The actual presentation being made by MR. J. P. LOCKWOOD, Chairman of Electric & Musical Industries Ltd., on the stage of the Regal Cinema, Edmonton, on Sunday, 22nd December.

Congratulations on exceeding 1,000,000 sales in Great Britain of your record of DIANA and the award of a GOLD COLUMBIA RECORD.
Thanks for calling on us this year.

These U.S. personalities of the pop music world were some of the FAMOUS VISITORS to BRITAIN DURING 1957

COUNT BASIE—who appeared with his orchestra for two concert tours of the Royal Variety Show in March and May.

PAT BOONE—concluded a lightning tour of Great Britain including two dates in London on January 6.

DANNY KAYE—a touring visit to Britain, appearing in London on January 6th.

SUNNY GALE—billed to London and Paris in January.

MORGAN STOLOFF—hollanded to London for a one week stand at the London Palladium and a concert tour of Scotland and Ireland

MARIO LANZA—visited Britain for a week ending January 19th and concert dates in London, Manchester and Liverpool.

GEORGE SHEARING—visited London for shows at the Royal Festival Hall and the London Palladium.

Buck RAM—joined composer and singer accompanying a four day run in London on January 19th

JEAN CARSON—billed to London on January 19th and concert tour of the north, Scotland and Ireland.

BOBBY TROUP—appeared at the London Palladium from January 22nd.

HOWARD KEEL—visit to the UK for a variety tour, TV dates, and a series of live appearances at the London Palladium.

ERICTHEDA KITT—starred in her latest European tour in London, Manchester and Liverpool.

JERRY LEWIS—made another visit to Britain, taking the stage at the London Palladium on January 28th.

EDDIE FISHER—billed to London on February 3rd and concert tour of the north, Scotland and Ireland.

BUBBLY DOOLITTLE—billed to London for 10 performances.

PATTY PAGE—billed to London for a week's run on February 4th.

JUNE TAYLOR—billed to London for a week on February 10th.

THE CORONETS—billed to London for one week's performances.

PRATT & FAMPYER—billed to London for one week's run.

SOMETHING—billed to London from February 20th.

EDDIE ANTHONY—billed to London for one week's run from February 21st.

SOPHIE TUCKER—billed to London for a week's run from February 25th.
OF 1957
BY FRANK HARVEY

FOR one year (January—December, 1957, inc.), these are the discs which gained No. 1 position in the respective British and U.S. charts—and number of weeks they retained top entry.

IN BRITAIN


September: Johnny Otis' "Shower Me" (London); Jim Dale, "Be My Girl" (Parlophone).


December: Jimmy Rodgers, "Rites; Beware Than Wise" (Columbia).

IN AMERICA

Elvis Presley's "Matchin' The Blues" (2 weeks). "I've Got A Thing For You" (Parlophone).

September: Debbie Reynolds, "Love Is The Thing" (Philips); Buddy Knox's "Party Doll" (5 weeks); Perry Como's "Round & Round The Garden" (2 weeks). "We're Not The Same" (2 weeks). "All Shook Up" (2 weeks). "Loving You" (3 weeks); Debbie Reynolds' "Tammy" (2 weeks); Patsy Ann's "Diana" (7 weeks). "Words" (Decca). "I'll Remember April" (Decca).

October: Lonnie Donegan's "Partridge In The Park" (1 week). "Poor Lonely Fool" (Decca).

November: Patti Page, "Heartaches By The Number" (Coral); "I'll Remember April" (Decca); "That's The Way Life Is" (Coral); "Young Love" (Coral); Debbie Reynolds, "You'll Never Know" (Coral); "Blondie" (Decca); "Summertime" (Coral); "The Party" (Coral). "I'll Remember April" (Decca).

December: "Baby, It's Cold Outside" (Coral); "Heartaches By The Number" (Coral); "One Hundred Years From Today" (Coral); "How Much I Love You" (Coral); "I'll Remember April" (Decca); "Young Love" (Coral); "Blondie" (Decca); "Summertime" (Coral); "The Party" (Coral).

MISSING

Star name completely absent from the British Top Twenty during the year.

In a 1956 survey of new artists entering British Top Twenty, there were forty-seven new names achieved the honour—compared to thirty-two in 1955. Despite fewer names in British Top Twenty, there were thirty-two in the United States, compared to thirty-three in the United Kingdom.

In 1957, the number of hits produced by Elvis Presley, with successive recordings, "Cumented Gap" and "Puttin' On The Style" at number one.

Highest number of weeks in the chart for any artist held top position with one hit—Paul Anka's "Diana," nine weeks in Britain.

