

Personal Messages from

Cliff Richard, Twitty, Paul Anka

in this issue

Registered at the G.P.O. as a Newspaper
PETER MAURICE

No. 643 EVERY FRIDAY PRICE 6d. May 8, 1959

new
MUSICAL EXPRESS
WORLD'S LARGEST SALE - ABC certified figures

YOUNG IDEAS
CHICO HOLIDAY
RCA-1117  45/78
RECORDS

Another Big French Hit!
IF ONLY
I COULD LIVE MY LIFE AGAIN
Recorded by JANE MORGAN (LONDON)
PEARL CARR & TEDDY JOHNSON (COLUMBIA)
MACMELODIES
A GREAT INSTRUMENTAL!
BEDTIME FOR DRUMS
Recorded by ALYN AINSWORTH & HIS ORCHESTRA (Parl.)
21 DENMARK STREET, LONDON, W.C.2



DORIS DAY has captivated cinemagoers with her warm-hearted role in "It Happened To Jane," currently showing in London.

TOMMY STEELE left for Spain this week to start exterior shooting on his film, "Tommy The Toreador."

PAUL ANKA returns to Britain this week-end for a 5-week variety tour, and tells you how happy he is about it on page 3.



EDDIE FISHER and LIZ TAYLOR are due to arrive in London soon as man and wife. They hope to marry in Las Vegas next week. While Miss Taylor is filming, it is planned that Eddie will be appearing in top television shows and perhaps making personal appearances here.



★ On the right, CONWAY TWITTY looks round a door and says: "Hello Britain!" He sends an enthusiastic message to you on page 2.

LEFT: In the audience at "Oh Boy!" last Saturday were the mothers of four famous stars. Here they are singing together. From the left, MARTY WILDE points to his mother, then Mrs. COGAN and ALMA, MIKE PRESTON and mother, and CLIFF RICHARD and mother.

TELEGRAM

CONWAY TWITTY
LOOKING FORWARD TO SEEING AND HEARING
YOU ON "OH BOY" SHOW SATURDAY 9TH AND
16TH 6 OCLOCK SINGING YOUR FABULOUS NEW
HIT "HEY LITTLE LUCY" STOP HERES WISHING
YOU AN EARLY TOP TWENTY ENTRY—
PLANETARY-KAHL (LONDON) LTD.

NOW No. 5 IN THE U.S.A. HIT PARADE!

TRAGEDY

Recorded by THOMAS WAYNE (London) • JOHNNY HINES (Top Rank)

BURLINGTON MUSIC CO. LTD.,
9 Albert Embankment, London, S.E.11

Sole Selling Agents:
SOUTHERN MUSIC CO., 8 Denmark St., London, W.C.2

It's great to be here!

says CONWAY TWITTY

GEE, it's great to be here! It was only two hours ago that I hopped off a jet at London Airport. I feel completely exhausted — haven't slept for over 24 hours—but I'm not too tired to tell you how thrilled I am about being in Britain.

Fact, I think it's true to say that I'm more excited about the prospect of meeting the fans than they are about seeing me!

This trip is really in the nature of a good will visit. You have been very kind to my records in this country and my manager and I felt that we couldn't possibly put off our trip a moment longer.

So when the offer to appear on the "Oh Boy!" TV show occurred, we jumped at it—because we had heard such good reports of the show back in the States and because we felt this was an opportune time to come over and meet everyone here.

We haven't yet seen this "Oh Boy!" production, but we begin rehearsals tomorrow—and on Friday ABC-TV are showing me some films of earlier presentations in this series, so I shall be able to see exactly how it looks on transmission.

Boy, it's wonderful to be able to make the acquaintance of so many people through the medium of such a widely watched programme.

We have heard that, in many respects, it resembles our "Dick Clark Show," which is a great favourite back in the States—and as I've appeared on that regularly, I should feel pretty much at home on "Oh Boy!" I guess.

Of course, the fact that it's my very first visit to your country makes it an even more thrilling experience for me—and the same applies to Don Seat, my manager.

Don, by the way, is an expert at lecturing show business men. When I was in the States, I met some of the "Smiths" and The Redheads

NMExclusive

Interview with
DEREK JOHNSON

(whom he also looks after), I think you'll see what I mean.

Many people have been very intrigued by my professional name. In fact, soon after we decided upon it and before I was known in the business, several bookers wanted to engage me simply on the strength of my name, without waiting to hear what I could do.

The story of how the name was created is amusing, too. Don had been nursing "Twitty" for some time as a suitable surname, but we couldn't think of an appropriate Christian name. Then one day we were driving through the State of Arkansas, we took out a road map and Don happened to notice the town of Conway.

Lawsuit

His face lit up right away. He snapped his fingers and said, "That's it... Conway Twitty." And I was stuck with it from then on.

As you may have heard, I got involved in a law suit recently, in which an insurance agent of the same name claimed that I was doing his business harm. He wanted the judge to restrict the use of the name Conway Twitty by me, saying he thought my real name of Harold Jenkins would do just as well.

Anyway, the case was dismissed—so here I am, under the name you were kind enough to boost to the top of your hit parade.

I guess I was really lucky with "It's Only Make Believe," because it reached the number one spot on both sides of the Atlantic.

This gave me double satisfaction because, along with my drumme, I was in the number one position. Since then, we have had



CONWAY TWITTY takes it easy on his arrival in London on Tuesday.

another couple of records on the market: "The Story Of My Love," which sold pretty well, and the new release "Hey Little Lucy!"—which has just made its first appearance in the American charts at 50th position this week.

I had a little trouble with this new title, too. You see, the full title is "Hey Little Lucy, Don'tcha Put No Lipstick On"—and this didn't please the lipstick manufacturers in the States!

But we overcame the problem by turning it into an advertising campaign, and so on the posters we showed the full title plus the words... "Except So-and-So Lipstick!"

Well, right now I'm practically falling asleep, so I figure I'll catch a few hours shut-eye, before my official Press reception this evening.

Just before I hit the sack, though, I do want to tell everyone how happy I am to be here. It's something Don and I have been pretty excited about for quite a while—because, you see, although we haven't met you before, we feel as though we almost know you.

THE KAYE SISTERS talk...

DID you know there's a strong link between the Cup Final and The Kaye Sisters?

For every year, when the crowds are streaming along the Olympic Way towards football's greatest annual event, an equally enthusiastic crowd is making its way into London's hub of variety, the Palladium—and the chances are that one of the acts they will see is The Kaye Sisters.

For last Saturday was the third consecutive Cup Final day on which Philips' celebrated singing team have been playing the Palladium.

Of course, this year they are more excited about it than ever—for, to coincide with this topline stage engagement, the girls are rubbing their hands gleefully at the prospect of having a record in the best-sellers... and in both cases, their co-star is Mr. Personality himself—Frankie Vaughan!

TV boost

"Come Softly To Me," which has risen to 10th place in the hit parade this week, was given tremendous impetus through the girls and Frankie performing it on ATV's "Sunday Night at the London Palladium" just over a fortnight ago.

"We were booked into the show and thought it would be a good idea to work the new record on it," they told me.



SHEILA

SHAN

CAROL

Frankie wasn't scheduled to appear, but he immediately agreed to come along and sing the number with us—just to help the record along.

"Of course, we perform the routine at every Palladium stage show—though not always exactly as planned," grinned Carol.

"The other night Frankie got so carried away with his actions, that he landed a terrific right on Shan's jaw. We all collapsed, first with alarm, then with laughter—and just couldn't complete the number."

I asked the girls if they would be able to perform the song in Frankie's absence—during their summer season at Brighton with Harry Secombe, for instance.

"Well, we haven't talked it over with Harry yet," they confided. "But what we'd like to do is mime the record—with Harry dressed up in white tie and tails like Frankie Vaughan!"

Meanwhile, the girls are well on the way to fulfilling their dearest ambition—that of having two discs in the best-sellers at the same time.

Their new record, on which they appear on their own, has just been released by Philips. Titled "Good-bye, Jimmy, Goodbye," it is particularly well suited to their style, and could well provide them with their first really big hit (although they had "Gotta Have Somethin'

In The Bank, Frank," again with Mr. Vaughan)—despite intense competition from Ruby Murray, Kathy Linden and other recording stars.

"We honestly believe it's the best record we've made," Sheila assured me. "And we'd dearly love to get into the top table with it, because our recording manager, Johnny Franz, has worked so hard on us, and has had such great faith in us."

I hope so, too, girls. And, by the way, a special pat on the back to Shan for her first-class solo-voice effort on this disc.

The girls were telling me how both Johnny Franz and they wanted to record the new "Tell Him No" number, which The Mudlarks and The Lana Sisters have each waxed so effectively. "But it was so soon after 'Come Softly To Me' was issued, that we just couldn't risk it."

Fourth time

The Kayes are now engaged in their fourth season at the Palladium—which is pretty good going in anyone's language. They have played a couple of variety dates there, when Billy Daniels and Jerry Lewis topped; and they were in the Max Bygraves 1957 summer revue—plus

(Continued on next page)

WHO'S WHERE

(Week commencing May 11)

PAUL ANKA
Birmingham Hippodrome

FRANKIE VAUGHAN, ROY CASTLE,
KAYE SISTERS, KING BROTHERS
London Palladium

MAX BYGRAVES
Manchester Palace

RUBY MURRAY, AUDREY JEANS
Morecambe Winter Gardens

THE CATS
Finsbury Park Empire

NORMAN WISDOM
Newcastle Empire

MALCOLM VAUGHAN,
PENNY NICHOLLS
Chiswick Empire

TONI DALLI, TRACY SISTERS
Manchester Hippodrome

JOHN HANSON
Cardiff New Theatre

HILL PENNY
Theatre Royal

NA DODDER, POLKA DOTS
Leeds Empire

BRUCE FORSYTH, SUZI MELLER,
TINO VALDI
Liverpool Empire

RUSS HAMILTON
Chester Royalty

RUSS CONWAY,
PETER CRAWFORD TRIO
London Metropolitan

Full Programmes **RADIO** 208 Metres
LUXEMBOURG

SUNDAY
7 Juke Box; 7.30 Billy Wright Reminisces; 7.45 Teddy Johnson and Pearl Carr; 8 Frank Sinatra; 8.30 Calling The Stars; 9 Get Well Soon; 9.30 The Black Museum; 10 Record Rendezvous; 10.30 Woodbine Quiz Time; 11 Top Twenty.

MONDAY
7 Non-Stop Pops; 7.30 Monday's Requests; 8.15 Film Time; 8.30 Strike Up The Band; 9 Favourites Old and New; 9.15 The New Lawrence Welk Show; 9.45 Top Tunes of 1927; 10 Jack Jackson; 10.30 Pete Murray; 11 How Christian Science Heals; 11.15 Frank and Ernest; 11.30 The World Tomorrow.

TUESDAY
7 Non-Stop Pops; 7.30 Tuesday's Requests; 7.45 Gala Party; 8 Tuesday's Requests; 8.30 Haunted Ballroom; 9 Perry Como; 9.15 LP Parade; 9.30 Your Record Date; 9.45 Records From America; 10 The Capitol Show; 10.30 Fontana Fan Fare; 11 Revival Time; 11.30 The World Tomorrow.

WEDNESDAY
7 Non-Stop Pops; 7.15 Listen With Lynch; 7.30 Wednesday's Requests; 7.45 The R.K. Record Club; 8 Wednesday's Requests; 8.30 Meet Tommy Steele; 8.45 Combo Time; 9 Embassy Double Top; 9.15 Melachrino; 9.45 Elvis Presley and Cliff Richard; 10 Pete Murray; 11 Back To The Bible; 11.30 The Hour Of Decision.

THURSDAY
7 Non-Stop Pops; 7.30 Thursday's Requests; 8.15 Record Hop; 8.30 Ray Burns; 8.45 Liberate; 9.15 This Week's Top Discs; 9.45 The Pat Boone Show; 10 It's Record Time; 10.45 Italy Sings; 11 Old Fashioned Revival Hour; 11.30 Radio Bible Class.

FRIDAY
7 Non-Stop Pops; 7.30 Friday's Requests; 8.30 208 Road Show; 9 Juke Box Parade; 9.15 Dickie Valentine; 9.30 The Western Trial; 10 Capitol Choice; 10.15 Record Hop; 11 The Voice Of Prophecy; 11.30 Music At Bedtime.

SATURDAY
7 Non-Stop Pops; 7.30 Saturday's Requests; 8.30 Ranch House Serenade; 9 Saturday Jazz Time; 9.30 Scottish Requests; 10 Irish Requests; 10.30 Spin With The Stars; 11 Bringing Christ To The Nations; 11.30 Record Round Up.

Looking forward to meeting you all once again during my variety tour



VARIETY APPEARANCES

BIRMINGHAM Hippodrome:

Week commencing MONDAY, MAY 11th

NEWCASTLE Empire:

Week commencing MONDAY, MAY 18th

GLASGOW Empire:

Week commencing MONDAY, MAY 25th

LIVERPOOL Empire:

Week commencing MONDAY, JUNE 1st

MANCHESTER Hippodrome:

Week commencing MONDAY, JUNE 8th

Latest Record release:

'I MISS YOU SO'

backed with

'LATE LAST NIGHT'

on

COLUMBIA 45—DB 4286

E-M-I
welcomes
M-G-M
star
Conway Twitty

See him in "Oh Boy!"
May 9th and 16th
and hear his latest record

Hey Little Lucy

("DON'TCHA PUT NO LIPSTICK ON!")

45-M.G.M. 1016 (45 & 78)



E.M.I. Records Ltd., 8-11, Great Castle Street, London, W.1

FREE FILMS!!



Enclosing six penny stamps (for postage and pkg.) stating size (120, 620 or 127) of FREE FILM required and receive by return your FREE FILM. Limited number available—so send at once. Your cash refunded if not delighted.

FREEFILMS (Dept. M.E.) **DAWES ROAD, LONDON, S.W.6**

SEND NOW FOR THIS AMAZING GENUINE OFFER

...about FRANKIE VAUGHAN, and he

talks about the KAYES!

of course, their present Frankie Vaughan season.

Additionally, there was the 1957 Royal Variety Show at the Palladium and a handful of Palladium TV shows. In fact, when they enter the stage door these days I understand they don't show passes—they show their season ticket!

What do they think of their present co-star, Frankie Vaughan? Ask the girls that question, and their eyes immediately light up with an adulation normally the prerogative of the members of Frankie's fan club.

"We consider he's the greatest of the great," they said, unreservedly. "We just can't think of anyone better!"

Which is praise indeed—though Frankie himself is just as outspoken in his acclamation of the girls' work.

In fact, get them talking about each other, and it develops into what the song described as a "mutual admiration society."

But that, if you remember, was another vocal group. And another story. **DEREK JOHNSON.**

with them—but, over and above that, I consider that they have a terrific act, and that their stage presentation is first rate.

We are naturally all very thrilled because the current show at the Palladium has broken all box-office records for corresponding weeks in previous years. And The Kayes must take full credit for their share in the success of the show.

Off-stage, they are all sweet, unpretentious girls. I'm delighted to see them doing so well, because they work very hard and genuinely deserve every recognition.

They are real troupers, having started at early ages in the business as dancers and developing their singing while still in the chorus.

That's why they take to routines so easily, doing their bits of business either in unison or singly with the greatest of ease.



Talent makes Paul Anka rich

SOMEBODY stopped me in London's Tip Pan Alley recently to ask: "Who would you say is the richest teenager in show business?" Surprisingly, I didn't have to stop to think about this seemingly difficult question and, without hesitation, replied confidently: "Paul Anka, of course!"

Ponder over the question for a while and I think you'll agree with me. You'll come to the conclusion, too, that Paul is rich not only financially, but also from the point of view of talent. Indeed, there can be little doubt that at 17, Paul is one of the brightest and most versatile young men on today's popular music scene.

Paul's financial riches are a direct result of the gradual exploitation of his many and varied talents. Royalties from his own discs are quite fantastic, since all of his releases

as any surprise to Anka fans to learn that he's also written most of the songs for the movie.

