TOMMY STEELE Speaks!

Exclusive Statement in this issue

new
MUSICAL
EXPRESS

Registered at the G.R.O. as a Newspaper

Registered as a Great Hit!

INSTRUMENTAL OR VOCAL

THE
PANSY
(MANDY)

TERRIFIC RECORDINGS BY
EDDIE CALVERT on COLUMBIA
EDMUNDO ROS on DECCA

THE PETER MAU"ICE MUSIC CO. LTD.
21 Denmark Street, London, W.C.2

1. MICHAEL HOLLIDAY
   The Story of My Life

2. ELVIS PRESLEY
   Jailhouse Rock

3. PERRY COMO
   Magic Moments

4. DANNY AND THE JUNIORS—At The Hop

5. CRICKETS—Oh, Boy!

6. FRANK SINATRA
   All The Way

7. PAT BOONE
   April Love

8. ELVIS PRESLEY
   Jailhouse Rock

9. MARION RYAN
   Love Me Forever

10. PAUL ANKA
    You Are My Destiny

FROM THE AMERICAN HIT PARADE

Hey! Little Girl

Recorded by THE TECHNIQUES on Columbia DB 4072
FRANCIS, DAY & HUNTER, LTD., 140 CHARRING CROSS ROAD, LONDON, W.C.2

DAVID WHITFIELD

with
MANTOVANI

Cry my heart

FRANCIS, DAY & HUNTER, LTD., Number Thirty NEW BOND STREET, W.1 MAY 3272

Paul Anka: His Latest & Greatest

You Are My Destiny

FRANCIS, DAY & HUNTER, LTD., 140 CHARRING CROSS ROAD, LONDON, W.C.2
In this corner...

PERRY COMO
present champion

They're both

FROM my ringside seat, it looks very much as though Perry Como is set for a convincing points win over Ronnie Hilton in the Magic Moments contest—unless Ronnie is able to summon up a last-minute knockout blow, though it begins to appear that the strength of his attack has been sapped.

This is the first occasion on which they have been in opposing camps, having previously been under the same management.

Believing in the principle that too many cooks spoil the broth, HMV did not release separate recordings of the same number by Messrs. Como and Hilton, when these singers were both on the same label.

In one particular instance, Ronnie was asked to record the haunting ballad, "No Other Love," instead of HMV issuing Perry Como's version to which they had access (although this was later included in an etcetera-playlist, the singer's popularity has passed its peak).

In fairness it must be added that Ronnie's "No Other Love" was a smash hit here and Perry's record had no equivalent success in the States.

Both Perry's discs currently being issued by the Decca group on the RCA label. These two singers have become record rivals for the first time. Both have a recording of the theme "Magic Moments" on the market (Perry's came into the seller's last week at 16th position, and this one has rocketed to third place!). On the other hand, there is still no sign of Ronnie's else making an appearance in the frame. Why is the Fire first and foremost, we must attribute...
...and ready to fight back is

ROHIE HILTON

battling for 'Magic Moments'

In the music track of Cecil B. De Mille's THE TEN COMMANDMENTS on two LPs in special album

The music track of Cecil B. De Mille's THE TEN COMMANDMENTS on two LPs in special album

HAD 2074-5

APRIL LOVE with PAT BOONE and SHIRLEY JONES

Fifteen sound track numbers including eight vocals by Pat and Shirley

HAD 2078
Frankie Lymon should 'Thump' his way to the Charts

forecasts

KEITH FORDYCE

FRANKIE LYMON gives one of his wildest-ever performances on "The Thumb," and is certain to induce a big sale.

This is a real highlight and an excitement about this platter that is the very essence of the equipment of 'rock' n' roll.' The flip-over is just the opposite. "Footsteps" moves a slow rock beat with a touch of Latin, and Frankie dances most unusually.

The whole effect is miserable and has no other appeal. That's on Columbia.

COLUMBIA RECORDS

Frankie Lymon - "Footsteps"

One Blade Of Grass

Popular and Jazz Labels stocked.
PAP WORTH'S (M2) 32 ALFRETON RD.

THE PREMIER POSTAL SERVICE
comprehensive stocks LPs, EPs, 45 rpm

FREE! New

Ken "the Ham"

LUDGATE CIRCUS, E.C.4

HOLLIDAY's

NELSON'S

ORIOLE

orders, over 50 off, but it's a long shot.

The Andrews Sisters.

they are still the tops

Hugo Winterhalter

is the very essence of the -enjoy-

ably by the pop arrangement.

and proves that

Back on Capitol, and proving that

Frankie's voice and vocal style

would treat.

