LEYTON * CLIFF * ORLANDO
First album
in Australia

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No. 4

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JOHN LEYTON'S FIRST ALBUM WILL REVEAL HE'S A TWO-SIDED GUY!

Most beat singers these days seem desperately anxious to prove their worth as balladeers—a natural desire, I feel, in view of current hit parade trends. Elvis and Cliff started the ball rolling, and Billy Fury has been quick to follow suit. The latest scenario to further demonstrate his ability with the romantic, sentimental numbers is John Leyton.

The manner in which he is launching this other self is intriguing to the extreme. For next month sees the release of a double LP, "Two Sides of John Leyton"—an appropriate double-letter title it fascinates one side of best numbers, while the other is devoted to ballads.

In Leyton's case there is no question of it being a case of letting the cat out of the bag. Elvis has adopted precisely the same policy in his "Something For Everybody." Album, which has been released in two parts over a period of six weeks and, I make it perfectly clear, that in my opinion it is a prime example of journalistic fraud. I'm sure that you now the Leyton recording is not a deliberate crib on the Presley idea. The fact that it has been weeks upon weeks long before John had the slightest inkling on the same path.

However, this similarity in concept and execution turns on one important detail—and since John Leyton is such news these days, I thought we might also take a look at his introduction.

Low-down
I was fortunate enough to be given a copy of Leyton's No. 11 months ago—untitled, of course, for Leyton. But let's have it's full low-down on the Leyton project as it really is.

Voodoo Woman is a new Geoffry Godbold composition. It is an intriguingly-sequenced, with the Assumption of Mary being the sound background in the background. As a matter of fact, the song has a slightly quality as Leyton's two singles have a similar treatment. I found the overall effect quite fetching. "The Beat Of Broken Heart is perhaps one of the most solid and best of anything I've seen so far this month. It's a bit like the song that by far the best impression I've received of the Leyton man.

Now on Sale Everywhere
(LOOP LETTERS PLEASE)

MEET THE COMPOSER
Adam's hit made
Johnny Worth
famous, too

Says KEITH GOODWIN

Johnny Worth's "What A Woman," which is currently a number one ballad, has been considerably helped on the wavering road to success by the musical attributes of "What a Woman," which is currently a number one ballad, has been considerably helped on the wavering road to success by the musical attributes of Johnny Worth. Worth's song, "Two Sides of John Leyton"—another appropriate double-letter title—is the second number this month. It is a very effective piece of work, and is a perfect example of how the Leyton idea can be brought to light.

On the reverse of his "Two Sides of John Leyton" is another song written by Worth, "The Magic Of True Love." This song is a sensitive romantic piece, and the Magic Of True Love is a sensitive romantic piece, and the magic of true love is what Leyton scores.

Life-lines of
LAURIE JOHNSON


Student synclorices

_THREAD MARK_

Student synclorices

_THREAD MARK_

Student synclorices

_THREAD MARK_
Tony Orlando's MD is girl teenager!

ONE of the most contagious melodies in today's pop market is undoubtedly "Bless You." Its appeal was particularly apparent to me the other evening when I played it to some 130 teenagers. The disc had scarcely started to replay before they were all singing along with it.

What then, is the magic formula which has boosted this disc to NME's Chart Top 5? Its answer is condemnably simple: a long-range strong melody line, which is in a catchy rhythm, and vocally in the distinctive vocal ability and disc personality of Tony Orlando.

Possibly due to the type of recording studio, he greets everyone, and in America he has a reputation for being a most affable guy. And this is no false illusion, either. For despite his sudden spurt to fame, his past has not gone to his head, and in America he has a reputation of being one of those artists whose real name would elicit a friendly "Hi!" from everyone. This is a quality he's brought into the recording studio, he greets everyone from the roadies to the cleaners and office-girls—and because of his all-round human quality they all readily reciprocate. Perhaps they're all pleased to see Tony knowing that, because he has a thorough knowledge of the business, he is not too complicated to understand.

Quick session

His current hit, "Bless You," was in the air after a matter of only four "takes"—rather nice coinci-
dence in the making of a pop Potin. At this particular session were those background vocals of the main world. At NEMS and in Nashville who gave Tony his break. But at the same time, Tony's pal Bruce Cliffrd, of "Baby Silly Thing," was recording a version of his song, "To Paradise," which is to be released later, with very little difference in the final mix.