The film is now completed and MGM were so pleased with Paul's performance that they immediately took advantage of an option for a second picture, which will probably go before the cameras in the autumn.

Paul enjoys filming — with one minor reservation. The California state law insists that a person of Paul's age should not let his professional activities interfere with his education. So, for three hours every day, Paul diligently studied with a private tutor in the film studios. His verdict: "A necessary evil!"

Thirty songs

Songwriting is currently taking up more and more of Paul's time, and it seems that he now writes more songs for other artists than for himself. In recent months, he's written over 30 songs for a wide cross-section of performers.

Most people already know that Buddy Holly's current No. 1 hit, "It Doesn't Matter Any More," is an Anka composition. It's to Paul's credit that he is giving part of his composer royalties from the song to the late Buddy's widow.

Recordwise, Paul is still notching hit after hit in the U.S., and he's currently climbing the charts with a revival of "I Miss You So." After a long run of success in Britain with "All Of A Sudden My Heart Sings," Paul looks like making "Miss You So" into a hit here, too, and his current tour will obviously boost its popularity.

You may be wondering why Paul has suddenly decided to concentrate on standard songs like the two mentioned above. It's simply that he's trying—successfully—to widen his appeal.

He burst on to the pop music scene, you'll recall, as a "big beat" singer, but he rightly feels that he shouldn't become associated with only one particularly musical style. The switch to standards is just one way leading to his acceptance as an all-round entertainer.

Following his British appearances, globe-trotting Paul returns to America for some important dates before leaving again for Italy, where he'll start work on a film during the summer months. Towards the end of the year, he's set for a return engagement at the famous Olympia Theatre in Paris.

Paul's Message...

TOMORROW (Saturday) night, millions of American teenagers will tune into "The Dick Clark Show" to watch dynamic teenager Paul Anka in action. As they applaud the tele-recorded show, Paul will be on his way to Britain for a tour that will enable his fans here to see him "in the flesh."

A warm, enthusiastic welcome awaits Paul at Birmingham Hippodrome, where he opens on Monday. And there'll be more when he follows this with weeks at Newcastle, Glasgow, Liverpool and Manchester.

Britain means a lot to young Paul and he has never forgotten his wonderful welcome when he first came here in 1957. It means so much to him, in fact, that he telephoned the NME earlier this week to say simply:

"I'm really looking forward to visiting Great Britain again. It's like home—I've seen it so many times and I really love it. And please tell all the fans that I can't wait to meet them again. They are all wonderful—I don't know what I'd ever do without them."

have been best sellers. Then, of course, you have to take into account composer royalties which regularly yield him rosy cheques.

In addition, Paul operates two music companies (which publish all his material), makes frequent major TV appearances both here and in the U.S., and is currently breaking into the film world on a big scale.

Financial rewards from each of these three sources are unbelievable, and all help towards establishing the young artist as one of the top money-spinners in show business.

What does Paul do with all his money? In the first place, you can be sure that he doesn't squander it!

A vast percentage of it is turned back into the business. Recently, for example, he purchased a half-interest in a Los Angeles TV station; while, at the same time, he continues to invest large sums in improving and broadening the scope of his music publishing firms.

New home

Like so many of today's younger entertainers, Paul has the interests of his parents at heart, and he recently spent several thousand dollars building a new home for them in Trenton, New Jersey—20 miles outside New York.

Paul's father Andrew has sold all his Canadian interests, including his restaurant in Ottawa, to move into

By **JAMES WYNN**

his new house with his wife and Paul's younger sister and brother. All the family, however, solidly intend to retain their Canadian citizenship.

The Trentham house will be Paul's home, too, though it's extremely doubtful that he'll see much of it in the immediate future, since he's heavily committed not only for the remainder of 1959 but for the following year, too!

Paul enjoys touring, particularly the jaunts which take him round the world.

But all the same, he freely admits that there's really no place like home. More than anything else, he misses his parents, and in a recent interview, he confessed candidly: "When I first went on the road I was real homesick. But, you know, when you're home, you just don't realise how much you've got!"

What has Paul been doing since his last trip here a few months ago? His most important commitment, of course, was the shooting of his first major screen acting rôle for MGM in Hollywood. Paul plays the lead opposite Mamie Van Doren in "Girls' Town," but it won't come

Anthony Newley — corporal now!

THE hit parade's latest recruit, Anthony Newley is in the Army again—in "The Bandit of Zhobe," which opened at the New Victoria, London, for a two-week run on Sunday.

Set in the North-West Frontier of India during the 19th century, Tony stars as a corporal. His promotion from the ranks has been as rapid as in the best-selling charts. By the end of the film he's a sergeant!

Tony confines his singing to non-sensical ditties in this film, but gives a brilliant comedy performance. As in "Idle On Parade"—in which he sang "I've Waited So Long," which has put him in the NME charts—he has both eyes on the CO's daughter.

Once again it is curvaceous Anne Aubrey—all the prettier for being seen in colour. **Tony Keniston.**

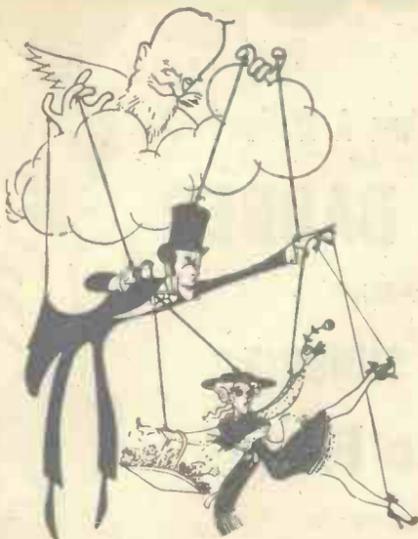


THE KAYE SISTERS are three wonderful kids, writes Frankie Vaughan. Easy going and a real pleasure to work with.

They are very critical of their work, and are never satisfied that they have really given of their best—which, to me, is the hallmark of a true artist. It's always a lot of fun to work

PHILIPS Souvenirs of the Great Shows

—original cast E.P.'s for the first time



The top ten Broadway Shows, with original casts, are now available on E.P. This means you can buy your favourite show numbers for only 12/3d. each including:

"MY FAIR LADY"

Rex Harrison, Julie Andrews, Stanley Holloway

ONLY **12'3** EACH Inc. Tax

WEST SIDE STORY Vol. 1

Carol Lawrence, Larry Kert, Chita Rivera Maria; Tonight; I Feel Pretty; Gee, Officer Krupke!

BBE 12243

Vol. 2

Prologue and Jet Song; Something's Coming; America; A Boy Like That and I have a Love

BBE 12259

KISMET

Alfred Drake, Dorretta Morrow, Richard Kiley, Richard Oneto Overture; Sands of Time; Rhymes Have I; Night of my Nights; Baubles, Bangles and Beads

BBE 12248

BRIGADOON

Shirley Jones, Jack Cassidy, Frank Porretta, Susan Johnson The Heather on the Hill; The Love of my Life; Come to Me, Bend to Me; Almost Like Being in Love

BBE 12249

KISS ME, KATE

Alfred Drake, Patricia Morison, Lisa Kirk, Harold Lang Why Can't You Behave; So In Love; Always True to You (In My Fashion); Wunderbar

BBE 12250

FINIAN'S RAINBOW

Ella Logan, Donald Richards, David Wayne How Are Things in Glocca Morra?; If This Isn't Love; Old Devil Moon; When I'm Not Near The Girl I Love

BBE 12255

LIL ABNER

Stubby Kaye with soloists Orchestra conducted by Lehman Engel Jubilation T. Cornpone; Namely You; If I Had my Druthers; Love in a Home

BBE 12257

PHILIPS RECORDS LIMITED

THE DESERT SONG

Nelson Eddy, Dorretta Morrow, Wesley Dalton Prelude and Opening Chorus; The Riff Song; Romance; The Desert Song; One Alone

BBE 12258

OKLAHOMA!

Nelson Eddy, Portia Nelson, Virginia Haskins, Wilton Clary Oh, What A Beautiful Mornin'; People Will Say We're in Love; Kansas City; The Surrey with the Fringe on Top

BBE 12260

SOUTH PACIFIC, Vol. 2

Ezio Pinza, Mary Martin, Juanita Hall, Barbara Luna There is Nothin' Like a Dame; Bali Ha'i; Dites-Moi; A Cock-Eyed Optimist; This Nearly Was Mine

BBE 12241

Stanhope House, Stanhope Place, London, W.2.

TOP HITS

PAUL ANKA
I MISS YOU SO

COLUMBIA 45-DB4286 (45 & 78)

RUSS CONWAY
ROULETTE

COLUMBIA 45-DB4298 (45 & 78)

THE KING BROTHERS
Hop, skip and jump

PARLOPHONE 45-R4554

THE PLATTERS
Enchanted

MERCURY 45-AMT1039 (45 & 78)

the rockin' strings of
Franck Pourcel
ONLY YOU

H.M.V. 45-POP822

The
VIRTUES
Guitar Boogie Shuffle

H.M.V. 45-POP821



— the greatest recording organisation in the world

E.M.I. RECORDS LTD 8-11 GREAT CASTLE STREET LONDON W.1

'POP' FANS! get the disc news of the month in 'RECORD MAIL'— a 16-page paper, price only 1d., obtainable from your record dealer.



**GOODBYE JIMMY,
GOODBYE**



PHILIPS

Records Ltd.

Stanhope House, Stanhope Place, London, W.2.

PB 925 (45/78)

NME MUSIC CHARTS

BEST SELLING POP RECORDS IN BRITAIN

(Wednesday, May 6, 1959)

- | Last This Week | Chart | Artist | Label |
|----------------|-------|---|--|
| 1 | 1 | IT DOESN'T MATTER ANY MORE | Buddy Holly (Coral) |
| 2 | 2 | A FOOL SUCH AS I / I NEED YOUR LOVE TONIGHT | Elvis Presley (RCA) |
| 4 | 3 | SIDE SADDLE | Russ Conway (Columbia) |
| 5 | 4 | DONNA | Marty Wilde (Philips) |
| 9 | 5 | IT'S LATE | Ricky Nelson (London) |
| 3 | 6 | PETITE FLEUR | Chris Barber (Pye) |
| 10 | 7 | COME SOFTLY TO ME | The Fleetwoods (London) |
| 6 | 8 | CHARLIE BROWN | The Coasters (London) |
| 12 | 9 | I'VE WAITED SO LONG | Anthony Newley (Decca) |
| 11 | 10 | COME SOFTLY TO ME | Frankie Vaughan and The Kaye Sisters (Philips) |
| 8 | 11 | C'MON EVERYBODY | Eddie Cochran (London) |
| 13 | 12 | I GO APE | Neil Sedaka (RCA) |
| 7 | 13 | SMOKE GETS IN YOUR EYES | Platters (Mercury) |
| — | 14 | MEAN STREAK | Cliff Richard (Columbia) |
| — | 15 | FORT WORTH JAIL | Lonnie Donegan (Pye) |
| 14 | 16 | STAGGER LEE | Lloyd Price (HMV) |
| — | 17 | IDLE ON PARADE (EP) | Anthony Newley (Decca) |
| 24 | 18 | WAIT FOR ME | Malcolm Vaughan (HMV) |
| 15 | 19 | MY HAPPINESS | Connie Francis (MGM) |
| 21 | 20 | VENUS | Frankie Avalon (HMV) |
| 18 | 21 | GIGI | Billy Eckstine (Mercury) |
| 16 | 22 | A PUB WITH NO BEER | Slim Dusty (Columbia) |
| 26 | 23 | SING LITTLE BIRDIE | Teddy Johnson and Pearl Carr (Columbia) |
| 27 | 24 | MAY YOU ALWAYS | The McGuire Sisters (Coral) |
| 25 | 25 | MAY YOU ALWAYS | Joan Regan (HMV) |
| 20 | 26 | VENUS | Dickie Valentine (Pye) |
| 17 | 27 | TOMBOY | Perry Como (RCA) |
| 22 | 28 | FRENCH FOREIGN LEGION | Frank Sinatra (Capitol) |
| 23 | 29 | LITTLE DRUMMER BOY | Beverly Sisters (Decca) |
| — | 30 | LOVE'S MADE A FOOL OF YOU | The Crickets (Coral) |

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, May 5, 1959)

- | Last This Week | Chart | Artist | Label |
|----------------|-------|------------------------------------|-------------------------|
| 1 | 1 | SIDE SADDLE | (Mills Music) |
| 3 | 2 | PETITE FLEUR | (Essex) |
| 8 | 3 | IT DOESN'T MATTER ANY MORE | (Monarch) |
| 2 | 4 | SING LITTLE BIRDIE | (Good Music) |
| 5 | 5 | MAY YOU ALWAYS | (Essex) |
| 4 | 6 | SMOKE GETS IN YOUR EYES | (Sterling) |
| 10 | 7 | VENUS | (Essex) |
| 6 | 8 | GIGI | (Chappell) |
| 7 | 9 | MY HAPPINESS | (Sterling) |
| 9 | 10 | CHICK | (Henderson) |
| 19 | 11 | CHARLIE BROWN | (Progressive) |
| 18 | 12 | DONNA | (Aberbach) |
| 12 | 13 | AS I LOVE YOU | (Macmelodies) |
| 11 | 14 | THE LITTLE DRUMMER BOY | (Bregman, Vocco & Conn) |
| 16 | 15 | TOMBOY | (John Fields) |
| 20 | 16 | COME SOFTLY TO ME | (Morris) |
| 14 | 17 | WAIT FOR ME | (Sterling) |
| 14 | 18 | IF ONLY I COULD LIVE MY LIFE AGAIN | (Peter Maurice) |
| 17 | 19 | TRUDIE | (Henderson) |
| 21 | 20 | A FOOL SUCH AS I | (Leeds) |
| 13 | 21 | A PUB WITH NO BEER | (Good Music) |
| — | 22 | I NEED YOUR LOVE TONIGHT | (Hill & Range) |
| 26 | 23 | THANK HEAVEN FOR LITTLE GIRLS | (Chappell) |
| 25 | 24 | C'MON EVERYBODY | (Burlington) |
| — | 25 | WILLINGLY | (Macmelodies) |
| — | 26 | MANHATTAN SPIRITUAL | (Good Music) |
| 23 | 27 | THE WONDERFUL SECRET OF LOVE | (Leeds) |
| — | 28 | FRENCH FOREIGN LEGION | (Barton) |
| — | 28 | I KNEEL AT YOUR THRONE | (Bourne) |
| 22 | 30 | APPLE BLOSSOM TIME | (F.D. & H.) |
| 28 | 30 | CIAO CIAO BAMBINA | (Robbins) |

BEST SELLING POP RECORDS IN U.S.

