CLOSE-CROPPED ELVIS
Elvis Presley's Army haircut seems to suit him. He looks younger and if anything, more handsome. (See page 2 for latest news of his Army career).

A VERY HAPPY TOMMY
Tommy Steele, just back from South Africa, brought this gay picture of himself specially for NME readers. His "Nashs" is still in the top ten after six weeks.

PRESENTATION TO PAT
Pat Boone was delighted to receive a pair of silver candlesticks from NME Managing Director Maurice Kinn in New York recently. They are inscribed to remind Pat always that NME readers voted him "The World's Outstanding Popular Singer" and "Favourite American Male Singer" for 1957.

Stars of Sunday's Palladium TV show were Marvin Rainwater and Sarah Vaughan. Marvin appears at a concert at the London Coliseum on Sunday and starts a tour in Manchester on Monday. His "Whole Lotta Woman" is celebrating its third week at No. 2 position. Sarah Vaughan is now on an extensive one-night tour of Britain.

A TRULY GREAT RECORD!
THE GIRL HE LEFT BEHIND
Recorded by ANNE SHELTON on Philips PB 815

PAUL ANKA sings
CRAZY LOVE
B/W
LET THE BELLS KEEP RINGING
ROBERT MELLIN LTD., 30 NEW BOND STREET, W.1 MAY 3272/3
ELVIS PROSLEY is finding Army life to his liking after his first month in uniform. He finds he has more time to relax and think things over. He is discovering just how fast a man from one of the world's most energetic and sought-after entertainers has been. And how much he's been missing.

Elvis always has been a conscientious boy. He's known that insecurity can do to people, haunting them and terrifying them. Therefore, he worked hard and did what Colonel Tom Parker told him to do, business-wise.

The Colonel keen him mighty hard, but made certain that Elvis was well paid for his work. There was nothing for making, and it is only fair to say that Elvis earned every penny he's made.

Now insecurity has disappeared. He is rich. Young, Handsome, Elvis is probably the most eligible bachelor in America—or not the world.

And so it is how directly or indirectly, he decided to use his leisure time after parades. He has always been one of which is the holding, normal period of changing the girls. What Git or Tunney is slow at doing that?

Fell in Hollywood have started a strong rumour that Elvis may have saw the Army in order to married.

He told a intimate friend at the studios during the making of his forthcoming "King Creole": "I shouldn't be surprised if I find myself to be asking what about marriage when I get in the Army." Up until his short trip from Memphis to Fort Chaffee, Arkansas, Elvis has confined his wooing to professional Italian. 6 String, not 4. Sea...
I often wonder what girls can see in a man to make them wriggle with delight or squirm with ecstacy. What is this magical quality known as "sex appeal"? Why should a stocky, middle-aged man of average height, and with goatee hair, suddenly find himself a frighteningly attractive man and racing pulses, more than any ordinary man-in-the-street?

Maybe it's something to do with his eyes, or hair, or coarse, colourful clothes. Possibly it's the look of aims and intentions behind these features, or the faint scent of a\\n
suggestion of ambition in him. Maybe it's the suggestion of a combination of all those items, that makes a nebula broader than the understanding of a mere male eye.

The fact remains, though, that you'll find many girls today who will irrevocably declare that Perry Como has more sex appeal than Rock Hudson!

I've tried hard to analyse this reaction, without a great deal of succcess. I've never been able to establish why a girl should go completely dizzy over a stocky, middle-aged man of average height, and with greying hair, set female hearts a -flutter and pulses racing, more than any other man-in-the-street?

And there's certainly a "hands on", before-tapped in the ear, happy married man in all show business—and has been for 24 years.

And despite all the temptations and deceptions which most necessarily come Perry's way, he just doesn't succumb to them.
A "SYMPHONIC ROCK" backing is about happy profusion of dancing chimes. This kind of backing is like a boy and girl from Napoli, and the orchestra provides a happy mood, a dancing choir. Both songs are, needless to say, full of words.

The list seems to be a never-ending feast of words. A very good thing, since his songs hit today's pop music nail right on the head. Another money-spinner for Columbia.

