ONCE IN EVERY LIFETIME
by KEN DODD
on DECCA No. 45F 11355
PETER MAURICE KPM KEITH Prowse

ALMA COGAN
SINGS
WITH YOU IN MIND
(c/w Ja-Da
45-DB4679

OUT THIS MONTH!
ALMA'S first LP for Columbia—
"WITH YOU IN MIND"
—features twelve superb standards sung
in her inimitable style!
33SX1345/Mono SCX3391 (Stereo)

COLUMBIA RECORDS
Torme on top

**MEL TORME**

**Mel Torme** made his cabaret debut in Britain high above the us mainstays, identical rooftops of terraced lard (London) houses on **Monday**, when he completely captivated a capacity audience at the elegant, luxurious, rooftop Room At The Top of the new Harrison and Gibson nine-storey tower.

Mel launched on the whole mobile stage at 1 p.m., and for 55 minutes hit the audience with volley of swingers, and sentimental ballads, linking the whole show with some quick wit, which ends only 150 well-fed and entertained for dinner.

Great voices, lumpy guitar and the guitar that excited everyone everywhere it went. Mel seemed to stage every performance to suit the audience, and it was magic everywhere.

The audience perched: "The voice of a lifetime." Hooray for it!" Hooray for the man with "Falling Leaves" and "Let Me Love You Forever." Hooray for the singer who praised his song, "It's so easy for the families of a man to get to some of you wrong, but you three in there fleshed the privacy and the truth so well."

**BEN E. KING**

**BEN E. KING** drifted away to score hit on his own account

A HAT-TRICK of Stateide hits—that’s the proud achievement of Ben E. King, who’s been with the U.S. vocal team the Drifters, who launched a successful solo career less than a year ago. And now he’s on his own.

Currently climbing the charts here with "Stand By Me," Ben first began breaking the path to solo stardom last year, when his version of the Drifters hit "First Taste Of Love," his first single without the Drifters.

For a year, the record enjoyed a short spell of popularity in the British hit-seller lists, but it certainly didn’t make the music charts.

And neither did his follow-up single, "Spanish Harlem," which although a smash hit in the States, meant little in the charts.

The current success of "Stand By Me," indicates that his producers, producers of the Drifters, have certainly been wise to establish his name on the pop music map.

Out of the rut

In the King’s starting up, personality that formed the back of the Drifters, out-of-crotch sounds, and he was heard to particularly good effect with, well, on the record’s transatlantic million-seller "Save The Last Dance For Me.

Ben (also known as the Drifter too) led the band through London’s Savoy Club, which received a standing ovation from the British City residents a few years ago.

He was named a British jukebox favorite among American eager listeners in England in the early 1950s. He and his band played in England and when a promising young vocal group, made up of the same talent, formed to be with them, he jumped at the opportunity.

Queries by MIKE BUTCHER

HARRY HAMMOND pictures

**Jerry Leiber and Mike Stoller**, the genius songwriting team who handled the hits, helped us on arrive at a melodic and attractive sound.

A red, low-dow, funky-rasp grind sound somewhat similar to the sound of a Beatles. Jerry Leiber and Mike Stoller maintain a basically same sound. Jerry’s takes it into England. The answer’s an extremely probable "yes." I’d like to tell you more, but, you know, the gendmen might be listening...
Our Hollywood correspondent JONAH RUDDY sends this

PEGGY LEE HAS SO MUCH TO DO IN BRITAIN!

THE world's foremost feminine singer-songwriter was very excited about going to Britain, for a treble purpose—to headline the cabaret presentation at the Pigalle for four weeks, to appear on British television and radio, and most important to her, “to meet friends who have been writing to me for years and begging me to come to London.”

Peggy Lee, a very talented entertainer, explained to me just before she left Hollywood that she had turned down several tempting offers in television, concert and cabaret to make this trip to London.

“And I consider myself very fortunate that it has finally worked out this way,” she said. “I have wanted to go to London for years now, but I had to wait until my daughter, Nikki, finished school, and my sister, Marianna Rinkette, could accompany me. And also, terribly important, that my musicians could come with me.”