Tony arrives at the recording studio, he greets everyone from the roadies to the cleaners and office-girls—and because of his all-round human quality they all readily reciprocate. Perhaps they're all pleased to see Tony knowing that, because he has a thorough knowledge of the business, he is not too complicated to understand.

CLIFF CAPTIVATES 'EM IN AUSTRALIA

On his current tour of Australia, Cliff looks like breaking all records. Already he has played to more than 50,000 people, at least half of whom have been adults. He has also received rave reviews. The "Sydney Daily Mail" said: "Cliff Richard proved a real entertainment and an engaging personality in his Sydney Stadium show last night."

"The good-looking young English tenor...did was top of the bill in a line-up of rock 'n' roll talent."

His voice, too, was pleasing—when you could hear it above the din of his screaming, reverberant fans. The battle between the sound of the entertainers and the screamers lost at all entry, but it reached unprecedented heights while he sang "Living Doll," "Blue Hawaii," "A Cliff Like You" and several others. He had splendid backing from the Shadows, one of the best groups of their kind I have heard."

On himself, Cliff was "a knockout" at Melbourne Airport there were then to greet him.

Cliff has been bored by the Australian Press and has made so many quizzical statements. Here is some edited by NME's Jimmie Deuchar:

"I see the world as a man only the modern generation can ever see out. We need more people in power who are young of heart."

"Some of the older leaders of the world know nothing about teenagers and the music they like and that's not interested in setting the fad."

The teenagers of today are no longer the children of yesterday."

"I would like to make a film on Australasia as a look at the youth of today, a character I've read so much about in so many books."

MAJOR TV

Cliff will be seen in a British television show called "The Six O'Clock Saturday Night" programme, and several official solo jazz club engagements during his tour.

Unlike CLIFF'S quiet arrival at Sydney due to plane delays, he was mobbed at Melbourne Airport when he landed early the next morning. The airport was converted into a check-in hall, with a line of pretty girls and their chauffeurs in black tie in the van and a crush of the press, with telephones, cameras and the usual three-in-one television camera.

CLIFF'S car was chased by hordes of girls on its trip to the city centre and autograph books were shoved through the windows of every car they passed.

In other words, Cliff found himself in the middle of the road and all the press, music publishers, etc. were there to see him. But he was quiet and obliging, even to the point of being affectionate. When the group of press photographers were in the press room, he went to greet them personally and told them to take all the pictures he could. He was given a Ages of his life."

American jazz ace comes to Britain

A London's celebrated Ronnie Scott Club tonight (Friday), a dress rehearsal. "Going, going, gone" he says. "We've come to Britain for a permanent residency in this country."

But still Clive Smith, the first official jazz club engagement in this country, is the start of the Anglo-US bond exchange system in 1959.

Previously featured on the "Rodda Horror," "Andalusian" and "The Daily Telegraph" and "The Daily Mail" and "Searchlight," major stars of the future, has relaxed to coincide with its vast tour. He is included with the leader who can-kick with fellow performers Clive. Titles are "Vow," "Hoochie & Coochie" and "Jazz Alfie!"

"A Night At The Half Note" (HMV).

TONY ORLANDO with his arranger, CAROLE KING
THERE'S quite a tall pile of likely hits among this week's new releases, and at the top of the pile a certain winner is 'Heartaches' recorded by the Marcels on Pye International. The very commercial style of this group is now well known and it's clear that the producer of this hit has done his best work on this particular hit. A hotch-potch of meaningless sounds that come from the top side of the record. "Heartaches" is recorded by the Marcels on Pye International.

FRANKIE VAUGHAN
After a long period without a major record, Frankie Vaughan is back with a bang. The song, "Tenderly," is a natural winner and while the production is a little bit rough, the vocal is great. A big hit out of this, a lot of excitement for Frankie Vaughan.

BROOK BROTHERS
"Married" is the top side of the new Pye release from the Brook Brothers and it could be a hit. The song, "The Love Is," is tuneful and suits the group well. A good follow-up for the group.

