CONNIE—by CLIFF and ADAM

KICKIN' UP THE LEAVES
MARK WyNTER (Decca)

SWEETER AS THE DAY GOES BY
VALERIE MASTERS (Fontana)

MUSICAL EXPRESS
WORLD'S LARGEST SALE—ABC certified figures

KEN DODD
DREAM THAT I LOVE YOU

PIUJO COMO makes a welcome return to British television screen tomorrow (Saturday) night when he appears in his "Music Hall" programme. (See article on page 2).

LONNIE DONEGAN is currently scoring a big personal triumph in Australia. Meanwhile his latest disc, "Lively," has been voted a definite "hit" by last week's "Juke Box Jury" panel. (See page 18).

RUSS CONWAY has been told to rest an injured hand by his doctors and had to leave the London Palladium show on Saturday night, but you can hear him playing as happily as ever on his various Christmas party discs.

NINA & FREDERIK are very busy visitors to London, appearing in cabaret at the Savoy Hotel and on television. Their disc, "Little Donkey," is also a big success, having jumped into the charts at No. 17.

THE SHADOWS are enjoying a double-sided hit with "Man Of Mystery" at No. 9 and "The Strangers" at No. 11. (Read all about them in "Life-lines" on page 8).

SHIRLEY BASSEY made her debut on Ed Sullivan's TV show in New York this week. Afterwards, she remains up to Elvis Presley with "As Long As He Needs Me" at No. 2.

No. 13 THIS WEEK! And still causing a—
KOMMOTION
DUANE EDDY'S latest on London Records
Sensational double-orch. now available of "KOMMOTION" backed with "SHORTIN' BREAD"
BURLINGTON MUSIC CO. LTD.

SWE-DANE SHUFFLE
A new Bounce Number from the U.S.A.
Recorded by THE SWEDANES on Warner Bros.
PALACE MUSIC CO. LTD.

Sole Selling Agents: SOUTHERN MUSIC LTD., 8 DENMARK STREET, LONDON, W.C.2
New telerecording system brings clearer Perry Como

A TOUCH of class and polish is added to the familiar monotonous TV pattern this weekend, with the return of Mister Relaxation to our screens. Yes, Perry Como is back again to brighten our winter doldrums and to the high rating which his show has achieved in the past. He is now promoted by NBC-TV to peak-hour Saturday evening viewing.

What's more, I can tell you that the easy-on-the-ear Como is better than ever these days, thanks to the new telerecording system. The quality of both picture and sound have been boosted appreciably. There is an infinitely sharper delineation, which is not without effect on the intangible and aesthetic factors that have frequently marred the programmes in the past. I gather that NBC is now paying considerable more attention to the quality of their telerecrocs, in view of the fact that the NBC owns a vast overseas market for this particular programme. In any event, the quality is evidently savage in this new series — and I can vouch for this since I have had the opportunity of watching Perry's first show of the new series which you will see tomorrow.

As you will soon discover for yourselves, Como remains the master showman — an easygoing and extremely friendly, setting both guests and audience at ease with his air of great friendliness and retaining a sense of rhythm.

For this new series, Perry is reported to have had a number of new items to this programme, as well as to have made a number of changes that he was required to do.

I must confess that when I told Perry that he would be appearing in the spring, the first thing that struck him was the remarkable young programme that was being prepared. Fortunately, he has an outside and inside attraction that makes it difficult for him to be here.

The first of Perry's new presentation items is that of a group of young people who will be appearing. Perry, he said, is not planning to play a big role in the programme, but it is a group that will have much to say to the show.

The programme is scheduled to be broadcast on the NBC network in the early spring, and it is expected to be a good hit.

Perry has been thoroughly enjoyed from the top fully since the beginning of the year. His last appearance had him in the number one slot among the top ten television programmes. He has had a very good season and he will be appearing for the first time in the new series.

New disc

But now that the show is returning to TV, Perry has swung into action with a new disc. It's a powerful new ballad called "When I Think of You," which he has recorded for RCA Victor. Perry has always been a big favourite with the audience, and he is sure to do well with this new release.

The disc was recorded at the RCA Victor studios in New York, and it is expected to be a big hit.

The new disc series is most impressive, with young Perry a real star in his own right. It is anticipated that he will have a tremendous breakthrough in his career, and he is sure to be a major star.

Perry will be appearing in the new series on NBC-TV, and he will be appearing for the first time in the new series.

Coming next week!

ANOTHER GREAT HIT BY

PERRY COMO

GONE IS MY LOVE

b/w Home for the holidays

45 RPM 4-5 rpm

Frankie Avalon and his pal Fabian go into dance contests which you will see in Perry Como's show on NBC television tomorrow night.

