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No. 178 EVERY FRIDAY PRICE 6d. December 8, 1961

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# The strange story behind Petula Clark's new hit

revealed by DEREK JOHNSON

**PETULA CLARK'S** new hit, "My Friend The Sea," has an unusual story surrounding it—as strange as any of the many time-honoured tales concerning the sea itself. For the tune was actually born in England, established itself on the Continent, and returned to this country in the guise of a hit German song.

For some years, Pet has been building a reputation for her English interpretations of Continental songs. So when the time came for Pet and her recording manager, Alan Freeman, to find some material for her, it is only natural that they should turn their attention to the latest batch of discs which had just been received from the Continent.

Top of the pile was a lovely German tune, beautifully sung by that scintillating Continental favourite, Caterina Valente. Pet and Alan liked it so much that, without stopping to check its origin, they phoned lyricist Jack Fishman and asked him to take a taxi to the office.

Jack heard the new song and was as enthusiastic as his colleagues. Without a moment's hesitation he declared that he would like to have

a go at writing some English words. And having established this point, the three then decided to check on the question of the original composers.

This was when the big revelation occurred! For it transpired that the writer of the melody was none other than our own local-born musical director, Ron Goodwin! Ron had written the tune some time before and, somehow or other, it had found its way to Germany. Over there, there was an instant response, and immediately a German lyric was added.

Then came the Valente recording and so, not unnaturally, when this particular disc came into Pet's hands she at once thought that she was dealing with strictly German material.

Especially as, despite its British origins, the melody has a somewhat German-flavoured air about it.

Jack Fishman went ahead and wrote his English lyric, and Pet duly recorded the song—which has now had the effect of carrying her back into the top table.

In view of Pet's close associations with France, I asked her whether she would be re-recording the song in French for their market.

"Perhaps in due course I might," she told me. "But I don't think it will be for a while. You see, my 'Romeo' in French has only just been released there—and I'm pleased to say it's selling exceptionally well." "Romeo," indeed, has proved an

enormous success for Pet throughout Europe—and her policy of recording in as many different languages as possible is certainly paying dividends. For language is the biggest barrier of all to any artist who is trying to make a reputation in Europe—but it's a hurdle which Pet has overcome magnificently.

Yet despite her various foreign-language ventures on discs, Pet still prefers to record in Pye's London studios. She has taken part in a couple of sessions in France, but she assures me that British recording facilities and techniques are very much better.

## Two titles

A week or so ago, Pet was again in the Pye studios cutting another two titles, which she anticipates will be for mid-January release.

"I can't tell you anything about the new record, because it's all very hush-hush at this point," she chuckled. "But I'm very pleased with it, and optimistic about its chances. And for me, that's really something. Because I can't say that I have always been personally thrilled with my work on discs."

At the moment, Pet is experiencing a spell of inactivity, pending the arrival of her baby—and she told me how very excited she is at the prospect. I asked her how she felt, and whether she wanted a boy or a girl.

"I feel just wonderful," she said. "In fact, I don't think I've ever felt fitter in my life. As for a boy or a girl—well, I don't care what it is, just as long as it's one or the other!"

With the birth now fairly imminent, Pet has no further plans for this month. But she's hoping to be back in action—on a limited scale—around the middle of next month. For that is when her next record is due for issue, and she is anxious to undertake a few television spots to help exploit it.

"I'm also supposed to be working out the details for a new LP right now," she continued. "But quite frankly, I just can't put my mind to it with the baby coming along. I shall have to get down to it in the New Year, though, because I think Pye are hoping to record it before I go back to France at the end of January."

And her subsequent plans? Well, it's possible that she will star at a leading Paris music-hall towards the end of next month—but she tells me that her doctor is rather against this proposal, especially as it will involve fairly extensive rehearsals.



But shall we have the opportunity of seeing her on a British stage next year? Well, Pet is a little doubtful on this score.

"Actually, I have been invited to play a summer season in town," she confided. "But I think it's going to prove to be impossible. You see, I'm more or less committed in France for the summer period—besides which I have various dates lined up in Spain and Germany which will keep me pretty busy."

Pet also said that she is seriously considering the possibility of undertaking some live work in the United States.

## Going back

"You will remember that I was last there a couple of years ago," she reminded me. "And I did some recordings on the West Coast. But I seriously think that the time is now approaching when I should try to make my mark there as a live entertainer. And maybe I shall attempt to do this during the course of the coming year."

But that, of course, is looking ahead. Right now Pet has far more important things on her mind, as she eagerly awaits the birth of her baby. It is appropriate that, at this significant milestone in her life, she should also experience the pleasure of another record success.

And I'm sure, bearing in mind how consistently Pet has delighted us over the years—ever since she was a very tiny tot, we should all like to assure her of our affection for her. Here's wishing Pet the very best of luck, as her happy event rapidly approaches.

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## DAVE BRUBECK

Real name: David Warren Brubeck

Birthdate: December 6, 1920.

Birthplace: Concord, California.

Height: 6ft. 1in.

Weight: 12 st. 7 lb.

Colour of eyes: Brown.

Colour of hair: Black.

Parents' names: Elizabeth Ivey, Howard Peter.

Brothers: Howard and Henry.

Wife's name and former occupation: Oiola, actress and writer.

Children: Six—five boys, one girl ranging from 14 years to 7 months.

Present home: Weston, Conn.

Where educated: Concord Grammar School; Iowine High School; College of the Pacific, Stockton, California.

Musical education: At college and graduate work under Darius Milhaud (one of the avant-garde classical composers at Mills College, Oakland, California).

Age at which entered show business: Eight.

Biggest break in career: Forming an octet at college in 1948.

Biggest disappointment in career: "That magazines, which could be so much to help jazz, seem intent on hindering it."

TV debut: "Colgate Comedy Hour."

life-  
lines



Radio debut: A show called "Friday Hour" at College with his wife (before they were married).

Own radio series: None, but is musical director of all jazz on radio station WJZZ, at Fairfield, Conn.

Disc labels: Fontana, Philips, Vogue.

Current hit: "Take Five."

Current disc in U.S. best sellers: "Unsquare Dance."

Next LP release: "Time Further Out."

Albums include: On Fontana: "Jazz Goes To Junior College," "Dave Digs Disney," "Dave Brubeck Quartet In Europe," "Jazz Impressions Of Eurasia," "Newport—1958," "Gone With The Wind," etc. On Philips: "At Newport," "Jazz Impressions Of The USA," "This Wonderful World Of Jazz," "Jazz Goes To College," "Brubeck's Best." On Vogue: "The Fabulous Dave Brubeck" (with trio and octet), "Jazz At Oberlin," "Jazz At The Blackhawk," "Jazz At The College Of The Pacific," "Brubeck—Desmond."

EPs include: On Fontana: "The Dave Brubeck Quartet," "Bru's Blues," "Sounds Of Jazz (Nos. one and two)," "Dave Brubeck Quartet In Europe," etc. On Philips: "The Dave Brubeck Quartet," "Dave Brubeck And Calvin Jackson," "Relaxing With Brubeck," "Jazz Olympus," "Creation," "Jazz Gallery." On Vogue: "Dave Brubeck Quartet" (two EPs), "Jazz At Oberlin," "Jazz At The College Of The Pacific," "Jazz At Storyville."

Names of members of his quartet: Paul Desmond (alto), Joe Morello (drums), Eugene Wright (bass).

Major poll honours: "Downbeat's" critic's poll, "Downbeat" and "Metronome" reader's polls, "Playboy" jazz poll for the last four years.

Film appearance: "Stompin' for Mill."

Important engagements abroad: Just completed a tour on the continent.

Biggest influences on career: Ellington, Waller, Art Tatum, Stravinsky, Bartok.

Former occupations before show business: Cow hand on father's ranch, also working with a vet.

Hobbies: Rearing a family. Favourite singers: Carmen McRae, Sarah Vaughan, Ella Fitzgerald, Bing Crosby, Frank Sinatra.

Favourite actress: Ingrid Bergman; Favourite actors: Rex Harrison, Cary Grant.

Favourite food: "My wife's cooking." Favourite drink: Good, clear spring-water.

Favourite clothes: Casual. Favourite bands: Ellington, Kenton, "Beale."

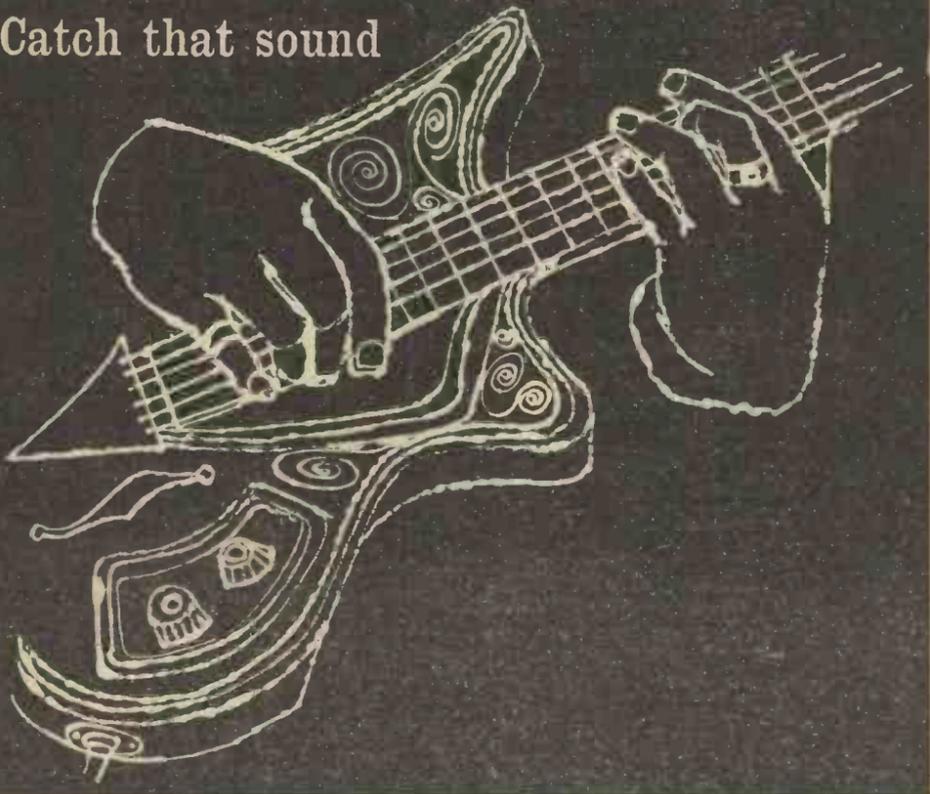
Miscellaneous likes: Relaxing with the family, talking about music. Best friend: "My wife."

