ELVIS surprise film role
FAITH what shall he do next?
FURY finds more freedom

THE TWIST
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THE COFFEE SONG
BILLY FURY discovers disc hits allow him more freedom on stage

WHEN you've had a couple of disc hits, you can get away with much more on stage than was the case beforehand. Billy Fury has discovered this to be a perfectly true statement of fact as far as his recent "Star Spangled Nights" tour is concerned. In fact, he admitted to me that he had taken the "liberty" of having a drink on stage and that he was not surprised that the audience followed his line of thinking!

There are several reasons why Billy feels that he should have a drink on stage. One is that he feels that he has earned it. The other is that it is good for the audience. "If you're on stage, a few drinks will help you to relax and enjoy yourself," he said.

It is true that Billy has earned his drinks. He has been working very hard for the past few years and has been performing in front of thousands of people every night. This has taken its toll on his health and he feels that he needs a break.

But there is another reason why Billy feels that he should have a drink on stage. It is because he feels that it is good for the audience. "If you're on stage, a few drinks will help you to relax and enjoy yourself," he said.

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**NEW MUSICAL EXPRESS**

**ELVIS THE YOKEL!**

In his latest picture

Two new pictures of ELVIS as he appears in "Here Come The Knotters!" Above, he's with newcomer ANNE HELM. Below is a typical Presley expression of righteous defiance as he sticks up for his rights.

**Chart newcomer DANNY WILLIAMS WINS AGAINST A BIG FIELD**

A HAUNTING, compelling ballad of the calibre of "Moon River" is destined for chart status immediately it is published, particularly when it has a showcase to offset it as powerfully as the film, "Breakfast At Tiffany's."

The only obstacle which, it seemed, could possibly prevent the song from being a large number of recordings available was the fact that each would put the others in shade, and none would make the big-time.

Biggest competition seemed to come from the immediately HARRY MANTZER and his Orchestra, who will be remembered, for their previous hit, "I'm Fallin' In Love," while pianist Calvin Jackson offered a distinct threat on Frank Sinatra's enterprising Reprise label. Another contestant who could not be discounted was the big-voiced Ted Hockridge on Pye.

15-year-old Danny Williams, to make the usual NME Chart hits, found that his song fitted that lyrical composition, and in the process, he makes his own well-deserved debut in the hit parade.

It was obvious that, sooner or later, Danny would find his way into the charts. For with publicity aids to the tune, there would be no danger of the ballad and the quality song, the type of material was bound to find favour with the record-buying public. For he is essentially a purveyor of ballads.

Danny first came to general attention in this country when he was invited to appear on BBC TV's Saturday evening "Drumbeat!" show. He scored a great personal sensation with his recording of another Noreen Nrewel composition, "Let's Go," for whom he can fix his disc, "Tall In The Saddle." But at this stage, Danny didn't stay on in Britain in an attempt to consolidate his position here.

You see, he had already come over from South Africa with a showing tour called "Golden Oldies" and had already been on the road there for several months.

And when the company returned to South Africa (Danny hails from the town of Port Elizabeth), he went back with them. But nothing much was happening over there, as nothing much was surprising with the talent of the young Noreen Nrewel to see whether there was any possibility of work at all.

The backwoods boys in the drive-in cinema were most enthusiastic about Danny's gravelly and very appealing voice and made him the toast of the place. But they were not satisfied, and Mr. Russ Conway wrote: "We Will Never Be Young As The Answer specifically for him, while that triumphant title of Cyril Grant's, "The Answer" was composed by Danny.

But now he is a wide raider and has held his note longer than Noreen Nrewel's but then, on a wider basis and much better staff, the gallon sound is a vastly more efficient servant of music.

And all the many fans he has collected during his relatively short day in Britain, will be pleased to see the sight of him again. "I seek of England as my own town," he says. "And I want to stay here." 

