Another Hit Parade special from

Russ Conway

with his toe-tapping version of the cute and catchy number

Pepe

(from the forthcoming Columbia film "Pepe", which has its Gala European Premiere at the Columbia Theatre, London, on February 27th)

with

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COLUMBIA RECORDS

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**SPOTLIGHT ON GUY MITCHELL & FRANKIE LAIN**

CAST your mind back to this time last year, and you'll recall that two names were well in evidence in the hit parade—Guy Mitchell and Frankie Laine. They are both artists who have maintained a reputation as international entertainers for approximately over a dozen years and are well known as stalwarts of show business.

It was to be expected after such a long run in the public eye, that the combination of fortune during the course of the year would be as a great pleasure, particularly to those who shared, the history, the trials, the joys, or so say, for so many years, to see them suddenly re-established in the top table.

**Backset**

It was nice to see that these two veteran performers suffer setbacks, especially as they are such popular figures in this country. For, although both are essentially ebullient singers, they have not neglected the melody, with the result that most of their releases are a happy blend of tunefulness and finger-snappin' beat.

During the past few years, many of the best-known artists have been recording on TV exposure. Guy for one, in fact with the fact that none of the material which they have recorded in recent months has really been that good is for sure, and maybe, you'll find that out of the new is the best stuff. If you don't have one made up yet, and you're ready and able to come back, with a set of TV schedule.
IT'S A LOVELY DAY TODAY

—SO MEET THE MOST POPULAR GIRL IN THE WORLD

By DEREK JOHNSON

WHO would you rate the most popular girl artist in the world today? The disc fans, according to their various tastes, would probably nominate Connie Francis or Ella Fitzgerald. Alternatively, some moviegoers might prefer to choose Eliza- (Thursday), and goes on general re-

This doesn't seem a precedent. You may recall that in June 1958, Frank Sinatra didn't sing the principal theme "To Love And Be Loved," but he recorded it for Capitol. And even Doris Day herself sang "Midnight Lace," or "Pillow Talk" in 1959, with Manhattan album in focus. In fact, she has developed into an actress of considerable range and veracity, and is unquestionably one of the world's leading actresses today. Her recent pictures have been among the best that Hollywood has produced this season. What's more, Doris retains her flair for musical comedy, for she seems always to sing in a style that is never less than angelic. Her recent pictures have been among the best that Hollywood has produced this season. But I, for one, would prefer to rate that impish, irresistible girl, whose popularity is based entirely on her ability to capture and hold the hearts of the people who love her the most, the fans of all ages and both sexes who have been following her career for years and years. To them, she is a living legend, a symbol of the American dream come true. And they love her not only because she is beautiful and talented, but because she is down-to-earth and approachable. She is the embodiment of the American girl-next-door, a role that she has played with such charm and grace. And it is this quality of down-to-earthness that has made her so popular, so beloved. It is not the glamour, the fame, or the money that has made her succeed, but the love, the affection, that she has for her fans. She has always been a dedicated performer, and her work ethic is legendary. And it is this dedication, this love for her craft, that has made her so successful, so popular, so beloved. She is a true American idol, a symbol of the American dream come true. And she will always be loved by her fans, no matter what happens to her in the future.
**AN ANGEL IN THE HIT PARADE?**

By Jerry Williams

The BIG number of the week is undoubtedly "Angel On My Shoulder." It was written by a newcomer, Shelby Flint, who sings it herself on Warner Bros. A quiet, gentle and pretty song delivered with a girlish simplicity that is quite captivating.

On London's weekly music charts, "Angel On My Shoulder" has been chosen by the Andrews Sisters. The group, well known for their harmonies and stylishly straightforward arrangements, have made a very smooth job of it. The Andrews Sisters, who sing it themselves on London, have their usual formula of good comic note-they have to be heard to be believed!

There's British coverage of "Angel On My Shoulder" by Jimmy Young on Columbia. The song is well suited to his mellow, mature voice but it seems even more serenely than the original American version executed.

Final version of "Angel On My Shoulder" is by Dick Jordan on Decca, and as far as singing is concerned, this is the best of the four. Dick will have a hard struggle against the bigger labels but I wish him lots of luck. He deserves it.