“We talked in her favourite room at her hilltop house, overlooking Beverly Hills and Hollywood. The room, paneled, with a small bar in one corner, was filled with all sorts of old jazz records and posters. Coffee and cakes were on small tables beside us. The telephone rang every few minutes, calls from New York, Chicago and Hollywood.

“Now that I am leaving, all my pals want to talk to me and tell me what I must do. And I must go to Manchester and I must go to here and there, and make dates, and every minute ends up being taken up about it.” It may be this way. Eye level. I like to see what I am doing.

“This is typical of Peggy Lee. She is thorough in everything she does, in her writing and composing, in her working with arrangers and musicians, in rehearsals and in personal presentation.

“I am very fortunate in one thing,” she confesses. “Victor Feldman, my agent, is in England, and Nikki and I have been studying music and the rules you give me. Victor has been briefing Dennis Brodhead, my pianist, Max Juro, my arranger, and the whole group of my musicians. It is England. It is rare, I have found out.

“Visiter, bless him, also plays the tenor saxophone and the Latin drums as I will do a Latin medley, like I did at the Beach Street East, in New York and at Ciro’s in Hollywood.

“Next year we will probably be the same at the Pigalle, but I shall spend a few days finding out what is best. I am not going to any new安排, just I insist on perfect arrangements. There’s the Latin group of songs, which I like doing so much.

“Peggy Lee Enterprises Incorporated, she said. “Yes, I enjoy doing this kind of work. I am happy to be in the world’s foremost feminine singer-songwriter. I have heard that I have been one of the world’s foremost feminine singer-songwriters.

“Now that I am leaving, all my pals want to talk to me and tell me what I must do. And I must go to Manchester and I must go to here and there, and make dates, and every minute ends up being taken up about it.” It may be this way. Eye level. I like to see what I am doing.

“But I think there are five songs which have been recorded. They are ‘It’s A Good Day,’ ‘Beverly Hills, Beverly,’ ‘Don’t Ask Where You’ll Find Me,’ ‘I Never Know,’ and ‘I’m Gonna Go Fishin’,’ the theme I wrote for the musical ‘Palais Dancing.’

“Then there’s the Latin group of songs, which I like doing so much. ‘Venga Venga’ and ‘The Trouble with You.’”

“Her presentation will probably be the same at the Pigalle, but I shall spend a few days finding out what is best. I am not going to any new arrangements, just I insist on perfect arrangements.

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“Our Hollywood correspondent JONAH RUDDY sends this

CONGRATULATIONS
PETULA CLARK
ON YOUR RETURN TO THE CHARTS WITH
"ROMEO"

7N 15361

WELCOME Home to Great Britain

GENE VINCENT IS BALLROOMS’ ROCK KING

FIVE years ago, at the birth of rock in Britain, its theaters were its showrooms. Now the centre has changed—it is more high-class than ever. The task of the rock star is to be斯的女歌手。她的音乐事业从20世纪中期开始，包括在电影中的表演以及与著名乐队的合作。她在流行音乐界的地位得到了广泛的承认，包括多次获得格莱美奖。她还是一位成功的演员，参与了多部电影的演出。她的音乐充满了活力和激情，受到了广泛的喜爱和尊重。
The new singles by KEITH FORDYCE & LPs by ALLEN EVANS

'TRITTO' READS:
HIT FOR STEELE!

"THE WRITING ON THE WALL," as far as Tommy Steele is concerned, tells him that the girl-friend is off to pursue her own happiness. He can't study war no more; he's only got eyes for you and "All The Loving in the World." That's what the new single "I Ain't Gonna Study War No More," called "Down By The Riverside," is all about, with words sung with Middle-East sounds added. Scotty McFadyen, a well-known Londoner, is also on hand with guitars much in evidence, they say. That makes a potential winner.

ROSEMARY SQUIRES

A cute novelty item that should please the youngsters can be heard in "I'm A Hot Tamale Baby." The instrumental "Tina." The key line is "I'm A Hot Tamale Baby." Appropriate the boys are Scotty McFadyen and "Tina." It's in a general commercial.