There is no doubt that this programme will prove a tremendous hit in broadcasting Como's round sales tally. This, plus the programmatic amounts of income that go into every Como disc, makes this the biggest programme in the history of Como, as well as a potential bestseller.

I understand that Perry's disc sales are always chosen in conference between himself, the RCA and the company, and Mitchell Perry is not happy about it. Perry doesn't actually get any of the money, but he feels that he is entitled to more.

Recently Perry has been asked some advice of his former record company, to become a solo artist, and his immediate response was — "Make sure you can work, and you can walk before you can talk." Perry has not seen the world, but he is not afraid of it either.

Perry continued — "You've got to get to know yourself, and you can't be afraid of experience. You need to learn a lot of new things, and you need to work and do it all."

The new disc is a real hit, and I'm sure Perry is looking forward to it. It's a powerful new ballad, and it's sure to be a big hit.

Perry will be appearing in the new series on NBC-TV, and he will be appearing for the first time in the new series.

Coming next week!
CONNIE FRANCIS

By Cliff Richard ... and Adam Faith

Without any shadow of doubt whatever, Connie Francis has always been my favourite girl singer—quite frankly, I don't think there's another one who can ever get near her.

As you know, I'm an ardent record collector, and I own a large number of Connie's discs. I don't think it would be accurate to say that I have them all, but it's certainly true that I have the majority of her releases. And I never tire of listening to them—they're all catchy, melodic and irresistible.

Unfortunately, I've never had the opportunity of seeing her work live in recent occasions when she played in this country, but far from being a fair indication of what she can do on stage and it's something which will remain in memory. I was last there, and I think I'm beginning to know her as a person. In fact, during her recent appearances, I have always found Connie a delightful host.

Her voice, as I've said before, is one of the most appealing things about her. She has this exceptional quality of making the audience feel that she's speaking directly to them. She has a way of addressing her audiences which makes them feel very special.

Some of her songs, such as 'Oh! What A Night' and 'Don't Be That Way', have become classics. Her voice has a natural warmth and a touch of class which makes her performances memorable.

In conclusion, I believe Connie Francis is one of the greatest performers of our time. Her music will live on for many years to come.
Tony Newley's latest
just can't go wrong

JUST can't miss. That's the immediate verdict after one listen to the
new Decca wanging by Anthony Newley, "A Boy Without A Girl.' An
unburdened ballad, warm and appealing. The lyric is not
ordinary, but there's a lit-up quality in its simplicity.

SHIRELLES

Four girls, called Addie, Beverly, Shirley and Shirley make up the
Shirelles. They record for London and Shirley behalf near their home
song, "Tonight's The Night." It's on the American Top Ten and stands
a big chance of a repeat success over here.

A medium rocker with a steadily
building crescendo much needed in a field
with strong group support

Crawling. "The Curse Is O'er"

makes a good contrast. A close
building but at the wrong side, but
manages not to tumble over the
form into the unknown.

AL SAKON

In a style that is semi-soul, semi-
R&B, Al Saxon try on Fonzie
"Blue-Eyed Boy." Little In a
"swinging" sound. Tony Roma
produces a brand of soul, that

It's good listening but like it's
meant for the bigger field. I'll have to
work hard not to put it on the
"Don't Push Your Luck" is a
most attractive, body ballad

TEN SWINGIN' BOTTLES

IN THIS ISSUE

"WHOLE LOTT'S SHAKING ON THE RANGE"

BY PETE CHESTER & THE CONSULATES E.V.

Christmas discs

SINGLES

"MUST BE SANTA" sounds like
a big one for Christmas records
on London by Tommy Steele
and a children's choir. Also
recorded by Alvin Hoven, Sugar
(EPY).

"I WANT YOU FOR CHRISTMAS"

by Johnnie Taylor and the
Consulantes E.V�(EPY.

"WHOLE LOTT'S SHAKING ON THE RANGE"

by The Consulantes E.V.

NEW TO PYE

"WHERE HAVE ALL THE GOOD TIMES GONE"

by Jimmy Justice

"WHERE THE CARS DON'T GO"

by Lily Allen

NEW MUSIC EXPRESS

Friday, November 18, 1960

Cliff Richard picks
even better song

I LIKE the new song recorded by Cliff Richard far more than the last
two as more that he's done. Titled "I Love You," it was written by
Bruce Welch of the Shadows. A pretty and catchy number with
some phrases that very quickly stick in the mind.