KEITH FORDYCE on the latest 'Singles'

Vic Damone is the latest hit parade star of Vic Damone's, "On the Street Where You Live," released here to Philips. Vic has a more approachable voice, and when it comes to light ballads, there are few who can turn a better performance than he can. He gives Damone a few moments to get his sound established, but after that, it's a melodious sort of backing that we heard on his previous record. This sort of backing is about happy profusion of dancing chimes.

A pupil that made the hit parade is Vic Damone's, "The Street Where You Live," released here to Philips. Vic has a more approachable voice, and when it comes to light ballads, there are few who can turn a better performance than he can. He gives Damone a few moments to get his sound established, but after that, it's a melodious sort of backing that we heard on his previous record.

Lyric too American?

ONE OF America's top 'n' tattie tunes to be recorded this week is "Arriverderci Roma" that I have just had to hand. Taken singly and sympathetically, with excellent backing from the Queen's Own orchestra (and, I understand, of course, that the backing is only one of the many backing arrangements that are made available by the orchestra for the benefit of the listener who wants to hear a particular song), "Arriverderci Roma" is a good thing, since it has the sort of backing that we heard on the record. The backing is not as full as it could be, but it is a welcome avalanche. It is, too, because the backing is not as full as it could be, but it is a welcome avalanche. It is, too, because the backing is not as full as it could be, but it is a welcome avalanche.

They would probably be better for it.

MATT MONRO

MONRO has moved to the Fontana label and makes a very good debut with "Another Time, Another Place." His light, relaxed voice is well suited to the sort of backing that we heard on the record, and he adds a某点的人声背景，使得歌曲更加富有感染力。但是，歌词的某些部分仍然显得有些平淡，缺乏新鲜感。不过，总体来说，这是一首很值得一试的歌曲，能够吸引人的耳朵。

CHRIS RAY

A platter that made the hit parade is Vic Damone's, "The Street Where You Live," released here to Philips. Vic has a more approachable voice, and when it comes to light ballads, there are few who can turn a better performance than he can. He gives Damone a few moments to get his sound established, but after that, it's a melodious sort of backing that we heard on his previous record.

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GUY MITCHELL PLANS RETURN NEXT MONTH

Mindy Carson will accompany him again

By NAT DENTOFF

NEW YORK—Guy Mitchell plans to return next month for a series of variety dates and appearances on leading TV shows. He revealed this week. Singer Mitchell hopes to play a minimum of four-weeks per stop, starting on May 15. Promotional dates would be in Birmingham, Liverpool and Leeds.

In London for premiere

Toni, Mitchell’s new musical, will premiere in London on May 26. The show, a musical on the life and career of the singer, had been written by Mitchell with the help of his brother, Brian. The show will star Guy Mitchell as himself, with Margaret Rawlings as his first wife, Eileen, and Shirley Anne McCay as his second wife, Barbara. The show will also feature the songs of Guy Mitchell.

Marion Ryan in ‘Loverly’

3-D sound by June

Nixa demonstrates stereophonic

M YoAN RYAN IN 3-D: That is no longer just a “sound” idea, but a reality that will be within the reach of the ordinary pop disc buyer within the next two months. It is still true that they have stereophonic discs and the means to play them on the market by autumn. Nixa, a Sulphur, is one of a growing number of firms who have been working on the new discs.

New-sound discs in BBC Record Week

First two 12-inch discs without meaning a week. The BBC has announced that it will issue two 12-inch discs per week without any meaning a week. The discs will contain a variety of music, ranging from classical to jazz.

ALMA COGAN IS MORECAMBE’S STAR

Bernard Delfont’s summer plans

Several leading British music stars are among the names announced for summer shows.

TONY, lead singer of Morecambe’s, is to appear at the New Theatre, London, on July 1. He will be accompanied by his band, the ‘Blue Flames.’

New Group

More London shows for Jerry Lee Lewis


Hilton at home on TV

Four dates for Frankie Vaughan

FRANKIE VAUGHAN will play live before millions in his home town of Manchester. The singer, who has been guesting on TV shows, will appear on four dates with his new band, ‘The New Group.’

Rainwater records four new C & W titles

Laurie London No. 1 in the States!

First British male singer to top U.S. ‘Cashbox’ list

LITTLE Laurie London this week became the first-ever British male singer to top the American hit parade. His Capitol release, ‘He’s Got The Whole World In His Hands,’ headed the ‘Cashbox’ list of best-selling tunes and is placed No. 1 in the Billboard.