The Tune Town Trio's is a pleasantly paced and attractive song which finds Dick in the role of the guy who has a yen to get back home to the girl friend.

**SMOOTH SAILING BY ANDREWS SISTERS**

**THAT "Sailor" is still very much with us and the Continental hit has been chosen by the Andrews Sisters.** The group, without saying that Patty, Maxine and Laverne have made a very smooth job of it.

Flip of their Decca side is "Goodnight And Good Dreaming," lightly singing and romantic. Listen to this wonderful waltz and you'll discover that the greatest-ever of girl trios is just as great as ever.

"Sailing" has been waxed on London by Eileen Rodgers, a controversial American singer, who has yet to have the recognition she deserves. I'm afraid she's too late to win with this one.

It's "Till Tomorrow," a colourful and lively Latin-American number.

**TERRY YOUNG**

Making his debut on Pye with "Partners" is Terry Young. Terry is a tall, thin and choice singer and pianist, although his voice is not quite as strong as Jimmy's. The contents of "Partners" are a "snoothing" about two gold-diggers who fell out and decide to sell the film "Flipper" is another Western song.

"My Brother," Terry is an unusual and wellfounded desire for a British label.

**POTTED POPS**

**CHRISTMAS JOKES (Pye International) offers the usual vocal version of "Pye."** It is a welcome addition to the charts of Christmas, but the selection left me with a feeling that the
tunes after playing this album. Listeners can't help humming the mental favourites of past decades.

**DICK JORDAN**

The Tune Town Trio's is a pleasantly paced and attractive song which finds Dick in the role of the guy who has a yen to get back home to the girl friend.

**MARTY WILDE SOUNDS LIKE BUDDY HOLLY**

Bouncing on to the market come two more samples of that much-sounding "Rubber Ball." Marty Wilde is responsible for one on Philips, and a very good job he makes of the tune, which was originally recorded for the American version by Bobby Yee. Marty's singing has scattered touches of Buddy Holly's style.

"Rubber Ball" is a medium rocker that has its moments but doesn't keep up commercial appeal over the whole way through. And Don Costa's balanced version works well for it. The vocals of their slightly modulated harmonies are both catchy and tuneful, the lyrics are patent nonsense, they have to be heard to be believed!

Flip side, "Cool And Crazy," was written by yet another collection of two girls and a guy. Cool, bright and catchy, it's really good enough to be the top side.

**JESS CONRAD**

A lot of folk, agree that Joe Con- rad's "Rock-A-Bye Baby Blues" (London) has the right sort of bounce in their singing matches that will win them the title. The new recording gives more than a hint of Buddy Holly's style.

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**BETT WEEDON**

"Clipped" is a strange word meaning "the most" and was suggested by a group of managers to Bett Weeden as the title for his label composition, recorded on Top Rank Records and released two weeks ago but good flipside value to Espen's R.C.A.

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**BRIAN HYLAND/HANK AND DAVID**

"Let's Jumpstock over, Overloaded, And It Wiggled" does not refer, I hasten to say, to a girl but to an unusual amplifier bought by Brian Hyland and David Ruffin for use in their singing matches.

An amusing number, arranged and performed in a very similar manner to Brian's "Freaked Out!"

**JOSH MACRAE**

"Missing On The River" is a straightforward, enjoyable number that will still send home entertainment and deserves a little recognition. It's a pretty "good-night" song-dreamy and romantic, I like it!

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**CONWAY TWITTY**

To my view Conway Twitty's interpretation of "One To Kiss" was much too stylised to be convincing. Still, I'm glad he's started to break into the music charts, but not the sort of chart that comes to mind. Twitty has worked up quite a rally on his new Decca release-not quite, but good flipside and value to Espen's R.C.A.

