



**RICKY  
NELSON**



**PEGGY  
LEE**



**JOHNNIE  
RAY**

Plus many  
more top  
pop features

Registered at the G.P.O. as a Newspaper

COMING UP FAST!!

**ONCE IN EVERY  
LIFETIME**

by **KEN DODD**

on DECCA No. 45F 11355

PETER MAURICE KPM KEITH PROWSE

*new*  
**MUSICAL  
EXPRESS**

WORLD'S LARGEST SALE - ABC certified figures

No. 737 EVERY FRIDAY PRICE 6d. July 14, 1961

**THE VELVETS**

TONIGHT

45-HLU 9372



45 rpm record

A GREAT  
LOVE  
BALLAD!

**ALMA  
COGAN  
SINGS  
WITH YOU  
IN MIND**

c/w Ja-Da  
45-DB4679

**OUT THIS MONTH!**

ALMA'S first LP for Columbia—

"WITH YOU IN MIND"

—features twelve superb standards sung  
in her inimitable style!

33SX1345 (Mono) SCX3391 (Stereo)



COLUMBIA  RECORDS

E.M.I. RECORDS LTD.

E.M.I. House, 20 Manchester Square, London, W.1





# JOHNNIE



# RAY



# QUESTION



# TIME



**ASK** real veteran readers of the NME, and they may remember how "Question Time" began with Johnnie Ray, just after his first-ever fortnight of British variety at the London Palladium in April, 1953!

"Question Time" has also continued with Johnnie Ray, almost whenever he has been here for various reasons, such as more London variety, provincial tours, concerts, TV or what-have-you—with many other famous stars taking turns between-times.

So I'm particularly delighted to make my latest call on Johnnie,

duly discovered sipping a lager in lieu of lunch ("I had an enormous breakfast," he explained), and seeming much less distressed than ourselves by the suddenly breaking heat wave (writes Mike Butcher). Johnnie seemed healthier and younger than ever. "You can say I'm 29, if you like," he suggested. "But don't check, or you'll find it's

## Queries by MIKE BUTCHER HARRY HAMMOND pictures

a great big lie!  
"But fire away your questions, and I'll keep to the truth!"  
So I began

**Q.** What's been happening with you since you were last in London?  
**A.** Plenty—and not all of it good. I'm afraid. You know I was out of action with tuberculosis for nine months last year. April till June in the Mount Sinai Hospital, New York. But I was lucky enough to make a quick, total recovery and return to the supper-club circuit again.

Perhaps my most memorable booking since then—my present Talk Of The Town booking excepted—was the longish season at Basin Street East in New York recently.

For one thing, this marked my virtual "comeback" into the full and welcome glare of the public after being sick. And for another, the wonderful Quincy Jones band was also playing Basin Street East at the time!

It was a fantastic thrill to have Quincy and his boys—easily the strongest big-band personnel to be put together on a regular basis since Basie—accompanying my act!

But my biggest kicks of all came from just listening to the magnificent Jones crew and their equally wonderful solo musicians on their instrumental sets.

**Q.** How about appearing in more concerts?  
**A.** I can honestly say that I love to play some concerts again soon. That way—and only that way, nowadays—a performer can make personal contact with his younger fans, who seldom manage to get to the expensive clubs.

The modern teenage audience is one that I dearly long to connect with more thoroughly. My live appearances have been restricted to the night spots of late, and I guess these have necessarily provided a less strenuous routine than that of concert touring (especially of the "two shows a night" kind) for a recent invalid like myself to undertake.

**Q.** How do you feel about television?  
**A.** I've always been strictly a TV guest-spot man, you know, in the States as well as overseas. For one thing, I've never been offered a regular series of my own!

But it isn't simply a question of "sour grapes" when I tell you that I'd want to do a whole lot of very hard thinking before I agreed to accept a full-scale TV series.

Although, come to think of it, it's really my manager of ten happy years' standing, Bernie Lang, who'd do most of the very hard thinking for me—as usual!

You'll have heard this sort of reasoning before, but I'm convinced that an artist must be completely sure he's planning along the right lines before he agrees to appear before the viewing public once a week—or even at less frequent intervals.

It's so easy for the families of a nation to get tired of seeing you suck up there in front of them again and again in the privacy of their homes.

**Q.** What about records, then?  
**A.** I think you've already heard about our current decision, Bernie's and mine, to produce our own recordings and sell the completed masters to an interested company, instead of tying up full-time with one particular label again.

Our first session under this policy produced two sides for a single which Mercury still looks like having. But the deal hasn't been finally clinched yet.

We're tremendously happy about the results, though, and believe that

Jerry Leiber and Mike Stoller, the songwriting and a-and-r team who handled the date, helped us to arrive at a very commercial and attractive sound.

It's a real, low-down, funky r-and-b sound somewhat akin to the Fats Domino band, perhaps, or to those groovy backings on Clarence "Frogman" Henry's latest hits.

Will I be recording while in England? The answer's an extremely probable "yes." I'd like to tell you more, but, you know, the gremlins might be listening.

**Q.** Provided your lips aren't too sealed, what have you been featuring lately in the way of new material?  
**A.** My lips aren't entirely sealed concerning the sides I've already made with Leiber and Stoller!

At least I can reveal that the songs are both brand new—and not written by Jerry and Mike.

They were sent in to me by teams of unknown writers. But that's no handicap, so far as I'm concerned!

My stage act, like most other people's, is always based largely upon standards and songs already identified with my name, of course.

Nevertheless, I'm featuring some great new arrangements of familiar and less-familiar numbers by Joe Reisman, the prominent recording MD who was writing for me eight or nine years ago, before he had become so well known.

**Q.** Isn't it unusual for a top-line artist to use the work of unknown songwriters?  
**A.** Oh, I wouldn't say that. Not any more. In any event, I think I can boast that there isn't any such thing as an unheard song, so far as I'm concerned.

My drummer and director, Kappy (Herman Kapp), naturally sorts out some of the better efforts which reach me before we get together to try them through. But nothing received

by us remains completely ignored for long.

**Q.** Are you usually satisfied with your own recordings?  
**A.** At the time they're made they seem fair enough to me. Otherwise I wouldn't pass them for issue! But I'm hardly ever satisfied with them a little later on. It is unique for me to find one I like in retrospect, except a disc such as my "Destiny."

It's tough to get everything good together. Either the feeling's good but I sing too far out of tune, or the backing's slightly at odds with my own intentions, or my performance is technically okay—but cold.

**Q.** Can you recall any particularly fine backing you've had?  
**A.** My LP with the Billy Taylor Trio was beautifully accompanied, I think. Billy is one of the most consummately musical pianists on earth.

But I don't think I sang nearly well enough on most of the tracks. Incidentally, you may be interested to know that the lovely girl on the cover of my Taylor album is Gloria Baron—now Mrs. Bernie Lang. If only I could have sung as good as she looks!

But try to dig this album for the marvellous piano playing it contains.

**Q.** Everyone knows that you've come a tremendously long way, Johnnie, in your nine years of international fame—but do you still have any totally unfulfilled professional ambitions?  
**A.** Certainly! That's why, while I was sick, I took a course of private acting lessons from Michael Howard, a noted drama instructor. Whether in dramatic TV, the legitimate theatre, or movies, I'm determined to make a play for a serious acting rôle, eventually.

However, I realise that the main difficulties may lie not so much in finding the right part—but clinching it!

## Torme on top

**MEL TORME** made his cabaret debut in Britain high above the monotonous, identical rooftops of terraced Ilford (London) houses on Monday, when he completely captivated a capacity patronage at the elegant, luxurious, well-ventilated Room At The Top of the new Harrison and Gibson nine-storey store.

Mel appeared on the white marble floor at 11 p.m., and for 35 minutes hit the heights with velvet smooth swingers and sentimental ballads, spicing the whole dish with suave, saucy humour, ideal for the room, which seats only 150 well-fed and cared-for diners.

Bright-eyed, droopy-lipped Torme got the party spirit moving with "All I Need Is The Girl," fast and good ice-breaker, then went into Noel Coward's "London Pride," which he later explained he sings everywhere so wasn't trying to win us by singing local material.

The applause prompted: "You're the sort of audience you get on film sets," and then more humour, leading to a cod French bit with "Falling Leaves" and then to a serious, tender version of Johnny Mercer's "When The World Was Young."

Voice-like-instrument vocalising is the highlight of "Lady Was A Tramp," after which he gave a novel build-up to the accompanying Powell Trio.

Then a mini-piano is wheeled on for Torme to accompany himself in "Lulu's Back In Town" and "Nightingale Sang In Berkeley Square," leading to his "Mountain Greenery," a tune that lives after him (I was humming it all the way home), taking him off to big applause.

He returned to encore, minus piano, a torrid, rewritten "Mac The Knife." Dig question for many readers—how much to see Torme at Room At The Top before he closes the end of next week? As little as 25s., the cabaret charge! A.G.



**MEL TORME** took his wife in a mini-cab when they left the West End for his British cabaret debut at Ilford's Room At The Top on Monday.

## BEN E. KING drifted away to score hit on his own account

**A HAT-TRICK** of Stateside hits—that's the proud achievement of Ben E. King, former leader of U.S. vocal team the Drifters, who launched a successful solo career less than a year ago. And now it looks as if Ben is going to hit the highspots in Britain, too.

Currently climbing the charts here with "Stand By Me," Ben first began treading the path to solo stardom last year, when he notched a Stateside hit with "First Taste Of Love," his first waxing without the Drifters.

Earlier this year, the record enjoyed a short spell of popularity in the British best sellers, but it certainly didn't set the music scene on fire.

And neither did his follow-up disc, "Spanish Harlem," which although a smash hit in the States,—meant very little on this side of the Atlantic.

Even before "First Taste Of Love" was released here, disc jockey Pete Murray voiced his opinion that Ben might well emerge as one of 1961's brightest new stars.

The current success of "Stand By Me" indicates that his prophecy is on the verge of becoming reality.

Working with a vocal group is undoubtedly one of the finest ways of gaining the experience and confidence that are so imperative for success as a solo artist, and Ben's tenure with the Drifters certainly helped to establish his name on the pop music map.

### Out of the rut

It was King's distinctive voice and personality that formed the basis of the Drifters' out-of-the-rut sound, and he was heard to particularly good effect you'll recall, on the group's transatlantic million-seller "Save The Last Dance For Me."

Ben (who now waxes solo for Atlantic's subsidiary Atco label—released here through London) first began singing while working in his father's New York City restaurant a few years ago.

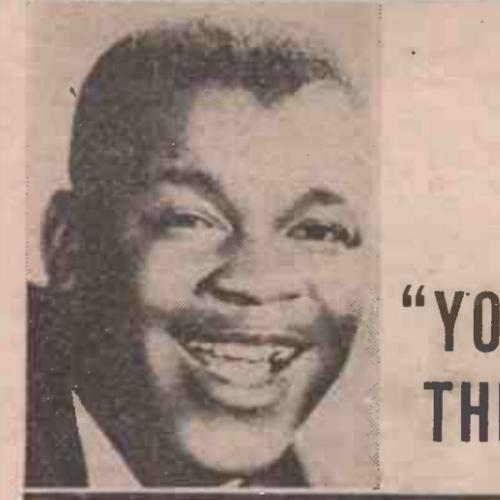
His voice aroused enough interest among friends to encourage him to think about a show business career, and when a promising young vocal team—the Crowns—invited him to join forces with them, he jumped at the opportunity.



Engagements in local clubs kept the Crowns busy until 1959, when they suddenly emerged as a top-selling recording team under the name of the Drifters, whose original personnel they had replaced. And who, more than anybody else, paved the way for their nationwide success?—Ben E. King, who, in addition to singing with the outfit on its very first hit disc, also penned the song—"There Goes My Baby." The record climbed rapidly to the top of the American charts, was later voted the best rhythm-and-blues disc of 1959 and eventually earned the Drifters the country's Best New Vocal Group award of the year in a major popularity poll. Surprisingly, "There Goes My Baby" wasn't a hit in Britain, and neither was the quartet's U.S. follow-up success. "This Magic Moment." But the next release, "Dance With Me," did register here and so, of course, did "Save The Last Dance For Me." KEITH GOODWIN.

**INTERNATIONAL PRESENTS**

# THREE MORE FROM THE U.S. CHARTS!



## CLARENCE "FROGMAN" HENRY

### "YOU ALWAYS HURT THE ONE YOU LOVE"

B/W "LITTLE SUZY"  
45 RPM 7N 25089

## THE BELMONTS

### "TELL ME WHY"

B/W "SMOKE FROM YOUR CIGARETTE"  
45 RPM 7N 25094

## JANIE GRANT

### "TRIANGLE"

B/W "SHE'S GOING STEADY WITH YOU"  
45 RPM 7N 25093

## THE BELMONTS

### "TELL ME WHY"

B/W "SMOKE FROM YOUR CIGARETTE"  
45 RPM 7N 25094

LONDON'S GREAT RECORD CENTRE

# FOYLES

\* FOR BOOKS \*

## Records. Music. Books

QUICK, EFFICIENT POSTAL SERVICE

119-125 CHARING CROSS ROAD, LONDON, W.C.2

GERrard 5660 (20 lines) \* Open 9-7 (inc Sats.)  
Two minutes from Tottenham Court Road Station  
Record Dept. closes 1 p.m. Thursdays

Our Hollywood correspondent JONAH RUDDY sends this

**NMExclusive**

# PEGGY LEE HAS SO MUCH TO DO IN BRITAIN!

THE world's foremost feminine singer-song-writer was very excited about going to Britain, for a treble purpose—to headline the cabaret presentation at the Pigalle for four weeks, to appear on British television and, most important to her, "to meet friends who have been writing to me for years and begging me to come to London."

Peggy Lee, a very talented entertainer, explained to me just before she left Hollywood that she had turned down several tempting offers in television, concert and cabaret to make this trip to London.

"And I consider myself very fortunate that it has finally worked out this way," she said. "I have wanted to go to London for years now, but I had to wait until my daughter, Nikki, finished school, and my sister, Marianne Ringuette, could accompany me. And also, terribly important, that my musicians could come with me."

We talked in her favourite room at her hilltop house, overlooking Beverly Hills and Hollywood. The room, pine-panelled, with a small bar in one corner, is a combination conference-rehearsal-dining-room. Coffee and cakes were on small tables beside us. The telephone rang every few minutes, calls from New York, Chicago and Hollywood.

"Now that I am leaving, all my pals want to talk to me and tell me what I must do. And I must go to Manchester and I must go to here and there," she said, lighting a cigarette with a table lighter a foot high and remarking about it: "It's easy this way. Eye level. I like to see what I'm doing."

This is typical of Peggy Lee. She is thorough in everything she does, in her writing and composing, in her working with arrangers and musicians, in rehearsals and in personal presentation.

"I am very fortunate in one thing," she continued. "Victor Feldman, my pianist, is English, a Londoner. He is highly thought of here and in London musical circles."

"He has been filling me in about England, and Nikki and I have been studying maps and the atlas you gave me. Victor has been briefing Dennis Boudimier, my guitarist, Max Bennett, the bass-man, and Stan Levy, drums and percussion, on the right things to say and how different the language is in England. It sure is, I have found out!"

"Victor, bless him, also plays the

bongos and the Latin drums as I will do a Latin medley, like I did at Basin Street East in New York and at Ciro's in Hollywood.

*"My repertoire will probably be the same at the Pigalle, but I shall spend a few days finding out what is best. I do want to please new audiences. I guess my presentation will run about 55 minutes."*

"It often went longer at Basin

# DO IN BRITAIN!



smiled and she patted in place the soft blonde hair which surrounded her face like a halo.

*"You know, I have never been completely satisfied with a song. I'm never content with the final recording, even though the Capitol people seem to be," she said.*

"I admit that I am inclined to be a perfectionist and I can always hear a phrasing and a tempo that I think could have been improved. I always say to myself, Peggy, you could have done that better."

"But I think there are five songs which have been pretty successful. They are 'It's A Good Day,' 'Manana,' 'Where Can I Go Without You,' 'I Don't Know Enough About You' (this one has had a long, long ride), and 'I Love Being Here With You.' I did these with David Barbour and Victor Young."

"I like ballads and romantic songs, but I do get a kick out of the songs I wrote for Walt Disney's delightful movie, 'The Lady And The Tramp.' Children when I get to know them always want me to sing 'The Siamese Cat Song' for them."

Who are among her favourite singers?

"There is Frank Sinatra and Sinatra and Sinatra," she said, smiling. "And Andy Williams, Tony Bennett, Vic Damone, Eddie Fisher—and, Elvis Presley. That young man sure has got a wonderful sound now. Oh, Bing Crosby, and I have heard your Matt Monro's 'My Kind Of Girl,' a waim, marvellous voice."

On the wall behind her was a

framed photograph of Peggy Lee with Louis "Satchmo" Armstrong, Bing Crosby and Frank Sinatra.

*"She nodded. 'That was taken after a TV show we did together. Man, was I with talent then,' she said."*

Peggy Lee was wearing a simple dress of green gingham cotton with white pointed shoes. Her only accessory was a string of cultured pearls.

"But I'm taking over a beautiful new wardrobe, designed for me by Bob Carlton. It's conservative and well-rounded. I don't go in for the bizarre and exotic. I'm taking some furs along, mink stoles, a sable cape, and a white mink capelet."