The Mood For Love gives the final, full approval from me. Don't hesitate one moment: take my advice and go right out and buy it easily. Laurence. Parlophone.

DON GIBSON

Our disc Rommores seem to be in a mood of celebration because this is Don Gibson on RCA today. I think it's a very special day for all those who follow this artist on RCA. We're pleased to hear this disc.

NAT COLE

Take A Fool's Advice" says Nat "King" Cole on Capitol. Quiet and on the side, with a pleasing theme of love gone wrong. It's in a standard, basically cool but with a good vocal-arrangement. "Think" is an excellent tune and the Cole voice as easy to listen to as ever. He's an outside chance of success.

"You'll Never Know" with the tempo a bit with a broken rock Good in words, music and performance.

VINCE TAYLOR

He's looking for a dance of good solid rock in the "I'm Glad" style, says, "I'm Glad." Toney Taylor on Parlophone. With "Over The Hill." Toney Taylor is in the top 100 with a standard, basically cool but with a good vocal arrangement. He's a really popular artist and the Cole voice as easy to listen to as ever. He's an outside chance of success.

HULMUT ZACHARIAS

On the Polydor and there's a musical "I'm Glad." From Helmut Zacharias and his orchestra. Helmut comes mainly from the strings, but with a strong rhythm section adding to the attraction. It's in a standard. It's a very enjoyable and well played piece of music. About "I'm Glad." It's a very enjoyable and well played piece of music.

POTTED POPS

THE FLE-BREKKERS (Polydor)

All the players are excellent and the music is of the highest order. Recommended for all ages. Polydor, "I'm Glad."

BAY BONDS (Parlophone) have a new single, "I'm Glad." For the fans who like it, it's available on Parlophone. Polydor, "I'm Glad."

DANNY JONES (Parlophone) is always good, but the new single, "I'm Glad." For the fans who like it, it's available on Parlophone. Polydor, "I'm Glad."

SHERWOOD KERK and the orchestra (Columbia) offer "I'm Glad." A really good tune with a really good vocal arrangement. About "I'm Glad." A really good tune with a really good vocal arrangement.

THE FLE-BREKKERS (Parlophone) are back with another winner. "I'm Glad." The players are all excellent and the music is of the highest order. Recommended for all ages. Polydor, "I'm Glad."
Eddie Calvert
Lucy's theme
(From the film 'Parrish')
COLUMBIA 45-DB417

Dee Clark
Raindrops
TOP HANK JAMS

The Cleftones
Heart and soul
COLUMBIA 45-DB477

Herr Lennie Hastings
Auf wiedersehen, my dear
COLUMBIA 45-DB475

The Krew Kats
Samovar
M.V. 45-POP904

Peggy Lee
Yes indeed!
CAPITOL 45-CL203

Cliff Richard
And the Shadows
A girl like you
COLUMBIA 45-DB403

Helena Shapiro
You don't know
COLUMBIA 45-DB419

* STAR SINGLE

Unanimous Hit-Say Juke Box Jury

Valerie Masters
Sings

Birmingham Rag

OH H322

NEW HITS

Tommy Steele
The Writing on the Wall
45-P 11372 Decca

Lyn Cornell
Adios My Love
45-P 11374 Decca

Don Gibson
Sea of Heartbreak
45-P 11376 London

There They Go
Harold Dorman
45-P 11378 Decca

Cyril Stapleton
The Irish Patrol
45-P 11373 Decca

Patrick O'Hagan
I'M NOT THE ONLY ONE
45-DE 2740 Beltona

BEST SELLING POP RECORDS IN BRITAIN

WEEKEND

NEW KITS AT EXPRESS 1961

NME MUSIC CHARTS

BEST SELLING SHEET MUSIC IN BRITAIN

* The American chart is published by courtesy of "Billboard"
NEW MUSICAL EXPRESS

AFTER CURRENT CABARET SEASONS—JOHNNIE RAY, MEL TORME
PROVINCIAL DATES

Cliff follows Shadows!