(Tuesday, May 5, 1959)

- | Last This Week | Chart | Artist | Label |
|----------------|-------|------------------------------------|-----------------------------------|
| 1 | 1 | COME SOFTLY TO ME | The Fleetwoods |
| 6 | 2 | THE HAPPY ORGAN | Dave (Baby) Cortez |
| 9 | 3 | SORRY, I RAN ALL THE WAY HOME | The Impalas |
| 4 | 4 | PINK SHOE LACES | Dodie Stevens |
| 5 | 5 | GUITAR JOGGIE SHUFFLE | The Virtues |
| 2 | 6 | A FOOL SUCH AS I | Elvis Presley |
| 7 | 7 | I NEED YOUR LOVE TONIGHT | Elvis Presley |
| 8 | 8 | TELL HIM NO | Travis and Bob |
| 3 | 9 | VENUS | Frankie Avalon |
| 10 | 10 | TURN ME LOOSE | Fablan |
| 14 | 11 | THREE STARS | Tommy Dee |
| 13 | 12 | ENCHANTED | The Platters |
| 17 | 13 | THAT'S WHY | Jackie Wilson |
| 12 | 14 | SINCE I DON'T HAVE YOU | The Skyliners |
| 15 | 15 | TIJUANA JAIL | Kingston Trio |
| — | 16 | KANSAS CITY | Wilbert Harrison |
| — | 17 | TAKE A MESSAGE TO MARY | Everly Brothers |
| 11 | 18 | NEVER BE ANYONE ELSE BUT YOU | Ricky Nelson |
| — | 19 | KOOKIE, KOOKIE (LEND ME YOUR COMB) | Edward Byrnes with Connie Stevens |
| — | 20 | A TEENAGER IN LOVE | Dion and the Belmonts |

The American chart is published by courtesy of "Billboard"



The label with the
POP HITS straight
from **AMERICA**

KATHY LINDEN

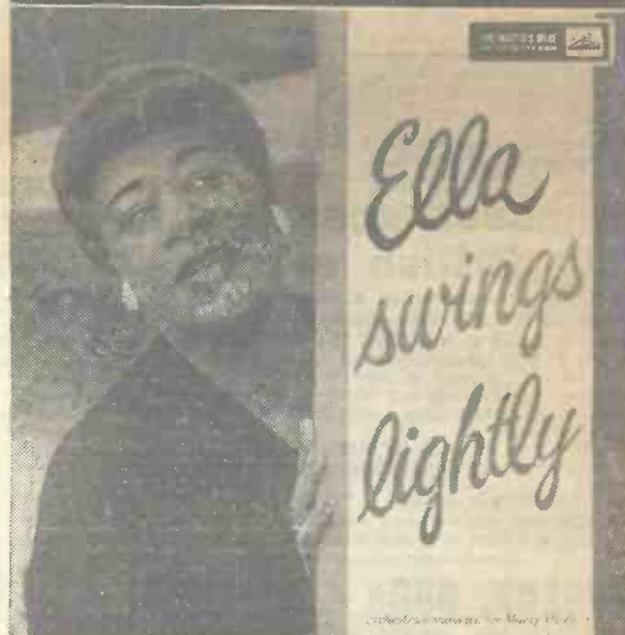
Goodbye Jimmy, goodbye AF 122

BILLY GRAMMER

Bonaparte's retreat;
The kissing tree AF 121

FELSTED AMERICAN RECORDS Decca House Albert Embankment London SE11

L.P.
of the week



ELLA FITZGERALD sings

Little white lies; You hit the spot; What's your story, Morning Glory; Just you, just me; As long as I live; Teardrops from my eyes; Gotta be this or that; Moonlight on the Ganges; My kinda love; Blues in the night; If I were a bell; You're an old smoothie; Little jazz; You brought a new kind of love to me; Knock me a kiss; 720 in the books.

HIS MASTER'S VOICE CLP 1267



Listen to 'RECORD HOP'
Radio Luxembourg, 208 metres, Fri-
day, 8th May at 10.15 p.m. and hear
an extract from this great record.

E.M.I. RECORDS LTD., 8-11 Great Castle Street, London, W.1

ANOTHER POTENTIAL HIT! this time from **BRIDIE GALLAGHER**

**I'LL ALWAYS
BE WITH YOU**

RELEASED NOW on DECCA F11131

KEITH PROWSE MUSIC PUBLISHING CO. LTD., 30 NEW BOND STREET, W.1 HYD 3606

RADIO LUXEMBOURG'S ★ RECORD OF THE WEEK ★

**LONNIE DONEGAN'S
FORT WORTH JAIL**

THANKS

PYE No. 7N 15198

BARRY ALLDIS ★ DON MOSS ★ TED KING

PETER MAURICE MUSIC CO. LTD., 21 DENMARK ST., W.G.2 TEM 3856

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Managing Director: MAURICE KINN
Editorial & Advertisement Offices:
23 DENMARK STREET, LONDON, W.C.2
Circulation & Accounts Offices:
5 DENMARK STREET, LONDON, W.C.2
Phone (for all Depts.) COVENT GARDEN 2266 (5 lines)
Editor: ANDY GRAY
News Editor: DON WEDGE
Advertisement Manager:
PERCY C. DICKINS

IT'S A DATE TOMORROW (SATURDAY)

AT THE NME RECORD STAND—

100 STARS WANT TO MEET YOU

TOMORROW (Saturday) is the big day—the International All-Star Gala Opening of the famous Festival Gardens in London's Battersea Park. And once again, the celebrated NME Record Stand will be the focal point of interest for pop music fans from all over Britain!

Nearly 100 top recording stars will visit the specially erected NME Stand during the afternoon, to sign autographs and meet their fans. A special feature will be a juke-box, where artists will spin their latest releases as they appear.

New names to add to the already fabulous galaxy of stage, screen and disc stars who will appear at this glittering spectacle include three of Britain's outstanding feminine singers—Joan Regan, Ruby Murray, and Billie Anthony—besides disc-jockeys Peter Noble and Gerry Wilmot.

Here is your annual opportunity to enjoy all the fun of the fair, as you mingle with the stars. There will be innumerable side-shows, novelties, and competitions to hold your interest, as well as a mammoth beauty competition, which is another great attraction.

All proceeds are devoted to children's charities by the Variety Club of Great Britain.

Television and film cameras will cover events during the day, with both BBC and Radio Luxembourg recording shows there. Admission at the Festival Gardens will be 2s. 6d., and the gates will be officially opened at 1 p.m.

Visitors can stay all-day—as will many of Britain's top show business stars, who will be eager to meet and talk with their fans.

Don't miss this mammoth event—it's a day you'll remember for the rest of your life!

'Drumbeat' goes after big British stars

MUSIC fans are assured of a weekly beat music show on BBC-TV this summer. "Drumbeat" has been extended at least until the end of August.

Compere Gus Goodwin makes his last appearance tomorrow, but the contracts of John Barry, Adam Faith, Roy Young, Sylvia Sands and Vince Eagar are being extended to the end of June. Bob Miller was already booked until then.

In addition to Cliff Richard, Sheila Buxton guests in tomorrow's show and Terry Dene returns for another appearance.

Although Fontana recorded a "Drumbeat" EP last week, EMI have decided to go ahead with the plan for a Parlophone LP to be recorded on Sunday.

BRUBECK, BUCK CLAYTON COMING IN 'NEWPORT JAZZ'

A RETURN visit by the controversial Dave Brubeck Quartet and the British debut of "main-stream" trumpeter Buck Clayton's Band are set for September, when an all-star "Newport Jazz" package begins a 16-day tour at London's Royal Festival Hall.

Dizzie Gillespie and the Chico Hamilton Quintet and at least two other stellar attractions are set for the tour, which is being negotiated by Harold Davison, to begin on September 19.

Dennis does his best in sticky 'Slickey'

FROM the jumble of confused ideas, private grievances, and sordid surprises comprising John Osborne's "The World Of Paul Slickey" (Palace Theatre, London), Dennis Lotis emerges with reasonable credit in the title role.

Neither he nor his fellow artists can do more than make the most of the controversial hotch-potch in which they have to wallow.

Although both the musical scoring and choreography are intriguing, the raw material upon which they are founded is not of great theatrical significance. Personally, I feel that the author would do better to stick to the world of John Osborne—the straight theatre.

DEREK JOHNSON

Bandleader McIntyre dies

AMERICAN bandleader Hal McIntyre, 44, died on Tuesday following a fire in his Los Angeles apartment on Sunday, cables Nat Hentoff.

He formed his own band in 1941 and in addition to important concert and hotel dates, he appeared in four Columbia films.

TV CHANNELS IN POP BATTLE

ABC-TV's Jack Good off to America for Jackie Wilson, Jerry Lee Lewis, and The Coasters

JERRY LEE LEWIS, Jackie Wilson and The Coasters are three of the top-line American recording attractions ABC-TV producer Jack Good aims to clinch for his autumn "Oh Boy!" series—when he makes a dramatic visit to America next week.

Good flies to New York on Monday night, hoping to finalise terms for each to play two "Oh Boy!" dates, with one-night concerts on intervening evenings.

Speaking of Jerry Lee Lewis, Good told the NME: "I am very interested in him as an artist, despite the controversy surrounding his last visit. After all, look at his hit parade successes."

Now that Jackie Wilson cannot appear on May 23, hot gospeller Renee Martz has been booked for her second appearance on the show.

Already Good has tentatively booked Cliff Richard for the first programme of the autumn series (September 19) and Dickie Pride for several shows.

There is a possibility that Lord Rockingham's XI will not be in the show when it returns in September. In this event, it is probable that Bill Shepherd will become musical director, leading an entirely new type of combination.

The Rockingham Band recorded again for Decca this week. Titles of its forthcoming releases are "Ra Ra Rockingham" and (significantly?) "Farewell to Rockingham."

When in the States, Good will spend one week in New York and three days in Memphis, where he hopes to pick up ideas for use when he begins his a-and-r activities for Decca in August.

Ruby Murray at Morecambe

RUBY MURRAY stars in an eight-day variety season at Morecambe Winter Gardens, commencing Whit-Saturday (May 16).

The booking follows a change in the plan for Ruby to star in a summer show at the same theatre.

This will now be headed by Al Read, with Penny Nicholls as featured singer.

Negotiations are nearing completion for Ruby to undertake a lengthy tour of weekly dates in seaside resorts.

Shirley Bassey in big concert

SHIRLEY BASSEY will star in an impressive Sunday concert now being lined up for Blackpool Opera House on Whit-Monday (May 17). Additional attractions on the bill include Eddie Calvert and The Kentones.

Shirley, who made a flying visit to Milan last Sunday for television, has been invited to undertake further dates in Italy.

Because of present commitments, she will be unable to accept until the autumn.

PALLADIUM TV DATES FOR VALENTINE, KING BROTHERS

DICKIE VALENTINE and The King Brothers are two of the big British names lined up for dates on the top ATV showcase, "Sunday Night At The London Palladium."

The King Brothers, currently appearing in the Frankie Vaughan stage season at the Palladium, are an added attraction to this week-end's bill.

Dickie Valentine is featured on May 24, when excerpts from "West Side Story" occupy the major portion of the show.

Palladium TV compere Bruce For-

RONNIE CARROLL

Personal Manager,
Eddie Lee
Will Collins Agency

Fan Club Sec.,
17, Evelyn Drive,
Hatch End, Middx.



CLIFF RICHARD STARS IN TWO TV SHOWS ON SAME NIGHT

TOMORROW (Saturday), Cliff Richard becomes the first pop singer to star in two BBC-TV shows on the same night! He appears in "Drumbeat," in addition to "Here's to the Next Time" later in the evening.

Originally booked as a surprise item in the Henry Hall tribute programme, manager Tito Burns arranged for Cliff to also appear in "Drumbeat," which takes the air just one hour earlier.

The concert Cliff missed, through illness, at Hull on February 11, he hopes to give there on May 27. This would be included in a proposed one-nighter tour, commencing May 26 at Hanley Victoria Hall.

Other dates include Reading Palace (28th), Chelmsford Odeon (29th) and Woolwich Granada (30th).

EYDIE GORME WITH COMO

EYDIE GORME and Julius LaRosa, both regular guest artists on the Perry Como series, are due to be seen with Perry again tonight (Friday).

They are among the guests in the tele-recording scheduled by BBC-TV.

Another double-guesting date scheduled for the same network is Anne and Jo Shelton, who are booked for the last of the David Hughes series on May 20.

Agent to seek more U.S. work for our stars

SIDNEY GRACE, chief booking representative of the Lew and Leslie Grade organisation, flies to New York next Tuesday for a stay of at least three weeks.

One of his major assignments is to increase the appearances of British artists in the U.S.A., following the bookings for Frankie Vaughan in cabaret and Dave King's TV series there, which the Grade agency negotiated.

Grace's visit enables him to assist in the launching of the first weekly Dave King coast-to-coast TV show—under the auspices of Perry Como's production company.

BBC-TV reply with approaches to Sammy Davis, Jr., Tommy Sands, The Coasters (again!)

SAMMY DAVIS, Tommy Sands and The Coasters are among leading American stars being sought by BBC-TV, following entertainment chief Eric Maschwitz's visit to New York last month.

The BBC is planning a revolutionary new series of big-name shows for the autumn. More top American entertainers than ever before are being sought for a new series of spectacular Sunday night programmes.

Several regular mid-week variety shows will be dropped and the money saved used for the new show. Budgets of £20,000 are being envisaged.

In these circumstances, the BBC hopes to compete with the ITV contractors for visiting U.S. stars and bring some over especially for exclusive appearances.

The Corporation will also compete with commercial TV by offering several appearances to visiting artists by booking them into several shows.

Tommy Sands, for instance, would appear in a Sunday Spectacular, "Drumbeat" and perhaps tele-recorded programmes during the same visit.

From New York, Nat Hentoff cables that Maschwitz is expected there again at the end of the month for more talks.

MCA were expecting to hear from the BBC whether terms for Tommy Sands would be met. Sammy Davis was being booked for autumn dates in France, and would presumably combine these with BBC bookings.

Donegan film delayed until September

WITH production of the ambitious new Lonnie Donegan film, "The Hellion," postponed until the autumn, Lonnie is now able to undertake two weeks in variety before he commences his summer season at Great Yarmouth on June 16.

The date provisionally fixed for Bristol Hippodrome on June 1, postponed because of expected film commitments, has now been confirmed. It is followed by June 8 week at Southampton Gaumont.

Hughie Green, whose company is to produce the film, is also playing a season at Yarmouth, and will rehearse with Lonnie at the resort. Shooting is expected to start on September 14, at the completion of the summer season.

Green is guest-starring in one of Lonnie's programmes during his forthcoming ATV series, now in process of being telefilmed.

Other guests lined up for this series, which commences on Friday, June 26, include Anne and Jo Shelton, Chris Barber, The Five Dallas Boys, and Sheila Buxton.

JACKIE DENNIS ON TOP RANK

JACKIE DENNIS' Decca recording contract has ended.

The teenage Scottish singer has waxed his first title for the Top Rank label—"Night Bird"—which has been issued in Sweden to coincide with his successful opening last Friday night at the Tivoli Gardens, Stockholm.

While waxing with Decca, Jackie reached a premier position in the hit parade with "La Dee Dah," besides a brief entry with "Purple People Eater."

No statement has been made regarding the likelihood of a term contract for Jackie with Top Rank.



'RECORDS MAGAZINE' There's a new colour portrait details of all Decca-group stereo and mono releases; your

THE DECCA REC



It wasn't very good weather for the opening of the new Decca Sports Pavilion and the cricket match on Sunday at Tolworth, but no one was downhearted, thanks to the wonderful hospitality of E. R. Lewis, chairman of Decca. Seen enjoying some of this are (l to r, sitting) TEDDY BEVERLEY, VERA LYNN, TED HEATH, BABS and JOY BEVERLEY; behind are (l to r) Decca executives BOB CRABB and FRANK LEE, and JACK JACKSON.

Platters open 9-week tour here Whit-Monday

THE Platters — Mercury's best-selling vocal team who were voted the World's Top Vocal Group by NME readers two years ago — are returning to Britain for a nationwide nine-week Moss Empires variety tour beginning this month.

The talented quintet opens at Leeds Empire on Whit-Monday, May 18. Then it plays two consecutive London variety dates at Finsbury Park Empire (week commencing May 25), and Chiswick Empire (June 1).

Other venues announced are Hanley Theatre Royal (June 8), Liverpool Empire (15th), Glasgow Empire (22nd), Birmingham Hippodrome (29th), Newcastle Empire (July 6), and Manchester Hippodrome (13th).

The Platters will definitely star in ATV's "Sunday Night At The London Palladium" during their tour, on a date to be announced. Other major appearances are being negotiated by the Harold-Davison office, in addition to Sunday concert dates. They are due at London Airport on May 14 or 15. The Platters' million-selling "Smoke Gets In Your Eyes" continues its successful run in Britain and is placed at No. 13 in the charts this week. Their latest release, "Enchanted," is 12th in the U.S. hit parade.

NEW TRIO'S START

THREE former members of Morton Fraser's Harmonica Gang—Don Paul, Gordon Mills and Ronnie Wells—have formed a new vocal trio, the Viscounts.

