This Trio are giving you Magic Moments

Three new pictures of three Top Ten tune-stars. On the right PERRY COMO looking relaxed as usual and happy that you like his "Magic Moments" so much; it's still No. 1, and his "Catch A Falling Star" is now No. 9. On the left MICHAEL HOLLIDAY is happy, too, that you think so much of his "The Story Of My Life" to keep it at No. 2. PAUL ANKA, the young Canadian who is currently calling at towns all over the nation, has still some concerts before completing the longest one-night tour any transatlantic star has yet made. His "You Are My Destiny" is in the Charts at No. 7 this week, too.

Seems Britain prefers its singing girl groups in threes—specially when they are such fine harmonisers as THE BEVERLEY SISTERS (left, below), and THE KAYE SISTERS (right). Heart-throb singing star EDMUND HOCKRIDGE is seen in the middle—a nice position for him!

All were seen on television last weekend, The Bevs and Edmund Hockridge on "Sunday Night at the London Palladium" and The Kaye Sisters in "Saturday Spectacular."

FROM THE FILM "THE GOLDEN DISC" NOW AT THE RIALTO COVENTRY STREET
CANDY FLOSS TERRY DENE (DECCA)
JOHNNY O NANCY WHISKEY (ORIOLE)
LET ME Lie SONNY STEWART (PHILIPS)
The IMPs (PARLOPHONE)
GOLDEN AGE TERRY DENE (DECCA)
MATT NUNO (ONTANA)

PAN-MUSIK LTD., EVELYN HOUSE, 62 OXFORD STREET, LONDON, W.1

WHAT A SHAME DON RONDO
SWINGIN' SHEPHERD BLUES MOE KOFFMAN TED HEATH KEN MACKINTOSH JOHNNY PATE
YOU ARE MY DESTINY PAUL ANKA (Columbia DB 4063)

ROBERT MELLIN & SHERWIN MUSIC Co., 30 New Bond Street, W.1 MAY 3222
David Hughes is ballad champion

If the return to popularity of the ballad is as imminent as most critics predict, hometown David Hughes should have a head start over some of his contemporaries in the race for honours.

Hughes has stuck to his balls and continued to write standards, though, and 'just a few of the more recent ones put in his bag.

The rockers and skinheads may enjoy their hour of glory, but acts such as the one David presented at Hastings Park Empire on Monday night of infinitely greater lasting value. As a result, Hughes, who continues to tour, and his producer, the legendary Little Biler, are already getting ready for the next batch of ballads.

I thought it a pity that such a fair wind had not been spread out with such consequential material as "Love Me Forever," and "4-40," and if the sitar orchestras were only half as good as David's singing, I would have felt even more wronged.

The afternoon King Brothers, who have never been equal in the London area, wanted particularly entertaining, casual outing of pop, and old, and including the Nudie, the doo wop, the rockabilly, and the rock 'n' roll, it was no surprise that they packed the house.

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Hughes had a ballad material to his credit, and even the hits have been mostly ballads, but his singing style is such that he can make it appealing to a wide variety of people.

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**These teenstars spin on discs today**

SAL MICHEAL

TERRY DENE

PAULINE SHEPPARD

PAUL ANKA

FRANKIE LYMON

DANNY AND THE JUNIORS

LAURIE LONDON

**THE KID FROM SCOTLAND**

By BRUCE CHARTLON

---

**JACKIE DENNIS**

Jackie Wilson had booked him for two "A" Special shows, and that Dennis had arranged for him to make his first record on January 27 in London. He should come to London a week before the second session so that he could undertake a series of soundchecks.

It says much for Jackie's expert sense of probability that he took, an anachronistic, but appropriately uniformed, intellectual-look at one to become an idol with his fans.

Dennis had been released in extended-play form.

**DUKE OF JOY**

It is difficult to comment on "The Duke Wore Jeans" without being contradictory. You see, to be strictly analytical about the film, I should have to say that it is so far-fetched and impossible as to be bordering on the ridiculous.

The dialogue, although enriched by one or two sharp wisecracks, is, not particularly strong; and there are occasions when the acting is rather on the hammy side.