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FRANKIE AVALON
A perfect love
H.M.V. 45-POP82E

RAY CHARLES
Ruby
H.M.V. 45-POP82E

BILL FORBES
You're Sixteen
You're Beautiful
(and you're mine)
COLUMBIA 45-DB450S

CONNIE FRANCIS
Many tears ago
45-MGM1111

MICHAEL HILL
HARPSECORD
Blue on Blue
PARIOLONE 45-1423

KEN PEPPER
Just a little
at a time
TOP RANK JAR525

RICKY VALANCE
Jimmy's Girl
COLUMBIA 45-4585

KATHY YOUNG
A thousand stars
TOP RANK JAR534

Exchange your EMI Record Tokens for any of these wonderful records

LPs OF THE WEEK

DECCA
LONDON

45 rpm records
THE DECCA RECORD COMPANY LTD
DECCA HOUSE ALBERT EMBANKMENT LONDON SW1

WILL YOU LOVE ME TOMORROW?
MIKE BERRY
45-P 11314 Decca

HUGHIE GREEN
THE PUPPET SONG
45-P 11317 Decca

MARV JOHNSON
HAPPY DAYS
45-HLT 9265 London

ANGEL BABY
ROSIE AND THE ORIGINALS
45-HLU 9266 London

BILL BLACK'S COMBO
BLUE TANGO
45-HLU 9247 London

LOVEY DOVEY
BUDDY KNOX
45-HLG 9248 London

KAY STARR
"March" an Broadway"
Columbia 33SX1274 (Mono)
Columbia 33SX1274 (Stereo)

CHRIS BARBER'S JAZZ BAND
"Chris Barber in Copenhagen"
COLUMBIA 45 rpm records
SHIRLEY BASSEY PALLADIUM VARIETY PROJECT

SHIRLEY BASSEY is in line to make her London Palladium stage debut—over two weeks in variety commencing May 1. Negotiations are still pending for her to grace the stage at London's Talk Of The Town. Nevertheless, for a long time this year, "The British Blond" has been touring the U.S. in the role of "The Fabulous Singer". It is expected that her contract will be signed shortly and that she should star at the Palladium for a week. It is rumoured that "Beau" will take part in the show, as it is the scene of his first appearance on the Palladium stage. Doris Day records Dennis King tune.

VINCENT'S NEW DATES

AMERICAN vocal group The Ventures are about to make their London debut. The Ventures are currently on tour in Germany, including a visit to Berlin, and are expected to return in early May to the UK. They are scheduled to perform at the Olympia on June 1.

RAY CHARLES HEADS 1961 JAZZ INVASION

The great Ray Charles is coming to Britain this year! He will highlight the 1961 Jazz Invasion season at the Palladium. This season will also see the return of Ella Fitzgerald, Oscar Peterson's Trio and the Charlie Byrd Quartet. Rollins made his British debut on March 10, 1961.

Ella's Opening

Jeff Mudd back with the Mudlarks

John Barry in BBC-TV play

BRENDA LEE DATES HERE POSTPONED

BBC TV News... Dickie Valentine's 'Showtime' date

Ted Heath and his Music

SING

TERESA BREWER

WHEN DO YOU LOVE ME;
HAVE YOU EVER BEEN LONELY?

BOBBY RYDELL: CONCERTS, TV PLANNED HERE

JEFF MUDD BACK WITH THE MUDLARKS

JOANIE SOMMERS

GALA BAND, LONDON

THE TOWNSMEN

DECCA RECORDS

RAY CHARLES HEADS 1961 JAZZ INVASION

To star in Lionel Bart's "Oliver!"

DENNIS JOHNSON, personally, Danny Kaye flew to London this week to see "Oliver!" and talk to Lionel Bart, the show's author, about starring in the screen version. It would be Danny's first British film. He is expected to arrive in London with his wife, Valerie, later this week.

Mr. ACKER BILK - "STARTIME" TV SHOW

SOUTH AFRICAN STAGE PLANS

RICHARD, WILDE, MURRAY

THE annual for British stars in South African green gardens—CBS Richards—has returned to London this season after a successful year in South Africa. The annual includes a return of "The Fabulous Singer" on May 10, 1961.}

All-star package headed by Weeden

Anthony Newley in 'Billy Liar' film

MATT MONRO TELEVISIONS 'A SONG FOR EUROPE'

MATT MONRO and Bobby Valance will be among Decca's European programming on the Continent this year. Matt Monro's success in the UK has led to a series of recordings that have been very successful. Bobby Valance, on the other hand, has been gaining popularity in the UK and is expected to have a successful year in Europe.

