

NME POLL SENSATIONS

see
inside

Registered at the G.P.O. as a Newspaper

No. 775 EVERY FRIDAY PRICE 6d. November 17, 1961

A Wonderful New Disc!

FARAWAY MUSIC

STEVE RACE

AND HIS ORCHESTRA on PARLOPHONE

—The Universal Dance Rage—

THE TWIST

Recorded by CHUBBY CHECKER (Columbia)

SONG COPY (with Dance Steps) 2/- (2/3 post free)

FULL DANCE ORCH. (with Steps) 4/6 (4/10 post free)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

new MUSICAL EXPRESS

WORLD'S LARGEST SALE — ABC certified figures

BRENDA LEE

ANYBODY BUT ME;
FOOL NO. 1

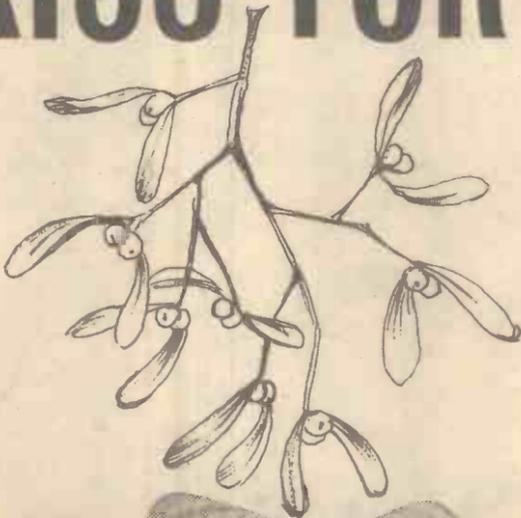
45-05860

Brunswick

45 rpm record

GIVE US A KISS FOR CHRISTMAS

Written & Recorded
by

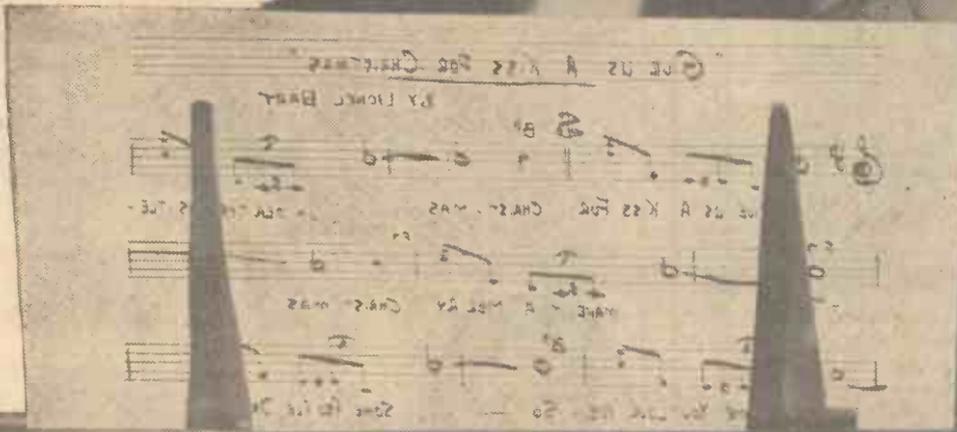
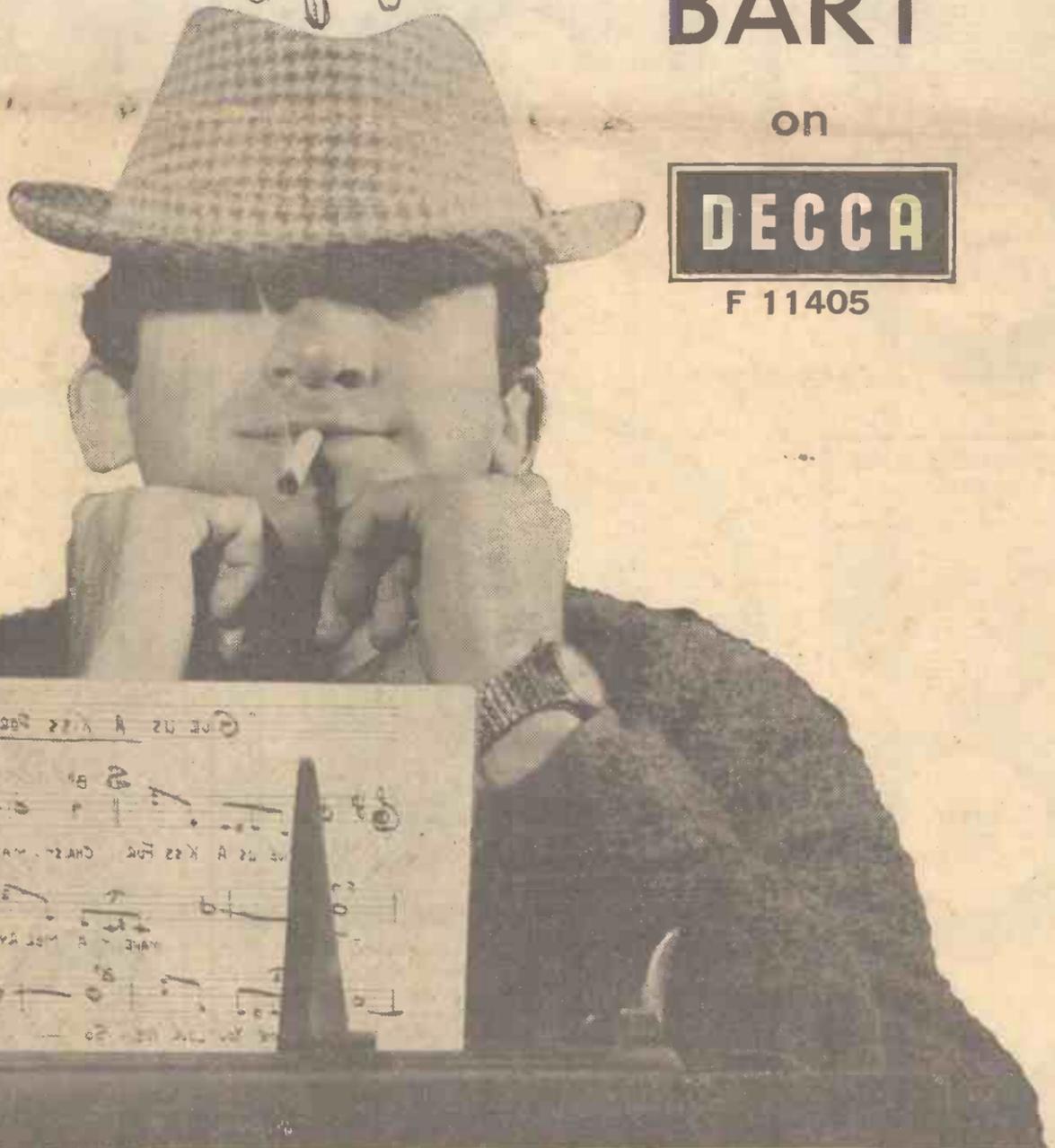


LIONEL BART

on

DECCA

F 11405



APOLLO MUSIC LIMITED

164 Shaftesbury Avenue, London, W.C.2

THE DECCA RECORD CO. LTD
DECCA HOUSE
ALBERT EMBANKMENT
LONDON SE1

VICTORY PARADE

TOWER OF STRENGTH
PB 1195

TAKE FIVE
H 339'

BIG BAD JOHN
PB 1187

JIMMY DEAN

YOU'LL ANSWER TO ME
H 326

CLEO LAINE

FRANKIE VAUGHAN

DAVE BRUBECK

BLESS YOU
H 330

TONY ORLANDO

TOMORROW'S CLOWN
PB 1191

MARTY WILDE



BAMBINO
PB 1178
THE SPRINGFIELDS

*
FLY BY NIGHT
PB 1192
ANDY WILLIAMS

*
MR. ONE & ONLY
H 347
CLEO LAINE

*
TALL DARK STRANGER
PB 1193
ROSE BRENNAN

*
ROCK-A-BYE YOUR BABY
with a Dixie Melody
H 343

ARETHA FRANKLIN

It's a six-fold-award for outstanding performance
IN THE CHARTS
—And the five* latest recruits are sure hits too!



PHILIPS & fontana

Bobby Darin, making film after film, is worried about his discs

THE many Darin fans who liked Bobby in "Come September," will soon have another opportunity of seeing him, but this time in an out-and-out dramatic role. The film, "Too Late Blues," opens in London's West End on November 23 and goes on general release on December 4.

He plays an idealist jazz pianist living in the dream world of his music. After an unhappy love affair he compromises his ideals and turns commercial, only to find himself bitten with remorse. Finally he decides to return to his friends and fellow musicians in a last effort to win back his self respect with the music he loves.

The part is obviously completely different from anything he has done before, demanding extreme sensitivity and depth, and according to all reports he comes over exceedingly well. Former star of the television series "Johnny Staccato," 31-year-old John Cassavetes, is producer, director and co-writer.

Jazz backing

He has set the film against a throbbing background of jazz and there are no less than 17 original jazz numbers featured, all written by David Raksin, composer of more than 100 film scores.

Stella Stevens is Bobby's co-star. She was born in Hot Coffee (yes, believe it or not, a real town in the State of Mississippi) and made her film debut in "Li'l Abner," after which she waited a year for her next break, a lead-role in "Man Trap," immediately followed by the part opposite Bobby in "Too Late Blues."

But this isn't the only Darin film

STELLA'S COMING TO LONDON

STELLA Stevens, who co-stars with Bobby Darin in "Too Late Blues" (see right), is coming to London for the world premiere next Thursday.

NME Hollywood correspondent Jonah Ruddy met her before she left and cables this quote from her: "I want to walk a lot and see everything I can. I want to go to the theatre and see all the plays I can."

"I want to see my friend, Maurice Woodruff, the clairvoyant, who said I would be coming to London long before I ever did 'Too Late Blues.'"

"I want to stay for months if I can. I would love to meet Sir Alec Guinness, my favourite actor. And I want to get a Yorkshire terrier. Mine was stolen recently."

afoot. After "Too Late Blues," he made "Hell Is For Heroes," which should reach us early next year. Once again it is a dramatic role for Bobby. He is a down-and-out, a bum—and is said to be superb!

The shooting took three weeks longer than expected, forcing him to cancel a cabaret booking at the Las Vegas Flamingo, and race to Dallas, Texas, where he was just in time to begin working on the re-make of Rodgers and Hammerstein's "State Fair."

They started on the film right away. New starlet Pamela Tiffin, who is Bobby's love interest in the film, said this about him after working with him for a week: "Bobby really is so sweet and considerate and helpful. I don't know why I should be surprised that he is such a good actor—and so unselfish, too. Why,



HE PLAYS A JAZZ PIANIST TV ANNOUNCER AND TRAMP

in our first scene together, he noticed I was turning my head away from the camera and made me move to an angle where I could be seen better!"

Singing discovery Ann-Margret, also working on the set, enthused over him too.

"He's so versatile. He sends me when he's singing, impersonating, ad

libbing, dancing or acting. He's the end!" she sighed.

Bobby is playing a television announcer faced with a critical decision—his career or the girl he loves. He finally manages to get both!

But before getting the part, Bobby already had plenty of experience with fairs, where star performers play on

BOBBY DARIN certainly gets some attractive leading ladies! Above, he's with PAMELA TIFFEN in a comedy scene on a helter-skelter in "State Fair."

open air stages to packed grandstands the size of our largest race-course stands.

He played the West Texas State Fair at Abilene, Texas; the Arizona State Fair at Phoenix, Arizona; and the fair at San Jose, California. In fact, he was only prevented from playing the Michigan State Fair because the date conflicted with the filming of "State Fair"!

At the West Texas State Fair he

sang on a roughly constructed platform to an audience seated on wooden blocks. He was backed by the Abilene College Band, dressed in country outfits, complete with ten-gallon hats, so that when Bobby came on stage in a natty black silk suit, he sensed a slight hostility in the air.

He took a hat from one of the band, put it on, and quipped: "I want to tell all you folks I come from a suburb of Abilene—New York City!"

From then on they were with him all the way. The mayor even made him an honorary citizen.

Divided time

Bobby's time today is divided a bewildering number of ways. He heads the committee for the American Heart Fund, and has been voted "King Of Hearts" for the last two years. He's under contract to three film companies—Paramount, Universal International and 20th Century-Fox. He has contracts with ATCO Records, NBC-TV, and Ferrion Productions, his own company, with which he'll be making TV films next year.

During a break in filming "State Fair," he revealed that he has been worried about one aspect of his career, the one which put him where he is today—records.

"My record 'You Must Have Been A Beautiful Baby' is the hottest since 'Mack The Knife,'" he said, "and till this came along I was beginning to think I had lost the young folks."

"Record companies make it difficult for a fan to be loyal to an artist any more, by putting too much pressure on trying to interest him in new sounds."

So although many people have been saying Bobby is now so big he doesn't need hit records, it is obvious that he is not of this opinion himself!

He regards record sales as a thermometer to public opinion. A drop indicates to him that his fans are disappointed. So as his better offerings have always proved by far the most popular, it is fairly safe to predict that he will stick to songs with a zing for his singles.

DANNY WILLIAMS went to the cinema

and changed his mind about 'Moon River'

AS the record player stylus glided over the last few grooves of a demonstration disc that recording manager Norman Newell was playing, South African-born singer Danny Williams shook his head. "No, I must be frank and say that I can't see this number being the right thing for me," he told Norman firmly.

But as Norman slipped the disc back in its casing, he said to Danny: "This number is featured in that new Audrey Hepburn film, 'Breakfast At Tiffany's.' Let's go along and see it. You never know, it might change your mind!"

Of course, the demo disc had been of "Moon River." "Neither Norman nor I were keen on the dubbing," Danny told me this week when I called to congratulate him on achieving what he had begun to think was impossible—getting his recorded version of "Moon River" into the NME's Top Ten.

"But we sat all the way through the film completely enchanted by it—and realised that the haunting theme helped greatly. In fact, we were knocked out by the song—it seemed so different from the demo disc we'd heard."

After that, Danny and Norman just couldn't wait to get before a microphone. Their impatience and enthusiasm has now been well rewarded.