Unfortunately, some things just can't be helped.

The Andrews Sisters.

BECAUSE

Bob Dale

m...g.m.l recordings LTD. 8-11 GREAT CASSION STREET, LONDON, W.1

February 14, 1958

JOHNNY GREGORY

defy you to dream up a more

brilliant and exciting show than the new Brubeck Group on Nixa, the enthusiasm gives you up to the time.

The tone is lush, the mood warm and the rhythm delicious.

This Frankly is the best band there is, that one might have been a bit, but not too bad.

The coupling, "Venice" makes for easy-going Friday night party, expect that, in the end, it's an "anti-

TERRY WAYNE

There's been no big hit yet for Terry Wayne, but in his picture "Me," he displays a vocal style that is becoming familiar to one who can really sing.

To a slow little Terry covers a more than piquant song. His theme is especially pleasing and his inter-

GEORGE LOVE

in the instrumental department.

Good love adds to his rapidly growing reputation with songs two of real orcharstal work for Columbia. Wherever You Are I is a song, slightly wistful melody and suited to those in romantic mood.

NELSON RIDDEL

Nelson Riddle piloted the musical direction of the New York Philharmonic in its new life as LOMMI and you can use a pres-Script. As the "guitar" is LOMMI, C.9427. Smooth and sure-footed guitar work is combined with a sensa-

SOON!

"It's A Hit"

Marion Ryan's

"Love Me Forever"

NIS121 (78 & 45)

Petula Clark's

"Baby Lover"

NIS126 (78 & 45)

DOROTHY SQUIRES

What something really good !

Try your best not to listen to the producer's choice, and you'll feel even more strongly about a hit that you should never have passed up.

"Can't Get Along Without You"

Frankie's fault, but that of the re-

cording. The reference is from a re-

The Andrews Sisters.

most incredible material. "Can't Get Alon."

premier post. The Andrews Sisters.

Best buy.

"Love Is..."

with an unimprovable record, the top chart.

"The Early Bird" is very much a

good, insofar

wanted about it, seemed entirely

the by the Ray Ellis Orchestra.

ANDEW'S SISTERS

love by the Steve Race Orchestra.

Altoist Paul Desmond has certainly

4.

"I Don't Care..."

to have been

TERRY WAYNE

the new film "The Girl

bruce's drummer

steals the show

says KEITH GOODWIN

THE undiluted brilliance of a one man completely overshadowed the rest of the show when the Brubeck Group appeared at the London's Royal Festival Hall on Saturday. He was Joe Morello, the best, most imaginative American drum player that exists.

The undiluted brilliance of one man completely overshadowed the rest of the show when the Brubeck Group appeared at the London's Royal Festival Hall on Saturday. He was Joe Morello, the best, most imaginative American drum

"I Don't Care..."

throughout the band.

Alfred Paul Demond has carefully identified the best jazz drum-mer and he is the one with the "personal sound," but it's not a sound that I particularly enjoy. His tone is thin, almost acrid.

What to be demanded, I

it will be a hit!

Petula Clark's

"Baby Lover"

NIS126 (78 & 45)

Yes, IT'S TRUE!!

Records credit

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BOBBY DALE

The Gift Of Love

One Blocks Of Grass

CR 1423

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One Blocks Of Grass

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BOBBY DALE

The Gift Of Love

One Blocks Of Grass

CR 1423
February 14, 1958

INTO THE HIT PARADE IN ONE WEEK!

SUGARTIME
Recorded by ALMA COGAN (HMV)
McGUIRE SISTERS (Coral)  ★  JIM DALE (Columbia)

SOUTHERN MUSIC PUBLISHING CO. LTD., 8 Denmark St., London, W.C.2
JERRY LEE LEWIS TOUR CONFIRMED
McGuire Sisters surprise visitors here in May

COTTON'S FIRST FOR EMI

FRANKIE VAUGHAN IN TOP SUNDAY TV SHOW

Two Tele-shows for Holly, Cricketers
Complete concert tour

New Frankie Vaughan film planned: major TV dates in New York

Johnny Otis package plan April debut here!

Two Tele-shows for Holly, Cricketers
Complete concert tour

The New Musical Express

February 16, 1966

FRANKIE VAUGHAN, Britain's great singing showman, will make his third major film in London. It will be one of the most important projects of his life, following the successes of his earlier pictures. In securing the services of this major figure, EMI, the producer, also realised his great potentialities and chanced to secure the services of the outstanding young English scriptwriter, David Raymonde.