And while that may not have
been a very hard task for Cliff
when he was in a pop group, it's
much harder these days. "I Love
You" may not be a hit, but it's

FRANCIS DAY & HUNTER'S HIT PARADE

FRANCIS DAY & HUNTER'S HIT PARADE

IN JERUSALEM

I WANT TO BE WANTED, ROBBIE

GRACIE FIELDS

COLUMBIA DB 4537

BRENDA LEE

BRUNSWICK 05839

BERT WEEDON

TOP RANK JAR 517

MAUREEN EVANS

ORIOLE CB 1581

WHY DON'T YOU BEARE ME

KEITH FORDYCE ON SINGLES

TEN SWINGIN' BOTTLES

JERUSALEM

8E WANTED

G R ACIE F IEL DS

G RACIE FIELDS

COLUMBIA DB 4537

BRENDA LEE

BRUNSWICK 05839

BERT WEEDON

TOP RANK JAR 517

MAUREEN EVANS

ORIOLE CB 1581
New Musical Express

Disc-WORLD TAKE-OVER SENSATIONS

Millions offered by Philips for U.S. Dot label: others sought

PYE MAKE BID FOR U.S. COLUMBIA

[In a supreme attempt to elevate its recording activities, The Philips company is reported to have made a colossal offer of ten million dollars to acquire a second U.S. Dot label]

Furthermore, the NME learned that directors of Philips also have been negotiating with other leading independent American companies — with the view to a complete takeover, or alternatively, to secure British and European distribution of their disks.

A similar visit to its starting points, Philips are considering the feasibility of moving all operations to the U.S. Columbia to issue their records on a new CRY label here (as reported in the NME on September 29), but they are likely to act now from the competition from the Prep group, which has restricted itself to capturing Columbia from Philip.

A spokesperson for Dot records told the NME that the phone conversation took place over "Django" and "It's Now Or Never," although it may be that these titles can be handled by the Prep group's interest in capturing Columbia from Philco.

MORE TOP U.S. NAMES SOUGHT FOR BRITAIN

Negotiations for several American singers to visit Britain have been renewed in the past fortnight, many as a result of British agent Lesdo (Grant's) visit to New York. The GAC agency, which sells the services of its stars to the record companies, have bought a twenty-truck flatbed trailer to transport scenery, costumes and any other material that might be needed to accommodate the American artists. The trailer will be used in the case of R&B performers who need their instrumentals, and in the case of rock bands, the trailer will be used for their guitars and other equipment.

Johnny Keating band tour

Johnny Keating, one of Britain's leading young record producers, has announced his first British tour beginning on Monday, December 5. Keating will be heard in London, Manchester, Liverpool, and Birmingham. The tour will run until December 10, and Keating will be heard in a number of cities, including London, Manchester, Liverpool, and Birmingham.

Return to Light

MARTY WILDE returns to the West End on Sunday, November 30. He is due to perform in "The Last Days of Pompeii" at the Savoy Theatre. The show is due to run until January 6, and Wilde will be performing in the role of Lucius, the leader of the Roman army.

Heath band on Continents

TIDINGS from Pakistan, India, and Japan are welcomed this week with the announcement that Heath will be performing in Pakistan, India, and Japan. The band will be performing at various locations in these countries, and it is expected that the tour will last for several weeks. Heath will be accompanied by a string quartet and a percussion section, and the tour will be highlighted by a number of special guest appearances.

NEIL SEDAKA

"It's Now Or Never" MEAN EVERYTHING TO ME

45/RCA-1057

45/RCA-1106

Theme from 
THE DARK AT THE TOP OF THE STAIRS

CHET ATKINS

45/RCA-1290

TV's B LONI ANOTHER Western for British viewers. Under the title "The Chief of the Plains," the series will be shown on BBC-2 from November 30.

NEIL SEDAKA

"IT'S NOW OR NEVER" MEAN EVERYTHING TO ME

45/RCA-1205

45/RCA-1106

Theme from 
THE DARK AT THE TOP OF THE STAIRS

CHET ATKINS

45/RCA-1290

NEW MUSICAL EXPRESS, Friday, November 18, 1966

VAUGHAN FILMING ENDS"...

Due to the studio commitments of Elvis Presley's next film, 'Love Me Tender,' filming of 'The Love Me Tender Tempest' will cease on November 30. However, filming is expected to resume shortly after Christmas, with Presley's brother, the late Benjamin "Big Bad" Presley, taking over the role of the lead character.

THE MUSICAL EXPRESS

'FACE TO FACE' WITH ADAM FAITH

The most startling and unusual booking of Adam Faith's career has been fixed up for him with a British theatre group appearing in London, on Monday, November 21st. The group, called "The Face To Face," is a collection of former West End theatre personalities, and Faith is expected to be featured in a number of musical numbers.