In addition, his disc is at the top of the ‘Most Played By Disc-jockeys’ charts in both American and British radio stations. This success, the achievement of a dream for the singer, was marked with a trip to New York for a personal appearance at the NBC studios.

Howard Keel back for TV and film

TOO American stars who have previously made memorable ‘Sunday Night At The Apollo’ shows for the television network, will appear in New York for the filming of a special show for ABC.

Toni Dalli’s film offer

GOGI GRANT HERE SOON

SHEET Music, Inc. has secured the exclusive world rights to ‘I’ll Be Seeing You,’ one of the top hits of the past year. The song, written by Felix Young, has been recorded by several artists, including Gogi Grant.

Four dates for Frankie Vaughan

FRANKIE VAUGHAN will play live before millions in his home town of Manchester. The singer, who has been guesting on TV shows, will appear on four dates with his new band, ‘The New Group.’

Gone home again

NOEL HAYES will perform a homecoming concert at the Empire, Manchester, this summer. The singer, who was born in Manchester and grew up in the city, will perform a special concert at the Empire on July 5.

Magazine special

MAY OPENING FOR JAZZ PIC

NORTH OF ENGLAND concert bands are to be given their own special magazine this summer. The magazine, which will be called ‘Northern Echo,’ will be published monthly and will feature performances by bands from the north of England.

TV SHOW SWITCH

YOUR ATTENTION PLEASE:

JIMMY LLOYD’S EVER SINCE I MET LUCY

THE CONCERT NO. 1, 1958

SPECIAL RECORD IS PB 1295

ANY ENQUIRIES MUST BE REGULAR
GUY MITCHELL PLANS RETURN NEXT MONTH

Mindy Carson will accompany him again

By NAT DENTOFF

NEW YORK—Guy Mitchell's plans to return next month for a series of variety dates and appearances on leading TV shows has evolved this week. Singer Mitchell hopes to play a minimum of 40 shows, starting on May 31. Possible venues would be London, Liverpool and other cities in the British Isles, with a possible return to the U.S. in the fall.

Marion Ryan in 'Loverly'

3-D sound by June

Nixa demonstrates stereophonic

Marilyn Ryan is in 3-D: That is a longer-lasting "sound" idea, but a reality that will be within the reach of the ordinary pop disc buyer within the next two months. It is reported that they will have stereophonic discs and the means to play them on the market by July. New sound discs in BBC Record Week

Ted Heath booked for international event

A Ted Heath concert in one of the leading countries in the world awaits the British bandleader. He will be feted at an international event in Tokyo, Japan, with the London Symphony Orchestra. Heath will then return to London, where he will appear at the Royal Albert Hall in a gala concert.

Sid for Ireland: Ivor follows

Own jazz club

The New Musical Express — May 18, 1956
Ted Heath ‘swings’ up to No. 3
by Don Wedge

It was a notable “first.” After a dozen or so years at the top of the British charts, Ted Heath and his band had never before been directly challenged by another band. But in recent months, Heath’s position has been severely threatened by the arrival of the Soho-hi-ho set who pitch their microphones at London’s smartest. It was a battle of the band leaders and it was youthful, hot-tempered, and unpredictable. The outcome was unexpected and quite a shock to the music world. Ted Heath had been the number one for many years, but now it was an unknown player who had broken through. It was an exciting day for British music.

FROM YOU ... TO US

ANGELA PICKERING, of Epsom, Surrey, writes:

At a Johnnie Ray fan, I have often wondered exactly why I find him so appealing. He has been described as a hot-tempered, but I am suspicious. His music is full of passion and excitement, the same qualities that make his fans love him. I am sure that Johnnie Ray is an important musician who has contributed a lot to the music world. His music is a mixture of blues and pop, which is why I find it so appealing. I am looking forward to seeing him live this summer.

IT'S THE MOST FAMOUS FRANKIE VAUGHAN

Elsie Presley
Tommy Steele

A GLASS Photo of any-one of above Stars, mounted on an attractively decorated rock'n'roll record frame.

CHAPPLES BAND MUSIC SERVICE

INSTRUMENTAL PUBLICATIONS FROM THE SCORE OF

My Fair Lady

MUSIC BY
FREDERICK LOEWE

LYRICS BY
ALAN JAY LERNER

TODAY’S TOPS

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PHONE: MAYFLOW 7600
Pat Boone talks about his fervent British fans!

