ELVIS: WHY HE READS THE NME
CLIFF: VERDICT ON HIS NEW FILM

NEW HIT DISCS!

TWISTIN' THE MOOD
Recorded by JOE LOSS & HIS ORCHESTRA (RCA-Victor) 1

SUCU SUCU PARTY CHA
Recorded by THE FIRESTONES - DECCA 1

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
WEEKLY SALES EXCEED 175,000 (MEMBERS OF ABC)

BILL FURY

Thanks all the readers of the N.M.E. for making him the most requested artist for the POLL WINNERS' CONCERT and says:

I'D NEVER FIND ANOTHER YOU

45-F 11409

DECCA

Plus many more star news and feature stories

JIM REEVES
You're the only good thing
45/RCA-1301 45 rpm
The strange story behind Petula Clark's new hit

PETULA CLARK'S new hit, "My Friend The Sea," has an unusual story surrounding it—as strange as any of the many time-honoured tales concerning the sea itself. For the tune was actually born in England, established itself on the shores of the Sea of Japan, and recently came for Pet and her recording English language ventures on discs, which had just been received from the Continent.

The original record was made in the city of Tottori, in Japan, in 1957. Many time-honoured tales concerning the sea itself.

A French magazine told the story of a young French girl who had just been received from the Continent.

The tune was actually born in England, established itself on the shores of the Sea of Japan, and recently came for Pet and her recording English language ventures on discs, which had just been received from the Continent.

For the tune was actually born in England, established itself on the shores of the Sea of Japan, and recently came for Pet and her recording English language ventures on discs, which had just been received from the Continent.

The Bigsby True Vibrato will flatten or sharpen the pitch of your guitar by a half tone with every string. So sharpen the pitch of your guitar by a half tone with every string. So sharpen the pitch of your guitar by a half tone with every string. So sharpen the pitch of your guitar by a half tone with every string. So sharpen the pitch of your guitar by a half tone with every string.

You must hear IMAGE PART II by the HANK LEVINE ORCHESTRA on the H.M.V. RECORDS

Turn your cities on to E.M.I. for their TURNOFRONT next month—but she tells me that, without stopping to check its origin, they phoned lyricist Jack held the new song and was enthralled by his inspiration. Without a moment's hesitation he declared that he would like to have recorded the song himself. The Bigsby True Vibrato will flatten or sharpen the pitch of your guitar by a half tone with every string.
CLIFF'S FILM IS BEST TEENAGE ROMP EVER!

LET'S face it—British pop music stars aren't too well served by the film industry. More retard their careers than advance them on the big screen.

So I went to see Cliff Richard's first top starring film, "The Young Ones" (Warner, from next Wednesday) with some misgivings. But I'm delighted to say I came away very happy.

Cliff is excellent, and the whole Kenneth Harper-Sidney Furie picture has the same required quality—generosity and planning that little bit uncertain of himself to be true to himself—when he's a very fine star (Donna Corinna) drools over him.

Even with Robert Martin, the sense of nonchalant setting, Cliff isn't lost and comes through scenes with him naturally and with a bit of charm.

There's a fight scene, in which Cliff displays his judo prowess, and must surely become a lasting star.

And he moves around easily, even does a couple of dance sequences with Carole Gray, a honey of a girl!

His film career will most surely become a lasting star.

By ANDY GRAY

PAT BOONE has a big hit in 'Johnny Will'

PAT BOONE'S return to the hit parade comes at a particularly opportune moment, bearing in mind that he is due to pay us another visit next month.

American stars hopping over to this country usually come with the express intention of boosting their latest record release—but in Pat's case, he's away to a flying start some weeks before his arrival.

He will therefore find himself in the fortunate, and perhaps slightly unexpected position of merely having to consolidate his chart status. For with "Johnny Will"—currently selling like hot cakes, it seems probable that Pat will be in the Top Ten before long—perhaps even in the elite Top Five.

It's certainly extremely gratifying to see the talented and per- formative Pat reaching the all-time high and "Lessons In Love," his current hit and "Loving You," the theme tune to the 1960s film "Teenage Bopper"—in the Top Forty.

Cliff's numbers range from the dramatic "It's More Than That," the title song from his current film, "Teenage Bopper," to the slow, romantic ballad, "Love Letters in the Sand," the theme from his forthcoming film, "The Big Beat." The whole, merry plot shows that the lyric.

The story revolves round a London Youth on which which will be taped down in a recording studio with the accompaniment of a film crew and the stars of the film. The now closed February Park Eyes.