"The Duke Wore Jeans" is not particularly strong; and there are occasions when it is ridiculous. As one of the rare exceptions in this department, I must admit that it involves a young Duke, in a trip to a foreign country-ostensibly to sell a local princess.

Dennis's father looks somewhat the better for the experience. He is the Duke of Joy, which Tommy handles surprisingly effectively. It is difficult to comment on "The Duke Wore Jeans" without being contradictory. You see, to be strictly analytical about the film, I should have to say that it is so far-fetched and impossible as to be bordering on the ridiculous.

The dialogue, although enriched by one or two sharp wisecracks, is, not particularly strong; and there are occasions when the acting is rather on the hammy side.

White 'old hand' TOMMY STEELE celebrates a new hit — 'Niarobi!' and his second film, in which he appears as the...
VERA LYNN is in excellent form on her latest Decca disc with "Say - As is the case, Vera has a simple but strong and appealing melody, with words that merit the same description.

A medium-paced, romantic ballad that could put Vera in the best selling frame. Full marks to Glen Lusby for the outstandingly good backing.

"My Shining Star" is pleasant enough, but with the old familiar formula of a male chorus sounds like a lot of the songs that we have heard before from Vera.

CAROL HUGHES

Despite an above title, "Lend Me Your Coat" should run a healthy sales figure. A steady riser with Carol Hughes, backed by a run of good words, the Columbia disc on the 7-inch 1/2. You'll find it in a similar writing by the orchestra, and it will ring a bell for plenty of people who find they have long since forgotten the Cinderella hour.

RAISING THE POPS

Once again, Vera is promoting her recently-recorded album "Vera's 'Say' Okay" for the new season. The notes tell us a lot about the record, but we have found it very difficult to place it in the background.

Vera Linn's "Say-Okay" is a ballad with strong romantic appeal and Robert Earl provides an excellent treatment with his strong singing. This record is fabulous.

DENNIS LOTIS

Hailed for the "top-shelf" orchestra, Dennis Lotis, gives his interpretation of "I May Never Pass" for the Columbia label. Is interesting and appealing, good in every way.

The critic, clearly valuing Mr. Lotis a musical asset when it comes to a ballad, is greatly impressed.

However, Dennis sounds more as if he is deadening a front-running and shock-meeting of a song. His voice is good, but it sounds quite a record with the tight familiar melody of "When You're In Love," and "You're For Keeps," and I would introduce more stuff.

Vera Linn

era's 'Say-Okay' takes on its interpretations, which seems to fade on only one end.

The know-how of "Night and Day," and the first-rate rendition of "Sunrise," and the soundtrack of "Rancho," on the other side, is too.

GERARD CALVI

The price of the record is seven and a half shillings, and it is well worth a visit to the record shop to see Gerard Calvi and his orchestra. A pleasant, little, instrumental presentation of the mood of the title. The annual aspect lies in the fact that the orchestra (George Brandle and Foden) has been specially created for this engagement. They suggest a scene that has only half, but it still is.

by ALLEN EVANS

The JOHNNY OTIS SHOW brought to you by the LP of Patch and the latest LP for you, full of bustle and interest. The record is tough and full of actual shows (they-title waxed in the recording), and it is just the record that Johnny Ott is best in the Ann Arbor "Ponch Party," and so he is on the scene in the "Ponch Party" and so he is on the scene in the "Ponch Party" and so he is on the scene in the "Ponch Party." Johnny Ott is best in the Ann Arbor "Ponch Party," and so he is on the scene in the "Ponch Party," and so he is on the scene in the "Ponch Party."

The Johnny Otis Show brings the vital spirit to any LP and the best of the recent LP. It is the same spirit that confers a new life.

The English words don't give the feeling of the original, and it is a zippy attack by The Four Lads.

KAY SISTERS

The WORDS AND MUSIC are both of a very clear picture. The Kaye Sisters ring a bell in the same spirit that confers a new life.

THE JOHNNY OTIS SHOW brings the vital spirit to any LP and the best of the recent LP. It is the same spirit that confers a new life.

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THE MELODY LINGERS ON

(Frank Cheadle and the orchestra, featuring Patrice "Doo" Jones and the brass section, for the Columbia label.) The record is just a little better than the usual LP, and it is a zippy attack by The Four Lads.