Most thrilling experience: "The first time I talked to Duke Ellington." Taste in music: Very broad.

Pets: Two cats, one horse. Personal ambition: "To do as much good work as possible in my life."

Professional ambition: "To make some statements through my music that will be in some way helpful to humanity."

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**IMAGE PART 1**

by the

**HANK LEVINE ORCHESTRA**

ON H.M.V. RECORDS

# CLIFF'S FILM IS BEST TEENAGE ROMP EVER!

LET'S face it—British pop music stars aren't too well served by the film industry. More retard their careers than advance them on the big screen.

So I went to see Cliff Richard's first top starring film, "The Young Ones" (Warner, from next Wednesday) with some misgiving. But I'm delighted to say I came away very happy.

Cliff is excellent, and the whole Kenneth Harper-Sidney Furie picture adds up to the best musical Britain has ever made and the finest teenage screen entertainment produced for a long time—anywhere!

Shot in colour, Cliff is the cameraman's dream. He looks a million. And he moves around easily, even does a couple of dance sequences with Carole Gray, a honey of a girl friend who does everything well and must surely become a lasting star.

Even with Robert Morley, the acme of nonchalant acting, Cliff isn't lost and comes through scenes with him naturally and with a lot of charm.

There's a fight scene, in which Cliff displays his judo prowess, and some love scenes in which he's just that little bit uncertain of himself as to be true to teenage life, specially when a sexy film star (Sonya Cordeau) drools over him.

Cliff also shows a great sense of fun in a quick-change act in which he appears briefly as a melodrama hero, a soft shoe dancer, a British colonial type, and other crazy characters.

Songwise, Cliff puts over eight numbers, supported mostly by the Shadows, who have their own spot later, playing "Peace Pipe" and "The Savage."

Cliff's numbers range from the all-out rocker, "We Say Yeah," to the slow, romantic ballads, "Girl In Your Arms" (his current hit) and "Lessons In Love."

Cliff has a fine bunch of young performers with him. Besides Carole Gray, there's a good comedy team in bespectacled Richard O'Sullivan and mad-hatter Melvyn Hayes, dancer Teddy Green, and cute little Annette Robertson. You'll love them all.

The story revolves round a London Youth Club which will be torn down in a rebuilding scheme unless the members can raise £2,000, which they do by staging a big concert in the now closed Finsbury Park Empire.

The whole, merry plot shows that teenagers have that spirit of useful

By **ANDY GRAY**

Three scenes from "The Young Ones" (l to r)—CLIFF with CAROLE GRAY; in fight sequence; and being vamped by SONYA CORDEAU.

adventure older people so often accuse them of lacking.

Only criticism is the idiotic bit about their pirate radio transmitter, but in view of "Fall-out Freda," the nickname for the Voice of Nuclear Disarmament and its illegal radio transmissions, this part will be bang up to date, even though I felt it the weakest part of the picture.

Otherwise it's a great piece of breezy entertainment that I can recommend to all readers.



## Pat Boone has a big hit in 'Johnny Will'

PAT BOONE'S return to the hit parade comes at a particularly opportune moment, bearing in mind that he is due to pay us another visit next month. American stars hopping over to this country usually come with the express intention of boosting their latest record release—but in Pat's case, he's away to a flying start some weeks before his arrival.

He will therefore find himself in the fortunate, and perhaps slightly unexpected position, of merely having to consolidate his chart status. For with "Johnny Will" currently selling like hot cakes, it seems probable that Pat will be in the Top Ten before long—perhaps even in the elite Top Five.

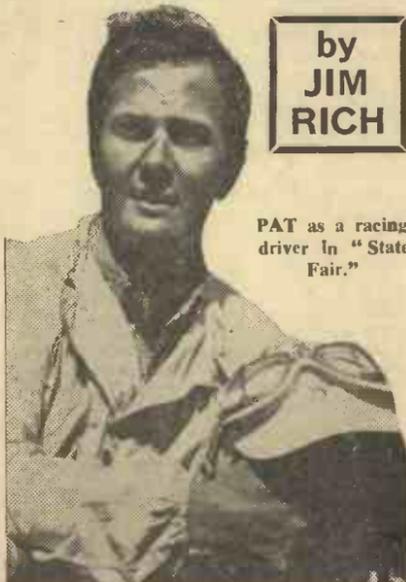
It's certainly extremely gratifying to see the talented and personable Pat doing so well this year—for you will recall that he's already enjoyed one sizeable 1961 hit with "Moody River."

And it's rather significant that his return to the disc limelight has been accomplished by speeding up the tempo—whereas the general trend today, with stars such as Elvis and Cliff, tends to slow things down. Pat reached his peak with slow ballads of the "I'll Be Home" and "Love Letters In The Sand" calibre, but then he slipped out of the reckoning.

Now he's back with a vengeance—and Pat's revised 1961 style places the emphasis on beat. Which just goes to show that ballads are not having it all their own way these days.

One big surprise to me is that Pat's previous release, "Big Cold Wind," didn't reach the top table. It was a rousing solid rock opus, which I felt sure was destined to catch on with the youngsters. So why, one wonders, has "Johnny Will" proved a so much bigger attraction? I think the answer is to be found in the entire conception of the song, which has a much wider appeal than the strictly teenage beat of Pat's former releases. Plus the fact that it boasts an extremely intriguing story line in the lyric.

by **JIM RICH**



PAT as a racing driver in "State Fair."

There's also the faintest suspicion of a country-and-western flavour about "Johnny Will"—and, of course, this idiom is beginning to catch on a big way in Britain now. Incidentally, the song doesn't stem from country origins, despite its familiar plaintive sound. Actually, it's another product of the long-established song-writing team of Tobias and Evans.

Although Pat will be undertaking some television when he flies in next month—including his first bill-topping appearance in the Palladium TV show for nearly two years—the principal reason for his visit is to make a film. It will be the first movie he has made in this country, and he is eagerly looking forward to the prospect.

One of the reasons why he is so anxious to film here is that he will be guaranteed a lengthy stay in Britain.

Previously all his visits here have, of necessity, been rushed. But this time, he'll have ample opportunity to see many sights, and meet hosts of fans.

Despite the fact that some of the three months which have been allotted to the movie will be spent on location in Sicily, Pat expects to be resident in Britain for several weeks—and even to have sufficient

time to undertake a few concerts and one-night stands here.

Title of the film, by the way, is "Moment Of Happiness," and it promises to give Pat one of his biggest acting chances to date. Which is something he really deserves—for all reports reaching us from America indicate that he has recently made great strides as an actor.

Nat Hentoff informs me it will change the Boone image somewhat, because he'll be involved in several love and drinking scenes.

But as Pat says: "You can't remain on top of this profession on a one-dimensional note."

In Hollywood, Pat has just completed work on the remake of the classic film musical, "State Fair"—and I hear that the quality and depth of his acting startled everyone.

Pat didn't see the original, 15-year-old version of the movie, so he's been able to bring an entirely fresh approach to his role. He has also been extremely pleased with the acting of his 19-year-old sister, Judy, who makes her professional debut in this picture.

I understand, incidentally, that "State Fair" is due in London some time in the spring—by which time Pat will virtually have completed his subsequent role in "Moment Of Happiness."



# N°2 in U.S. CHARTS THIS WEEK PLEASE MR POSTMAN by the MARVELLETTES

KEITH FORDYCE

forecasts another

THERE'S another outright winner on the way for John Leyton and again it has been written for him by Geoff Goddard. Titled "Son, This Is She," the song is similar in its boldness and the impressive style of the arrangement to John's last two hits, but apart from that John has got away from his neo-Western style.

Song, singer and backing are all excellent—perhaps it would have been just as good with a little less echo, but that is a minor point. Congratulations to all concerned. "Six White Horses" is not so impressive, but it would have been a natural for Guy Mitchell five years ago. Label is HMV.

at first, but after a couple of spins becomes intriguing and definitely "more-ish."

Strings and rhythm blend to create a compelling shuffle sound of a sort I've never heard before. "So This Is Love" is a relaxed ballad, very pleasant.

NEIL SEDAKA

Could be another big hit on the way for Neil Sedaka on RCA with a ditty called "Happy Birthday, Sweet Sixteen."



Great tune, strong commercial lyric, beat has a happy lilt to it. Neil has group support on the vocal and there are strings in the backing, too.

In a week of several good records, this one is especially deserving of your early attention.

"Don't Lead Me On" is slow and throbbing, effective as a whole, but verges on the laughable in odd places.

JESS CONRAD

"Twist My Wrist" is the catchy title on the new Decca release from Jess Conrad.

This stands every chance of being the first big hit in the twist idiom because it has such a good tune—none other than our old friend "The Bridge Of Avignon." "Hey Little Girl" is cute and catchy, makes good flipside value.

ALLAN BRUCE

Harry Robinson gets my vote for the most original arrangement of the week for the job he's done on "Unchained Melody" recorded on Fontana by Allan Bruce.

So original that it's a bit startling

BIG WINNER FOR JOHN LEYTON

BILLY FURY ON FORM

NEW Decca disc from Billy Fury is "I'd Never Find Another You." Medium-pace rock-cum-Latin beat runs behind the most attractive melody.

A bouquet to Decca for retaining enough of the "Jealousy" mood without repeating it en bloc. Every recommendation for this one.

Flipover is "Sleepless Nights." Billy makes it sound better than it did on the original American disc, but even so the song is on the dreary side.