"I am going to buy myself a raincoat in London," she said. "My dresses and gowns are mostly white and pastel shades."

And what she hopes, too, is that she will be able to write a couple of good songs while she is in London. Like in the summer of 1958, when she hit the record limelight with her unique disc of "Fever." Though she did not compose the hit, as she did with "Manana" and "It's A Great Day," Peggy was responsible for the clever, catchy arrangement which used only bass, drums and the snap of her fingers.

*"In 1958, a golden year for Peggy Lee, she produced several songs for the musical soundtrack of 'Tom Thumb,' the motion-picture novelty."*

She wrote the theme for "The Time Machine"; she outlined several television and radio shows for her-

self; she collaborated on a delightfully-illustrated cookbook and she recorded two albums for Capitol, "The Man I Love" (on which Frank Sinatra conducted) and "Jump For Joy" (with Nelson Riddle's Orchestra).

In the autumn of 1958, she formed Peggy Lee Enterprises Incorporated, as a holding and production company for all her activities, including her two music publishing firms.

The young woman born in Jamestown, a small farming town in North Dakota, has come a long way and not without travail and tribulation.

When she left high-school she headed for Hollywood. The struggle was too much for her and she returned home for more local experience which she got on a Fargo radio station, doubling at night as a singer in a Fargo hotel. She sang with Will Osborne's band, came back to California and got a booking at the Doll House in Palm Springs. She was on her way!

A succession of successes followed after her song "Why Don't You Do Right?" and she became the hostess on the very popular "Supper Club" radio programme.

*"In 1950, she was selected as America's most popular female singer by 'Billboard,' the leading journal of the record and music publishing business."*

She has been married—and divorced—three times. Her first husband was David Barbour, the guitarist-composer, with whom she wrote several of her hit tunes; her second was actor Brad Dexter ("It lasted only nine months and it was a mistake," she says); and her third marriage was to Dewey Martin, an actor. They were quietly divorced early last year.

She drives a white Cadillac, but has her eyes on a Rolls-Royce. Maybe she'll buy one in London.

Street East. There I opened with 'Day In, Day Out,' then 'Moments Like This,' 'But Beautiful' and 'I'm Gonna Go Fishin', the theme I wrote for the 'Anatomy Of A Murder' movie. I took the poetic symbol of fishing; you remember that James Stewart and Arthur O'Connell were crazy about fishing.

"Then there's the Latin group of songs, which I like doing so much."

"Yes, I enjoy doing this kind of an act. It was an experiment when I first began with my musicians. But they are all excellent jazz artists and they soon got into the showmanship bit and expressed the higher calibre of music at the same time. "It just went like a breeze!"

## Charles' songs

"Oh, there's the Ray Charles group of songs that I love to do. 'Hallelujah, I Love Him So,' 'You Won't Let Me Go,' 'Just For A Thrill' and 'Yes, Indeed.' Ray Charles is a great inspiration to me. He represents modern jazz, yet with a deep respect for the older schools of jazz."

*"Ray is never snobbish in his music. He has a wonderful child-like quality. I met him last year and I was terribly impressed with his sheer love of music."*

I poured coffee for her from a Queen Anne silver coffeepot.

"That's another thing I'd love to do. See if I can find a few good pieces of silver," she said smiling.

"Oh, man, the things I want to do! "And I think I will include 'Manana,' 'It's A Good Day,' 'As You Desire Me,' 'Call Me Darling' and some other standards with new arrangements."

Which of the more than a hundred songs she has written are her favourites?

Her blue eyes twinkled as she

# GENE VINCENT IS BALLROOMS' ROCK KING

FIVE years ago, at the birth of rock in Britain, theatres were its showcase. Now the centre has changed—it is more often to be found in the ballroom.

This year has seen more and more rock artists in the dance halls. Who is the King?

"Gene Vincent," says L. B. Fancourt, who heads Top Rank Dancing, controlling 23 ballrooms, the second largest chain in the world.

"Vincent has visited most of our ballrooms this year," Fancourt recalled. "He has been to some of them several times. Wherever he goes he's a tremendous draw."

"The Flee-Rekkers and Lord Sutch are two other acts we have booked a lot and came near to Vincent in box-office results. The Brook Brothers have just finished a successful three-month tour, appearing at Kilburn, Reading and Brighton once a week."

Nero and the Gladiators, Ricky Valance, Johnny Kidd and the Pirates, Duffy Power and Garry Mills are some of the attractions booked for the dance halls so far this year.

"We find some lesser-known names equally good performers," Fancourt added. "For instance, there was an excellent group called the Ravens appearing with the Brooks. We have just signed the Flintstones and the Gunners for a long period."

Ranks find that there are now three

separate publics for dance halls. Each is catered for separately. Besides rock, trad has a great hold in many areas and, of course, there is the traditional type of palais dancing.

For the first time, Fancourt has booked a name band for a tour of the ballrooms this summer. The Eric Delaney Band was chosen and is currently working a fortnight at



GENE rocks and the attendants have to link arms to keep the fans back!

Glasgow, with similar periods in Newcastle and Middlesbrough later. Palais dancing still reigns supreme in three halls, where rock and trad have not yet been introduced. They are Glasgow and Leeds Majestics and the Top Rank Dancing flagship—the Astoria in London. DON WEDGE.

CONGRATULATIONS

PETULA CLARK

ON YOUR RETURN TO THE CHARTS WITH

"ROMEO"



WELCOME WELCOME WELCOME WELCOME

to Great Britain

PEGGY LEE

Welcome, too, to Peggy's latest single—**YES, INDEED!** 45-CL15208 and her new LP "ALL AGLOW AGAIN", which includes classic performances of Fever; You deserve; My man; Hallelujah, I love him so! T1366 (mono only)



CAPITOL RECORDS

E.M.I. RECORDS LTD., E.M.I. House, 20 Manchester Square, London W.1

# The new singles by KEITH FORDYCE & LPs by ALLEN EVANS

## 'WRITING' READS: HIT FOR STEELE!

"THE WRITING ON THE WALL" as far as Tommy Steele is concerned, tells him that the girl-friend is off to pastures new. In speed and mood not unlike Tommy's early hit, "Singin' The Blues," and there's some whistling in it, too.

A good commercial lyric added to the easily remembered tune makes this waxing a potential winner.

### ZACK LAURENCE

A name to listen out for on the Parlophone label is that of Zack Laurence. "Teenage Concerto" is his offering — he plays the piano while Ron Goodwin conducts the orchestra.

Serious impressive melody with rhythm creeping in occasionally. Restrained at first, but steadily builds up. Full approval from me.

"Saratoga" is light and cheerful, fringing on to Russ Conway's territory.

### SCOTT BROTHERS

Don't hesitate one moment: take my advice and go right out and buy "Susie Black," recorded by a duo called the Scott Brothers on Fontana.

Appropriately the boys are Scottish and sing with a strong and attractive accent.

But the big thing about this number is that it's one of the funniest I've ever heard. Bouquets to all concerned with putting it on wax.

"Travelling Home" is that lovely Scottish air known in its older form as "Westering Home." Delightfully presented.



TOMMY STEELE

### ROSEMARY SQUIRES

A cute novelty item that'll please the youngsters can be heard on HMV, sung by Rosemary Squires. "Our Little Doggie Ran Away" is the title.

Rosemary skillfully avoids the obvious danger of sticky sentimentality. Tune is relaxed and attractive. Coupling is a Gershwin number, "Things Are Looking Up." An easy swinger, delightfully arranged and presented.

### DON GIBSON

Our disc Romcos seem to be in a mood of capitulation this week. Don Gibson on RCA sings "I Think It's Best To Forget Me."

As usual with Don's songs, it's basically c-and-w but with a good "pop" arrangement. Easy paced, pleasant tune and the Gibson voice as easy to listen to as ever. Has an outside chance of success.

"Sea Of Heartaches" ups the tempo a bit with a broken rock beat. Good in words, music and performance.

### ALMA COGAN

"With You In Mind" brings us the other Alma Cogan; Alma without the chuckle, Alma the straight ballad singer. And a very nice job she makes of it. A particularly good melody, and a worthwhile lyric.

Make sure you hear this different Miss Cogan — I think you'll like her.

Coupling is "Ja-Da" which brings Alma back to her cheerful, normal self. A bouncy, catchy, blues-chaser. Label is Columbia.

### VINCE TAYLOR

If you're looking for a spot of good solid rock in the "traditional" style, try Vince Taylor on Palette with "Move Over Tiger."

A snappy lyric in the teenage lingo, piano and vocal group making special contributions to the backing.

Vince can sell a song of this sort with considerable verve.

"What-Cha-Gonna Do" is lively sound-wise, but doleful mood-wise. Sufficiently unusual to make one pay attention all through.

### ★ POTTED POPS ★

THE FLEE-REKKERS (Piccadilly) have a good chance with "Lone Rider," a rock instrumental with a strong tune. Recommended for an early listen. "Miller Like Wow" could be dull but is kept alive by varied use of instruments.

MONTY SUNSHINE'S Jazz Band (Columbia) is all set to please the trad fans with the slow, bluesy "Creole Love Call." There's a vocal on "South," a most enjoyable spot of good old Dixie.

DAVY JONES (Pye International) has taken a traditional Scottish air, re-arranged it, and called it "Bonnie Banks." Good fun unless you're very attached to the original. "Baby Baby" is another Jones composition — a good punchy rocker.

CYRIL STAPLETON and his orchestra (Decca) offer "Pepito," a catchy and colourful spot of Latin-American. Most refreshing. "Polynesian Melody" is very dreamy, and very soothing. A perfect musical tranquilliser.

## There's no forgetting Mr. Henry

GIVE a man a name like Clarence "Frogman" Henry, and you're not likely to forget him in a hurry. Reckon he doesn't mean the hit parade to forget him, either — his revival of "You Always Hurt The One You Love" has all the signs and sounds of a winner.

There's a clever ear-catching accompaniment behind Mr. Henry's straightforward singing.

"Little Suzy" has a bright and bouncy, fast beat, is well above average. Well worth a spin. Label is Pye International.

When Keith Fordyce wrote this review he did not know that "You Always etc." would enter the Chart this week at No. 11.



### NAT COLE

"Take A Fool's Advice" says Nat "King" Cole on Capitol. Quiet and on the slow side, with a romantic theme of love-gone-wrong.

Cole is in splendid form: the song is attractive, probably a little too "good" to be a hit.

Ralph Carmichael directs the orchestra for this and "Make It Last," a medium-pace rock-beat ditty, good of its kind.

### HELMUT ZACHARIAS

On the Polydor label there's a musical "Lolita" from Helmut Zacharias and his orchestra. Melody comes mainly from the strings, but with a strong rhythm coming through.

A very youthful girl's voice la-la's a few lines here and there. Tune is appealing and strong enough to make an impression. Well worth a listen.

Coupling is a Zacharias original, "Davai-Davai." Unlikely combination of chimes and trombone shares much of the melody, with strings and crisp brass helping out. On Polydor.

★★★★ EMOTIONS (Brunswick) proves, once and for all that BRENDA LEE, now 17, is becoming a great all-round singer. She flits from the slow beat ballad Will You Love Me Tomorrow to the fast, happy rock in I'm Learning About Love with ease that spells top stardom.

Just Another Lie, If You Love Me, and the title tune present her as a big-voiced ballad singer of remarkable sincerity, the novelty Crazy Talk shows she can handle humour, and she has a good hold on the jazz idiom in Georgia On My Mind.

I liked very much Brenda's surprise versions of Around The World (very uptempo) and Swanee River Rock, by Ray Charles. And I'm sure Johnnie Ray would applaud her rendering of Cry. Lastly, I'm In The Mood For Love gives the final, appealing stamp to a very good LP. Backing ranges from a Hurricane-like instrumental group to a full orchestra with violins, plus vocal groups—but none given name credit.

★★★★ TWO OF A KIND (London) introduces a new star vocal duo team—BOBBY DARIN and JOHNNY MERCER (27 years older than Bobby). They are smooth operators and kid each other on with comic asides as they swing through a group of oldies in the newest manner. I liked best I Ain't Gonna Give Nobody None Of This Jelly Roll and a crazy song (but such clever lyrics) called Who Takes Care Of The Caretaker's Daughter? Add Billy May's powerhouse accompaniment, and you have a really enjoyable album. The two singers have a ball—and give you one, too. Other good numbers are Indiana, Bob White, If I Had My Druthers (from "Lil Abner"), and the title song, written by Mercer and Darin. Johnny, of course, has a lot of composer credits on the label and he sings better than most penmen.

★★★★ TONY (Decca) is another winner from that versatile, scatty ANTHONY NEWLEY, who is having great fun one moment with his Pop Goes The Weasel, and is charming you the next with a sentimental I Should Care. Tony isn't the greatest quiet singer (he goes off key and tempo at times), but he is full of confidence and surprises—like jazz singing Basin Street Blues in French; fooling around with Yes, We Have No Bananas; free-phrasing Drink To Me Only With Thine Eyes; swinging Pack Up Your Troubles In Your Old Kit Bag. Top marks for Ian Fraser's accompaniment and Judd Proctor's guitar work in back.

★★★★ WITH YOU IN MIND (Columbia) is a very worthy LP from ALMA COGAN, who sings with great verve and charms her



ANTHONY NEWLEY

way through a dozen standards, most of which won fame in films—My Heart Stood Still, Falling In Love With Love, All I Do Is Dream Of You, You'll Never Know, and others most folk know. As it should be, Alma makes the title song a stand-out, and singing better than ever, she has a terrific orchestral backing.

★★★ JESS FOR YOU (Decca) makes a promising album debut for JESS CONRAD, with a set of rock swing tunes, starting with an easy going Walk Away (a trifle 'st-y') then a wistful Why Am I Living, and next into a standard, That's My Weakness Now—not bad, but it needed the big, unnamed instrumental-vocal backing Jack Good has packed behind it. Jess makes a better job of fast beat-numbers like Rag Doll and Love My Life Away, and a stand-out is his It Tears Me All To Pieces, which is what it will do to his fans!

★★★ BABY SITTIN' WITH BUZZ CLIFFORD (Fontana) starts well with Buzz's recent Baby Sittin' Boogie hit, but ough!, his Ebb Tide that follows on is bad. He gets back in the rock groove right away with Shake Rattle And Roll, with just the right backing. Three other rockers that move along well are I'm In Love Again, Long Tall Sally, and True Love, while the best of his slow beat ballads is Loneliness. His own composition, Blue Lagoon, is nice to hear, too. No backing credits—instrumental or vocal—listed.

★★ MORE BLACK AND WHITE MAGIC (Decca Ace of Clubs) offers WINFRED ATWELL, at the keyboard, making the instrument speak for her as she zips through Firey Samba, Coronation Rag, Lady Of Spain, Left Bank and eight other rhythmic treats, highlighted by her fantastic Cross Hands Boogie.

### JIM GUNNER

Making their debut on the Fontana label are Jim Gunner and the Sidekicks. An instrumental group with guitars much in evidence, they play "Desperado." Quite a good rock number with several phrases that stick in the mind. "Baghdad" is again a rock-beat instrumental, with Middle-East sounds added.

### LAURIE LONDON

"Down By The Riverside" is an old familiar title but new words sung by Laurie London on Parlophone may surprise you. The key line is "I ain't gonna study war no more": a rather serious topic for the bright and fast presentation.

Laurie, the arrangement and the overall sound are good, but I'm dubious about the disc selling with this lyric.

"I'll Make Her Forget Him" is medium pace and has a crisp beat. A good un.

BART and MARTY  
a terrific team for

# HIDE AND SEEK

# MARTY WILDE

sings Lionel Bart's new Song on

PHILIPS PB 1161

Music Published by APOLLO MUSIC LTD., 164, Shaftesbury Avenue, London, W.C2.



GOLDEN GUINEA

# "101 DALMATIANS"

THE STORY AND THE SONGS FROM THE WALT DISNEY FILM

12" L.P. GGL 0091 21-

SHAPIRO, BERNSTEIN HIT PARADE

PAT BOONE'S No. 1 U.S. HIT

# MOODY RIVER

DUANE EDDY plays

# RING OF FIRE

Sheet Music 2/- Orchestration 4/-

Straight from the American charts DON GIBSON

# SEA OF HEARTBREAK

(R.C.A. 1243)

BILLY VAUGHN & the haunting BLUE TOMORROW

THE LANE SISTERS PEEK-A-BOO MOON (Columbia)

WARWICK HOUSE, 38 Soho Sq., London, W.1 GER 3493  
Sole Selling Agents: Bron Associated Pub. Ltd., 29-31 Oxford St., London, W.1

For all your Gramophone Records and Sheet Music

Prompt attention mail orders, over £2 post free

# NELSON'S

Theatre & Travel Agency  
12 Froun Parade, Finchley Rd.  
Tel. HAM 3655 & 8663. NW3

RECORDS by post

Tax free Overseas, post free U.K.

All discs reviewed in NME plus THOUSANDS more.

OUR SERVICE IS FAST

# PAPWORTHS

32, Alfreton Road, Nottingham

TOP RANK RECORDS Present U.S. BONDS on JAR 575

AMERICA'S FASTEST SELLER OF 1961!