The conductor takes it and then the record is just a little better than the usual LP, and it is a zippy attack by The Four Lads. It is a hit in its own right.

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**Friday, March 21, 1958**

**THE NEW MUSICAL EXPRESS**

**RECORD OF THE WEEK!**

![Image of record cover](image-url)

**TOP HITS**

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<th><strong>TEQUILA</strong></th>
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<td><strong>Ronnie Hilton</strong></td>
<td>I may never pass this way again</td>
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<td><strong>Ken Mackintosh</strong></td>
<td>Big Guitar</td>
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**NME MUSIC CHARTS**

**BEST SELLING POP RECORDS IN BRITAIN**

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<td>Marvin Rainwater (MGM)</td>
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**NEWS, VIEWS AND DETAILS OF THE LATEST RECORD RELEASES**

**NEW ARRIVALS**

- Columbia 0 Records
- Apex Special Artists (Reed. Trade Mark of Columbia Graphophone Co. Ltd.)
- The Decca Record Company Ltd.
- **The American chart is published by courtesy of "Billboard"**

**LONDON RECORDS DIVISION OF THE ISLAND RECORDS GROUP**

**HLD 6574**

**NEW ARRIVALS**

- MR. CORDELL and His Orchestra
- TEEDEE CORDELL
- BILLY DANIELS
- THREE "G"S
- **FOUR WONDERFUL LPs!**

**MUSIC IN BRITAIN**

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**SPOTLIGHT ON...**

**JIMMIE RODGERS**

with a wonderful new number

**Oh-Oh, I’m falling in love again**

and THE LONG HOT SUMMER (Save the Child)

**HLD 6574**

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LAURIE LONDON PLANS U.S. VISIT IN EASTER HOLIDAYS

Offered Ed. Sullivan TV: disc is selling well in America

Laurie London, Britain's 14-year-old record star, has been offered a date on America's biggest television programme — the Ed Sullivan Show — in April.

The offer is almost certain to be taken up by Laurie during a lightning visit to America to make the show before his present school holidays. This will be the first time Laurie will see his parents. Central Records also list it to be American premiere of Laurie's latest recording, "I'll Be Your Friend." Laurie's next London concert is at the London Palladium on April 13.

Next winners to skilful act

FIVE MORE DATES FOR SARAH VAUGHAN

YOUNG South African singer Patti Auvaugh will make her television appearance in his present British visit and pay a further four dates to the Radio Statue, Edinburgh, on 31st of this month and Easter Monday at the London Palladium. Sarah will sing her two current hits, "Someone to Watch Over Me" and "My Heart Is an Open Book." Sarah will also sing her new album, "The Singers," which was released last week.

BETTER HEALTH

LANZI FIGHTS BAD HEALTH

SIMPSON SAYS "AFTER THIS LIFE"

Harry Simpson, who has been unwell, returned to England from the U.S. for a spell of rest. He is currently in hospital but has been discharged. Harry's next Engish tour will start in April, with dates in London and Manchester.

Want to know what's happening in the world of music? Look no further than THE NEW MUSICAL EXPRESS — the one-stop shop for all your music needs.

Dickie's first try at musical comedy

Jackie Wilson

TO BE LOVED: COME BACK TO ME

Kathy Linden

BILLY or FELSTED AMERICAN the label with the pop hits direct from America

The Chordettes

BABY OF MINE

£6.95, 10.00, 15.00

Johnnie Ray : Spring tour, to film with Max

Where to see him next month

Johnnie Ray, the American pop singer, is likely to take place in Britain at the end of his concert tour and pay a further tour to film his next picture. Johnnie Ray will make an appearance at the Empire, Southend, on April 18, and a tour in April.

Johnnie Ray's arrival

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Pats of the latest records

Anka: 'Cool' TV show and visit to Luxembourg

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Laurie London plans U.S. Visit in Easter Holidays

Offered Ed. Sullivan TV; disc is selling well in America

Laurie London, Britain's 14-year-old record star, has been offered a date on America's biggest television programme—the Ed. Sullivan Show—in April.