Confided Danny: "After more than a year of keen recording activity, I had begun to think it was all hopeless. Mind you, I knew right

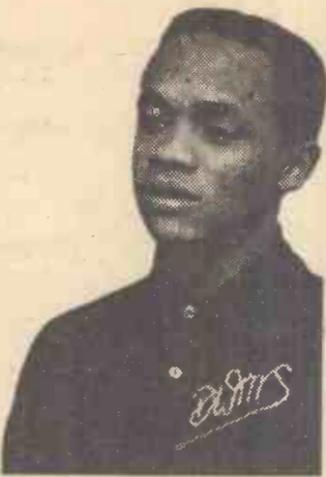
By MIKE HELLICAR

from the start that rock was stronger than my type of music, but enthusiasm and belief can be wonderful things.

"My despondency was justified, I thought, as my past records were, to be quite frank, flops. I had got to the stage where I had accepted as a truth that the record-buying public would go for my discs when they wanted to, and not when I wanted them to!"

Danny had no hesitation in paying tribute to Newell, one of the shrewdest a-and-r men British pop music has ever known, maestro John Barry and manager Tony Lewis.

"They have been magnificent. To them, no disc is without merit, and the word flop just doesn't exist in their language. They have encouraged me all the way along the line, using their respective talents to inspire me and now I confess that I feel just a



bit ashamed of my despondency." Danny's chart success is remarkable considering the opposition he has had to face. Henry Mancini and his orchestra

have won quite a few spins with the theme, as has Reprise pianist Calvin Jackson.

In the British field, Edmund Hockridge has come up with a polished, chart-worthy version which would undoubtedly have registered had it not been for Danny.

One school of thought says that a big hit would have been inevitable for Danny sooner or later, but when I put this to him he didn't seem so sure.

"I gave up long ago trying to predict record-buyers' tastes," he stated. "I don't think you can sit back in a chair and point out an artist for whom stardom is a sure thing."

Its power

"I'm fully aware now of the tremendous power of the cinema," he laughed. "I wonder if this disc would have been such a hit if it had not been from a film or show?"

Now that things are going so well for Danny, he is able to put ballads, swing and rock side by side when he is planning his stage act. He is booked for a number of one-nighters with Helen Shapiro, visiting several venues before Christmas.

"Of course, ballads are my first consideration," he said, "and next comes swing. Sometimes in my act I have featured one or two fast-moving numbers, probably as near to rock as I have ever been or will ever get."

"Don't get the impression, though, that I am knocking the rock," he laughed. "Everyone to his own taste and I'm glad that teenagers are quite content to let my song and a few other ballads enjoy good runs in the charts along with rock numbers."

Danny, who is 19 and plays electric guitar, bass and piano, is now busily dealing with the many offers that are coming in, as they do when you have a Top Ten entry.

But the job that is really an exacting one for him is material for his next disc.

With Newell, Barry and Lewis, Danny is seeking good follow-up songs and he tells me that he is encountering the main difficulty of having a hit record.

"You sometimes get near to panic when you realise that people expect something even better for a next release!" he said grimly, then broke out into a grin, "but that's what I hope to give them."

Matt Monro sings hits in cabaret—

but Julie Wilson ignores her song

WITH his natural charm, sincerity and off-the-cuff humour, not to mention his vocal ability, Matt Monro must surely rate as one of Britain's foremost cabaret entertainers. Experience has given him the knack of being able to woo late-night diners without being overpowering.

Matt opened for a fortnight in cabaret at Ilford's Room At The Top nightclub on Monday, still breathless from a whirlwind seven weeks across the Atlantic, but anxious to prove he is still a "limey".

Using liberally the royal "we," Matt indulged in a great deal of patter between songs, mostly taking the mickey out of himself.

Highlights from his act were clearly his chart favourites — "My Kind Of Girl," featured earlier on, and "Portrait Of My Love," at the end.

He gave a zippy rendering to "Lulu's Back In Town," plus an extra-Anglicized version of his Ameri-

can speciality "I'm A Limey," and both earned him big applause.

Of all his other numbers, "Birth Of The Blues," a request, scored most heavily. Personally, I wished he had sung "Gonna Build A Mountain" on his opening night, but perhaps Matt felt, as many stars do, that to feature one's latest release in cabaret just isn't done!

Ablly accompanied by Kenny Powell, Matt proved that standards can be heard at their best towards midnight, particularly when a singer such as he, is rendering them. My verdict: The shortest 45 minutes I have sat through.

MIKE HELLICAR.

TALL, slim Julie Wilson made her name in London by singing a torchy song called "Always True To You In My Fashion" in the musical "Kiss Me Kate" at the London Coliseum in 1952. Although the orchestra played it as her theme music during her opening at the Talk Of The Town on Monday, she didn't sing this number. Why? Folks expected it.

She varied her repertoire between standards, "Can Can" and blues medleys, and *pointe* numbers, making naughty songs nice and nice songs sound a little naughty. But she'll have to rearrange her repertoire to make the necessary impact in this very large room.

A.G.

GEORGE COOPER ORGANISATION LTD.,

107-111 NEW OXFORD STREET, W.C.1
Telephone: COV 2011-4

THE BEST IN TEEN-AGE ENTERTAINMENT
JOE BROWN AND THE BRUVVERS
The Fabulous FLEE-REKKERS
NERO and the GLADIATORS
JOHNNY DUNCAN and the Blue Grass Boys
JOHNNY KIDD and the Pirates
By arrangement with STANLEY DALE

CONFEDERATES JAZZ BAND
PRESTON SCOTT and his JAZZ BAND
BARRY EDWARDS and the SEMITONES
THE BARONS : THE ECHOES

MICHAEL COX RICKY VALANCE
VINCE EAGER TOMMY BRUCE
DANNY RIVERS LAURIE LONDON
NELSON KEENE TERRY DENE
JOHNNY GENTLE ROLLY DANIELS
TERRY HALE GERRY TEMPLE
DON MUNDAY THE VISCOUNTS

By arr. with AUDIO ENTERPRISE
BERT WEEDON one night stands enquiries

★ FORTHCOMING SHOWS ★
THE TEMPERANCE SEVEN
BERT WEEDON • MICHAEL COX & Co.
EDMONTON, GRANADA, TONIGHT, FRI., NOV. 17—6.45 & 9 p.m.
WOOLWICH, GRANADA, SAT., NOV. 25—6.45 & 9 p.m.
HARROW, GRANADA, SUN., NOV. 26—5.30 & 8 p.m.

JESS CONRAD
THE FLEE-REKKERS • VINCE EAGER
NELSON KEENE • JOHNNY GENTLE
MICHAEL COX • SEMITONES, etc.
ROMFORD, ODEON, SUN., DEC. 3 — 7.45 p.m. ONLY
DECEMBER—JANUARY BALLROOM CONCERT TOURS
include TEMPERANCE SEVEN • EDEN KANE
KARL DENVER TRIO • BERT WEEDON
SHANE FENTON & THE FENTONES, etc., etc.

Enquiries: George Cooper and Harry Dawson

Shirley Bassey will surely 'get by' with this one!

"I'll Get By" was certainly the right choice of song for Shirley Bassey—she makes a great job of it on her latest Columbia release. But what lifts this record from the "excellent" category to the "outstanding" is the terrific arrangement supplied by Geoff Love.

Geoff's orchestra and the Rita Williams Singers create what is undoubtedly the finest accompaniment for this song that I have ever heard. Bouquets all round.

The coupling was a big U.S. hit for Sam to be making a record instead of spinning one.

On Palette Sam sings "I'm Changing My Hat To A Bowler," an entertaining and tuneful novelty with a trad-type backing.

"Oh Dear" is a jazz arrangement of the nursery rhyme with a very amusing ending.

FATS DOMINO

"What A Party" gives Fats Domino his best chance of a hit for some time. To a cheerful and noisy background of party revelry, Fats lets go with a big, bouncy rocker, not so much "catchy" as infectious in mood.

If next month's parties are half as swiny as this one sounds, a good time will be had by all!

Flipover is a ditty called "Rockin' Bicycle." A strong medium rocker that might have been even better had the recording engineers not gone quite so mad with the echo. Label is London.

SAM COSTA

Younger readers may not realise that Sam Costa was a singer for a long time before he became a disc-jockey and so it's nothing new for Sam to be making a record instead of spinning one.

On Palette Sam sings "I'm Changing My Hat To A Bowler," an entertaining and tuneful novelty with a trad-type backing.

"Oh Dear" is a jazz arrangement of the nursery rhyme with a very amusing ending.

BERT WEEDON

On the HMV label, there's "China Doll," composed and recorded by Bert Weedon. Bert is the most distinctive guitar stylist in the country and this disc is clearly his work all through.

Crisp and punchy, yet tuneful, a medium-pace number that attracts the attention and holds it. "Red Guitar" is another of Bert's own compositions and it's a racey rocker. Good contrast, good value.



Delightfully informal shot of SHIRLEY BASSEY and SAMMY DAVIS, when they met in London last week. Shirley's latest disc is reviewed on this page.

Russ Conway's gay 'Balloons'

COME to think of it, it's been a remarkably long time since we saw Russ Conway in the charts and a happy number called "Toy Balloons" could make all the difference. A most enjoyable, easy-paced tune comes skipping out of the jangly piano, and for the second half a couple of girls join in with a vocal.

Certainly the kids are going to love this and I've a strong suspicion that the mums and dads are going to take to it in a big way, too.

The coupling is that wonderful melody from the pen of Leroy Anderson, "Forgotten Dreams."

For this Russ has the support of the Michael Collins orchestra, and for a few bars Russ switches to a fast, rippling rhythm. It's on Columbia.

ALAN FIELDING

A cute oldie that is well worth reviving is "Scatterbrain" recorded by Alan Fielding on Decca.

Alan has a light, slightly misty voice, that adds extra appeal to this performance.

Charles Blackwell has turned out a honey of an arrangement—count this record as having an outside chance of chart honours.

"I've Got To Learn To Forget" is a quiet song of love lost.

FREDDY CANNON

"For Me And My Gal" is the latest standard to get the "treatment" from Freddy Cannon.

He fires off his broadside in typical style and there's no doubt that this oldie lends itself well to this type of all-out rockin'. A good 'un.

Flip of this Top Rank release is "Blue Plate Special," a hard-driving rocker.

As Freddy says with commendable satisfaction "she's my Cleopatra with the frying pan!"

★ POTTED POPS ★

BIG BEN TRAD BAND (Columbia) under Norrie Paramor should do well with "Trad Party No. 1," a two-sided medley of old favourites (nine in all) that would be an automatic winner at any party.

MEL TORME (MGM) has made a new recording of his own composition, "The Christmas Song," backed by Wally Stott's orchestra. For my money this is one of the greatest Christmas songs ever written, and this waxing thrills me as much as ever. Flip is the bright oldie, "A Shine On Your Shoes."

JIMMY LLOYD (Philips) has waxed a tearaway revival of "You Are My Sunshine." There are many recordings of this song, but I'm sure this is the hottest yet. "I'm Coming Home" is an easy-paced swinger, very entertaining.

CHRIS BARBER'S JAZZ BAND (Columbia) offers "Revival," a number that gets away from the current stereotyped trend in trad. A welcome change. "New Orleans Parade" does follow the accepted pattern, but is particularly good of its kind.

KEITH FORDYCE covers the singles

LEE DIAMOND

A lot of teenage numbers have become best-sellers in part due to an inspired touch in the arrangement. A disc that could well come into that category is "Stop Your Crying," a Fontana waxing by Lee Diamond.

A catchy medium-paced teen ditty that gets a great lift from the clever use of the strings, echoing the title phrase. Good use, too, is made of the vocal group.

Credit for this goes to Harry Robinson. "You'll Want Me" is a fairly routine light rocker.

BEN E. KING

Seems like you can depend on something a little unusual from Ben E. King. "Here Comes The Night" is well out of the rut, but I'm not sure that it's commercial.

Both vocally and instrumentally it's full of surprises. "Young Boy Blues" is equally effective. There's no doubt this lad puts all his heart into his singing. Label is London.

ANDY STEWART

The Scotsman who took the hit parade by surprise, Andy Stewart, could well have a repeat success with "Take Me Back," a patriotic song that he penned himself.

A strong tune and that wonderful semi-martial tempo that makes so many Scottish songs so attractive.

Coupling is a favourite oldie from North of the Border, "The Road And The Miles To Dundee." On Top Rank.

FRANK IFIELD

Another singer who has tried his hand at composing for himself is Frank Ifield who, on Columbia, sings "Your Time Will Come."

A medium-pace song with an

attractive melody and a steady beat in the background.

There's a vocal group in the accompaniment which is directed by Ken Jones.

"That's The Way It Is" is a bright and punchy beat number, well put over.

ROLF HARRIS

"Six White Boomers" is a delightful Christmas story recorded by Rolf Harris on Columbia. Story deals with a baby kangaroo that has got lost and how Santa gets it home again.

Part one of the disc is narrative only, part two is much the same story but with music. An original and charming record.

LPs By ALLEN EVANS

★★★★ **PORTRAIT OF JOHNNY** (Fontana) is the third of the JOHNNY MATHIS "greatest hits" series, and as a special inducement to buy this album, there's a colour portrait of the star inside the sleeve. Not that this is really needed, albeit welcome though it is to fans, for Johnny's singing is as dynamic and varied as ever.

Just listen to his gay, light Hey Love, and his tender version of Jenny. The big number is The Story Of Our Love, which gets the full exhilarating Mathis treatment. MDs Glenn Osser, Ralph Burns and Ray Ellis share four tracks each.

★★★★ **SINATRA PLUS** (Fontana) offers two albums for just over the price of one (41s.) in a single jacket. 28 tracks in all, from his earlier days. Frank is for the most part backed perfectly by Axel Stordahl. And from the wealth of matter in this bargain package, I pick his throaty How Deep Is The Ocean (recorded 1946), the romantic Things We Did Last Summer ('46), his dramatic Stormy Weather ('44), and the evergreen September Song ('46). This is the ideal Christmas present for those who like a lot of good singing.

★★★ **YOUR REQUEST SING ALONG WITH MITCH** (Philips) is yet another of the most prolific series of LPs in disc history, and another winner. Mitch Miller has a great flair for picking the right tunes to follow each other and to keep you singing all the way through. You'll know the words of most songs—Dream Walking, Red Red Robin, Sunny Side Up, etc.—and can learn the rest by playing the album over a few times (there's no word sheet this time in the sleeve).