Mr. David Jacobs in Decca TV shows

RICHARD, WILDE, MURRAY

SHADOWS DALLAS BOYS

Bye, Bye, Birdie opens in June

MATT MONRO'S "A SONG FOR EUROPE"

The London Palladium has announced that "A Song For Europe" will be performed at the Palladium on June 5, 1961. The show is expected to be a great success and is expected to feature some of the biggest names in British music.
SHIRLEY BASSEY PALLADIUM VARIETY PROJECT

SHIRLEY BASSEY is in line to make her London Palladium stage debut—she will open the Variety Turnaround May 3. Negotiations were still in the air as Variety went to press last week. Last week's Variety also had it that she would be scheduled for May 1—by Variety's deadline. In Variety's previous report it was noted that Sir Leonard Woolf was looking after Shirley. Woolf is said to have made an offer to Shirley, who is currently in the process of making a film. The Pala- dium will be her first London stage appearance. She is not at all sure of the timing as she is due to return to Australia in about three months. Her Australian tour has been extended by six weeks.

RAY CHARLES HEADS 1961 JAZZ INVASION

This great Ray Charles is coming to Britain this year! He will highlight the 1961 Jazz Invasion, which is scheduled to hit the road in May. Ray Charles is a great singer, and his performance will be one of the highlights of the event. The Invasion will be a huge success, and Ray Charles will be one of the stars of the show. He will be joined by other great performers, including Billie Holiday and Count Basie. The Invasion will be a fantastic event, and we can't wait to see it!
Two ATV appearances within seven days have been enough to convince us that dapper, boyish-looking Mel Tormé—America's talented, youthful-looking veteran of show business—may be a budding megastar today than he was in the thirties so, too, I thought. "Vocally, I seem to have hit more of these days," he told me, referring to the media's growing interest in his affairs. "It's the best way to spend an hour of my time, the only way I know how to spend it, shares Keith Goodwin.

Q. Recently, there has been Torme shown on the Parthenon EMI and even Gala labels. Which company are you interested in now?

A. At the moment, I'm with the U.S. Verve Label—Elvis Presley's "NAT HENTOFF'S American Airmail". I've been hanging out for a couple of years, who has a keen interest in show business. One of my best Bethlehem LP's was the new version of "California" and was on the label. It hasn't been issued in Britain. During the short interview I had with Mme. de Lattre and Irwin, I've been called "The Potter's" Pat Dave Pilk—who asked me to record for his label in the mid-sixties. I'm available in the U.S. chain stores.

I made an album called "Put Your Arms Around Me," and it's on the Decca label. I'm sure you know, I just part in the title song, "California," and I'm in an old song of my own, "Waltz Of The Moons." I'm an old song of my own and it's not so well-known.

Q. Have you been shown any albums recently?

A. Yes, I've been shown a whole album. I'm thinking of making a whole album by Phil Spector, which I think has got all the right ingredients. It's got a whole range of different styles—realistic, sentimental, and I think of course, it's the kind of album that's going to sell well. And the people around it are more used to what they're doing, and I think it's all going to sell well.

Q. What have you been doing lately in the acting field?


Q. I'm going to go on, but in a minute. I think you're going to be doing more movies.

A. Yes, I'm going to go on, but in a minute. I think you're going to be doing more movies.

Q. What do you consider your most important album?

A. I've been told a lot of songs recently. I'll have a whole album of songs coming out, with the title song, "California," which was screened on Saturday. I'm hoping to get a lot of fun out of it.

Q. I've been told you've been singing a lot of songs recently.

A. I've been told you've been singing a lot of songs recently.

Q. What's the answer to that?

A. The answer to that is that I can't stand the idea of not singing a whole lot of songs.

Q. What's gone good so far?

A. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far. I don't think that's gone good so far. It's been a lot of fun so far.
ONE aspect of Gene Vincent's vocal prowess that isn't too well known in this country is his noteworthy ability as an earthy blues singer. And, Gene, he's face it, has every right to sing the blues, for several other artists have had to fight against bitter disappointments and setbacks that have dogged his every step in show business.