The whole, merry plot shows that sceneries have that sort of useful

The Lyric. Of course, the song is a new one—catch on on a big way in Britain now. Incidentally, the song doesn't stem from any of Pat's former releases. The former release, "Big Cold Heart," Pat's previous release, "Big Cold Heart," Pat's revised 1961 style places the emphasis on boat. Which just gape to show that hall in pop music has all taken away, if all its own way three days.

One big surprise to me is that Pat's previous release, "Big Cold Heart," didn't ring the top table. It was aposing solid rock group, which I felt sure was destined to catch on with the record public. The sound, as hot, was intense but the "Johnny Will" proved it so much bigger attraction? I think the answer to be found in the slightly commercial of the song, which has a much wider appeal than the strictly teenage best of Pat's former releases. Plus the fact that it boasts an extremely intriguing story line in the lyric.

There's also the fairest suspicion of a country-and-western flavour about "Johnny Will," and, of course, this group is going to catch on on a big way in Britain now. Incidentally, the song doesn't stem from any of Pat's former releases. The former release, "Big Cold Heart," Pat's revised 1961 style places the emphasis on boat. Which just gape to show that hall in pop music has all taken away, if all its own way three days.

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**NEW MUSICAL EXPRESS**

### OFFERED CHARTS

#### BEST SELLING POP RECORDS IN BRITAIN (Wednesday, December 5, 1961)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Itower of Strength</td>
<td>Frankie Vaughan (Philips)</td>
</tr>
<tr>
<td>2</td>
<td>Moon River</td>
<td>Danny Williams (HMV)</td>
</tr>
<tr>
<td>3</td>
<td>Take Good Care of My Baby</td>
<td>Bobby Vee (London)</td>
</tr>
<tr>
<td>4</td>
<td>His Latest Flame</td>
<td>Elvis Presley (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>Take Five</td>
<td>Dave Brubeck (Fontana)</td>
</tr>
<tr>
<td>6</td>
<td>Big Bad John</td>
<td>Jimmy Dean (Philips)</td>
</tr>
<tr>
<td>7</td>
<td>I'll Get By</td>
<td>Shirley Bassey (Columbia)</td>
</tr>
<tr>
<td>8</td>
<td>Midnight in Moscow</td>
<td>Kyovy Ball (Py)</td>
</tr>
<tr>
<td>9</td>
<td>Walkin' Back to Happiness</td>
<td>Helen Shapiro (Columbia)</td>
</tr>
<tr>
<td>10</td>
<td>The Time Has Come</td>
<td>Adam Faith (Parlophone)</td>
</tr>
<tr>
<td>11</td>
<td>Stranger on the Shore</td>
<td>Jim Reeves (RCA)</td>
</tr>
<tr>
<td>12</td>
<td>The Savage</td>
<td>Shadows (Columbia)</td>
</tr>
<tr>
<td>13</td>
<td>Runaround Sue</td>
<td>Dion (Top Rank)</td>
</tr>
<tr>
<td>14</td>
<td>I'm Sorry</td>
<td>Brenda Lee (Columbia)</td>
</tr>
<tr>
<td>15</td>
<td>Only Good Thing</td>
<td>Bandy Nelson (Acuff-Rose)</td>
</tr>
<tr>
<td>16</td>
<td>That's Happened to Me</td>
<td>Troy Shondell (RCA)</td>
</tr>
<tr>
<td>17</td>
<td>Charleston - Temperance</td>
<td>Seven (Parlophone)</td>
</tr>
<tr>
<td>18</td>
<td>Don't Bring Lulu</td>
<td>Dorothy Fleming (Warner Bros.)</td>
</tr>
<tr>
<td>19</td>
<td>Hit the Road Jack</td>
<td>Ray Charles (HMV)</td>
</tr>
<tr>
<td>20</td>
<td>Mexican Rose</td>
<td>Earl Derringer (Decca)</td>
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<tr>
<td>21</td>
<td>So Long Baby</td>
<td>Doris Day (London)</td>
</tr>
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<td>22</td>
<td>You Must Have Been a Really</td>
<td>Bobby Darin (London)</td>
</tr>
<tr>
<td>23</td>
<td>A Little Baby</td>
<td>Roy Orbison (RCA)</td>
</tr>
<tr>
<td>24</td>
<td>Toy Balloons</td>
<td>Jim Reeves (RCA)</td>
</tr>
<tr>
<td>25</td>
<td>My Friend the Sea</td>
<td>Les Brown (London)</td>
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<td>26</td>
<td>Midnight in Moscow</td>
<td>Johnny Mathis (RCA)</td>
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<td>27</td>
<td>Midnight in Moscow</td>
<td>Jose Hernandez (film music)</td>
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<td>28</td>
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<td>29</td>
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<td>30</td>
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</tbody>
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#### BEST SELLING SHEET MUSIC IN BRITAIN (Tuesday, December 4, 1961)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>1</td>
<td>Moon River</td>
<td>(Chappell)</td>
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<tr>
<td>2</td>
<td>Walkin' Back to Happiness</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>3</td>
<td>When the Girl in Your Arms</td>
<td>(Barnes)</td>
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<tr>
<td>4</td>
<td>Blue Rose</td>
<td>(Spree-Howard)</td>
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<tr>
<td>5</td>
<td>Walkin' Back to Happiness</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>6</td>
<td>Tower of Strength</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>7</td>
<td>Hey Love One Over You</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>8</td>
<td>Little Girl</td>
<td>(Pyper-Norris)</td>
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<td>9</td>
<td>You're Going to Lose That Girl</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>10</td>
<td>You're Going to Lose That Girl</td>
<td>(Pyper-Norris)</td>
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<tr>
<td>11</td>
<td>Feeling Good</td>
<td>(Pyper-Norris)</td>
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</tbody>
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### NEWS FEATURES