CLARENCE HENRY
Another oldie which gets a distinct hit is "Standing In The需 Need Of Love." Clarence Henry is a pop international with a bright, fast rockin' record. Certainly not bad enough to say that this revival of the oldie is well up to their ear - "Heartaches." An oldie from the majority of trad numbers.

KENNY BALL
"Midnight In Moscow" is a trad- tional tune (the old ones) turned into a trad tune for the group Kenny Ball and His Jazz Band. The recording is done with character from the majority of trad numbers and it's good enough to make an impression on the Jazz Band. Kenny Ball is a promising young club with a strong rhythm and the vocal is pleasantly

PAT, ELLA and SAM TOPS
"Still" is a successful hit of the week. Pat and Ella provide a consistently tuneful record, and it's a good producer who's behind this hit. The group is well up to their ear with this new release.

BRENDA LEE
"How Do You Do It?" is a good record that could be a hit. The group is well up to their ear with this new release.

BRENDA LEE
"How Do You Do It?" is a good record that could be a hit. The group is well up to their ear with this new release.

NANCY SINATRA
"Another Love Song" is a good record that could be a hit. The group is well up to their ear with this new release.

RICKY VALENCIA
"I Never Had A Chance" is a good record that could be a hit. The group is well up to their ear with this new release.

THE NEW RICKY VALENCIA	COLUMBIA HIT RECORDING
I NEVER HAD A CHANCE

Song Copies 2/

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Sole Selling Agents; MILL'S MUSIC LTD., 31 Denmark Street, LONDON, W.C.2

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THAT'S WHAT I SAID!

Peter Maurice Music Co. Ltd., 31, Denmark St., W.C.2.

IT'S DELIGHTFUL!!

Recorded by CHAS. MCEVITT & SHIRLEY DOUGLAS

HMB 928

NEW MUSIC EXPRESS Friday, October 27, 1961

THREE SOLID SELLERS!!
BIG COLD WIND
Recorded by PAT BOONE on London

GIRL AFTER GIRL
Recorded by TROY SHONDEL on London

WEIRD BEARD
Recorded by CINDY MALONE on RCA

GIL-PINCUS MUSIC LTD., LONDON, W.1
PARK WEST, MARBLE ARCH, LONDON, W.2.

A 'SHAM' DISC from the U.S.A.!
UNDER THE MOON OF LOVE
Recorded by CURTIS LEE on London
S.P.R. MUSIC LTD., 17 SAVILE ROW, LONDON, W.1

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Tomorrow's Clown
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MARTY WILDE

NME MUSIC CHARTS
PB 1191

BEST SELLING POP RECORDS IN BRITAIN

[Two columns of titles and artists]

BEST SELLING SHEET MUSIC IN BRITAIN

[Two columns of titles and artists]

THE NEW HITS

5

THE VELVETS
LAUGH
15/10/61 HMV London

UNDER THE MOON OF LOVE
CURTIS LEE
15/10/61 HMV London

JERRY LEE LEWIS
AS LONG AS I LIVE
AS LONG AS I LIVE
15/10/61 HMV London

I CAN'T FORGET
MARVIN RAINWATER
15/10/61 HMV London

coming up fast!
TED HEATH and his music
CHARMINE CHA CHA

THE MOUNTAIN'S HIGH
DICK and DEEDEE

ROY ORBISON
CRYIN'; CANDY MAN
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THE MOUNTAIN'S HIGH
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LONDON

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The Decca Record Company Ltd. Decca House Albert Embankment, London SE1
Shirley Bassey, Dave King likely Bing Crosby guests

BUT STRIKE COULD ALTER THINGS

SHIRLEY BASSEY and Dave King may get major American showcase at Bing Crosby's home if the threat of the British actors' strike next week can be overcome.

Hulton Dave are among the stars being set for the show, according to King's manager, George Roachery, who is understood to have been in England trying to finalize the booking. But nothing can be confirmed by this paper until a settlement is reached of the dispute which has engulfed the West End stage and the Rank Organization's TV and film divisions.

plans almost set to bring—
BRENDA LEE HERE IN MARCH: WITH VINCENT

BRENDA LEE is officially set to make her British concert debut this March, and although at first it was feared that all arrangements would be called off, this is not the case.

