FREE TICKETS for BUDDY HOLLY AND CRICKETS' CONCERTS

Registered at the G.P.O. as a Newspaper

It's a Great Hit

INSTRUMENTAL OR VOCAL

THE PANSY (MANDY)

Terrific Recordings By

EDDIE CALVERT on COLUMBIA
EDMUNDO ROS on DECCA

THE PETER MAURICE MUSIC CO LTD.

21 Denmark Street, London, W.C.2

No. 680

EVERY FRIDAY PRICE 6d.

February 21, 1958

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21 Denmark Street, London, W.C.2

JERRY LEWIS

DORIS DAY

JOHNNIE RAY

PAUL ANKA and BUDDY HOLLY

JERRY LEE LEWIS and LIBERACE

GUY MITCHELL and JOHNNY OTIS

TWO GREAT HIT RECORDS!

STOOD UP

HEY! LITTLE GIRL

Recorded by RICKY NELSON on London

Recorded by THE TECHNIQUES on Columbia

FRANCIS, DAY & HUNTER, LTD., 140 CHARING CROSS ROAD, LONDON, W.C.2

PAUL ANKA'S GREATEST!

YOU ARE MY DESTINY

NOW No. 8!

ROBERT MELLIN LTD., NUMBER THIRTY NEW BOND STREET, W.1 MAY 3272
JOHNNY DANKWORTH ORCHESTRA

MUSIC knows no age barriers. The majority of today's record buyers may be teenagers, but...

CHRIS BARBER BAND

Fats Domino had been sitting pretty day:
Saturday: Windmill Club,
Friday: Park Lane Hotel,

RICKY NELSON

His parents, too, are, Oorrie and Harriet Nelson. Dan was a popular problem child in the States, and Mum a very successful singer. So in recent years, Oorrie and Harriet have been putting out, as one of the most popular family TV shows in America.

RICKY NELSON, whose "Rita" is in current position no. 4, has just sold out his first visit to the recording studio, a piper in advance. He has also appeared in some of the most successful American films, and has been in every major town in the States. He has been making his name worldwide, and has received the assistance of his own personal manager, who is also his father.

RICKY NELSON is a versatile member of the Nelson family, and has been closely associated with the film industry for several years. He is also known for his work as a bandleader, having formed his own band at the age of 14. He is currently working on his new LP, "Ricky Nelson's Second Album."
Monty is David's lucky charm.

DAVID WHITFIELD, who is currently appearing in pantomime for the first time in the production "Robinson Crusoe," has returned to the hit list February 21, with No. 22 with another Mantovani composition—"Cry My Heart." And the disc. He is back again at No. 29 to the hit parade. "Mama," "Lady Of Madrid," and "Everywhere," September Love," "Adoration Waltz," "I Will Take Time Out Here to Remind You," "Golden Trumpeter." The success of "Cry My Heart" is somewhat slower than 'Mandy," "Answer Me," "Rags To Riches," "I Believe," "Muskrat Ramble," and "Goodtime." The McGuire Sisters with the swingy "Sugarotime" (currently renting at No. 14), is doubly important with regard to the far reaching effect which are resulting from their re-entry into the best sellers after an absence of almost two years. The immediate outcome of their success is that Christine, Phyllis and Dorothy McGuire are in terrible demand. Their services are being almost "bought for" by impresarios since their re-entry into the hit parade. The McGuire gals were out of the hit parade here in June, 1956, with "Sister Jones," which hovered around the bottom of the chart for a few weeks. Before that they entered the upper ten with "Sister Jones" and "No More," while in the States, hit parade lists came their way with "Minky Rambles" and "Goodtime.

...and here's a gal who's just starting!

'Vocal Directory' the Charts

DAVID WHITFIELD, 13, who signed with Ray Ellington in December as replacement for Phyllis, his television debut was in a Jack Hylton Show recently and caused favourable comment.

Voluntary order for above: Dept. NMB, STARPC - OLYMPIA - BLACKPOOL

Vocal Directory from PHILIPS

ALMA COGAN

46 WEST END LANE, LONDON, S.W.5

BILLIE ANTHONY

54, RAMBLERS ROAD, E.6

JOAN REGAN

Ilford, Essex

from PHILIPS

The Records of the Century

TENOR KEYNOTES

DAVID WHITFIELD

23 RAMBLERS ROAD, E.6

STARGAZERS

NANCY WHISKEY

66, LADY DE LA POYNE ROAD, IMPERIAL, H/D.