**GREATEST EVER!**

**FRANKIE VAUGHAN**

**TOUR OF STRENGTH**

**MARTY WILDE TOUGH GUY IN FILM**

IN "The Bellini," which opened yesterday (Thursday) at London's Leicester Square Odeon, Marty Wilde plays a trigger-happy, with a penchant for guns.

The action takes place about a century ago in South Africa. Marty is the leading man and three wild brothers make a small township in South Africa, where their reign of terror with a vicious plank upon an indifferent scene.

This is a rough, tough film. Marty Wilde made the rugged type with skill and grace and raw talent. He is strong and rugged with a voice of country and western style. Although he doesn't have very much voice, he can be very effective with many of the songs he is playing. He is responsible for many of the songs heard in the film.

The title song, "The Bellini," composed by Larry Adler, is sung by Marty while the country and western style.

If you like your entertainment with plenty of action, this film is just the job.

**PHILIPS PB 1195**

**STAR QUOTE**

"A Crosby! The great thing is that it's so good you can't help giving the public what they want, even if it's not exactly what you think they want!"-Derek Johnson

"What I mean is that in the field, the family, the well-loved, this much of the spirit of utiliza-

****
Gene, Paul Add to Tower Discs

An American lad who has so far failed to make any impression on the charts over here is Gene McDaniels. The situation could change at a result of Gene's working of "Tower Of Strength" which hith the commercial target shop hand in the middle.

There's going to be a tough battle between this platter and Frankie Vaughan's version (on the Columbia label), for the Tower disc is an appealing ballad with a Latin air and a very fine back-up. The Vaughan version, backed by Bill Shepherd's orchestra, is a good performance in every way and was recorded with a fine a voice as either of his rivals and it also plays a samba-like tambourine. "Los's the Blues", a slow and somber number, will be perfect for Paul's girl-friend. Very well arranged and produced.

Pebblehouse, coverage of Tower Of Strength" is by Paul Rover, backed by Bill Shepherd's orchestra. A good performance in every way although it is not quite up to the standard of the other versions. However, the Paul Rover version is a fine variation.

"Diana" is a very impressive song. The arrangements are first-class and the composers Lewis and Carr, who decided to give us an instrumental version of "Diana", have succeeded in making a big hit out of a song which I'm sure that's perfectly clear! Flipside is one of Joe's own compositions.

"Children" is a very relaxed and thoughtful ditty, very pleasant. Label: Bell, Top Rank.

CHUBBY CHECKER

If you listened to the Top 20 under the order of Chubby Checker, you probably thought that Influencer has now moved on to this: "The Twist," a steady beat, quite catchy and entertaining.

MARK-KEYS

How time flies! It's really soon since the last time we were to be offered a review of "Soul." However, that great old song of music, Paul Anka, (11) will be remembered by the Madison crowd's having given us no instrumental version of this most famous song, on London.

Here remains to be seen of a big enough generation of record companies that has grown up to the last fast

KEITH: "Thank Your Lucky Stars"

Allen Evans forms his own teen-urban to judge HELEN'S FIRST EP

"I’m tricky cases the musical profession often calls in "a second opinion." When I cast Helen Shapiro's first EP, I did just that. I called in two "second opinions" in the form of a quartet of record executives asked them to listen to the tracks Guard-Goody, Birth Of The Blues, The Top Through The Tidelles, After You've Gone, which personally I liked because I thought they were the "idle" tunes. My favourite of all was and I think Helen has made a very good job at these of us. Helen has fun with Tip Toe, starting tempos, and putting on a little bit of action at times. I liked this, because I think it could have been better. Hei! The Blues are lovelyJetters, I think, it almost unbelievable that Helen is only 15. Probably. Finally Goodbye — well to sing and I must get to the end of this. Next time.

Now to be sure: Martha Stanley and her Orchestra must have enjoyed planting this record. For they have been allowed a step or two in jazz or en. But I wondered how teenagers would respond to more jazzy music. Martha has won the Diners by herself, trimmed new songs. The moment was "not so good." How time flies! It's really soon since the last time we were to be offered a review of "Soul." However, that great old song of music, Paul Anka, (11) will be remembered by the Madison crowd's having given us no instrumental version of this most famous song, on London.