THE NEW MUSICAL EXPRESS

February 16, 1966

WASHINGTON, D.C., May 1, 1966

WHERE YOU CAN SEE PAUL ANKA

RAY MARTIN HERE FOR LP

Carroll better

Liberace plan
disagreement

Variety again for Byravays

Dates for Joyce

Johnny Otis package
plan April debut here!

Johnny Otis may be bringing his last rock 'n' roll show to Britain in April. This news was given to the NME by Johnny's partner and personal manager, Ed Egan, who is on an 18-day visit to Britain.

February 16, 1966

LIVERPOOL, May 1, 1966

JOEY JACKSON: (Sung in Liverpool)

CATS' TWICE WEEKLY

Cats For Fats All Fats for Cats

PAT BOONE'S NEXT

Hilltoppers' extra towns

February 16, 1966

Call All Jivers
Enter the International Skiffle Jive Competition

February 16, 1966

Ruby Murray's TV R

February 16, 1966

February 16, 1966

February 16, 1966

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JERRY LEE LEWIS TOUR CONFIRMED
McGuire Sisters surprise visitors here in May

WHERE YOU CAN SEE PAUL ANKA

Second film for 'jj''

Johnny Otis package plan April debut here!
JOHNNIE RAY has recorded five new songs since his ear report. Reports<br>Jack O'Brien - "Mitch Miller said Johnnie's pitch is truer than ever. And the<br>happy boy's only reaction was a slight diminishing of his ear power.<br>"It's just ear fatigue," the doctor reported, happily." Johnnie also scored without<br>his hearing aid - at a concert in Philadelphia.

General Manager of Herald-Timber Records, the New York<br>firm that bought The Silhouettes' "Get A Job," master, is British-<br>bom Doug Mooney, who used to be an American representative<br>for several companies in Britain, has been in the States<br>since 1953. London has released a LP of Frank Nelson's Ansell<br>Plays 50 All Time Hits.

Bettye Litte and Cyril Ritchard sang "Ring A Round The Moon" on the B.B.<br>amateur page of "Amusement Okal" which has been running in London since June, 1956. Elvis'<br>9 years ago, according to a Sheldon<br>Army report, the Army was disbanded at 3:11 A.M., 9 years after<br>the Army this year and last year's)<br>"not last year," said Elvis. "A year ago they were<br>saying I couldn't last. I've proven you wrong, and I'm not going to do any two years.<br>"I'm a married man. If I'm married, I don't want to<br>have a service in the Army."

Anthony - V.O. W. Bollwerk, Fredy's was his biggest<br>success in the States, with his second<br>album (20,000,000 records), followed<br>by the Pendac and Percy Como. Von<br>Elff is away, Colonel Tom Parke is interested in producing a<br>record

Johnnie Ray movies two of his new songs, which were<br>said to be seen in Britain. When he arrives back in the States we won't be wanting his<br>hearing aid.

Broadway musical, "Fourteen altering<br>"What's the matter with you Steele<br>What's the matter with you Steele<br>What's the matter with you Steele<br>What's the matter with you Steele

The ever-popular Andrews Sisters<br>"Melancholy Moon"

LONNIE SATTIN<br>"Ring Around the Moon"

b/w "My heart's your home"

R.E.M. 7-INCH<br>45 EXTENDED PLAY RECORDS<br>Franck Sinatra "SONGS FOR SWINGIN' LOVERS"<br>(to be issued in four parts) Part 1 released this month EAP 1-663

"The Four Freshmen and Five Trombones"<br>"fascinating and exciting arrangements for the fabulous four<br>EAP 3-683

MUSICAL EXPRESS, February 14, 1958
I had a giggle when I read the reports of a speech by a Stockton hairdresser. She blames me because the exam results in some of her classes are poor. Why pick on me? Anyway, she didn't paint a very good picture of her pupils to their parents, did she?

The trouble is I get taken seriously too often.

I made this statement this Miss Carr quoted—about me not having a dramatic coach—jokingly. What surprises me is that an intelligent person like a head mistress of a technical school should be so worried. In this month we are not doing so well, it's why she can't go on being a good coach for it, then poor Tommy Steele!

The truth is that a lot of people in films have no time for coaching. I was advised against taking any at first. After all, I don't want to play "Hamlet"—even be in "Hamlet". I specially liked the girl's reply to that. Because I have no coach doesn't mean that I've stopped learning. I listen to any good advice given me, and always try to improve myself, give better performances, and try out new facets of show business.