**Pat Boone** enjoyed his quick trip to Britain, remarking on his return that "alongside the British, American fans are examples of polite restraint!" He wasn't at all upset at the furor of his admirers, saying instead, "It's great of them to come."

He also appreciated the Easter gift for his children from a British fan—four chocolate bunnies, specially decorated and wrapped, and four hand-decorated eggcups. The children love them on Britain.

They finally broke the social barrier when several admirers made a path for them in a cab. It was Shirley Boone's first trip abroad. Pat has been taking acting lessons in New York to play the leading role in the hit play "Sonnets," co-starring Debbie Reynolds, and four hand-decorated eggcups.

**Pat Boone** enjoyed his appearance: "Four points for the national cinema."

"I've been up in the Fine Arts Club in London, talking to a group of the film world. I was there to talk about my latest recording-'Swingin' Shepherd Blues'!" Pat also discussed the Polish jazz fans, of whom there were a surprising number, but also to such symphonies and, music students.

**Pat Boone** is a fan of the "British" style, "It's still quite all the same in this country."

**Sensation Sarah!**

Sarah Vaughan, the American jazz singer, has changed little since we last saw her endearingly plump, perhaps, and looking more, and more, matronly, than before. Her voice is in the same, too. It's still one of the most beautiful, most flexible, and commanding in the world today.

At London's West End Terrace Odeon, where Sarah soared her British tour on Saturday evening, an enthusiastic and wholly receptive audience was electrified to enjoy the vivid sound of Sarah's many and varied voices.

The much-publicized "lending" of notes, written, when of the "Divine Singer," which is a major contributory factor towards her popular style, in such pros, is, of course, natural and only natural. Sarah's performance was as intimate, appealing quality, while including such beloved grace, perhaps, most of her many and varied voices, and was received with a full measure of her many and varied voices, and was received with a

**A Reader's Tune Tally—'Forget Dreams' First**

By John Brierley

"In the era of the talent agency, when the artists are offered a choice of million-dollar contracts, it seems an oddity that the top song of the year is a tune that was composed for the ballet "Swingin' Shepherd Blues" by composer Leroy Anderson!"

There are the "jazz" tunes, which are "straight." Sometimes they are "jazz," sometimes they are not. Sometimes they are "jazz," sometimes they are "jazz." Sometimes they are "jazz," sometimes they are not. Sometimes they are "jazz," sometimes they are not. Sometimes they are "jazz," sometimes they are not.

The George Lewis band has been on a tour of the New England states and Europe. He has been taken up his views on the charts below. The chart shows the "N.M.E." charts seven months or so and the "S.W.A." charts seven months or so.

The number of points, especially as it was shown in the chart below. The chart shows the "N.M.E." charts seven months or so.

The top twenty of these tunes are shown in the chart below. The chart shows the "N.M.E." charts seven months or so.

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Connie Francis wins fame from a song twice her age!

by MALCOLM JOHNS

CONNIE FRANCIS, in her 19th year, is still a star, and now it is being claimed that she is the first female singer to become a phenomenon in her own lifetime. The reason for the new found fame is a record called 'Whole Lotta Woman', which has suddenly shot her to the top of the charts.

Connie found time to be an antecedent editor of the student's own paper, and write and produce a musical comedy. Though her success was not far from her mind all the time, she never entertained it seriously. She provided music for the musical comedy 'The Outcasts', and then a scholarship to New York University, winning scholarships and occasionally in a radio show featuring amateurs.

'TV shows

A little last year she was set to a lot of television appearances, and was reported to have missed morning and evening program, and with growing fans, Connie was still in her early twenties. She combined this activity with a very comprehensive school schedule. She collected a flock of butterflies which she then used to create a dance from his own inspiration. Last year, he was recognized with an impressive award. This year, she was out of the class in her school. Her appearance was made more dramatic, and with growing fans, she was still in her early twenties.