MARVELETTES

A top hit over Stateside is "Please Mr. Postman," recorded by the Marvelettes.

Released here on Fontana, this is a straightforward slowish rocker from a youthful group that relies on a solo voice with the rest of them providing background vocal support.

Scores a bullseye on the teenage target, especially good for jiving and jukeboxes.

"So Long Baby" is another slow rocker, but whether the lead voice belongs to a boy or to a girl... well, your guess is as good as mine. And the vocal support seems to get a trifle disorganised at times.

POTTED POPS

PHIL TATE and his Orchestra (Orion) have waxed just about the catchiest cha cha since Dorsey's "Tea For Two," and it's "Over The Rainbow." First class for the party season. Flip is called "I'm Just Wild About Cha Cha." No prizes for guessing the tune; another top-value side.

DUKE ELLINGTON (Phillips) wrote, and with his orchestra has recorded, the theme music from the film "Paris Blues." A number that is both intelligent and entertaining. Covers both sides of the disc, billed as Parts I and II.

... and Laurie Johnson with his new sound—Tratin!

PYE sees the old year out with a new sound, a sound provided by the Laurie Johnson orchestra as a follow-up to "Sucu Sucu."

A trad front line is backed by a great Latin rhythm section to create a sound that we can only call "Tratin."

Title is "Doin' The Racoon," and this, believe me, is a disc that really goes.

If this sample is anything to go by. Tratin is a great invention.

Don't lose any time in getting this one on your turntable! "Chaka" is a Latin number, a bit too way out to be pop.

JOHNNY MATHIS

"My Kind Of Christmas" is described for us on Fontana by Johnny Mathis.

A leisurely and melodious ballad, happily free from most of the well-worn gimmicks that clutter up so many Christmas discs.

In mood and approach it's a companion to "The Christmas Song," but I'm afraid not quite as good—Mel Tormé's standard takes a lot of beating!

Coupling from Johnny is "Christmas Eve," again a smooth and mellow ballad.

TONY ORLANDO

"Happy Times" is the follow-up to "Bless You" as far as Tony Orlando is concerned. Medium pace with a strong beat and a tune that soon sticks in the mind.

Not as good in the lyric as Tony's recent hit, though.

Mr. O. himself is part composer of the flip song, "Lonely Am I." A slow, romantic ballad for your quieter moods. Label is Fontana.

SANDY NELSON

On the London label an instrumental with a fair chance of chart success—it's Sandy Nelson's "Let There Be Drums."

Naturally enough, drums predominate, but chunky guitar strings provide some very catchy phrases. Coupling is called "Quite A Beat" and that's a title I ain't a-quarrelling with!

FRANKIE AVALON

"The Lonely Bit" gives Frankie Avalon a chance to "do a Sinatra." A steady swinger, extremely well sung, arranged and presented.

Credit for the arrangement goes to Dick Reynolds, but Frankie, too, wins my admiration for a vocal skill that I didn't know he had. "Sleeping Beauty" is pleasant, quiet with an appealing melody and mood, but not memorable. On HMV.

GARY (U.S.) BONDS

Just so's to be strictly impartial, Gary (U.S.) Bonds follows up "School Is Out" with "School Is In." Again we have the exciting "outdoor" sound, but after two successive discs that relied on beat rather than melody, this one needed more attention given to the content rather than effect only.

"Trip To The Moon" is a spot of space-age nonsense with the readily recognisable U.S.B. beat. On Top Rank.

LPs By ALLEN EVANS

DEL SHANNON: RUN-AWAY (London) certainly lets his hair down and his voice up on this one! He sings bass, baritone, tenor or soprano with equal ease, and jumps into the high register with alarming and stimulating suddenness. He also puts a driving intensity into all the tracks, which have a solid beat backing, particularly a piping organ, which sounds like Johnny and the Hurricanes, but no backing credit is given. All tracks are rockers.

PEGGY LEE: CHRISTMAS CAROUSEL (Capitol) is a tenderly sung swingy set of Yuletide tunes, varying from the merry I Like A Sleighride to the slow, sincere Christmas Song. There's some real festive spirit in Peggy's simple singing and Billy May's backing is just right. The title tune, a march-like song, and Christmas Riddle, with a chorus of children asking questions and Peggy answering—in song, are both written by Peggy for the album.

BOBBY DARIN: LOVE SWINGS (London) is the loudest, drivingest set we've ever heard from this powerhouse singer. A dozen top standards get the clipped, energetic song treatment from Darin, who has a brassy, noisy, swinging backing from Torrie Zito. A knockout sock all the time from up-tempo attacking vocalists.

PIANO ALBUMS: Revival of semi-classical numbers makes up the most acceptable WINIFRED ATWELL ENCORES (Decca Ace Of Clubs). Those who don't know the light, frothy piano playing of the late CHARLIE KUNZ can catch up with it as he plays OLD TIME MUSIC HALL SONGS (Decca Ace Of Clubs). Attractive keyboard music is produced by CHARLIE MCKENZIE on his Twin Piano (whatever that is) in MELODIES WITH MEMORIES (Polydor). And for sheer beauty, there's THE SHEARING TOUCH (Capitol), with George playing dreamily through famous piano pieces, backed by Billy May's String Choir. Top class!

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THIS WEEK'S



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March of the Angels  
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JAR596

**GLEN CAMPBELL**  
Turn around,  
look at me

COLUMBIA  
45-DB4751

**JOHNNY DANKWORTH**  
and his Orchestra  
String of camels

PARLOPHONE  
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Please don't go

COLUMBIA  
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H.M.V.  
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*(who drive your baby wild)*

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**CONNIE FRANCIS**  
Baby's first Christmas

H.M.V.  
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**THE IMPRESSIONS**  
Gypsy woman

# HENDERSON

## DICKIE sings YOU'RE THE SUGAR IN MY TEA-CUP

**PHILIPS PB 1204**

## NME MUSIC CHARTS

### BEST SELLING POP RECORDS IN BRITAIN

(Wednesday, December 6, 1961)

Last This Week	Record	Label
1	1 TOWER OF STRENGTH	Frankie Vaughan (Philips)
3	2 MOON RIVER	Danny Williams (HMV)
1	3 TAKE GOOD CARE OF MY BABY	Bobby Vee (London)
4	4 HIS LATEST FLAME	Elvis Presley (RCA)
8	5 TAKE FIVE	Dave Brubeck (Fontana)
5	6 BIG BAD JOHN	Jimmy Dean (Philips)
10	7 I'LL GET BY	Shirley Bassey (Columbia)
9	8 MIDNIGHT IN MOSCOW	Kenny Ball (Pye)
7	9 WALKIN' BACK TO HAPPINESS	Helen Shapiro (Columbia)
6	10 THE TIME HAS COME	Adam Faith (Parlophone)
22	11 STRANGER ON THE SHORE	Acker Bilk (Columbia)
12	12 THE SAVAGE	Shadows (Columbia)
11	13 RUNAROUND SUE	Dion (Top Rank)
25	14 I CRIED FOR YOU	Ricky Stevens (Columbia)
24	15 ONLY GOOD THING THAT'S HAPPENED TO ME	Jim Reeves (RCA)
29	16 CHARLESTON	Temperance Seven (Parlophone)
-	17 JOHNNY WILL	Pat Boone (London)
20	18 DON'T BRING LULU	Dorothy Provine (Warner Bros.)
14	18 HIT THE ROAD JACK	Ray Charles (HMV)
15	20 MEXICALI ROSE	Karl Denver (Decca)
-	21 SO LONG BABY	Del Shannon (London)
16	22 YOU MUST HAVE BEEN A BEAUTIFUL BABY	Bobby Darin (London)
-	23 TOY BALLOONS	Russ Conway (Columbia)
13	24 GIRL IN YOUR ARMS	Cliff Richard (Columbia)
25	25 MY FRIEND THE SEA	Petula Clark (Pye)
20	25 MOON RIVER	Henry Mancini (RCA)
-	27 BAMBINO	Springfields (Philips)
-	28 TALL DARK STRANGER	Rose Brennan (Philips)
-	28 I LOVE HOW YOU LOVE ME	Jimmy Crawford (Columbia)
-	28 LET TRUE LOVE BEGIN	Nat Cole (Capitol)

### BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, December 5, 1961)

Last This Week	Record	Label
1	1 MOON RIVER	(Chappell)
4	2 WALKIN' BACK TO HAPPINESS	(Filmusic)
3	3 WHEN THE GIRL IN YOUR ARMS	(Leeds)
2	4 SUCU-SUCU	(Peter Maurice)
14	5 TAKE FIVE	(Burlington)
6	6 HIS LATEST FLAME	(Aberbach)
5	7 TOWER OF STRENGTH	(Chappell)
0	8 HEY LOOK ME OVER	(Morris)
17	8 LITTLE DONKEY	(Chappell)
26	10 MIDNIGHT IN MOSCOW	(Tyler)
26	10 TOY BALLOONS	(Jewel)
8	12 THE TIME HAS COME	(Essex)
12	13 BAMBINO	(Chappell)
11	14 BIG BAD JOHN	(Acuff-Rose)
17	15 THE SAVAGE	(Harms-Witmark)
13	16 HIT THE ROAD JACK	(Leeds)
7	16 YOU'LL ANSWER TO ME	(Shapiro-Bernstein)
10	18 TAKE GOOD CARE OF MY BABY	(Nevins-Kirshner)
21	19 MY FRIEND THE SEA	(Bron)
28	20 MARY'S BOY CHILD	(Peter Maurice)
14	21 LET'S GET TOGETHER	(Disney)
14	22 CLIMB EV'RY MOUNTAIN	(Williamson)
20	23 MICHAEL	(United Artists)
19	24 MICHAEL ROW THE BOAT	(Tyler)
-	24 SCOTTISH SOLDIER	(James Kerr)
23	26 WHEELS	(Petford)
22	27 MEXICALI ROSE	(Sun)
21	28 LITTLE SHEPHERD BOY	(Chappell)
30	29 RUNAROUND SUE	(Dominion)
-	30 I'LL GET BY	(F. D. & H.)