I offered a spot in the London Palladium perform to appear there—the world's present variety theatre—in one of my main productions, and I would have been very flattered. I came to Liverpool's Royal Court Theatre instead, because I was given the opportunity of taking a full part in the production—noting, acting and doing comedy as well as singing. You see, Miss Carr, I was keen to learn something new. I think that a performer should try to better himself and give that advice to fans.

A few weeks ago, Sam Woodman came to see me. Sam is a distinguished American actor who is staging very good productions in London. I was the Del Valigot ("C'cot, Wait!"); he followed me.

We also backed up famous headlines like Harry James, Bing Crosby, Peggy Lee, Martin and Howard, Matt Monro, the Four Diamonds. The Del Valigot is in the top of his form and is one of the best singers. He also performs the film's title-song.

Diamonds

The Diamonds, doing a hilarious comedy number "Little Dorrit", prove themselves capable of being stuffed as well as good singers. I think you will go a bundle.

Elsewhere along the way, we meet The Four Aces, Take Me To Town, The Del Valigot, The Mills Brothers ("You're Being Fooled"), The Del Valigot, The Mills Brothers ("You're Being Fooled") followed "I Want To Be Around".

He asked me to be his star in a London production of "My Wonderful World", a Broadway musical which featured one of my great idols, Smarty Davis, too.

I jumped at the chance. There will not be the opportunity to do this, but it is the option I can arrange better. People tell me that I may not be good to earn as much money in Britain as I could in America. I would not be forcing anything. The show would not get enough backing, I'm sure. I would not be forcing anything at all.

That is the truth. Miss Carr, the real Tommy Steele. I think someone must have given you the wrong impression.

I have reservations about my creation last term—like your haemorrhoids only I didn't do any harm. I was in favour and work hard for her.
The latest British musical personality to fill theatres is Wee Willie Harris. He believes in having something the others haven't—pink hair! Whether it is Dr. Fust, his fat houseboy, debonair, carefree personality or his pink hair, and he never runs out of words or records, we don't know. But he has captured the imagination of the teenage public like wildfire and, as always happens, many of our readers have written in questions about this unusual young man.

We have taken these questions to him and he graciously answers them for you on this page.

Q. Why does Wee Willie Harris call himself 'Mrs. Harris'? A. It's Wee Willie Harris. He believes in having something the others haven't—pink hair! Whether it is Dr. Fust, his fat houseboy, debonair, carefree personality or his pink hair, and he never runs out of words or records, we don't know. But he has captured the imagination of the teenage public like wildfire and, as always happens, many of our readers have written in questions about this unusual young man.

We have taken these questions to him and he graciously answers them for you on this page.

Q. How did you come to dye your hair pink? (Dalia Holmes, Birmingham.)

A. For a gimmick, of course. It is mostly Paul's idea—Paul Lincoln—my manager. He's promoted everything, and that's a hell of a show. When he said he wanted me to get pink hair, I didn't believe it. Then I found out he wasn't, I thought I'd take a bow. I put on a bow, and then he got me a bow.
PAUL ANKA's feat

It appears that sixteen-year-old Canadian vocal star Paul Anka has established an invincible record in Britain. He is the first artist to secure a "hat-trick" of top ten entries with his first three disc releases. The latest hit, "Maybe Baby," written by their leader Bicky Hales, has already been in the top ten for four weeks. While two hundred thousand records were sold by Fats Domino and Little Richard in the first two weeks, Anka has sold 250,000 in three weeks. His second hit, "Needle In A Haystack," already has a million and a half, and his third hit, "Mama's Prized Possession," is also doing well.

Alma Cogan and Ronnie Carroll went along in the line of Eight Cats recently to give support to Tony Dall, who is in cabaret there. Tony leaves for the States tomorrow to appear on Ed Sullivan's TV show and fulfill other engagements.

Newspapers in Liverpool, including the Press Club, Big Beat, and the Echo, have praised the Liverpool-born star for his quick return tour, commencing Saturday, March 1.

Racing to the Top!!

AT THE Hop

February 14, 1958

Originated by DANNY AND THE Juniors (Hmv)

NICK YOOD (London)

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MILLS BROS. (Lon.)

PETULA CLARK (Nixie) LITTLE JOHNNY (Decca)

TWIN TUNES QUINNET (RCA)

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CROWNEWORLD LTD., 4 Denmark St., W.1 COV 1024

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