#### DOUG SHELDON

DOUG SHELDON

Your ma said you cried in your sleep last night

#### BRYAN JOHNSON

BRYAN JOHNSON

Love theme from 'El Cid'

#### NERO AND THE GLADIATORS

NERO AND THE GLADIATORS

I didn't figure on him

#### A LITTLE GRAIN OF SAND

A LITTLE GRAIN OF SAND

A LITTLE GRAIN OF SAND

#### GIMME LOVE

ANN-MARGRET

#### EDDIE FISHER

TONIGHT

from West Side Story

#### BOBBY VEE

BOBBY VEE

Run to him

#### BILL HALEY AND HIS COMETS

BILL HALEY AND HIS COMETS

Spanish twist

#### DECCA RECORDS

DECCA RECORDS

#### THE IMPRESSIONS

THE IMPRESSIONS

Gypsy Woman

#### BIG BEN BANJO RANK

BIG BEN BANJO RANK

March of the Angels

#### JOHN LEYTON

JOHN LEYTON

SON, THIS IS SHE

#### JOHNNY DANKWORTH

JOHNNY DANKWORTH

and his orchestra

#### RAL DONNER

RAl DONNER

Please don't go
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Only 17s. 6d. seats left! Three extra stars named.

DON'T MISS THE BIG POP LINE-UP FOR SUMMER SHOW SEASON

Calvert, Regan, Kayes and many more.

Ball 'Moscow' hit released in States.
POLL CONCERT ALMOST A SELL-OUT!

Only 17s. 6d. seats left!
Three extra stars named

[Adverts]

FRANKIE VAUGHAN GOES TO BUCKINGHAM PALACE

FRANKIE VAUGHAN is a star of a different kind. He was the first British pop singer to be invited to Buckingham Palace to meet the Queen.

BALL 'MOSCOW' HIT RELEASED IN STATES

The hit song 'MOSCOW', sung by the London Symphony Orchestra, has been released in the United States.

Names in the News

Solon Monnoha, 0:-,l

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DICKY PRIDE + LANCE FORTUNE

THE FABULOUS FLINTSTONES

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NEIL CHRISTIAN + THE CREMATIVES

GRANT TRACY and the SUNSETS

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KINGS, CLEO JUNE PRECEDE QUEEN'S SPEECH

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PETE'S PARTY

PICK OF POPS AT TEA-TIME

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For the greatest British talent, this Saturday night, see for yourself why this is the biggest concert in Town.

RUNAROUND SUE

DOUG SHELDON

DEL SHANNON

SO LONG BABY

UNDER THE MOON OF LOVE

CURTIS LEE

SILENT NIGHT

LEON HORE PRICE

DON'T BRING LULU

DOROTHY PROVINE

BUXTON, LOTIS IN 'SINGING YEARS' SHOW

NEWLEY MAY WRITE JOHN LEYTON FILM

ANTHONY NEWLEY will probably write much of the material for John Leyton's new film. This is a major new venture for John Leyton.

JACOBS WILL COMPETE IN LONDON MARATHON

TERRY LIGHTFOOT JAZZ BAND

JOE COLEMAN

CLIFF AND SHADOWS: 'YOUNG ONES' ALBUM

CLIFF Richard's latest hit, 'The Young Ones', has been enthusiastically received by music critics.

BRENDA LEE—VINCENT VENUES REVEALED

A PROVINCIAL opening date, in addition to a string of highly successful dates, has been announced for the upcoming single 'American Music' star Brenda Lee next year.

ABDUL HANDLEY

PICK OF POPS AT TEA-TIME

BILK TO PLAY TRAD TAVERN

BART TO DIRECT

THE NEW FUTURAMA II

DATES WITH THE STARS!