### BEST SELLING POP RECORDS IN U.S.

(Tuesday, December 5, 1961)

Last This Week	Record	Label
1	1 BIG BAD JOHN	Jimmy Dean
3	2 PLEASE MR. POSTMAN	Marvelettes
4	3 GOODBYE CRUEL WORLD	James Darren
2	4 RUNAROUND SUE	Dion
5	5 FOOL No. 1	Brenda Lee
16	6 THE TWIST	Chubby Checker
12	7 WALK ON BY	Leroy Van Dyke
8	8 TOWER OF STRENGTH	Gene McDaniels
14	9 I UNDERSTAND	G-Clefs
9	10 CRAZY	Patsy Cline
17	11 RUN TO HIM	Bobby Vee
13	12 TONIGHT	Ferrante & Telcher
7	13 HEARTACHES	Marcel
20	14 MOON RIVER	Jerry Butler
11	15 THE FLY	Chubby Checker
-	16 LET THERE BE DRUMS	Sandy Nelson
-	17 THE LION SLEEPS TONIGHT	Tokens
6	18 BRISTOL STOMP	Dovells
10	19 THIS TIME	Troy Shondell
-	20 GYPSY WOMAN	Impressions

The American chart is published by courtesy of "Billboard"

# NEW HITS

## DOUG SHELDON

Your ma said you cried  
in your sleep last night

45-F 11416 Decca

## BRYAN JOHNSON

Love theme from 'El Cid'

45-F 11411 Decca

## NERO AND THE GLADIATORS

Czardas

45-F 11413 Decca

I didn't figure on him

## TREVOR PEACOCK

45-F 11414 Decca

A little grain of sand

## NICO FIDENCO

45/RCA-1268 RCA

Gimme love

## ANN-MARGRET

45/RCA-1267 RCA

## EDDIE FISHER

Tonight

from 'West Side Story'

45-HL 9469 London

## BOBBY VEE

Run to him

45-HLG 9470 London

## BILL HALEY AND HIS COMETS

Spanish twist

45-HLU 9471 London



45 RPM RECORDS

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 PERCY C. DICKINS

## FRANKIE VAUGHAN GOES TO BUCKINGHAM PALACE

FRANKIE VAUGHAN is to star in a charity concert for the *Let's-We-Forget* Association at Buckingham Palace on Tuesday afternoon. One of Frank's protégés, Parlophone pianist Mrs. Mills, will also be in the show.

Vaughan's Italian TV show last Sunday has already brought him renewed offers of Continental television dates. He has been asked to head a show in Spain on December 17 and will probably accept.

More one-nighters are also being arranged for him in this country. A January tour is planned to include dates in Wales, the West country and Scotland.

Vaughan makes Manchester history on Sunday, December 31 by heading a Sunday concert at the Palace theatre. It is a changed date from that announced last week—he was due to headline at Liverpool Empire.

## BALL 'MOSCOW' HIT RELEASED IN STATES

KENNY BALL'S current "Midnight In Moscow" hit has been acquired for U.S. distribution by the American Independent Kapp label.

The trumpeter's previous U.S. releases include "Samantha" and "I Still Love You All," both vocal discs, on Jamie. "Midnight In Moscow" is a purely instrumental recording.

January dates for the Ball band, which broadcasts in BBC "Jazz Club" on January 4, include Bournemouth (2nd), Croydon (5th), Norwich (6th), Maidstone (7th), Nottingham (8th), Malvern (13th), Ealing (16th), Ipswich (18th), Wimbledon (19th), Reading (20th), Windsor (26th), Cambridge (27th) and Dereham (30th).

Two members of Terry Lightfoot's band, bassist Vic Barton and drummer Johnny Richardson, were taken to hospital on Saturday after the band coach skidded on an icy patch of road just outside Manchester.

Richardson has resumed working, but Barton is temporarily out of action with spinal injuries. Brian Brocklehurst is deputising.

Lightfoot starts a six-day Scottish tour in Glasgow on January 22, and returns to the city on January 25. Other dates during the tour include Aberdeen (23rd) and Edinburgh (24th).

January bookings for the band include Worksop (1st), Chesterfield (2nd), Newark (3rd), Hornchurch (5th), Ayrinchin (6th), Jazzshows Club, London (7th and 14th), Welwyn (8th), Reading (9th), Halifax (10th), Morecambe (12th), Nottingham (13th), Hitchin (15th), Grays (16th), Cirencester (20th), Bognor (21st) and Cheltenham (30th).

**New Ellington girl with Philips**

Susan Maughan, 21-year-old resident singer with the Ray Ellington Quartet—she joined the group for her first dates last week and goes to Monte Carlo's famous Sporting Club with them in February—has signed to record for Philips. Titles are being sought for her by a-and-r manager Johnny Franz.

**Names in the News**

- **DINAH SHORE** and her actor husband, George Montgomery, are planning a divorce after 18 years of marriage.
- **CHUBBY CHECKER**, American "Twist" exponent, arrives in Britain next weekend (16th or 17th) for a short visit. TV spots are being lined up for him.
- **JOHN SHROEDER**, former a-and-r assistant to Norrie Paramor at EMI, took up his appointment at Oriole on Monday as head of pop singles. The first release under his auspices is due in January.
- **JOE HENDERSON** joins the Kaye Sisters and Des O'Connor at Shrewsbury Granada for five days from Tuesday, December 26.
- **MRS. MILLS**, Parlophone's new piano signing who made her TV debut in BBC-TV's "Billy Cotton Band Show" last Saturday, has been rebooked for Cotton's special Christmas Eve show.
- **LUCILLE MAPP** guests in AR-TV's "Hippodrome" on Tuesday, December 19.

**POLL CONCERT TICKETS**

CUT HERE

To: NME Poll Concert, 23, Denmark Street, London, W.C.2.

Please reserve for me..... tickets at 17/6d. each for the Poll Winners' Concert on April 15. I enclose remittance and stamped addressed envelope. (Cheques and postal orders should be made payable to New Musical Express Ltd.)

Name .....

Address (CAPITAL LETTERS) .....

**POLL CONCERT ALMOST A SELL-OUT—**

**Only 17s. 6d. seats left!**

**Three extra stars named**

TICKET demand for the NME Poll Winners' Concert (on Sunday, April 15, at Wembley's Empire Pool), is greater than ever before! Only three hundred of the 10,000 available seats remain, at one price only—17s. 6d.

There are NO seats left at any other price. Those who want 17s. 6d. seats are advised to waste no time in completing the coupon at the bottom of page 6, which should be sent immediately.

No decision can be made at this time regarding Adam Faith. His manager, Evelyn Taylor, returned from South Africa early this week, but in view of some important projects which are being discussed for Adam during next April, it will be a month before she can say whether or not he can take part.

If he cannot, we will secure another top artist.

**KANE SIGNED**

Meanwhile, we are able to confirm three additional names—vocal personality Eden Kane (who secured third place in the section for the artist you wanted to appear at the concert), sensational hit parade newcomer Ricky Stevens and personality guitarist Joe Brown with his group.

In alphabetical order, the complete bill for the concert (which commences at 2.30 pm) is as follows: Acker Bilk and his Paramount Jazz Band, Brook Brothers, Joe Brown and his group, Shane Fenton and his Fontones, Billy Fury, Ted Heath and his Music, David Jacobs (comper), Eden Kane, John Leyton, Bob Miller and his Millermen, Cliff Richard, the Shadows, Helen Shapiro, the Springfielders, Ricky Stevens, Bert Weedon and Danny Williams.

Readers who applied for tickets at £1 each whom we cannot accommodate will be sent tickets at 17s. 6d. each, plus a rebate.

**DUO'S DISC PLANS**

BENT FABRICIUS, head of the Danish Metronome label, left London on Tuesday, after discussing with EMI plans to record Nina and Frederik here.

This week the Danish singing duo flew to New York for a two-week cabaret engagement after completing a lengthy tour of Britain. They are due to return for another tour on March 15.

**ROY TEMPEST ENTERTAINMENTS**

34-36 WARDOUR STREET, LONDON, W.1 • GERrad 5404/5

Representing Britain's Leading Teenage Attractions

**WEE WILLIE THE GARRY HARRIS ★ VISCOUNTS ★ MILLS**  
 (By arr. with Les Bristow) (By arr. with Audio Ent.) (By arr. with Lewis Joelle Ltd.)

**DUFFY JIMMY DANNY POWER ★ CRAWFORD ★ HUNTER**  
 (By arr. with Mike Hawker)

**DICKY PRIDE ★ LANCE FORTUNE**

**THE FABULOUS FLINTSTONES**

**THE GUNNERS ★ THE CANNONS**

**NEIL CHRISTIAN & THE CRUSADERS**

**GRANT TRACY and the SUNSETS**

**Forthcoming Ballroom & Concert attractions include:—**

- ★ TEMPERANCE SEVEN
- ★ JESS CONRAD
- ★ BROOK BROTHERS
- ★ EMILE FORD and the Checkmates
- ★ JOHN BARRY SEVEN
- ★ BOB MILLER and the Millermen
- ★ THE KARL DENVER TRIO
- ★ HUMPHREY LYTTTELTON
- ★ MONTY SUNSHINE
- ★ TERRY LIGHTFOOT JAZZ BAND
- ★ KEN COLYER
- ★ CLYDE VALLEY STOMPERS
- ★ PEPPY & THE NEW YORK TWISTERS
- ★ BOB WALLIS & HIS STORYVILLE JAZZMEN

**LONGNIE BACK TO 'LUCKY STARS'**

LONGNIE DONEGAN under-takes a special guest spot in ABC-TV's "Thank Your Lucky Stars" on Saturday, December 23—his first major appearance since his return from Australasia.

He will be joined by the Beverley Sisters, Ronnie Hilton, the Springfielders, Elaine and Derek, Zack Laurence and David Lisbon.

ABC's New Year's Eve edition of "Sing Along With Joe Henderson"—it is being retitled "Sing Along With ABC Television"—will probably feature the Mudlarks and Peter Elliott in addition to the show's regular team of Jim Dale and Don Rennie.