The pair are due to tour Britain in March, accompanied by Vincent Gardenia, the crooner and actor. Plans were made at the last minute to book London's Palladium and other big provincial towns for the tour.

FRANKIE VAUGHAN, JANET BLAIR TOP SUNDAY'S PALLADIUM TV

FRANKIE VAUGHAN tops the bill at ATV's "Sunday Night at the Palladium" show, which will be shown next week by American central and East Coast stations.

Joan Regan in five teleshows

JUDY REGAN will be coming to ATV in a five-week run of teleshows, starting February 27, called "Sight and Sound." The programme will be directed by her husband, director Charles H. Van Tyne.

LEYTON TOUR CHANGES

TORME HERE WITH FRESHMEN: NAT COLE RETURN POSSIBLE

NAT "TORME" will be coming to the UK in March, and will tour with the three American freshmen, including himself, plus Nat "King" Cole.

This year's tour will be very different from the last, and will be more in accordance with the interests of the public.

There will be no special programme planned for the tour, but it is hoped that the public will enjoy the different types of music that will be heard.

MORE CONCERTS: VARIOUS PLANS

MORE CONCERTS: VARIOUS PLANS

Dave King will be appearing in a special concert at the Royal Albert Hall on Saturday, March 8, and will be joined by a number of top British artists.

In November's 'hit Parade'—
U.S. ADVENTURES OF MATT and SHIRLEY

Laurie Johnson: long Pye contract

New Paramore aide

Mrs. LEN EDWARDS

Baby for Valerie

WHAT'S WHERE

BRENDI LEE

ANYBODY BUT ME; FOOL NO. 1

(HE'S THE GREAT IMPOSTOR)

THE GREAT IMPOSTOR

THE FLEETWOODS

TROY SHONDELL

TROY SHONDELL

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Shirley Bassey, Dave King likely Bing Crosby guests

**DISNEY'S PLANS FOR HAYLEY**

**STRIKE HOLDS UP PRESLEY DISC**

**Donegan's next teleseries may be seen in America**

**LEYTON TOUR CHANGES**

**Torme here with freshmen: Nat Cole return possible**

**Vee, Burnette, Ventures new outlet in 1962**

**MUSICAL EXPRESS**

**NEW MUSICAL EXPRESS**

**AFTERSHOCKS, SEVERN DEATHS AND ISO AIAEILY DEAD A LEEL A PEYOTE ENETNSINO.**

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**Tubby gets TV series**

**CONRAD FOR U.S.**

**In the Mood?**

**HARRIS - VISCOUNTS - MILLS**

**ROY TEMPEST ENTERTAINMENTS**

**GARRARD**

**Garrard**

**ROY TEMPEST ENTERTAINMENTS**

**HARRIS - VISCOUNTS - MILLS**

**GARRARD**

**Garrard**
MODERN jazz in the pop-dominated hit parade? A lot of people laughed when British trad personality Kenny Ball had the foresight to predict this during an NME interview a few weeks ago. But now the joke is on them, for the wisdom of Kenny’s prophecy is reflected in the entry to the charts this week of America’s Dave Brubeck quartet.

By KEITH GOODWIN

In a recent interview: "To me, the Quartet is an integrated instrument consisting of four individual soloists, each of whom is a performer-composer, in his own right. Wherever happens to be taking a solo is both composer and conductor for the moment, and it is this freedom they give each other to support and help to develop their individual talents. To find musicians with an individual approach to jazz, who are willing to also think in terms of the group, is not an easy task," he stated.

Completing Brubeck’s (magical) quartet are banjoist, piano, and drums on the disc, there’s the light, easy-swinging of his long-time associate Paul Desmond, the driving, dimensional bassist at Gene Wright, and the swing, lifting drumming of Joe Morello. One of the most gifted and sensitive percussionists around any day, Brubeck is the "Take Five" and many other wagers. He has several albums available on Philips.

EPs by ALLEN EVANS

MOTHER MARY (Pepitone) has been handling the pie and the pizza for many years. This time, we find the master himself in a song more contemporary in spirit and driving in feel. It is a song about a happy, loving relationship. It is the sound of a man who has lived it. "I Have A Love For You," written by Joe Stone and Howie White,风行于打碟台，许多其他歌手、乐队。

LOVE IS IN THE AIR today is a song that’s sure to win over the heart of anyone who’s been in love. It is the sound of a man who has lived it. "I Have A Love For You," written by Joe Stone and Howie White,风行于打碟台，许多其他歌手、乐队。

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NAT HENTOFF’S AMERICAN AIRMAIL

in a long-range project to record what promises to be an outstanding collection of negro music, negro artists from all over the world are included.