WEDDON STEEL HOST

POP LINE-UP FOR CHRISTMAS FAIR

For the greatest talent, Christmas parties, and all the features why this is the biggest concert in Town.

The New Leviine Orchestra

Play 'TRAD TAVERNS' BANDS BOOKED

Regent (R. & B.)

EYES UP

THE HUCKLEBOYS ORCHESTRA

IMAGE PHOTO

For a complete list of contractors and suppliers, see the back of the concert programme.
Temperance Seven confound critics!

The Temperance Seven’s third Parlophone single, coupling "Hard Hearted Hannah" nearly as much as many people thought it would be.

The song was written by the 16-year-old Tiny Tim, who also recorded a version of it under the title "Louie, Louie." The song became a hit for the Temperance Seven in 1961, reaching No. 16 on the charts.

One of the reasons behind the song’s success was its catchy melody and simple chord progression. The lyrics deal with the theme of love and heartbreak, which resonated with listeners.

The song’s popularity continued to grow, and it became one of the most popular recordings of 1961. The Temperance Seven went on to release several more successful singles, becoming one of the hottest acts of the early 1960s.

The song’s success also helped to bring attention to the Temperance Seven’s other works, which included a variety of styles, including rock and roll, country, and folk.

The song’s success was not without controversy, however. Some critics and religious leaders were concerned about the song’s explicit lyrics and themes, which they felt were inappropriate for young audiences.

Despite this, the song became a huge hit and helped to launch the career of the Temperance Seven, who went on to become one of the most popular bands of the 1960s.
Switch brings Rose luck

HOW many times has a change of record label produced a change of luck for the artist concerned? It's happened time and time again—and the latest personality to benefit is NANCY WALTERS (wonders of Waikiki, musical-filmed amid the Panama Canal by Korda), TOP BRITISH FEMALE SINGER, whose 1962 electro and vocal ensemble business has been in her blood, for when she was only a week old she had quite a reputation in Dublin for the backroad audiences which she used to give for her school chorus!

She won a talent contest when she was 11, and this more or less determined her future career. When championed by the famous Rose Brennan, who makes her mark in the industry, with music-halls, dance halls, throughout Ireland and England, Rose was accepted by the Roy Fox Technicon. Then came the phone call from London, and her future was assured, DEREK JOHNSON.

In A PARADISE OF SONG!

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In A PARADISE OF SONG!
Concert itinerary within two months at the weekend.

Denver at such rail journeys and in towns as far apart as Bath and than a string TO the man in the street, a one-

EMI RECORDS LTD

nu:

c/w I'm fallin' in love with you tonight

45-MGM1145

TO those who are under the impression that country-and-western music has necessarily to be performed in medium-paced beat
tempo, Jim Reeves' recordings provide the perfect answer. Jim is essentially a country-styled singer—yet his impact upon the pop music world has been angled exclusively on slow, sentimental ballads.

By BRUCE CHARLTON

an exception to a rule. For among the most

fancier, a short and snappy line is generally con-

considered the first step to success. But defining this principle, Karl comes

Karl Denver enjoys facing his fans

and with a punchy little catch phrase. His own catch phrase is simply...

Karl Denver Trio will visit America

within the next few months. London

Publicity photos: Karl's latest US tour is a

ROCKS, please consult your local radio

station.

AUSTRALIA'S No. 1 !

america'S No. 2 !

"GOODBYE CRUEL WORLD"

F E A T U R I N G

J A M E S D A R R E N

NOW SET FOR THE U.K. CHARTS !

Rising fast in the U.S. Charts!

The original American version of

YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT

by KENNY DINO

45-POP960

BY BRUCE CHARLTON

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45-POP960

NO change

Success hasn't changed this rugged temperamental boy into a smooth, suave, sentimental vocal range. Admittedly, he is eroding from way now that he ever was before in his life. But the most important outcome of his sudden rise to prominence is simply—"being able to quote his kind of music

to the public and seeing them

Karl pointed out. I was in a jam this time, too.

The instant reaction was to dedicate it to his wife, Mary White, whom he

married some 14 years ago, for she was the lucky charm.

As Karl was finishing the show, I got

my records in the charts.

Because of the nature of this particular package, audiences were composed

of many of Karl's fans who are straight fans. Karl went on, for the home

and there is always a kind of challenge to try to get my particular style across to these audiences. Quite honestly, I think we were

surprised.

"When I did African songs like "bomba" and other off-beat items, it was all about,

but they enjoyed it just the same.

During the two tours, I met quite a lot of the fans personally. I found them very intelligent and
talented. We discussed my music quite a lot, and a lot of fans were

interested in the original off-beat material, Karl pointed out.

No change

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