● Lonnie Donegan and drummer Peter Appleby were searched before their plane took off for London from New York at the weekend. The police, tipped off that a gunman with hi-jacking intentions was aboard, searched everyone. One passenger had ammunition, but no gun.

**Xmas TV for Janie**

Tyne-Tees-TV has signed Janie Marden for both its Christmas Day and Boxing Day shows. In addition, she is appearing in four lunch-time programmes during the week of December 18, while she is appearing in cabaret at Gateshead Lido.

**TONY MEEHAN IN NEW DECCA A-AND-R TEAM**

TONY MEEHAN, former drummer with the Shadows, became a Decca a-and-r man this week. He joins a new department set up to increase Decca's success with singles by British artists.

Heading it is Dick Rowe who, apart from two years with Top Rank, has been a Decca a-and-r man since 1948.

He will be directly responsible to the firm's chairman, Sir Edward Lewis, for the production of pop singles.

Rowe will lead a team which, in addition to Meehan, comprises Mike Smith, Rowe's present assistant, and Peter Aitwood, a Decca balance engineer for the past three years.

Frank Lee and Hugh Mendil, both long-term members of Decca's a-and-r staff, will thus be left free to concentrate on album production.

**U.S. STARS ON AR-TV**

Brenda Lee, Mel Tormé, and Julius La Rosa are among the latest American headliners scheduled for the Canadian Broadcasting Corporation's "Parade" series, which has been sold to AR-TV for British screening, cables Nat Hentoff.

**THREAT TO 1962 'Pete's Party'**

PETE MURRAY'S Light Programme disc-jockey series, "Pete's Party," is in jeopardy as a result of his booking to appear in a new stage musical in the New Year.

Titled "Scapa Flow," and also featuring singer David Hughes, the show has been written by Hugh Hastings, author of "Seagulls Over Sorrento."

It opens at the Royal Court Theatre, Liverpool, on February 8 for a two-and-a-half-week run, and is then expected to transfer to the West End.

As "Pete's Party" is now broadcast live on Tuesday evenings, there is doubt as to whether Murray would be able to pre-record his programme during the run of the show. BBC executives are currently determining the future of "Pete's Party."

**FOUR ACES BACK AFTER SIX YEARS FOR RYAN TV SHOW**

AMERICAN vocal group, the Four Aces, return to Britain this weekend for a guest appearance in a Granada-TV spectacular headlined by Marion Ryan—the first show under her new contract with the company.

Titled "Personal Appearance By Marion Ryan," the presentation is tele-recorded in Manchester on Tuesday for screening in January. Another guest in the programme will be Eddie Calvert who, like Marion, is currently appearing at the London Palladium.

Marion has already started rehearsals for the show. It will also spotlight American comedian Jack Durante, who is flying to Britain specially for the tele-recording. Musical director for the programme will be Peter Knight.

The Four Aces last visited Britain in 1955 for a series of variety dates. Best-known of the discs by the quartet include "Tell Me Why," "Stranger In Paradise," "The World Outside" and "Love Is A Many Splendoured Thing," which reached No. 2 in the charts.

The group flew to London on Wednesday and had one other TV date during its stay.

**JACOBS WILL COMPERE 'SONG FOR EUROPE'**

DAVID JACOBS has been booked to comper BBC-TV's "A Song For Europe" contest next year. This is the show that determines Britain's entry in the Eurovision Song Contest.

Transmission date is set for Sunday, February 11. Jacobs takes over from this year's comper, Catherine Boyle.

In "Juke Box Jury" on Saturday, December 16, David will be introducing three newcomers to the panel. American cabaret singer Sandu Scott, comedienne Charlie Chester, and actress Barbara Shelley. Disc-jockey Alan Dell returns to occupy the fourth seat.

Transmission date is set for Sunday, February 11. Jacobs takes over from this year's comper, Catherine Boyle.

**BART TO DIRECT**

Author-composer Lionel Bart will personally direct his stage musical "Blitz," which is now set for a West End opening on VE-Day—May 8. Casting for the show is already underway.

**KINGS, CLEO LAINE PRECE SPEECH**

THE King Brothers, Cleo Laine and Ronnie Carroll are among the guests booked to appear in Cyril Stapleton's Christmas afternoon ATV programme, which will precede the Queen's speech.

Stapleton will conduct a large concert orchestra for this hour-long presentation, which begins at 2 pm. Further guests have still to be announced.

Another Christmas Day programme is a special networked edition of ATV-Midlands' daily "Lunch Box" show. The Polka Dots, Monty Babson and Lisa

**PICK OF POPS' AT TEA-TIME!**

THE Light Programme's long-running "Pick Of The Pops" moves to a Sunday afternoon slot in the New Year. Alan Freeman continues as host.

The experiment of including the show in the Saturday evening "Trad Tavern" series is being scrapped. From January 7, it will be aired from 4 to 5 pm on Sundays.

This will be the first time the series has an afternoon slot.

**STAR ENSEMBLE**

Stars enjoying themselves—and aiding the Spastics' Fund—at the S O S Ball at Grosvenor House on Monday are (l to r) GARY MILLER, ANNE SHELTON (just back from triumphs in South Africa), DAVID JACOBS, DICKIE VALENTINE, VERA LYNN and DENNIS LOTIS.

**BUXTON, LOTIS IN 'SINGING YEARS'**

SHEILA BUXTON and Dennis Lotis are among the resident singers booked for "The Singing Years," when it returns to BBC-TV on Christmas Eve. Seven fortnightly Wednesday programmes will follow.

Other artists to be featured regularly include Benny Lee, Andy Cole and Stephanie Voss. Eric Robinson will again conduct and introduce the show, which will also include the George Mitchell Singers.

Among other BBC plans for the winter is a frequent Sunday night series starring Charlie Chester with star guests.

The Billy Cotton shows will be seen fortnightly from January 20, alternating with the "Black And White Minstrels."

Benny Hill begins a new weekly series on February 23, and "Juke Box Jury" continues—with David Jacobs as host—at least until March.

**DEL SHANNON**

SO LONG BABY

45-HLX 9482 London

**SCATTER-BRAIN**

ALAN FIELDING

45-F 11404 Decca

**RUNAROUND SUE**

DOUG SHELDON

45-F 11398 Decca

**UNDER THE MOON OF LOVE**

CURTIS LEE

45-HLX 9445 London

**TWO INITIALS**

ROY LEE

45-F 11406 Decca

**SILENT NIGHT**

LEONTYNE PRICE

45-F 11408 Decca



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SO LONG BABY

45-HLX 9482 London

**SCATTER-BRAIN**

ALAN FIELDING

45-F 11404 Decca

**RUNAROUND SUE**

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45-F 11398 Decca

**UNDER THE MOON OF LOVE**

CURTIS LEE

45-HLX 9445 London

**TWO INITIALS**

ROY LEE

45-F 11406 Decca

**SILENT NIGHT**

LEONTYNE PRICE

45-F 11408 Decca

# Calvert, Regan, Kayes and many more . . . BIG POP LINE-UP FOR SUMMER SHOW SEASON

**EDDIE CALVERT**, Joan Regan, the Kaye Sisters, and the Dallas Boys are among a host of pop stars who this week signed to appear at seaside resorts in lengthy season shows next summer. Additional bookings are also confirmed for Yana, Sheila Buxton, the Raindrops, Clinton Ford and Kenny Baker.

Eddie Calvert, the Kaye Sisters and the Raindrops will join comedian Ken Dodd at Blackpool Opera House for a season opening on Saturday, June 30, for George and Alfred Black, who are also putting Ivor Emanuel into Scarborough Futurist.

At Blackpool's Central Pier, Clinton Ford is set to join Tommy Trinder, with Kenny Baker also booked. An opening date has yet to be fixed.

Joan Regan will star in Bournemouth, but it is not yet known whether she will appear at the Pavilion or the Winter Gardens. It will be her first full season in the resort.

The Dallas Boys are the first big pop act to play a resident season at Rhyd. They have been signed for a 13-week season at the Pavilion.

With their tour with Cliff Richard and a seven-week season in Coventry's "Spring Show," it means that

the Dallas Boys are fully booked for the first half of next year.

Yana will star at Great Yarmouth's Britannia Pier theatre with the Three Monarchs and Jimmy Clitheroe. Presented by Tom Arnold, the show opens on June 22.

It will be Yana's first season in Yarmouth—she spent the last two summers at Blackpool Queens.

## SHEILA BOOKED

Sheila Buxton was this week booked to join Bert Weedon and Edmund Hockridge for Bernard Delfont's season show at Blackpool's North Pier theatre, which opens on June 8. It will be Sheila's first full season in the Lancashire resort.

A series of Sunday night concerts titled "Sunday Special" is again planned for Great Yarmouth's Britannia Pier next summer.

Impresario Larry Parnes is to promote the shows. Last year, he presented them with Billy Fury, headlining and Joe Brown and Tommy Bruce in support.

## BRENDA LEE—VINCENT VENUES REVEALED

A PROVINCIAL opening date, in addition to a string of one-night stand venues, has been finalised for the impending visit of American teenage star Brenda Lee next year. On her first two dates she will headline with Gene Vincent and, anticipates promoter Don Arden, Jerry Lee Lewis!

## HI-LOS BACK—WITH TED HEATH BAND

AMERICAN vocal group the Hi-Los return to Britain early next year—for one day only! They will star with Ted Heath and his Music at two concerts—at a London venue yet to be revealed—on Sunday, January 14.

The Hi-Los, who made their British debut in 1959, are due to begin a German tour early in January.

## DE QUEEN'S

With effect from the end of January, ATV plans to drop its hour-long Saturday evening variety show. Starting January 27, the only mid-evening light relief will be a new series of "Arthur Haynes Shows" and films.

Although Pearl Carr and Teddy Johnson were originally planned for this new Haynes series, they have had to withdraw owing to Pearl's Equity membership.

Films will become a big Saturday ATV feature, among them Doris Day's "Romance On The High Seas."

## DON'T RING LULU DOROTHY PROVINE

45-WB 53 Warner Bros.