TRAD: Four new albums with a strong trad, dad, flavour are **THE BEST OF BARBER AND BILK, Vol. II** (Pye Golden Guinea), with Chris Barber supplying five tracks on one side, and Acker Bilk six on the other—all swinging jazz! **KINSMAN GOES DIXIE** (Fontana) gives you 24 old tunes played by the finest of all dance album orchestras, Tommy Kinsman's. **GOLD DIGGERS IN DIXIELAND** (Warner Brothers) is a rip-roaring LP of songs from the "Gold Digger" films of the early '30s, played in trad style by **MATTY MATLOCK** and his Paducah Patrol; and whether it's meant or not, the playing of Hazy Osterwald's compact sextet in **HAZY'S NIGHTCLUB** (Polydor) is distinctly trad in flavour, although the tunes are as modern as Carina, always a winner.



TONY MEEHAN joins BERT WEEDON on Bert's first disc for HMV, "China Doll," reviewed here.

RECORDS by post

Tax free Overseas, post free U.K.
All discs reviewed in NME plus THOUSANDS more
OUR SERVICE IS FAST
PAPWORTHS
32, Alfreton Road, Nottingham

THE DISC THE FANS HAVE ASKED FOR!

CHINA DOLL

Theme from T.V.'s "TUESDAY RENDEZVOUS" by

BERT WEEDON

Backed with RED GUITAR

H.M.V. POP 946

DENNIS NEWWEY PLAYS

Border Patrol

PHILIPS PB1198

PAUL RAVEN

sings

TOWER OF STRENGTH

45-R4842

PARLOPHONE



RECORDS

EMI RECORDS LTD
20 Manchester Square · London W1

Artist's Sole Representatives:
DE ROUFFIGNAC AGENCY LTD
17 South Molton Street · London · W1
MAYfair 2043

SHAPIRO, BERNSTEIN HIT PARADE

The Most Exciting Orchestral Sound in Years!

IMAGE

HMV POP 947

PART 1 AND PART 2 BY

THE HANK LEVINE ORCHESTRA

WARWICK HOUSE, 38 Soho Square, London, W.1 GER 3493

JUST OPENED!



HARLEQUIN RECORD SHOP

96 BERWICK ST., SOHO, W.1 REG 0891

THE RECORD SHOP WITH THE MOST!

LUXURY BROWSING WITHOUT OBLIGATION

YOU WANT IT — WE'RE WITH IT!



EMI
NEW POPS

THIS WEEK'S



TOP SINGLE

SHIRLEY BASSEY

I'LL GET BY

(as long as I have you)

COLUMBIA 45-DB4737

LEE DIAMOND

STOP YOUR CRYING

fontana

H.345

NEW HITS

SCATTER-BRAIN

ALAN FIELDING

45-F 11404 Decca

LIONEL BART

GIVE US A KISS FOR CHRISTMAS

45-F 11405 Decca

TWIST TWIST

LES CHAKACHAS

45/RCA-1264 RCA

FATS DOMINO

WHAT A PARTY

45-HLP 9456 London

BEN E. KING

HERE COMES THE NIGHT

45-HLK 9457 LONDON ATLANTIC

JOHNNY BURNETTE

SETTIN' THE WOODS ON FIRE

45-HLG 9458 London

BOBBY VEE

LOVE'S MADE A FOOL OF YOU

45-HLG 9459 London

EDDIE COCHRAN

JEANNIE JEANNIE JEANNIE

45-HLG 9460 London

JACKIE WILSON

MY HEART BELONGS TO ONLY YOU

45-Q 72444 Coral

DECCA

RCA RECORDS

45 RPM RECORDS

LONDON

CORAL

The Decca Record Company Ltd Decca House Albert Embankment London SE1

COLUMBIA
Lansdowne
Jazz Series
SCD2166

**CHRIS BARBER'S
JAZZ BAND**

Revival

CAPITOL
45-CL15230

ROBIN CLARK
It's love

TOP RANK
JAR592

FREDDY CANNON
For me and my gal

H.M.V.
45-POP945

FERRANTE AND TEICHER
Tonight

PARLOPHONE
45-R4849

JOE HENDERSON
Pinto Pony

PARLOPHONE
45-R4846

KEN JONES
Jubilee

COLUMBIA
45-DB4741

FRANK IFIELD
Your time will come

MGM
45-MGM1142

VERA LYNN
From Tomorrow



EMI RECORDS LTD - EMI House
20 Manchester Square London W.1

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
 Managing Director: MAURICE KINN
 Editorial & Advertisement Offices:
 23 DENMARK STREET, LONDON, W.C.2
 Circulation & Accounts Offices:
 5 DENMARK STREET, LONDON, W.C.2
 Phone (for all Depts.) COVENT GARDEN 2266 (5 lines)
 Editor: ANDY GRAY
 News Editor: DON WEDGE
 Advertisement Manager:
 PERCY C. DICKINS

IN THE NME 1962 CALENDAR— PORTRAITS OF 36 TOP STARS

GREAT news for all pop music fans! The NME announces its 1962 All-Star Calendar—containing 36 magnificent portraits of the world's top disc stars, plus birthdays of 435 personalities.

Printed in two colours on six differently coloured papers, this first-class publication is not only a wonderful souvenir for every reader, but an ideal Christmas gift for a friend or relative.

Three wonderful photos each month make up a collection of 36 top favourites — Elvis Presley, Cliff Richard, the Shadows, Frank Sinatra, Adam Faith, Billy Fury, Helen Shapiro, Connie Francis, Duane Eddy, Eddie Cochran, Buddy Holly, Brook Brothers, Bobby Vee, Johnny Mathis, Sammy Davis, Ricky Nelson, Lonnie Donegan, Johnny Burnette, Everly Brothers, Shirley Bassey, Bobby Darin, John Leyton, Eden Kane, Bobby Rydell, Acker Bilk, Jess Conrad, U.S. Bonds, Gene Vincent, Russ Conway, Anthony Newley, Frankie Vaughan, Sam Cooke, Tommy Steele, Craig Douglas, Karl Denver and Jerry Lee Lewis. This unique calendar, costing only three shillings, is presented on 12 separate sheets, with a special cardboard base containing the birthdays of 435 leading British and American disc and screen stars. None of the portraits has been used in any previous NME calendar.

Place an order now with your newsagent or bookstall for the "NME 1962 All-Star Calendar."

Alternatively, you can receive a copy immediately on publication, by completing the coupon at the foot of this column. It will be ready for despatch approximately on November 28, and will enable you to follow your favourite stars throughout 1962.

Ballrooms use d-j music

IN addition to resident band attractions, Mecca is planning to launch more "Off The Record" disc-jockey sessions in its ballrooms in the near future. Disc sessions are already in operation at 33 of Mecca's 40 major dance halls in England, Scotland and Ulster.

Name d-ju handling the sessions include songwriter Ian "Sammy" Samwell, who is resident twice a week at London's Lyceum ballroom and also appears at Basildon, Norwich and Stevenage, and Radio Luxembourg personality Tony Hall, who has appeared at Stevenage and the Lyceum.

NINE-YEAR-OLDS ON DISCS

Two nine-year-olds with famous fathers make their record bow on Pye's Piccadilly label next week—Bryan Taylor (son of beat singer Neville) and Tina (daughter of d-j Peter Haigh).

Bryan, who three years ago duetted with his father on disc, has waxed "The Donkey's Tale" and "Let It Snow On Christmas Day."

Tina, a keen songwriter, has cut "What I Want For Christmas" and "My Brother Wants A Doll For Christmas."

The Mike Sammes Singers are also to make their Pye debut next week, with "Stork Talk" and "Till Autumn Comes." The group is already prolific in the TV, radio and disc accompaniment field in addition to waxing as an independent group for other labels in the past.

Names in the News

■ PETER NOBLE takes over from Denny Piercy as d-j of Radio Luxembourg's "Honey Hit Parade" on Mondays, Wednesdays and Fridays, starting next week.

■ MALCOLM MITCHELL introduces the Light Programme's "Housewives' Choice" for the first time, during the fortnight commencing November 27.

■ BRYAN JOHNSON enters London's University College Hospital, on Monday for a tonsils operation.

■ GEORGIA BROWN, the star of "Oliver," leaves the show at the end of the year to make the Jules Buck film, "Left Bank."

■ TOM SLOAN has been appointed BBC-TV's variety head. He succeeds Eric Maschwitz who has become an assistant to programme controller Stuart Hood.

■ ALAN ELDON and his band make their radio debut in the Light Programme's "Jazz Club" on December 7. Mr. Acker Bilk returns to the show on December 21.

■ TERRY LIGHTFOOT is set for a guest solo appearance in AR-TV's "Tuesday Rendezvous" on November 28.

■ BOB MILLER and the Millermen have been booked for a return tour of Ireland, where they are set to begin a seven-day ballroom itinerary on January 8.

■ EARL GUEST and Al Leslie bands provide the music at the Tin Pan Alley Party, a music business charity event, to be held at the Empire Rooms, Tottenham Court Road, London, next Friday (24th).

To "New Musical Express" (ASC), 5, Denmark Street, London, W.C.2. Please send me the "1962 All-Star Calendar." I enclose remittance of 3/-. (No stamps). Postal Orders payable to W.S.R. Ltd.

Name
 Address
 (BLOCK LETTERS)

NME POLL! ELVIS PRESLEY, CLIFF RICHARD, THE EVERLY BROTHERS, DANNY WILLIAMS

Helen Shapiro m Shirley Bassey's v

SENSATIONAL surprises can be expected in this year's NME Poll! A record entry of more than 30,000 coupons is anticipated, and while a survey of approximately 10 per cent. of the entries reveals that many personalities are strongly favoured to gain repeat victories, others may topple.

Shirley Bassey—top British Feminine Singer for two years—is in danger of losing her crown to Helen Shapiro! The margin in Helen's favour is not enough to forecast a certain victory, but she must be considered a strong favourite to achieve this victory in her first show business year.

Sections where 1960 winners are virtually certain to retain their (Large Bands). A victory would give

Danny Williams is 'Club' guest

DANNY WILLIAMS, HMV's current Top Ten entrant, returns to the Light Programme's "Saturday Club" on December 16. He is joined by the Viscounts, Rose Brennan, Ray Pilgrim, Joe Brown and the Bruvvers and the Bob Wallis band.

Completing the line-up the previous week (9th) are Al Saxon, Gerry Brown's Jazzmen and the Ted Taylor Four with Jo Marmey.

Late bookings for the November 25 show include Rosemary Squires, Danny Davis and the Arthur Green-slade Group.

TOP BLACKPOOL SHOW TO STAR KEN DODD

KEN DODD returns to Blackpool

George and Show Of 1962. It will be resort.

He had H Central Pier again at the and in 195 Hippodrome.

Next year 30. The su been fixed.

Mona Ba next BBC-T telerecorded Gardens on mission on

Barbara I singer with Opera House

Fury

BILLY FU

Program Pops" on —three mon ance in this will be new

The Chr lunch-time p on Decemb Bilk featu appearing a Choir.

XMA FO

ADAM A appearing year, will activities to concerts, no

Latest be him to the on Sunday, appears in Price Comb

Ball for

FOLLOW and Ire Ball's Jazz Twenty with —will rem appearances

Dates in Spennymoort Leicester (40 (7th), Camb (9th), Bour (11th), Ayie combe (13 Buxton (16 Ipswich (18 Lewisham (2 Kingston (3

19-T FOR

A 19-TO for mount Jazz Dates take (1st) and to Brighto (30th) dow

Other b Newcastle (2nd), Cambridge (7th), Tunbridge Wells (9th), Ipswich (10th), Wolverhampton (13th), Shrewsbury (14th), Hereford (15th), Malvern (16th), Bristol (17th), Woking (18th), Catford (20th), Southsea (22nd), Reading (23rd), Kingston (29th) and Southampton (31st).

Boyd seeks tunes

FRANKLYN BOYD, an executive of the Aberbach publishing company, left for New York on Wednesday to seek material from U.S. writers for inclusion in the "It's Trad, Dad" film.

David Jacobs has now been confirmed as another of the personalities to be featured in the picture.

ous achievement of ME poll since they 1952!

Best British Disc very varied, but seems to be centred s "Johnny Remem-challenges from "Walkin' Back To Billy Fury ("Half-e"). Furthermore, arrow margin over New Disc Or TV

Fury appears des-s first major NME the British artist most like to appear nners' Concert.

ails of this great ublished in next

tremendous task huge entry of poll . We are hopeful next week winners each section.

ly understood that and observations progress made in solely on coupons the early part of n all entries have pected changes are

ON IN SHOWS

ON, this week's hit mer, makes a guest the first two shows Programme lunch- esday, November 28.

Robinson Crew es the radio debut obinson band, with d the Kentones as

produced by Ron also responsible for latest bookings for ning series include December 10), the ole Simpson and Redway (17th).

big dance

ety bookings in the result of her

GOOD, COUNTRY AND MY BABY

CHICO HOLIDAY

45-Q 72443 Coral

THE MAR-KEYS MORNING AFTER

45-HLK 9449 SPORN ATLANTIC

BILL CO

45-FLU

RUN SH THE TR

45-F I

Titles included on the album are "Little Devil," "Will You Love Me Tomorrow," "Because They're Young," "The Day The Rains Came," "Are You Lonesome Tonight," "Teenager In Love," "Lipstick On Your Collar," "Beyond The Sea," "Sweet Nuthin'," "You Mean Everything To Me," "I Love You" and "You Got What It Takes."

Helen's first EP is issued this weekend.

Cleo Laine, who makes her cabaret debut at the Savoy on Monday, joins husband Johnny Dankworth's orchestra in the Light Programme's "Jazz Club" on Thursday, November 30.

DONEGAN MAY WAX IN U.S.

LONNIE DONEGAN may record in New York for his new American label on his way back to Britain from New Zealand, after his current tour.

Donegan is due in America on Monday. When he reaches New York he will have a series of discussions with ABC-Paramount, the label expected to sign him.

If suitable material is available, and subject to the disc contract being completed, he will cut sides aimed primarily at the American market, which will probably be released here later.

Happy Christmas Minstrels

THE return of "The Black American" special holiday edition of "The Minstrels" two of the highlights planned for plus, as already reported, a "Christmas American musical.

The award-winning Minstrels, who begin a new series of nine fortnightly Saturday night presentations during January, offer a foretaste with a special seasonal show, most probably on Christmas Day.

Billy Cotton's show, which is screened every three weeks, would normally be due for transmission on Saturday, December 23, but it will probably be held over to form a big Boxing Day attraction.

The pantomime, "Cinderella," is being telerecorded at Wimbledon Theatre tomorrow (Saturday). It stars Dickie Valentine with Jill Day and the Gale Boys.

As previously revealed, other BBC-TV Yuletide plans include Jeannie Carson starring in the American musical "Quillo And The Giant"—and David Jacobs introducing "The Walt Disney Christmas Show."