JERRY HAS SURPRISED SONGLAND

Jerry has made his first professional appearances. In the case of Dean Martin and Jerry Lewis, the success of their 'single' years, had not been expected to be continued. Jerry Lewis has surprised everyone, not only that he was always the winning straight man, of course, but that he had such a solid, crooning style. In 'Rock-A-Bye Baby', he was a single soloist, and his first hit record, 'Rock-A-Bye Baby', was a flop. But when he found Jerry had become his partner, he was even more surprised. Jerry had become the voice of Freda who had been the ghosted voice of Freda.

Regrets?

What's sorry now? Well it could be, but in his case, a studios type, she let her university students write a single joke to come with her hit record, and after some education, completely in February, she enrolled at the University of her home State.

How many subjects has she done in science, psychology, and math. Her life is torn between the two paths of study, and music. The story of the hit record, 'Rock-A-Bye Baby', was a flop. But he found Jerry had become his partner, and one can only wonder what would have happened if he had not found Jerry.

LONDON COLUMBUS THIS SUNDAY, 20TH APRIL, at 7.30 p.m.

JOHN SMITH presents

First London Appearance of Famous American T.V. and Recording Star

MARVIN RAINWATER

Latest Hi Record "Who Lotta Women"

Plus All Stars

JOHNNY DUNCAN AND THE BLUE GRASS BOYS

THE BASIL KIRCHIN BAND

PHIL FERNANDO

DICKIE DAWSON

April 28th, 1958, 3.30 p.m. to 5.00 p.m.

The New Musical Express, London W.C. 2

DE MONTFORT HALL, LEICESTER

A unique opportunity to meet a unique and outstanding young singer.

MARVIN RAINWATER

America's Hit Record of "Whole Lotta Women", etc.

JOHNNY DUNCAN AND THE BLUE GRASS BOYS

DEE BOWERS JAZZ BAND


East, Hempstead, L.I. (or Municipal Box Office, Leicester.

Deadline for Applications 28th April 1958.

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THE JACKIE DAVIES QUINTET

MOSAIC, FORD, POLARIS, MINT

TODD FOSTER ORCHESTRA

THE LAKE HOMESTEAD, BURLINGTON, IOWA

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This is a complete record of the current state of my bank's holdings.

S H I N E R

30-32 NEWPORT STREET,
LONDON, W.1
Phone: STANLEY TATE 1060.
Not a success in London. Tommy Steele's effort is now heard by London record buyers. While in Australia, Tommy Steele is taking some of her work out, the results being heard on ABC. To record with the Miracle Orchestra in Australia, Frank Laine's new album, titled "Nairobi" (QS), was recorded in London recently. At the conclusion of the recording, the orchestra gave a grand party, and the group was entertained by the leading comics of the day. The single's release is scheduled for early next month.

TOMMY STEELE had plenty of time to dust his tours in the sun on his South African tour, and a few of his tours would look like the sun's boxers. Not bad, eh, glee!

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PO. BOX 46
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ROYAL FESTIVAL HALL

SATURDAY, MAY 3rd at 5.30 p.m.

THE JAZZ COURIERS

Featuring RONNIE SCOTT and TABBY HARRISON

THE DON RENDELL JAZZ SIX

Featuring RONNIE ROSS

THE ALAN GANLEY QUARTET

Featuring ART ELEFSON

THE TOMMY WHITTLE QUINTET

Featuring HARRY KEVIN and EDGIE THOMPSON

SAIL ALONG SILV'RY MOON

Record by ANNE SHELTON (PUBLISHED VAUGHN) (London)

THE DALLAS BOYS (Columbus)

E.CINEMOPIC MUSIC CO. Ltd.
17 BERNEST STREET, LONDON, W.C.1.

TULIPS FROM AMSTERDAM

A Great Song and a Great Record by MAX BYGRAVES (Decca)

A HANS SIJKERIKSE PUBLICATION

SOUTHERN MUSIC LTD., 21 Denmark Street, LONDON, W.C.2

THE NEW MUSICAL EXPRESS

THE MUSCLES OF STEELE

Sarah Vaughan as "the lady whose name is about to make music history." Her new single, "After The Love Has Gone," made a hit in the studio. The record was produced by MGM. A best seller for "The Magic of Love," her latest album, "The Magic of Love." The album, "The Magic of Love," was released by Capitol. It was a starry night at London's Philharmonic Society. Tommy Steele, Marlene Dietrich, Bing Crosby, and others were present at the concert. The concert was a great success. It was a starry night at London's Philharmonic Society. Tommy Steele, Marlene Dietrich, Bing Crosby, and others were present at the concert. The concert was a great success.