## LET THERE BE DRUMS SANDY NELSON

45-HLP 9466 London



45 rpm



records



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ALBERT EMBANKMENT  
LONDON SE1

## CLIFF AND SHADOWS: 'YOUNG ONES' ALBUM

THE release of the soundtrack album of "The Young Ones," Cliff Richard's latest film, has been brought forward by Columbia Records to coincide with next week's London premiere.

It was originally to be issued in January. The movie will be premiered at the Warner theatre on Wednesday and the LP, which spotlights Cliff singing with both the Shadows and full orchestra, will be specially rush-released the following day.

The album also features two instrumental tracks by the Shadows—their current hit "The Savage"—and its coupling "Peace Pipe"—as well as an instrumental by the Stanley Black Orchestra.

The Michael Sammes Singers are featured on several of the tracks.

A new Cliff Richard single coupling two tunes from the film—the title song, on which he's accompanied by the Shadows and full orchestra, and "I'll Wake Up Crying," with orchestral support only—will be issued on January 5. The Dallas Boys are set to join Cliff Richard when he embarks on

his lengthy one-nighter tour with the Shadows in January. The opening date has now been changed from January 27 at Leeds Odeon to the next day at Derby Gaumont.

The Leeds date is being switched to Sunday, February 4.

● A clipping from "The Young Ones" is being screened by BBC-TV in "Picture Parade" on Tuesday, December 19.

## ELVIS: NEW DEAL

Elvis Presley has signed a new five-year contract with Hollywood producer Hal Wallis, cables Nat Hentoff. It calls for Presley to make one picture a year for Wallis. His next film, however, will be "Roundabout," to be made by MGM.

## Kings and Castle on Christmas Eve

ROY CASTLE and the King Brothers star in a leading Light Programme Christmas presentation, "Three Kings And A Castle." Recorded in October, it was originally intended as a trial for a series.

Harry Secombe, Adele Leigh and Mike Redway are among the guests in the Christmas Eve show (7.35—8.30 pm).

Christmas also marks the radio return after many years of band-leader Bert Ambrose, who conducts a specially formed orchestra in a sequence of evergreen melodies (Boxing Day, 6.00—6.45 pm). Clarinetist Sid Phillips and singer Ken Kirkham are among the guests.

Donald Peers is showcased with the BBC Variety Orchestra in a special "Sing Along With Me" programme on Christmas night (7.00—7.30 pm).

## BILK TO PLAY TV MINSTREL

TRAD personality Mr. Acker Bilk makes his BBC-TV acting debut on Boxing Day. In the role of a wandering minstrel, he will sing, dance, act and play clarinet!

His is a major role in "The Princess And The Pea," a 50-minute musical play based on the Hans Andersen fairy tale, "The Real Princess."

Music for the show, set for transmission at 5 pm on December 26, has been specially written by Lawrence Leonard. Bilk's band will not appear.

## DATES WITH THE STARS!

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(BLOCK LETTERS)

## 'TRAD TAVERN' BANDS BOOKED

ALTHOUGH Chris Barber will not be featured weekly in the Light Programme's "Trad Tavern" in its new condensed form in the New Year, he will still be heard monthly in the series.

Acker Bilk, Kenny Ball and the Temperance Seven are among bands booked for guest appearances.

Barber and Dick Charlesworth guest on Saturday, January 6.

Subsequent bookings include Alex Welsh (13th), Humphrey Lyttelton and Nat Gonella (20th), Barber and Bilk (February 3), Mick Mulligan and Bob Wallis (10th), Ball and the Melbournes (17th), Bilk and Bruce Turner (24th), Barber and the Temperance Seven (March 3), Welsh and Monty Sunshine (10th), Ball (17th), Barber and Welsh (24th).

The play Sammy Davis recorded in London in September, "Day Of The Fox," will be transmitted in ATV's "Drama 61" series on Sunday.

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# Temperance Seven confound critics!



**THE Temperance Seven's third Parlophone single, coupling "Hard Hearted Hannah" with "Chili Bom Bom," wasn't nearly as successful as so many people thought it would be.**

**declares  
KEITH GOODWIN**

True, both sides entered the charts—but only for a week. Consequently, some dismal cynics began voicing the misguided theory that the Seven were on the way out.

One of the reasons behind the Seven's success is that the group appeals to all age groups. Their concert audiences comprise pop and jazz fans as well as an increasing proportion of older folk, for whom the group have a tremendous nostalgic appeal.

But, as has so often been the case in the past, they were wrong. Right now, these worthy gentlemen of pop music are once again in the hit parade limelight with their twenties-style revival of that old dance favourite "The Charleston." The disc entered the charts last week at No. 29 and has since climbed to No. 16.

The band's engagements are very varied—ranging from concerts and jazz club dates to appearances at private parties. Most of all, they enjoy straightforward concert appearances.

What a wonderful smack in the eye for the "Dismal Jimmies" who theorised that the gimmick-appeal of the band couldn't last! There were even some people who claimed that "You're Driving Me Crazy" was simply a flash-in-the-pan hit, but the subsequent success of "Pasadena" soon forced them to eat their words. How wrong can you be?

"People attend a concert strictly to listen to the music, and we find this very satisfying because a lot of thought is put into our music," explained Innes. "In jazz clubs, on the other hand, people like to dance and talk, and what we are playing becomes nothing more than background music."

## 'Not Trad'

The continued success of the band's discs tends to suggest that the popularity of the Temperance Seven isn't just a passing fad.

Many people still have the idea that the Temperance Seven are a trad jazz group. "In which case, they're totally wrong," counters Innes. "We are certainly not a trad group."

"We certainly hope it isn't just a craze because we'd very much like to become a permanent part of the pop music scene." Professor Brian Innes, the band's drummer, told me recently.

"Trad is short for traditional jazz—the music played in New Orleans many years ago. But it's not the kind of music we play. Our style is derived from the dance music that was popular in New York, and not New Orleans, around 1925," he said, by way of clarifying the position.

"There's really no telling whether or not our records will keep appearing in the hit parade," Innes went on. "Naturally, we'd like more hits, but a miss doesn't upset us too much. You see, we've never thought in terms of being a hit parade attraction."

Another contributory factor in the group's rise to nationwide prominence is the visual appeal, which makes the Seven ideal for TV shows. Deadpan, unsmiling and painfully dignified at all times, the nine members of the band are pastmasters in the difficult art of subtle, dry humour that is implied rather than forced.

"As I've said before, we play largely for our own amusement, and even if interest in our discs tailed off, we'd continue to play together."

Take their recent appearance in the annual Royal Variety Show, which the majority of us saw "second-hand" on our TV screens. I realise that it's largely a ques-

tion of personal taste, but I thought they stole the show with their droll, authentically out-of-date presentation, which was one of the funniest things I've seen on TV for a long time.

Such was the group's success on the Royal Show that it influenced impresario Bernard Delfont to sign the Seven for a major London variety season at the Palladium next year. It will be their second appearance at the theatre, since they starred in ATV's "Sunday Night At The London Palladium" earlier this year.

If you enjoy the group's twenties-style music, you'll get a real kick out of the band's first Parlophone album, "The Temperance Seven, 1961" which was issued just a month or so ago. Already, it has attained best seller status.

"On the whole, we're very pleased with the way the album turned out" remarked the bespectacled professor. "It displays our versatility and is pretty representative of our work."

Whispering Paul MacDowell is extensively featured on the LP (he sings in French and German as well as English—there's versatility for you!) and especially interesting are the two tracks by the Carnation Quartet, a group within the band led by Paul.

A composition specially tailored to the requirements of the Quartet has been recorded (and filmed) for inclusion in the forthcoming "It's Trad, Dad" movie, and it will be issued on Parlophone, coupled with a new waxing by the full ensemble, to coincide with the film's premiere next year.

One final point concerning the album—Professor Innes wishes me to draw attention to Alan Swainston-Cooper's phonofiddle solo on "Falling In Love Again" and his own exciting solo on the musical chimes during "That Certain Party."

Both solos, he assures us, are gems of musical artistry!

My very grateful and sincere thanks to all NME readers who voted for me in the Poll

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This Rolls-Royce was new during the era when the Charleston was all the rage, so the Temperance Seven took to it right away—and Whispering Paul MacDowell (third left) even lent it his megaphone, which he prefers to a microphone, to aid in filling the radiator with water.

## NAT HENTOFF'S U.S. AIRMAIL

Helen heading for U.S. hit?

**HELEN SHAPIRO'S** "Walk- ing Back To Happiness" has already shown action in Baltimore, New York, Pittsburgh and Chicago.

● Marty Melcher, Doris Day's husband, is reportedly one of the backers of the musical in which Martha Raye will return to Broadway next fall.

● Lyricist Alan Lerner will double as a producer for NBC-TV for the next five years. He'll be in charge of a series of special television shows.

● Sammy Davis and Nat Cole are working on plans for several films which will give opportunities to Negro writers, actors and directors.

● Janet Leigh has agreed to co-star with Frank Sinatra in "Manchurian Candidate."

● According to columnist Earl Wilson, a friend of the Eddie Fishers, the couple will settle in Switzerland.

● There's a story from the coast that Peter Lawford is taking singing lessons and may even record for Frank Sinatra's Reprise.

● Perry Como has made it clear to NBC that this will be his last season of weekly shows.

● Shots of Billy Fury were seen in an NBC-TV show run by news commentator David Brinkley that deplored rock 'n' roll. Brinkley says rock 'n' roll is dying. Record sales figures do not entirely support that view.

● Sophie Tucker's recommendation for the actress to play her life story in a forthcoming film is Eydie Gormé.

● Nat Cole's Canadian television, spectacular, "Wild Is Love," is the subject of negotiations between the Canadian Broadcasting Corporation and British television networks.

● Doris Day will finish her autobiography next spring.

## from YOU & US

**PETER POTTS** of Chester-Le-Street, Co. Durham, writes: I think it is about time there was a protest against Bobby Vee.

As I see it, Mr. Vee is not content with sounding like the Crickets' lead singer, but he also delights in using their songs for his own single releases. First "Everyday" then "More Than I Can Say" and now "Love's Made A Fool Of You."