# QUARTER TO THREE

ARDMORE & BEECHWOOD LTD., 30 OLD COMPTON STREET, LONDON, W.1 REG 2891 (A PEPE MUSIC PRODUCTION)

TOP RANK RECORDS Present U.S. BONDS on JAR 575

**THIS WEEK'S**



**EDDIE CALVERT**  
 Lucy's theme  
 (from the film 'Parrish')  
 COLUMBIA 45-DB4677

**DEE CLARK**  
 Raindrops  
 TOP RANK JAR570

**THE CLEFTONES**  
 Heart and soul  
 COLUMBIA 45-DB4678

**HERR LENNIE HASTINGS**  
 Auf wiedersehen, my dear  
 COLUMBIA 45-DB4675

THE **KREW KATS**  
 Samovar  
 H.M.V. 45-POP894

**PEGGY LEE**  
 Yes indeed!  
 CAPITOL 45-CL15208

**CLIFF RICHARD**  
 AND THE SHADOWS  
 A girl like you  
 COLUMBIA 45-DB4667

**HELEN SHAPIRO**  
 You don't know  
 COLUMBIA 45-DB4670

Unanimous Hit-Say  
**JUKE BOX JURY**

**VALERIE MASTERS**  
 SINGS



**BIRMINGHAM RAG**

OH  
 H 322



**NME MUSIC CHARTS**

**BEST SELLING POP RECORDS IN BRITAIN**

(Wednesday, July 12, 1961)

Last This Week	This Week	Artist	Label
2	1	1 TEMPTATION	Everly Bros. (Warner Bros.)
1	2	2 RUNAWAY	Del Shannon (London)
3	3	3 HELLO MARY LOU	Ricky Nelson (London)
9	4	4 WELL I ASK YOU	Eden Kane (Decca)
6	5	5 HALF WAY TO PARADISE	Billy Fury (Decca)
4	6	6 A GIRL LIKE YOU	Cliff Richard (Columbia)
4	7	7 PASADENA	Temperance Seven (Parlophone)
8	8	8 BUT I DO	Clarence Henry (Pye Int.)
10	9	9 RUNNIN' SCARED	Roy Orbison (London)
7	10	10 SURRENDER	Elvis Presley (RCA)
22	11	11 YOU DON'T KNOW	Helen Shapiro (Columbia)
-	11	11 YOU ALWAYS HURT THE ONE YOU LOVE	Clarence Henry (Pye Int.)
11	13	13 POP GOES THE WEASEL	Anthony Newley (Decca)
14	14	14 TIME	Craig Douglas (Top Rank)
24	15	15 MOODY RIVER	Pat Boone (London)
16	16	16 BREAKIN' IN A BRAND NEW BROKEN HEART	Connie Francis (MGM)
12	17	17 FRIGHTENED CITY	Shadows (Columbia)
21	18	18 WEEKEND	Eddie Cochran (London)
28	19	19 BABY I DON'T CARE	Buddy Holly (Coral)
-	19	19 ROMEO	Petula Clark (Pye)
19	21	21 RING OF FIRE	Duane Eddy (London)
13	22	22 YOU'LL NEVER KNOW	Shirley Bassey (Columbia)
20	23	23 NATURE BOY	Bobby Darin (London)
17	23	23 MARCHETA	Karl Denver (Decca)
-	25	25 THAT'S MY HOME	Acker Bilk (Columbia)
18	26	26 HAVE A DRINK ON ME	Lonnie Donegan (Pye)
27	27	27 STAND BY ME	Ben E. King (London)
30	28	28 HIGH VOLTAGE	Johnny and the Hurricanes (London)
29	28	28 BOLL WEEVIL SONG	Brook Benton (Mercury)
15	30	30 I'VE TOLD EVERY LITTLE STAR	Linda Scott (Columbia)

**BEST SELLING SHEET MUSIC IN BRITAIN**

(Tuesday, July 11, 1961)

Last This Week	This Week	Artist	Label
1	1	1 EXODUS	(Chappell)
2	2	2 YOU'LL NEVER KNOW	(Bregman, Vocco & Conn)
9	3	3 A GIRL LIKE YOU (F. D. & H.)	
6	4	4 I'VE TOLD EVERY LITTLE STAR	(Chappell)
7	5	5 PASADENA	(Lawrence Wright)
5	6	6 CLIMB EV'RY MOUNTAIN	(Williamson)
4	7	7 BUT I DO	(Jewel)
18	8	8 HELLO MARY LOU	(Bron)
3	9	9 SURRENDER	(Aberbach)
11	10	10 HALF WAY TO PARADISE	(Nevins-Kirshner)
10	11	11 WOODEN HEART	(West One)
11	11	11 HOW WONDERFUL TO KNOW	(Maemelodies)
11	13	13 RUNAWAY	(Vicki)
8	14	14 ON THE REBOUND	(Acuff-Rose)
17	15	15 ONCE IN EVERY LIFETIME	(Imperia)
15	16	16 SCOTTISH SOLDIER	(James Kerr)
14	17	17 FRIGHTENED CITY	(Filmusic)
21	18	18 BREAKIN' IN A BRAND NEW BROKEN HEART	(Nevins-Kirshner)
16	19	19 HAVE A DRINK ON ME	(Coomwell)
-	20	20 MORE THAN I CAN SAY	(Monique)
-	21	21 YOU DON'T KNOW	(Lorna)
-	22	22 AFRICAN WALTZ	(Key)
28	22	22 SOUND OF MUSIC	(Williamson)
-	24	24 TEMPTATION	(Robbins)
22	24	24 WHEELS	(Petford)
-	26	26 WELL I ASK YOU	(Essex)
-	27	27 THE BATTLE'S O'ER	(Traditional)
23	27	27 YOU'RE DRIVING ME CRAZY	(F. D. & H.)
20	29	29 SEVENTY-SIX TROMBONES	(Frank)
24	30	30 DEERSTALKER	(Lorna)
-	30	30 POP GOES THE WEASEL	(Essex)

**BEST SELLING POP RECORDS IN U.S.**

(Tuesday, July 11, 1961)

Last This Week	This Week	Artist	Label
2	1	1 TOSSIN' AND TURNIN'	Bobby Lewis
3	2	2 BOLL WEEVIL SONG	Brook Benton
1	3	3 QUARTER TO THREE	U.S. Bonds
4	4	4 RAINDROPS	Dee Clark
5	5	5 THE WRITING ON THE WALL	Adam Wade
8	6	6 EVERY BEAT OF MY HEART	Pips
6	7	7 MOODY RIVER	Pat Boone
10	8	8 YELLOW BIRD	Arthur Lyman
13	9	9 HATS OFF TO LARRY	Del Shannon
12	10	10 DANCE ON LITTLE GIRL	Paul Anka
16	11	11 SAN ANTONIO ROSE	Floyd Cramer
7	12	12 TRAVELLIN' MAN	Ricky Nelson
20	13	13 DUM DUM	Brenda Lee
-	14	14 I LIKE IT LIKE THAT	Chris Kenner
9	15	15 THOSE OLDIES BUT GOODIES	Little Caesar and the Romans
11	16	16 STAND BY ME	Ben E. King
-	17	17 PLEASE STAY	Drifters
19	18	18 TELL ME WHY	Belmonts
-	19	19 I'M COMIN' ON BACK TO YOU	Jackie Wilson
-	20	20 TOGETHER	Connie Francis

The American chart is published by courtesy of "Billboard"

**NEW HITS**

**TOMMY STEELE**  
 THE WRITING ON THE WALL  
 45-F 11372 Decca

**LYN CORNELL**  
 ADIOS MY LOVE  
 45-F 11374 Decca

**DON GIBSON**  
 SEA OF HEARTBREAK  
 45/RCA-1243 RCA

**THERE THEY GO**  
 HAROLD DORMAN  
 45-HLS 9386 London

**PEPITO**  
 CYRIL STAPLETON  
 45-F 11373 Decca

**PATRICK O'HAGAN**  
 THE IRISH PATROL  
 45-BE 2740 Beltona



45 rpm records



The Decca Record Company Ltd  
 Decca House, Albert Embankment, London SE1

\*  
 STAR  
 SINGLE



**RICKY VALANCE**

Bobby

COLUMBIA 45-DB4680



EMI Records Ltd, EMI House  
 20 Manchester Square, London W1

# new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.  
 Managing Director: MAURICE KINN  
 Editorial & Advertisement Offices:  
 23 DENMARK STREET, LONDON, W.C.2  
 Circulation & Accounts Offices:  
 5 DENMARK STREET, LONDON, W.C.2  
 Phone (for all Depts.) COVent Garden 2266 (5 lines)  
 Editor: ANDY GRAY  
 News Editor: DON WEDGE  
 Advertisement Manager:  
 PERCY C. DICKINS

## Your last chance to book for NME's "Big Stars" show

IF you want to attend the great NME "Big Stars of 1961" concert at Wembley's Empire Pool on Sunday, September 10, this is probably the last opportunity you will have of getting seats.

To date, over 8,500 tickets have been sold—including all seats at 5s., 7s. 6d., 10s. 6d. and 12s. 6d.

Now the only tickets available are at 15s., with a smaller quantity at 17s. 6d. To obtain them, complete the coupon at the bottom of this column without delay—not forgetting to enclose a stamped, addressed envelope with your remittance.

The concert begins at 2.30 pm, and the stars taking part, listed in alphabetical order, are The Allison's, the John Barry Seven, the Brook Brothers, Jess Conrad, Adam Faith, Billy Fury, Eden Kane, Bob Miller and his Millermen, Pete Murray, the Red Price Combo, Cliff Richard, the Shadows, the Temperance Seven and Gene Vincent.

Please note that applications can only be received for seats at 15s. and 17s. 6d. It is impossible for us to supply tickets at any of the other prices.

### NEW DISC SIGNINGS

#### ACTRESS MAKES DEBUT

GERMAN-BORN actress Elke Sommer makes her disc debut on EMI's label next week. She has waxed "Be Not 'Notty'" from the film "Don't Bother To Knock."

It's coupling is "The Faithful Hussar." Both sides were produced by Denis Preston's independent production firm, Record Supervision, with Harry Robinson as MD.

The Dick Williams band, featured frequently on ABC-TV's "Sunday Break," has also cut a debut disc for EMI release next week. Issued on Parlophone, it couples "Starkers" and "One More Crime."

Clive Peterson, featured vocalist with the Sid Dean band at London's Gaumont State ballroom, Kilburn, has his first Columbia sides out next week—his signing was reported on June 16. He has cut "If No-one Tells You," penned by Jim Dale, and "For Every Boy."

#### More trad for holiday towns

MORE trad groups—including the Chris Barber, Terry Lightfoot, Humphrey Lyttelton and Bob Wallis bands—have been signed for important concert appearances at major coastal holiday resorts this summer.

The line-up for Hastings White Rock Pavilion includes Dick Charlesworth (July 23), the Temperance Seven (August 5), Terry Lightfoot (13th), Bob Wallis (27th) and Chris Barber (September 3). Attractions at Margate Winter Gardens include Lightfoot (August 6) and Barber (September 10).

Other seaside Barber dates include Plymouth Guildhall (July 20), Weymouth Pavilion (23rd), Brighton Dome (28th) and Southsea South Parade Pier (August 27). Humphrey Lyttelton appears at Southsea (August 6) and Brighton Black Rock (25th), and the Vintage Jazz Band is booked for Yarmouth Winter Gardens on August 3.

Other trad news spotlights:—

● MR. ACKER BILK—signed for a guest appearance with his Paramount Jazz Band on pop star Matt Monro's Light Programme series on September 26.

● BOB WALLIS—booked for a six-day tour of Northern Ireland beginning on December 6. On Monday, the band starts a six-day West Country tour at Yeovil.

● KENNY BALL—returns from holiday to star with his band at Edinburgh University on July 26.

● CHRIS BARBER—signed for Birmingham's two-week Festival Of Entertainment, a mainly classical event, which starts on September 9.

#### Names in the News

■ SHIRLEY BASSEY stars in a Sunday concert at Manchester Free Trade Hall on August 27.

■ STUBBY KAYE guests in Tyne-Tees-TV's "One O'Clock Show" on July 27 and 28.

■ JUNE MARLOW appears in TWV-TV's daily magazine show "Here Today" three times next week. Peter Gilmore guests the following week (24th).

■ RUSS CONWAY has now been confirmed for a week at Belfast Opera House from Monday, October 16.

#### CONCERT TICKETS

CUT HERE  
 To: NME Concert, 23 Denmark St., London, W.C.2.

Please reserve for me.....tickets at.....  
 each for the All-Star Concert on September 10th. I  
 enclose remittance and stamped addressed envelope.  
 (Cheques and postal orders should be made payable  
 to New Musical Express Ltd.)

Name .....

Address  
 (CAPITAL  
 LETTERS) .....

## AFTER CURRENT CABARET SEASONS—

# JOHNNIE RAY, MEL TORME PROVINCIAL DATES

BOTH Johnnie Ray and Mel Tormé are extending their European stays to undertake British variety dates. Ray will play a month here, while Tormé's additional commitment is confined to an important Bank Holiday stage booking. Next week Mel cuts his second LP in London.

### Cliff follows Shadows!

CLIFF RICHARD and the Shadows are returning to the guest spot on the Light Programme's "Parade Of The Pops" presentation next month. They will not be appearing in the same show, but in successive weeks!

The Shadows, last featured in the series in April, are the main attraction on August 2.

Cliff makes his first appearance in five months when he guests on August 9, backed by the Bob Miller Millermen.

Their forthcoming Scandinavian tour is now set to begin at Stockholm's Tivoli Gardens on Wednesday, August 16.

It is probable that the visit will be extended by visits to Oslo and Copenhagen, prior to the team's opening at Blackpool Opera House on August 28.

● The first number published by Cliff's new music company, Joaneline—reported in last week's NME—will be "Without You," penned by Cliff, Bruce Welch and Hank Marvin, for inclusion on a future Richard LP.

### Acker in extra 'Trad Fad' show

MR. ACKER BILK'S Paramount Jazz Band returns to BBC-TV's "Trad Fad" on Saturday, August 26—in one of two additional shows which have been added to the series.

The initial six-programme run ends on August 12, but a further two shows have now been scheduled for alternate Saturdays—August 26 and September 9. Brian Matthew remains as compere.

Appearing in the second of the extra shows (9th) are the Clyde Valley Stompers and the Synco-paters, Arthur Greenslade's 'twenties unit, which records for Decca.

### Gene Vincent may tour in north

GENE VINCENT may visit Scandinavia early next month and an eight-day Scottish tour is also being considered.

The American rock star is now set to wax here again. EMI recording executive Norrie Paramor will produce the session on Wednesday, July 26th, for Capitol release.

Paramor is currently auditioning several backing groups for Gene.

Other Vincent dates include Hit-chin (July 26) and Torquay Princess on July 30—in place of Morecambe Winter Gardens previously scheduled for this date.

GEORGE COOPER ORGANISATION LTD.,  
 107/111 NEW OXFORD STREET, W.C.1  
 Tel: COV 2011/4

REPRESENTING THE BEST IN  
 TEEN-AGE ENTERTAINMENT  
 The Fabulous FLEE-REKKERS  
 JOHNNY DUNCAN and the Blue Grass Boys

NERO and the GLADIATORS  
 JOHNNY KIDD and the PIRATES  
 By arrangement with STANLEY DALE

THE ECHOES • THE WILD-ONES  
 PRESTON SCOTT and his JAZZ BAND

BARRY EDWARDS • THE BARONS  
 & THE SEMITONES • THE CADILLACS

★ JOE BROWN  
 By arrangement with LARRY FARNES

★ MICHAEL COX ★

★ LAURIE LONDON

★ DANNY RIVERS ★

★ NELSON KEENE ★

★ RICKY WAYNE

★ GERRY TEMPLE ★

★ CHRIS WAYNE

Johnnie's dates and venues are still under discussion, although he has agreed to undertake the tour after he finishes two weeks of concerts in Germany and Italy.

Offers from the Continent are so great that Ray's manager, Bernie Lang, is negotiating for him to go back there in September, at the end of the variety bookings.

The British dates are due to begin on Monday, August 21. The cities he is likely to visit are Birmingham, Manchester, Liverpool and Glasgow, although not necessarily in that order.

A new Ray disc, coupling "I'll Bring Along My Banjo" with "How Many Days," will be released in Britain by HMV next Friday.

These are two of the titles he recorded in New York shortly before leaving for Europe. They were pro-

duced by Jerry Lieber and Mike Stoller as an independent project and leased to United Artists for issue.

So far Ray has not been able to complete arrangements to record here. It is probable, however, that during his variety tour he will wax at least one LP at EMI studios for world release through United Artists.

Ray guests on EMI's "Monday Spectacular" for Radio Luxembourg transmission on July 24, when he will be interviewed. Ricky Valance is booked for the same show.

Tormé will headline a strong Bank Holiday bill at Coventry Theatre for the week commencing Monday, August 7, his first music hall appearance since a provincial variety tour here in 1957.

Mel closes at the Room At The Top on July 22, then plans to go to Paris for a few days prior to beginning a nine-day engagement in Stockholm on July 27. Afterwards, he will fly to Britain for the Coventry

### FOR JO STAFFORD SERIES —

## Clooney, Byrnes arrive Sunday

EDD BYRNES, television and recording idol of teenagers on both sides of the Atlantic, flies into Britain this weekend on his first visit to this country. He will telerecord a guest spot in one of the "Jo Stafford Show" presentations, now in production at ATV's Elstree Studios.