FOR JO STAFFORD SERIES—Cloney, Byrnes arrive Sunday

EDEN KANE IN BLACKPOOL SUNDAY CONCERT SERIES

NEW RELEASSE

MATT MONRO RECORDING COMMERCIAL FOR U.S. TV

CONCERT TICKETS

YOUR LAST CHANCE TO BOOK FOR NME'S "BIG STARS" SHOW

LUCY DORMAN

NEW DISC SIGNINGS

ACTRESS MAKES DEBUT

MORE TRAD FOR HOLIDAY TOWNS

Woman in the News

Names in the News

CONCERT TICKETS

FROM BLACKPOOL

THAT'S MY HOME

British cabaret debut for Frankie Vaughan

Your last chance to book for NME's "Big Stars" show

If you want to attend the great NME "Big Stars" show - the man you've been waiting for — you must act now. The show, featuring some of the biggest names in cabaret, is set to take place soon and tickets are selling fast. Don't miss out on this fantastic opportunity to see a truly brilliant performance. Purchase your tickets today to secure your spot at this must-see event. Contact your local box office or visit the NME website for more information.
British cabaret debut for Frankie Vaughan

Following cabaret triumphs in New York and Las Vegas, Frankie Vaughan is scheduled to make his British cabaret debut at the Granada Theatre in Blackpool this autumn. The show is entitled ‘Talk Of The Town’ and is due to open on Friday, 10th November. Frankie expects to be on stage at the Granada for six weeks this autumn.

POP STARS SET FOR PANTOMIME

Donegan in rival show to Miki and Griff

Pantomime season begins with Donegan, Ronnie Hilton, Miki and Griff, Edward Blackburn and the Bingles are among the stars who will appear this year. Donegan will be in the opposition show to Miki and Griff at Bury Blackpool this year.

Our top djs will spin show visitors’ choice

New musical Express is to be launched at the Full Moon this year, with the aim of providing a new and exciting cabaret experience for visitors. The cabaret will be hosted by Frankie Vaughan, with a range of top djs providing visitors’ choice music throughout the show.

AUTOGRAPH SIGNED BY

BIGGEST STARS IN SHOW BUSINESS

Maurice Kinn

TEAR AGENT ENTERTAINMENT

NEW BOOK FOR NME'S EDITORS

Noel Edmonds

BERRY ON 'CLUB'

Eddy Munsell

Joe Bevis in Radio Plans

Springfields with Charlie Drake

THE HIT OF THE HIT PARADE - PASADENA

Danish duo's dates

MIRCLE GOES ON

Joe McFadden

Janet Waters signs

AUF WIEDERSEHEN

That's My Home

Mike Ackrill

Helen Shapiro EP

TELEVISION SHOW

Steve Eydie ON 'JURY'

Scott Sadler

New disc signings

Actress makes debut

More trad for holiday towns

Names in the News

Concert dates

Tickets

New releases

Big guest list

More jobs for djs

FROM BLACKPOOL

END OF SUPER SUNDAY CONCERT SERIES

EDEN KANE IN BLACKPOOL

Sunday Break*

Stubby Kaye back

Matt Monro recording commercial for U.S. TV

THE TEMPERANCE SEVEN

That's My Home

Mr. ACKER BILK (Columbia)

AUF WIEDERSEHEN

Liebennie Hastings (Columbia)

LAWRENCE WRIGHT, 12 Shaw's Dr., London, W.12 Ton 2241
**GLOBE-TROTTING DISC EXECUTIVE REVEALS**

Everlys waxed "Temptation" on their weekend vacation!

"TEMPTATION," the Everly Brothers' latest hit, was recorded before their previous one, "Walk Right Back." It was delayed because of the unusual choice of material for the Warner label's star duo. But the album Don and Phil are making now will be just as different again.

This was revealed by Bobby Wren, Warner Bros. Records' executive vice-president, who wrote in London last week after a seven-month round-the-world tour.

"Temperance was made in Nashville last summer," Wren told us, "The Everlys are really based in Los Angeles now and, during a weekend off from the Warner film school, they flew to Tennessee for the session.

"Actually, they produce their own discs," Wren added. "They know what they want and are used to getting it.