On two occasions, the house-bound American rock star had been involved in serious road accidents. The first, early in his premier career, was a motorcycle crash in America, which left him with a crippled left foot that was to retard the constant upward movement of a leg a year.

But Vincent has bounced over adversity and fought his way back into the big leagues of rock 'n' roll. Then came another near-fatal accident in which Gene narrowly escaped death. It happened on April 17 last year—the climactic show of the music world of one of Britain's most liked and loved idols.

Cuddly, cute and cuddly

Multiple head injuries and a fractured collar bone meant a stay in hospital for Gene, but it wasn't his physical injuries which hurt him most as much as the loss of his close friend. But he didn't sing the blues too long. Walter a month later, Gene was back on stage and working as hard as ever, the constant wearing of leather trousers prompts some of the nicest impressions, Andre Previn playing "The Rumble"; Bobby Darin singing "That's How I Win." All Right, I Just Gardenia holding an ancient record for speed "Poppa Bebe" with Brenda Lee in the drop of a hat. But Vincent triumphed over adversity and, during his stay in hospital, found himself with an old friend in England, Brenda Lee in the drop of a hat. But Vincent triumphed over adversity and, during his stay in hospital, found himself with an old friend.

A strange thing about Gene is that, unlike the majority of today's rock stars, his popularity is greater with the Fifties than with the girls of today. The reason, I imagine, is that Gene is genuine, a man of such modesty and unassuming approach and extremely musical taste and musical standards the fellows to follow any of the boys.

What is Vincent like as a person? Basically, he's an introvert—a shy, reserved person, who keeps himself and, on first meeting, gives no impression of being gormless, unworldly and extremely unapproachable. But when you get to know him, you realize how much you'nd say about a second home—of the kind that he's worked hard for, without getting tired. As you get to know him, you realize how much he's grown in stature from among the nicest impressions, Andre Previn playing "The Rumble"; Bobby Darin singing "That's How I Win." All Right, I Just Gardenia holding an ancient record for speed "Poppa Bebe" with Brenda Lee in the drop of a hat. But Vincent triumphed over adversity and, during his stay in hospital, found himself with an old friend in England, Brenda Lee in the drop of a hat. But Vincent triumphed over adversity and, during his stay in hospital, found himself with an old friend.

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EVERLY BROTHERS MAKE SCREEN DEBUT

At long last two of pop music's most accomplished young stars—Phil and Don Everly—are going to make their film debut. With their Warner Bros. disc label—controlled by the famous American film company—has paved the way for their initial outing on celluloid, and there's every possibility that they'll be seeing their first movie before the end of the year. The script, now under consideration, tells the adventures of two brothers at a U.S. military base—and the main reason why the Everlys are expected to sign on the dotted line soon is that it is just the sort of story they've been waiting for.

Early last year, during their first British tour, Don told me: “More than anything else, we'd like to tackle strange drawling roles, and if a story comes along that calls for two brothers, then chances are we'll do it.”

And Phil and Don have been riding high for several years, which prompts us to wonder why they have delayed their film debut for so long.

Many scripts have been submitted to them, but the boys weren't decided on not to rush into things.

“Going into films would be the most important step in our show business careers, there are many respects, it’s risky, and that’s why we plan to take our time,” explained Phil.

“We have to be careful because we have to wait for the right material. It’s a long run, of course, everything depends on our recordings success.”

Their plans

If the military academy film materializes, and it is, the Everly Bros. would like the other films.

And they’re already formulated plans for a future motion picture career.

Phil American correspondent Art Wallbank found out when he inter

iewed them recently.

“...so far as we’re concerned, they were seriously going to be right up our street,” Phil told Wallbank.

“I’d love to,” Don replied. “In fact, it would be a rather grand experience, with a very good cast. I don’t want to play the leads, though.”

“that we aren’t all those roles, and we would like to take that one. Don agreed. “But I wouldn’t want to be in anything, mainly because I’d much rather it be a straight, dramatic film.”

Any particular roles you’d like to play said Wallbank.

Phil was the first to answer: “I would much like to see how they could fit in as a part of the story. I know that the Everly Bros. are well known for their roles, but I’d like to see them on the screen in some way.”