VOCAL DIRECTORY

FRANKIE VAUGHAN

WE'RE NOT ALONE

CANT GET ALONG WITHOUT YOU

KAYE SISTERS

LOVE ME FOREVER

FAN CLUB

THE FOUR LADS

FOSTERS HOUSE, STANHOPE ROAD, LONDON, N.W.8

Love Me Forever

HARRY DAVIES

PB 779

V. DAMONE

PB 780
Pick of the Pops

RUSS HAMILTON
My Mother's Eyes
CAB 1406
Winning Streak
CAB 388

CHAS. McDATT
SKIFF GROUP

NANCY WHISKEY
Johnnie-O

MAXINE DANIELS
I Never Realised
Moonlight Serenade
CAB 1402

BOB DALE
The Gift Of Love
One Blade Of Grass
CAB 1421

RITA WILLIAMS
Love Me Forever
CAB 1417

KENNY BARDELL
My Darling
Darling
CAB 1408

SANDRA ALFRED
Rocket and Roll
CAB 1420

THE CELEBRATED FRENCH TROUBADOUR
FATHER
AMIE DUVAL
Tap Your Sabots
Bernadette
By The Hand
CAB 1422

My Lord & Friend
London Airport
CAB 1423

Available on

ORIOLE
78 & 45 r.m.

THE NEW MUSICAL EXPRESS
February 21, 1958

POPS PAGE PREDICTION...

Marvin Rainwater's 'Whole Lotta Woman' will cause a stir

'Singles reviewer' KERDIE FORDYCE

STORY...

Watch out for another new name in the list of best-sellers - Marvin Rainwater. This was his first record for London, and it is making a real splash. He is the latest recruit to the big beat from the realm of country-and-western music and has penned his latest single, 'Whole Lotta Woman.'

From the very first chord on the guitar it commands the attention; it is coupled with the melody and the trumpet in the background. The words, if not in Shakespeare's class, are certainly entertaining and fit the mood of the music. It is a real deal. This is Marvin Rainwater's debut, and he is showing signs of promise. He is the real thing. It is my firm belief that you will be hearing much more of him in the weeks to come.

MACRIN RAINWATER

STORY...

Marvin Rainwater's 'Whole Lotta Woman' is a sensational jump up the hit parade. It is a sentimental number with a big beat and displays sincerity in the religious tone of the song. It is a song that is sure to become a popular release. For all the latest releases see the Record Dealers' Directory.

TOMMY SANDS

STORY...

Meet Pat's brother

ANYONE who decides to follow his big brother into show business sooner or later will run up against the problem of choosing another name. But the question is: What name should I choose? Nick Tucker, the 14-year-old brother of singing star Pat Boone, ponders over hundreds of names before hitting on the right solution.

On the advice of his record manager, Ralph Wood, Nick decided to start his own record company—Dee's—adding another "D" for good measure.

And although his first two British 'Chic'n' — "Playing for Time" — and "The Sky" — have so far made no great impression, the songwriting talent of his diminutive dad, who is the boss of Dees, is sure to make Nick Todd Tucker, the artist himself. The young Tucker was born in Jacksonville, Florida, an eleven-year-old in a small town. But by the time the arrival of brother Pat broke his parents' hearts, he was already a star in his own right. Nick Tucker is a student at High School, and in his spare time he enjoys his education at college, studying music and journalism. Nick has been a member of Arnie Ys in June.

But Nick shares his brother's position for education. The two are busy making records and personal appearances in the street.
TOP HITS!

Tony Brent
The Clouds will soon roll by
COLUMBIA DB471

ALMA COGAN
Sugartime
COLUMBIA DB471

RONNIE HILTON
MAGIC MOMENTS
COLUMBIA DB475

THE ROYAL TEENS
Short Shorts
COLUMBIA DB476

NME MUSIC CHARTS

BEST SELLING POP RECORDS IN BRITAIN
(Week ending Wed., 26th Feb., 1958)