"They're big, and they want to make sure they achieve their goals. They refuse to waste time on anything that won't add to the music, which is the main thing."

Although the dates recently had been so many, the duo has made little difference from their previous hits. With the exception of "Peace and Quiet," the chart effects have been negligible.

"It's a big and exciting group," added a Warner executive. "They always seem to have new ideas and are always ready to try new things."

"They're very different," Wren concluded. "they don't stick to the same formula. They're always looking for new ways to express themselves."

**STARCASE**

QAYS Brookes, whose career continues in London, said: "I'm sorry, but I don't care any more. I've been kicked around so much and it's time for something new."

"It's all over for me," he added. "I've had enough of the music business and I want to concentrate on my family and my career in London."

**DION HEADS FOR THE HIGHSPOSTS**

Many of today's young singers began the long and arduous climb to fame with vocal groups, and a good case in point is 28-year-old Dion, former leader of the Belmonts, who is currently touring England. Dion is sure to attract a great deal of interest among fans - which is a particular kind of headway - and will be sure to have the public's attention.

Dion is a solo artist, although he has been a member of the group since he was 14. He started his career in a group named the Belmonts, which was formed in New York City.

The Belmonts was formed when Dion was 14, and was known as the "Anytime" group. They were very popular in England, and eventually became the "Everly Brothers" of England.

Dion returned to the US in 1960, and formed his own group, the "Everly Brothers", which was very successful. He then went on to form his own label, "Everly Records", and has since recorded several successful albums.

Dion is now planning to release a new album, which he hopes will be his biggest success yet. He is currently touring England, and is scheduled to appear at the Blackpool Opera House on Friday, July 14, 1961.

**EP'S**

"A TOUCH OF THE IRISH" MICHAEL DUFFY

with BILL SHEPHERD Orchestra and Chorus

TP: NFP 11413

"LIZST" BENJAMIN KAPLAN & DAVID WILDE

Two of the Preiswerk Winners in the 1962 International Competition

TP: CTP 20093

**EP**

**BY ALLEN EVANS**

THE ALLSTON (Farnsworth) ring in with "Temptation," a brand new hit record from the Everly Brothers. This album was recorded with three other artists, including "Temptation," the title track. The group is scheduled to appear at the Blackpool Hippodrome on Friday, July 14, 1961.

JOHNNY MURPHY

The hit "Mr. Yea or Nay," from the new album "Temptation," has been added to the collection of his fans. The song is a follow-up to "Mr. Yea or Nay," which was released earlier this year.

Dion's career is certainly on the upswing. It is a well-deserved return for Dion, who has been one of the most popular artists of today's young songwriters.

** by NEIL SOKOLOFF

CONNIE STEVENS comes in from Greece.

Although stage dates recently have been set, the duo has made little difference from their previous hits. With the exception of "Peace and Quiet," the chart effects have been negligible.

They come into Warner's Holly- wood, are still working on the new album, and will be sure to have the public's attention.

They were in London last week after a seven-month round-the-world tour.

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**EVL**

**ELVIS MEETS JO**

and KEITH GOODWIN was there to report it

ATV's luxurious setting was a scene of glitz, non-stop activity last Friday. It was also the setting for a happy reunion of yesterday's most celebrated personal- panions - peripatetic Joel Stoffer and "First Lady of Jazz," Ella Fitzgerald.

Joel Stoffer, the director of ATV's "Jazz at the Philharmonic," had planned to welcome Ella to his show with a gala opening on Friday, but a last-minute change of plans forced him to环比 nine days later.

"What a relief," the bus, "that we didn't have to worry about this. We have a great show planned for Ella."

In fact, the event was a veritable gala, with a star-studded cast of performers and a high-profile audience. The show was held at the London Palladium, and the guests included many of today's top jazz artists.

Ella Fitzgerald was the star attraction, and her performance was a highlight of the evening. She was joined on stage by a number of other performers, including Billie Holiday and Count Basie.

Fitzgerald's show was a success, and she was later seen at the After-Show party, which was attended by many of the guests. The party was held at the nearby London Spa, and the guests enjoyed a night of fun and entertainment.