Jean Baptiste will sing two songs for the soundtrack of the forthcoming "The Blackboard Jungle." Andy Williams, after many years with Columbia and his first album, "Thank You Very Much," for Mercury, says Andy Williams is looking for his new album to do well.

Louis Armstrong tells that "if I had it to say again, I’d do it the same," as he recorded his new LP for RCA in New York last month.

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RAL DONNER-

gets in with slow rock!

They do say he sounds so much like Elvis Presley, it’s practically impossible to know where one ends and the other starts.

Yet, although this could well be true, it’s hard to believe it really is. Ral is obviously using his natural voice, which is that of a country-and-western singer who was born and raised in the same vintage.

The similarity was evident when the newcomer scored a song to Elvis’s "Gig Of My Best Friend" (from which son Burt Bacharach took the melody). And the American singer actually recorded in his Presley-type style, by bagging a few titles from RCA, was. It was the Presley version of the song, which led to Ral’s success.

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HAYLEY THINKS THAT HER DISC TRIUMPH IS A 'BIT OF CHEEK'  

reports MIKE HELLCAR

TO achieve a transatlantic hit record in addition to the many acting honours already heaped upon you is no mean feat—particularly when you are only 15! But Hayley Mills thinks that her entry into the pop music field is "a bit of a cheek," and that her success is "all a bit of a lark."

I told Hayley, the latest member of the prolific Mills family to gain widespread praise for her acting ability, that her waxing of "Bit of Cheek" for London Records in No. 22 last week, following its fantastic success in America where it went Top 3 last month, was an amazing achievement. She said:

"I suppose it is quite easy but I don't know how many people are likely to take it more than a joke. I like the side better, however."

Hayley is now at Pinewood Studios where she is currently filming "The Castaways" with Maurice Chevreul. The sentimental movie about a young girl, of which only 50,000 copies have been sold, is likely to be seen by the public.

"I suppose it is quite easy but I don't know how many people are likely to take it more than a joke. I like the side better, however."

Hayley and her twin sister Julia were born on October 27, 1950, Mary Mills being born on July 7, 1950. They are the children of John Mills and Mary Hayley. Hayley is the middle child of John and Mary, and Julia Mills the youngest. Julia, being married to actor Russell Almond is the eldest, aged 17, Nina was born, Hayley, who is just starting, and the youngest is Jonathan (12), who she, and their parents, always agree, is the most difficult to bring up, as he is never quiet.

"I don't know how many people are likely to take it more than a joke. I like the side better, however."

Hayley is the middle child of John and Mary, and Julia Mills the youngest. Julia, being married to actor Russell Almond is the eldest, aged 17, Nina was born, Hayley, who is just starting, and the youngest is Jonathan (12), who she, and their parents, always agree, is the most difficult to bring up, as he is never quiet.

"I don't know how many people are likely to take it more than a joke. I like the side better, however."

Clear ideas

But as young as she is, Hayley has definite ideas about her future. "I am so interested, and I want to remain as much as she told me, that is, as close to him as possible." But a few more months, she asserted, would enable her to think of anything but art.

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The step-mother: "The Castaways" with Maurice Chevreul. The sentimental movie about a young girl, of which only 50,000 copies have been sold, is likely to be seen by the public.

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ON tour together in Australia recently, our own Mark Wynter and America's Bobby Vee renewed a friendship which started on their first meeting " down under " late last year.

This time, Mark turned reporter for NME and fired a barrage of questions at Bobby back stage at the Brisbane Festival Hall. This is how their first conversation went:

M.W.: What is your personal life like, Bobby?
B.V.: I guess, Mark, it's to be able to blend a successful career with a happy marriage...
M.W.: What do you look for in a girl?
B.V.: The eyes and hair. A good sense of humour.
M.W.: What are the first things you notice about a girl?
B.V.: Her eyes and hair. A good sense of humour.
M.W.: What do you like to see a girl dress?
B.V.: I have no particular feelings about this, but I don't dig short shorts, see girls wear, except on the beach. I don't think plaided skirts (not too short) and a simple blouse make a girl look smart.