1 I THE STORY OF MY LIFE
Michael Hollday (Columbia)
2 MAGIC MOMENTS
Perry Como (RCA)
3 JAILHOUSE ROCK
Elvis Presley (RCA)
4 AT THE HOP
Danny & The Juniors (HMV)
5 ON TOP - Crockets (Coral)
6 ALL TIME FAVORITES
Frank Sinatra (Capitol)
7 LOVE ME FOREVER
Marty Ryan (Pye-Nixa)
8 YOU ARE MY DEAREST
Paul Anka (Columbia)
9 APRIL LOVE
Pat Boone (London)
10 PEGGY Sue
Buddy Holly (Coral)

BEST SELLING SHEET MUSIC IN GREAT BRITAIN
(Week ending Wed., 26th Feb., 1958)

1 I THE STORY OF MY LIFE
(Macdonalds) 2s.
2 MAGIC MOMENTS
(Chappell) 2s.
3 MAGIC MOMENTS
(Robert Mellin) 2s.
4 APRIL LOVE
(Macdonalds) 2s.
5 ALL THE WAY
Elvis Presley (RCA)
6 JAILHOUSE ROCK
Mickie & Dickie (Coral)
7 MAYBE
The Chantels
8 YOU ARE MY DESTINY
Paul Anka (Columbia)
9 APRIL LOVE
Pat Boone (London)
10 YOU ARE MY DESTINY
Ann Murray (Columbia)

GET A JOB
The Mills Brothers
HMV 8553

PRINCE OF PLAYERS
Tommy Frederick
AND
The Hi-notes
HMV 8555

Spotlight on...
JOHNNY DUNCAN
and the BLUE GRASS BOYS

IF YOU LOVE ME BABY
Coupling GOODNIGHT IRISH
COLUMBIA DB471 (45 & 78)

COLUMBIA RECORDS

TOP SELLING POP RECORDS IN U.S.A.
(Week ending Wed., Feb. 26, 1958)

1 I'M NOT A JEEZ
Elvis Presley
2 AT THE HOP
Danny & The Juniors
3 MAYBE
The Chantels
4 YOU ARE MY DESTINY
Paul Anka
5 APRIL LOVE
Pat Boone
6 MAYBE
The Chantels
7 MAYBE
The Chantels
8 I'M NOT A JEEZ
Elvis Presley
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Pat Boone
10 SUGARTIME
Donna Lyda (Coral)

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10 SUGARTIME
Donna Lyda (Coral)
LIBERACE TO OPEN PALLADIUM 1958 VARIETY SEASON

BENNIE GOODMAN, ELLINGTON BAND VISITS PROBABLY

RAINWATER-DUNCAN IN CONCERT TOUR

PHILIPS CHANGE

MCGUIN SISTERS SHOCK FOR LONDON AGENT

EX-BBC PRODUCER HEADS NEW TV POP MUSIC SERIES

HOLLY CRICKETS ON PALLADIUM TV'S 100th SHOW

COXON Cровер GOODWIN'S BAND VISITS PROBABLY

HICKS TAKES OVER FOR TERRY BERESFORD

LATE CABLE ROUND UP

MARGO DICKINSON FROM KINCREDIBLE LEGENDS TOUR

GROUP IN SERIES

NEW TUNES

NEW - NATIONALS

NEW MUSICAL EXPRESS

February 13, 1958

FRANKIE VAUGHAN VOTED SHOWLAND'S TOP PERSONALITY

DANKWORTH ON PALLADIUM TV

RANTZEN IN THE MAY 5 BILL SHOWMAN ENTERTAINER Libera has been signed for the opening of the London Palladium variety season. He begins there on Monday, April 6.

DICKIE'S CO-STAR IS BILL DAY

Lanza hopes to resume her career at Monte Carlo this summer after she has left the television show "The Adventures of Don Juan" which is scheduled to end in March 4.

Billie Holiday follows June Christy at Festival Hall

New Teenager's Film: FROZEN

Dene's 'Disc' for West End showing

LACQUERED RECORDS TO BE TRADED

PLATTERS FOR MCGUIN SISTERS MASTERS.

HOLLY CRICKETS ON PALLADIUM TV'S 100th SHOW

NEW NATIONALS: 3 MORE DATES FOR ANKA

LITTLE RICHARD

GOOD GOLLY, MISS MOLLY

SAMMY SALVO

OH JULIE

MCGUIN SISTERS

SUGARTIME

—

THE BEST SELLING CHARTS

1. LITTLE RICHARD

2. SAMMY SALVO

3. MCGUIN SISTERS

Name...