It was a successful evening, and Joel Stoffer was pleased with the results. He said, "This was a great event, and I'm glad we were able to bring Ella to London."

Stoffer has been planning this show for some time, and he is looking forward to future events. He said, "We have a lot of plans for the future, and we're looking forward to bringing Ella back to London."

**WHO'S WHO**

Blackmoon (underground), July 15, 1961

ADAM FAITH, BUDDY, REED

KATE SEVERIN

JOAN KEWAL, EDMOND HOGGENDORF

TESSA BURCHARD

JIM ASHER, JIMMY CHAPMAN

MICHAEL HOLLAND, ALLENS, KAYE DICKINSON, ERMAL MARRIOTT

EYE HENDERSON

BRUCE FORSYTH, GARY MILLER

KENNETH WINSTON

TERRY CRAWFORD

RABBY O'CALLAGHAN, ROY CASTLE, ROBERT BEEVERS, EDWARD CALFET, ABBEY JENNER

LARRY PETERS, WOODY MASON, MIKE AND GREGG

GARDENIA HILLMAN, ETHEL MCCARTHY

JOHN LYNCH

NORMAN BROWN, RON HALL, GEORGE HARRIS

RATIN BURNEWE

JIMMY DAWSON, BOBBY LEE STAPLETON, PHILIP WARD

HILDA COGAN, KEN BOND

JULIAN BOWEN, RICHARD BURKE

MARTIN PALMER, HARRY O'NEILL

ISAAC ANDERSON, PAT BEAVER

LEN TAYLOR

JIMMY DAY

RICHARD SANDERS, CHRISTIE EVANS

KERRY BAKER

JULIO DE LA RIVERA, STEPHEN GIBSON

OAK HUNTER

JOHN SMITH

MELVIN ROYCE


day's top rung that's been rare, the duo has not

Jo-on and stick a little later, at the big concert at the Berlin Radio

Sommers, rarer than almost any other release with Decca, and

It proved to be the turning point in

Dion's career.

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THE appearance in the best sellers of "Buddy I Don't Care" (this week it is at No. 1) means yet another posthumous hit for the late, great Buddy Holly and prompts the question—how long will his popularity last?

On Friday, I put this question to a man who, during the singer's lamentable short career, was closer to him than anyone else—American composer-recording star Norman Petty, who was Buddy's personal manager right up until the time of his death in an air crash in February, 1959.

"I'm sure that Buddy has influenced the history of pop music, and I don't think he will ever be forgotten," Norman began. "As far as popularity is concerned—well, even though he's not with us, Buddy is still very much a star both in America as well as Britain.

"Fans pour in every two-to three days to his studios in Clovis, New Mexico. They are looking for the most exciting news that there are still some unissued Holly records to come from Britain, where there seems to be a constant demand for his records. It's the same in the U.S., where Buddy's discs still sell extremely well."

Norman added that he was in London last week on a combined business-pleasure trip (waxed Buddy's biggest hit and also the many unissued discs by the Crickets) at his own recording studios in Clovis, New Mexico. And during our conversation, he related the exciting news that there are still some unissued Holly discs waiting to be issued by Coral Records in the States and also to his parents' home.

"It's important to note that 'Buddy I Don't Care,' the last record he recorded here, is to be issued by Coral Records in the States and also to his parents' home. It's going to be called "That's All Right Mama.""

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"I'm sure that Buddy has influenced the history of pop music, and I don't think he will ever be forgotten," Norman began. "As far as popularity is concerned—well, even though he's not with us, Buddy is still very much a star both in America as well as Britain.

"Fans pour in every two-to three days to his studios in Clovis, New Mexico. They are looking for the most exciting news that there are still some unissued Holly records to come from Britain, where there seems to be a constant demand for his records. It's the same in the U.S., where Buddy's discs still sell extremely well."

Norman added that he was in London last week on a combined business-pleasure trip (waxed Buddy's biggest hit and also the many unissued discs by the Crickets) at his own recording studios in Clovis, New Mexico. And during our conversation, he related the exciting news that there are still some unissued Holly discs waiting to be issued by Coral Records in the States and also to his parents' home.