They play their first dates tonight (Friday) at Dartford Granada in a package show with Marty Wilde. They expect to make their TV debut in ATV's "Rainbow Room" on May 18, and in July join Marty Wilde's summer show at Blackpool Palace.

AS NME FORECAST LAST WEEK—

CHRIS BARBER LEAVES PYE FOR COLUMBIA

THE Chris Barber Band's future British disc releases will be on the Columbia label. Denis Preston, whose Record Supervision firm has Barber's contract, confirmed the move, which was exclusively forecast in last week's NME.

An album called "Chris Barber Bandbox"—the band's last BBC series—has already been recorded and will be issued on June 1.

It will be the first of a new Columbia jazz series. The Barber band will also be represented in July with an EP featuring blues singer Otilie Patterson in the dual role of pianist and singer.

Speaking of the switch from Pye to Columbia, Denis Preston told the NME: "There were no disagreements with Pye and we parted quite amicably. We felt the need for a change.

"However, Pye will continue to release some Barber discs in the immediate future, including a series of five 'Chris Barber Hit Parade' EPs from material already recorded," Preston added.

On May 15, the Barber band begins a 16-day German concert tour at Oldenburg. German sales of the "Gold Disc" winning "Petite

Fleur" have now officially topped 300,000.

A special Record Supervision unit, under Joe Meek, will fly to Berlin to record the band's concert at the Sportpalast on May 23—for subsequent release as a Columbia LP. On Wednesday, Chris flew to the South of France for a short holiday.

Scandinavian offers for Pet

SCANDINAVIA is now bidding for Petula Clark. After her successful visits to Denmark and Sweden last December she is in great demand for summer engagements there.

Sidney Grace, of the Grade Office, who now handles Pet's stage dates, told the NME: "Negotiations are now going on for Petula to do a month in Copenhagen and a fortnight in Stockholm."

THE RECORDING WORLD NOW HAS ITS OWN 'OSCARS' ... Como, Modugno, Fitzgerald honoured by first awards

COMPARABLE in stature to the famous American Academy Awards for films and TV's "Emmy" accolades, the National Association of Recording Arts and Sciences awards have been launched for the first time this year—and many prominent musical personalities are named as a result in honours lists announced on Wednesday.

Twenty-two of the sections were devoted to achievements in popular music and jazz; in four instances, one artist secured two honours. There were five nominations in each division. From these were chosen the winners—

- Record of the Year: "Volare" Domenico Modugno.
- Album of the Year: "Peter Gunn Theme" Henry Mancini.
- Best Feminine Vocal Performance: "Irving Berlin's Song Book." Ella Fitzgerald.
- Best Male Vocal Performance: Perry Como—"Catch A Falling Star."
- Outstanding Song of the Year: "Volare" (composed by Domenico Modugno).
- Best Jazz Group Performance: "Basie"—Count Basie Band.
- Best Comedy Performance: David Seville—"Chipmunk Song."
- Best Country-and-Western Performance: The Kingston Trio—"Tom Dooley."
- Best Performance by an Orchestra: Billy May—"Big Fat Brass."
- Best Vocal Group Performance: Louis Prima and Keeley Smith—"That Old Black Magic."
- Best Rhythm-and-Blues Performance: The Champs—"Tequila."
- Best Dance Band Performance: "Basie"—Count Basie Band.
- Best Recording for Children: "Chipmunk Song"—David Seville.
- Best Individual Jazz Performance: Ella Fitzgerald—"Ella Sings Duke Ellington."
- Best Arrangement: Henry Mancini—"Peter Gunn Theme."

NEWLEY IN 'FOCUS ON YOUTH'

ANTHONY NEWLEY, newcomer to the charts, will be seen in the first of the new series of AR-TV's "Focus on Youth" on Thursday, May 21.

Newley, whose latest film, "The Bandit of Zohbe," opened in London this week, begins work on the screen-musical "Jazzboat" next month. He will sing in this picture.

Also featured will be a top French singing star, Jean Philippe, recently seen here in the Eurovision Song Contest Finals programme, relayed from Cannes.

U.S. music firm plan U.K. branch

SHAPIRO, BERNSTEIN, one of America's most powerful music publishing firms, is planning to open a branch in Britain, cables Lance Fielding.

The subsidiary publishing firm in London will be known as Skidmore Music Limited.

Richard Voller, Shapiro, Bernstein vice-president in New York, is now looking for a managing director for the new company.

PAT BOONE FIRM TO OPEN HERE

AGREEMENT was reached on Wednesday for Pat Boone's music company, Spoons Music, to be launched in Britain.

Under the auspices of the Leeds group of companies, the Spoons firm starts by the end of this month—publishing one side of Pat's current U.S. release, "Wang Dang Taffy Apple Tango," which is the reverse of his latest success, "For A Penny."

ABC-TV IMPORTS FRENCH STAR

FRENCH singer Francis Liel is being brought to Britain by ABC-TV to star in a new weekly late-night series called "Rendezvous," which starts on Saturday, June 6.

Also featured will be George Clouston and his Orchestra, Millicent Martin, and Eric Flynn.

Edna Savage returns to television this week-end when she stars in ABC's "Sunday Break." Guests on May 17 will include Top Rank's Garry Mills.

Jo Stafford, June Valli TV dates confirmed

MAJOR television dates have now been confirmed for two topline American recording stars, Jo Stafford and June Valli, next month.

Star guests at Gold Disc lunch

TOP recording personalities will be guests of honour at the Variety Club of Great Britain's third annual Golden Disc luncheon in London on Wednesday.

Among those who will be present at the Dorchester Hotel next week are Shirley Bassey, Russ Conway, Michael Holliday, Marlon Ryan, Ted Heath, Eddie Calvert, Cyril Stapleton, Pete Murray and Stanley Black.

Kent Walton, compere of AR-TV's "Cool for Cats," will introduce his fellow guests.

SEPARATE COMPANY

Philips Electrical Ltd. have formed their gramophone records division into a separate company under their auspices. It will be known as Philips Records Ltd.

RUSS CONWAY, BARBER BAND IN NEW RADIO SERIES

RUSS CONWAY and the Chris Barber Band are two names already booked for Light Programme series in a dramatic bid to include more big pop music stars in summer schedules.

"We are planning to use every star who is capable of drawing big radio audiences," explained BBC executive Donald Maclean. "We have a list of who we want and are systematically discussing availability with their agents."

The Barber band's booking is an example of the BBC's determination to secure top names. Because of hectic summer touring, Chris was available on only four suitable days. The band will use these to record special contributions to a new series, "The 10.40 Club."

Eckstine—Basie album out when Mr. B tours here

A NEW Columbia album, co-starring Billy ("Gigi") Eckstine with the Count Basie Band, will be released to coincide with dynamic "Mr. B's" fifth British variety tour later this year.

The tour, exclusively forecast in the NME in March, embraces four weekly variety dates—Glasgow Empire (August 17), Manchester Hippodrome (24th), Birmingham Hippodrome (31st), and Liverpool Empire (September 7).

While in Britain, Eckstine will make major TV appearances and Sunday concerts are also being arranged. So far, however, no London engagements have been announced.

Following his return to America, Eckstine will appear at Las Vegas, and is also expected to have the principal role in a television spectacular version of "Othello" towards the end of the year.

ELVIS SIGNS TV CONTRACT

THE American Broadcasting Company have signed Elvis Presley to an exclusive TV contract for a series of "Spectaculars"—beginning immediately on his discharge from the U.S. Army next year, cables Nat Hentoff.

The contract stipulates one "Spectacular" a year, and is operative for at least three years. ABC will have complete control of all the singer's TV dates.

Each show will be designed for either a 60 or 90 minutes presentation. An audience of several million is expected to see the first, which is set for next spring.

Dalli in pantomime!

TONI DALLI, Britain's Italian-born singing star, is booked for pantomime! He will star in "Dick Whittington" at Sheffield Lyceum.

"We are planning to use every star who is capable of drawing big radio audiences," explained BBC executive Donald Maclean. "We have a list of who we want and are systematically discussing availability with their agents."

The Barber band's booking is an example of the BBC's determination to secure top names. Because of hectic summer touring, Chris was available on only four suitable days. The band will use these to record special contributions to a new series, "The 10.40 Club."

REPLACEMENT

This will replace "Swingalong" on Mondays, from July 6, and will have a similar type of format.

The Barber band will be heard in it each week for at least three months.

Russ Conway will also broadcast every week during the summer, but not necessarily in the same programme. He will take part in several series and will have his own shows.

"Saturday Club" and the Monday lunch-time "Go, Man, Go!" series will continue throughout the summer, although the latter will be interrupted for cricket commentaries.

Both these series have been so successful that the BBC is thinking of adding a third big beat show for mid-evening listening.

LIBERACE: MAJOR TV AND VARIETY HERE IN JUNE

AMERICA'S keyboard-vocal personality Liberace televises as the major attraction in "Sunday Night at the London Palladium" on June 14, during his third visit to Britain next month.

Two variety appearances have also been confirmed at London theatres—but the exact length of his stay has not yet been decided.

Liberace headlines at Finsbury Park Empire (week commencing June 8), followed by Chiswick Empire (June 15).

DECCA NEWCOMERS

Three new British artists make their disc debut on the Decca label today (Friday). Del Carson, a cousin of Cliff Richard, sings "I Told Myself A Lie"; Cyril Stapleton vocalist Shirley Sands has "I Surrender," while Terry White and The Terriers are featured in "Blackout."

Jack Hylton in deal for Oriole Records

JACK HYLTON, the ex-bandleader who is today one of Britain's biggest impresarios, is reported to be making an important deal—involving the noted Oriole Record Company, controlled by Morris Levy.

This is Jack Hylton's first major step to establish himself as a business executive in the record industry.

He is known to have discussed plans with Morris Levy on several occasions. When it was hoped to draw the matter nearer to a conclusion last week, Levy was confined to bed with food poisoning.

This caused him to postpone a visit to America last Saturday and he has since been admitted to a London hospital. The Oriole company own their own pressing factory in the Home Counties. Two Americans who were directors of the company resigned last year.

Further development is unlikely until Levy has recovered and made his trip to America, but Jack Hylton is confident of completing a satisfactory deal.

A veteran of the recording industry, Levy formerly owned a record store at Aldgate, while his brother, Jacques, operates a studio in London's Bond Street.

For many years, Oriole handled the distribution of the Mercury label in Britain, and produced Russ Hamilton's million-selling "We Will Make Love" / "Rainbow" in 1957.

Besides numerous other hit parade successes, the Oriole organisation has a tremendous value in their Embassy label, formed to manufacture records exclusively for the Woolworth's chain of stores.

SURRENDER

Shirley Sands

F 11134

THE IN TWINS

Cool

05797

TERRY DENE

There's no fool like a young fool

F 11136

BILLY WILLIAMS

Goodnight Irene

Q 72359

Hit of Max Bygraves on the front cover of the May issue. 16 pages of pictures and features to interest all record enthusiasts; your monthly guide to the best of the new records. Sixpence from your dealer or newsagent. RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE11

SUMMER STARS



HARRY SECOMBE LONNIE DONEGAN MALCOLM VAUGHAN



MARTY WILDE JOAN REGAN

OF 1959



MARION RYAN RONNIE HILTON

NAT HENTOFF'S American Airmail

Eckstine on 'Gigi' and Britain

FRANK talk by Billy Eckstine to writer Ralph Gleason on the success of his recording of "Gigi" in Britain: "All I can say to explain it is that the people in England must still like music!"

"They still have their rock 'n' roll things, but some good songs slip on through. Over here it's different. A good deal of the hit parade is garbage. I can't figure it out."

Another attack on rock 'n' roll by Jimmie Rodgers. He was talking about his new TV series: "The kids are watching us, I think. But we'd like to have their parents watching, too. I don't like rock 'n' roll and we won't have any of it on the show."

There was speculation whether Perry Como's new big money deal would change him. Walter Winchell quoted an observation that is the consensus of the industry: "Why should all that money change him? All that success never did"

Ricky Nelson's new passion is bullfighting. He's taking lessons.

Frankie flips

Frank Sinatra had always been Frankie Avalon's idol. They met when they were both performing in Australia. "He invited me," says Avalon, "to come over and visit. I flipped when Frank told me he had been following my career."

Billy Daniels is reportedly buying a villa on the French Riviera, next to one owned by French writer Francoise Sagan.

Vic Schoen will be music conductor for the Dave King series this summer. Regular cast will include six girl dancers and a mixed chorus of eight.

Writes Hollywood columnist Hedda Hopper about Frankie Vaughan: "If this boy comes up to his publicity, which claims he looks like Dean Martin and sings like Sinatra, he should be something!"

PAT BOONE'S AMAZING SALES

ALTHOUGH his career is less than four years old, Pat Boone has sold over 20 million single records and more than three million albums. He started at \$50 take-home pay a week with Dot Records.

Debbie Reynolds won the approval of "The New York Times" for her performance in her new film, "The Mating Game": "...as cute as a button and twice as pert. She is perfectly darling in appearance and a cozy comedienne, to boot."

Tommy Edwards gaining new attention in the major clubs as a result of his Broadway opening at Jack Silverman's International. Said the "New York Journal American": "His voice is full-toned, strong. He has a reverberating quality under control. Yet, he can croon a comforting tune, too."

Nat Cole wrote to a writer on the "Pittsburgh Courier": "Reception in Brazil sensational on our arrival. Maria and I were invited to meet the President at a private party at the palace..."

Frank Sinatra's newest Capitol album is "Look To Your Heart," a set of love songs with backing by Nelson Riddle.

Danny and Louis

Dot has a special sleeve for its recording of "The Five Pennies Saints," with Danny Kaye and Louis Armstrong, and is giving it extra promotion. Other side is "Just The Blues." Sales are very good.

Frankie Laine is very serious about doing more straight acting. "I want something different. How much variety can there be in singing pop songs?" His next album idea is his own—songs about husbands and wives in love.

Earl Grant is rising rapidly. He explained his music to Ralph Gleason: "It isn't rock 'n' roll. That's for sure. I don't know exactly what to call it... There's jazz and Dixieland and gospel in what I do... It's sort of a mesmerized edition of all of them."

Liberace will record for Coral, the American Decca subsidiary. "Gigi" is his first single.



Recording artists appearing at Chiswick Empire this week in the "Cool For Cats" show (l to r): JOHNNIE LEE (Nixa), DERRY HART (Decca), JANICE PETERS (Columbia) and BILLY RAYMOND (HMV).

Round-up by DEREK JOHNSON

six-week revue at Southsea and The Bevs for a similar period of time at the Pier Pavilion, Llandudno (in opposition they will have best-selling recording star Russ Conway, who headlines at Llandudno's Grand Theatre).

The Fielding circus also includes a ten-week season at the Bournemouth Pavilion for David Whitfield.

OTHER RESORTS

THIS is by no means all! The stars are flocking to other seaside resorts, too. Big attraction at Brighton, for instance, is at the Hippodrome, where the irresistible Harry Secombe gets together with The Kaye Sisters.

A little further along the coast, visitors to Southsea can enjoy Lita Roza in the "Happy Go Lucky" revue; while at Torquay "Mr. and Mrs. Music," Teddy Johnson and Pearl Carr, are in residence.

Up at Morecambe, the big draw will be Al Read at the Winter Gardens, and on the East Coast, Clacton's Savoy will be running its usual weekly variety bill, starting with Billy Cotton and his Band.

Cyril Stapleton returns to Scarborough with the popular "Show Band Show" he presented there last summer—this year, he has Frankie Howard, Shirley Sands and The Fraser Hayes Four on the bill. And just down the road, there's very strong opposition in the person of Columbia singing star, Michael Holliday.

These are just some of the big names who will soon be packing their bags and heading for the sea. Many more shows are still in the process of compilation. One thing seems certain, though—wherever you choose to go around the British holiday resorts this summer, you shouldn't be too far removed from some top-grade entertainment.

And if you already live at the coast, and are planning on coming to London for a holiday—well, the Shirley Bassey "Blue Magic" revue at the Prince of Wales will be in full swing throughout the summer, and there's the new Max Bygraves show starting at the Palladium shortly and running until December.