Elvis Presley equalled the record in the country of the disc of the year with "Cumented Gap," No. 1 hit—were all hits in the Top Ten during the year.

A feature film of note—Debbie Reynolds in "The Party," with all her versions, which established itself as a hit during the year.

Top Ten successes were limited to all rival versions, which established themselves during the year by Tommy Steele, Pat Boone, Debbie Reynolds, Johnny Desmond, Mel Torme.

DO AND HENA HAVE A TOP TWENTY CHANCE?

WILL DAISY have been interested in the cradle of Cockney tunes who have cut their first disc for EMI. Their name is the Dickie Marbles.

And believe me, their girls are good! If I don't know otherwise the first time I hear it, the second time I hear in the USA.

One of the novelties of this world is medium fast, loud with echo, and with the rhythm of the music is absolutely fine, and it is neat, and is at least unusual on a home-recording machine.

Both titles have a Top Twenty chance. The formula arrangement is a good one, and the recording is as they should be.

JOE LOSS

A word of praise for Joe Loss, whose orchestra has developed a marked success in the past few months.

He has a most interesting version of "Swanee River Rock," which is a beautiful version of the American shepherd's theme. The arrangement is a fine one, and the recording is as they should be.

MARIE PARAMOR

A fine way to present "Swanee River Rock" on the HMV label. The orchestra is very well directed by Brian Fahey.

RAT CLAW

A pleasant surprise from this arranger, and a fine way to present "Swanee River Rock" to the public.

JOHNSTON BROS.

The Johnston Brothers have a fine arrangement for "Swanee River Rock," which is a good one, and the recording is as they should be.

JOHN BOWEN

A fine way to present "Swanee River Rock" on the HMV label. The orchestra is very well directed by Brian Fahey.

HANKY has a light and easy style, fair enough, but especially in the middle of this record.

LITTLE JOE

Can I suggest what it would sound like if Hanky were to follow the style of Frankie Laine and hit the top of the hit parade?

"Swanee River Rock" is a hit, but it is not as popular as "Swanee River Rock" in the USA.

The film "Mr. Rock And Roll" is reviewed in the next column.

LORENZ LOVERIDGE

The words of "Swanee River Rock" are very catchy, and the arrangement is a good one. The recording is as they should be.

Do and Hena have a Top Twenty chance?
NME MUSIC CHARTS

BEST SELLING POP RECORDS IN THE U.S.

Week Ending 20th December, 1957

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
</table>
| 1        | Jimmie Rodgers          | "The King of the Whole Wide World"
| 2        | Frank Sinatra           | "It Had Just Begun to Snow"
| 3        | Pat Boone               | "Tutti Frutti"
| 4        | Pat Boone               | "Rock-A-Hula"
| 5        | Pat Boone               | "Rock-A-Roll"
| 6        | Pat Boone               | "Rock-A-Bye Baby"
| 7        | Pat Boone               | "Rock-A-Bye Baby"
| 8        | Pat Boone               | "Rock-A-Bye Baby"
| 9        | Pat Boone               | "Rock-A-Bye Baby"
| 10       | Pat Boone               | "Rock-A-Bye Baby"

BEST SELLING SHEET MUSIC (B.S.)

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
</table>
| 1        | John Barry              | "Sailin' in the Moonlight"
| 2        | Johnny Mathis           | "Let's Have a Ball"
| 3        | Jackie Wilson           | "I'll Remember Today"
| 4        | Jackie Wilson           | "I'll Remember Today"
| 5        | Jackie Wilson           | "I'll Remember Today"
| 6        | Jackie Wilson           | "I'll Remember Today"
| 7        | Jackie Wilson           | "I'll Remember Today"
| 8        | Jackie Wilson           | "I'll Remember Today"
| 9        | Jackie Wilson           | "I'll Remember Today"
| 10       | Jackie Wilson           | "I'll Remember Today"

THE AMERICAN CHARTS are published by courtesy of "Billboard." The American chart is a celebration of the most popular songs of the week, compiled by the Billboard magazine. The chart is used to measure the popularity of songs across the United States and is a key indicator of the success of new releases.
Frankie Vaughan's lightning U.S. visit for disc date, TV and radio

ELVIS CALLED-UP

BRENTWOOD-Petey Presley has been called-up into the United States Army, strong efforts are being made to delay his call-up by this month.

His fans will be "All Shook Up" when they read this news.

PETE MURRAY TO JO DOUGLAS

Pete Murray jo Douglas

Pete Murray is due to jo Douglas, Peter Morn's manager. Murray will look after the singer's contracts as from this month.

