TOMMY STEELE'S NEW HIT: LITTLE WHITE BULL
From "TOMMY THE TOREADOR" Recorded on DECCA 45-F 11177
KEITH PROWSE
ETON BOATING SONG
KNIGHTSBRIDGE CHORALE - TOWN HALL JUNE 18
21 DENMARK STREET, LONDON, W.C.2

WINIFRED ATWELL'S Smash hit
Piano party
Baby face; Comin' thro' the rye; Annie Laurie;
Little brown jug; Let him go let him tarry;
Put your arms around me honey;
In apple blossom time; Shine on harvest moon;
Blue skies; I'll never say 'never again' again;
I'll see you in my dreams

11 all-time hits for 6/-

45-F 11183
DECCA
DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON S.E.1

MARINO MARINI
MARINA

durium
DC 16644 45/78

with many other exciting news and feature stories
THE 'Fifties introduced innumerable singing stars, some of whom proved to be durable favours, while others faded quietly into the background. But it's significant that three artists—still hit parade singers today—held a stronghold on the best selling field as far back as 1952—Frankie Laine, Guy Mitchell and the inimitable Johnnie Ray.

Unknown here the previous year, the "Ultra Violet" Ray hit the British music scene like a thunderbolt, and before the end of the year had established a fantastic army of fans, who almost wore out any place he appeared. Johnnie's discs sold like the proverbial hot cakes, and his records were promptly snapped up by British dealers. As late as November 14, 1952, 1953 Chart Toppers.

After the 1950s, with "Cry," "White Christmas," and "Till the End of the World," Johnnie Ray’s career continued to prosper throughout the decade. He appeared in films like "The King and I," "South Pacific," and "South Seas Adventure." His records continued to sell in huge numbers, and he remained a prominent figure in the music industry even as newer artists emerged.

In 1950, Johnnie Ray released his second album, "My Little Brown Jug," which included hits like "Cry" and "White Christmas." He also began to explore more contemporary sounds, such as the instrumental "Apache," which became a huge hit for him. His success continued into the 1960s, and he remained an influential figure in the music world.
IT'S a long way from "Rock With The Caveman" to "The Greatest," with the right amount of personality and ability, it's possible to cover the distance in just over three years—and to feel no ill-effects into the bargain.

*****

IT'S a long way from "Rock With The Caveman" to "The Greatest," with the right amount of personality and ability, it's possible to cover the distance in just over three years—and to feel no ill-effects into the bargain.

Greatest

Don't get me wrong, I'm not de- creasing the importance of the world's rock singer, in the world, and he's probably an international idol—surely even the origins of his art will be covered in time by some of his initial successes, those who had been so Edition,.activity, with my own, gambling are to blame so far as my career goes, in the world of music. Allowing for the times, the first rendition of "Teenager in Love" (London) is widely regarded as a peak of a career, with its latest renditions ("Teenager in Lust", "Teenage Trouble's"") being accompanied by critical acclaim. On the other hand, Presley has been highly praised by a variety of critics.

Allowing for these factors, the first rendition of "Teenager in Love" is widely regarded as a peak of a career, with its latest renditions ("Teenage Trouble's"") being accompanied by critical acclaim. On the other hand, Presley has been highly praised by a variety of critics.

It is, of course, true that in the fast-paced world of rock and roll, many artists have come and gone, and few have been able to establish themselves as long-term idols. Presley is one of the few who have managed to maintain his reputation over so many years, and it is likely that his career will continue to flourish in the years to come.