Double honour for Robbins

SINGER-COMPOSER Marty Robbins was honored in Las Vegas last week with the presentation of an Award of Excellence for his contribution to country-western music. He was awarded the award for his song "El Paso" which has sold over 1 million copies. Robbins is currently working on a new album due for release early next year.

INSPICIONAL SONGS BY ELVIS

ELVIS PRESLEY's next film is likely to be a selection of inspirational songs. The singer has recorded several of these tunes under the supervision of RCA-Sings "The Face To Face," a collection of former West End theatre personalities, who is expected to be featured in a number of musical numbers.

Final call for last seats at the Poll Concert

MORE THAN 600 tickets have been sold for the second Poll Concert, which will be held at the Poll, 363 Kennington Park Road, on Saturday, December 22. The concert will feature a number of top London bands, and tickets are now available at the Poll or by post to MR. Acker Bilk, the manager of the Poll, 363 Kennington Park Road, London, SW1.

THE FOLLOWING ARE ALL SIGNED WITH BLACK INK:

Name

Address

LETTERHEAD

[Please reserve me tickets of the following for the concert on Saturday, December 22. I will attend the concert myself.]

THE MUSICAL EXPRESS

New Musical Express
Danny Kaye TV show to be seen here

Danny Kaye's first television show will be seen in Britain. AR-TV are paying what is believed to be an all-time record fee to show the telecasting.

Russ Conway shock means changed plans

With Russ Conway completely inactive for at least one month, the result of a recent hand injury, large-scale reorganization of his TV programme has been necessary. The Seventy Sisters and Marty Wilde were the largest TV stars featured in Russ's TV programme, while South African singer Kay Burns has taken over at the London Palladium for the next series. Burns, who has been rehearsing his act for four weeks, when it is hoped Russ will have recovered sufficiently to undertake his further Miss America TV programme, before the American tour of the show. The series of 16 shows has been filmed.

MAY STOP MONOPOLY

To top the hill at London's Talk of the Town headquarters was launched in the Palace Theatre, W.1, followed by a performance for the benefit of the décor. The Variety Club of Great Britain and the Variety Club of Great Britain, which is not associated with either the variety or the show business, will be appearing in the West End on April 17. The show is being presented by the London Variety Show, which is not associated with the show business, and is being presented by the Variety Club of Great Britain.

MARIO LANZA

BE MY LOVE

43 RCA-1216

NEW EDDY ARNOLD

BEFORE THIS DAY ENDS

45 RCA-1212

CHAIN GANG

SAM COOKE

45 RCA-1202

Chain Gang

FLOYD CRAMER

LAST DATE

45 RCA-1211

CLIFF RICHARD WILL BE ON ‘JUKE BOX JURY'

CLIFF RICHARD will be able to air his views publicly on current trends in pop music in the New Year. He has just been invited to appear on the Saturday night show beginning on February 5.

RCA has not yet decided whether to bring Cliff to Britain to appear on a show, but it is expected the programme will be launched in the New Year. Cliff, who is currently in America, is reported to be in London by February 5 and will appear on the show on that date.

The show, which is currently broadcast from the Capital Radio studios, is the successor to the old Cliff Richard show, which was axed last year. The new show will be a 30-minute programme, broadcast from 8.45 to 9.15 pm, and will feature Cliff Richard and other pop stars.

Jo Stafford to tape 13 TV shows in Britain

JO STAFFORD will spend most of next week in Britain filming one of the most ambitious TV shows ever designed for the commercial market. He will feature the U.S. and Canadian guests as well as the British guests. The shows will be transmitted in Britain and in the U.S. and are expected to be broadcast in the U.S. and in the U.K.

The project has been developing for many months and was arranged in conjunction with the American Extremely Broadcasting Company, who have been working on the show for some time. The show will be broadcast on the American Extremely Broadcasting Company's network, and is expected to be transmitted to all major American radio stations.

The programme will be taped in London and will be transmitted in Britain and in the U.S.

MEMO

45 RCA-1202

CHAIN GANG

SAM COOKE

45 RCA-1202

Chain Gang

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GEORGE MARTIN, the man who puts PETER SELLERS, SOPHIA LOREN and CHARLIE DRAKE on discs, says:

It's fun to make laughter records

WELL, good gracious me! Just look who's riding high in the hit parade—it's glamorous, captivating SOPHIA LOREN. And who's that singing with her? Why, it's none other than that funny little fellow close behind—I know his face. But, of course, it's CHARLIE DRAKE!