This year there will be no "Christmas Night With The Stars."

Laine with 'Perry Mason'

Frankie Laine will be the guest star in BBC-TV's filmed "Perry Mason" series on Saturday, November 25. He has a featured role in "The Case Of The Jaded Joker."

RICHARD, CONNIE FRANCIS, SHADOWS, DAVID JACOBS VIRTUALLY WINNERS

may capture local crown!

LEYTON EXPLOITS DISC IN COLOUR FILM

JOHN LEYTON is to make a three-minute colour film, in which he will be featured singing his new recording "Son, This Is She"—scheduled for December 1 release on HMV.

This is one of the consequences of the Equity strike, which is preventing Leyton from obtaining exposure on commercial television.

Negotiations are now in hand for the film to be sponsored by a proprietary brand product, for screening on the major cinema circuits throughout Britain.

Another outcome of the Equity dispute is that the television series, which Leyton was due to telerecord in December, has had to be postponed.

It is now likely that he will undertake an extensive tour of one nighters in January and February. On this week's tour of Essoldo theatres, he is being backed by the Tornados, a group formed two weeks ago by recording manager Joe Meek. They have replaced the Outlaws on the tour.

mas with the and Cotton

and White Minstrel Show" and a the Billy Cotton Band Show" are for BBC-TV's Christmas viewing—"Cinderella" pantomime and a new

BARBER DATES

DATES on the continent early in the new year are being negotiated for the Chris Barber Band, which is also in line for a fourth concert tour of the U.S. in 1962.

Next month, the band tours Scotland for four days, visiting Glasgow (December 17), Aberdeen (18th), Dundee (19th) and Edinburgh (20th). Other December dates include Hastings (1st), Romford (3rd), Aylesbury (5th), Dudley (10th), York (11th) and Newcastle (12th).

TO LAUNCH SINGLES

A BRITISH distribution outlet, Associated Recordings, launched two years ago and specialising in LP releases, is preparing to enter the pop singles market in 1962.

Negotiations are already taking place with U.S. labels to obtain suitable material.

As a prelude, a new children's label, Disneyland, is being started here next month. First release will be a soundtrack album of the Disney film, "Babes In Toyland," a Victor Herbert musical which stars Tommy Sands and Annette.

SCOTT, COOKE MAY CO-STAR

TWO American hit disc artists—Sam Cooke and Linda Scott—may visit Britain next year if current negotiations are successful.

They are being sought by producer Don Arden, who has plans for them to tour here for two weeks, sharing top billing, and supported by British artists.

Cooke's most recent chart success was "Cupid" and Linda Scott's was "I've Told Every Little Star." She made a brief visit to London in September for a TV spectacular hosted by Paul Anka, which has yet to be seen here.

Another American hit parader, Brenda Lee, who is due to open here next March, touring with Gene Vincent, is provisionally due to play Granadas at Tooting, Woolwich and Walthamstow, opening on April 6.

GENE KELLY SPECTACULAR

LATEST in the BBC's captures of L tele-recorded American TV spectaculars is a "Gene Kelly Show."

Scheduled for transmission on Sunday, November 26, it includes Donald O'Connor and Carol Lawrence among Kelly's guests.

Henderson song

A NEW song by Jimmy Grafton which figures prominently in the plot of AR-TV's "Dickie Henderson Show" on Monday was being recorded by Dickie yesterday (Thursday) for Philips' release next Friday.

Title of the song is "You Are The Sugar In My Teacup." Coupling on the Philips disc will be "Happy Family Man," theme tune of the AR show.

The plot of Monday's programme finds singer-comedian Dickie enlisting the aid of disc jockey David Jacobs in a bid to popularise a song—"You Are The Sugar"—he supposedly wrote many years ago.



BING CROSBY cuddled up to MARION RYAN during a gay number in the tele-recorded TV spectacular he made in London last weekend, before flying home to Hollywood on Monday.

Denver Trio joins Fury package

THE Karl Denver Trio has been signed for the all-star package show which Billy Fury will headline for a nationwide one-night-stand concert tour early next year.

The itinerary is due to begin on February 19 and continue until April 13.

Also approached to appear in the show is chart newcomer Shane Fenton, currently enjoying his first hit with "I'm A Moody Guy."

As revealed last week, American star Dion is in line to make his British stage debut with the package.

Dorothy's theme

DOROTHY SQUIRES is writing another film theme during her two-month stay in Hollywood. She left London last Friday after recording a new single for EMI, to be released in January.

She is penning the theme for "The L-Shaped Room," a British book being filmed in the U.S. with Lesley Caron.

Earlier this year, she was responsible for the theme to "Tammy Tell Me True."

CLIFF, SHADOWS BACK FOR PALLADIUM TV

CLIFF Richard and the Shadows return from Australia next Monday (20th). They are booked to headline ATV's "Sunday Night At The London Palladium" on December 10, and to take part in discussions for their next film, which may feature several leading overseas disc stars and acting roles for the Shadows.

The Palladium TV booking is their first since October 16, 1960.

The party left Australia on Tuesday for a four-day spell in Kuala Lumpur and instead of Cliff returning immediately to Sydney to help promote his film "The Young Ones," they will make straight for Britain.

Cliff's next film, probably to be called "Summer Holiday" is still in its earliest planning stages, but there will definitely be acting roles for the Shadows.

BACKROOM BOYS

It is likely that the same team will be behind it—producer Kenneth Harper and director Sidney Furie with Peter Myers and Ronnie Cass again writing the script and the production songs.

One story that Myers and Cass are now working on would cast Cliff, the Shadows and perhaps U.S. and continental disc names as young entertainers working their way along the Riviera, travelling in an old London bus.

Most of the film would be shot on location in Greece with studio sequences done at Elstree.

Cliff travels to South Africa to attend the premiere of "The Young Ones"—which now opens at London's Warner theatre on December 13, a day earlier—in January, when he will also take a holiday before embarking on a two-month British tour.

French version of 'Stop World'

ANTHONY NEWLEY'S current West End musical "Stop The World" may be staged in France next year with a top continental comedian in the leading role, playing opposite a leading French songstress.

Impresario Bernard Delfont flew to America last weekend for a seven-day visit, during which he will seek a theatre for the Broadway presentation of "Stop The World," scheduled for next September with Newley starring.

He is also discussing the London presentations of "The Unsinkable Molly Brown," due for next spring, and "Come Blow Your Horn," for which Bob Monkhouse and Libby Morris are set, with the likelihood of Jess Conrad playing the juvenile lead. A January opening is planned.

Freeman is scheduled to begin in next Tuesday's programme, continuing in the series until the end of the year.

Take over 'Hunch'

D-j Alan Freeman is to take over from Jack Jackson as host of BBC-TV's "Play Your Hunch" comedy quiz.

Freeman is scheduled to begin in next Tuesday's programme, continuing in the series until the end of the year.

Acker Bilk on 'Jury'

MR. ACKER BILK makes his debut on the panel of BBC-TV's "Juke Box Jury," next month, while among the artists booked for return appearances on the show are Jack Jackson and Pete Murray.

Bilk guests on the December 9 panel, when another personality appearing on the Jury for the first time is Jimmy Edwards. Also booked for this date is teenage actress Jane Asher.

Jackson returns to the panel on November 25—his second appearance on the show within eight weeks—when he is joined by singer Carole Carr and American comedian Morey Amsterdam.

The following week, December 2, JBI moves out of London for the second time in its history. It is to be transmitted from the Portsmouth Guildhall, when Pete Murray and Jon Pertwee are among the panelists.

Arthur Askey completes the line-up on this weekend's presentation (18th).

Producer Johnnie Stewart leaves the programme at the end of this month and Harry Carlisle takes over.

Starry line-ups for future ATV showcases

FRANKIE VAUGHAN, Vera Lynn and Billy Fury are among the artists set for forthcoming showcases in ATV presentations. Vaughan tops the bill in "Sunday Night At The London Palladium" on November 26—only four weeks after previously starring in the show.

HMV wins U.S. label

L AURIE—the U.S. label which includes Dion, U.S. Bonds, and the Jarmels among its artists—is to be released on a new label in Britain.

Previously, it was one of the members in the Top Rank Co-operative, but as a result of a deal completed on Tuesday in London by Laurie president Bob Swartz and EMI managing director L. G. Wood, future releases will be on HMV.

Last Laurie release on Top Rank is expected to be U.S. Bonds' "School Is In," scheduled for December 1.

release "Toy Balloons."

Billy Fury, the Viscounts, and the Brook Brothers are among the latest artists booked for appearances in ATV's new "All That Jazz" series.

Basically a three-band show with guests, the next two shows are due to be taped on November 27 and 28.

The Johnny Dankworth and Jack Parnell orchestras feature in both. The Eric Delaney Band guests in the first, and the Tubby Hayes group in the second.

Artists include Billy Fury, the Brook Brothers, Valerie Masters (27th), the Viscounts, Joe Brown and the Ray Ellington Quartet (28th).

In last Thursday's tele-recording, Sheila Southern guested in place of Janie Marden.

Three more programmes have been scheduled for ATV's current Thursday night series starring Morecombe and Wise.

Gary Miller and the Monty Sunshine Band guest next week with Valerie Masters and the Micky Ashman Band set for November 30.

The Kaye Sisters and the Alex Welsh Band join the comedy team in a programme on December 6, but it is not known whether this will be seen live or tele-recorded for later transmission.

COULD CHANGE THINGS

The Equity-VAF strike hardened this week. Although the NME continues to give its usual coverage of top artists' TV plans, in many cases they are subject to the strike's outcome.

Double premiere

Paramount's "Too Late Blues," starring Bobby Darin and Tommy Sands' "Love In A Goldfish Bowl" both have London premieres at the Plaza next Thursday.

They are released together on the ABC circuit from December 4. The following week the circuit's feature will be the 1959 MGM musical, "Gigi."



BLACK'S
MBO
OVIN'
9436 London

DOROTHY
PROVINE
DON'T BRING LULU
45-WB 53 Warner Bros.

THE HULLY
GULLY TWIST
BILL DOGGETT
45-WB 32 Warner Bros.

DECCA
WARNER BROS.
45 rpm records

NNIN'
OES
AD GRADS
1403 Decca

JUST A
TWINKLE
DAVID MACBETH
45-F 11402 Decca

UNDER THE
MOON OF LOVE
CURTIS LEE
45-HLX 9445 London

LONDON
CORAL
THE DECCA RECORD
COMPANY LTD
DECCA HOUSE
ALBERT EMBANKMENT
LONDON SE1

DEREK JOHNSON says

WELCOME

back to the charts to two old pals —

FRANKIE VAUGHAN AND MARTY WILDE



entertaining the youngsters once again.

One of the difficulties which Marty has had to face in the past year has been the lack of suitable recording material. He has had to try to counterbalance the developments in his own career with the change in trends which has been taking place in the hit parade. There was always the danger that he would fall between the two stools — so he decided to take matters into his own hands, and write a song for himself.

"It was only because I had tried, in some desperation but without any luck, to find a song in a certain mood—with a message that both the girls and their boy friends would appreciate — that I came to write 'Tomorrow's Clown' myself," Marty recalls.

It took Marty just ten minutes flat, with the aid of his guitar, to write the basic pattern of the song. And it was apparent from the day of issue that he had a potential hit on his hands — especially as the coupling features the title song from his film "The Hellions," which has now arrived in the cinemas.

So Marty again makes top table news. And it's most appropriate that his return should not only once again occur in November, but should also coincide with the birth of his second child. No doubt there is double celebration in the Wilde household right now, on account of these two happy events!

... and Ronnie Hilton

WHILE acclaiming the achievement of these two "old stagers" in forcing their way back into the reckoning, it is also worth noting that a third British artist notched up an NME Chart come-back last week — and although Ronnie Hilton's waxing of "Hey Look Me Over" has disappeared again this week, it is enjoying sufficiently strong sales to continue bidding for further chart honours during the next few weeks. I feel that Ronnie is deserving of praise equal to that being fostered upon Messrs. Vaughan and Wilde — for his last appearance in the hit parade was as long ago as February 13, 1959 — with "The World Outside," which you may recall was the vocal adaptation of the "Warsaw Concerto."

So all praise to our old friends for making their presence felt once again. Which only goes to prove that, once an artist has become established, it is impossible to write him off as a "has been."

slip away from a new recording artist.

So to ensure the peace of mind of his artists, Sinatra has instructed his lawyers to work on "keeping money" plans for them, using such financial instruments as capital gains and personal holding companies.

And Sinatra is also intent on interesting his performers by heeding their artistic desires, because he knows himself that he might have produced even better discs at the start if someone had listened to him.

And so we have a Sinatra who is running his own record label the way he wished the one he was first signed to had been run. Sinatra has big plans for Reprise and a goal in view, as Ostin revealed: "I was driving with Frank past the Capitol Tower (the label's HQ), a most impressive Hollywood landmark, and Frank remarked: 'I helped to build that. Before I'm through, I hope to build one of my own.'" A.G.

SELDOM can a week elapse without the arrival of a newcomer, who is making his or her debut in the best-sellers lists. It's always a pleasure to record such an event—but, you know, there's something equally enjoyable about welcoming back old friends who have been absent from the disc limelight for quite a while.

Perhaps it's due to nostalgia, sentimentality or affection—or, more likely, a combination of the three. In any event, it's always extremely gratifying to discover that already established artists are still capable of appealing to the teenagers, who form the bulk of the record-buying public.

So let us now pause for a moment in our adulation of the overnight sensations and ever-present disc idols, to extend a hearty welcome-back handshake to Frankie Vaughan, whose new recording of "Tower Of Strength" has attained the No. 9 position in the top table in a matter of only a couple of weeks.

At the same time, let us also acknowledge the return to chart status of Marty Wilde who—though his new release hasn't experienced the dynamic impact of Frankie's—is nevertheless enjoying his most substantial disc success for some time.

Between them, these two recording stalwarts, who have both enjoyed many hits in the past, despite not doing so well recently, have given a welcome boost to Philips label, who are benefiting from a minor field day at the moment, with Jimmy Dean's current smash placed at No. 3.

deal of effort into selling my songs," he told me.

"And it isn't always possible to get these characteristics across on records. I also like to think that I'm a family entertainer, and having now established myself in various mediums, I don't think that records stand out as being of special importance."

Frank went on to say that, despite this, he naturally likes to keep in the swim. The possibility of a top table entry thrills him, but it hasn't been an obsession.