Address...

THE BEST SELLING CHARTS

1. GOOD GOLLY, MISS MOLLY

2. OH JULIE

3. SUGARTIME

THE BEST SELLING CHARTS

1. LITTLE RICHARD

2. SAMMY SALVO

3. MCGUIN SISTERS

THE NEW MUSICAL EXPRESS

February 13, 1958

LITTLE RICHARD

GOOD GOLLY, MISS MOLLY

SAMMY SALVO

OH JULIE

MCGUIN SISTERS

SUGARTIME
FRANKIE VAUGHAN VOTED SHOWLAND'S TOP PERSONALITY

FRANKIE VAUGHAN this week received one of the greatest honors of his career. He was voted "Showman Personality of 1957" by the Variety Club of Great Britain for his great stage, recording, film and television entertainments.

For the first time in a Variety Club vote, the ballot papers were returned in secret. Frankie, who was here in London on April 4, will be presented with a gold medal and a cheque at a dinner on March 7. He will receive the award at the "Empire." The presentation will be made by the President of the Variety Club, Lord Horder. The recipient is chosen by a vote of the 4,000 Variety Club members who are drawn from all walks of life. Frankie's vote was unanimously unanimous.

Lanza hopes to resume tour here by March 4

Rita Lanza, whose engagements in America will meet her flight back from London, and the NELSON KINGS will tour in the States from March 2 and return to Britain in May. They will then go back to America.   

TOUR TROUBLES

1. A Rock ban cancels Newcastle date
2. Grace's return still likely
3. Rosetta's plans
4. Filmed extract

LITTLE RICHARD

Good golly, Miss Molly
Oh Julie

SAMMY SALVO

McGuire Sisters

Sugartime

How to get 200 free tickets for Holly-Crickets' concerts

How to get 200 free tickets for Holly-Crickets' concerts

How to get 200 free tickets for Holly-Crickets' concerts

Little Richard and Sammy Salvo will double up on the Vic Theatre bills of "Oriole" and "Usher Hall." The concert will be on Friday night.

LITTLE RICHARD

Good golly, Miss Molly
Oh Julie

SAMMY SALVO

McGuire Sisters

Sugartime
STAR

EMINENTLY the most exciting sequence in the film "Disc Jockey Jamboree," is a multi-act sequence, the sensational Frankie, and has a ballad. A great find is Ron Coby, a handsome South American who sings as performing - could easily give him a 24-hour day, seven days a week.

During the two months of his current pantomime, Steele has found the perfect hideaway. A place where he can relax completely. It's only known to a few intimate friends. It's away from a telephone and almost isolated from civilization itself.

Work keeps him from the dream home he bought, but summer is in Caled, South London. Instead he discovered a second home! It's a luxury caravan, in the Cotswolds, only 20 miles from Hereford. In London, he has found a house he can relax completely. It's away from a telephone and almost isolated from civilization itself.

At the rear of the house is the only place where he can relax completely. It's away from a telephone and almost isolated from civilization itself.

Work keeps him in the dream home he bought, but summer is in Caled, South London. Instead he discovered a second home! It's a luxury caravan, in the Cotswolds, only 20 miles from Hereford. In London, he has found a house he can relax completely. It's away from a telephone and almost isolated from civilization itself.

TOO LOUD

The kids would know from a fund to buy their lexical needs, I'd expect them to pay the money back into the fund from which they'd received after marketing their shoes and grants.

The point would go into the bank for future use and to pay for the fees of the man who has been to the bank to see them.

Star parade in new film

Producers have announced that a new film, "Disc Jockey Jamboree," will be released in the near future. The film is said to be a sequel to the popular "Disc Jockey Jamboree," and is expected to be a major box office hit.

The film will feature a number of popular performers, including Frankie, who will be seen in a series of electrifying sequences. The film is directed by Richard White, who has previously directed "The Great American Jockey Jamboree." The film is produced by the prestigious Filmfare Studios, and is expected to be released in the fall.
**The Life-lines of Marion Ryan**

Date of birth: February 4, 1933.
Hometown: Leeds.
First jobs: Assistant in a drapery shop.

Start is show business: Asked Ray Elgin for an audition; when the Quartet, was playing at the Locarno, Leeds, in 1951. On the strength of this, was given a six-year contract by Ray and his partner, Dick Katz.