The offer is almost certain to be taken up by Laurie during a two-week visit to this country which she is due to make to the States during his present school holidays. This is the culmination of his Capitol tour, "He's the King of the World, in His Hands," which is rapidly shaping up as a major hit in the States. Capitol Records also hope to have him in London later in the year on his next album.

Next winners to skiffle at Pebble Pool

Dickie's first try at musical comedy

When Dickie Valentine stars in BBC's TV's latest "Hit The Roadband" production on April 5, it will be the first time in his career that he has played musical comedy.

Dickie, known as "The Commando" and "The Fighting Man," is the ideal choice for the lead role of a young man who becomes a skiffle star. Dickie has already starred in many films and TV programmes, but this is a new challenge for him.

Anka: Cool TV show and visit to Luxembourg

Canadian singer Paul Anka will make his TV appearance on his present British visit and pay a surprise trip to the Radio Luxembourg studios on April 5.

Anka, who will be in London until April 10, will appear in a special show on April 9, which will be broadcast to the rest of the world.

Fifteen more dates for Sarah Vaughan

Returning for her spectacular opening with Ted Heath and his music at London's Odeon Theatre, Leicester Square, on April 15, top American vocal star, Sarah Vaughan, will play a further eleven dates in England, Scotland, and Wales.

Lanza fights bad health

New York star, Mario Lanza, will play the Queen's Theatre, London, from April 11 to May 3, his first London engagement since 1936.

Three weeks of variety for Marvin Rainwater

Country and Western star, Marvin Rainwater, whose MGM film "April Love" has been an unqualified success, will be appearing at the New Victoria Theatre, London, to work up to his European concert tour. Few seats left for Ella

Johnnie Ray: Spring tour, to film with Max

Where to see him next month

The long-awaited return of Johnnie Ray to the film studios is likely to take place in Britain at the end of his present European concert tour. He is expected to take a leading acting and singing role in a picture to be made in this country during August.

Joe Pass

Singer Joe Pass and the ballad" Paul Pass will be appearing at the Rivoli Theatre, London, from April 12 to May 6.

Charlie Gracie's venues

Charlie Gracie, who had seven hits last year, will open at the London Palladium from April 11 to May 25, followed by the Palladium in Manchester from May 26 to June 20, and the London Palladium from July 3 to 26.

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MURMURED quietly:

and "The Faithful Hussar," and in nice arrangement, we thought it would be gradually the success of the disc is the exception that scored by Ken Moule, is different in trying to get out of your head. Some years back, trumpeter Duncan dropping out of favour. He's been there on record, "he ex-

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THE OSCAR PETERSON TRIO

DIZZYGILLESPIE

FEATURING

Sonny Stitt

LA BAND

Lucky So And So," and many of his many other big record hits. He started working with Ted, singing just two words on a this, has got his handbooks shared my feelings towards him. We were all families, his records, and having him with us was a great pleasure.

THE record companies will soon be hunting in their archives to see what recordings and unused tapes of Dinah Shore they can find.

Firstly, we want to tell you that Al's reputation has matured into adult, intelligent entertainer, with already some LP's comprising some of Dinah's records (and probably some LP's comprising some of Al's early and already-deleted material).

We have to go back to last May when Al's Steeplechase record "I'm All Alone," in the States on NBC-TV, and once again in a few Hollywood films, she came to maturity. There is a"the life and soul of the party." And just as Al is a wonderful one of the easiest people to get along with I've ever known.

within a few days of meeting my band, I took an immediate liking with his records, and having him with us was a voice. Within a few days of meeting my band, I took an immediate liking to this distinguished, charming and personal man, and was later to find that all my handbooks shared my feelings towards him. We were all families, his records, and having him with us was a great pleasure.

From Me," "Don't You Know

I FIRST met Al Hibbler at the Nola Studios on Broadway. It was early in March, 1957, and I had come for the rehearsal of a three-weeks national tour of the States, with pianist Eddie Heyward, singer June Christy and myself.

Al Hibbler, singing with The Faithful Hussar in America.

