It's the Most!
Britain's Greatest Package
Stanley Dale's
NATIONAL SKIFFLE SHOW OF 1958

Commencing 1st Feb. and every Two weeks
Area Winners in the B.B.C. Television Show
"6.5 SPECIAL"

The best groups to be included on a PARLOPHONE LONG PLAY RECORD for release in April

★ GIGANTIC ALL-STAR CAST ★

JIM DALE

Hear his new record hit on Parlophone
JUST BORN & CRAZY DREAM

WALLY WYTON

with

The VIPERS

Their Greatest Parlophone Record just released
BABY WHY & NO OTHER BABY

IMMEDIATE STAGE DATES

Feb. 3rd EMPIRE, GLASGOW
Feb. 10th TROCADERO, ELEPHANT & CASTLE
Feb. 17th EMPIRE, NEWCASTLE

Mar. 3rd EMPIRE, LIVERPOOL
Mar. 10th GAUMONT, BRADFORD
Mar. 17th HIPPODROME, COLCHESTER

★ STANLEY DALE, 130 UXBOROUGH ROAD, LONDON, W.12
Mantovani wants to break the Texas sound barrier!

NEXT Tuesday Mantovani departs for America and Canada.

It will be for his fifth annual transatlantic tour. He will conduct at sixty-four concerts before April 5 when he returns.

"We want to go with their singing."

"Mantovani agreed there were plenty of great groups in the States already."

"That's why I'm taking stacks of programmes including mag-

The orchestra took its place, but

"I have once played, the audi-

"It will be for his fifth annual transatlantic tour."
They put the life into "The Story of My Life"

by DEREK JOHNSON

MARTY ROBBINS Writes the Hits But Others Win the Race to Put Them in the Top Ten

MARTY WILDE Love Bug Crawls AFRoAD OF LOVE PB 781

FRANKIE VAUGHAN Kisses Sweeter THAN VINE ROCK-n-CIRCUS PB 775

KAYE SISTERS Love Me, Forever Handkerchief handed out PB 790

THE FOUR LADS Put a Light in the Window THE THINGS WE DO LAST SUMMER PB 776

UNCHANGED

ON all the British recordings, the famous American "saying" effect has been retained. This is only natural, for America is the centre of radio novelty. Instrumental accompaniment is provided by the "Blue Scott" Orchestra, a group of top-class radio players. When you listen to it, you will hear the "saying" effect at its best.

ONCE OF MANY!

O'ne of behalf of my friend and colleague, I would like to thank the NME for the wonderful show which was seen on Sunday (13th) at the Royal Albert Hall. Martyn was chosen to conduct the NME orchestra and was so happy to be given the chance. He did a splendid job and the audience were delighted. The reception was fantastic and the enthusiasm of the audience was infectious. The show was a great success and the audience were on their feet for most of it.

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singles are lent a critical ear by KEITH FORDYCE
who forecasts more top ten material

VIFERS DROP THE WORD SKIFFLE
IS THE NOISE THE SUCCESS SECRET?

WHICH home-made disc is going to battle with the American contingent for a high place in the top twenty? Is it a new easy-listening disc by The Vipers, "Mr Nobody Else"?

This good to be called The Vipers, Skiffle Group, but the last two words have been dropped. You can find out why by listening to this new pop of a straight-forward but moronic version of a popular jazz tune.

The vamping is very good, the prominent vocal work flawless. Only the most commercial waxing from this group. On the hit parade after her long absence.

E groups with top-notch performance of good commercial promise.

I

JOHNNY RAY'S LATEST IS GOOD

JOHNNY RAY'S latest, "Miss Me A Little," a novelty item and a disc, and "Mr Nobody Else" has a catchy start. A pact made by the first few bars is so likely to be a winner. Johnnie is working amusing words without any trace of Mercury.

The date with a modern arrangement, is a must have been written especially for N

Someone To Watch Over Me.

And Soul; You Are Too Beautiful; More And More.

There's a very bright and snappy orchestral arrangement by the Hi-Los in the hit parade.

In these days when the initial impression that makes a disc, and on sheet music.

I am certain, my friends, that a disc, and on sheet music.

I have one technical objection to this disc-the words on it are totally misleading.

The Golden Theme of Eddie Calvert is backed up by the Fitters of this big band from the Piano Bar of Paris.

I am certain, my friends, that a disc, and on sheet music.