Nevertheless, although his albums have been selling extremely well, he did feel that the time had come whereby he should give the disc fans a reminder of his existence.

So when Philips found "Tower Of Strength" for him, Frank was very happy, for immediately he sensed its potential. Philips, too, were con-

vinced of the possibilities of the song — and when they heard Frank's completed version, they went out on a limb by declaring that it was his best recording since his distinctive "Garden Of Eden" smash hit.

I stated in the NME a fortnight ago that he had every chance of reappearing in the charts within a couple of weeks — and I was just seven days out in my calculations. For actually he moved into the table last week!

It has been evident for some time that ballads-with-a-beat were growing in strength and popularity.

FRANKIE VAUGHAN'S absence from the charts has been slightly longer than Marty's. Prior to his current hit, his last appearance in the NME top table was on December 2 of last year, when he was just on the way out after running Edith Piaf a close second on the Continental hit, "Milord."

Since Frank graduated to the status of international entertainer, he has not been too worried about his relative lack of success on disc.

"As you know, I'm basically a personality singer, and I put a great

SINATRA WILL GO ON MAKING RECORDS

WHEN Derek Johnson wrote a few weeks ago that Frank Sinatra was going to take a back seat in recording affairs and make for himself a front seat as a backroom boy, he was basing his assumptions on the fact that Frank has now launched his own disc company, Reprise.

Many readers wrote in protesting that Sinatra must never take a back seat and should sing on and on. These correspondents can rest easy—for it seems that Sinatra, with his great gift of non-stop energy, plans not only to go on singing, but also to become a power behind the scenes as well in the disc world.

Mo Ostin, vice-president of Sinatra's firm, confirmed this when he visited London recently and spoke to me at length about Reprise's future, which is more or less Sinatra's future as far as recording is concerned.

The plan is three-fold (1) Frank is to record interesting and fan-appealing albums for Reprise. (2) The Reprise label must be world-wide, and for this reason Ostin is travelling the globe. (3) The Reprise artists, with an entertainer himself as their head, are to be given every help, not only in performing, but in having peace of mind generally as well.

To start (1) rolling, Sinatra is to record his entire cabaret act during his current engagement at the Sands Hotel, Las Vegas, of which he is a leading shareholder.

And if it happens to be on a "visiting" night, there is every pos-

sibility that other members of the Clan will be heard—Sammy Davis, Joey Bishop (both Reprise artists), Peter Lawford and possibly Dean Martin, but that is subject to clearance from Frank's old label and Dino's present one—Capitol. Anyway, it will be a real "summit meeting," which could be a good title for the LP.

Another exciting projected album by Frank was announced in NME a few weeks ago. He plans to record standards in London next spring, to be called "Great Songs From Great Britain." It will be produced in London by Reprise in conjunction with its British affiliate, Pye.

"The idea was Frank's own, voiced by him when we met Pye chiefs Roger Threlfall and Louis Benjamin in Hollywood recently to tie up the Pye representation of Reprise in Britain," Mo Ostin said. "Frank suggested some songs on the spot and Alan Freeman, Pye's

a-and-r controller, has since selected more tunes, which are now being considered by Frank and his Hollywood a-and-r man, Neal Hefti."

This move is obviously part of the plan to make Reprise international. As Ostin said: "The rest of the world is just as important to us as our own America and we are doing everything we can to extend the overseas market. That way we hope that Reprise will be the first major label to emerge for a long time.

"We are coaching our artists so they can sing in foreign languages and our comedians are told to plan their dialogue, in English of course, to have universal acceptance.

"We have launched Reprise SA in Switzerland as a foreign subsidiary, to take advantage of all the benefits that come from the current European changes, such as the Common Market, etc."

Another plan to woo world markets is for Sinatra to bring to Britain

other Reprise artists—and telerecord a TV spectacular for world-wide distribution.

"The show would include artists from labels affiliated to Reprise and perhaps Lonnie Donegan would be Britain's representative," said Ostin, who subsequently left London to appoint representatives in Germany and Austria and thus complete world ties, except for Iron Curtain countries.

A third plan that should make Reprise unique is a special artists' care department. This undoubtedly stems from the fact that Sinatra is head of the company. He has learnt by bitter experience how money can



... and maybe an album with this "Clan" cast—(l to r) PETER LAWFORD, FRANK SINATRA, DEAN MARTIN (with permission of Capitol), SAMMY DAVIS and JOEY BISHOP.

DIG THIS FOR PARTIES!

HOHNER CARRIDISC

Carry your records safely and easily



£3.17.9.

from music and record shops

AND have a table for your player when you get there

The legs fit into compartments when using the Carridisc as a carrying case. Then, as a table to stand the player on, just take out the legs and screw into the case. Simple. Handy.

12", 10" AND 7" RECORDS CHOICE OF RED, BLUE OR GREEN with grey finishes

From YOU to US

NORA WALKER (Coventry): When I first bought records several years ago my choice was definitely square. Many pops have come and gone, but the old tunes still live on.

It's lovely to hear them played again, by the magic fingers of Russ Conway. "Forgotten Dreams" brings back many memories. Three cheers for Russ.

ROBERT M. NIXON (Liverpool): I have just received a copy of the LP "Shadows At The Coliseum" from South Africa. When I read about it in NME I was eager to hear these tunes, some of them already made famous by other artists, and I haven't been at all disappointed.

"Guitar Boogie" is just fabulous, there's no other word for it; so is "Shazam." In fact, the only one not really up to standard is their version of "Sleep Walk"!

JOHN HAWKINS (Denham, Middlesex): Can anyone give me an explanation as to why Carl Perkins hasn't appeared in the charts since

his "Blue Suede Shoes" hit in 1956? He is a singer-composer-guitarist of the highest quality, and was going even before Presley.

Admittedly he hasn't made so many discs, but he definitely possesses that certain quality, and if you spin his LP you can't fail to catch the exuberance and enthusiasm.

I'm simply at a loss as to why he is not a chart-topper.

MAY SMETHURST (Manchester): "Welcome Home" is the current and most apt phrase for Anne Shelton, who returned home this Monday from a successful and extensive tour of South Africa.

I wonder how many of today's young artists will be known as international stars 21 years after entering show business?

ANN WOOD (Coventry): I was delighted to read of Dave Brubeck's chart success with "Take Five." I sincerely hope that other modern jazz musicians follow his example and record tunes of this kind for release on singles in the near future.

THE **KAYE SISTERS**
LITTLE SOLDIER
PHILIPS **PB.1189**

New to the Charts

SHOUTING BINGO NUMBERS GAVE DOUG LUNG POWER!

"A FAIRGROUND barker is not necessarily a gypsy," says Doug Sheldon, and he ought to know, because it was in his father's fairground shouting "Eyes down for a full house" at the nightly bingo sessions that he developed the powerful voice you can hear on "Runaround Sue," which enters the charts this week at No. 19.

Tall good-looking Doug was born in Stepney, London, on June 22, 1936. Evacuated from the bombing at four, he returned to his parents at eight, and completed his education at the Cone-Ripman Theatrical School in London.

When he was 15, his family moved to Skegness, and Doug became a barker, running bingo sessions, coconut shies and donkey rides.

At 18, he was called up for his National Service, and for the next two years he drove a truck in the RASC.

But the army unwittingly played an important part in shaping his career. It kindled the spirit of adventure in him, so that after he was demobbed, he took any kind of job that offered a challenge, selling firewood with a horse and cart, delivering milk, and labouring (he is proud that he once helped to build an airstrip).

Finally he got the acting bug and set off for Paris, where young artists can really express themselves. After a fortnight his money ran out, so he began to think that perhaps he would find his fortune in London after all. Once again back on British soil, he set about breaking into show

business in earnest. Here his theatre-school training stood him in good stead, and he quickly began to make a name for himself on the stage, films (he appeared in "The Guns Of Navarone") and television.

In fact, it was while singing to himself during the coffee-break at television rehearsals that he was discovered by a TV official, who was most impressed with Doug's voice and persuaded him to sing a song on ATV's "Something Old, Something New" programme.

Agent-composer Bunny Lewis was watching and, realising the boy's potential, introduced him to Decca, where he landed a contract. His first disc, "Book Of Love," sold well, although it didn't make



the charts. Then came "Runaround Sue," which seems to have hit the jackpot, despite the fact that Dion is currently high in the charts with the same song.

Among his hobbies Doug lists sports cars (he has an Austin Healey Sprite), planes (he is learning to fly), and small boats.

Of his future, he says, "I want to succeed—if only to make my mum and dad proud of me. They've been such wonderful parents and I owe them so much."

CHRIS WILLIAMS

MEET THE COMPOSERS

DECORATOR + SCHOOLMASTER EQUALS TOP SONG TEAM!

INTERIOR decorating was initially the chosen profession of Bolton-born Bill Crompton. Welshman Morgan Jones, on the other hand, settled for a more intellectual occupation as a school-teacher, specialising in maths and English. But they didn't stick with these jobs for very long.

Both harboured secret desires to break into show business—Crompton as a singer and Jones as a pianist. Their respective careers were going quite well when they met for the first time three years ago, when they discovered a mutual interest in composing, and took it up together full time.

Fortunately, they've never regretted this decision, and the team of Crompton and Jones now ranks as one of Britain's most successful and prolific songwriting partnerships.

Craig Douglas, for example, notched one of his biggest hits with their song "Heart Of A Teenage Girl."

The Shadows found their way into the best sellers with the Crompton-

Jones instrumental hit "The Stranger."

Decca's Mark Wynter scored a hit with the team's "Dream Girl," and he's also waxed several more of their compositions, including "The Best Time For Love" and "That's What I Thought." And in Germany, the composers had a hit via their "Salzburg Polka," waxed by Will Glaher's Orchestra.

Their compositions range from out-and-out rock 'n' roll to romantic ballads, novelty songs like "The 25th of the 12th" (waxed by the Mike Sammes Singers) and "40-30-40" (recorded by comedian Ken Earle) to down-to-earth trad jazz items like "Sweet William," which was cut by the Saints Jazz Band.



BILL CROMPTON (right) and MORGAN JONES.

Next to "The Stranger," their most successful instrumental composition was "Eclipse," recorded by Bert Weedon, the Vigilantes and pianist Arthur Greenslade's group. The Latin-flavoured "Midnight Cha-Cha" was a steady seller for Philips orchestra leader Chacquito, and singer Don Lang just missed the charts with two more of their songs—"Hoot And A Holler" and "They Call Him Cliff," a tribute to Cliff Richard.

Their many other recorded songs include Ruby Murray's "That Look In My Eye," Mike Preston's "Farewell My Love," Johnny Angel's "Web Of Love," Johnny Kidd's "So What," Roy Castle's "Sunday Best," Terry Dean's "Geraldine," Michael Cox's "Cover Girl," Don Lang's "See You Friday," HMV newcomer Gerry Temple's current "Tell You What I'll Do" and the forthcoming Joe Brown coupling "Letter Of Love" and "You Made A Monkey Out Of Me."

With Spike

The team, who are featured in the British Lion film "Spike Milligan On Treasure Island, W.C.2"—in addition to acting roles, Bill sings and Morgan plays piano—have also written ten songs for the forthcoming "It's Trad Dad" film.

While recording for Fontana some time ago, Bill waxed three of his own compositions—the novelty "Popocatepetl Beetle," "Hoot And A Holler" and "My Lover"—and before joining forces with Jones, collaborated with Norman Murrells to produce "House Of Bamboo," a Stateside hit for Andy Williams in 1959. The following year, it was revived successfully by Earl Grant.

You may know Morgan Jones better as "Thunderclap" Jones, the name he adopted when he toured in variety as a solo artist and recorded for Oriole. His discs included such self-compositions as "Thunderclap Boogie" and "Parisian Rhapsody."

KEITH GOODWIN.

NAT HENTOFF'S AMERICAN AIRMAIL

Jimmy will be Farmer Dean

JIMMY DEAN, who has a big hit in "Big John," owns a 75-acre farm in Virginia. "I'm not goin' to be singin' 20 years from now," he told an interviewer. "There are too many fine horses, fine birds, fine fishin' that need tendin' to down on my farm."

Elvis Presley fans may be startled at how realistic the make-up is for his appearances as a battered boxer in "Kid Galahad."

Estimated 1961 earnings for Connie Francis are half a million dollars.

Steve Lawrence is the most recent pop singer who is likely to double soon as a serious actor. He may do a television play in February.

Bing Crosby's television special with Shirley Bassey, Marion Ryan and Dave King will be shown here on December 11.

Paul Anka is working on a Broadway musical concerning teenage American students in France.

A statistician recently figured out that the second largest best-selling single record next to Bing Crosby's "White Christmas" has been Paul Anka's "Diana." It's gone over 8,000,000.

After her triumph in the "West Side Story" movie Natalie Wood has won another key role in a film musical version of a Broadway show. She'll have the title role in "Gypsy."

Eartha Kitt says she'll be touring Europe again, starting in January, and her itinerary will include Sweden and London.

Bobby Darin's production company has bought the screen rights to the play, "Invitation To A March." Ingrid Bergman may star, and Darin will have only a supporting role.

Alexander H. Cohen, the Broadway producer, will be in London soon after the first of the year to cast "Baker Street," a musical about Sherlock Holmes that he will bring to New York next season.

Bobby Darin has bought a story, "Tomorrow The Rainbow," for filming. He'll play a young musician who becomes a priest.

Mike Clifford, who records for Columbia and is managed by Helen Noga, has been getting an extraordinary amount of publicity lately. The 17-year-old told one interviewer that he doesn't yet plan any singing or dramatic lessons: "Not that I couldn't learn something, but I feel that if you're told too much what to do, you lose that certain natural something."

Current estimates are that Bing Crosby may be worth as much as \$20 million, much of it in television, oil and frozen orange juice.

Not started yet!

A reporter from the "New York Journal American" asked George Scheck, Connie Francis' manager, if she could last another four years or longer as the "hottest" female vocalist in America. "You must be joking," Scheck answered. "The girl hasn't even begun to scratch the surface."

Peggy Lee has been doing remarkable business at Basin Street East, and the reviewers treat her with more deference than almost any other current American pop singing star.

Judy to film in London

WHEN Judy Garland starts filming "The Lonely Stage" in London in April, the picture will be shot largely in the West End. There will also be a sequence filmed at the Canterbury public school.