Don was even more explicit, “I would like to play a part in a role in “Going With The Wind.” Maybe he’s the part of the hero. I don’t know. But to see them the man, chums etc.”

It seems that Phil and Don are really looking forward to their first movie, and they’re not afraid to reveal their ambitions.

“Of course, we’d like to see them in a part in some of the biggest films of the year, but we’re not too worried about the casting. We just want to see them in a good role.”

During his interview, Wallbank discovered that they have a mutual friend in one of the famous directors, and he is planning to work with them on a future film.

“I’d love to do something like that. It’s a good opportunity, and we’re both looking forward to it.”

Relaxing

Don doesn’t care much for Phil’s favourite way of relaxing—driving around Nashville or three weeks in the mountains.

“He goes sailing down the road with all the cars windows open, but I prefer driving in the breeze and the feel of the car giving you that lift.”

Don’s a real car person, and he’s also a real fan of sailing.

“Sailing is really a good way to get away from it all.”

Relaxing methods can differ, but when it comes to what they really like working together, too, for their careers.

“They are so together. They would work well both straight, serious Westerns.”

They’re considering that if they’d attempt to adapt the Everly Bros. material into films, they would both still be good. Working together is the key.”

“They are so well together. They don’t really go for it. He gets so restless, he starts throwing rocks at the screen.”

But, they have their differences. For example, Don is a real thinking man, while Phil is more of a doer.

“If there are any problems between the two? No, says Wallbank. It’s a true PARTNERSHIP.

“For the moment, we’re happy working together. But I think they’re working very well together.”

Their tastes vary a lot, but they always get on extremely well. They enjoy fishing together, and they always have a good time.”

Don told Wallbank: “More than anything else, we’d like to do a story that is realistic. We’re not interested in fantasy.”

“Going With The Wind” was a good example of a film that they would enjoy working on.

“I think they would enjoy working on a film that is realistic.”

Don once told me.

“It would be a good opportunity for them to show their talents.”

The script, now under consideration, concerns a sort of story they’ve been waiting for.

A Great New Novelty song

The song is a personal favourite of the Everly Bros., and they’ve already formulated plans for a future recording.

It’s a good, serious Western, and they’re really looking forward to it.

“We’re going to do it straight, without any tricks.”

Don added. "It’s going to be a good role for us."
SHADOWS TRIUMPH AT CLIFF RICHARD CONCERT

WITHOUT doubt, the Shadows were the hit of Cliff Richard's Guest Show, which was staged at the Royal Albert Hall on Sunday for the British audience. Johnson & Championship, who are among the most successful groups of the moment, provided the major support for Cliff, who was in fine fettle after a long tour of America and Canada.

Cliff started his act with "Whole Lot of Shakin' Going On" and added "Our Man in Havana" and "Rubber Ball" to his repertoire. "We Love You" and "To Love You" were also played, with Cliff singing both numbers in his own inimitable style.

The Shadows took the applause by storm and played "Apache" for the first time ever. Cliff then returned to the stage to sing "Night Time in Bombay" and "School Days" before the show ended with "Shakin' All Over" and "Summer Holiday".

ANNE AND MARTY 209 PROGRAMME

The programme for this week was introduced by Lynne and Marty, who are the co-owners of the 209 Club in London. The show featured a variety of musical acts, including a solo performance by Marty, who sang "The Magic Man". Lynne and Marty also introduced several other acts, including a dance troupe and a rock band.

THE PILTDOWN MEN

This week's Piltdown Men article focuses on the latest developments in the music industry. The article features interviews with several artists, including Cliff Richard and Anne Shelton. The article also includes reviews of new records and a preview of upcoming events.

THE PILTDOWN RIDES AGAIN

The Piltdown Rides Again is a regular feature that highlights the latest music videos and music news. This week, the feature includes a review of a new music video by Cliff Richard and an interview with Anne Shelton. The feature also includes news on the latest music releases and upcoming events.

CONGRATULATIONS JOHNNY BURNETTE ON "YOU'RE SIXTEEN"

No. 13 in the Best Sellers two weeks after release. Orkady, soon ready

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