Up in Scotland, a particularly attractive "Five Past Eight" bill at Glasgow's Alhambra is headed by Eve Boswell.

box-office pull will be at the Hippodrome, where Granada-TV's popular "Army Game" takes the stage, with Michael Medwin and company. To add glamour and melody to the proceedings, there's lovely Rosemary Squires.

A star-studded bill has been lined-up at the North Pier Pavilion, where on the same bill you can see two fugitives from the Palladium pantomime, Edmund Hockridge and Charlie Drake—plus Britain's leading vocal group, The Mudlarks, and The Three Monarchs.

Marion Ryan, in her first Blackpool season, shares top billing at the Palace with Britain's newest star, Roy Castle, in a stage adaptation of the favourite TV presentations, "New Look" and "The Jubilee Show"; and over at the Queen's, another Leeds-born star, Ronnie Hilton, teams with ace entertainer, Dickie Henderson.

Other Blackpool attractions include Jewel and Warriss with Jill Day at the Opera House; Charlie Chester and The Hedley Ward Trio at Winter Gardens Pavilion; Morecambe and Wise, Jimmy James and singer Shelley Marshall at the Central Pier; and comedian Dave Morris at the South Pier.

Besides all this, there's the Marty Wilde - Mike Preston four-week matinee season at the Palace, plus a string of star-spangled Sunday concerts at several theatres.

So even if Blackpool provides another wet summer, it's certain that holiday-makers there need not have any time on their hands.

GREAT YARMOUTH

SECOND only to Blackpool in the quantity of its star attractions (and, indeed, on equal footing in terms of quality) comes Great Yarmouth, where there is one of the most impressive caivalcades in the history of the town.

Pop fans will doubtless flock to the Royal Aquarium to see "The Lonnie Donegan Show" which, in addition to the skiffle king and his group, features recording star Lorraine Desmond and comedian-singer Des O'Connor.

At the other end of the town, the Wellington Pier Pavilion offers this week's newcomer to the hit parade, Joan Regan, together with The King Brothers and Davi Nixon; whilst at the Britannia there's Malcolm Vaughan, with his partner Kenneth Earle, The Three Barry Sisters and comedian Ken Dodd.

After a season of weekly variety (which includes one week with David Whitfield topping), the Regal features TV personality Hughie Green, with a supporting bill including Billie Anthony and Allan Bruce; and at the Windmill, there's the stage comeback of George Formby, plus Morton Fraser's Harmonica Gang.

SEASIDE TOUR

YET another imposing cavalcade of stars has been organised by impresario Harold Fielding, for variety tours around five important coastal towns—Bournemouth, Southsea, Margate, Aberdeen and Llandudno.

Dickie Valentine, Jimmy Young, Joe Henderson, Yana, The Beverley Sisters and Pilly Cotton and his Band are among those who will be undertaking these tours, while negotiations are also in hand for Ruby Murray to do likewise. Additionally, Yana will star in a

"I DO Like To Be Beside The Seaside" . . . that's the show business theme song during the summer months, when there is always a mass exodus of the top entertainers from London to the various coastal resorts. And understandably so—for that's where the crowds are, and that's where the money is to be made. This year is no exception, and this month sees the beginning of the great trek to the coast—a trek which will reach its peak in the mid-summer months of June, July and August.

BLACKPOOL

AS usual, Blackpool will be the principal mecca for the stars—the town which takes over the role of Britain's hub of entertainment during the all-too-brief span of the holiday period.

As in previous years, a breathtaking array of topline talent will converge upon Blackpool, and the thousands of visitors to that town will have the greatest difficulty in deciding which of the many attractive shows to see.

And if you're one of those who will be spending some time at the favourite Lancashire resort, let me tell you well in advance of the various productions from which you will have to choose.

There's no doubt that a tremendous

GINGER ROGERS — bronzed, freckled and full of good advice—flew into London on Monday, 22 hours late, to appear in the BBC-TV's lavish musical presentation of "Carissima" on White Monday.

Five hours after Ginger arrived in Britain, she told me in her suite at the Savoy: "Youth is the most wonderful thing!" At 47 she meant it. She does not consider her youth has completely gone. She still looks young, and says: "I am still young at heart."

Ginger's vitality amazed me. She still maintains the radiant enthusiasm for living she put into her screen musical performances.

In 1930, Ginger Rogers arrived in Hollywood and made such successful films as "Top Hat," "Swing Time," "Shall We Dance" and "Follow The Fleet." She was teamed with Fred Astaire on several occasions.

"Follow The Fleet" was recently seen by British viewers on BBC-TV. Did the success of that screening fill Ginger Rogers with nostalgia?

"Never," she said emphatically. "I have no nostalgia for the past. I'm just extremely grateful for the opportunity I had to make the movies. Now I am very rich, terribly rich!"

"I have so much money it hurts. That is why I go anywhere to work and not worry about the payment." She is getting about £2,500 for her appearance in "Carissima," the highest fee ever paid by the BBC for a single appearance.

What has been the secret of Ginger's success?

"Adore work . . . I do. Marry anyone you love . . . I did (four times)" she said, with a smile.

TONY KENISTON.



GINGER ROGERS

★ VOCAL DIRECTORY ★

THE ★★★★★ KEYNOTES	THE STARGAZERS
ALMA COGAN c/o SIDNEY GRACE 235, Regent Street, W.1. REG 6821	DAVID WHITFIELD c/o LEV & LESLIE GRADE Tel.: REG 6821
NANCY WHISKEY Personal Mngner: SONNY ZAHIL	JOAN REGAN Direction: Keith Devon Bernard Delfont Ltd. Joan Regan Supporters' Club 73, Longlands Road, Sidecup, Kent.
AL SAXON Personal Managements MICHAEL BLACK ARTHUR LOWE AGENCY "Astor Club," London, W.1. GRO 3181	SHELLEY MARSHALL The personality girl with the golden voice. Personal Manager: Robert Holland-Ford, 3, Ethel St., Manchester 10. COLlyhurst 3344

★ NAME BAND DIRECTORY ★

KEN MACKINTOSH
HIS SAXOPHONE & ORCHESTRA

Sole Representation: RABIN AGENCY
30 GLOUCESTER MANSIONS, CAMBRIDGE CIRCUS, LONDON, W.C.2 TEM 2816

LOU PREAGER'S
AMBASSADORS BAND
Specially Chosen Combinations
One-night Stands Anywhere

LOU PREAGER'S Presentations
69, GLENWOOD GDNS., ILFORD
Valentine 4043

HOWARD BAKER
AND HIS BAND

Available for one-night stands especially Fridays. Cabaret also supplied.

69, GLENWOOD GARDENS, ILFORD, ESSEX. Valentine 4043

Promising newcomers at Chiswick

BE warned. The stage version of "Cool For Cats" is so refreshingly different from normal variety fare that you need to make a conscious mental adjustment to fully enjoy it! It is 30 packed minutes of slick musical entertainment.

The show, which opened at Chiswick Empire on Monday, faithfully reproduces the television series. A modern ballet interprets records by Presley, Boone and others in the same distinctive way.

But the show is mainly live. The music is as up to date as can be. A dozen or so numbers are played and sung by a promising bunch of new artists—Derry Hart and The Hartbeats, Johnnie Lee, Billy Raymond and Janice Peters.

Janice Peters is particularly outstanding, both for terrific personality and versatility. She scored with such contrasting numbers as "With Faith In Your Heart" and "Flattery," the latter done as a duet with Billy Raymond.

Topping the bill, the Marino Marini Quartet ends its current British variety tour with its wonderful showmanship and musicianship as fresh as at the beginning. DON WEDGE.

NME COVERS THE VARIETY SHOWS

BILL KENNY'S RICH SINGING

NOSTALGIC references to The Ink Spots brought a warm response from older members of the audience when Bill Kenny opened a long British variety tour at Finsbury Park Empire on Monday.

He introduced himself with a few bars of the group's best-known hit, "Bless You." And throughout his act there were still traces of that high birdlike falsetto that was such a distinctive feature of The Ink Spots sound.

On the whole, though, this is an act that doesn't cash in on the past successes of the group. In fact, he doesn't mention them once by name. His normal singing voice has a rich, deep quality that gets the most

out of slow ballads, like "I'll Be Seeing You," "Charmaine" and "Into Each Life Some Rain Must Fall."

He is very much at home on the variety stage, moving easily, chatting confidently and making gags at the expense of rock 'n' roll.

Other songs in his act are "Always," "Sit Right Down And Write Myself A Letter" and his own composition, "Rose Of Roses." He concludes with a full-length treatment of "Bless You."

Also on the bill is another American musical entertainer, Maurice Rocco, who previously toured here in 1948.

Billed as "the stand-up piano man," he plays boogie and sings fast tempo numbers with all the verve—but none of the gimmicks—of Jerry Lee Lewis. CHARLES GOVEY.

JOHNNY CASH IS STILL

WAITING



titles from the album—"Don't Take Your Guns To Town" and "I Still Miss Someone"

Born at Kingsland, Arkansas, on February 26, 1932, Johnny is a prolific composer and he wrote his first song at the age of 12.

During his school days, he sang regularly at amateur concerts and acted in innumerable plays

After graduation, he joined the U.S. Air Force and was posted to Germany, where he learned rudimentary musical theory and basic guitar techniques from fellow servicemen. Back in the U.S. in August, 1954, he married Vivian Liberto and took a job as a salesman.

Around this time, Elvis Presley began to hit the high spots and thinking that Sun might be able to do for him (Johnny) what they had already done for "The Pelvis," Johnny contacted the label's chief, Sam Phillips, for an audition. But Phillips didn't really care for Johnny's religious songs, and told him to come back when he had "something different" to offer.

Determined to make the grade, Johnny worked hard on a couple of original compositions—"Hey, Porter!" and "Cry, Cry, Cry"—which were coupled as his first disc release on June 26, 1955.

It sold reasonably well and led to his first personal appearance tour on a bill topped by Elvis!

Guest spots on major TV shows aided Johnny's rise to popularity, and a milestone in his success story was a regular booking on the famed "Grand Ole Opry" TV series, beginning in July, 1956.

Other artists began to record his songs, and when "Teenage Queen" hit the jackpot, his rise to stardom was complete—complete, that is, save for a British hit. Let's hope one comes along soon!

KEITH GOODWIN

LPs by Allen Evans

JANE MORGAN: DAY RAINS CAME

(Jane Morgan sings The Day The Rains Came; Everybody Loves A Lover; Come Closer To Me; Baubles, Bangles And Beads; Maybe You'll Be There; Wrap Your Troubles In Dreams; It's All In The Game; Volare; Almost In Your Arms; Bambino; Far Away; The Day The Rains Came—in French.) A Cadillac class selection of songs by Miss Beat herself. She starts and finishes with her No. 1 hit—"The Day The Rains Came," singing it once in English, once in French—and both with a pulsating appeal.

In between, Jane Morgan gives the ears a holiday with such classics as "Baubles, Bangles And Beads" (from "Kismet") and "Wrap Your Troubles In Dreams." "Volare" and "It's All In The Game" are also there—can she go wrong with three tunes to reach No. 1 positions in the charts within a year on the one London album?



SAM COOKE

(Sam Cooke, with Bumps Blackwell orchestra, sings You Send Me, The Lonesome Road, Tammy, Ol' Man River, Moonlight In Vermont, Canadian Sunset, Summertime, Around The World, Ain't Misbehavin', Bells Of St. Mary's, So Long, Danny Boy, That Lucky Old Sun.)

Sam Cooke is a bit of a warbler, running up and down the scale with speed and assurance. He's a rhythmic singer, but not a rock 'n' roller. He has a jazzy background supplied by Bumps Blackwell, and the aid of a vocal group on occasions.

He can put over a soft, slow song like "Tammy" or the faster, catchy "Ain't Misbehavin'" with equal skill. He jazzes up "Ol' Man River" and goes all Sinatraish in "Moonlight In Vermont." A versatile coloured newcomer to the album world—on HMV label.

I'M SHOOTING HIGH

(Ann Richards, with Brian Farnon orchestra, sings I'm Shooting High, Moanin' Low, Nightingale, Blues In My Heart, I've Got To Pass Your House To Get To My House, Deep Night, Poor Little Rich Girl, Should I, I'm In The Market For You, Absence Makes The Heart Grow Fonder, Lullaby Of Broadway, Will You Still Be Mine?)

Forceful, confident singing by cabaret star Ann Richards, with a jazzy orchestra behind her, makes this a worthwhile Capitol album of varied tempo hit songs. Miss Richards is best in a fast number—"I'm Shooting High" is ideal. Other successes are "Should I," "Lullaby Of Broadway" and "Deen Night."

A LADY LOVES

(Marion Ryan, with Peter Knight orchestra, sings A Lady Loves, I'll Take Romance, I'm Beginning To

See The Light, Hit The Road To Dreamland, This Can't Be Love, My Heart Belongs To Daddy, Ain't No Way To Heaven, Over The Rainbow, Isn't It A Lovely Day?, There Will Never Be Another You, It Might As Well Be Spring, Heat Wave.)

Marion Ryan at her sparkling best in a series of lighter songs, sung with amusing appeal. Peter Knight supplies some surprises in the backing. There's an attractive sway-swing about the Nixa album. Miss Ryan does well in "My Heart Belongs To Daddy," "Heat Wave" and "Over The Rainbow." At times, she strives too hard for a lah-de-dah accent (this is apparent in "This Can't Be Love"), but otherwise it's a notable LP.

KEITH GOODWIN recommends

IT'LL BE QUITE some time before we have another opportunity to hear the Basie band in concert, so until then we'll have to be content with records, and this month there are two excellent new sets by the Count to add to your shelf.

The first, SING ALONG WITH BASIE (Columbia 33SX 1151), features the band with blues singer Joe Williams and the phenomenal Annie Ross-Jon Hendricks-Dave Lambert vocal trio. In many ways, this album is even better than the previous

"Sing A Song Of Basie" set by the singers.

The highspot here is "Goin' To Chicago"—the finest Williams recording available. Ross, Hendricks and Lambert specialise in the "vocalese" style—lyrics (brilliantly authored by Hendricks) fashioned to known improvised jazz solos. The result is a fresh, soaring and unique sound.

Hendricks and Lambert both sing extremely well, and Annie is simply fantastic on such tracks as "Jumpin' At The Woodside" and "Let Me See." "Rusty Dusty," "Shorty George" and "Every Tub" are all fine, and the only disappointing track is the dull "Lil' Darlin'."

Opinion is sharply divided regarding Basie's finest band. Some people rave about the old group, while others prefer the new outfit. I gain equal enjoyment from both which is why I welcome Camden's THE COUNT (CDN 120)—a collection of titles waxed between 1947-49.

There's some outstanding solos here by such noted sidemen as Emmett Berry, Paul Gonsalves, Harry Edison, Buddy Tate, Clark Terry, etc., during "Swinging The Blues," "Money Is Honey," "Me And The Blues," "After You've Gone" and eight other titles. Watch out, too, for the original Basie rhythm trio—Freddie Green (guitar), the late Walter Page (bass), and Jo Jones (drums).

From YOU to US

TONY SHAW, of Biggleswade, Beds., writes: Ever since Bill Haley's Charmaine "I Gotta Woman" was released, I have been expecting it to appear in the hit lists.

But although I am a great fan of his, I am now convinced that he will never again reach hit status. So long as his discs are still issued, that does not worry me!

M. SANDISON of Winnersh, near Wokingham, Berks, writes: Being a fan of the late Buddy Holly, I was interested to read John Owen's letter last week concerning the LP he obtained from America, which is as yet unissued here.

I should like to mention, though, that "Blue Days—Black Nights," included in that LP, was released here as a single—and is still available on the Brunswick label (No. 45-05581).

JEAN GRIMWOOD writes from Ipswich, Suffolk: I was interested to read Alan Bradbury's views on Michael Holliday singing "Tiptoe Through The Tulips," as that happens to be one of my favourite songs.