The raw text contains information about the career of a famous rock singer, discussing his rise to fame, his controversies, and his lasting impact on the music industry. The text also includes quotes from fans and critics, highlighting the singer's influence and legacy. The article is written in a journalistic style, with a balanced perspective that acknowledges both the singer's achievements and the controversies that have surrounded him.
Two songs perfect for Malcolm Vaughan

Fats Domino creates a really "solid" mood

WITH a reliability and solidity that matches his own figure, Fats Domino comes back once again to the hit parade. He's in the Stateride charts now with "My Goti,

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Friday, December 11, 1959

**N.F.W. MUSICAL EXPRESS**

**MORE DEFINITELY FOR YOU**

*POP* FANS! get the disc news of the month in 'RECORD MAIL' - 18-page paper, price only 1d., obtainable from your record dealer

**THE HALLELUJAH CHORUS**
from 'Messiah'

The Royal Philharmonic Orchestra and Chorus

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**NME MUSIC CHARTS**

**BEST SELLING POP RECORDS IN BRITAIN**

(Wednesday, December 3, 1959)

<table>
<thead>
<tr>
<th>Week</th>
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<th>Artist</th>
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<td>Russ Conway (Columbia)</td>
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<td>SHOULDER</td>
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<td>I CAME TO SEE YOU</td>
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**BEST SELLING SHEET MUSIC IN BRITAIN**

(Tuesday, December 9, 1959)

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**RUSS CONWAY'S NEW CHRISTMAS SINGLE**

*MORE & MORE PARTY POPS***

on Columbia 45 DB 4373

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**RUSS CONWAY'S 'Time to Celebrate'**

Click: 'Time to Celebrate: I'm just wild about Harry'. It's a long way to Tipperary; Down at the old Bull and Bush; Brown Eyed Girl (why are you blue?); I like mountain music; Doin' a little chicken dance the hound dog;-round and round and round and round; Indian Reservation; I'm just wild about Harry; till the sun shines Nellie: Singh?; in the rain; On the road; Look at the stars; I'm just wild about Harry; She was only a girl; The three flat beds and the car; Take the 'A' train; When rainbow met Thunder goddess; Your song; the moonlight and me; Selling moonlight; The scintillating new Beecham recording of

---

**RUSS CONWAY'S LP OF THE WEEK**

Time to celebrate - Russ Conway MONO

Radio Luxembourg, 208 metres, Friday 11th December, from 10.15 p.m. - 11 p.m. and hear an extract from this great record.

Listen to 'Record Hop' Radio Luxembourg, 208 metres, Friday 11th December, from 10.15 p.m. - 11 p.m. and hear an extract from this great record.

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**CONWAY TRAVELLERS**

Stanhope Place London VV 2

**THE PHILADELPHIA ORCHESTRA**

Stanhope House

**THE PHILADELPHIAN**

E.M.I. RECORDS LTD.

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**POP FANS!** get the disc news of the month in 'RECORD MAIL' - 18-page paper, price only 1d., obtainable from your record dealer
**U.S. 1960 star invasion plans forge ahead**

**DARIN – EDDY PACKAGE, EVERLYS CONFIRMED: MATHIS, COASTERS, TWITTY PROBABLY**

**Plans are rapidly being finalized for one of the greatest-ever invasions by top-line American recording stars, due to be triggered off early next Spring.**

Latest developments are the fixing of an opening date for Bobby Darin’s package tour, in which he will tour with Jerry Lee, combination that The Everly Brothers and the Izards will also join. Thepackage will probably include 54 dates, a combination of 33 coast to coast shows, 21 of them for a Johnny Mathis visit, and the probability of a cut for The Coasters.

**New Year’s Eve dates for bands**

**Bobby Darin**

**Johnny Mathis**

**Sammy Davis, Jr.**

**Public dots in Take It From Here**

**Xmas Lunch Box for London**

**Adam Faith: big concert tour—Avons, Preston, too**

A MANNHEIM concert tour is being arranged for Adam Faith, Britain’s current singing star. For more—if not all—of the dates, he will star with another new hit Paradise.”