If I Could Hold You in My Arms

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, S.E.11

THE DON RENDELL JAZZ SIX

Featuring RONNIE ROSS

The ALAN GANLEY Quartet

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ROYAL FESTIVAL HALL

SUNDAY, MAY 3rd at 5.30 p.m.
I AM very flattered to learn that the "New Musical Express" is devoting a supplement exclusively in Britain's liveliest Sunday newspaper to salute Britain's international star, Frankie Vaughan. And I welcome the opportunity which they have offered me, to send my sincere greetings and heartfelt thanks to my fans and all NME readers everywhere.

When I was feted by my business associates at their annual dinner of the Variety Club of Great Britain, their "Personality of the Year" award is one of the highest that can be received by any performer in Britain.

I am thrilled, too, because they have willingly agreed that I have absolutely no intention of leaving here permanently. And rest assured that I shall never forget it.

I can only also express my sincere appreciation of the fashionable "welcome back" gesture, the treat, as a star, and the organisation of the event as a whole, typifies all that is so typical of them, their aims and ideals. Yes, it is you, my friends, who have made my life as happy as it is today. And rest assured that I shall never forget it.

I am also pleased to have this chance of making my thanks to you, the millions who have assisted me in my singing and acting careers.

My marriage is one of the most successful and happy in show business. His 'heart' won him this heart. His 'heart' won him this heart.

His music business has been immensely good and has helped him to achieve this

I owed it to the public to give a return performance in this, the most successful of any the past twelve months.

But to all of you—ladies and gentlemen—this is my special thank you.
The secrets of his success: He likes people and enjoys life

A biographical appreciation by DEREK JOHNSON

FRANKIE VAUGHAN is in a category of his own.
It is my honest belief and firm contention that Frankie is the
nicest guy in show business.

His personality and genuine good-nature are moulded into
graft and painstaking struggle.

Frankie has come up the hard-
way. Born of humble stock-and
proud of it-he has got to try
very hard of the way, to the top,
ward in acknowledging those who
have aided him in the process.
Because he knows the benefi-
tes of the business.

Only those who have climbed
up the ladder of success-
rung by rung-can share the
experiences and emotions of those
less fortunate.

I cannot imagine that Frankie
has thought anything else in life, he likes
people. And he goes out of his way
deliberately to please them.

In the happy events of Frankie's recent LP for Philips, though
as a guest on radio, he has been

Whenever side you choose to
it offers the finest musical of
Frankie Vaughan. Here is a man who really understands and
accepts entertainment, and
is an expert in the business.

The amazing thing is that Frankie
never has shown business in the
first place! He was born thirty
tears ago in one of the toppest
parts of one of Britain's toughest
cities-Liverpool. His father (a
soldier) couldn't earn sufficient to
balance the family budget, so
his mother went out to work,

The family's name is Abelson, an old and respected Jewish
name, and they came to Britain from Russia two generations
ago. Although he was singing regularly,

it became the central and most
interest in his life-and he worked very hard for it.

After passing an art examination, he did his National Service in
the Royal Army Medical Corps, spend-
ing most of his service on a corvette,

based at Malta. Frankie's singing was
his big brush. He became a sea-soned
commercial singer, and then a<br>stagedern, from 'commercial art'.

While on duty, he sang in the commer-
cial art support-and there was another
enough ability, finding his own way.

The family moved to Leeds and
his sister, Mere, had struck up
friendship with Frankie and

Frankie and Stella moved from
Leeds to London to further his career as an
actor. He became a safe bet to
disc jockey.

Frankie had by then
introduced to each other, and

their friendship with a girl named

Alone Holmes and all

ROBBINS MUSIC CORP. LTD

Congratulations
Frankie!
from

Paul Cave

"It's a pleasure
to work with you"

Thursday, April 15, 1958
THE NEW MUSICAL EXPRESS-Frankie Vaughan Supplement
**TRIBUTES TO FRANKIE VAUGHAN BY THOSE NEAR TO HIM**

He listens to advice—and takes it says

JOHNNY FRANZ
Philips & E chief

Frankie and Johnny Franz, off to America together.