THE NEW MUSIC EXPRESS

THE HILLTOPPERS: The Joker

WEE WILLIE HARRIS

Back to school again

PAT BOONE

April love 
(from the film)

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PAT BOONE

April love 
(from the film)
Whitfield, Davie and Ronnie Hilton have been added to the list of supporters of EN, would be proud to invite...
This was the first time that Red had been backed by his own band, and he was determined to make the most of the opportunity. The song was a slow number, and he wanted to make sure that everyone in the audience could hear every word.

After the last note had faded away, Red turned towards the audience. "That's the end of our show tonight," he said, "but we'll be back soon with more music and more fun!" And with that, he took a bow, and the audience roared back in response.

For Red, it was a night to remember. He had worked hard to get to this point, and he knew that he had to keep working if he wanted to keep his fans happy. But for now, he was content to enjoy the fruits of his labor and the joy of performing for his friends and family.
NAT HENTOFF reports in his AMERICAN AIRMAIL

Louis Armstrong is a hit at Copacabana

For the first time in his career, Louis Armstrong has played New York's most famous and — challenging — show business assignments. He went over powerfully with a crowd accustomed to singers like Billy Daniels and Jackie Wilson regularly.

Newest vocal fan of Elvis Presley, Armstrong is making his stage debut on "The Ed Sullivan Show," the和睦 TV of his recording of "What a Wonderful World," Emmylou Harris' recording of "O,筛子 Long, Hot Hammer," based on William Faulkner's "Hamlet," produced by Cary and Alex Nelson. He has been signed by Columbia to a new four-year contract. His first recording session is on Feb. 10, backed by Blackwell, who sang the Pinstripes, and the song is "Shake It Up." It is now recording for Atlantic Records. Armstrong from "The World's Famous Press Club," which can be a synagogue girls' chorus in the Golden Age of Radio, was the most popular "Louie." He has been signed to Columbia. He is a veteran of 50 years. He was at the Copacabana Club, a favorite of the home, has not already piece of music singles and non-classical albums at Atlantic. He has been studying cartooning by mail. He has been appointed chairman of the committee heard thing he does, on or medie. Wer9.

Leslie Caron will star in "Anna." Her performance, as a hobo in "Paradise," is due in January. ... "I'd change my name to Vincent," said the song writer of "What a Wonderful World," "Take Me to the Blue Room." If you're familiar with "What a Wonderful World," you will recognize the familiar "I'm a Man," a new album to watch for — it's not out yet.

"The Newspaper Pianists" has been a quarter of a century in business. Armstrong has recorded an album for Prestige. My favorite Pianists has a new album due on Bethlehem. "I'm a Man," and a hit with the Count Basie Band!

Clarinetist 45 years ago. Armstrong, with his father, had a small combo and vocal band. His father was a detective. Once he had to go to the police station to report that his father had been arrested. His father had been accused of theft. Armstrong's father was a detective. Once he had to go to the police station to report that his father had been arrested. His father had been accused of theft. Armstrong's father was a detective. Once he had to go to the police station to report that his father had been arrested. His father had been accused of theft. Armstrong's father was a detective. Once he had to go to the police station to report that his father had been arrested. His father had been accused of theft.

"I'm a Man," and a hit with the Count Basie Band!

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It is nice to see FRANKIE BACK IN THE PARADE

THE man whom I consider to be the most talented and versatile in show business today, is back in the forefront! Turbulent and unpredictable by nature, yet brilliant and irresistible artistically... FRANK SINATRA is back in the vanguard.

His latest recording has hit into the charts, not merely with a feeble showing, but literally "as a mountain on wheels." Capital Records tell me that, with the film from which it is taken, "The Joker Is Wild," currently on general release, they are expecting it to enjoy even greater success in the New Year than the spectacular Christmas records have of late.

The simultaneous success of this disc on both sides of The Atlantic brings into focus the fact that every recording that he makes can be guaranteed to produce comment and reaction, whether he is performing in front of the microphone or in front of the cameras. It has been rated "the greatest commercial recording of the year" by The Gramophone, and there is no doubt that it will do for Sinatra what "Wayne And Walter" did for the late Bing Crosby record which set him on the pathway to success.

It has been rated in the States as "the greatest musical entertainment of the year," and is playing to unprecedented box-office takings.

The basic ingredients of an LP, however, are skill, experience and hard work. When you and I can stand the test of time, it will be handed down to posterity as a work of true art, and a few can be expected to pay such large sums to posterity, whose every recording can be guaranteed to produce commercial success, that it will be difficult to say whether there is now a commercial art or a commercial music; whether it is possible to separate the two at all. The question in the minds of many people, indeed, is: what is the difference between success and failure in an artist's career?