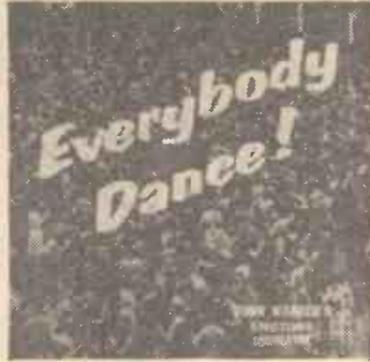
LP's FOR YOUR CHRISTMAS PARTY!



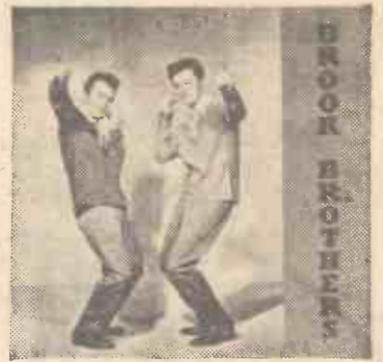
"MORE TOPS WITH LONNIE"
A collection of Lonnie Donegan's biggest hits and many others.
12" L.P. NPL 18063



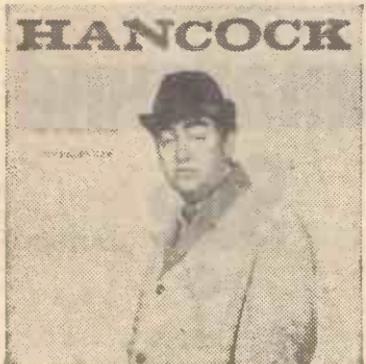
"THAT'S NICE, MAXIE!"
More "Pure Gold Of The Music Hall" from Max Miller. Includes: On The Banks Of The Nile, Twin Sisters.
12" L.P. NPL 18064



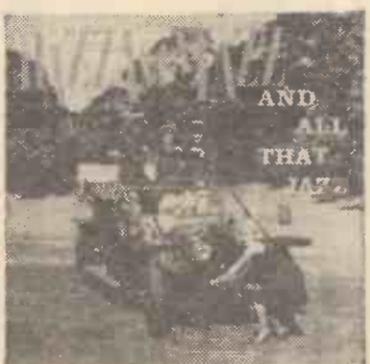
"EVERYBODY DANCE!"
Always, All Alone, Manhattan, and many more. John Warren's Strictempo Orchestra. Directed by Bill Shepherd.
12" L.P. NPL 18066



THE "BROOK BROTHERS"
The Trolley Song, Warpaint, Little Bitty Heart, and many others.
12" L.P. NPL 18067



"HANCOCK"
The Blood Donor. The Radio Ham. Even funnier than the TV Shows.
12" L.P. NPL 18068



"RAZZAMATAZZ AND ALL THAT JAZZ"
The Viscounts, Lorrie Mann, David Ede and the Electric Wireless Orchestra.
12" L.P. NPL 18069



"EMILE"
Emile Ford and the Checkmates. Fever, Always, Yellow Bird, and many others.
12" L.P. NPL 38001



"SINGALONG AT JIM'S INN"
Jimmy and Maggie Hanley have a sing song with their friends.
12" L.P. NPL 38002

NME Exclusive

DION ADMITS : BRITISH KINDNESS KNOCKED

IT'S a couple of weeks since I returned to the States, following my brief visit to Britain, but every detail of the trip is still vividly fixed in my memory. My very short stay in your country has left with me an outstanding impression, which I shall always treasure as one of the most exciting and pleasurable experiences of my career.

Why should this be so? There's the obvious commercial explanation first of all, that my visit helped to boost my recording of "Runaround Sue" into your hit parade. I don't kid myself that my personal appearances on British television have been entirely responsible for the disc entering the charts.

But I like to think that they helped—and after all, that's basically why I decided to visit your country in the first place.

Perhaps I should be rather more accurate by telling you that the decision was made for me—by my very astute manager, Sal Bonafede. I must admit that I wondered myself whether he was doing the right thing at the time!

I'd just climbed to the top of the American best-sellers with what was my first really big hit in the States—and the logical development seemed to me that I should take advantage of the situation there and try to consolidate my position.

Remember, too, that I was virtually unknown over in Britain. Sure, I'd had a couple of small hits with the British fans when I was with the Belmets. But the folks there had never had the chance of seeing me before and they certainly didn't know me even as well as the teenagers-at-home. So it seemed something of a risk to take a trip into the unknown.

But my manager sure knew what he was doing! He realised that, if a record gets going in a big way in America, it could just as easily have the same effect across the Atlantic—provided that conditions are right. And he made up his mind to ensure that conditions were right.

So, realising the potential of the British market, we gave up two

the four are parachuted over the colony.

The rest of the film covers the journey back to the beach, where a schooner is waiting. To add romance Sinatra falls in love with a blind young hospital worker.

After safely delivering the children at the beach, Sinatra returns to help trapped men, and waits with them until the island explodes.

Although slightly over-sentimental, the film comes off well, mostly due to Messrs. Sinatra and Tracy, who provide a conflict in personalities over which the rest of the plot is draped.

C.W.

weeks' work in the States and flew over to Britain at our own expense.

By this time, I'd revised my thinking, too. I was just as anxious as Sal to establish some sort of relationship with the British fans.

But naturally I didn't know what sort of reaction to expect when I arrived. I certainly didn't expect any sort of star treatment. In fact, I thought that people would be rather indifferent to me, and because of this I was extremely nervous.

What actually happened surprised and delighted me. All the people with whom I came in contact proved to be the kindest and most friendly I have ever had the good fortune to meet.

Everyone was so hospitable, so good-natured and charming. This sort of genuine warmth and sincerity had never happened to me before and I was completely knocked out by it.

When I was in Scotland, for in-

stance, appearing on the "One O'Clock Gang" TV show, the producer presented me with a gift of a doll piper in national costume, attached to a music box which plays "Auld Lang Syne."

I just didn't know what to say! I kept wondering to myself—now why should he do this for me?

This sort of thing never happens in the States, where a great deal of the sincerity of show business is purely superficial.

I'd like to tell you, too, how very much I admire your television, both from technical and production standpoints. As you know, I was lucky enough to appear in ABC-TV's "Thank Your Lucky Stars," and the producer—Philip Jones—took a tremendous amount of trouble over my short sequence.

He had a special set designed and rehearsed me for three full hours—all for one short 2½-minute spot. Now no one has ever taken this trouble with me before, and you can bet that I was very impressed. You may have heard tell that some of our leading networked shows in the States are more polished than yours. Well, maybe that's true—but based upon my experience over there, I would put the general standard of British television above the American level.

These remarks of mine also apply to the other stations I visited in Glasgow and Cardiff, yet I understand that these programmes were of a purely local nature. I can only add

ME OUT!

that the standard was remarkably high.

It's a pity that my visit had to be so short. I loved everything about Britain—particularly London, where I enjoyed the night life and visited several clubs and theatres.

You know, somehow it didn't seem as though I was visiting another country—it was more like crossing the border into another state!

I hope that I shall soon have the opportunity of paying you a much longer visit. In this respect, the prospects look pretty bright, for already there are negotiations in hand for me to do a tour over there around February or March. I sure hope it works out!

I'd like to thank everyone who took the trouble to write to me when I was in Britain, and since I've been back in America, I'll try to reply to you all in due course. Meanwhile, a special word of thanks to Ann Thomas of Arbroath in Scotland, who wrote me the nicest fan letter I have ever received. Finally, thanks to you all for lifting my record so high in your NME Charts. I have been very thrilled to make your acquaintance, and I'm looking forward to the next time.



DION makes friends with a pigeon in Trafalgar Square; another pleasant London memory.



FRANK SINATRA in "The Devil At 4 O'Clock."

ADVENTURER SINATRA

IS there anything Frank Sinatra can't do? So far he's tackled just about everything in show business and done it better than most.

Currently you can see him in "The Devil At 4 O'clock" at the Odeon, Leicester Square, which will be generally released on the Rank circuit next January.

The part is typical Sinatra, but then every part he plays becomes typical Sinatra! He takes it, moulds it and makes it his own, so you can't even imagine anyone else attempting it.

The story is centred upon a small Pacific island racked with earthquakes and volcanic eruptions. It is obviously only a matter of time before the island blows itself out of the sea, and so Father Doonan (Spencer Tracy), the island's Brooklyn-Irish priest calls for volunteers to rescue a colony of child-lepers in the hills.

The only help he can get is from three criminals (one is Sinatra) who are stopping overnight at the island before flying on to Tahiti. He decides to make the best of it, and



Life-lines of SHANE FENTON

Real name: Bernard Jewry.
Birthdate: September 27, 1942.
Birthplace: Muswell Hill, London.

Height: 5ft. 11 in.
Weight: 11½ stone.
Colour of eyes: Blue.
Colour of hair: Fair.

Parents' names: William and Margaret.

Present home: Mansfield, Notts.
Instruments played: Guitar and piano.

Where educated: Southwell Minster Grammar School, Notts.
Musical education: Singing and piano.

Age at which entered show business: 18.

First public appearance: At 16, in a 10-minute spot in pantomime at Hereford.

Biggest break in career: BBC "Saturday Club" this February.

TV debut: "Thank Your Lucky Stars" last month (October).

First important public appearance: Facing the Press at a London reception.

Current hit and latest release: "I'm A Moody Guy"/"Five Foot Two, Eyes Of Blue."

Present disc label: Parlophone.
Recording manager: Ron Richards.
Personal manager: Tommy Sanderson.

Name of regular supporting group: The Fentones.

Biggest influence on career: "Mother ran a stage boarding house, and I have virtually grown up with show business people."

Hobbies: Amateur hi-fi enthusiast—and eating!

Favourite colour: Blue.
Favourite singers: Louis Prima, Helen Shapiro, Peggy Lee.

Favourite actor: Richard Burton.
Favourite actress: Kim Novac.
Favourite food: Steak and salad.
Favourite drink: Milk.

Favourite clothes: Modern casual style.

Favourite bands/instrumentalists: Sam Butera, the Blue Caps (Gene Vincent's group).

Favourite composer: Jerry Lordan.
Miscellaneous likes: Honesty and reliability in others.

Miscellaneous dislikes: Hypocrisy.
Best friends: "Mother and father."

Most thrilling experience: "That first TV appearance."

Tastes in music: "If it's good in its particular field—then I like it!"

Origin of stage name: "The original leader of the group, Johnny Theakstone, died when he was only 17. When I took over I adopted the name of Shane Fenton, which Johnny had intended to use professionally."

Pet: Alsatian named Lassie.
Personal and professional ambition: "To get to the top by ability alone. But things have happened so suddenly I haven't really had time to get ambitious."



BOB HOPE recorded a special Christmas radio show on Sunday, with MICHAEL HOLLIDAY and PETER SELLERS as guests. It will be transmitted in the Light Programme on Christmas Day.

Catch that sound



—you won't miss a beat on

Emitape

Ask for Emitape at your radio or photographic dealers. The world's finest magnetic recording tape, it costs from 6/9 for 175 feet in a handy red case. How's that for value!

EMI EMITAPE DIVISION · E.M.I. SALES AND SERVICE LTD · HAYES · MIDDLESEX

6737

From the No. 1 spot in America!

DION



Runaround Sue

JAR586



'TOP RANK' RECORDS

★ AGENTS DIRECTORY ★

RABIN AGENCY
DAVID RABIN-IVOR RABIN
28-30 GLOUCESTER MANSIONS
CAMBRIDGE CIRCUS
LONDON, W.C.2
Temple Bar 2816-7-8
MEMBERS OF THE AGENTS' ASSOC. LTD.

JOE LOSS LIMITED
LANgham MORLEY HOUSE
1212/3 REGENT STREET
2323/4 LONDON, W.1

CYRIL BERLIN
(ASSOCIATES LTD.)
34 Greek Street, W.1
GER 1412/3

TITO BURNS
AGENCY
BANDS, VARIETY, RADIO,
TELEVISION CONCERTS, CABARET
39, WARDOUR ST., LONDON, W.1
GERrard 6282-3-4

THE AGENTS ASSOCIATION LTD.
ASSOCIATION OF TOURING AND PRODUCING MANAGERS
STANLEY DALE
96 ELM GROVE ROAD, LONDON, S.W.13 PROspect 3894

WHATEVER THE OCCASION
CYRIL STAPLETON
WILL PROVIDE DANCE BANDS, ORCHESTRAS, CABARET
75 SHAFESBURY AVENUE, LONDON, W.1 GERrard 0343

JOAN REGAN
Direction: Keith Devon
Bernard Delfont Ltd.
Joan Regan Supporters' Club,
73, Longlands Road, Sidcup, Kent.

VOCAL DIRECTORY
ALMA COGAN
c/o SIDNEY GRACE
235, Regent St., W.1. REG 5821

DAVID WHITFIELD
c/o LEW & LESLIE GRADE
Tel.: REG 5821

SHELLEY MARSHALL
Enquiries: ERIC GILDER
195, Wardour St., W.1. REG 0644

MIKE BERRY
HMV RECORDING STAR
Personal Manager: PETER RAYMOND
CANA VARIETY AGENCY,
5, WARDOUR ST., LONDON, W.1. GER 0227

FAN CLUBS 6d. per word

RECORDING 6d. per word

ADAM FAITH Official Fan Club.—Details, s.a.e. to: Angela Miall, 14, Gt. Russell Mansions, 60, Great Russell Street, London, W.C.1.

RECORDING STUDIOS available, all facilities. Tape to disc services. Mono and stereo. Reasonable charges.—Zodiac Recording Studios, 19, Gerrard Street, W.1. REGENT 3030.

EYDIE GORME—Steve Lawrence Club.—S.a.e. for details to: 33, Irvine Mains Crescent, Irvine, Ayrshire, Scotland.

SOUND RECORDINGS Studio for all purposes, professional or amateur, tape to disc transfer service. Hire Service for Tape recordings and associated equipment. Phone or write to THE MAGNETIC RECORDING CO. LTD., 1, Hanway Place, London, W.1. LANGham 2156.

FRANKIE VAUGHAN Fan Club. Send 1s. P.O. and s.a.e. to: Miss S. Barrett, 14, Elmscott Road, Downham, Bromley, Kent.

WE are looking for Talent to put on disc, why not come along. GARLAND'S, Deptford, S.E.8. Phone TIDeway 4112.

GLENDIA COLLINS Fan Club. Membership 3s. 6d.—Photographs, details, Secretary, Carol King, 502, Lea Bridge Road, Leyton, E.10.

NEW RECORDS FOR OLD. Sell or exchange your good unwanted 45s, LPs. Best prices paid.—Sellanys Record Bar, South Harrow Market, Middx. Saturdays or BYR 0203 after 7 p.m.