Mr. Bradbury might like to know that Michael has already recorded this number with Edna Savage on an EP called "Sentimental Journey."

SHEREE MITCHELL writes from Hackney, London: It seems to be quite the fashion to record one of Johnnie Ray's old numbers and make a hit of it.

Connie Francis started with "Who's Sorry Now?" then came Tommy

Edwards with "Please Mr Sun. Now I hear that Paul Anka has made "I Miss You So."

Will the next thing be for Elvis Presley to record "Cry"?

MICHAEL F. ATHERTON writes from Aspley, Nottingham: Could you please settle an argument of long standing and tell me if Lita Roza is the sister of Connie Francis?

(Connie and Lita are not related, but vocalist Alma Warren is Lita's sister.)

MARGERY WEBB of Alum Rock, Birmingham 8, writes: May I, on behalf of my fans everywhere, welcome back Al Martino!

After two years of silence it was such a thrill, last week, to be able to walk into my local radio shop and ask for my favourite voice once more.

Although during the past two years there has been no real news of Al, the NME has always managed, from time to time, to keep his name before the public, and this is only one reason why rate your paper as the best that money can buy.

C. DICKENS, of Henbury, Bristol, writes: Would you please settle an argument between two pals and myself?

How long was The Everly Brothers record of "All I Have To Do Is Dream" top of the British hit parade?

(This disc topped the NME chart for seven weeks last year.)

IT'S STAR STUDDED!

IT'S THE .. IT'S A SHOW OF HITS!

CAPITOL SHOW!

Presented by favourite personality **RAY ORCHARD**

LISTEN TO **RADIO LUXEMBOURG**
208 Metres
EVERY TUESDAY NIGHT
10.0 P.M. - 10.30 P.M.

THIRTY MINUTES OF THE WORLD'S GREATEST ENTERTAINMENT!

The newest releases from the Film Star label

The one show you cannot miss!

Included in next Tuesday's Show, May 12th

Excerpts from the sensational new LP by

NEW! FROM **RAY ANTHONY**

'WALKIN' TO MOTHERS'

45-CL15019

also hear

NEW! FROM **GORDON McRAE**

THE STRANGER

45-CL15021

Nat 'King' Cole in 'You made me love you'

45-CL15017 (45 & 78)

plus exciting selections from **DEAN MARTIN'S** new LP 'SLEEP WARM'

with orchestra conducted by FRANK SINATRA

and a host of other favourites

E.M.I. Records Ltd., 8-11 Great Castle Street, London W.1



- REGULARLY FEATURING
- * FRANK SINATRA
 - * DEAN MARTIN
 - * GENE VINCENT
 - * PEGGY LEE
 - * NAT 'KING' COLE
 - * GORDON McRAE and top American artists

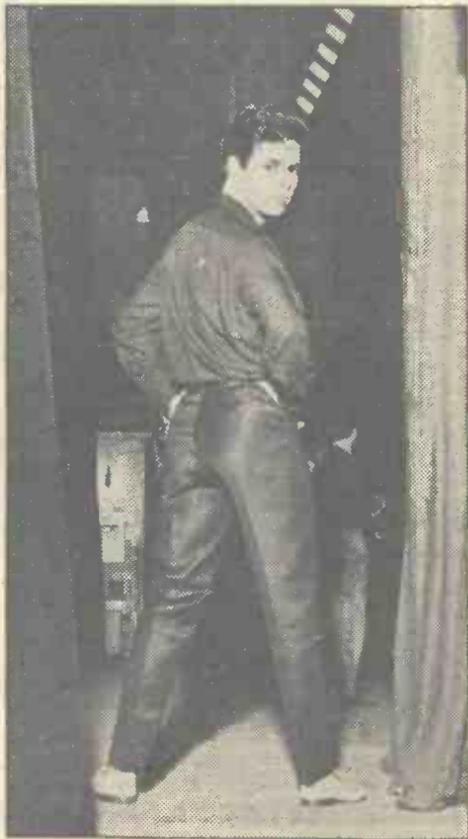


I'd miss the screams!

admits

CLIFF RICHARD

—but I could do without them!



AT the moment I am playing my seventh week in variety and, although every Monday night opening is always a little frightening, I must say that I thoroughly enjoy it—probably even more than playing one-night concerts.

This may seem a little strange, because it would appear on the surface that, at one-nighters, I am performing mainly for the teenage rock fans, who come along specially to be entertained by our kind of music; whereas, in weekly variety, I am catering for a wide range of tastes—for what you might call family audiences.

That is partly true. Many more older people come to my variety shows than turn up at my concerts. But the youngsters come just the same, and I still seem to get the same sort of reaction at whatever kind of date I may be playing.

And, of course, variety has one big advantage over concerts. It means that the boys and I are resident at one particular spot for a whole week, instead of having to pack our gear every night and move on to the next town.

Just one worry

There is just one thing that's a little worrying about variety—unfortunately, a lot of the older people in the audience are very disturbed by the continual screaming of the kids. Not only does it drown my own work, but it aggravates their nerves.

Several times I've had people who don't go for the beat walk out on my act. And when I've asked them afterwards why they've done so, they've explained that they simply can't take the noise that's going on in the audience. This is rather a pity, because it prevents me from getting at a section of the public whom I could not otherwise reach.

But don't think I'm complaining about the fans. I love them and realise that I owe everything to them.

It seems to be part of the ritual these days for them to scream at any beat singer they like—and if it helps them to get something out of their system, and it gives them pleasure to do so, I can't say I blame them.

Although I welcome such strong audience reaction, I don't want you to think that I am dependent upon it. I could get along all right and do my act without a single scream—

though I admit that, now that I've grown so used to it, I'd certainly miss it.

But sometimes I wish that I could occasionally do a show that wasn't swamped with noise, just so that I could let some of the older people and the squares hear my songs without interference.

Still, I don't imagine that this is likely to happen, because I seem to be collecting more and more young friends—and they all seem pretty demonstrative. Even as I sit in my dressing room

CLIFF RICHARD in the wings of a variety theatre, ready to start another performance.



writing this piece, I can hear them outside my window yelling at the tops of their voices.

And it's really wonderful just how loyal they are. My table here is covered with flowers and baskets of fruit they've sent me. It's very difficult to express my gratitude to everyone personally, but perhaps the



MEET THE RECORDING MANAGER—7

Reg Warburton says 'Rock is on way back!'

sweeping back into favour with a vengeance.

He's one of the men whose opinions must be respected. In company with his rival recording managers, he helps to sway and mould public tastes and demands in pop music.

Mind you, he admits he's not particularly happy about the rock predominance. "I'd love to see some really good melodies," he says wistfully. "Then the a-and-r man could make his choice of songs for legitimate reasons, rather than illegitimate ones!"

IT'S a widely held belief today that rock 'n' roll is on the way out. Meet the man who has an entirely different viewpoint! He's Reg Warburton, forthright and outspoken recording manager of Oriole. And he declares: "Rock is on the way BACK!"

Reg is of the opinion that there was a temporary lapse in the rock craze, but is convinced that it is now

and Stanley Black), and subsequently undertook sessions with George Melachrino and Eric Robinson.

He then switched to accompanying, and played for such artists as Joy Nichols, Lester Ferguson, Dick James and ultimately David Whitfield.

In this capacity he has seven "Ed Sullivan Shows" and two Royal Variety Shows to his credit.

Reg maintains that it is absolutely necessary for a disc manager to be a musician. "This way, you know all the tricks," he says.

Cliff sends thanks

NME will allow me to say a most sincere "thank you" to all those who have been so kind to me.

As you can imagine, I'm looking forward very much to taking part in the "Expresso Bongo" film, especially after my first attempt at filming in "Serious Charge," which comes out shortly (and by the way, there's an EP of the songs I feature in this first film, due for release by Columbia at the beginning of June).

In the new film, I have to do much more movement, as several of the items are full-scale production numbers. So I shall spend over a week being taught all the steps by the choreographer. It's rather exciting, but a bit terrifying, because I've never done anything of this kind before.

By the way, I've recently put a couple of ballads into my stage act—partly to balance things up a bit, and partly to let folks see that I am not necessarily restricted to the out-and-out rock.

They seem to be going over quite well, so I think we'll stick to them.

Now I have to start getting ready to go on stage. There is still just over an hour before I am due on again, but I am one of those people who doesn't like to rush things—I like to take my time and get organised in easy stages. This way I'm really relaxed by the time the curtain rises.

I hope I shall be coming around your way in the near future. Meanwhile, see you on "Oh Boy!" on Saturday. So long for now, and thanks for everything.

Reg is one of the newest disc managers in the business, taking over the Oriole label from Jack Baverstock in November, 1957.

On his very first day with the company, he supervised his first session—Chas. McDevitt's "Across The Bridge."

No novice

He was by no means a novice at the job, though. For four years he had acted as musical director to David Whitfield. During that time, he had frequently been in the control box at the Decca studios where "David's recording manager, Hugh Mendi, always paid me the compliment of listening to my opinions."

Before his lengthy spell with Whitfield, Reg saw service as pianist with the resident BBC Dance Orchestra (under the batons of Billy Ternent

Strict tempo

Under his charge at Oriole, he has such artists as Russ Hamilton, Nancy Whiskey, Chas. McDevitt and Clinton Ford. Among the most consistent sellers are the series of strict-tempo discs, featuring the Phil Tate Orchestra, which he pilots.

Reg works in close association with Morris Levy, managing director of Oriole, who naturally shapes the company's policy. It was he, for instance, who secured the hit Domenico Modugno recording of "Volare" and who put machinery in hand to ensure that copies were being delivered to the shops 48 hours after the arrival of the master tape from Italy!

Since then, two further Modugno singles and an EP have been issued, and there's an album due out any day.

I understand that there are several interesting plans afoot at Oriole—and with Reg at the helm, they will certainly be in capable hands.

I asked him if he could foresee a continued increase in the current demand for girl singers. "Frankly, no," he replied. "And the reason is due largely to the attitude of the fans.

"You see, girl fans are psychologically capable of falling in love with a singing voice much more readily than boy fans. And this means that girls outnumber boys when it comes to buying records—and obviously they go for male singers."

DEREK JOHNSON.



EDDIE FISHER SAYS...

I haven't heard all the top English singers, of course, but of those I have I certainly like David Whitfield and Dickie Valentine.

I know Dickie well and Vera Lynn is a very dear friend of mine. Both have been on my show in the United States.

Superb 7" EP records for only 4/9

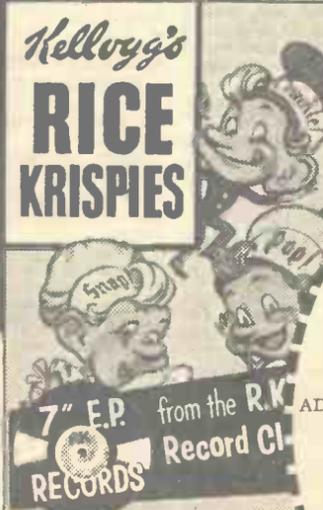
WITH THE NEW R.K. RECORD CLUB!



Top numbers from the American Hit Parade—with Kellogg's brand-new up-to-the-minute R.K. Record Club

At far less than normal cost each R.K. Extended Play record gives you 4 full-length popular numbers from the American Hit Parade—for only 4/9 plus 1 large or 2 small RICE KRISPIES packet tops.

You can build up a superb library of current popular music, ideal for leisure hours and parties, that requires only a small storage space and will cost you far less than you are used to paying!



CUT THIS OUT ORDER FORM To: Kellogg's R.K. Record Club, P.O. Box 278, 7 Blackfriars Street, Manchester 3. Please send me R.K. record No: I enclose Postal Order No: value and 1 large/2 small Kellogg's Rice Krispies packet top(s). NAME ADDRESS

- R.K.1: Charlie Brown (Good Boys), I'll Be with You in Apple Blossom Time (Bobby Banks), Gig! (Dick Reynolds), She Say (Oom Dooby Doom) (The Night Clubbers)

- R.K.2: Tall Paul (Penny Barry), 16 Candles (Ricky Howes), Alvin's Harmonica (Joey Progress), My Happiness (Suzi Martin)

Listen to the R.K. Record Club programme on Radio Luxembourg every Wednesday at 7.45 p.m.

START TODAY WITH KELLOGG'S RICE KRISPIES

(BLOCK CAPITALS, PLEASE) (The offer is restricted to U.K. only and is subject to availability of supplies. Prices subject to change without notice.)

AGENTS DIRECTORY

RABIN AGENCY

DAVID RABIN—IVOR RABIN
28-30 GLOUCESTER MANSIONS.
CAMBRIDGE CIRCUS,
LONDON, W.C.2
TEmple Bar 2816-7-8
MEMBERS OF THE AGENTS' ASSOC. LTD.

JOE LOSS

ENTERTAINMENTS LTD.
LANgham MORLEY HOUSE
1212/3 REGENT STREET
2323/4 LONDON - W.1

Solely Booking for
HELANA PRESENTATIONS
Why not for YOU!

GERALD COHEN
EBOR AGENCY
Telephone 33, Cranbourn St.,
Temple Bar London, W.C.2
0823/4

ALFRED PREAGER ORGANISATION
ALFRED LTD. LEN PREAGER
(MEMBER OF THE AGENTS' ASSOC.)
GERRARD 7091/2/3
QUEENS HOUSE,
LEICESTER SQUARE,
LONDON, W.C.2

Member of the Agents' Assoc. Ltd.
TITO BURNS
AGENCY
BANDS, VARIETY, RADIO,
TELEVISION, CONCERTS, CABARET.
39, WARDOUR ST., LONDON, W.1
GERRARD 6282-3-4

For Your Top Bands—Stars—Cabaret,
etc.—Contact—
PERSONAL APPEARANCES LTD.
Executive Director: HARVEY RISCOE
Independent House, 111a, Wardour St.,
London, W.1. Phone: GER 9321
Sole Bookers—Tower Ballroom
Swansea—Scala, Wolverhampton.

JOHNNIE GRAY
AGENCY
(Licensed Annually by L.C.C.)
BANDS, VARIETY, TELEVISION,
FILMS, RADIO, CONCERTS, etc.
Johnnie Gray and his Band of the Day!
23, DENMARK ST., LONDON, W.C.2
COVENT Garden 0130

'MEET FRANKIE LAINE'
Price 2/6d.

100 pages on glossy art paper with
three-colour cover. Exciting con-
tents include complete life-story,
personal articles by Frankie Laine,
back-stage secrets by Vic Lewis,
100 photographs, etc., etc.
This is a complete record of
EVERYTHING concerning the
world's biggest selling record star
in Britain.
To: NEW MUSICAL EXPRESS
(Meet Frankie Laine)
23, Denmark St., London, W.C.2.
Please send me immediately a
copy of "Meet Frankie Laine." I
enclose 2/9 (inclusive of return
postage). Postal orders should
be made payable to STANLEY
ITKIN Ltd. (No stamps, please).

ENGAGEMENTS WANTED 3d. per word

ABLE ACCORDIONIST, PIANIST.
—PRO 4542.
ALTO/TENOR.—SNA 2162.

RECORDING 6d. per word

RECORDING FOR ADDITIONS and
professional requirements, for all in-
strumentalists and soloists. We have
the finest studio in the West End of
London, with all the modern recording
facilities. Your own tape recordings
can be transcribed to high-quality
standard and long-playing discs. Phone
or write to us: THE MAGNAPHONE
RECORDING CO. LTD., 1, Hanway
Place, Oxford St., W.1. LANgham 2156

RECORDS WANTED 6d. per word

RECORDS BOUGHT, sold, exchanged.
45's, EP's, LP's.—Fowler, 264, Vaux-
hall Bridge Road, S.W.1. (Callers
only).

WANTED 12in. LP's 15/-; 10in. 10/-;
EP's 4/8; 45's 1/6. Good condition.—
Write or call, DISCLAND, 7, Queen
Street, Gravesend, Kent.

BANDS 6d. per word

A BAND available.—PRO 4542.
A BAND available.—GRA 5043.
MELONOTES, 3-8 piece, fully re-
hearsed and experienced. SNA 2162.