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**Top Hits!**

**DANNY and The Juniors**

At the hop

H.M.V. POP439

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**GEORGE HAMILTON IV**

Why don't they understand

H.M.V. POP439

---

**Michael Holliday**

The Story of my Life

COLUMBIA DB905

---

**BABY!**

No other Baby

And Baby, why?

84620 (45 & 78 r.p.m.)

PARLOPHONE RECORDS

Holliday Hands Down

PARLOPHONE R4388

---

**Jim Rodgers**

Kisses Sweeter than Wine

COLUMBIA DB9002

---

**Laurie London**

Handed Down

PARLOPHONE R4388

---

**N.M.E. Music Charts**

**Best Selling Pop Records in U.K.**

**Best Selling Sheet Music in Britain**

---

**Dave King**

The story of my life

DECCA STICKERS

---

**Two Sensational Records of**

'Kisses Sweeter than Wine'

FRANKIE VAUGHAN (Philips) JIMMIE RODGERS (Columbia)
Sensational Lonnie Donegan £10,000 record pact

Lonnie DONEGAN's value as a discarter is £1000. Pye-Nixa are reported to have paid this amount for his exclusive recording services until December, 1960. But Donegan will not receive a penny of this astronomical amount! Here are the unique details of this story.

The £1000 is a premium to ensure this artist, at the highest figure paid anywhere in the world

Shirley Bassey films for TV

Shirley BASSEY is to star in a 6-part TV show produced by Les Baxter, which is…

First Summer Season for Teddy and Pearl

FRANKIE ALMA WITH FRANKIE

Destined to be a new pop sensation is Teddy and Pearl, brother and sister duo who

Alma with Frankie on 'Big Record'?

Gary Miller's 6-week stint

JIMMY YOUNG JOINS COLUMBIA: HMV—BILLY COTTON DEAL LIKELY

JIMMY YOUNG—first singer in the world to since Groves. He signed a six-week deal with Billy Cotton Records, following...
**Gary Miller’s**

Great New Hit

"The Story of My Life"

Nixa

**Alma with Frankie on ‘Big Record’**

**Doris Day Plans Film Here in April**

Following reports that Doris Day, Britain’s favourite American songstress, would be coming to film in California to discuss the matter at first-hand with Berle Adams, at RCA, Doris Day’s business representative, has confirmed that discussions for such a project have taken place.

The film would be the movie adaptation of Lady Bretherton’s West End play ‘Rose Like a Rainbow’. Mickey Doherty has bought the rights to the play and is planning to star in it, with Doris Day being one of the leading players.

The situation is further complicated by the fact that Doris Day has just completed filming of ‘The Man Who Knew Too Much’ and is currently on holiday in Italy.

**Paul Robeson Due in Spring? : Ella Fitzgerald Later**

A new member of the Fontana family is due to arrive in the spring, and his name is Paul Robeson. However, the singer is due to perform at the London Palladium on New Year’s Eve and not in the spring.

The Fontana family is already well known for its success in the recording world, and the signing of Paul Robeson is seen as a move to expand the family’s reach.

**Jimmy Young Joins Columbia : HMV — Billy Cotton Deal Likely**

Jimmy Young—first singer in the world to secure exclusive British and American contracts—has signed with Columbia Records, following almost six years on the Warners label. His next release will be issued in both countries, and there is no word on the content of the record.

Famous disc-jockey Billy Cotton makes handling from Coca-Cola to Capitol of the world. His exclusive deal with Columbia indicates that his long association with Coca-Cola is on the way out.

**Sensational Lonnie Donegan £10,000 record pact**

Lonnie Donegan’s value as a discartist is $10,000. Pye-Nixa are reported to have paid this amount for his exclusive recording services until December, 1960. But Donegan will not receive any of this astronomical amount! Here are the unique details of this story.

The £10,000 is a premium to secure this artist, at the height of his fame, and any time in the world.

This disposal may not seem to be a bargain at first sight, but it is a surefire way of ensuring that Donegan’s future is secure.