I can't see how he can be a fan of the Crickets, as he claims to be, when he continually tries to steal their glory.

★

**GEOFFREY HOWES** of Bradwell, Gt. Yarmouth, writes: A big "Thank you" to Billy Cotton for featuring the wonderful Mrs. Mills on his December 2 BBC-TV programme.

Like him, I am sure we will be hearing a lot from this plump and smiling rhythm pianist. She's one of the most competent and confident discoveries of recent years.

★

**RICHARD GEDDIS** of Larne, Northern Ireland, writes: It has been reported that country-and-western music is slowly gaining popularity in this country.

Has nobody realised that more than half the r'n'r hits in the last six years or so have been commercialised c-and-w? The Everly Brothers are rated in the States as country artists. And many of the early Presley hits were definitely country style ("I Forgot To Remember," etc.).

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# Switch brings Rose luck

HOW many times has a change of record label produced a change of luck for the artist concerned? It's happened time and time again—and the latest personality to benefit from it is Rose Brennan, who makes her NME Chart debut this week with her very first release on Philips.

Previously Rose has been featured on many HMV releases, and one can only surmise that her arrival in the top table is purely coincidental, coming at this particular time. For she waxed some exceptionally fine sides during her lengthy stay with HMV and I've often felt that she has been worthy of hit parade recognition.

Rose, like Matt. Monro, is a specialist in steady, reliable, consistent artistry. But somehow or other, she never aspired to the top bracket, much as she deserved to do so.

Rose's talent is the greater because she is also the composer of her hit record, "Tall Dark Stranger." It isn't the first song she has written—a couple of years back,

she waxed one of her own numbers. "Johnny Let Me Go"—but this one is very cleverly slanted towards current hit demands.

It's in that galloping, rip-roaring, Western-flavoured idiom which Frankie Laine once brought to our attention—and which John Leyton has recently revived so successfully. Rose Brennan is probably best-



# New to the Charts

## JIM'S IN THE SWIM AGAIN — ON DISCS!

**JIMMY CRAWFORD**, who enters the NME Chart this week at No. 28 with "I Love How You Love Me," feels sure that being a keen swimmer has helped considerably to develop his lung-power and breathing for singing.

Thirteen years ago, when he was 11, he decided that he must learn to swim. For some time he had been feeling self-conscious about his inability, so he began to take lessons, quickly proving such a keen and promising pupil that within a year he was swimming for his home city—Sheffield, going on to win the county championship, and later chalking up a national junior record!

As a result of this he was chosen for training at Loughborough College, which specialises in physical education. Then, when he was 18, he joined the RAOC and became Army butterfly and breast-stroke champion for two years running.

Several years later he began to take an active interest in singing. He recalls: "I became interested in various rock groups. I used to go along and listen to them pretty regularly. Then one evening when I

### Her ambition

Rose's childhood ambition was to be a teacher, but it seems that show business was in her blood, for when she was only a small child she had quite a reputation in Dublin for the backyard concerts which she used to give for her school chums!

She won a talent contest when she was 11, and this more or less determined her future career. When she left school, she began singing with dance bands throughout Ireland—including a period with Roy Fox orchestra. Then came the phone call from Joe Loss, and her future was assured. **DEREK JOHNSON.**



was at a party, someone asked me to sing, so I did. A Presley number, I think it was."

His sister, Jeanette, was also at the party, and when he asked her what she thought of his singing, she

gave a frank sisterly opinion: "Not bad at all."

Later in the evening, another friend, who led an amateur group, suggested that he should do some more vocalising.

"This was the encouragement I needed," says Jimmy. "I formed my own group. We called ourselves the Coasters and within a year we were tops in Sheffield."

"We got more ambitious and began to branch out. When everything started to go well, I had thoughts of turning professional."

Jimmy and his Coasters appeared in Sheffield on the same bills as Vince Eager, Laurie London, David Macbeth and other stars, but they felt that the place where they would be most likely to get their big break was London.

So they arranged a booking at the Two L's coffee bar, Soho, where so many of Britain's young stars have been discovered. There, they were soon "discovered" by Roy Tvey and Morris Sellar. Under their guidance Jimmy and his group, now renamed the Ravens, recorded several songs and sent the tape off to Columbia recording manager Norrie Paramor. Since then they haven't looked back! **CHRIS WILLIAMS.**

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Hollywood songwriter **SHARON SHEELEY** reveals to Mike Hellicar—

## ELVIS READS NME TO LEARN ABOUT FANS

**ELVIS PRESLEY** goes out of his way to keep an eagle eye on all the pop music papers he can find . . . Brenda Lee is maturing into an all-round entertainer . . . Jerry Lee Lewis' outstanding talent is the talk of America.

These three artists, whose 1962 plans include projected visits to Britain (Presley for a charity concert if details can be arranged, and Brenda and Jerry for tours in the spring) had personal pen-portraits drawn for me this week by my friend, Sharon Sheeley, currently visiting London from California.

You will remember Sharon was engaged to Eddie Cochran and the pair were on their way to London Airport in April, 1960, to fly to America where they planned to marry, when their car crashed near Bath, killing Cochran and injuring Sharon, a songwriter and Hollywood personality in her own right.

Now Sharon is in Britain for a month's stay with her partner, attractive blonde Jackie De Shannon. In the past eight months they have climbed into the top bracket as a songwriting team in the States.

Over lunch, Sharon and Jackie discussed Elvis, who apparently seizes all the show business papers angled on pop music that he can find (especially the NME, I was assured) in an effort to find out what his fans all over the world think of his latest films and records.

"He's a quiet, deep-thinking boy," they both assured me. "Not the sort to rush into things, but still capable of having himself a really good time. Mind you, he lets his hair down only when the serious business of work is over."

Of Brenda Lee ("Dum, Dum," the number which brought her back into the limelight this summer, was penned by Sharon and Jackie), they had this to say: "A fine artist who has matured beyond recognition into

an entertainer. You can't compare her with your Helen Shapiro as the two have different styles."

Jerry Lee Lewis, who made a big comeback earlier this year with "What'd I Say," still has outstanding talent according to Sharon and Jackie, who saw him at a concert recently.

"Just about everyone was on the bill," they recalled. "You name them—they were there. But when Jerry Lee came out and did his bit, the crowd went really wild. We still remember his act even today. And without mentioning names, we can tell you that some really big artists who also were on the bill, were very upset that this comparative unknown received so much acclaim."

### Action-packed

Both Sharon and Jackie prophesy an action-packed tour when Brenda and Jerry come to Britain in the spring. "When they get going, the audiences will never know what hit them!" They exclaimed, laughing at the thought of two such combustible artists appearing together.

Incidentally, both girls were at Don and Phil Everly's "joining up" party in Hollywood, just before the brothers went into the U.S. Marines. Quite a few top stars were there and the party was a wild one, they report.

What are Sharon and Jackie doing while they are here? "Going to work," they both assured me firmly. They write mainly in the early hours of the morning, accompanying themselves on guitar. So they have taken a flat where they aren't likely to disturb people!

"We want to examine the possibilities of writing for British artists who are always on the look-out for material—like Billy Fury and Cliff Richard," they revealed.

Sharon is going to make her disc bow as a singer while she's here, too. Jack Good plans to supervise the session, with probable release on Decca in the New Year.

**NME POLL, 1961**

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# Jim Reeves wins by breaking the rules

by ALLEN EVANS  
**EPs**



FOR those who are under the impression that country-and-western music has necessarily to be performed in medium-paced beat tempo, Jim Reeves' recordings provide the perfect answer. Jim is essentially a country-styled singer—yet his impact upon the pop music world has been angled exclusively on slow, sentimental ballads.

He first came to our attention last year with his highly successful "He'll Have To Go" waxing, which topped the quarter-million mark in sales in Britain. Now, after three or four follow-up releases which failed to make the hit parade grade, he's back in the running once again.

Title of Jim's latest hit also proves

By BRUCE CHARLTON

an exception to a rule. For among the songwriting fraternity, a short and snappy title is generally considered the first step to success. But defying this principle, Jim comes

along with a mouthful like "You're The Only Good Thing That Happened To Me"—and breaks into the top table on the strength of it!

It's a catchy, nostalgic ballad, ideally suited to Jim's intimate style—which, incidentally, always reminds me of Tennessee Ernie Ford in quieter mood. But although the song is almost certainly new to you, it isn't new in country circles.

It was actually written some seven years ago by a well-known c-and-w personality, Jack Toombs. And the chances are that Jim would never have thought of recording this number for single release. It was actually waxed for inclusion in his "The Intimate Jim Reeves" album, and RCA decided to extract it from the LP to try its luck as a single. Pretty shrewd judgment!

When Jim sang this tune, his instant reaction was to dedicate it to his wife, Mary White, whom he married some 14 years ago, for she is his lucky charm.

Fate had been unkind to Jim until Mary came along—his father died when he was a baby, he had the unpleasant experience of seeing one of his eight elder brothers killed by lightning, and a leg injury which he sustained ruined a promising baseball career.

But as soon as he met and married Mary, things started going right for a change. Indeed, one day when they



were out driving in the car, they decided on a sudden impulse to settle in the town of Shreveport, Louisiana.

Within a matter of days, Jim had landed himself as job as an announcer at the local radio station.

This was the lucky break that was to be the first stepping-stone to his singing and recording career. So no wonder there's so much sincerity in his voice, as he sings his current hit title—with his wife in mind!

## Karl Denver enjoys facing his fans

wonderful experience, and it was just great coming face to face with so many of the people who have put my records in the charts.

Touring is still a relatively new experience for Karl, who was unknown a few months ago. But the success of "Marcheta" and currently "Mexicali Rose" has established him as a nationally popular star, and his appearances in the "Star Spangled Nights" package

constituted his first real encounter with the general public.

His opinion of package shows? "Love 'em," he told me. "Everybody in the show was wonderful and so friendly. And when you're working with friends, you just can't go wrong. I liked all the fellows in the show, specially Billy Fury. I got to know him quite well and he's a real great guy."