PHOTOGRAPHS 9d. per word

PHOTO FAVOURITE. This month's
stars: Elvis Presley, Tommy Steele
and Marty Wilde. New exclusives:
Johnnie Ray, Cliff Richard, Michael
Holliday and Billy Fury. 10in. x 8in.
glossy photographs 2/3d., inclusive of
p. and p.—Photo Favourite, c/o 22,
Norfolk Crescent, Sidcup, Kent.

SPECIAL OFFER!

BACK NUMBERS OF
'HIT PARADE'
MONTHLY MAGAZINE
1/6 each or 3 for 3/6. Post free.
1954, 1955, 1956, 1957, 1958
(Some in short supply)
Send cash with order to:
Dept., H.P. 23 Denmark St., London,
W.C.2.

FAN CLUBS 6d. per word

ANNOUNCING the ANTHONY
NEWLEY FAN CLUB. We invite and
welcome members. For details write
to: Nicky Cumine, 28, Leinster Square,
Bayswater, W.2.

OFFICIAL CLIFF RICHARD FAN
CLUB. S.a.e. for details to Jan Vane,
30, Southend Road, Rainham, Essex.
OFFICIAL MARINO MARINI Fan
Club For particulars, s.a.e. Miss B.
Hayes, Secretary, 6, Northcote Road,
Preston.

MUSICAL SERVICES 6d. per word

ARRANGEMENTS. ANY combina-
tion.—Sternberg, 191, Goldhawk Road,
W.12. SHE 0023.

FIRST RATE Lyrics-writer invites
impeccable compositions, for collabora-
tion. Lyrics provided, entirely freely,
for songs of real quality. (Lyrics
copyright and 10% of proceeds, on
acceptance by publishers). — Send
M.S.S. and s.a.e. to Box No. 956.
MUSIC to LYRICS, etc. Hammond,
36, Sudbury Avenue, Wembley WEM
2488.

INSTRUMENT REPAIRS 6d. per word

GUITAR, BANJO, VIOLIN Repair
Specialist.—S. W. Nemes, 121, Cleveland
Street, W.1 LANgham 3171.

HORNERS.—Complete repair service
for Accordion and Chromatic Har-
monicas. Expert Craftsmen—Hohner
(NME), 11/13, Farringdon Road,
E.C.1. HOL 3056.

VOCALISTS WANTED 9d. per word

MALE VOCALIST for semi-profes-
sional orchestra. High Wycombe dis-
trict. — KEN MADELIN Orchestra,
83, Chairborough Road, High Wy-
combe, Bucks.

THE VOCAL TALENT COMPANY
is now prepared to audition vocalists
(non-professional). Experience un-
necessary, as coaching will be given to
promising applicants. Phone GERRARD
8393 or s.a.e. 13, Gerrard Street, W.1.

INSURANCE 9d. per word

ALTHOUGH we advertise our ser-
vices regularly we consider our finest
advertisement to be the many musicians
everywhere who will readily recommend
us for all insurance matters. — W. O.
COLLINS & Co. (INSURANCE
BROKERS), 14/18 Queen Victoria
Street, E.C.4. CIT 6875.

The NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES

Please allow 2 extra words if Box
No is required and add 1/- for
service charge.

Heavy black capitals after first
two words are charged at double
rate. All classified advertisements
must be prepaid and sent to—
CLASSIFIED ADVT. DEPT.
The New Musical Express
23, Denmark St., London, W.C.2.
COVENT Garden 2266 (5 lines)

TUITION 9d. per word

AAAH MAURICE BURMAN,
BRITAIN'S TOP-POP SINGING
TEACHER: Beginners encouraged.—
29, The White House, Albany Street,
London, NW1 EUSTon 1200. Write
or phone

A BETTER CHANCE FOR BALLAD
SINGERS! Ballad singers wanted to
train for professional work on TV,
Radio and clubs. Write or telephone for
admission to ARNOLD ROSE, London's
No 1 teacher for professional success,
6, Holland Park, Kensington, W.11
PARK 8305

CENTRAL SCHOOL OF DANCE
MUSIC. Teachers of Britain's star
musicians, singers and arrangers.
Principal, IVOR MAIRANTS, PER-
SONAL POSTAL COURSES for
PIANO, HARMONY and THEORY;
PLECTRUM or SPANISH GUITAR by
IVOR MAIRANTS. All musical instru-
ments in stock.—Apply: C.S.D.M. (E),
195, Wardour Street, W.1 REG
0644/5.

DRUM tuition. Beginners or ad-
vanced MAURICE PLACQUET. SHE
5485.

FREDDY STAFF, trumpet tuition.—
Swakeleys 2167.

LESSONS in your home. Theory of
music. Rudiments, harmony, arranging.
—Sternberg, L.R.A.M., 191, Goldhawk
Road, W.12. SHE 0023.

REG MORGAN, Singing tutor to late
STEVE CONWAY, will train YOUR
VOICE.—Studio: HOL 3379.

RUSS CONWAY/other piano styles.
Brochure: Ashburnham, 41, Ewell By-
Pass, Ewell, Surrey.

OFFICES TO LET 9d. per word

OFFICE ACCOMMODATION avail-
able Denmark Street. Either large or
small unit.—Write Box No. 855.

MUSICIANS WANTED 6d. per word

A FLAIR for music? Anxious to
learn? Do you wish to be stationed in
England this summer? Then apply to
Bandmaster, D. R. Kimberley, LRAM,
ARCM, LGSM, The Royal Warwick-
shire Regt., Budbrooke Barracks, War-
wick

BANDS OF THE CAVALRY AND
ROYAL TANK REGIMENT — The
several Cavalry Regiments and the
Royal Tank Regiment have vacancies
for ambitious Junior Bandmen. Train-
ing includes expert tuition on Woodwind,
Brass and Dance Band instruments.
Educational training to General Certi-
ficate and coaching in sports and games
is given. Apply to: Bandmaster NOBLE,
Junior Leaders Regiment, Royal
Armoured Corps, BOVINGTON CAMP,
WARHAM, NORSET. VACANCIES
also occur from time to time for adult
musicians in the several bands of the
Regiments of Cavalry and Staff Bands
of the Royal Tank Regiment. Informa-
tion of these vacancies may be obtained
on application to the Bandmaster of
the Regiment concerned, the address of
which can be obtained from any Army
Information Office.

CHISWICK MILITARY BAND has
vacancies for all instruments, par-
ticularly basses and trumpets. Call any
Sunday morning, 11 a.m., at Chiswick
Memorial Club, Dukes Road, off Chis-
wick High Road, W.4. New faces wel-
come

EXPERIENCED DRUMMER, pianist
and wind instrumentalists required for
the Band of The Staffordshire Regi-
ment — Apply to: Bandmaster R. A.
Hunt, L.R.A.M., A.R.C.M., 1st
Staffordshire Regiment, British Forces
Post Office 29.

MUSICIANS (all instruments con-
sidered) required for Band of The Life
Guards. Also 4 Boys aged 15-17 for
training as trumpeters—no previous
experience necessary.—Write: Director
of Music, Hyde Park Barracks, Lon-
don, S.W.7. (KENSington 1481).

THE FAMOUS BAND of the Durham
Light Infantry has a FEW VACANCIES
for brass, saxes, piano/piano accor-
dion and guitar. Write to: Bandmaster
L. C. Bently, LRAM, LTCL, LGSM,
ARCM, Brancepeth Castle, Brancepeth,
Co. Durham.

WANTED FOR season, end of May
to September. Pianist and Clavoline
player.—Apply Station Hotel, Port
Erin, I.O.M.

TAPE RECORDERS 9d. per word

ALL MAKES interest free 1/- in £
deposit! Biggest sales in England!
Why? Guaranteed best terms you can
get! Free tape offer! 35 models, 150
machines stocked. Free brochures:
HOWARD PHOTOGRAPHIC, 218, High
Street, Bromley. RAV 4477.

PERSONAL 9d. per word

ADAM AND EVE PEN-FRIEND
CLUB offer "romance by letter" for
just 2/6d. Send full details for details.
—Box No. 955.

A PASSPORT TO ROMANCE. In-
roductions everywhere. Sample lists
free. Write to Social Correspondence
Club, 315/12, Gray's Inn Road, W.C.1.

ARE YOU genuinely desiring MAR-
riage ONLY? Then write for details
of how we help genuine people! Special
registration for LADIES under 30.
M.E. Harmony Marriage Bureau, 52,
Brunswick Road, Hove 2, Sussex.

FIND ROMANCE through the May-
fair Correspondence Club; members
everywhere. Details free.—MCC/35, 6,
Monmouth Street, W.C.2

FREE REGISTRATION offered to
girls under 33 by Britain's Best
Marriage Bureau. Clients everywhere.—
Details: Mary Blair, Room 25, 147,
Holborn, London, E.C.1.

WIDENSHIP/MARRIAGE. Write or
call, MONICA DIX BUREAU, UK 93,
32, Shaftesbury Avenue (1st floor),
Piccadilly Circus, London, W.1. REG
2075.

GENUINE FRIENDSHIPS. Send
s.a.e. to: Laura Leigh Pen Club, 48,
Chase Side, London, N.14.

LADIES all ages wishing connections
in America send 1/9d. A/M Dept., Per-
sonal Advertiser, 41, Walm Lane,
N.W.2.

MARRIAGE THRU SOCIAL INTRO-
DUCTIONS: For free details of this
nationally famous social service write,
The Bournemouth Bureau, 176, Old
Christchurch Road, Bournemouth.

MYRTLE FRIENDSHIP Club. Pen-
friends home and abroad. All interests.
Box No. 732.

PEN FRIENDS at home and abroad.
Stamped envelope for details. European
Friendship Society, Olney, Bucks.

PEN FRIENDS IN AMERICA.
American children and teenagers desire
pen pals in Britain. For full details,
send s.a.e. to Secretary Anglo-American
Pen Club, 38, Crawford St. London, W.1.

PEN PALS. Photos, kind you want;
send 1/9d.—PA/ME, 30, Craven Street,
W.C.2.

STILL SINGLE? Suitable introduc-
tions confidentially arranged. Details
Marjorie Moore, Dept. M., 392, Strand,
London, W.C.2.

THE ASHLEY MARRIAGE BUREAU,
10, Corporation Street, Manchester,
successful introductions arranged for
those seeking happy marriage. A highly
confidential, reliable service.

INSTRUMENTS WANTED 6d. per word

HECKLEPHONE, TENOR HORN,
Basset horn, Bass recorder, Second-
hand.—Hunt, 51, Belvoir Road, Bristol
6.

MICROS CORNEAL CONTACT LENSES
Easy payments arranged. (Fitted by qualified Practitioners). Send coupon for Free Booklet.

CORNEAL CONTACT LENSES LTD.
115, OXFORD ST., LONDON, W.1
Telephone: Gerrard 2531
197 Regent Street London W.1
Tel. Regent 6993

Name
Address
Also at Cardiff, Derby, Liverpool,
Sheffield, Leeds, Newcastle,
Glasgow, etc

THE
PAUL ANKA STORY
A fabulous publication devoted
exclusively to this teenage sensation.
24 large size pages, beautifully pro-
duced on glossy paper with attractive
3-colour cover.

Order now from your newsagent or
bookstall, alternatively, complete the
coupon below, POST NOW!

—CUT HERE—
To: Paul Anka Story, c/o NME
23, Denmark Street, London,
W.C.2. Please send me by return
the Paul Anka Magazine. I enclose
2/9d. (inclusive of postage).

Name
Address
(CAPITAL LETTERS)

DOC HUNT FOR DRUMS
DOC. HUNT says:
"If it's DRUMS
chums, then I'm your
MAN! NO RUB-
BISH only the best
of N.E.W.
SECONDHAND drum
gear. It all carries
the L.W.H. GUAR-
ANTEED Special
attention and advice
given to beginners in the "DRUM
GAME". Come and see the DRUM
DOC."
L. W. HUNT DRUM CO. LTD.
The Drummers' Headquarters
10/11, Archer St., Shaftesbury Ave.
(at rear of Windmill Theatre)
London, W.1. GERRARD 8911

The MAY issue of
HIT PARADE
NOW ON SALE
The great monthly magazine for all followers of disc stars and dance music enthusiasts

36 pages, illustrated on glossy art paper **PRICE 2/-**

Personally written articles by these famous stars
ELVIS PRESLEY • FRANK SINATRA • BILLY ECKSTINE
FRANKIE VAUGHAN • BILLY DANIELS • MARTY WILDE

Front cover portrait **RUSS CONWAY**

Special full-length feature stories—
PAT BOONE • DEAN MARTIN • BUDDY HOLLY • EYDIE GORME
RUSS CONWAY • CHRIS BARBER • BILLY FURY • VINCE TAYLOR

Leader of the Band **RAY ANTHONY**

Portrait Gallery **THE PLATTERS**

Plus! Secrets revealed by **CLIFF RICHARD, TONI DALLI, MALCOLM VAUGHAN, FRANKIE AVALON, MARINO MARINI, CARMEN McRAE**

PLUS! TWO PAGES OF BEECAKE STARS' PICTURES

Pop and Jazz Record Reviews; American Disc and Film Gossip; HOME ADDRESSES OF HOLLYWOOD SCREEN STARS; Readers' Letters Page; Fan Club Page; Exciting Quiz; May Birthdays of the Stars—plus many more great novelty features.

Make sure of your copy by placing an order with your newsagent or bookstall. Alternatively, fill in this coupon and receive the May issue packed with thrilling contents by return post. **POST NOW!**

To "HIT PARADE," 23 Denmark Street, London, W.C.2.
Please send me the May issue immediately by return post.
I enclose 2/3d. (inclusive of return postage). No stamps, please.

Name
Address
(CAPITAL LETTERS)

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. **YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST.**

Please enter my name as a subscriber commencing with your next issue:—

NAME
ADDRESS
(BLOCK CAPITALS)

Tick period required: 12 months (35/-) 6 months (17/6)
Post to "New Musical Express," 23 Denmark Street, W.C.2

THE THRILLING MAGAZINE
'65 STARS OF 6.5 SPECIAL'
65 pages, 100 pictures. Gigantic Pin-up portrait of TOMMY STEELE (13 1/2 in. deep x 8 in. wide). Magnificent 2-coloured art cover. Wonderful articles and pictures of all your "6.5 Special" favourites. Beautifully printed on art paper.
Price only 2/6d.
JOIN ALL YOUR FAVOURITE DISC STARS ABOARD THE "6.5 SPECIAL." Copies are limited, so order today from newsagents or bookstalls; alternatively complete coupon below and POST NOW!
-----CUT HERE-----
To STANLEY ITKIN LTD. (SF), c/o "New Musical Express," 23, Denmark Street, London, W.C.2. Please send me a copy of the "65 Stars of 6.5 Special" magazine by return. I enclose herewith 2/9 (inclusive of return postage) Stamps not accepted.
Name
Address
(CAPITAL LETTERS)

SPECIAL OFFER LIMITED SUPPLY ONLY

2/-

NME 1959 100 PAGES

SUPER ANNUAL

Packed with highlights about
the Stars and by the Stars

Ricky Nelson * Everly Bros. * Cliff Richard * Pat Boone
Mudlarks * Perry Como * Frankie Vaughan * Johnny
Mathis * Tommy Steele * Hi-Lo's * Lonnie Donegan
Connie Francis * Sammy Davis * Vic Damone * Pete
Murray * Guy Mitchell * Marty Wilde * Alma Cogan
Mike Holliday * Dickie Valentine * Jim Dale * Eddie
Calvert * Marion Ryan * Mantovani * Dennis Lotis

PLUS! Recording Studio Secrets * 1958 Gold Disc winners * Stars of "Oh Boy!" * Advice to Songwriters * Show Biz Football XI * Complete Survey of Past Year * Laurie London by his Father * Elvis in the Army Pictures Stars' Top Ten Discs * Singer-Composers * Hit parade of Coloured Stars * Pop Crossword * More than 250 pictures, dozens more features.
Printed on art paper with 3-coloured cover.