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NME Music Charts

Best Selling Pop Records in Britain

(Wednesday, November 7, 1961)

1. "May the Best Man Win" (from film 'What a Whopper')
2. "Teenage Fool"
3. "The Time Has Come"
4. "Right or Wrong"
5. "Tower of Strength"

Best Selling Sheet Music in Britain

(Wednesday, October 31, 1961)

1. "I Walkin' Back to Happiness"
2. "Billie Jo"
3. "Teenage Fool"
5. "Fool No. 1"

NME Music Charts

Best Selling Pop Records in U.K.

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The American chart is published by courtesy of "Billboard."
Names in the News

Bobby Darin
MEXICALI ROSE
YOU MUST HAVE BEEN A BEAUTIFUL BABY

John Leyton
Britain's exciting new disc star, makes his "Jury" debut this week. He has been selected from a field of over five hundred to be the year's "Jury" winner. Plans for CBS discs set soon.

Karl Denver Trio
THE ALLISONS
THE CRICKETS

The Twist
by Chubby Checker
COLUMBIA RECORDS

Karl Denver
THE TWIST
by Chubby Checker
COLUMBIA RECORDS

Ben E. King
AND

Ted Heath
and his Music
CHARMAINA CHA, CHA

Brigitte Bardot
THE CONFEDERATES JAZZBAND

Brigitte Bardot
THE CONFEDERATES JAZZBAND

The Velvets
Laure

Doug Sheldon
RUN AROUND SUE

The Crickets
A SWEET LOVE

DECCA
LONDON

RCA

Coral

Mercury
Mathis, Daniels, Greco return early next year

1962 INVASION BY TOP AMERICANS

There will be another great influx of top Americans to Britain early next year. This week return dates for Johnny Mathis, Billy Daniels and Bobby Darin were announced. Negotiations for visits by Nat Cole, Louis Armstrong, the Hi-Los and Sarah Vaughan, as well as other leading pop and jazz attractions, moved further.

Mathis will begin his second British concert tour in London on Friday, May 25. He will be accompanied by a string section and a big band. His first dates, however, will be rescheduled from next month to early August later this year.

Helen gets 208 series:
may go ‘down under’

BBC-TV SEEKS SONG ENTRY

A new £600 hexatrigesimal pop series is being planned for Saturday in which each series will be chosen by a different artist. It will be announced by John Barry immediately at the start.

No ITV upheaval by artists’ strike yet

JOHN BARRY'S BIG U.S. MUSIC DEAL

JOHN BARRY returned from America last week after reaching a deal to produce and direct America's $1.5 million movie, "Run A Round Sue," in which he has ten songs. He will work in association with Mike Holliday with Bob Hope.

DENVER, DOUGLAS FOR 'EASY BEAT'!

DENVER will join Bob and Mike Douglas in the next "Easy Beat" series. "Easy Beat" is a Columbia picture in which a group of American pop stars star. Denver will be accompanied by the Ed Sullivan Show Orchestra.

Ivy Joe is on Jury panel

Ivy Joe will be one of the names on the jury of the International Film Festival, to be held in Venice. He has been invited by the New World Film Festival Foundation Inc., the organizers of the event.

CLIFF FOR LONDON, JO’BURG PREMIERES OF FILM

Cliff Richard, the pop star of Britain, will appear in the world premieres of his latest film, "The Swarm," at the London Palladium and the Theatre Royal, Johannesburg, on May 22 and May 23 respectively. He will be accompanied by his band, the Shadows.

Adam Faith in prison!

CLIFF: 'ANOTHER HAND!'

Adam Faith is said to have been discovered at the scene of a theft by the police and placed in police custody. He is said to have been released on bail and is expected to continue with his tour of the country.