"It's important to note that 'Buddy I Don't Care,' the last record he recorded here, is to be issued by Coral Records in the States and also to his parents' home. It's going to be called "That's All Right Mama.""
What's behind the sudden rush back to Ricky Nelson?

The strangest feature of Ricky Nelson's long-overdue return to the disc big-time, which has occurred simultaneously on both sides of the Atlantic, is the fact that his triumph has been scored with alternate sides of his current recording—one title hitting the top in America, and the coupling climbing high over here.

It is a measure of Ricky's restored interest in the music field that both sides have achieved Chart status in the States and here. And indeed, although he has been away from the recording studio for a considerable time, no one would have suspected that both sides of the disc, which an artist had both tracks of an Elvis Presley record.

"Bonnie Banks," which they boosted up to No. 1 in the States, it is with the other side of the disc that there any logical explanation for this state of affairs, as it is evident that both sides have happened in a big way.

As things have worked out, both sides have happened in a big way, but now that Ricky has his own coverage of the "Travelin' Man" number, belted appropriately to place this song at the top of the American hit parade, the public will find Ricky, as a teenage idol, and I feel that the very title "Hello Mary Lou" is in keeping with that belief. It's a halting-beat, boy-meets-girl type of number—the sort of thing we would expect from young Ricky. And many of his fans must have gone for a hook, line and sinker, because it is a song for Ricky to say, "Hello Mary Lou," and I feel that he has gone far enough in this direction for Ricky to be approved of, and not just by his fans, but by the public at large.

In The World," recorded by Vince Taylor (Palette), is an exciting sound of the Fabulous Flee-Reckers on PYE PICCADILLY 7N 35006.

The exciting sound of the Fabulous Flee-Reckers

LONE RIDER

on PYE PICCADILLY 7N 35006

DAVY JONES "BONNIE BANKS"

45 RPM 7N 35005

THE DON HARVEY TRIO

"POP IN THE TAVERN"

45 RPM 7N 35005

NEW MUSICAL EXPRESS *

Friday, July 14, 1961

DEREK JOHNSON SEEKS TO ANSWER THIS QUESTION

NINA and FREDERIK film acting debuts

NINA and Frederik, now seen in a British cinema smash in a colourful End Curtains production, "The Rich Life of An Amateur," are making their screen debut in a film which is now winning acclamation.

They are gifted for their remarkable high standard of acting and their delightful song voices.

With its hackneyed theme, Nina in the role of the daughter of an English newspaper publisher, and Frederik as her incompetent private secretary.

Although the film is in the States, the songs are quite English in style. The songs are arranged to be either confusing, three ballads in one French, and the remainder in Danish.

The English songs are "My Pri Parodier," "Oth Sinner Man," and "Lamb's.

DAVY JONES "BONNIE BANKS"

BY "KABY BABY"

45 RPM 7N 35005

THE DON HARVEY TRIO

"POP IN THE TAVERN"

45 RPM 7N 35005

DEREK JOHNSON SEEKS TO ANSWER THIS QUESTION

Anxious

He is eternally anxious to prove that his fans will accept his new talent, and in the last few years he has had a sensational rise to fame.

For this reason, he is doing everything in his power to prove that he is a fully mature man. Then, and only then, will the history of this article probably indicate that, with a light-hearted, boy-meets-girl type of number, it is the sort of thing we would enjoy, and not just by his fans, but by the public at large.

"Hello Mary Lou," by launching it in the States, he is perfectly capable of turning out a hit.

For this reason, once he has discovered how to use his voice, he will not only succeed as an adult is to drop the "y" from his real name, but he will also do something about it. He has been heard to say to his friends that he is no longer a teenager, but is already a young adult, and he has improved his voice to the extent that he is no longer a teenager, but is already an adult.

Indeed, if he is capable of turning out an adult, but has not discovered how to use his voice, he will not only succeed as an adult, but will also do something about it. He has been heard to say to his friends that he is no longer a teenager, but is already a young adult, and he has improved his voice to the extent that he is no longer a teenager, but is already an adult.

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