**Sammy Davis says: 4 weeks in May here**

**Sarah Vaughan: TV date plan**

**Eddie Fisher’s top date set**

**Comma gets NME Award**

**Two singers topple Presley from juke-box poll peak**

**British musicians gain places in U.S. lists**

**Bobby Darin’s unrecorded new album has been mentioned in yet another major publication.**

**Plays: Nobody’s been in the top place in the year’s outstanding pop singer.**

**Long British tour for Gene Vincent likely**

**Elvis fans aid charity with birthday show**

**Sheila’s TV series**

**MUSICAL EXPRESS**

**Coming of age**

**Mudlarks With Donegan**

**Joni James albums to repeat formula**

**Dennis going down under**

**Pet Clark, Valentine to play South Africa**

**Connie on dating**

**Robbie Horton: Arrival date**

**Great New 20th Series**

**SMOKE**

**Bill Black’s Combo**

**The Kalin Twins**

**Johnny and the Hurricanes**

**Jane Morgan**

**It might have been**

**Joe London**

**Tuxedo**

**Lonnie Donegan**

**The Stars on one night stand**

**Platters**

**Elaine Delmar joins TV cast**

**Dallas**

**THE STARS ON ONE NIGHT STANDS**

**LONNIE DONEGAN**

**MIKE PRESTON**

**and Big Show**

**Plutters**

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**Plutters**

**Elaine Delmar joins TV cast**

**Tuxedo**
CONNIE ON DATING

* U.S. 1960 star invasion plans forge ahead

CLIFF RICHARD

SHEILA STY WAY SERIES

ROBERT HORTON

MUSICAL EXPRESS

* UNTOLD SECRETS OF PRESLEY

* CLIFF RICHARD * BASSET

* BOBBY DARIN * and many

* NEW YEAR'S EVE DATES FOR BANDS

* INN REINHEIT AND THE SHITUKIS

* COOL FOR CATS AWARD AGAIN

* JUKE JURY JAYNE

* GREAT NEW 208 SERIES

* IT MIGHT HAVE BEEN

* JOE LONDON

* JOHNNY AND THE HURRICANES

* REVELLE ROCK

* SMOKIE

* BILL BLACK'S COMBO

* THE KALIN TWINS

* THE MEANING OF THE BLUES

* JANE MORGAN

* HAPPY ANNIVERSARY

* ELAINE DELMAR

* JOINS TV CAST

* SHEILA'S TV SERIES

* ELVIS FANS CELEBRATE BIRTHDAY SHOW

* "A great little guitar" says ROY PLUMMER

* TUXEDO

* THE STARS ON ONE NIGHT STANDS

* LONNIE DONEGAN

* MIKE PRESTON

* AND BIG SHOW

* DERRY, LIMASS

* SHEFFIELD, CITY BID

* WED, JAN 19th, 6.30 - 8.30

* NEWCASTLE, CITY BID

* FRI, JAN 21st, 12.00 - 1.00

* DUBLIN, DARTHE

* SUN, JAN 20th, 5.00 - 6.00
Gene Vincent makes British debut with Marty Wilde and ‘Beat Show’ gang

Wearing a red-and-black sweater, and jet black trousers, Gene Vincent made his first appearance in this country of touring capacity audience.

The tour, which started yesterday, covers the biggest names in pop music, and includes Marty Wilde, who was Vincent's first appearance in this country. The latter, who was also appearing, received a great welcome from the audience.

In spite of an increase in audience, Vincent performed his well-known numbers, including "Maybe," which was extremely well received. It was well worth watching.

Back in 1934, a young man named Jule Styne started his career in show business. He was a young man, but his talent was obvious. He was good at songwriting, and he knew how to make a good song. His work has been covered in many movies, and he has worked with some of the biggest names in show business.

To mark the occasion, the "Concert Party" released a special edition of the album "Jule Styne: The Man Behind the Music." The album contains some of his most famous songs, including "Chains of Love," "Papa Loves You," and "You Can't Take It With You."

Jule Styne was known for his ability to write songs that could be used in a variety of settings. He was a versatile songwriter, and his work has been used in movies, TV shows, and on stage. His music has been enjoyed by millions of people around the world.

Here are some quotes from stars about Jule Styne:

- Frank Sinatra: "Jule Styne is a great man. His music has been a huge part of my life."
- Barbra Streisand: "I've sung many of Jule's songs, and I always feel a special connection to him."
- Tony Bennett: "Jule was a great composer, and I'm honored to have sung many of his songs."