In a deal which was finalised last Friday (as forecast in last week's NME), Byrnes has been released for six days by Warner Brothers—with whom he is contracted for his role as "Kookie" in the "77 Sunset Strip" series.

Byrnes also records for the Warner Brothers label and his "Lend Me Your Comb" entered the charts a year ago.

Edd is due to arrive at London Airport on Sunday morning and will devote the week exclusively to rehearsals with Jo Stafford.

The show in which he is appearing will be taped next Friday (21st) and Byrnes flies back to America the following morning.

When his visit to this country was first mooted, promoter Robert Stigwood offered Byrnes a series of concert dates here.

Lack of time will prevent him from fulfilling any of these on his visit, but Stigwood still hopes to negotiate a return visit for live appearances at a later date.

Rosemary Clooney is due in Britain on Sunday, within 30 minutes of Byrnes' arrival at London Airport.

As reported last week, she also records a show with Jo Stafford and appears in an ATV "Sunday Show" (30th) and on her own Saturday presentation (August 5).

### MATT SET

Matt Monro, who was announced last week as a likely guest in the Stafford series, is now confirmed. He goes into rehearsal for his appearance on August 7, telerecording the following Friday (11th).

When Jo Stafford appears in ATV's "Sunday Show" from the Prince Of

### Big guest list

DOROTHY SQUIRES, Stubby Kaye, Lita Roza and Cleo Laine are set for appearances in AR-TV's "Something Old, Something New" series in the next few weeks.

A late booking for next Tuesday's show is "Gurney Slade" hit-maker Max Harris. Guesting the following week (25th) are Dorothy Squires and Rolly Daniels.

Other bookings are pianist Mike Mackenzie, Janet Walters (August 1), Stubby Kaye (8th), Lita Roza (22nd) and Cleo Laine (29th).

### More jobs for d-js?

Mecca is investigating the possibility of presenting Britain's top disc-jockeys in its ballrooms. The chain already presents many disc shows at its halls throughout the country, but this is the first move to signing nationally known d-js to present them.

date before returning to the States. Next Monday and Wednesday, Mel will record an MGM album under the supervision of EMI's Norman Newell.

At Tormé's request, Wally Stott will write five of the arrangements, and three each will be penned by Geoff Love and Tony Osborne.

An orchestra specially assembled for the sessions will be directed alternately by the three arrangers who will conduct their own scores.

Five of the titles selected for the LP (as yet untitled) are Tormé compositions—"County Fair," "Christmas Song," "Welcome To The Club," "Born To Be Blue" and "Stranger In Town." The remaining six titles, including "Dancing In The Dark" and "Alone Together," are all by the American team of Schwartz and Dietz.

Mel has twice recorded in Britain in the past. During his first visit in 1956, he waxed a Decca single with the Ted Heath and Cyril Stapleton orchestras. The following year, he recorded an album ("Mel Tormé Meets The British") and a single with the Wally Stott orchestra for Philips.

## Yana, Don Arrol in final show

BBC-TV's final relay from Blackpool this summer is set for Friday, August 11, when excerpts from the show in which Yana is starring will be screened.

Don Arrol is also featured in the production—"Fun And Fancy Free"—currently running at the Queen's theatre.

Among other BBC-TV bookings are Pearl Carr and Teddy Johnson, Cherry Wainer and Ronald Chesney—all appear in Charlie Chester's "Laughter Service" on Saturday, August 12.

Dudley Moore is featured in a second early evening solo spot on Friday, July 28.

### 'Steppin' Out' again

ANOTHER "Steppin' Out" presentation—previously aired on Easter- and Whit-Mondays—will be a feature of the Light Programme schedules on August Bank Holiday morning (August 7).

The Viscounts, who appeared in the previous two editions, have been re-booked for the show. The bill is completed by Don Lang and his Frantic Five, the Springfields and the Terry Lightfoot band.

The show, broadcast from 10.30 to 11.30 am, will be compered by Lang.

## EDEN KANE IN SUNDAY CON

EDEN KANE has been signed for concert presentations at Blackpool, they start this weekend.

Also featured in the show are Mark Wynter, Bob Miller's Millermen and Rosemary Squires.

It is Kane's first major stage booking. Other dates for the Decca newcomer include a return appearance in the Light Programme's "Easy Beat" on Sunday, August 20.

A new ballroom booking is for

### NEW RELEASES

Tommy Steele  
 The writing on the wall  
 45-F 11372 Decca

Lyn Cornell Adios my love  
 45-F 11374 Decca

Don Gibson Sea of heartbreak  
 45/RCA-1243 RCA

There they go Harold Dorman  
 45-HLS 9386 London

Pepito Cyril Stapleton  
 45-F 11373 Decca

Patrick O'Hagan The Irish patrol  
 45-BE 2740 Beltona



JOHNNIE RAY joins the DEEP RIVER BOYS during ATV's "Sunday Show" from the Prince of Wales theatre.

POP STARS SET FOR PANTOMIME SEASONS—

# Donegan in rival show to Miki and Griff

PANTOMIME seasons for Lonnie Donegan, Ronnie Hilton, Miki and Griff, Edmund Hockridge and the Dallas Boys were announced this week. Donegan will be in the opposition show to Miki and Griff at Birmingham.

Lonnie again plays the coveted role of Buttons in Tom Arnold's "Cinderella" at Birmingham Hippodrome. In the show with him will be the Three Monarchs and Audrey Jeans.

It opens on Thursday, December 21, for at least ten weeks. His season was forecast in the NME last February as he neared the end of his record breaking season at Nottingham. The same show and stars are transferring to Birmingham.

Miki and Griff, closely associated with Donegan through stage, record

and television commitments, will be featured in Derek Salberg's "Aladdin" production at the Alexandra, Birmingham's other big theatre. It will be the first time the Pye duo

### Pye's new jazz label

PYE Records is planning to launch a new jazz label.

In addition to its British resources, it will draw on the repertoire of Argo, Chess and Checker—three leading U.S. independents which Pye represents here.

A launching date of September 5 is planned, visitors to the Earlswood Jazz Festival last weekend were told.

has appeared in pantomime. Edmund Hockridge stars in the show, which opens on Christmas Eve.

Ronnie Hilton is also repeating last year's pantomime role. He stars with Peter Butterworth in "Goldilocks And The Three Bears," which will open on December 21 for twelve weeks at Nottingham Theatre Royal.

Bruce Forsyth is also booked for a twelve-week run — opening on December 22 — in "Turn Again Whittington" at Manchester Palace.

Norman Wisdom, who starred in "Whittington" at the London Palladium last Christmas, is booked for "Robinson Crusoe" at Bristol Hippodrome, opening on December 22 for twelve weeks.

# British cabaret debut for Frankie Vaughan

FOLLOWING cabaret triumphs in New York and Las Vegas, Frankie Vaughan is scheduled to make his British floor show debut. Bernard Delfont plans to star him at London's Talk Of The Town later this year.

"I am hoping to book Frank in during the autumn," Delfont told the NME.

"One period I have in mind is November, immediately following the McGuire Sisters' season."

The only eventuality that could alter this plan is any call on Frankie's services by a major film company. Otherwise it is confidently expected that Frankie will star for a season at the Talk Of The Town.

Among other stars Delfont is hoping to secure for this revue are Dolores Gray and Billy Daniels.

From New York, Nat Hentoff cables that Pearl Bailey's visit, forecast in NME last week, is likely to be for a Talk Of The Town season. Current negotiations are for her to open a three-month run in March.

Another star being disussed for the venue is Julie Wilson.

A new plan is being set up for Louis Armstrong to visit London during Pearl Bailey's proposed season to telecord a major show with her, designed for world screening.

### STEELE OKAYS RARE SUNDAY DATES

WHEN Tommy Steele stars at Blackpool Opera House this weekend it will be his first Sunday concert since 1958—and only the ninth of his career (two of the previous eight were in Scandinavia).

Steele, who usually refuses Sunday engagements, is undertaking three this summer. He returns to Blackpool on August 13, and also stars at Bourne-mouth Winter Gardens on August 20.

Also appearing with him this weekend will be Don Lang, Valerie Masters and Red Price. Steele may star in pantomime this year. Three offers are currently being negotiated. It would be his first appearance in the medium since he starred at the London Coliseum in 1958.

### Pola leaves Granada-TV

EDDIE POLA is leaving Granada-TV in September to return to America. He has been the company's light entertainment chief for the past six years.

"Spot The Tune," "The Song Parade," the "Chelsea" series and "The Variety Show" are among the programmes with which he has been associated.

He will continue his connection with Granada, seeking out new talent and ideas.

Another move this week is the announcement of the formation of Granada Records. The group already operates retail outlets.

### Don Moss deputises

DON MOSS is taking over Alan Freeman's schedule of Philips' 208 programmes for the next three weeks. Freeman is currently in New York studying the American radio scene.

When Moss has his holiday later in the summer, Freeman will take over his programmes in return.

## Our top d-js will spin show visitors' choice

MOST of Britain's top disc-jockeys will be featured in "Exhibition Choice" which will be broadcast daily, as in previous years, from the annual Radio Show at Earl's Court next month.

### JESS CONRAD DRAMA TOUR FINALISED

JESS CONRAD'S touring dates for "Boomerang," the play that heralds his return to stage drama, have now been finalised—after a complete revision.

It is now set to begin at Manchester Palace on Monday—a week later than anticipated, when the show was due to open at Bristol.

It moves to Stockton Hippodrome (July 24 week), Coventry (31st), Oxford New (August 7), Bristol Hippodrome (14th) and Nottingham Theatre Royal (21st).

Following this tour, Conrad flies to Naples for a two-week holiday, and returns to take part in the NME "Big Stars Of 1961" concert on September 10.

## Matt Monro recording commercial for U.S. TV

MATT MONRO flies to America next month to telecord an advertising commercial—and soon after his return, begins pre-recording his first Radio Luxembourg series!

The TV commercial—for a soft drink—will be telecorded early in August. Matt is the first British singer to be signed for such a Stateside project.

During August and September, Monro will pre-record a 13-week series of quarter-hour Radio Luxembourg programmes. He

best-known songs—during the telecording of one of his current AR-TV "Meet Matt Monro" shows. The programme will be screened on Tuesday, August 1.

Matt will be accompanied by Johnny Spence when he flies to New York in October for a projected cabaret season, plus his long-planned debut in the celebrated "Ed Sullivan Show."

Following his return here, he hopes to start work on his first film. A project with a major company is now being discussed.

### FURY ON 'CLUB'

BILLY FURY returns to the Light Programme's "Saturday Club" on August 19. He tops a bill which also marks the return of the Eric Delaney Band and singers.

The line-up includes Julie Rayne, the Kestrels, Franklyn Boyd, Steve Benbow and the Tommy Sanderson Sandmen.

Among other radio bookings is the Karl Denver Trio, who guest in "Sweet Corn" on Wednesday, July 26.

Tommy Steele is now unable to appear in the "Seaside Nights" presentation from Great Yarmouth on Sunday, August 27. His place is taken by Bob Monkhouse.

### VISCOUNTS AT CAMPS

The Viscounts have three holiday camp dates within the next few weeks. They appear at Middleton Towers, Morecambe, on July 30 and August 27 and the Wallace Camp at Scarborough on August 13.

## STEVE, EYDIE ON 'JURY'

STEVE LAWRENCE and Eydie Gorné make their debut in a BBC-TV programme next Saturday (22nd), when they join "Juke Box Jury."

They follow in the footsteps of husband-and-wife team Betty Hutton and Pete Candoli, who also appeared on the jury at the end of their Pigalle cabaret season.

Steve and Eydie complete the season at the venue tomorrow (Saturday)—when the programme is telecorded—and return to the U.S. on Monday.

Completing the "Jury" next week, as already reported, will be Bunny Lewis and Catherine Boyle.

## Springfields with Charlie Drake

NEW Philips singing group the Springfields are in line for a lengthy variety tour this autumn in a bill headed by comedian Charlie Drake.

It is provisionally scheduled to begin with a fortnight at Manchester Palace from August 28.

They are set to follow at Liverpool Empire for a fortnight from September 11, and at Newcastle Empire from October 2.

## JOE, BEVS IN RADIO PLANS

A RETURN of Joe Henderson's "Mr. Piano Plays" programme, and the first BBC radio series starring the Beverley Sisters, are among Light Programme's plans for the autumn.

Joe Henderson's show, a Monday feature last winter, definitely returns to the schedules in mid-autumn, though an exact starting date has not yet been fixed.

Discussions are nearly finalised for a six-week series featuring the Bevs, for late-autumn transmission.

### 'Sunday Break' stars

TOP pop and jazz stars have been signed for guest appearances in ABC-TV's "Sunday Break" series over the next few months.

Dick Charlesworth's "City Gents, plus singer Jackie Lynn, appear in the show this weekend, followed by the John Barry Seven, Danny Williams and Diz Disley on July 30.

Other bookings include the bands of Mick Mulligan (August 6), Monty Sunshine (13th), Acker Bilk (27th), Johnny Dankworth (September 3) and Chris Barber (October 22).

### 'MARIE' GOES ON

THE modernised version of "Rose Marie," currently at Blackpool Hippodrome for a season, is to open for two weeks at Brighton on October 9.

Another autumn booking for the show, which stars David Whitfield, is a fortnight's run at Bristol Hippodrome from November 20.

It is not likely that the production will continue after Christmas, as Whitfield is booked for a lengthy pantomime commitment in "Sleeping Beauty" at Leeds Grand.

### Janet Waters signs

Janet Waters has been signed to star with Max Bygraves in "Do Re Mi" — and also for another West End musical under H. M. Tennant's management later.

A former star of Granada-TV's "Song Parade," she made her West End debut in Rodgers and Hammerstein's "Cinderella" last Christmas. She was seen in this show which led to her new contract.

## BLACKPOOL CERT SERIES

and Harold Fielding's Sunday Blackpool Palace. Called "Pops and run for at least six weeks.

Ebbw Vale on July 27 and he appears in clubs in the Manchester area for a week from August 6.

Mannie Greenfield, who represents Lonnie Donegan and other British artists in America, has now signed Eden and is trying to set up a U.S. visit for him during October.

RENDA LEE

DUM DUM

0584 Brunswick

ROBB STORME

NEAR YOU

45-F 11364 Decca

PAT BOONE

MOODY RIVER

45-HLD 9350 London

DUANE EDDY

RING OF FIRE

45-HLW 9370 London

DECCA

RCA RECORDS

WARNER BROS

LONDON

Brunswick

Beltona

45 RPM RECORDS

The Decca Record Company Ltd Decca House Albert Embankment London SE1

WRENCE WELK

LOW BIRD

HLD 9376 London

ONE BOY

JOANIE SOMMERS

45-WB 44 Warner Bros.

PEPITO LOS MACHUCAMBOS

45-F 11369 Decca

JOHNNY & CHAZ

BOBBY

45-F 11365 Decca

### Stubby Kaye back

STUBBY KAYE returns to ABC-TV's country-and-western show "Buckaroo" to guest in the last of the series next week.

The presentation will be telecorded at the Golden Horse Ranch, Sussex, next Thursday, for transmission two days later.

### FROM BLACKPOOL

MORE pop stars have been signed for the Light Programme's Sunday evening "Blackpool Nights" series.

David Whitfield, Allan Bruce and the Hedley Ward Trio appear on July 23, followed by the Mudlarks, Sheila Buxton and Kenny Baker the next week. This Sunday's guests include Terry Burton, Johnny Wiltshire and the Trebletones and Ivor Emmanuel.

### Palladium TV return

ATV's major variety presentation, "Sunday Night At The London Palladium," returns to schedules for another winter season on September 10.

It is expected that a leading British attraction will top the bill in the first programme.

A Fred Astaire-Ginger Rogers musical "The Story Of Vernon And Irene Castle," is being re-shown by BBC-TV on Sunday, July 23.

## THE HIT OF THE HIT PARADE—PASADENA

THE TEMPERANCE SEVEN (Parlo)

Vocal copy 2/6 'Evergreen' Orch. 4/- TEMPERANCE SEVEN RECORDING ARRANGEMENT 4/-

## THAT'S MY HOME

Mr. ACKER BILK (Columbia) Vocal copy 2/6 'Evergreen' Orch. in the Press

## AUF WIEDERSEHEN (MY DEAR)

HERR LENNIE HASTINGS (Columbia) Vocal copy 2/6

LAWRENCE WRIGHT, 19 Denmark St., London, W.C.2 Tem 2141

# GLOBE-TROTTING DISC EXECUTIVE REVEALS — Everlys waxed 'Temptation' on their weekend vacation!



CONNIE STEVENS coming here.

NEIL SEDAKA big in Greece.

"Then they will probably return to Europe," Weiss said. "Both Don and Phil are anxious to get back."

"They are keen to visit England and are anxious to go to Scandinavia. There is a particular kind of boat, made only in Norway. They want to buy."

### They're big

During his world tour, Paris-based Weiss found that the Everlys were big stars everywhere their discs were issued.

"The same is true of Elvis Presley, Connie Francis, Frank Sinatra and Paul Anka," he noted. "In a different field, there was acceptance everywhere for Mantovani and Percy Faith."

"Occasionally there were exceptions. Neil Sedaka is as big as Presley—perhaps bigger—in Greece. Cliff Richard seemed well known in India and Anthony Newley in Singapore."