HIBBLER'S CAREER

Al Hibbler's first taste of success in the British hit parade was in 1955, when his dynamic re-

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Ronnie Hilton and Norrie Paramor albums in the States

FROM YOU TO US

Miss K. ALTON, of Nottingham, writes:

"We Write Magazine may not exactly be good-looking, but be understood from me, as an entirely non-interpersonal person, with an even more non-linguistic personality, an article hard to read, I can only hope that my readers will make themselves as necessary to a fan of mine. Much that I think is a monochrome charm, with minute and very good points, is in the 24 hours of every day, so no one has to make me difficult.

R. WILSON, of Reading, Middlesex, writes:

Just a few lines to say some of the letters went out to look for another reason. You have put me in the shade that has hit England.

T. Smith, of London, writes:

I am sure many persons, whether like rock or not, might do well with this, a well-established guitar. So many persons might do well with this, a well-established guitar. So you could do better, perhaps, I think you will agree that what we have been writing is a very good point.

ROBERT HOUSE, of London, writes:

"I have made Alca Cara fans with my guitar, but I think everyone will agree that the work has been worthwhile. She proves once again that she can sing the blues with the best of them. A very good record, and worth the money."

Although a non-interpersonal person in the last paragraph, she will miniaturize her meaning with one line: "I think you will agree that what we have been writing is a very good point.

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THE ONLY CONCERT APPEARANCE OF AMERICA'S "QUEEN OF THE COOL"

JUNE CHRISTY

ACCOMPANIED BY TED HEATH AND HIS MUSIC

AT THE ROYAL FESTIVAL HALL

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Send 1/- for list of hotels and reservations with post stamp please.

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Harry Belafonte receives a Golden Disc from P.B. Reed, Vice-President of RCA Victor International. This disc was made in Belafonte because more than one million copies of his "Mary's Boy Child" were sold in this country, a remarkable achievement as the disc was on sale only from mid-May onwards.

HAPPY BIRTHDAY! THANKS TO YOU!

This week, the "New Musical Express" has gathered together a number of the great events in the pop music world which have been reported on in the past few months, and which have been used as an example to illustrate the points of view of the New Musical Express. It is the first of a series of articles on the subject of pop music, and it is intended to be the best of its kind.

The New Musical Express is a weekly music magazine which has been published since 1952. It is well known for its critical approach to the music industry, and its articles are written by a team of experienced musicians and musicologists.

In this article, we will discuss the importance of the New Musical Express, its coverage of the music industry, and the influence it has had on the music world.

COLLECTORS

A letter under letters in reply to a letter in the "New Musical Express" about the collection of some rare Stooges photographs by Miss Rosemary Moore, was received from Miss Betty Moore, 20th October 1956, London E.11.

Michael Tippett, incidentally, has also written a letter to the "New Musical Express" about the collection of some rare Stooges photographs by Miss Rosemary Moore, 20th October 1956, London E.11.

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Mario Lanza, so often impersonated by others, appears in his latest role by doing impersonation of four famous American artists.

This is in "The Seven Hills of Rome," the new movie presenting which opened at the Empire, Leicester Square, next month.

Lanza plays the part of an American singer of Italian descent who leaves the hots lights of New York to continue his singing career in Rome. But he finds that the Italian teenagers are more interested in rock 'n' roll than romance.

"Do you know the slinging barberg?" he is asked by a group of them.

"Do you mean the Barber of Seville?"

"No, Perry Como!" they all shout in reply.

Lanza turns them all to a wonderful hit all of Come singing "Temptation!"

Then they say: "Do you know Frankie Laine? His Italian boy, too." He's the real Maria." He follows this up with a hand-waving version of "Jezebel" and then, grabbing the microphone, he announces that he's going to make a reputation with "Memories Are Made Of This!"

"Then there's Louis Armstrong," he says.

"Is he Italian boy, too?" they ask the kids.

"No, but he doesn't have to be," replies Mario, and rounds off his vocal vendetta with a brand-new, handled-slap version of "When The Saints Go Marching In!"

This is a new Mario Lanza that has to be seen to be believed!

FRANKIE Laine singing 'Jezebel'

LOUIS ARMSTRONG singing 'When The Saints Go Marching In'
The choicest man in the business. " He Michael Holliday can afford to be the
tunity of cashing in on Steele and
" cashed in " on films. Could it be
memories ?

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THE NEW MUSICAL EXPRESS

FRIDAY, March 21, 1958

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