The Greatest-ever Disc Stars'
Parade presented in the world

PRICE 2/- or 2/6 including postage. Be sure of your copy now—alternatively complete coupon and receive the "NME 1959 SUPER ANNUAL" by return of post.

-----CUT HERE-----
To "NME ANNUAL," 5 DENMARK STREET, LONDON, W.C.2.
Please send me the 1959 Annual by return.

I enclose 2/6 (including postage) payable to Film News Ltd. (No stamps accepted).

Name
Address
(BLOCK CAPITALS)

The Lovely Hit Ballad

I KNEEL AT YOUR THRONE

GREAT RECORDINGS BY JIMMY LLOYD (PHILIPS) JOE MEDLIN (MERCURY)

The New JOHNNIE RAY Hit!

CALL ME YOURS

RECORDED ON PHILIPS PB 918

BOURNE MUSIC LTD., 21 DENMARK STREET, LONDON, W.C.2

TAIL-PIECES BY THE ALLEY CAT

Anthony Newley's hits were missed!

SOME months ago, a film company commissioned Pye's Alan Freeman to supervise promotional recordings (together with Michael Barclay) of an actor-singer; how do they feel now about refusing the offer to issue their efforts—Anthony Newley's current hit parade entries! Following Dinah Shore's recent switch from RCA to Capitol, Kay Starr has now followed; furthermore, besides Jaye P. Morgan's move to MGM, Eartha Kitt also departed from RCA for independent Dave Kapp label... Back from U.S., NME Managing Director Maurice Kinn reports biggest press build-up since Elvis Presley there for teenage heart-throb, Fabian...

Despite sales success of The Fleetwoods, "Come Softly To Me" provides highest chart place for Frankie Vaughan since early last year... By retaining a level head, Dave King can succeed in tough assignment of following Milton Berle's series on U.S.-TV... Music publisher Jack Mills arrived here on Tuesday; he enjoyed unique distinction of Mitch Miller bidding him farewell from New York...

John Macmillan (AR-TV chief) in Beverly Hills this week—discussing with Berle Adams of MCA final details of "An Evening With Fred Astaire" British presentation... By waxing a cover version of Elvis Presley's "A Fool Such As I", was Bill Haley thinking of a title for his biography?; latest Tommy Edwards' LP includes same song... This Sunday's Mantovani ABC-TV programme features guest star Vic Damone...

A new arrival expected to Keith Fordyce's family any day now... Sponee Music is Pat Boone's new publishing company... With his quartet, Marino Marini joined Kilburn audience for Ella Fitzgerald-JATP concert on Sunday...

Ted Heath's featured feminine vocalist Tricia Payne plans to marry England's West Bromwich footballer, Derek Kevan, early next year... By securing Ginger Rogers for a BBC-TV show, Eric Maschwitz

Still Selling Fast!
REG OWEN'S
"Manhattan Spiritual"
7N 25009 (45 & 78)

made a big coup — because her agents are GAC, Lew & Leslie Grade's U.S. associates... It is sad Big Bopper never lived to see the son born to Adriane Richardson; fellow air-crash victim Buddy Holly's widow awaits her first arrival...

Although Jackie Wilson waxes for a rival label, his manager Nat Tarnapol joins U.S. Roulette a & r staff... The baton is wielded by Billy Terner for Sunday's ABC-TV "Bid For Fame" show—while Joe Loss is holidaymaking in France... New Louis Armstrong "Porgy & Bess" album (co-starring Ella Fitzgerald) is rivalled by RCA's teaming of Harry Belafonte with vibrant personality, Lena Horne...

Cyril Stapleton's discovery makes her Decca debut — Shirley Sands singing "I Surrender"/"I'm Yours" — Noisy audiences caused Eartha Kitt to say she is quitting night clubs — reports Nat Hentoff... Recent Keith Prowse-Peter Maurice merger was negotiated by Leslie Macdonell, prior to his Moss Empires managing director appointment...

Tony Bennett entered into a reciprocal deal to wax an album for U.S. Columbia with the Count Basie orchestra—but another for Roulette in return... Pye a-and-r manager Alan Freeman continues to Australia — after accompanying Pet Clark to America... Eddie Fisher's personal business manager, Milton Blackstone, made a transatlantic call to Leslie Grade in London—regarding TV dates here... Following a report that Shirley Bassey hated having hits, she departed from Philips immediately, possibly because Johnny Franz had guided her into two huge sellers;

Welcome PAUL ANKA and thank you for your great recording of I MISS YOU SO

Recorded on Columbia records
Song Copies 2/- each

BLOSSOM MUSIC LTD., 25 DENMARK STREET, LONDON, W.C.2 COV 2962

TWO GREAT HIT SONGS
I'VE WAITED SO LONG ★ IDLE ON PARADE
The sensational ANTHONY NEWLEY
Recorded on DECCA Song copies 2/-
PAN-MUSIK LTD., Evelyn House, 62 Oxford Street, W.1 • MUS 0597/8



Four MUDLARKS? That's what happened when brother GEOFF arrived backstage at the London Palladium on Sunday in his National Serviceman's uniform. He shakes hands with his replacement, DAVID LANE, while sister MARY and brother FRED look on.

does Shirley expect Norman Newell to make flops for her with Columbia — or perhaps a higher royalty secured by Peter Charlesworth (her manager) influenced the label change? Their manager Buck Ram penned "Only You" for The Platters, which was also a big 1956 hit for The Hilltoppers here; now, within three years, No. 24 in "Billboard" sellers is Frank Pourcel's orchestral version... When Jo Stafford arrives here for TV dates next month, noted composer Jay Livingston is holidaymaking in Europe with Jo and Paul Weston, her famous orchestra-leader husband.

Personal manager Hal Monty received a Rover car from Michael Holliday, in appreciation of his efforts... Top Rank Craig Douglas disc "Come Softly To Me" gives his manager, Bunny Lewis label credit as producer... A report that Nat "King" Cole is Capitol's biggest album seller denies Frank Sinatra the honour he has overwhelmingly earned...

"Green Door" originator Jim Lowe penned "Ride Back From Boot Hill," Gogi Grant's new RCA title... Caterina Valente has recorded "Manhattan Spiritual," with a French lyric... When Tony Martin was offered drink during a club performance, he exclaimed: "I'm not Dean Martin"... A plan for Anne Shelton to record a Philips LP with her old friend Johanne Ray fell through because of lack of time...

Next Gordon MacRae Capitol release will be "Palace Of Love," previously recorded by Michael Holliday... For his female impersonation scenes in new Marilyn Monroe film, "Some Like It Hot," Tony Curtis' voice was dubbed by an actress... HMV's Tony Osborne has bought a

fishing bungalow in the Lake District...

Making her first air flight, Betty Grable was relieved same plane included Frankie Laine, from Hollywood to New York... Another Kay Starr marriage expected shortly... Cracked New York columnist acent Diana Dors-Dickie Dawson wedding: "A 3-D dress for 4-D wedding"...

EMI recording manager Norman Newell now holidaymaking in Venice... "Stagger Lee" gained Lloyd Price... Gold Disc... Current U.S. releases by British artists—Mike Preston's "Girl Without A Heart", Robert Earl's "Wonderful Secret Of Love", Ron Goodwin's "Martians on Parade", Vera Lynn's "Have I Told You Lately?" and Cherry Wainer's "Blue Cha Cha"...

This summer, a new Ray Anthony U.S.-TV series is probable... When Sammy Davis Jr. played Australian dates recently, a local jazz unit replaced Jerry Lee Lewis, who was advertised but did not appear... Bill Justis (of "Raunchy" fame) will start his own disc firm...

How much did it cost Joni James to play New York Carnegie Hall concert last Sunday?... Although Jimmie Rodgers' U.S.-TV series is rapidly improving, Connie Francis' future in these shows is uncertain... Although revealed by Tony Keniston in last issue of NME, national papers printed stories regarding Terry Dene's group not having done National Service — on Wednesday!

A thousand turned away for Louis Prima-Keely Smith Chicago night club opening... British visit being lined up for Teresa Brewer—after summer replacement series for Perry Como in U.S... Suffering from bursitis, Frankie Laine's wife

SURE TO GROW—IT'S A HIT!

THE WEE BOY OF BRUSSELS

CINEPHONIC MUSIC CO. LTD., 17 BERNERS ST., W.1 MUS 5007 7475

(former screen actress Nan Grey) in St. John's Hospital, Los Angeles

After duetting with Rosemary Clooney on RCA single, Bob Hope plans to make an LP of comedy songs... In June Frankie Busseri (of The Four Lads) marries Joyce De Young—a Ray Charles singer from the "Perry Como Show"...

Who chose Terry Dene's new Decca title, "There's No Fool Like A Young Fool"?... A Ritchie Valens Memorial Club in America has 3,000 members... Burl Ives is latest signing of United Artists label...

"Crazy," penned by Sammy Davis, is dedicated to Louis Prima and Keely Smith... "Guess Who," a rock offering by Jesse Belvin, has orchestra directed by jazzman Shorty Rogers... For U.S. Kapp label, Eartha Kitt plans an album of Hebrew songs...

On Randy Wood's American Dot label, a revival by Don Cornell of "Heart Of My Heart"—his million-seller with Alan Dale and a threesome including Johnny Desmond for Coral in 1953... Now that Gus Goodwin is not seen on "Drumbeat", will he continue to be heard?... Quick rise to No. 9 by "Buddy Holly Story" LP in "Cash Box" monaural charts—while Mantovani has three stereo best-sellers, besides Edmundo Ros' album entry, "Hollywood Cha Cha"...

New Leyton Orient F.C. director—Leslie Grade... Had "Napoli" been a hit, would Max Bygraves be spending an Italian holiday in Allassio now?... Agent Colin Berlin quips "MCA has teamed Adam and Eve"—because Eve Taylor, their booking representative, has recently signed singer Adam Faith!...

"Two Rockets In The Calypso Sky"
NINA and FREDERIK
NPT 19023 (10 I.P.)
Pye Group Records (Sales) Ltd., 10a Chandos St., W.1

MORE LPs

THAT'S NICE (Ray Ellington Quartet in Will You Still Be Mine, Three Bears, Too Marvellous For Words, That's My Girl, "Tain't What You Do, Teddy Bears' Picnic, Old Man River, My Very Good Friend The Milkman, It's A Sin To Tell A Lie, Flat Foot Floogie, Boom, I've Got A Gal In Kalamazoo, From This Moment On.)

Lots of free-and-easy, gay vocalising from Ray Ellington, and cheerful playing by the quartet—Ray on drums, Dick Katz (piano), Judd Proctor (guitar) and Peter McGurk (bass). Ellington is best in a short Fats Waller medley, embracing "My Very Good Friend The Milkman" and "It's A Sin To Tell A Lie." Other top treats are "That's My Girl," "Gal In Kalamazoo" and "Too Marvellous For Words." A happy Nixa album.

PETE SEEGER'S GUITAR GUIDE AND FIVE-STRING BANJO TUTOR

Here are two excellent aids to playing folksongs on guitar and/or five-string banjo. Expert Pete Seeger gives advice and musical illustrations on a 12-inch LP for guitar, and on a 10-inch LP for banjo. Both discs have illustrated booklets included—just the job for enthusiasts who want to learn quickly. These records are issued by Topic label.

BRAVO! Los Chavales (The Kids from Spain) are 11 young men of Barcelona, noted for their instrumental, choral and solo vocal work. They went to America in 1952 and opened at the Starlight Roof in New York's Waldorf-Astoria, winning immediate fame. Now they are the rage of Latin-America and Oriole present their vivid, lively music on an album called "Bravo!" They play and sing colourful Spanish tunes in a captivating way. ALLEN EVANS

KEITH GOODWIN AT THE JATP CONCERT

Ella tops the lot!

ELLA FITZGERALD—introduced by Norman Granz as "the greatest thing that ever happened to jazz"—towered mightily over the giants of Jazz At The Philharmonic at London's Royal Festival Hall on Saturday. Roy Eldridge, The Oscar Peterson Trio and Sonny Stitt each attained varying degrees of greatness, but magnificent Ella topped them all!

No other jazz singer has reached such a state of vocal perfection as incomparable Ella. Her precise phrasing, diction and pitching negate all attempts to criticise. Her performance was near-faultless.

Two outstanding selections highlighted Ella's wonderful 40-minute recital—the soulful, moving "Porgy, I Is Your Woman Now" (from "Porgy And Bess") and a rocking, humorous version of "Roll 'Em Pete," with salutary mentions of Joe Williams and Count Basie and a little scat singing thrown in for good measure.

Excellent, too, were Ella's "Witchcraft," "Foggy Day," "Mountain Greenery," "Lady Be Good," "Old Black Magic," "Cheek To Cheek" and "How High The Moon."

Support

I must mention the superb support lent by a nicely integrated, ever-swinging quartet, fronted by pianist Lou Levy, which co-featured guitarist Herb Ellis, drummer Gus Johnson and a little-known but brilliant bassist—Wilfred Middlebrooks.

The "mainstream" trumpet of veteran Roy Eldridge was nicely showcased with the Levy combo. Playing far better than he did here last year with JATP, Roy seems to have reached his peak again.

Particularly pleasing was his muted middle-register blowing, and his performance was slightly marred only by a few tasteless squeals. Again, the Levy Quartet was masterful, and I was disappointed they didn't have their own solo spot.

On Saturday, Sonny Stitt blinded the audience with his technical skill on the frantic "Allen's Alley," but his alto sounded much too fierce and aggressive to be wholly acceptable, and I enjoyed him more on tenor. He played infinitely better at Kilburn the following day, where his performance was nothing short of fantastic.

New trio

The new Oscar Peterson Trio (with drummer Ed Thigpen replacing guitarist Ellis) opened Saturday's show with a surprisingly short recital comprising "My Heart Stood Still," Clifford Brown's "Daahoud," and an extended blues.

Because of the added bite and drive of Thigpen's crisp, lifting drumming, I enjoyed this new trio more than Oscar's previous groups. A superb technician, the leader played some fine piano, and Ray Brown's rock-steady, pure-toned bassing was strikingly good—as expected!

Although the audience rewarded them with a colossal ovation, I personally was unimpressed by the Gene Krupa Quartet, whose 20-minute spot was dull and uninspiring. The leader's uneven, ticky-ticky drumming sounded sadly dated and lacking fire.

Tenorist Eddie Wasserman (doubling flute) played competently enough, but I can name quite a few British tenor soloists I prefer to hear any day of the week. British pianist Ronnie Ball was fine, although I feel his talents were rather wasted with the group, completed by a dependable bassist in Jimmy Gannon.

£20 worth of LP Records for only £2 down

START BUILDING UP YOUR OWN RECORD COLLECTION NOW!

(H.M.V., Decca, Columbia and all famous makes)

OPEN A SQUIRES OF LONDON BUDGET ACCOUNT TODAY!

CREDIT up to a value of ten times a monthly payment. If you want to pay £1 a month, then you TAKE DELIVERY NOW of £10 worth of LPs or RPs. £2 for a credit of £20, £3 for a credit of £30.

RE-ORDER when you want to. The scheme is not Hire Purchase. As you make your payments, the sum outstanding is reduced. You can re-order records up to your limit again and again if you want to.

INCOMPARABLE SERVICE. This includes a periodical bulletin of the new issues! Free advice! Inspection by experts of all records, guaranteed unplayed! The easiest ordering system in the world—just drop us a card (which we provide) or telephone for your records. Post and packing free on orders over £5; 1/6d. if under £5.

POST NOW! FOR DETAILS To Squires of London, Mail Dept., 48 Broomwood Rd., London, S.W.11. BAT 2095/6.

Name _____
Address _____
(2NME)

CASH CUSTOMERS WELCOME...

All U.K. orders over £1 sent POST FREE. All Overseas deliveries, most makes, sent PURCHASE TAX FREE and, if over £10, FREE of post, packing and insurance charges. PLUS the advantages of the service described above.