"Because of the nature of the package, audiences were composed mainly of youngsters who are strict rock fans," Karl went on. "My music isn't rock 'n' roll, so it was a kind of challenge to try to get my particular style across to these audiences. Quite honestly, I think we were successful."

"When I did African songs like 'Simba' and other off-beat items, they didn't exactly know what it was all about, but they enjoyed it just the same."

"During the two tours, I met quite a lot of the fans personally. I found them very intelligent and talkative. We discussed my music quite a lot, and a lot of fans were genuinely interested in the origins of much of my off-beat material," Karl pointed out.

### No change

Success hasn't changed this rugged ex-merchant seaman with the phenomenal vocal range. Admittedly, he is earning more now than ever before in his life. But the most important outcome of his sudden rise to prominence is simply "being able to present my kind of music to the public and seeing them appreciate it."

There's a good chance that the Karl Denver Trio will visit America next year. "I hope the trip materialises because I'd love to go there. It would be a wonderful way of picking up new material and enlarging our repertoire," Karl emphasised.

But bearing in mind that Karl sings a lot of country-and-western songs, which are already nationally popular there, won't a trip to the U.S. be akin to carrying coals to Newcastle?

"Not at all," countered Karl. "'Marcheta' was issued in the States just recently and I understand it's doing very well. And anyway, if the trip works out, I shall be singing a lot of songs that are nothing to do with c-and-w—Chinese, Arabic and even Swahili tunes, for example."

Karl's first Decca LP "Wimoweh," will be issued here today (Friday) and will be released in the States within the next few months. London Records (Decca's American outlet) feel that the title tune, an old African chant, has hit potential.

Vocal versatility, it seems, is the key to Karl's success. He's far too adventurous and progressive to get stuck in a rut, and his natural talent and enthusiasm should ensure that he remains at the top for a long time.

KEITH GOODWIN.

TO the man in the street, a one-night-stand tour is no more than a string of concerts taking in towns as far apart as Bath and Berwick. But to a pop music star, it means much, much more, and the never-ending road and rail journeys that make touring such an arduous business are always more than worthwhile.

"One-nighters are exhausting," declared a tired but happy Karl Denver at the end of his second concert itinerary within two months at the week-end. "But they're a



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In The Air; 12.05 Late Request Show.
TUESDAY
12.05 Crosby and Clooney; 12.30 Re
quest Show; 3.05 Outpost Concert;
4.05 C and W Request Show; 5.05 Jim
Ameche Pop Concert; 6.05 Request
Show; 8.05 Music In The Air; 12.05
Late Request Show.
WEDNESDAY
12.05 Crosby and Clooney; 12.30 Re
quest Show; 2.05 Joy Boys; 3.05 Out
post Concert; 4.05 C and W Request
Show; 5.05 Jim Ameche Pop Concert;

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6 Beaver Club; 6.15 Film Time; 6.30
Tune A Minute; 7 Jackson; 7.30 Swon
Club; 7.45 Sunday's Requests;
8.15 Dedication To Glamour; 8.30
Katrina And The Stars; 8.45 Ted
Heath And His Music; 9 Trans
Atlantic Tops; 9.30 The Anne Shelton
Show; 10 The Sam Costa Show; 10.30
Make A Tape; 11 Top Twenty; 12 Top
Of The Shop; 12.30 Radio Luxembourg
International Night Service.
MONDAY
6 Six O'clock Record Show; 7 Pops
At The Piano; 7.15 Monday's Requests;
7.45 Patti Page; 8 Monday Spectacular;
9 Honey Hit Parade; 9.15 The Bing
Crosby Show; 9.45 Monday Spin; 10
Top Pops; 10.30 Jack Jackson; 11 Spin
With The Stars; 11.15 Monday Special;
11.30 The World Tomorrow; 12 Search
The Scriptures; 12.15 Music At Bed
time; 12.30 Radio Luxembourg Inter
national Night Service.
TUESDAY
6 Six O'clock Record Show; 7 Pops
At The Piano; 7.15 Tuesday's Requests;
7.45 Helen Shapiro; 8 New Songs For
Old; 8.15 Honey Hit Parade; 8.30
Stephane Grappelly; 8.45 Spin Beat; 9
Matt Monro; 9.15 Spin Around; 9.30
Ray Orchard Record Date; 10 Jimmy
Young Show; 10.30 The Jimmy Savile
Record Show; 11 The Marquee Trad
Club; 11.30 The World Tomorrow; 12
Midnight On Luxembourg; 12.30 Radio
Luxembourg International Night Ser
vice.
WEDNESDAY
6 Six O'clock Record Show; 7 208
Minstrel Show; 7.30 Wednesday's Re
quests; 7.45 Jimmy Young Sings; 8
Honey Hit Parade; 8.15 In The Groove;
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# TAIL-PIECES BY THE ALLEY CAT

FOUR concerts in Australia last week earned Frank Sinatra £35,000!... For an LP, Bobby Rydell joined forces with Chubby Checker... "Big Bad John" wins Jimmy Dean Gold Disc. Frankie Vaughan modelling for Madame Tussauds... Competition for Shirley Bassey in U.S.—from Jerry Keller with "I'll Get By"... Neil Sedaka penned both sides of Dick Caruso's next single. Cliff Richard's "The Young Ones" is Stanley Black's seventy-fifth film musical score... For Lionel Bart's "Oliver!" on Broadway, Stanley Holloway sought to co-star with Georgia Brown... Major TV appearance by Viscounts still awaited. U.S. TV personality Steve Allen penned "Sophia"—dedicated to Sophia Loren... EMI chief Sir Joseph Lockwood last week invited



# GENE IN WHITE

Usually U.S. rock star GENE VINCENT performs in a black leather outfit—but you'll see him clad in white, singing "Spaceship To The Stars," in "It's Trad Dad!", the film which is now being shot at Shepperton studios. Exciting news about Gene is that next April he will be joining forces with Brenda Lee for several concerts! What a combination they should make.

Craig Douglas to lunch... After his New Zealand tour, Lonnie Donegan visited Las Vegas with Des O'Connor. "Kwamina," Richard Adler's Broadway musical starring Sally Ann Howes, flopped... For U.S. TV series, Bobby Vee may play role Mickey Rooney created in "Andy Hardy" films... Birthday greetings to Frank Sinatra (December 12) and Connie Francis same day... Unknown singer Duane Eddy's expected to marry—Miriam Johnson... Last week, first Clinton Ford LP waxed under Reg Warburton's direction (Ortolo)... Fabian's latest flame, actress Lori Peters... MGM, disc contract awaits Eartha Kitt's signature... In Hollywood, Patti Page now filming "Boys Night Out," with Kim Novak starring... On Sunday's "Billy Cotton Band Show," Russ Conway made surprise appearance, also Danny Williams... Lionel Bart's "Kiss" bought by Burlington Music's John Nice for U.S. market... Currently, James Darren's "Goodbye Cruel World" Kent Walton's 208 Record Of The Week... Andy Stewart in London, discussing with Wally Ridley his next LP...

Linda Scott's "I Don't Know Why," Joe Dee's "Peppermint Twist," Angels' "Till" and Lettermen's "When I Fall In Love"... On medical orders, Lionel Bart resting this week... Fancy that—Danny Williams doesn't include Johnny Mathis among his favourite singers!... David Jacobs seemed exasperated with Harry Fowler on "Juke Box Jury"... How might Doug Sheldon's "Runaround Sue" sounded—had Dion not recorded it first?... Bobby Darin and Tommy Sands named for "Bye Bye Birdie" film—also Fabian and James Darren... "Portrait Of My Love" on Billy Eckstine's next LP... Latest Johnny Dankworth single penned by Galt MacDermot, "African Waltz" composer... Cadence chief Archie Bleyer re-issues "Dreamy Eyes," Johnny Tiltson's first U.S. hit... Next issue from Ted Heath, instrumental version of recent Nat "King" Cole vocal disc, "Capuccina"... Decca executive S. A. Beecher-Stevens delighted with ratings of Jimmy Savile's 208 programmes... Pat Boone bought screen rights of John McDonald's "A Child Is Crying"... When President John Kennedy visited Hollywood Palladium recently, Vic Damone sang American national anthem... Carole King and Jerry Goffin ("Halfway To Paradise" writers) penned Billy Fury's latest, "I'd Never Find Another You"... Duke Ellington's "Moon Indigo" revived by Louis Prima... U.S. Liberty recording manager Snuffy Garrett receives percentage of sales; this year, Johnny Burnette and Bobby Vee have earned him £25,000... Palladium TV Jane Morgan date in January... Last Friday, Helen Shapiro left school... Film producer George Stevens jr. may sign Bobby Darin for "Execution Of Private Slovik" as Frank Sinatra has withdrawn... Quote from Mitch Miller: "Bad rock singers are becoming bad screen actors"...

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Johnny Mathis' "Christmas Eve" penned by Alyn Ferguson, his musical director... America's No. 1 LP—Elvis Presley's "Blue Hawaii," replacing Judy Garland's "Carnegie Hall" album... Leslie Grade's guest was Cliff Richard at Leyton-Norwich football match... Keith Fordyce was emphatic Pat Boone's "Johnny Will" wouldn't be a hit... King Brothers' "Language Of Love" competes with composer John Loudermilk's original version... At Stanmore, Christine Bygraves (daughter of Max Bygraves) married ATV's Michael Richards on Sunday... In this week's charts, Norman Newell responsible for five entries—ditto Norrie Paramor... New singer with Eric Delaney's band, 16-year-old Elaine Mansfield... "Pocketful Of Miracles," Frank Sinatra's next single, penned by Sammy Cahn and Jimmy Van Heusen... Likely Top 30 entries—Gene Pitney's "Town Without Pity" and "Mrs. Mills' Medley"... On Monday, Lonnie Donegan arrived home... "Portrait Of My Love" Norman Newell lyrics described by Walter Winchell as beautiful poetry... Cliff Richard's "Girl In Your Arms" composers Syd Tepper and Roy Bennett penned five tracks for Elvis Presley's "Blue Hawaii" LP... Heading for U.S. Top 20 —

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