U.S. Burns

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111-115 PUTNEY HIGH STREET, S.W.15  RICHMOND, 16 George Street

and at:

BIRMINGHAM, 19-21 Corporation Street
BOGNOR-REGIS, 10 London Road
BOURNEMOUTH, The Square
BRADFORD, 32 Broadway
CHELTENHAM, 32 The Promenade
DARLINGTON, 7-8 Horsemarket
GLOUCESTER, 9 Eastgate Street
HARROGATE, 18-20 Parliament Street
HIGH WYCOMBE, 3 High Street

MAIDENHEAD, 93 High Street
MIDDLESBROUGH, 92 Linthorpe Road
MUTLEY, 27 Mutley Plain, Plymouth
NUNEATON, 16 Bridge Street
ORPINGTON, 195-7 High Street
OXFORD, 22 Cornmarket Street
PORTSMOUTH, 200-4 Commercial Road
STRATFORD-ON-AVON, 4-6 High Street

TAUNTON, 54-55 North Street
TORQUAY, 74-5 Fleet Street
WALSALL, 50 Park Street
WATFORD, 39 High Street
WEYTON-SUPER-MARE, 41 High Street
WEYMOUTH, 5, 3 & 4 Coburg Place & 106a St, Mary St
YEVOIL, 13 Middle Street
YORK, 21 Coney Street

and more to come!

W. H. SMITH & SON

NEWSPAPERS - MAGAZINES - BOOKS - STATIONERY - TOYS - GIFTS - GREETINGS CARDS - GRAMOPHONE RECORDS
NEW ROYAL PERFORMERS TALK ABOUT THEIR BIG NIGHT

Trad to the fore!

The supreme event in the variety calendar is again approaching. Next Monday evening, the Royal Variety Performance will be presented at London’s Palace of Arts, and this year’s bill is particularly noteworthy for the large number of artists who have been invited to appear in this all-star show.

Last year’s policy was clear as many stars as possible into the cast—with the result that the event was overwhelming in every sense. This year, however, the Royal Variety Committee have been careful to ensure that every artist invited is a top-class performer. The result is a bill that is sure to please music fans everywhere.

A variety of acts will be on show, including singers, instrumentalists, and dancers. Among the top names announced for this year’s show are Shirley Bassey, one of Britain’s leading female vocalists, and Peter Greenaway, the internationally acclaimed actor and musician.

In addition to these stars, there will be a special performance by the Royal Family, who are expected to make a surprise appearance on the night. The Royal Variety Performance is a time-honored tradition, and this year’s show is sure to be a highlight of the entertainment calendar.

The event is being held to raise funds for worthy causes, and the Royal Family is expected to make a major contribution to the coffers. The show is sure to be a sell-out, and tickets are expected to be抢手 soon.

So, if you’re a fan of variety entertainment, mark Monday evening in your diary and get ready to enjoy a night of top-class performances.
The time has come for Adam Faith to plan next move

DANNY WILLIAMS talks to two stars who have a big decision to make

**Nat Hentoff's AMERICAN AIRMAIL**

- Playing the piano on Nancy Sinatra's latest single, "A Forest in the Garden".
- The cover has recently featured Tom Jones, the super star of the moment, in his most effective form. The way he is in his most expressive and most lucrative offers are not necessarily the way he is in his most effective form. The way he is in his most expressive and most lucrative offers are not necessarily the way he is in his most effective form.

**Registerland**

- Judy Garland, long ignored in the UK, will return to London with a single of "Mame". The single will be released in the next few weeks. The single will be released in the next few weeks.

**Fabin, the Fab**

- Fabin's new album, "Moon River", has been released in the UK. The album has been released in the UK. The album has been released in the UK.

**Paris blues**

- Love is a beautiful thing, but sometimes it can be a bit of a jumble. The love is a beautiful thing, but sometimes it can be a bit of a jumble. The love is a beautiful thing, but sometimes it can be a bit of a jumble.
NEW MUSICAL EXPRESS

ENGAGEMENTS WANTED £1 per word.

MUSICIANS WANTED £1 per word.

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