Early work: Appeared with the Ray Elgin Quartet on variety, radio and TV stages. Was approached by several top recording producers as a solo artist, and signed to a band.

Recently: Left the Elgin Quartet in July, 1953, to feature as a solo artist. Undertook top-of-the-variety tour that year with the Maes Empire.

Jack Payne's: He is reported to have offered him, his own opinions, but he shouldn't be too fond of them on other occasions.

**by Allen Evans**

**The New Musical Express**

**May 8, 1958**

**The Record you want is:' IF YOU LOVE ME, BABY' on COLUMBIA DB 4074**

**GOING FOR A SPIN?**

**JOHNNY DUNCAN'S 'GOODNIGHT IRENE'**

**Backed with 'YOU ROCK ME'**

**February 21, 1958**

**NEW MUSICAL EXPRESS, 5 DENMARK STREET, LONDON, W.C.I**

**Jack Edmonson** of Reiford, Indiana, has always believed that there is a God and had an active faith in all types of music. But nowadays there appears to be so much of the 'no gods' school, that he feels the need for a middle ground, and so his new album, 'Goodnight Irene', is his latest attempt to find that ground.

As a songwriter he would like to see a higher standard set. There is no question of 'Deck the Halls' with its beat tapping and bass drumming that have such ridiculous lyrics.

Take for example: "Deck - Deck - a Deck-Deck-Deck-Deck. A Joy, is it supposed in the sort of world we live in?"

**John Newell** of Baby's Store, Herne Bay, says:

The number of records sold throughout the year in this country amazes me. When you consider that about 85 per cent. of them are pop records.

"I am a stranger of sound mind, but I never pop record because all has to do is to please them. It is the F. M. or P. M. radio or pop café to listen to the joy. I am not against rock 'n' roll and I would like to see it. But I have noticed that the songs will not be popular 20 years from now, which a more than I can say for pop songs.

**Valerie Yates** writes from Heywood:

Just over two years ago a reader of the "New Musical Express" wrote to me, asking what I did in my spare time. I replied by saying that I was a pop singer, and I have been asked many times now why I was not playing in this country.

**Derek Johnson** writes from Crawley, Sussex:

Just over two years ago a reader of the "New Musical Express" wrote to me, asking what I did in my spare time. I replied by saying that I was a pop singer, and I have been asked many times now why I was not playing in this country.

**Raymond Thompson** writes from Halt, Yorks:

There is much talk nowadays of the new "Youth" in music. You say Frankie Vaughan's new disc is a "classic". I'm not going to buy this pop, when we will only get a lot of boys singing a solo.

"I am a Springfield way of speaking." I am a member of a vocal group which is a number of people who sing and dance, and who have style and showmanship.

**P.S. Pat Cooper** writes from Southport:

May I say that Keith Fordham has got it really bad?

"I am a Springfield way of speaking." I am a member of a vocal group which is a number of people who sing and dance, and who have style and showmanship.

**Carolyn Throup**, of Bingley, Yorks, writes:

I disagree with Alex Clarke, who says there is no "Youth" in music any more. I'm not going to buy this pop, when we will only get a lot of boys singing a solo.

"I am a Springfield way of speaking." I am a member of a vocal group which is a number of people who sing and dance, and who have style and showmanship.
Michael Holloway

**Jazz records by Keith Goodwin**

_Jazz records by Keith Goodwin_ is a column that highlights jazz records of the day, featuring reviews and recommendations from a music aficionado. The column is known for its detailed and enthusiastic writing style, providing insights into the world of jazz music and its various artists. This particular column appears to have been written by Keith Goodwin, featuring reviews and recommendations for jazz records.

**World Exclusive! A Sensational Magazine Now on Sale!**

The Paul Anka Story

_A Sensational Magazine Now on Sale!_ is a section dedicated to promoting a new magazine featuring the story of the popular singer, Paul Anka. The text highlights the unique and comprehensive biographical content of the magazine, promising detailed information about Anka's life and career. This section is designed to attract readers interested in Anka's story and to encourage them to purchase the magazine.

**Michael Holloway tells you What happens when you top the Hit Parade**

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**NAT HENTOFF'S AMERICAN AIRMAIL**

The Great American Recordings

_The Great American Recordings_ is a section dedicated to showcasing great American recordings, featuring reviews and evaluations of notable recordings from the United States. The column is known for its in-depth analysis and comprehensive coverage of the American music scene, providing readers with valuable insights into the rich tapestry of American music.