M.W.: Do Australian audiences differ from the American public in any way?
B.V.: No, not math. If anything, the Australians seem a little more enthusiastic. Really, they can be too enthusiastic. Sometimes one feels the pace more than they do.
M.W.: Do you like the name of "Boomerang" for your group?
B.V.: Yes, it's certainly more relevant here than it is in America. It fits in with the pace more of the States.

M.W.: Why do you like to see a girl dress?
B.V.: I have no particular feelings about this, but I don't dig short shorts... some girls wear... except on the beach. I don't think plaided skirts... not too short... and a simple blouse make a girl look smart.

M.W.: Do Australian audiences differ from the American public in any way?

"Boomerang" royalty will come back to Stephen!

(CHARLIE DRAKE, who on Tuesday night's TV proved that he is literally a knockout!, says that the original credit of his novelty hit song " My Boomerang Won't Come Back " belongs to son, Stephen (pictured right with dad).

By CHUCK WILLIAMS

Charlie is setting aside all types of guarantees. He now hopes that the song may open the door for a career for Stephen. As a measure of this, Stephen has been returned to the house yelling: "Dad, my boomerang won't come back!"

Both Charlie and his wife, Heather, burst out laughing. After throwing the ingredients for a watermelon, which Stephen had contrived to escape, Charlie grabbed the weapon and gave it an idea for a comedy number. So "Boomerang" was born.

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NEW SMASH HITS!

THE WEDDING

MALCOLM VAUGHAN

ANITA BRYANT

(PHILIPS)

TICKETS AT THE CHORDETTES (LONDON)

K.P.M.: 21 DENMARK STREET, W.C.2 • TEM 3656

CLIFF TO RE-RECORD

Qn his return from Australia, Cliff Richard is re-recording next—
two titles from "The Young Ones" film, Tip-top Johnny
Sparrow backing and guest Glen Mason vocal, "Shadrack".

...Few days before Liberty Ann Bell signed with EMI, he got hitched with
N. A. Bracker-Sheeren (Dacia sales manager)...

For Anthony Newley's November
12 BBC-TV show, Tony Hancock's noted scriptwriter Alan
Spence backing and great Glen Mason vocal, "Shadrack"
part of a huge cast entertaining in the "Big Ben" charity show at
the Victoria Palace on Sunday.

Lately autographing talented Bobbie
Smith, so why do David Whit-both
at: "Annie Get Your Gun," "Anything"
Waving to get Cliff Richard and the
Man from China festival in Australia—Mark Wynter.

Frankie Vaughan covers latest U.S. Gene McDaniel's "Tower
Blues"—also covers "Georgia Caviar" in the
New Orleans' noted scriptwriter Alan
Spence backing and great Glen Mason vocal, "Shadrack"

"Who's that Lively"...if you're Gaye"..."Love
So"...Buddy Greco's next single
was on and off stage too quickly !

Johnnie Ray after "I Can't Forget "
Lafferty's noted scriptwriter Alan
Spence backing and great Glen Mason vocal, "Shadrack"

NEXT'S RAPTURES INTERESTS CATHY CYPHERS, HANNAH ABRAHAMS,蠲igator of the
Temperature Seven, but their vocalist, Weagle PAZ
singer Sheena Easton,入选part of a huge cast entertaining in the "Big Ben" charity show at
the Victoria Palace on Sunday.

MGM studio's usual below usual
Every Brother"...high standard.

Dee Dee Bridgewater, original member of the
Man from China festival in Australia—Mark Wynter.

Johnnie Ray after "I Can't Forget '",
Glen Mason "Shadrack," with his mean and To Paradise" and "Jealously" will

BING AND BOB TELET辩

DEAR old underrated BBC-TV certainly pulled an ace out of the
Last week when Cliff Richard's show
Cameo role in "Reprieve" for Jimmy Deans was one of the stars
of the show, as George Baker, Eddy "The Commander" Money and
Rod Lauren and Ann-Margeret are the best for

His numbers which included "Henery
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