Frankie, who has no greater fan (Frankie). As for his recording future, I expect he will be making albums truly in London and New York—dependent entirely upon when he happens to be in London when new titles are required. I am very proud to regard Frankie Vaughan as my student. I know him since the day he first came to my office. I have watched his progress from the very beginning, and I spent four years together, working in the music fields. Sometimes later, I became a F & E executive, and Frankie was my closest friend. Now I am marooned in my office, and I miss him even more. I am very proud to regard Frankie Vaughan as my student. I know him since the day he first came to my office. I have watched his progress from the very beginning, and I spent four years together, working in the music fields. Sometimes later, I became a F & E executive, and Frankie was my closest friend. Now I am marooned in my office, and I miss him even more. It is hard to believe that he has left this world at such a young age. He was a great man, and I am sure that he will be missed by all who knew him.

**Fame hasn't changed my Frank's love of home**

says STELLA VAUGHAN his wife

Some people may wonder if Fame causes an unnecessary intrusion into one's married life. Well, if Frank is far are anything to go by, there is no danger of that. He is deeply rooted in his home, so much so that he is always thinking about it. Whenever he is away from home, he is always planning what he will do when he gets back. He is a born planner, and he always has a clear idea of what he wants to do. He is always in control of his life, and he always knows what he wants.

LONDON, N.W.
10th April, 1968.

Dear Friends,

My most sincere thanks to all of you who have made this past year the most wonderful one of my life. I am so grateful to have such wonderful fans. Thank you all for your support, and I promise you that I will never forget you. I will always be grateful to you all.

Sincere Congratulations, Frankie Vaughan, on your tremendous success—and every best wish for the future! Gay Bucheri

**BY ANNA NEAGLE...**

*He has great strength of character*

**WHEN I first saw Frankie Vaughan I realised at once that here was a magnificent artist who could put over a number with vitality and professional skill.**

Frankie Vaughan holds the record for being the only artist to have been awarded the highest rating in the film world—Anna Neagle (right). Frankie and I both think alike on "The Garden of Eden." I am very proud to regard Frankie Vaughan as my student. I know him since the day he first came to my office. I have watched his progress from the very beginning, and I spent four years together, working in the music fields. Sometimes later, I became a F & E executive, and Frankie was my closest friend. Now I am marooned in my office, and I miss him even more. It is hard to believe that he has left this world at such a young age. He was a great man, and I am sure that he will be missed by all who knew him.

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**SINCERE CONGRATULATIONS**

TO

FRANKIE VAUGHAN

FROM

LONDON'S MUSIC CENTRE

CHAPPELL & CO. LTD.
50 NEW BOND ST., W.1

Sincere Congratulations, Frankie, on a tremendous year!

RAYMOND LONG

Sincere Congratulations, Frankie, on your tremendous success—and every best wish for the future! Gay Bucheri

**CONGRATULATIONS**

FRANKIE VAUGHAN

on your tremendous success—and EVERY BEST WISH FOR THE FUTURE!

Gay Bucheri

13 MACCLESFIELD ST., W.1
He knows how easy it is to slip, says his manager.

FRANKIE VAUGHAN'S greatest asset is that he knows from hard experience how easy is the slip from top to bottom—from popularity to obscurity.

Eight years ago I saw Frank bound on to the stage of the Old Vic. As a few weeks before he was top of the bill; he had been acclaimed as an overnight sensation to a youngster who a few weeks before was unknown and had never even had a contract. He was top of the world. Of course I was happy, confident, his future looked great. A few months later he was out of work, his salary £100 a week—a fortune to suit the current trend.

Bernard Delfont, the famous impresario, after Frankie's audition, said: "Take him on. He is the most genuine man I ever met. The future looks great."

In my opinion there are no bad days in Frankie's career. For him there is no such thing as a failure. His salary ? £100 a week— a fortune to suit the current trend.

The Bank, Frank (with Sheila- Shan- Carol)

FRANKIE VAUGHAN and.removeListener his many friends in the entertainment business. I owe him a debt of the deepest gratitude.

If I'm asked what I think of Frankie Vaughan, he's the same charm-ing performer. The great thing about Frankie is that he is not only a wonderful performer, but an ordinary guy as well. He's been the same charm-ing performer ever since I've known him. The Bank, Frank (with Sheila- Shan- Carol)

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