Back in Europe, Weiss is scheduling future releases with Decca, and Warner's other affiliates.

He is also arranging visits here for Connie Stevens and, possibly, Joanie Sommers.

Connie would be the only U.S. star at the big concert at the Berlin Radio Show on August 26 (the Ted Heath band represents Britain) and she would visit London for two days immediately before this.

Although stage dates recently have been rare, the duo has not been idle. In addition to recording artists for their own label they have been helping to promote their own discs.

"They come into Warner's Hollywood offices and phone d-j's all over the U.S.," Weiss reported.

The new album is nearly finished but it is not due for U.S. release until October. It will be December at the earliest, and more probably January, before it is out here.

The Everlys are negotiating a big tour that will include visits to Japan, Hong Kong, the Philippines and possibly Singapore.

### STAR QUOTE

SAYS Brook Benton, whose career continues to flourish: "I think the good singer is here to stay. I sing ballads; I don't care one way or another about rock 'n' roll. The kids who made it but can't sing, they're just lucky. I figure I'm lucky too."

# DION HEADS FOR THE HIGHSPOTS

MANY of today's young songsters began the long and arduous climb to fame singing with vocal groups, and a good case in point is 20-year-old Dion, former leader of the Belmonts, who is currently making rapid strides up the success ladder as a soloist.

Since quitting the group last year, New York-born Dion (his surname is DiMucci, although he never uses it in his billing) has clicked in the U.S. with two big-selling discs—"Lonely Teenager" and "Havin' Fun"—and is being hailed by critics there as one of pop music's most promising newcomers.

Both the aforementioned discs have been issued here by Top Rank, and although they failed to make the hit parade grade, they aroused considerable interest among fans—which prompts us to suppose that it will only be a matter of time before Dion hits the highspots in Britain.

A former student at the Theodore Roosevelt High School in the Bronx district of New York, Dion began singing when he was five years old and picked up the guitar a few years later.



At 11, he made his professional debut on a Paul Whiteman air show.

His school days behind him, Dion embarked on a solo career, but made precious little headway until he teamed with a group called the Timberlanes for a series of recordings for a now-defunct U.S. label.

His singing with the group didn't

pass unnoticed, but the team never achieved anything more than moderate success.

A little later, executives of the Laurie label heard Dion, felt he had the makings of a potential star, and promptly installed him as the featured singer-leader with a young vocal group known as the Belmonts. It proved to be the turning point in Dion's career.

### THEIR HITS

The quartet (comprising Fred Milano, Carlo Mastrangelo, Angelo D'Aleo and Dion) were an immediate success with pop fans, and racked up an impressive string of disc hits—among them "I Wonder Why," "No One Knows," "In The Still Of The Night," "Swinging On A Star," "Where Or When" and "Teenager In Love," which was the group's only chart success in Britain.

Now, Dion—a keen student of show business tradition and an expert skin diver—is a soloist once again. Already, his distinctive singing has taken him into the U.S. hit parade, and there can be little doubt that he has the talent to hit the top rung of the ladder—and stay there!

JAMES WYNN

# ELLA meets JO

and KEITH GOODWIN was there to report on it



## EP's

By ALLEN EVANS

THE ALLISONS (Fontana) sing in harmony, with tricky backing by Harry Robinson, slow beat ballads Blue Tears, Words, There's One Thing More—and their big hit, Are You Sure.

JOHNNY BURNETTE (London) adds to his hit, Little Boy Sad, Bobby Darin's Dream Lover, You're Sixteen and You're So Fine—rocking along with rolling instrumental and vocal groups behind.

JOHNNY MATHIS (Fontana) puts a lot of tenderness into I'll Be Seeing You (and he will, too!), My Funny Valentine, a slow Bye Bye Blackbird and I Concentrate On You. Backing comprises two guitars, two basses.

MARY KAYE TRIO (Warner Bros) are smooth one-girl-two-men song team who put over intricate arrangements so easily. Don Itaike orchestra backs their Besame Mucho, Wonder Why, Day In Day Out, and Please Do It Again.

BYE BYE BIRDIE (Pye) songs feature five names—Brook Brothers (One Last Kiss); Joe Brown (Put On A Happy Face); Patti Brooks (One Boy); Viscounts (A Lot Of Livin' To Do); Jimmy Justice (Baby Talk To Me); and Kids completes six tunes on one EP.

FRANK SINATRA (Fontana) recorded the numbers on this EP quite a time ago, Should I and Bim Bam Baby with Axel Stordahl, and Bye Bye Baby and You Do Something To Me with George Siravo orchestra. All beautifully sung.

VENTURES (London) get right into the groove with their insistent rock-a-beat guitarists in Ram-Bunk-Shush, Lonely Heart, Torquay, and Ups'n'Downs.

RAY CONNIF (Philips) swings—with voices as instruments and orchestral tricks—four Cole Porter hits—Begin The Beguine, Easy To Love, You Do Something To Me, and In The Still Of The Night. Good.

RAY PETERSON (London) has a delicate, high voice and injects a lot of sentiment into his ballads—Corrine Corrina, Be My Girl, Sweet Little Kathy, and You Didn't Care.

BROWNIE MCGHEE/SONNY TERRY (Top Rank) really get a song swinging. Here they sing Ballad Of John Henry, I'm Gonna Tell God, Cindy Cindy, Wee Little Sally Walker, and Hey Hey Skip To My Lou.

BILLY BYRD (Warner Brothers) is a pleasant guitarist, modern without gimmicks. I enjoyed his Slipping Around, Byrdland Guitar, Hey Good Lookin' and Candy Kisses.

ATV's luxurious new Elstree studios was a scene of frantic, non-stop activity last Friday. It was also the setting for a happy reunion of two of America's most celebrated vocal personalities—perennial Jo Stafford and "First Lady of Jazz," Ella Fitzgerald.

The occasion was the tele-recording of the second of 13 hour-long "Spectaculars" which Jo is making here for ATV for world-wide distribution. Ella flew to Britain specially for a guest appearance in the show.

"We did a show together in the States a year ago. It was called 'Swing Into Spring' and it was just marvellous," Jo explained. "I've wanted to work with Ella again ever since. I'm very glad she could make it here for the series."

Like so many other people, Jo is an ardent admirer of the Fitzgerald talent. "I'm wild about her—she's the best there is. She makes a great musical sound, never sings out of tune, and is a real perfectionist. To my mind, Ella is a truly phenomenal artist."

Ella, we know for fact, is equally enthusiastic about Jo's musicianship, technically brilliant singing, but due to Friday's hectic shooting schedule, I was unable to corner her for an on-the-spot interview.

But suffice to say that she had a thorough ball when she joined Jo for a long medley, during which the two singers duet together.

You'll be able to see the result of this meeting of two musical "giants" when the "Spectacular" is screened in Britain towards the end of the year.

### Jazz flavour

Whereas Ella is recognised basically as a jazz singer, Jo is best known for her work in the pop field. But she's more of a jazz fan than most of us realise and her handling of many songs, particularly ballads, reflect a strong jazz flavour.

"There simply isn't enough jazz on TV today, yet there is a great need for it," Jo went on.

"Jazz is an integral part of pop music, but for some reason or other, it is set aside as a specialised form of music. This sort of categorisation is all wrong, and I can't see why people can't enjoy all sorts of music, except downright bad songs."

"Jazz is a happy thing and when done well can be very listenable. I'm sure the public would accept a little jazz in their TV entertainment if only artists would include it in their performances. I always try to do so," Jo added.

Jo, who will be living in Hampstead with her husband, orchestra leader-arranger Paul Weston and children

Tim (8) and Amy (5), until the last of the "Spectaculars" is tele-recorded in September, hasn't enjoyed a disc hit here since the middle fifties. Is she worried?

"Sure I am," she confessed, "but what can I do about it? I'm not exactly crying out for a hit and I don't have to depend on them for bookings—but, like any other singer, I'd like one now and again. Still, while rock 'n' roll is so popular, I don't think I'll strike lucky."

How does Jo feel about rock? "It's not my stuff that's for sure. It seems to me that rock 'n' roll consists of three chords—if it's real fancy stuff, maybe four. And I feel that it has lowered the standard of pop music."

### Real talent

"I can't see that rock has had any beneficial effects on the music industry, but if people like it—well, that's it. Still, one or two good singers have come along on the rock wave. Bobby Darin, for example. He's real talent."

On the set at Elstree on Friday, Jo seemed really at home and wasn't in the least perturbed by the long, arduous rehearsals that precede all TV shows.

"Television is really my forte—I just love it! In the States, I do about seven or eight shows every year, and thoroughly enjoy myself. I much prefer TV to concert or cabaret appearances, because, quite frankly, I'm not very good on in-person dates."

"I like the challenge of TV. It offers dimensions that the stage doesn't have, and it requires more thought and imagination. Eventually, I'd like to direct TV shows—that's one of my ambitions."

The Jo Stafford series is one of the most ambitious TV projects yet to be made in Britain. Many international stars are set for guest appearances in the programmes (which feature British vocal team the Polka Dots—specially chosen by Jo—on a resident basis), and a tremendous amount of thought is going into the production.

It all adds up to a feast of entertainment—and a worthy showcase for the talents of one of America's finest artists... Miss Jo Stafford.

### WHO'S WHERE

- (Week commencing July 17, 1961)
- ADAM FAITH, HONEYS, RED PRICE Llandudno Odeon
- KAYE SISTERS Torquay Pavilion
- JOAN REGAN, EDMUND HOCKRIDGE Torquay Princess
- PEARL CARR, TEDDY JOHNSON Weymouth Pavilion
- JOE HENDERSON, RAINDROPS Bournemouth Pier Theatre
- MICHAEL HOLLIBAY, ALLISONS, DES O'CONNOR Blackpool North Pier
- EVE BOSWELL Glasgow Alhambra
- BRUCE FORSYTH, GARY MILLER Gt. Yarmouth Wellington Pier
- YANA, DON ARROL Blackpool Queens
- ANDY STEWART Glasgow Empire
- HARRY SECORBE, ROY CASTLE, MARION REAN, KING BROTHERS, EDDIE CALVERT, AUDREY JEANS London Palladium
- LONNIE DONFAN, SUZIE MILLER, MIKI AND GRIFF Blackpool Winter Gardens
- EMILE FORD, CHECKMATES, JIMMY LLOYD Gt. Yarmouth Royal Aquarium
- ALMA COGAN, KEN DODD Bournemouth Pavilion
- FRANKIE VAUGHAN Blackpool Palace
- MUDDLARKS Blackpool South Pier
- DAVID WHITFIELD Blackpool Hippodrome
- JILL DAY Gt. Yarmouth Britannia
- TOMMY STEELE Gt. Yarmouth Windmill
- KEN MORRIS and JOAN SAVAGE Gt. Yarmouth Regal
- THE AVONS Bridlington Grand
- HEDLEY WARD TRIO Morecambe Winter Gardens
- SHIRLEY BASSEY Blackpool Opera House
- RUSS CONWAY, BROOK BROTHERS, JANIE MARDEN Brighton Hippodrome
- BEVERLEY SISTERS, DICKIE HENDERSON, THREE MONARCHS Bournemouth Winter Gardens
- GENE VINCENT, CHERRY WAINER, KENNY BAKER Bristol Hippodrome
- BILLY COTTON, MARK WYNER Southsea South Parade Pier
- NIGHT SPOTS
- JOHNNIE RAY London Talk Of The Town
- PEGGY LEE London Pigalle
- MEL TORME Ilford Room At The Top



The ALLISONS are appearing in the Blackpool North Pier show and saxophonist RED PRICE is with Adam Faith at Llandudno next week.

**PE E.P's PE**

**"A TOUCH OF THE IRISH"**

**MICHAEL O'DUFFY**

with **BILL SHEPHERD** Orchestra and Chorus

7" E.P. NEP 24143

---

**"LISZT"**

**BENJAMIN KAPLAN & DAVID WILDE**

TWO OF THE PRIZE WINNERS IN THE FRANZ LISZT PIANO COMPETITION

7" E.P. CEM 36022

## ★ From YOU to US ★

D. BRAITHWAITE writes from Herts.: In June 30 NME, Elvis Presley stated that he thought he was a horrible singer. I certainly agree with him!

Recently I had the misfortune of seeing "G.I. Blues," and if people rave over Elvis in this film, then they should have given Adam Faith an Oscar for his performance in "Beat Girl."

So please, everyone, put Presley out of his misery and assure him that he is a horrible singer!

BARRIE MARKLEW writes from Staffs.: What has happened to Tony Newley?

How can such a great singer, actor and comic who makes fabulous discs such as "And The Heavens Cried" turn out such childish and old-fashioned records like "Strawberry Fair," "Pop Goes The Weasel," "Yes, We Have No Bananas," and even "Ba Ba Blacksheep"!

Use some common sense, Tony, and stick to the wonderful ballads that show your real worth.

PETER AVES writes from Middx.: When the "Juke Box Jury" vote a disc a miss, nine times out of ten one can be certain that it will be a hit!

However, on last Saturday's programme, they did the right thing to vote Tommy Bruce's version of "I'm Gonna Sit Right Down And Write Myself A Letter" a hit.

It is obvious to anyone that Mr. Bruce has not got a good voice, but he has the most refreshing style that is in complete contrast to the majority of today's vocalists.

MARGARET SUMMERS writes from Surrey: Why is it that as soon as a pop singer starts to make any headway with the public, he is rushed into films?

I have always been of the opinion

that screen stars were born with acting ability. Not so Messrs. Faith, Presley and Richard.

They have enough fans due to their singing talents. Surely they must realise that eventually they will destroy the image of themselves that has been created by their followers by being in films.

MAX GRAY writes from Cornwall: I read with joy and trepidation the news that Hank Snow may visit Britain.

Joy because I have many of Hank's recordings, proving him to be one of the best c-and-w singers in the world today, but trepidation because the number of followers of c-and-w music in this country is very small.

It would give me great personal satisfaction to hear and see Hank perform, but I'm afraid that he would only be cutting his own throat by coming here.

# ★ It's over two years since his death but his manager NORMAN PETTY says: **BUDDY HOLLY IS STILL AT THE TOP**

**THE** appearance in the best sellers of "Baby I Don't Care" (this week it is at No. 19) means yet another posthumous hit for the late, great Buddy Holly, and prompts the question—how long will his popularity last?

On Friday, I put this question to a man who, during the singer's lamentably short career, was closer to him than anyone else—American composer-recording star Norman Petty, who was Buddy's personal manager right up until the time of his death in an air crash in February, 1959.

"I'm sure that Buddy has a permanent place in the history of pop music, and I don't think he will ever be forgotten," Norman began. "As far as popularity is concerned—well, even though he's not with us, Buddy is still very much a star both in America as well as Britain.

"Fan mail pours in every week—to my office in the States and also to his parents' home. Hundreds of letters come from Britain, where there seems to be a constant demand for his records. It's the same in the U.S., where Buddy's discs still sell extremely well," Norman added.

Norman, who was in London last week on a combined business-pleasure trip, waxed Buddy's biggest hits (and also the many top-selling discs by the Crickets) at his own recording studios in Clovis, New Mexico. And during our conversation, he revealed the exciting news that there are still some unissued Holly discs waiting to see the light of day.

"At the studios I've got the masters of four really tremendous titles—discs that I'm sure would make the best-selling grade here without much trouble.

"They're easily swinging, rock-styled things recorded with a small instrumental group, and spotlight Buddy at his extreme best," Norman enthused.

Are they going to be released? "Most certainly," Norman replied. "There are one or two problems to be sorted out which I can't go into at the moment, but negotiations are already in hand for the titles to be issued by Coral in the not-too-distant future."

Could there be any other Holly discs that we don't know about? Well, it seems there might be some material dating back to Buddy's pre-Coral days, when he was recording for American Decca (Brunswick here).

Petty, composer of the recent million-selling "Wheels" and the big fifties hit "Almost Paradise," explained: "I've heard rumours that American Decca have some old tapes from early sessions by Buddy with the Crickets. Originally, they weren't meant for release, but I hear that the company may consider



By **KEITH GOODWIN**

doing so if the standard of recording is up to scratch. But I must stress that this is only a rumour I've heard."

Norman, a brilliant organist who leads his own trio (which features his wife Vi on piano) on personal appearances and recordings, was the guiding hand behind Holly's rise to international stardom. Right now, he records and manages two top-selling U.S. instrumental groups—the String-A-Longs (hit recorders of "Wheels") and the Fireballs.

"From the very first time I met Buddy, I knew he was a potential star."

"He was a real diamond-in-the-rough it ever I saw one. Mind you, it wasn't easy going at first," Norman recalled, "and Buddy experienced his fair share of disappointments and setbacks before he achieved the recognition he so richly deserved."

That recognition came via a series of disc hits, many of them written

entirely by Norman or in collaboration with Buddy and other members of the Crickets—tunes like "That'll Be The Day," "Peggy Sue," "Oh, Boy," "Maybe Baby," "Rave On," "True Love Ways," "Moondreams," etc.

"As I see it, Buddy was one of the all-time 'greats' in the field of pop music, and if he was alive today, he'd be right at the top of 'the tree

"One of the most appealing aspects of his singing was the wonderful emotional 'feel' which he put into a song," Norman stressed. "It's a quality that hasn't been equalled before or since."

"Another point to remember," Norman went on, "is that Buddy was such a distinctive singer. He perfected a singular style and approach that has since influenced many other singers."