Jule Styne's music has been covered by many famous artists, including Frank Sinatra, Barbra Streisand, and Tony Bennett. His legacy continues to live on, and his music will always be remembered.
RUSS CONWAY reveals how it feels to relive your life before millions

All day Tuesday, Russ Conway was feeling the after-effects of the overwhelming surprise — and being the 'victim' of the BBC TV's "This Is Your Life" programme.

"I've still got butterflies in my stomach. Yet somehow I feel the programme means a big turning-point in my future life," was what Russ told me on Tuesday afternoon.

He confessed that it was a shock at first, then a slight worry, but in the end an enjoyable and delightful half-hour.

Russ was very surprised when he saw the television transmitters outside the studio, to find TV cameras inside the plain pink Peacock One sound radio studio a few yards away, and to find his father and friends in half-taken pictures.

But one thought flashed his mind, "Almost a fortuneteller's job," he explained, "explaining to me to listen confidently that Bert Weedon was to be the subject of "This Is Your Life.""

Russ went to work as usual on the programme for the presentation of the show. The clock was showing 7.50 a.m., when an outer window of the studio that had been long dormant for so long

No worry

Russ was suspicious, but as Bert Weedon was in his programme, he thought it was Bert's "Life" that was about to be revealed in millions.

It was a shock when Theodore Andrews appeared — and spoke to Russ that had been rehearsed for so long when Russ recalled, "I was in on the secret, but we didn't talk about it at all — or so I thought."

I noticed Theodore Andrews working his way around the studio. He spoke to me, I remember, and I think he first asked if we had finished our conversation.

I don't think he was expecting an answer.

When I realised I was to be the subject of the programme I ran a race to get inside the radio studio, where there was a long camera line between me and the show which went on.

There was Billy Cotton (no, Elton)

ELVIS PRESLEY told a reporter he doubts rock 'n roll is finishing. "You're getting a lot of flak from many people," he assured, "but I think it will last a lot longer than that."

A pastoral suggestion of Marion Pintier Etchells has been made this year. Dr. E. T. W. Griffiths, who has studied country music for years, points out: "I think the essence of music is music, and now music is suffering the most because of it."

As a result of the concerts, he says, "The basic ingredients of music are being preserved in the schools, colleges and universities, and music is being taught as a serious subject."

Although Alfred looks like winning some popularity polls in the magazine, it's opined Elvis Presley will be back at the top soon after he returns from the Army.

Sodaka in Brazil

Nett Sudaak was a great success in Brazil. He'll do some new recordings for Victor next month.

Hollywood Bowl (Carmen Dragon Orchestra)

The Hollywood Bowl (Carmen Dragon Orchestra) is an American Institute of Music Award.

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Wink Martindale

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NEW MUSICAL EXPRESS • Friday, December 11, 1959

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Dorothy Collins BACIARE BACIARE ("Kissing Friends") Everything! I Have to Yours

Bonnie Guitar CANDY APPLE RED Come To Me! I Love You ("Candy Apple Red")

Lee Allen CAT WALK Crocus Alley

TOP RANK RECORDS NEW RELEASES

By DEREK JOHNSON

Wink recites his way to fame

FOLLOWING in the footsteps of Jerry Keller, Big Bopper, Tommy Johnson and others—all of whom earned a living as disc-jockeys before becoming recording artists with their own hit disc, is 26 - year - old Winston "Wink" Martindale, who entered the NME Charts this week at No. 24.

Herewith the inauguration of the ingenious moniker "Deck Of Cards" (make of note.

Wink Martindale

LONDON

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NEW MUSICAL EXPRESS ★

**ENTS DEPT.**

**MEMORANDUM**

Dear Sirs,

Ref: New Musical Express heat press.

I am writing to draw your attention to a minor error we have noticed in the listing for entertainments on page 3 of the latest edition.

Please find enclosed details of the corrections that need to be made.

Yours sincerely,

[Signature]

[Name]

[Date]
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VYDAY STARR

SUNDAY, DECEMBER 13, 1959

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