HOW SHOULD TRUE ROCK BE? Well, happy and breezy. BILL HALEY and his COMETS Fan Club, send S.A.E. for ordinary details.—Frank Powell, 101 Queens Road, Ashton-Under-Lyne, Lancashire.

RECORDS BOUGHT. Post to us. Cash by return.—Silverdals, 1142-6, Argyle Street, Glasgow.

JUDY GARLAND Official Club.—6, Highwood Gardens, Ilford, Essex.

RECORDS BOUGHT, sold, exchanged. 45s, EPs, LPs.—Fowler, 264, Vauxhall Bridge Road, S.W.1 (Callers only).

KENNY BALL Appreciation Society s.a.e. to G2, Sylvan Avenue, London, N.22.

WANTED. LPs, EPs, 45's. Good condition. Private sellers only. Quantities collected in Manchester area.—Jones, 167, Hyde Road, Ardwick, Manchester 12. Telephone ARD 2419.

SPECIAL ANNOUNCEMENTS or enquiries regarding Mr. Acker Bilk's Fan Club to the Bilk Marketing Board, 8, Great Chapel Street, London, W.1.

WANTED 12in. LPs 15s. 7 EPs 4s. 6d.; 45s 1s 6d.—2s. Good condition.—Send details to: DISCLAND, 7, Queen Street, Gravesend, Kent.

TEMPERANCE SEVEN Friends Society.—S.a.e. for details to Miss Oonagh Leigh, 36, Thayer Street, London, W.1.

FOR HIRE 6d. per word

THE RAINDROPS Official Fan Club.—8, Elizabeth Road, Poole, Dorset.

MINIBUS FOR HIRE. Low rates.—Phone EUS 5215.

INSTRUMENTS FOR SALE 6d. per word

FOR HIRE 6d. per word

TENOR SAX. American. Gold Lacquer. As new. Perfect instrument. Gordon Beeson overhaul. Bargain. £55.—Box No. 1098.

PERSONAL 9d. per word

A PASSPORT TO ROMANCE. introductions everywhere. Sample lists free. Write to Social Correspondence Club, 315/12, Grays Inn Road, W.C.1

ARE YOU STILL SINGLE? Suitable introductions confidentially arranged. Free details from Marjorie Moore (Dept. 6), 392, Strand, London, W.C.2

EUROPEAN FRIENDSHIP Society, Olney, Bucks. Pen friends home or abroad.—Send s.a.e. for details. FIND FRIENDS everywhere. Age 17 upwards; opposite sex. Details free: Mary Blair, 147/35, Holborn, London, E.C.1.

FRENCH Pen Friends, all ages. Details s.a.e.—Anglo French Correspondence Club, Falcon House, Burnley

FRIENDSHIP NOW—marriage after Details free without obligation.—Lorraine Bureau, John Street, Blackburn

MYRTLE FRIENDSHIP CLUB. Pen friends home and abroad, all ages and interests.—Box No. 1043

PERSONAL COLUMN Friendship Club, 10,000 members aged seventeen to seventy. Friendship or marriage anywhere. Details free.—PCFC, Falcon House, Burnley.

THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester, successful introductions arranged for those seeking happy marriage. A highly confidential, reliable service.

UNDER 21? Penpals anywhere. Send s.a.e. for details.—Teenage Club, Falcon House, Burnley.

WAVERLEY TEEN-AGE CORRESPONDENCE BUREAU (International), also Friendship and Marriage Bureau. Details free without obligation. Confidential. Registered Office: Waverley House, 27, St. George's Terrace, Brighton 7, Sussex. Phone 65963 including Sundays.

FREE H.P.!!! 2 years to pay!!! No interest charges!!! Free delivery anywhere in U.K.!!! Special discounts!!! 500 machines stocked. Best terms you can get!!! Free brochures: Howard Tape Recorders, 218, High Street, Bromley, Kent. RAV 4477.

ESTABLISHED AUTHOR revises new writers' lyrics, music; small charge. Tommy Steele has recommended my service.—Hoyles, 40, Isherwood Street, Preston.

LADY HARMONISES melodies and sets music to lyrics inexpensively.—Box No. 1029.

MUSIC WRITTEN to lyrics. All songs put on list which is circulated to artists.—Melrose, "Stardust," Pollard Avenue, Denham, Bucks.

CLASSIFIED ADVERTISEMENT RATES

Please allow 2 extra words if Box No is required and add 1/- for service charge. Heavy black capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to: CLASSIFIED ADVT. DEPT. The New Musical Express, 23, Denmark Street, London, W.C.2

COVENT Garden 2366 (3 lines)

TUITION 9d. per word

ACKNOWLEDGED as the best, the Ivor Mairants postal courses for plectrum and finger-style guitar.—Particulars Ivor Mairants Musiccentre Ltd., 195 Wardour Street, W.1

AMAZING NEW GUITAR COURSE. A quick and easy way to learn the guitar without lots of unnecessary expense. The complete home course specially planned to suit all styles of plectrum playing and incorporating the latest tutorial methods. All your questions are personally checked and answered by A. R. Warman, one of Britain's leading guitar teachers.—For full details, send s.a.e. to: Dept. 1, NORWOOD SCHOOL OF MUSIC, 11, Ella Street, Leeds, 2.

A RABBO and T.V. singer has vacancies, beginners and advanced.—CUN 6535.

DRUM TUITION Beginners or advanced.—MAURICE PLACQUET, SHE 5485.

GUITAR TUITION? Naturally.—Eric Gilder School of Music, 195, Wardour Street, W.1. REG 0644.

LEARN TO LIVE—quickly! Set of instructions for the absolute beginner.—107.—Bill Oakes, British Rock 'n' Roll Chameleon, Mill Street Studio, Crewe, Cheshire.

LESSONS SINGING. Piano, Guitar, Fingerstyle.—GLADSTONE 0584.

MAESTRO MAIHO the greatest singing teacher of them all.—MAY 5160

MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition. Beginners encouraged.—137 Bickenhall Mansions, Baker Street, W.1. HUN 2666/7.

BANDS 6d. per word

Al (above average) band.—PRO 4542. BERTIE MASON TRIO.—CAN 2005

HOWARD BAKER and his Band. Available for one-night stands especially Fridays. Cabaret also supplied.—69, Glenwood Gardens, Ilford, Essex. CRE 4043.

LOU PRAGER'S Ambassadors Band. Specially chosen combinations. One-night stands anywhere.—Lou Prager's Presentations, 69, Glenwood Gardens, Ilford, CRE 4043

MELANOTES, 3-8 piece, fully rehearsed and experienced.—CRE 2162

THE SEEKERS modern rock group, available for clubs and dances.—Windsor 3271.

SITUATIONS VACANT 6d. per word

OFFICE BOY (15-16) required for N.M.E. office.—Write or call Personnel Manager, New Musical Express, 23 Denmark Street, London, W.C.2.

VOCALISTS 6d. per word

FEMALE ROCK OR BALLAD SINGER wanted, previous experience not essential.—Phone BUC 3855.

ENGAGEMENTS WANTED 3d. per word

ABLE ACCORDIONIST, PIANIST.—PRO 4542.

ALTO TENOR.—CRE 2162.

MUSICIANS WANTED 6d. per word

ALL STRINGS required for REME ORCHESTRA and STAFF BAND, particularly experienced lead violin, viola and violoncello. Pianists also required. Beginners between 15-17 considered on any instrument. Qualified tuition. Permanent station near READING.—Details from Capt. F. E. HAYS, L.R.A.M., A.R.C.M., p.s.m. Director of Music, REME Staff Band, Depot REME Arborfield, near Reading, Berks. Tele. Arborfield Cross 421. Ext. 319.

GRENADIER GUARDS requires boys 15-17 with some experience of a string instrument for training as all round Musicians.—Apply: Director of Music, Grenadier Guards, Birdcage Walk, S.W.1.

KEEN YOUNG Drummer required Pro. Immediately. Good drive and rock tempo essential.—Box No. 1160.

ROCK GROUP. Young rhythm Guitarist and Drummer wanted.—FOR 3938.

THE RHINE BAND of the Royal Tank Regiment has a few vacancies for young instrumentalists between the ages of 15-17. Expert tuition given at the Junior Leaders Regiment, Bovington, and a course at Kneller Hall for suitable candidates.—Apply Director of Music, 3/R T R BFPO 41

2 GUITARS wanted, Bass and Rhythm, to form new rock group, willing to rehearse, read and busk.—Phone ENT 4569.

GROUPS WANTED 6d. per word

GOOD ROCK groups wanted, regular work.—Phone BUC 3855.

REQUIRED ROCK group with transport. Also general dancing combo. Box No. 1161.

ROCK 'N' ROLL groups, singers, instrumentalists—rock only. Auditions in London for first-class Continental work.—Apply Box No. 1163.

RECORDS FOR SALE 6d. per word

ALOHA—ELVIS Presley's "Blue Hawaii," 36/8d., post free. Available shortly, order now from TURNBULL ONE, 93 Sidbury, WORCESTER.

ATTENTION ALL RECORD CLUB MEMBERS! Our latest record list of over 200 titles will save you more and NO strings attached. 12in. LPs 15s., etc. Send large s.a.e. for list.—Tele-sonic Ltd., 92, Tottenham Court Road, London, W.1. LANGham 1381. (Callers welcome).

"BLUE HAWAII" Elvis Presley's latest LP. Price 36/8d., post free, available shortly—order now. JOHN LEYTON'S new LP available immediately, 35/3d., post free. Order from us for top service.—John Lever, Gold Street, Northampton.

CHEAPER RECORDS. Send 1/- P.O. for our list of used and new records.—RECORDS BY POST, 9, PITLAKE BRIDGE, CROYDON.

CHRISTMAS GIFT Ideas—FRANK SINATRA album containing two LPs, RAY CONNIF album containing two LPs, JOHNNY MATHIS album containing two LPs, for only 41s. each album.—John Lever, Gold Street, Northampton.

ELVIS PRESLEY'S fabulous new LP "Blue Hawaii" available shortly. Order now! 36/8d., post free. Also bargains galore! Brand new unplayed records. Top artists. "Elvis," "CHIT," "Sinatra," etc. Slightly soiled covers. All covered by our money back guarantee of satisfaction. Singles from 2/11d., EP's 7/8d., LP's 12/6d.

Also large selection of deletions at half price. It's worth a call, we've got 'em all, Regret no lists. Open until 9 p.m. Fridays.—Star Records, 207, Holloway Road, N.7.

ELVIS PRESLEY'S "Little Sister" / "His Latest Flame" 7s. 3d. including postage and free photograph.—John Lever, Gold Street, Northampton.

ELVIS PRESLEY'S—"Something for Everybody" LP. 36s. 8d. post free. Buddy Holly's "That'll Be the Day" LP. only 23s. 3d. post free.—John Lever, Gold Street, Northampton.

EX-TOP TWENTY Records, 45s. perfect, 2/9d. each. S.a.e. for list.—11, Ibbot Street, Stepney, London, E.1.

JAZZ, POPS, folk records available at cheap prices, open daily 10-6 p.m. American records supplied. Send 6d. stamps for mammoth monthly catalogue.—Zodiac Records Ltd., 19, Gerrard Street, W.1. REGENT 3030

NEW RELEASES, Nov. 17th.—"Who Are We?"—Shirley Bassey. "Take Me Back"—Andy Stewart. Records by return 7/3d., including postage.—Record Centre, Smithford Way, Coventry.

RECORD BAZAAR. 50,000 from 1/-. Also cheap LPs, EPs, 45s. Write for lists.—1142/1146, Argyle Street, Glasgow.

THE SHADOWS new single "The Savage" coupled with "Peace Pipe" 7s. 3d., including postage and FREE photograph.—John Lever, Gold Street, Northampton.

100,000 AMERICAN records listed monthly in the "Schwann" catalogue. Jazz, pops, film soundtracks, shows, folk, etc. Single copies 4/-, yearly subscriptions 37/6d. Dealers invited to apply for trade rate. Sole distributors, Zodiac Records Ltd., 19, Gerrard Street, W.1. REGENT 3030.

LIBERAL DANCE . . .

WALTHAMSTOW ASSEMBLY HALL, E.17. JOHNNY DANKWORTH and his Orchestra THURS, NOV. 23rd, 8 p.m.—midnight Tickets 10/- from Mrs. Bird, Dance-court, Church Hill, E.17, or try at the door. LICENSED BAR

RECORDS! RECORDS!

ALL LABELS-ALL ARTISTS. NO DEPOSIT-CREDIT PLAN. FREE CATALOGUES! Why not join the thousands who build their LP and EP record collection the 'PH' guaranteed factory fresh postal way! Choice of 500,000 top labels, artists, pops, jazz, shows, c & w, opera, classics, etc. Post free cash orders or terrific credit plan. Send only 5/- wkly. Choose and take delivery NOW of £5 worth of LPs. 8/- for £8 worth; 10/- for £10 worth, etc. Free catalogues, state R; interests; no obligation. PH RECORDING CENTRE (Dept. ME) 58 Pershore Street, Birmingham 5

PHOTOGRAPHS 9d. per word

AAAA! STARPICS

NOTE WE ARE THE ONLY

AUTHORISED COMPANY TO SUPPLY

PHOTOGRAPHS, DOUBLE WEIGHT

HIGH-GLOSS, 10in. x 8in., 8in. x

6in. AND POSTCARDS OF THE

FOLLOWING STARS: CLIFF

RICHARD, ELVIS PRESLEY, CLINT

WALKER, EDD "KOOKIE" BYRNES,

ADAM FAITH, JOHN LEYTON, EDEN

KANE, ERIC LANDER, HELEN

SHAPIRO, PAUL RAVEN, SHIRLEY

BASSEY, CONNIE STEVENS, JOHN

SMITH, RALPH TAEGER, ROBERT

FULLER, PERNELL ROBERTS, JESS

CONRAD, RUSS CONWAY, BILLY

FURY, TY HARDIN, WILL

HUTCHINS, MIKE LANDON, THE

SHADOWS, BROOK BROTHERS, 100's

OF OTHER STARS AVAILABLE.

WRITE FOR PRICE LIST, OBTAIN-

ABLE ONLY FROM YOUR LOCAL

RECORD SHOPS, STATIONERS,

BOOTS, W. H. SMITH & SONS AND

SELFRIDGES. ALL TRADE EN-

QUIRIES TO: "STARPICS," HOLY-

WELL HILL, ST. ALBANS, HERTS.