"But none are as good as the original. The moment you hear Buddy sing, you know precisely who it is, because he's so easily identifiable," he concluded.

Buddy's current chart entry, the Mike Leiber-Jerry Stoller song "Baby, I Don't Care"—plus its coupling, a revival of Fats Domino's self-composed hit of a few years

ago, "Valley Of Tears"—are both drawn from the "Buddy Holly" LP first issued by Coral in 1958.

It's interesting to note that "Baby, I Don't Care" previously attained best selling status during the middle fifties in the hands of Elvis Presley, who was one of Buddy's earliest influences. In fact, it was after seeing Elvis perform that Buddy first began treading the road to stardom.

The occasion was a one-night-stand concert headlined by Elvis in a small southern state town many years ago. Buddy was one of the enthusiastic fans at the show, and when Elvis completed his act, local talent was invited on stage to try its hand.

Buddy conquered his natural shyness enough to sing a couple of numbers, and was spotted by an American Decca talent scout in the audience. A recording session resulted, and Buddy got his foot on the first rung of the success ladder. Hard work took him to the top—and he's still there!

## YOU HIT AT BBC FOR DROPPING COMO

**MY** suggestion in last week's Controversy that BBC-TV is wrong to dispense with the Perry Como show, even allowing for the difficulties which they have to overcome, met with your widespread approval. Practically everyone, it seems, is most peeved with the BBC for making such an inexplicable decision.

Of all the letters I have received, only two can find anything to say in favour of the move. The remainder maintain that the obstacles confronting the Corporation could, and should, be taken in their stride. The general opinion is that the presentation of such a world-famous show is worth a little trouble.

Harry Walters, an executive of EMI, felt sufficiently strongly about

Perry (a rival company's artist), to write: "Speaking personally, the Como show has represented absolute perfection in the presentation of musical artists. I appreciate the BBC's technical problems, but when one considers the fantastic amounts of money spent on unfunny comedy shows and badly presented musicals, I am at a loss to understand their thinking."

Mrs. J. M. Fitter (Coventry) describes BBC-TV's decision as "deplorable," while Catriona Anderson (Worcester) is certain that the Corporation will lose viewers to ITV as a result of dropping Como.

Jennifer Noad (Sutton) agrees with my plan to screen the show on a fortnightly basis, if editing problems are too complicated for a weekly programme—and a whole family in Wellington have written in to register their disapproval, claiming that there will never be another show to replace it.

Mrs. Jean Farmer (Old Coulsdon) points out that Perry is seen in many other countries, all of whom get around this editing complication somehow. "It doesn't say much for the BBC if they can't be bothered to do the same," she declares.

The two who support the BBC's decision are Sheila Potter (Romford) and Jill Whitty (Looe, Cornwall). Sheila believes the BBC deserve credit for having televised the show for such a long period, in view of all the problems with which they are perpetually confronted.

Jill's card is a little more to the point. She says: "I think the Como shows were a load of rubbish and am glad the BBC has stopped televising them."

So maybe the Corporation can derive consolation from the fact that they have, at least, two satisfied customers! **DEREK JOHNSON**

## NAT HENTOFF'S AMERICAN AIRMAIL HOLLYWOOD FETES RED DANCERS

**EDDIE FISHER** and Elizabeth Taylor gave a Hollywood party for nearly a hundred of the visiting Russian Moiseyev dance troupe. Mr. Fisher made a special hit, singing for the visitors "Around The World" and "Moscow Night."

Columnist Dorothy Kilgallen reports that Linda Scott is up for a Walt Disney screen test. Miss Kilgallen says Linda "may turn out to be a female Paul Anka."

Judy Garland's CBS-TV spectacular has been set for March 11. She is also involved in a possible pay television deal with Paramount that could bring her a million dollars over a ten-year period.

Gerry Mulligan has broken up his big band. He'll concentrate on writing, including some songs in collaboration with Judy Holiday.

Dean Martin's co-star in "Who's Got The Action?" will be Lana Turner.

In September, RCA-Victor will release "Jump Up Calypso," Harry Belafonte's first calypso album since 1956

"Mr. Kicks and Co.," the Broadway musical due to open in November and written by rising performer Oscar Brown Jr., will have two Negro choreographers and a woman director, who also is Negro.

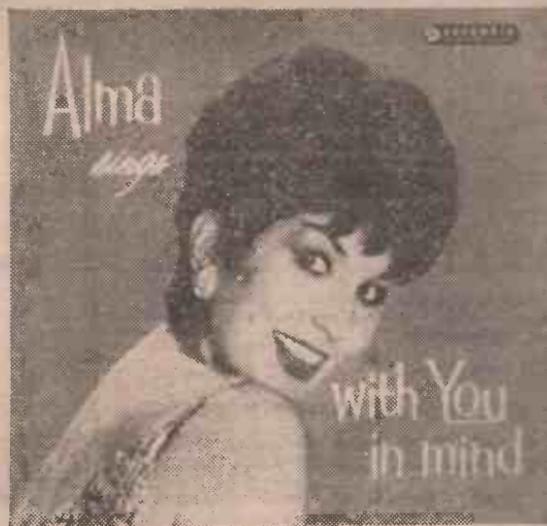
The Richard Rodgers - Alan Jay Lerner writing team has temporarily disbanded. Mr. Rodgers' new partner is playwright Samuel Taylor.

## LENA ON SEX

**SAYS** Lena Horne: I think sex should be treated as something of a joke by performers who parade it in front of audiences. If they take it too self-consciously, it becomes offensive.

"An Evening With Peggy Lee," the British TV show she'll soon tape, may be shown later in the States.

FOR REAL HOME ENTERTAINMENT—



### ALMA COGAN

#### 'WITH YOU IN MIND'

An outstanding selection of standards in her inimitable style

Columbia 33SX1345 (Mono) SCX3391 (Stereo)



The Original London Cast in highlights from **'BEYOND THE FRINGE'**  
Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore  
Recorded at the Fortune Theatre  
Parlophone PMC1145 (Mono)  
Stereo to follow



THE GREATEST RECORDING ORGANISATION IN THE WORLD



EMI RECORDS LTD.  
EMI House, 20 Manchester Square, London W1

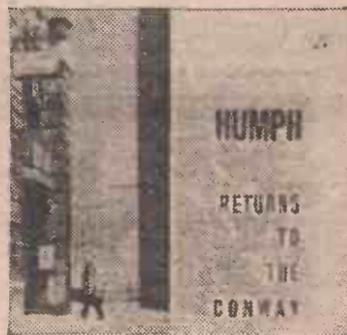
# PLAYALONG PLAYER



The Original London Cast Recording of **'THE SOUND OF MUSIC'**  
featuring Jean Bayless, Constance Shacklock, Roger Dann and Barbara Brown  
HMV CLP1453 (Mono)  
CSD1365 (Stereo)



The Original London Cast Recording of **'THE MUSIC MAN'**  
featuring Van Johnson and Patricia Lambert  
HMV CLP1444 (Mono) CSD1361 (Stereo)



**HUMPHREY LYTTELTON**  
and his Band  
**'HUMPH RETURNS TO THE CONWAY'**  
Columbia Lansdowne Jazz Series  
33SX1329 (Mono) SCX3382 (Stereo)

\* TUNE IN TO RADIO LUXEMBOURG (208 metres) AT 11 P.M. EVERY TUESDAY WHEN 'PLAYALONG PLAYER' IS PRESENTED BY E.M.I. DISC JOCKEY, DAVID JACOBS

# What's behind the sudden rush back to

## Ricky Nelson?

**THE** strangest feature of Ricky Nelson's long-overdue return to the disc big-time, which has occurred simultaneously on both sides of the Atlantic, is the fact that his triumph has been scored with alternate sides of his current recording—one title hitting the top in America, and the coupling climbing high over here.

It is a measure of Ricky's restored following that both sides have achieved Chart status in the States and here. Indeed, I can't remember the last occasion on which an artist had both tracks of his latest recording in the top table, in both Britain and America. Can you?

Despite this remarkable feat, however, the plain truth is that in the States "Travellin' Man" scored the biggest success, rising to the very top of the lists, in which position it remained for a fortnight.

And in this country, the fans have veered towards the other side, "Hello Mary Lou," which they boosted up to the No. 3 slot.

It would perhaps be understandable if the local fans and their American counterparts were divided on, say, an Elvis Presley record. After all, we hear so much of Elvis these days that a difference of opinion would not be surprising.

But it strikes me as extremely odd that, having largely turned their backs on Ricky's disc efforts for the last couple of years, the British fans

should have restored him to favour—not with the record which climbed to No. 1 in the States, but with the other side of the disc.

Is there any logical explanation for this state of affairs, or is it "just one of those things"—one of the many pop music mysteries with which we are for ever being confronted?

Well, of course, there's no telling what the fans are going to do. If recording managers could read the minds of potential buyers, all their problems would be solved. But it doesn't work out like that. And personally I think the unpredictability of the business adds to the excitement.

In the case of Ricky's current disc gem, London Records started the ball rolling in favour of "Hello Mary Lou," by launching it as the "A" side of the record in this country.

Of course, they soon realised that the record was destined to be a double-sided hit and began plugging both sides of the disc. But the initial exploitation was primarily centred on "Hello Mary Lou," and this must have played a considerable part in giving this title a head start



over "Travellin' Man."

So far as Ricky is concerned, we have to rely entirely upon disc-jockey programmes to hear his work. But in the States, he is perfectly capable of personal exploitation—and realising that this is the break for which he has so patiently been waiting, Ricky has been quick to cash in on the turn of events.

He's been busy making guest appearances on many topline television shows and d-j programmes, and the song which he has been featuring invariably is "Travellin' man." For Ricky prefers this of the two titles and, from the word "go,"

**DEREK JOHNSON SEEKS TO ANSWER THIS QUESTION**

has regarded it as the most likely seller.

As things have worked out, both sides have happened in a big way. But there's no doubt that Ricky's own coverage of the "Travellin' Man" number, helped appreciably to place this song way at the top of the American hit parade.

Over here we still tend to regard Ricky as a teenage idol, and I feel that the very title "Hello Mary Lou" is in keeping with that belief. It's a light-hearted, boy-meets-girl type of number—the sort of thing we would expect from young Ricky. And many of the fans must have gone for it hook, line and sinker, because it seemed a particularly appropriate song for Ricky to sing.

But over in the States, Ricky is growing up fast. And it you think that maybe "Travellin' Man" is a somewhat more adult type of number, then that's precisely what Ricky is hoping for—and it's also why he has a personal preference for this song.

It is never easy for the public to realise when child prodigies have grown up. Ricky Nelson first came to our attention as a member of his

parents' radio and TV show, and he was also seen in some of the films in which they appeared—furthermore, he was a top recording star when in his mid-teens.

For the fans to accept the fact that Ricky is no longer a boy, but a man, is the main problem with which he is wrestling at the moment.

The public, you see, is reluctant to forgo the image it had created of the child star—and Ricky for his part is desperately anxious to prove to the world that he is now mature.

### Anxious

He is equally anxious to prove to himself that the fans will accept his adult talent, and that his success so far has not been solely dependent upon his youth.

For this reason, he is doing everything in his power to prove that he is fully grown up. Indeed, the very nature of this article would probably prompt him to plonk a right uppercut on my jaw, if he were in the immediate vicinity instead of six thousand miles away.

You see, one of Ricky's major moves in his fight for recognition as an adult is to drop the "y" from his Christian name. He now prefers to be known simply as Rick Nelson, and I'm told it's just too bad if you happen to call him "Ricky" within his hearing!

He maintains that "Ricky" is synonymous with the fans' conception of a "cute teenager," and that's the very description he's trying to avoid right now.

This small detail has involved a tremendous amount of planning and discussion, for it has necessitated family conferences (in view of the

format of the family show) and talks with studio and advertising personnel.

And gradually the name Rick Nelson is being absorbed into American show business—and the papers and glossy magazines over there are slowly falling into line.

As yet, though, the name-change hasn't reached this country. And for the time being, or until he arrives on the scene to deliver that right uppercut in person, I think we'll stick to Ricky Nelson.

In spite of Ricky's determination to adopt a new adult personality, he hasn't found it easy to gain acceptance in this role.

Even Hollywood producers are still offering him roles like that of a college undergraduate or a gangling teenager—though one or two more enlightened executives have suggested parts more in keeping with Ricky's new-styled personality.

"One thing I discovered as a result of this change of policy," says Ricky, "was that it was no use simply announcing that I was now grown up, and wished to be treated accordingly. I had to act accordingly. I had literally to be adult."

"This meant changing my attitude towards many things—handling money, the way I drove my car, my association with girls, the friends I kept, and so on. But I think that at last the message is being driven home!"

And it's in this way that Ricky Nelson, who is now legally an adult (having achieved the key of the door in May), is trying to instil upon the fans that he is no longer a teenage idol. It's also principally why he preferred "Travellin' Man" to "Hello Mary Lou."

It isn't easy for any artist experiencing this transition period. But I think that, given the right breaks, the adult Ricky Nelson could become a major name in the cinematic world.

The films in which he has recently appeared, such as "The Wackiest Ship In The Army," have not severely tested his true talents. But this much has emerged—he is probably the best actor of any of the disc sensations who have turned to movies. That's why I think he has a great future in this medium.

And if he is capable of turning out more records, with an appeal as great as his present issue, his current Chart entry is likely to prove more than just a passing phase.

## NINA and FREDERIK film acting debuts

NINA and Frederik will be seen in British cinemas soon in a colourful Unifilm production, "The Richest Girl In The World," which is now awaiting release.

They get full marks for their remarkably high standard of acting and also for their delightful songs.

The story is a well-worn theme, Nina in the role of the daughter of a rich oil magnate, and Frederik as her comparatively poor beau.

Although the film is in Danish, there are English sub-titles. The songs are inclined to be rather confusing, three being sung in English, one in French, and the remainder in Danish.

Titles of the English songs are "My Pet Parakeet," "Oh Sinner Man" and "Limbo."



## LIFE-LINES OF

**EYDIE GORME and STEVE LAWRENCE**



**STEVE**  
Real names: Steve Lawrence.  
Birth date: July 3, 1933.  
Birthplace: New York.  
Height: 5ft. 9ins.  
Weight: 165lbs.  
Colour of eyes: Blue.  
Colour of hair: Brown.

Parents' names: Emmanuel and Anna.  
Brothers and sisters: Two brothers, one sister.  
Instruments played: Piano and saxophone.  
Musical education: Self-taught.  
Age at which entered show business: 16.  
Present disc label: HMV.  
Other labels in past: Coral, ABC Paramount.

Hobbies: Horse-riding and piano playing.  
Favourite colour: Blue.  
Favourite singers: Eydie Gorme, Frank Sinatra, Buddy Clark, Perry Como and Dinah Shore.  
Favourite actors: Cary Grant, Jack Lemmon, Marlon Brando.

Favourite actresses: Doris Day and Barbara Stanwyck.  
Favourite food: Home cooking.

Favourite drink: Hot chocolate.  
Favourite clothes: Sports.  
Favourite bands: Nelson Riddle and Don Costa.  
Favourite composers: Rodgers and Hart, Cole Porter, Gershwin.  
Miscellaneous likes: Watching television.  
Miscellaneous dislikes: Not having enough time to spend at home.  
Tastes in music: Light and varied.

Forthcoming disc projects: New album soon.  
Personal ambition: To write a hit song.

Albums: "Swing Softly With Me."

*... referring to both of them*

Children: One boy, David.  
Present home: New York.  
First public appearance: Steve Allen Show in 1953.  
Biggest break in career: Steve Allen Show.  
TV debut: Steve Allen Show in 1953.  
Own TV series: In America, "The Steve Lawrence And Eydie Gorme Show."  
Recording and personal manager, and M.D.: Ken Greengrass.  
Names of accompanists: Joe Guericco

**EYDIE**  
Eydie Gorme.  
August 16, 1933.  
New York.  
5ft. 4ins.  
118lbs.  
Brown.  
Dark brown.  
Fortune and Nessim.  
One brother, one sister.

Piano.  
Self-taught.  
17.  
HMV.  
Coral, ABC Paramount.

"Playing with our son."  
Blue.  
Steve Lawrence, Ella Fitzgerald, Frank Sinatra.

James Dean, Cary Grant, Jack Lemmon and Marlon Brando.

Sophia Loren and Doris Day.  
All kinds, but especially home cooking.  
Wine.  
Slacks and a shirt.  
Count Basie and Nelson Riddle.  
Hammerstein, Rodgers, Cole Porter, Gershwin.  
Going to the theatre.  
Same as Steve.

Light jazz and most kinds of light music.  
New album—"I Feel So Spanish."  
"To have more time to spend with my son."  
"Eydie Gorme," "Eydie Swings The Blues," "Eydie Gorme Vamps The Roaring 20's," "Eydie In Love."  
"Gorme Sings Show-stoppers," "Love Is A Season," Eydie Gorme, "On Stage," "Eydie In Dixieland."

(arranger), Johnny Frosk (trumpeter), Jerry Gilgor (drummer).  
Major award: American Grammy Award for The Best Vocal Duo Of 1961.  
Important engagement abroad: The current tour of Britain.  
Professional ambition: To star together in a Broadway show.  
Albums made together: "We Got Us" and "Steve And Eydie Sing The Golden Hits."