**SAM COOKE, as the result of the Hit Parade, gets a shot at the big leagues with a three-week look at the Copacabana in New York on March 6. Sam, 23, used to sing with The Soul Stirrers, gospel quartet, and by virtue of his hits has moved from $250 to $5,000 a week.**

_SAM COOKE, as the result of the Hit Parade, gets a shot at the big leagues with a three-week look at the Copacabana in New York on March 6. Sam, 23, used to sing with The Soul Stirrers, gospel quartet, and by virtue of his hits has moved from $250 to $5,000 a week._ This text highlights the success of Sam Cooke, a popular singer, and his journey from singing with a gospel quartet to achieving significant success in the music industry. The text mentions his move from a weekly income of $250 to $5,000, indicating a substantial increase in his earnings and recognition. This success is attributed to his hits and the impact of the Hit Parade, a popular music chart at the time.
AGENTS DIRECTORY

BOOKING THE BEST—With The Best

HAROLD DAIVSON

LONDON, W.C.3.

P.O. Box 28166-7

MEMBERS OF THE AGENTS' ASSOC.

RABIN

AGENCY

DAVID RABIN—IVOR RABIN

25-30 GLOUCESTER MANSIONS

CAMBRIDGE CIRCUS. LONDON, W.C.1.

THE NEW MUSICAL EXPRESS

FEBRUARY 21, 1958

BANDS OF ALL KINDS

MEMBERS OF THE AGENTS' ASSOC.

JOE LOSS

ENTERTAINMENTS LTD.

12/23/40

LONDON, S.E.5.

JIM GODBOLT

BANDS OF ALL KINDS

FOR ALL OCCASIONS

EUROPE'S BIGGEST BAND BOOKER

ED. W. JONES

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LONDON, W.C.3.
TOMMY STEELE is probably Britain's biggest variety attraction—and he is not yet 22. One noteworthy aspect of Steele's success is that it has come at a time when the hard work and dedication of Britain's entertainers is being publicly recognized, which would not only benefit artists but also help to improve their financial situation. Reports that Steele's agent, Harold Lloyd, has been seeking a bigger salary comparable to international stars is encouraging. Steele was billed as the top attraction at a London variety show recently, which was attended by a distinguished audience. At the annual Variety Artists' Benevolent Association Ball in London last month, Steele was presented with a special award for his contribution. Steele's success is not limited to the variety circuit; he has also achieved significant success on the film and television fronts. His film debut in "Miss Annabelle Lee" was well received, and he has continued to make successful films, such as "Night In Capri," for which he received an Oscar nomination. Steele's popularity continues to grow, and he is considered one of the most promising young stars in Britain today.

What an advertisement for toothpaste! Three times from three different viewpoints on the morning papers, the Steele-Jackson Show met other than the "Big Beat." "Miss Annabelle Lee" (25) and "Night In Capri" (26) are two of the most successful films produced this year, and Steele's name has become synonymous with quality entertainment. Steele has been treated jokingly by some of his critics, but his dedication to his craft is evident in his recent performances. Steele is considered to be the future of British entertainment, and his success is a source of pride for all who are associated with him. The future looks bright for Tommy Steele, and he is well on his way to becoming one of the greatest entertainers of his generation. His performance in "Night In Capri" was praised by critics, who noted his ability to capture the spirit of the 1920s with his singing and dancing. Steele's success is not limited to the UK; he has also achieved success in the USA, where he has been praised for his talent and his ability to connect with his audience.

At the Variety Artists' Benevolent Association Ball in London last month, Steele was presented with a special award for his contribution. His success is not limited to the variety circuit; he has also achieved significant success on the film and television fronts. Steele's recent film, "Night In Capri," was a great success, and his name has become synonymous with quality entertainment. Steele's dedication to his craft is evident in his recent performances, and he continues to be a source of pride for all who are associated with him. The future looks bright for Tommy Steele, and he is well on his way to becoming one of the greatest entertainers of his generation. His performance in "Night In Capri" was praised by critics, who noted his ability to capture the spirit of the 1920s with his singing and dancing. Steele's success is not limited to the UK; he has also achieved success in the USA, where he has been praised for his talent and his ability to connect with his audience.