CORD WYMAN—Star of Tomorrow—Photo 7—S.a.e. to Sado King, 7, Archel Street, W.1.

FILM STAR Photographs, 2/6d. Samples and Lists.—J. B. Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.

GENE VINCENT. Real photographs.—S.a.e. Box No. 1162.

OUTSTANDING OFFER ONLY 3/- Each Post Free, or 2 for 5/6d. Post Free. LARGE 10in. x 8in. GLOSSY PHOTOGRAPHS. Cliff, Elvis, Kookie, Adam, Jess Conrad, Russ Conway, Fabian, Anthony Newley, Billy Fury, Ty Hardin, Robert Horton, The Shadows, Gene Vincent, Clint Walker, Helen Shapiro, The Allisons, Paul Anka, Joe Brown, Pat Boone, Michael Cox, Peter Elliott, Bobby Darin, Doris Day, Lonnie Donegan, Craig Douglas, Eddie Cochran, Alma Cogan, Michael Landon, Jack Kelly, Emile Ford, Lance Fortune, Bruce Forsyth, Evely Bros., Little Tony, Dave Sampson, Roger Smith, Dale Robertson, The Platters, Johnny Preston, John Barry Seven, Mark Wynter, Frankie Vaughan.—J. B. Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.

YOUR FAVOURITE film, record or T.V. star. Real photos, 10in. x 8in. at 2/6d., postcard size 6d. Send s.a.e. for free list.—Starpics, 36, Rupert Street, London, W.1.

WANTED 6d. per word

SONGS WANTED for singers.—Apply Box No. 1164.

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST. Please enter my name as a subscriber commencing with your next issue:— NAME ADDRESS (BLOCK CAPITALS) Tick period required: 12 months (37/6) 6 months (18/9) Post to "New Musical Express," 23 Denmark Street, W.C.2

NOVEMBER ISSUE of HIT PARADE NOW ON SALE! PRICE 2/- You can only be sure of your copy by placing a regular order NOW with your newsagent or bookseller, or filling in coupon below and posting TODAY! To "HIT PARADE," 23, Denmark Street, London, W.C.2. Please send the November issue by return post, I enclose 2/3d. (inclusive of return postage. No stamps please.) Name Address (CAPITAL LETTERS)

The Fascinating New Xmas Song

THE LITTLE MATCH GIRL CRIED

(Based on Hans Andersen's tale)

Recorded by NEVILLE RUSSELL (POLYDOR)

K.P.M., 21 Denmark Street, W.C.2 • TEM 3856

TAIL-PIECES BY THE ALLEY CAT

Spike's fun on form!

AN NME voting form from Spike Milligan of Balls Pond Road, New World, includes these humorous votes. Vocal Group — Harry Secombe; Large Band — BBC Symphony Orchestra; Small Group — Wee Georgie Wood; Disc Jockey — Gordon Richards; Best Disc — "I'm Walking Out With A Mountain!"... With Quincy Jones backing. Mercury issue Little Richard's "Joy" next Friday... Label change here for Fabian and Frankie Avalon likely...

Approaching U.S. Top 30

Johnny Burnette's "God, Country And My Baby," Jerry Butler's "Moon River," Ferrante and Teicher's "Tonight" and Gary (U.S.) Bonds' "School Is In".... Because of Connie Francis' cover version, U.S. release of Cliff Richard's "Girl In Your Arms" unlikely.... For Jerry Wald's film "High Wind In Jamaica," Hayley Mills signed....

MGM disc contract for Billy Daniels likely.... A group named New California Quartet formed by ex-Kingston Trio leader, Dave Guard.... To keep him company, Elvis Presley bought a monkey....

While visiting Hollywood, Tito Burns hopeful of signing Bobby Vee for British tour.... "Rock And Roll Guitar," Johnny Preston's latest release, penned by late Big Bopper.... Today EMI issue new Russ Conway single — also Joe Henderson....

Written and recorded by Andy Stewart, "Take Me Back".... Made famous by Judy Garland, "For Me And My Gal" Freddy Cannon's

latest... Three members of the Shadows share profits — newcomer Brian Bennett receives a salary....

Doctors advised Sandra Dee to rest—until making Bobby Darin a father.... "Unchained Melody," Gene Vincent's latest, a No. 1 hit for Jimmy Young in 1956.... MGM issue new version of Mel Tormé's "Christmas Song" — waxed under Norman Newell's direction here....

Keely Smith's divorce settlement from Louis Prima — £75,000.... Olympic champion Herb Elliott in Decca's Trad Grads group.... Highlight of "Lucky Stars" — Frankie Vaughan's performance last Saturday (ITV)....

Dickie Valentine thrilled to meet Bing Crosby on "Hong Kong" film set.... EMI's John Burgess not joining Pye, but Decca's Raymond Horro' might.... Is it romance for Connie Francis and hit composer Howard Greenfield, songwriting partner of Neil Sedaka?....

Awaiting U.S. release — Sammy Davis' two titles from Anthony Newley's "Stop The World" show.... Guests at Dickie Valentine's birth-



★ BACK NEXT WEEK

CLIFF RICHARD met up with MARK WYNTER in Australia and they exchanged news. They are both returning to this country next Monday, Cliff and the Shadows via Malaya and Mark by way of America.

day party included Adam Faith... Co-starring role for Fabian in "Mr. Hobbs Takes A Vacation," Jerry Wald's Fox film....

Straight acting U.S.-TV Steve Lawrence debut in February.... Brenda Lee's real name is Brenda Tarpey.... Another screen role by Connie Francis for MGM producer Joe Pasternak, "It's Only A Paper Moon"....

Elvis Presley's "Blue Hawaii" co-star Joan Blackman teams with him in "Kid Galahad".... Tommy Sands winged to Nashville in Frank Sinatra's plane for a disc session.... Pinky and Perky have waxed Norman Newell's "Valley Of Christmas Trees"....



In January, Duane Eddy label change expected.... Shouldn't Tommy Steele have waxed Lionel Bart's Xmas disc?.... Why have Decca issued two Johnny Burnette records within a fortnight and another Bobby Vee release so quickly?....

Available today, Eddie Cochran's "Jeannie".... On a recent U.S. TV "Ed Sullivan Show," time allotted Matt Monro was ridiculous.... Although he made the disc, Norrie Paramor couldn't remember title of Frank Ifield's song on "Lucky Stars"....

Don Everly's romance with actress Venetia Stevenson reaching boiling point.... Four titles penned by Karl Denver on his first LP.... Wee Willie Harris a Bentley owner....

New Philips Harry Secombe single written with Roy Castle, "These Things Mean Christmas".... 68-year-old Cole Porter in very bad health.... Jo Stafford guests in Bob Newhart U.S.-TV "Spectacular"....

Eddie Calvert suing his wife (formerly Josie Gilbert) for divorce.... December 5 release of Frank

Sinatra's "Ring-A-Ding" LP.... Billy Fury's cousin, singer Tony Cloudman, resident at Littlehampton ballroom....

Marlon Brando making long kiss-tance calls to Keely Smith.... Objections to title caused withdrawal of Fabian's "Made You" disc in U.S.... Richard Barstow signed to direct Brenda Lee's night club act....

Frank Capra commissioned film title tune from Sammy Cahn and Jimmy Van Heusen for "Pocketful Of Miracles".... Next U.S. Del Shannon disc, "Hey Little Girl".... Former Capitol singer Sue Raney, signed for Nat "King" Cole's independent label....

In his cabaret act, Matt Monro talks too much.... Norrie Paramor asked NME managing director Maurice Kinn, to write album notes for Helen Shapiro's first LP.... ABC-Paramount and Paul Anka part company this month....

Next Dickie Valentine single may cover current Eddie Fisher U.S. release.... Lawrence Welk's "Bombay" waxed by Mike Clifford.... Besides starring Sammy Davis, "Reprieve" film features singer Dottie Stevens....

In his Las Vegas act, Frank Sinatra quipped: "Who gets custody of Sam Butera's group—Louis Prima or Keely Smith?".... Next release from Duane Eddy, "The Avenger".... Dave Brubeck's next, "Unsquare Dance"....



Music publisher Cyril Gee personal manager of Roy Lee, Decca's latest signing.... Brain surgery for Jimmie Rodgers' wife.... RCA's latest vocal group, the Tokens, signed on Neil Sedaka's recommendation....

New Emile Ford LP (includes "Early In The Morning" (Bobby Darin's composition), also "Don't" — which Elvis Presley once recorded

"best sound in the country"

DE LANE LEA

STUDIO 'A' — 11a Old Compton St.
STUDIO 'B' — 19 Greek St. W.1

for Film — Television — Music

'Phone LOUIS ELMAN — Gerrard 4252

.... "All Alone," Irving Berlin's great standard, Alma Cogan's next single.... On his BBC-TV show, Anthony Newley quipped last Sunday: "Helen Shapiro retiring from show business — in favour of a younger girl!"....

Besides Bobby Darin, personal manager Steve Blauner now handles Dick Haymes.... £10,000 donation from Decca chief Sir Edward Lewis

to Fleming Medical Research Fund.... Peter Gormley, manager of Cliff Richard and the Shadows, back from Australia....

The McGuire Sisters went to see Lionel Bart's "Oliver!" and Anthony Newley's "Stop The World".... Issued next week, Buddy Holly's "Look At Me".... Music publisher Roy Berry's song title suggestion: "Wakes Week In Smolensk!"

Performers at the 1961 "Jazz Jamboree" (l to r) PETE KERR (Clyde Valley Stompers), vocalist JEANIE LAMBE and TERRY LIGHT-FOOT.



KEITH GOODWIN reports

NO COMPLAINTS AT TRAD JAMBOREE

FOR my money, three hours of trad jazz is just a little too much of a good thing. But the audience at Sunday's all-trad Jazz Jamboree at Hammersmith Gaumont had no complaints. They loved every minute of it, and unanimously voted the affair a stomping success.

Biggest applause was reserved for proven favourites like Mr. Acker Bilk and Terry Lightfoot. But the event also served to illustrate the prowess of lesser publicised groups like the Alex Welsh and Alan Elsdon bands, whose spirited blowing was most rewarding.

Bilk served up a varied programme, including "Stomp Off, Let's Go," "Snag It," the neatly conceived "In A Persian Market" and, inevitably "That's My Home." The band has a fine sense of humour, a flair for casual showmanship, and a persistently swinging drummer in the person of Ron McKay—the pivot of a nicely-integrated, happy-sounding band.

Lightfoot's easily-swinging, extremely workmanlike sextet came across as a crisp, lyrical group via "I Love Paris," "Old Rockin' Chair" (with vocal by Terry), "King Kong" and the bass-drum feature "Big Noise From Winnetka." Highspots were Terry's sweeping, well-constructed clarinet solos and Dickie Hawdon's thoughtful, technically sound trumpet.

Alex Welsh, who opened the show, leads a spirited, fiery band and it was pleasant to hear Tony Pitt's guitar in the rhythm section in place of the customary banjo.

There's a definite mainstream flavour about much of Alex's music, and this was especially noticeable when tenorist Danny Moss, an excellent soloist, joined the band for "There'll Be Some Changes Made" and "Night Ferry."

Alan Elsdon's relatively new band continues to improve and is quickly developing into a bright, lively outfit. This is an enthusiastic, slightly

brash group with a nice freewheeling sound. Pick of the soloists is Elsdon himself, whose clipped, controlled trumpet is excellent—it was particularly enjoyable on "Twelfth Street Rag."

Dick Charlesworth's City Gents clicked with the audience and emerged as a dependable, colourful unit. They were at their best when joined by singer Jackie Lynn, who sung up quite a storm on the romping "Bill Bailey." When this girl sings out, she's just fine, though her more restrained work (as in "Lonesome Road") isn't quite so good.

Recent personnel changes seem to have robbed the Clyde Valley Stompers of much of the drive and vitality that initially helped to establish them on the jazz scene, and their performance on Sunday was somewhat lacklustre.

However, new trumpeter George Paterson is a name worth remembering—when he settles down, he could really go places.

A little disappointing, too, were veteran trombonist George Chisholm's Tradsters, who never really seemed to get going. Still, George's trombone work was impeccable, as always, and he was outstanding on "My Mother's Eyes," "Aunt Haggard's Blues" (backing singer Jeannie Lamb) and "Crazy Rhythm" (a trombone duet with Roy Crimmins.)

Finally a word about Tommy Trinder, whose excellent gagging linked this slightly over-long show. People who say that Trinder is one of the greatest off-the-cuff comedians in the business are so right!

GOOD MUSIC HIT PARADE FOR NOVEMBER

Congratulations TROY SHONDELL on making the British Charts with your First record

THIS TIME (LONDON)

SAM COSTA sings !!

I'M CHANGING MY HAT TO A BOWLER (PALETTE)

THE ELEVEN-YEAR-OLD SENSATION FROM AMERICA ROBIN CLARK sings

IT'S LOVE (CAPITOL)

Setting the trend THE WAIKIKIS play

HAWAII TATTOO (PALETTE)

The ORIGINAL VERSION of the Russian Melody TONY DUNNING sings

UNDER MOSCOW SKIES (PALETTE)

39 NEW BOND STREET, LONDON, W.1 HYD 1251



At the Vaudeville Golfing Society's annual Stag Dinner at London's Park Lane hotel on Sunday, DONALD PEERS was presented with the NME's Summer Cup for a year, and a silver replica of a golfer to keep, by the VGS's popular president BILLY BUTLIN. Seen in the group are (l to r.): actor ROBERT MORLEY (who plays Chr Richard's father in "The Young Ones"); NME editor ANDY GRAY; Radio Luxembourg chief GEOFFREY EVERETT; DONALD PEERS; NME managing director MAURICE KINN and BILLY BUTLIN. Highlight of all-star cabaret—a band comprising ROY CASTLE, NAT GONELLA and EDDIE CALVERT (trumpets), the KING BROTHERS, BILLY "UKE" SCOTT and drummer BOBBY ADRIAN—playing music through the decades and discovering 1920 music and today's trad are the same!

A FEW VACANCIES FOR

BOBBY SHORE

AND THE

HI-FI BEAT BOYS

Sunny Gross PREMIER ENTERTAINMENTS, 14b ALDERLEY ROAD, WILMSLOW — M/C. WILMSLOW 5944

The critics are raving about

COME ALONG PLEASE

the sensational new BOB WALLIS Single

THE MOST EXCITING INSTRUMENTAL OF THE YEAR !!

DAVE BRUBECK'S

TAKE FIVE

Recorded on FONTANA H 339

Orchestrations ready next week

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2