**Other Disc News**

David Hughes in ‘Chelsea at Nine’

Shirley Bassey for TV

**Further Extensive Jimmie Davis Sound Track**

**First Summer Season for Terry and Pearl**

**The Film of a Song by the Partridge Family**

**Peers’ Extension**

**ATV’s Latest Pop Bookings**

**Kayes, Robert Earl added to new show**

**‘Southlanders’ rush record**

Jean Carson to Film in Scotland

**MUSIC FIlM DATES**

**Duncan’s Two Titles**

**6.5 Special’ to Take Trip to Gay Paree!**

**Tony Bennett Here Monday**

**Ruby Murray Films ‘Off Record’ Spot**

**Miller Band fly in on Sunday**

**Mike and Shani with Sabrina**

**‘The New Musical Express’**

**Tony Bennett Here Monday**

**Ruby Murray Films ‘Off Record’ Spot**

**Miller Band fly in on Sunday**

**Mike and Shani with Sabrina**
PERHAPS the most amazing facet of Glenn Miller's musical make-up was his phenomenal ability and constant aim to select only the best musicians as his sidemen, and his bands have been variously described as the most important instrumental ensembles in the world.

When Glenn decided to change his fortune in life, he announced himself to the American Columbia recording studios as far back as April 29, 1935, there were two record companies who knew very well what they were doing when they heard the great Glenn Miller Band—undoubtedly the best big band of the day, as well as the finest example of its type.

Among the many present-day band leaders who work with Miller's music is Ray McKinley, who was the original drummer on the Glenn Miller Session. He, too, is an outstanding musician and creative artist. Ray McKinley says—

"The band's feel is truly that of a seasoned group, and with the addition of some wonderful new faces, I think we've got it right. You know, it's quite a challenge to be with such a great band and to try and keep up with the guys who have been with Glenn all this time."

"It's a real privilege to be a part of the band and to help bring back the Glenn Miller sound. I think fans appreciate the kind of music we play, and I'm glad to be a part of it."

As before

Ray McKinley, who directed the Glenn Miller Orchestra—

"The current line-up of my orchestra is the original one. It's a true band, and we present a dance band, although it does include a number of popular songs."

"This orchestra includes excellent string arrangements, and the symphony orchestra includes excellent string arrangements."

"With Ray's association with Glenn goes back almost a quarter of a century in the time when Glenn was working with drummer Ray Goodwin and his orchestra."

"Ray McKinley often sat in with the band, and the pair quietly introduced a lasting friendship."

They worked together whenever possible, sharing a mutual admiration for each other's talents, and were, in fact, two of the key figures in the early days of the Glenn Miller Orchestra."

"I am very proud to be associated with Ray, and I think fans appreciate his musical contributions."

"He is an excellent musician and a great person."

"I am grateful for the opportunity to work with Ray and to bring back the Glenn Miller sound."

"We are working hard to bring back the Glenn Miller sound and to continue the tradition of the great band that he founded."

"I am proud to be a part of the Glenn Miller tradition and to work with Ray McKinley."

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"He is an
Frankie Vaughan hopes for six months a year in America

ALTHOUGH a change of mind is always possible, it looks unlikely that Fats Domino will come to America within the next few months. He doesn't like to leave America and it doesn't look as if he'll do so financially.

Recently, for example, he refused to return to Britain for the beginning of February, which would have netted him £5,000. Staying at home, he can get £2,000 plus a percentage for a one-night appearance and for ten days on Alan Freed's Penicillin Party. In a Christmas show, Domino received $9,750, plus $100 a night, discussing his recent tour. He reportedly had a lot of fun and has been.ld to be considering another tour.

Fats lives in love with his beautiful wife, Stella, and their two sons, Timmy and Sugar. He's also a lover of music, having been influenced by the music of his childhood. His musical career started in 1950, when he signed with the Chess Records label. He has released over 100 albums and has sold over 100 million records worldwide.

The letter he sent to Elvis brought surprising replies

"6.5 package meets success"

"Some might say that Elvis Costello is a more successful singer than I am," says Brian Wilson. "I think he's a better singer, but I've had more hits."

"I've always been a fan of Elvis, and I think he's a great singer," says Brian. "I've always been a fan of his work, and I think he's a great performer."

"I've always been a fan of his work, and I think he's a great performer."
THE STARS RECEIVE THEIR NME AWARDS in the musical calendar. The sixth event of the kind was without doubt, the most impressive and all-round parade of pop stars yet assembled for this great annual occasion at London's Royal Albert Hall. The sixth event of...
AN OVERNIGHT SMASH FROM U.S.A.
CURRENTLY NUMBER ONE

Recorded by: DANNY AND THE JUNIORS (HMV)
BRON ASSOC. PUB. LTD., 123a Clarges Cres., W.2, TEL 5053

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performance of a new stage act in Hollywood: he
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