**THE EXCITING SOUND OF THE FABULOUS FLEE-REKKERS**

# LONE RIDER

on PYE PICCADILLY 7N 35006

**MERIDIAN MUSIC LTD., 8 DENMARK ST., LONDON, W.C.2**

**DAVY JONES**  
"BONNIE BANKS"  
B/W "BABY BABY"  
45 RPM 7N 25095

**THE DON HARVEY TRIO**  
"POP IN THE TAVERN"  
B/W "DON'S MEDLEY"  
45 RPM 7N 35008

**BIG! BIG! BIG! BIG! BIG!**

# ADIOS MY LOVE

Recorded by  
**LYN CORNELL (Decca) VERA LYNN (M.G.M.)**  
**ANNE SHELTON (Philips)**

**TRIANGLE**  
Recorded by **JANIE GRANT (Pye-International)**

**WHAT-CHA GONNA DO**  
(SOUTHERN LOVE)  
Recorded by **VINCE TAYLOR (Palette)**

**KASSNER ASSOC. PUB. LTD., 25 Denmark Street, London, W.C.2**

**PICCADILLY**

# EMILE FORD AND THE CHECKMATES

## "AFTER YOU'VE GONE"

B/W  
"HUSH, SOMEBODY'S CALLING ME NAME"

45 R.P.M. 7N 35007

★ AGENTS DIRECTORY ★

RABIN AGENCY DAVID RABIN-IVOR RABIN 28-30 GLOUCESTER MANSIONS CAMBRIDGE CIRCUS LONDON, W.C.2

JOE LOSS LIMITED LANgham MORLEY HOUSE 1212/3 REGENT STREET 2323/4 LONDON, W.1

CYRIL BERLIN (ASSOCIATES LTD.) 34 Greek Street, W.1 GER 1412/3

TITO BURNS AGENCY BANDS VARIETY, RADIO, TELEVISION, CONCERTS, CABARET 39, WARDOUR ST., LONDON, W.1

THE AGENTS ASSOCIATION LTD. ASSOCIATION OF TOURING AND PRODUCING MANAGERS STANLEY DALE 12 HOLLAND VILLAS ROAD, LONDON, W.14 BAY 7808

WHATEVER THE OCCASION CYRIL STAPLETON WILL PROVIDE DANCE BANDS, ORCHESTRAS, CABARET 75 SHAFTESBURY AVENUE, LONDON, W.1 GERrrad 0343

★ VOCAL DIRECTORY ★

ALMA COGAN c/o SIDNEY GRACE 235 Regent St., W.1. REG 5821

KEYNOTES The ★ ★ ★ ★ ★

DAVID WHITFIELD c/o LEW & LESLIE GRADE Tel.: REG 5821

JOAN REGAN Direction: Keith Devon Bernard Deffont Ltd. Joan Regan Supporters' Club, 73 Longlands Road, Sidcup, Kent.

SHELLEY MARSHALL Enquiries: ERIC GILDER 195, Wardour St., W.1. REG 0644

RECORDS FOR SALE 6d per word

EX-TOP TWENTY. Records, 45s, perfect. 2/9d, each. S.a.e. for list.—11, Ibbott Street, Stepney, London, E.1. JAZZ, POPs, folk records available at cheap prices, open daily 10-6 p.m. American records supplied. Send 6d. stamps for mammoth monthly catalogue.—Zodiac Records Ltd., 19, Gerrard Street, W.1. REGent 3030.

FAN CLUBS 6d per word

BUDDY VYDEL & THE NITE-FLYERS. Fan Club, free membership. Photos, details, write G. W. Kirk, 126, Hillside Estate, Bransford, Lincs. Lincolnshire's Greatest Teen-Beat. Have you heard "Talk About Ma Baby," yet? ELDIE GORME and Steve Lawrence Club. S.a.e. details.—33, Irvine Mains Crescent, Irvine, Ayrshire, Scotland. FUTURIST ELVIS PRESLEY FAN CLUB.—S.a.e. for new details 182, High St., Halmer End, Stoke-on-Trent. GLENDA COLLINS Fan Club. Membership 3s, 6d.—Photographs, details, Secretary, Carol King, 502, Lea Bridge Road, Leyton, E.10. JUDY GARLAND Official Club.—6, Highwood Gardens, Ilford, Essex. KENNY BALL Appreciation Society. S.a.e. to 62, Sylvan Avenue, London, N.22. SPECIAL ANNOUNCEMENTS or enquiries regarding Mr. Acker Bilk's Fan Club to Bilk Marketing Board, 8, Great Chapel Street, London, W.1. STEVE LAINE & THE ZODIACS, Fan Club: C. Tetley, Suite 18, 10, Vicarage Gate, W.8. The DES O'CONNOR Club: Stamped addressed envelope for details to 66, Tidswell Road, Birmingham, 22a. THE KESTRELS OFFICIAL FAN CLUB. Write to Judy and Margaret, 23, Olerton Road, Ordsall, Retford, Notts. Annual membership 5s.

RECORDING 6d per word

RECORDING STUDIOS available, all facilities. Tape to disc services. Mono and stereo. Reasonable charges.—Zodiac Recording Studios, 19, Gerrard Street, W.1. REGent 3030. SOUND RECORDINGS Studio for all purposes, professional or amateur tape to disc transfer service. Hire Service for Tape recordings and associated equipment. Phone or write to THE MAGNEGRAPH RECORDING CO. LTD., 1, Hanway Place, London, W.1. LANgham 2156. We are looking for Talent to put on disc, why not come along. GARLAND'S, Deptford, S.E.8. Phone TIDewey 4412.

RECORDS WANTED 6d per word

RECORDS BOUGHT, sold, exchanged. 45s, EPs, LPs.—Fowler, 264, Vauxhall Bridge Road, S.W.1. (Callers only). WANTED. 12in. LPs 15s., 10in. 10s., EPs 4s. 6d., 45s 1s. 6d. Good condition.—Write or call, DISCLAND, 7, Queen Street, Gravesend, Kent.

DUPLICATING 6d per word

TURNERS DUPLICATING SERVICE. Closed for holidays, 15th to 22nd July.

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST. Please enter my name as a subscriber commencing with your next issue:— NAME ADDRESS (BLOCK CAPITALS) Tick period required: 12 months (35/-) 6 months (17/6) Post to "New Musical Express," 23 Denmark Street, W.C.2

PHOTOGRAPHS 9d per word

AAAA! AAAH! STARPICS NOTE WE ARE THE ONLY AUTHORISED COMPANY TO SUPPLY PHOTOGRAPHS, DOUBLE WEIGHT, HIGH-GLOSS, 10 in. x 8 in., 8 in. x 6 in. AND POSTCARDS OF THE FOLLOWING STARS: CLIFF RICHARD, ELVIS PRESLEY, CLINI WALKER, EDD "ROOKIE" BYRNES, ADAM FAITH, ROBERT HORTON, DALE ROBERTSON, JOHN SMITH, RALPH TAEGER, ROBERT FULLER, FERNELL ROBERTS, JESS CONRAD, RUSS CONWAY, BILLY FURY, TOMMY STEELE, TY HARDIN, WILF HUTCHINS, MIKE LONDON, DARREN MCGAVIN, BURT REYNOLDS, THE SHADOWS, DANNY HUNTER, FRANKIE VAUGHAN, MAX BYGRAVES. OBTAINABLE ONLY FROM YOUR LOCAL RECORD SHOPS, STATIONERS, BOOTHS, W. H. SMITH & SONS AND SELFRIDGES. ALL TRADE ENQUIRIES TO: "STARPICS", 51, QUEEN STREET, BLACKPOOL, LANCs. CLIFF! 2s 6d.—Globeport, Clitheroe. YOUR FAVOURITE film, record or TV star. Real photos, 10 x 8 at 2/6d., postcard size 6d. Send S.A.E. for free list.—Starfotos, 36, Rupert Street, London, W.1. YOUR FAVOURITE stars. 2s. 9d. large, 1s. 9d. medium Cliff or Presley 2s. 9d. per set.—Send P.O. to St. "4", 10, Wentworth Street, London, E.1.

TAPE RECORDERS 9d per word

FREE H.P. 2 years to pay! No interest charges! Biggest sales in U.K.! Why? Best terms you can get. Free tape offers. 300 machines, new and secondhand stocked. Free brochures. HOUND TAP RECORDERS, 218, High Street, Bromley, RAV 4477.

INSTRUMENTS FOR SALE 6d per word

ELECTRIC GUITAR.—Framus Black Rose De Luxe, with Hofner pick-ups, controls, etc. With case, as new. Bargain, 15s o.n.o.—130, Falmouth Gardens, Ilford, Essex. CRE 2162. FUTURAMA GUITAR, 3 pickups, tremolo arm, case and amplifier. £48. Without amplifier £38.—Telephone DOL 7572. TENOR SAX. American. Gold Lacquer. As new. Perfect instrument. Gordon Beeson overhaul. Bargain. £55.—Box No 1098.

SPECIAL NOTICES 9d per word

ALL MORTGAGES. Show business a speciality.—Chimax Ltd., 282, Kensington High Street. WES 0819.

The NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES

Please allow 2 extra words if Box No is required and add 1/- for service charge. Heavy black capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to: CLASSIFIED ADVT. DEPT The New Musical Express, 23, Denmark St., London, W.C.2. COvent Garden 2266 (5 lines)

TUITION 9d per word

ACKNOWLEDGED as the best, the Ivor Mairants postal courses for plectrum and finger-style guitar.—Particulars Ivor Mairants Musiccentre Ltd 185, Wardour Street W.1. ALFIE FRANKS and forty others teach at the Eric Gilder School of Music, Prospectus: 195, Wardour Street, W.1. REG 0514. A RADIO and TV singer has vacancies: beginners and advanced.—CIN 6774. ARNOLD ROSE, London's No. 1 teacher of singing teaches you to be a Recording and TV success. Pupils appearances in "Star Time," "Music Shop," "Saturday Spectacular." Professional, opportunities for all fully trained students.—Telephone PARK 8305 for auditions. DRIM Tuition: Beginners or advanced.—MAURICE PLACQUET, SHE 5155. MAESTRO MARIO the greatest singing teacher of them all—MAY 5160. MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition. Beginners encouraged.—137, Bickenhall Mansions, Baker Street W.1. HUN 2666/7.

PERSONAL 9d per word

A PASSPORT TO ROMANCE. Introductions everywhere. Sample lists free. Write to Social Correspondence Club, 315/12 Gray's Inn Road, W.C.1. ARE YOU STILL SINGLE? Suitable introduction: confidentially arranged. Free details from Marjorie Moore (Dept 6), 392 Strand, London, W.C.2. EUROPEAN FRIENDSHIP Society. Olney, Bucks. Pen friends home or abroad.—Send s.a.e. for details. FIND FRIENDS everywhere. Age 17 upwards: opposite sex. Details free: Mary Blair, 147/35, Holborn, London, E.C.1. FRENCH PEN FRIENDS, all ages.—Details s.a.e., Anglo-French C.C., Falcon House, Burnley. FRIENDSHIP NOW—marriage later! Details free without obligation.—Lorraine Curran, John Street, Blackburn. MYRTLE FRIENDSHIP Club. Pen-friends home and abroad. All interests.—Box No. 1043. PERSONAL COLUMN Friendship Club 10,000 members aged seventeen to seventy. Friendship or marriage anywhere. Details free.—PCFC, Falcon House, Burnley. THE ANSHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester, successful introductions arranged for those seeking happy marriage. A highly confidential, reliable service. UNDER 21? Penpals anywhere. Send s.a.e. for details.—Teenage Club, Falcon House, Burnley. WEST RIDING Introduction Club, 44, Stainburn Road, Leeds. Friendship, Marriage—Introductions everywhere.

ENGAGEMENTS WANTED 3d. per word

ABLE ACCORDIONIST, PIANIST—PRO 4542. AITO TENDR.—CRE 2162. TALENTED LYRICIST seeks opportunity in music business.—Soulsby, 13s, Sinclair Road, W.14.

BANDS 6d per word

ABSOLUTELY accomplished hand—AS9 3457. AI (above average) bands.—PRO 4542. BERTIE MASON TRIO.—CAN 2005. HOWARD BAKER and his Band Available for one-night stands especially Fridays. Cabaret also supplied.—69, Glenwood Gardens, Ilford, Essex CRE 4043. LOU PREAGER'S Ambassadors Band. Specially chosen combinations. One-night stands anywhere.—Lou Preager's Presentations, 69, Glenwood Gardens, Ilford CRE 4043. MELONOTES, 3-8 piece, fully rehearsed and experienced.—CRE 2162.

MUSICIANS WANTED 6d. per word

FUSILIER BRIGADE requires Junior Bandsmen, 15-17. Musical experience not essential. Expert tuition given. Kneller Hall training for those suitable.—Details: HQ Fusilier Brigade (JSW), H.M. Tower of London, E.C.3. THE RHINE BAND of the Royal Tank Regiment has a few vacancies for young instrumentalists between the ages of 15-17. Expert tuition given at the Junior Leaders Regiment, Bovington, and a course at Kneller Hall for suitable candidates.—Apply Director of Music, 3/R.T.R., BFPO 41.

BANDS WANTED 6d. per word

NAME BAND required for annual Ball in Lincoln. 3-piece.—Quotations, please, to Box No. 1128.

INSURANCE 9d per word

ALTHOUGH we advertise our service regularly, we consider our finest advertisement to be the many musicians everywhere who will readily recommend us for all insurance matters.—W. C. COLLINS & CO. (INSURANCE BROKERS), 14/18, Queen Victoria Street, E.C.4. CIT 6875.

MUSICAL SERVICES 6d. per word

CAN YOU WRITE A SONG? (Words or music). You may have just the right idea for a success. Stamp for details.—Popular Song Writing Bureau, 10/11, Great Newport Street, London, W.C.2. FOR THE best offers with your lyrics send to us.—Box No. 1126. LADY HARMONISES melodies and sets music to lyrics inexpensively.—Box No. 1029. MUSIC set to lyrics, or from voice or tape. Moderate.—36, Sudbury Avenue, Wembley, WEM 3488. MUSIC WRITTEN to lyrics. Moderate terms. Every song given a chance and advertised. Letters only.—Melrose, "Stardust," Pollard Avenue, Denham, Bucks. SONGS REVISED professionally.—Hoyle, 40, Isherwood Street, Preston.

INSTRUMENT REPAIRS 6d. per word

HOHNER.—Complete repair service for Accordion and Chromatic Harmonicas. Expert craftsmen.—Hohner (NME), 11/13, Farringdon Road, E.C.1. HOL 3056

Specialists in Recording. Groups, soloists or vocalists Amateur or professional We have a studio available or our mobile unit can give you the best "on the spot" service. We are on call any time—quotation on request. TAPE TO DISC SERVICE R.A.E. RECORDINGS 93 Broad Street, Birmingham 15 Tel.: Midland 8583 or evenings Solihull 5058

FOR SALE 6d. per word

LOWREY HOLIDAY ORGAN—Two 44 note manuals; 13 note pedal board, five vibrato settings; exclusive "glide" control for guitar glissando or trombone smear; 28 touch-tab controls; percussion and sustain effects. Two teach-yourself tutors and instruction manual. Complete with bench 426 gns. Terms available.—Jas. & Wm. Hastings Ltd., Rotherham, Yorkshire. Telephone Rotherham 5564.

WORKS MILITARY BAND OFFER FOR SALE COMPLETE SET MILITARY BAND EQUIPMENT

Including Full Set Instruments with Bach Trumpets (almost new); Library, with vocal and male voice numbers; Music Stands, etc.; Uniforms. For details, apply Secretary, Messrs. R. A. Lister & Co. Ltd., Dursley, Gloucestershire.

PRINTING 6d. per word

GUARANTEED PRINTING. Business Cards, 8s. per 100. Letterheads, etc. Prompt and courteous attention at all times.—Dorington Services, 7, Dorington Place, LEEDS, 2, YORKS.

SPECIAL OFFER! BACK NUMBERS OF 'HIT PARADE' MONTHLY MAGAZINE 1/6 each or 3 for 3/6. Post free. 1954, 1955, 1956, 1957, 1958, 1959, 1960 (Some in short supply) Send cash with order to: Dept. H.P., 23 Denmark Street, London, W.C.2

NME 1961 36-STAR PORTRAIT CALENDAR plus birthdays of more than 300 Disc and Screen Stars Limited number only. Price 2/- post free. Send P.O. (no stamps please) to: A.S.O. NEW MUSICAL EXPRESS, 5, Denmark Street, London, W.C.2.