Max Bygraves

SO you want to be in show business? If this is your business, this show is not the one for you. Really tough. And it's a hard world.

All right, you say, what's the hurry of getting to the top, of staying at the top for as long as the fact of having arrived will permit you? It's a simple secret, really. Just think with whatever talent you may have, and have the confidence to use it, you've already got your foot on the wrong foot immediately. If you don't try to be another Sinatra, perhaps you can be something else.

The greatest thing that can ever happen to an artist is that length of time ago that he was first heard. Until the public started craving for him, he had never known the standards of his own name. He is not afraid to be unique. Rather he is afraid to be anything but himself.

There is one already that any artist is likely to face. There's no more satisfying thing in life than being just yourself. There's no credit to you to hear someone saying that you sound like someone else or like somebody else. But if you're happy trying to make your own name.

The individual artist is the greatest asset of all time.

Don't try to be like Frank. There is only one Frank. He is a legend in his time, but there's no man who has combined as many roles in his one life. He has been an actor, a dancer, a singer, a musician, a producer, a businessman, a star of stage and screen, a writer, a director, a tv personality, a talk show host, a humanitarian, and a business magnate. He is a man who can confidently demand as his own name. He has enough money, more than he knows what to do with, to support him.

There are plenty of party spots in evidence at the annual EMI get-together last week. Our photographer Harry Johnson photographed these groups of celebrities while they were enjoying the festivities. Some (L to r) are Jim Dale, Michael Holliday, Dennis Lewis, Bert Weedon, Don Lam, Monty Norman, Norman Rossington, Terry Osborne, Eddie Calvert, Terry Ware and Norman Newall. P.S. There were ladies present but one other gentleman must have been too shy to take them.

and Nixa favourites

More fun at the Flip-Flop Christmas party was shown by E.J. and Joan Hambro, Alan Freeman, juniors Lesley and Jackie Darvill, Dandy Duncan, Betty Harris, Petula Clark, John Fraser and Gary Miller.

MAX BYGRAVES SAYS BE YOURSELF

You have to make the great big entertainment-earning public want you because it's YOURS. A lot of new singers start out believing they don't belong in the wrong foot immediately. If they don't try to imitate some famous names, they use American accents.

And if you do this you run the risk that from the start they'll be labelled as a phonies. And, what's the use of that? It only comes across in a phone call. Very Lynne doesn't imitate anybody. Ruby Murray doesn't imitate anyone. She is just Ruby and Vera. And always will be. How I hate to hear new singing about "can't" instead of "can't" and "falling" instead of "falling." Strange thing is, incidentally, that all American don't sing their words as "falling" or "can't" instead of "falling." Strange thing is, incidentally, that all American don't sing their words as "falling" or "can't" instead of "falling." Strange thing is, incidentally, that all American don't sing their words as "falling" or "can't" instead of "falling." Strange thing is, incidentally, that all American don't sing their words as "falling" or "can't" instead of "falling.

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MARY'S BOY CHILD

TOMMY STEALS A REST!

Pete Conrad, renowned American astronaut, is now a busy singing star. He sang the theme song to the film "King Cong".-Does it mean they are actually going to screen production, co-starring with Jean Simmons,Picture

A Christmas charity event for the Gracie Fields Collection (with which Pete Conrad is now involved), has been decided to be the "Fathers Day" ceremony, taking place on November 3rd. Pete Conrad, who is now the centre of attention, has been asked to sing the national anthem on this occasion.

Leeds Music Ltd., 25 Denmark St., London, W.C.2
LEEDS GUITAR METHOD

To DAVID JACOBS, first at the BBC Rock and Roll Show, "I Was Always Happy by Hank Ballard, but now I am happy by Hank Ballard's accordion!"

THE HI-LOS

The High Society is planning a special show for the winter season.

To DAVID JACOBS (ATV) and ALAN TARTER, a new show called "The Cat's Whiskers" is to be produced.

To BRIAN TESLER (ATV) and STAN BOWDEN, a new show called "The Cat's Whiskers" is to be produced.

To STEVE RACE, another new show called "The Cat's Whiskers" is to be produced.

To RUSS HAMILTON, another new show called "The Cat's Whiskers" is to be produced.

To JIMMY PHILLIPS, another new show called "The Cat's Whiskers" is to be produced.

To ROYAL HAMMOND, another new show called "The Cat's Whiskers" is to be produced.

To MALCOLM VAUGHAN, another new show called "The Cat's Whiskers" is to be produced.

To LEW and LESLIE GRADE, another new show called "The Cat's Whiskers" is to be produced.

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