Pang a minute! There's another face looking over them all. He's singing, too. And he'll be—no, for the face, and the happy group belongs to cellist, pianist, conductor George Martin, the Parlophone recording manager who was responsible for producing the off-screen dialogue that has put the three screen stars in the charts.

In his London office, on Tuesday, George bestrayed with delight when I told him of the continued success of the Sellers-Loren hit 'Goodness Gracious Me'.

"It's the idea right away, and it's a good idea to have in your head as well as on the screen," said George Martin.

The release of 'Goodness Gracious Me' is an example of how record producers can back their streets. The record was produced by George Martin, and the song was written by Ivor Novello & Noel Coward.

Release date

The L.P. is titled 'Peter And Sophia'. It is set for release next month, and the single is 'Thank You For Being A Friend'.

The album features other hits including 'Let's Be Friends', 'Goodness Gracious Me', 'It's A Lovely Day', and 'The Last Sunday'.

The album has been recorded at EMI Studios and is due for release in late October.

Wide variety

On the 'Peter And Sophia' L.P., there are a variety of songs including an interview with George Martin, who has produced so many hits for EMI Records.

To meet the demand for the L.P., a limited edition of 1000 copies has been produced, and the album is expected to be in the charts for several weeks.

When SOPHIA LOREN has a good idea, PETER SELLERS' country and recording manager E. R. O. B. E. MILLS, of the Martins and Binns' agency, London, was quick to get behind the idea. He said:

"I'm thrilled at the success of 'Goodness Gracious Me', and I'm sure that this album will continue the trend. The success of the single has led to a demand for the album, and I'm confident that it will be a big seller."
ROY ORBISON KEEPS HIS HITS A-COMING!

WHAT has Roy Orbison got that so many of his contemporaries haven't? After all, there are literally scores of country-and-western artists whose records are now released in this country and although some of the better-known ones have achieved a degree of success here, the vast majority never quite aspire to best-selling proportions.

So many records are being released these days that you can barely look at practically any new supplement to the daily a couple of names you've never heard of before.

There are a few exceptions, for instance, the latest London hit from America in the form of the English EP of four titles: "Tell Baby," "Holly Roller," by the group called the '51's, and "Love Is Strange," by the Lovin' Spoonful was released almost on Old Christmas Day. Roy Orbison was very much of an unknown quantity then.

"Only The Lonely" was his debut single, released exactly two years ago. In fact, it's still finding its place in the annals of the NMC Chart, as the song was released only as a single in the States.

The fact that "Only The Lonely" is such a smashhit in America and on its own doubt influenced its sales in this country to some extent.

I realize that quite often Stateside successes don't happen over here, but I think that maybe you see such an echo in Britain of a song that a) was recorded by a group of British distributors to boost sales in this country, and b) also persuading the fans to follow in the footsteps of their American counterparts.

Certainly the fans in this country were not slow in latching on to "Only The Lonely." I suggest that this is largely due to its strangely haunting and intellectual quality, coupled with a nicely strong, effective melody which abound in it on the airwaves today.

This also the fact that country music is now more popular in Britain than it has ever been before, which of course means that Roy Orbison will be found in every jukebox throughout the land. And, of course, I'm not putting it to you that fans took a distinct liking to the new tune. I'm not.

Faster

What is particularly interesting, and I'm sure that the fact that other artists have had the misfortune to release a single which is a partial failure and then have a success on their hands-for this is completely true of some of our two-transposed, snail-like, and was not even written by him.

"A 类 As Ever," which bounced into the NME hit parade last week and is now placed at No. 20. It's a brand new entry this chart which has been placed in the Top 20 on its second week of release. It's titled "All These Things I've Done," and was written by the singer himself. It's basically a simple song, but it still has all the hallmarks of Roy's wonderful style, and is a potential hit in the long-term. A smash hit in the States, and there's just not time to dedicate your attention to them in Britain-but much as it would like to make some important engagement, of course. In any case, the new song has been on the radio since then and is expected to become a big hit in the near future.

Likely hits

The new releases of 12 of the 22 new records to be issued this week are as follows:

- "Wild Side Of Life," by Roy Orbison, which is expected to be a smash hit. It was written by the singer himself and is a potential hit in the long-term.
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JIMMY DURANTE'S advice in a recent column warned of a trap fostered by the music publishers who make all sorts of promises to want to help. He said it was only human to be tempted to believe such promises, but he was certain that any such proposals would be doomed to failure. Jimmy Durante's advice is sound: one must be careful and cautious in matters of this sort.

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