AFN HIGHLIGHTS 547, 344, 271 METRES

SUNDAY 1.30 Family Theatre; 4.30 Highway of Melody; 6.30 Golden Record Gallery; 8.30 America Sings; 9.05 AFN Playhouse. MONDAY 11.30 Request Show; 1.05 Joy Boys; 2.05 Outpost Concert; 3.05 Five String Concert; 4.50 American Music Hall; 10.30 Songs, Sinatra, And Strings; 11.05 Late Request Show. TUESDAY 11.30 Request Show; 2.05 Outpost Concert; 3.05 Five String Concert; 5.30 Request Show; 7.05 Music In The Air; 10.15 Serenade In Blue; 11.05 Late Request Show. WEDNESDAY 11.30 Request Show; 1.05 Joy Boys; 2.05 Outpost Concert; 3.05 Country Music Jambooree; 3.45 Five Star Matinee; 5.30 Request Show; 7.05 Music In The Air; 8.05 Life Of Riley; 10.30 Lawrence Welk; 11.05 Late Request Show. THURSDAY 11.30 Request Show; 1.05 Talk Of The Town; 2.05 Outpost Concert; 3.05 Five String Concert; 5.30 Request Show; 7.05 Music In The Air; 10.30 Musician And His Story; 11.05 Late Request Show. FRIDAY 11.30 Request Show; 1.05 Joy Boys; 3.05 Five String Concert; 5.30 Request Show; 7.05 Music In The Air; 10.30 Echoes Of Bourbon Street. SATURDAY 11.30 Request Show; 1.30 Resort Review; 2.05 Saturday Salute In Music; 4.30 Word Play; 8.05 Grand Ole Opry; 11.05 Dancing On Two Continents.

RADIO LUXEMBOURG FULL PROGRAMMES 208 METRES

SUNDAY 7 Jack Jackson; 7.30 Film Time; 7.45 Star Of The Week; 8.00 Sheila Southern; 8.15 Favourites Old And New; 8.30 A Date With Perry Como; 8.45 Pete Murray's Caramac Show; 9 Top Tunes Of Our Time; 9.30 Time For A Song; 10 Sunday Requests; 10.30 The Magic Of Sinatra; 11 Top Twenty; 12 Top Of The Shop. MONDAY 7 Non-Stop Pops; 7.45 Latin-American Time; 8 Monday Spectacular; 9 Honey Hit Parade; 9.15 Hits And Misses; 9.45 Monday Spin; 10 Top Pops; 10.30 Jack Jackson; 11 Spin With The Stars; 11.15 Your Record Date; 11.30 The World Tomorrow; 12 Search The Scriptures; 12.15 Music At Bedtime. TUESDAY 7 Non-Stop Pops; 7.45 Sporting Challenge; 8 Elvis Presley; 8.15 Honey Hit Parade; 8.30 Tuesday's Requests; 9 Ronnie Carroll; 9.15 Spin Around; 9.30 Jimmy Young; 10 A Record Crop; 10.30 Warner Bros. Record Show; 11 Playalong Player; 1.30 The World Tomorrow; 12 Midnight On Luxembourg. WEDNESDAY 7 Non-Stop Pops; 7.45 New Songs For Old; 8 Honey Hit Parade; 8.15 In The Groove; 8.30 Wednesday's Requests; 9 Internationalities; 9.30 Stop Pressings; 10 Teen And Twenty Disc Club; 10.30 Pete Murray; 11 Request A Golden Guinea; 11.15 Hits For Six; 11.30 The Hour Of Decision; 12 Midnight on Luxembourg. THURSDAY 7 Non-Stop Pops; 7.45 This Week's Top Discs; 8.15 Honey Hit Parade; 8.30 Thursday's Requests; 8.45 Fanfare; 9 The David Jacobs Show; 9.30 This Is Their Life; 9.45 The Cliff Richard Show; 10 Sam Costa; 10.45 Thursday Special; 11 Rising Stars; 11.30 Radio Bible Class; 12 Midnight On Luxembourg. FRIDAY 7 Non-Stop Pops; 7.45 Connie Francis Sings; 8 Honey Hit Parade; 8.15 Disc Date; 8.30 Friday's Requests; 9 Juice Box Parade; 9.15 The Dickie Valentine Show; 9.30 America's Hot Ten; 9.45 Friday Spin; 10 Weekend Choice; 10.30 Record Hop; 11 The Kent Walton Show; 11.30 Bringing Christ To The Nations; 12 Midnight On Luxembourg. SATURDAY 7 Non-Stop Pops; 7.45 Sporting Challenge; 8 Saturday Jazz Time; 8.30 Saturday's Requests; 9 ABC Of The Stars; 9.30 Eydie Gorme And Steve Lawrence; 9.45 Irish Requests; 10.15 Big Time Bands; 10.30 Honey Hit Parade; 11 Keith Fordeyce; 11.30 Record Round-up; 12 The Late Late Show.

The JULY issue of NOW ON SALE! HIT PARADE The great monthly magazine for all followers of disc stars and pop music enthusiasts 36 pages, illustrated on glossy art paper PRICE 2/- Personally written articles by these famous stars: ELVIS PRESLEY • RICKY NELSON • BOBBY VEE BILLY FURY • SHIRLEY BASSEY Front Cover Portrait ELVIS PRESLEY Special full-length feature stories— THE SHADOWS • JOHNNY MATHIS • NEIL SEDAKA LONNIE DONEGAN • CLARENCE HENRY • ROY ORBISON EYDIE GORME & STEVE LAWRENCE • EDEN KANE • LINDA SCOTT Portrait Gallery FRANKIE AVALON Secrets of the Stars: FRANK SINATRA, DEAN MARTIN, EVERLY BROTHERS, PEGGY LEE, KENNY BALL, ALMA COGAN. Spotlight on: JERRY LEE LEWIS, JOHN BARRY. Plus: SPECIAL PICTURE FEATURE: GOLD DISC WINNERS DURING THE FIRST SIX MONTHS OF THIS YEAR; Pop and Jazz Record Reviews; American Disc and Film Gossip. HOME ADDRESSES OF HOLLYWOOD SCREEN STARS; Readers' Letters Page; Fan Club Page; Exciting Quiz; July Birthdays of the Stars; Survey of new LP releases—plus many more great novelty features. Make sure of your copy by placing an order with your newsagent or bookstall. Alternatively, fill in this coupon and receive the July issue packed with thrilling contents by return post. POST NOW! To "HIT PARADE," 23, Denmark Street, London, W.C.2. Please send me the July issue by return post. I enclose 2/3d. (Inclusive of return postage). No stamps please. Name Address (CAPITAL LETTERS)

# HOW WONDERFUL TO KNOW

(ANEMA E CORE)

TEDDY JOHNSON & PEARL CARR (Columbia)  
JOAN REGAN (Pye) ANDY WILLIAMS (London)

# I'LL CLOSE MY EYES

THE SKYLINERS (Pye International)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

## TAIL-PIECES by THE ALLEY CAT

### Decca have top five in the Charts

CONGRATULATIONS to Decca group—enjoying top five best-selling discs in Britain this week, thanks to Everly Brothers, Del Shannon, Ricky Nelson, Eden Kane and Billy Fury... "Reach For The Stars" is next Shirley Bassey release—penned by Norman Newell, her recording manager... Leading U.S. composers Sammy Cahn and Jimmy Van Heusen in London this week...

For Mel Tormé's opening at Iford cabaret, Tommy Steele's co-manager John Kennedy escorted actress Jill Browne (of "Emergency—Ward 10")... New speedboat cost—Emile Ford £800... One-time Shirley Bassey secretary Jean Lincoln now manages Kenny Lynch and Anita Scott...

Judging by his appearance on Sid James ATV show last Saturday, Roy Tierney has big future... The Mudlarks often play tennis with Billy Raymond in Blackpool... New white Jaguar is Marty Wilde's pride and joy...

Steve Lawrence almost covered Matt Monro's "My Kind Of Girl"... In Hampstead, Jo Stafford and Paul Weston are neighbours of Johnny Franz, Philips' a-and-r manager... Reports say Johnny Mathis receiving £1,500 daily from Vic Lewis for British concerts...

"Moody River" is not so moody for Pat Boone here... For Iford cabaret, agent Sydney Grace hopeful of securing Earl Grant... Replacement in Kingston Trio for departing Dave

Guard could be guitarist Ed Sasson. Memo to Tony Hatch of Pye: How about a Dickie Valentine LP? ... At their Blackpool hotel, Shirley Bassey and husband Kenneth Hume demanded a double bed... For his age, Jack Jackson (55) Britain's best-looking disc-jockey...

Col. Tom Parker considering week for Elvis Presley at New York's Palace theatre... In September, Julie London may televise here... Best man is Andy Williams—when his manager Alan Bernard marries actress Deana Weber on August 19.

Frankie Avalon has purchased Anne Baxter's Hollywood home... Guest appearance by Dickie Valentine likely in Jo Stafford's ATV series... His agent Martin Baum says £23,000 is Bobby Darin's fee per film...

Frank Sinatra is consoling Robert Wagner... "Because she refused me a date, Connie Stevens is a girl with class"; actor Scott Brady was the speaker... Records sold by Paul Anka exceed 26 million...

Sammy Davis joining Billy Eckstine as Las Vegas hotel director...



Putting the final touches on the big opening night tonight (Friday) at the London New Victoria are (l to r) impresario VIC LEWIS, star JOHNNY MATHIS and bandleader TED HEATH, who accompanies Mathis. The show moves to Hammersmith Gaumont on Saturday and Sunday.

David Jacobs and England's cricket skipper Peter May resemble each other... When Rosemary Clooney arrives here, screen-star husband Jose Ferrer accompanies her...

Yves Montand sought for Jo Stafford TV appearance... "Juke Box Jury" raved about Alma Cogan's new disc—and liked Marty Wilde's latest, too... Mirisch Brothers will change title of Elvis Presley film, "Pioneer Go Home"...

It started in Canada, but Steve Lawrence and Edie Gormé renewed their friendship with Jackie Rae in London... Only EMI disc-jockey Sam Costa didn't like EMI singer Tommy Bruce's disc on "Juke Box Jury"... Manager Jack Spina announces closure of Pat Boone's New York office...



"Hell Is For Heroes" co-stars Bobby Darin and Steve McQueen are feuding... On Saturday's Sid James ATV show, Jan McArt looked like Elizabeth Taylor... TV series for Jack Jackson soon?... Get ready fans—Cliff Richard is 21 on October 14... Drummer Brian Bennett and bassist Brian Locking have left Krew Kats group—to play for Tommy Steele at Great Yarmouth... Singer Frank D'Rone marrying actress Laura Elliott...

Siam Music, name of Bobby Vee's new publishing firm... Watching Louis Prima and Keely Smith at Hollywood's Coconut Grove, Vic Damone and clarinetist Benny Goodman were roped into the act... Singer Gisele MacKenzie named her offspring Duffy Shuttleworth...

TV star Clint Walker leading actors' inquiry into Jeff Chandler's death... New York critics acclaimed Bobby Rydell's cabaret act... Parlophone manager George Martin penned lyrics for current Gery Scott release...

Elvis Presley sold his racing car to Tommy Charles, a Houston disc-jockey... From Australia, Winifred Atwell's husband-manager Lew Levishohn visited London last week... America's No. 1 hit, U.S. Bond's "Quarter To Three" issued today...

Adam Faith was cabaret attraction at Lord and Lady Hulton's daughter's coming-out ball... Turner Layton's "After You've Gone" is Emile Ford's new release... Bob Wallis' singing sounds like Kenny Ball with a sore throat!

Over credits of Robert Lippert's "Swingin' Along" film, Ray Charles sings title song... Society Restaurant cabaret singer Felicia Sanders a dis-

covery of Mitch Miller... In "Summer World" film, Fabian's co-star is Carol Lynley...

Disc debut by Nancy Sinatra Sands—on her father Frank Sinatra's Reprise label... "I Feel So Spanish," Edie Gormé's next LP... Pianist-composer Max Harris and Middlesex cricket captain Ian Bedford are virtually doubles...

For his brother David Nelson's wedding to June Blair, best man was Ricky Nelson last month... Tennessee Ernie Ford's vocal discovery Molly Bee married cameraman John Kipp in Las Vegas... "The Writing On The Wall," Adam Wade's current U.S. hit, covered by Tommy Steele here.

Bobby Vee enrolled at Jeff Corey's Hollywood acting school... Bobby Rydell and singer Dodie Stevens a frequent twosome... Dean Martin calls you-know-who Frank Sinatra! Recovering from heart attack, Cliff Adams leaves nursing home in two weeks... Ernie Williams leaving Radio Luxembourg; 208 chief Geoffrey Everitt may replace him with Malcolm Jackson, son of disc-



No. 32 in U.S. this week, Matt Monro's "My Kind Of Girl"... Revived by Platters, "I'll Never Smile Again"—which Frank Sinatra made famous... Now in Russia—Eddie Fisher and Elizabeth Taylor. At "Romanoff And Juliet" premiere, Adam Faith escorted his manager Evelyn Taylor... Every spare moment in Blackpool, Frankie Vaughan can be found fishing... Despite String-A-Long's recent success, "Wheels" could be Joe Loss' first chart entry... A top-selling LP here, Peggy Lee's

SENSATIONAL NEW RECORD OF

# CUPID

by ROY TIERNEY

on PHILIPS Records

SONG COPIES READY 2/- EACH

KAGS MUSIC LTD., 25 Denmark Street, London, W.C.2 COV 2962

jokey Jack Jackson... Decca's promising newcomer Doug Sheldon managed by Bunny Lewis... At London's Embassy Club, Johnnie Ray's guest was Craig Douglas one evening last week... Hollywood neighbour Rosemary Clooney travels 6,000 miles to televise with Jo Stafford in London... Besides Vera Lynn, "Adios My Love" also recorded by Lyn Cornell and Anne Shelton...

On Saturday, actor Barry Mason (who manages Tommy Bruce) married model Patricia Ellis... Forecast from astrologer Maurice Woodruff: "During next two years Tommy Steele will become a bigger star than ever"... Lionel Bart penned "Don't Forget" for Anne Shelton...

Starring Vic Damone, U.S.-TV series planned by Mirisch Brothers... In "Road To Hong Kong" film, Joan Collins co-stars here with Bing Crosby and Bob Hope... Third Glasgow edition of Andy Stewart's stage show...

Reunion at Hammersmith concert for Johnny Mathis and Russ Conway on Sunday... Heading for U.S. Top 20—Chubby Checker's "Let's Twist Again," Sam Cooke's "Cupid," Bobby Rydell's "The Fish," Bobby Darin's "Nature Boy" and Adrian Kimberley's "Pomp And Circumstance"... Once a big hit for Ames Brothers, "Sentimental Me" featured on Elvis Presley's next LP...

"Break Away," next Springfield's release, penned by Tom Springfield... Fetes opened tomorrow by Garry Mills (at Woodford Green) and Vince Eager (Newton Abbot)... Cracks comedian Henny Youngman: "I dreamed my wife was fighting with Doris Day—over me—but my wife won!"

NOW !!

# VINCE TAYLOR'S

Great new recording —

# "WHAT-CHA GONNA DO"

(SOUTHERN LOVE)

B/w "MOVE OVER TIGER"

on PALETTE RECORDS PG 9020

PALETTE RECORDS LTD. Sole Distributors PYE RECORDS, Mitcham, Surrey

A HIT! A HIT! A HIT!

# ROMEO

No. 19 IN THE BEST SELLERS

Recorded by

## PETULA CLARK on PYE

TWO GREAT FILM THEMES

# WHISTLE DOWN THE WIND

Recorded by

## THE WAYFARERS on DECCA

# THE BOY WHO STOLE A MILLION

Recorded by

## THE TONY WORTH QUINTET on EMBER

B. FELDMAN & CO. LTD., 64 DEAN ST., LONDON, W.1 GER 9336



Danish-born keyboard master VICTOR BORGE, whose observant wit can reduce an entire audience to tears of helpless laughter at the twist of a musical phrase, is currently playing at the Saville Theatre, London. Borge clown's his way through an almost one-man show. He introduces a brilliant young concert pianist, Leonide Hambro, to provide rousing interpretations of the classics (interspersed with Borge playing Gershwin's "Summer-time" and other present-day standards).—M.H.

# JAZZ

By KEITH GOODWIN

AFTER tackling Tchaikovsky's immortal "Nutteracker Suite" with enormous success, Duke Ellington now turns his hand to jazz interpretations of selections from Grieg's "Peer Gyné Suite" —and once again hits the bulls-eye! Though not quite as adaptable as the "Nutteracker," the "Peer Gyné" material nevertheless comes across remarkably well in the hands of the Duke.

"The Hall Of The Mountain King" and "Anitra's Dance" are the most absorbing tracks, and the work as a whole is interesting and wholly entertaining. Reverse of this latest Ellington album—SWINGING SUITES BY EDWARD E. AND EDWARD G. (Philips 7470)—is Ellington's own "Suite Thursday," a tastefully scored, four-movement work inspired by the Steinbeck novel of the same name.

Another Ellington album that shouldn't be missed appears on Philips under the title PIANO IN THE BACKGROUND (BBL 7460). Dual favourites like "Rockin' In Rhythm," "Perdido," "Take The A Train," "Beginning To See The Light," etc., are revived here, and in addition to the leader's excellent keyboard work, there are fine solos, too, by Johnny Hodges, Harry Carney, Paul Gonsalves, Ray Nance, and Eooty Wood.

A GREAT NEW DISC

# IT'S ALL HAPPENIN'

AND

# JUST AS I AM

Recorded by MIKE PRESTON (Decca)

ALICE MUSIC CO. & MARLYN MUSIC LTD. 39 NEW BOND ST., LONDON, W.1 MAY 6141

Voted a hit by everybody including PAT DONCASTER ("Daily Mirror") MAURENE CLEAVE ("Evening Standard") etc., etc.

# KEITH KELLY'S

Great controversial record of

# COLD, WHITE & BEAUTIFUL

ON PARLOPHONE

THAMES MUSIC CO., 39 NEW BOND STREET, LONDON, W.1