CLIFF RICHARD by BOBBY VEE

THE ORIGINAL!!
CHUBBY CHECKER'S
THE TWIST
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The FABULOUS NEW FRENCH HIT!
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KEN DODD
DECCA F. 11422
K.P.M., 21 DENMARK STREET, W.C.2.

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 175,000 (MEMBERS OF ABC)

PAUL ANKA
debuted on RCA

LOVE ME WARM AND TENDER

45/RCA-1278

RCA RECORDS product of
THE DECCA RECORD COMPANY LIMITED
DECCA HOUSE, ALBERT EMBANKMENT, LONDON, S.E.1
THE BIG HIT IN AMERICA

"TOWN WITHOUT PITY"

UNITED ARTISTS RECORDS

THE PROUDEST NAME IN ENTERTAINMENT

GENE PITNEY

NOW IN ENGLAND FOR TELEVISION SHOWS
BOBBY VEE WRITES ABOUT CLIFF, ADAM MARK - and You

WOW, this is hectic! Here I am back in London after visiting six countries in as many days, and my first task after arriving back here was to appear in one of the most important television shows of my life, "Sunday Night At The London Palladium." Now there's just time to catch my breath before shooting off on this lengthy tour with my friends Tony Orlando and Clarence Henry.

Yes, sir, I am busy right now! But who's complaining? I don't think I've ever had so much fun in my life-in fact, I'm loving every single minute of it. For being in show business, work is my life-and I'm quite prepared to keep it up non-stop, seven days a week.

Mind you, I'm nursing a beaut of a headache at this moment. But I'm sure I'll be up here on a par with Elvis when we look back on this whirlwind trip in a few years' time. We visited Finland, Sweden, Denmark, and the Netherlands last week, and on Friday, February 9, 1962, we arrived in Britain.

Arthur Daley tells me I'm not the only one who has specialised in non-stop shows. I gather that Don't Ask Me Why has been going non-stop, seven days a week in the States, and that he has just returned from Holland, Belgium and Luxembourg on a promotional trip, and that he's glad to find everything went just fine.

I was a little worried about how I was going to overcome the language problem, but it didn't turn out to be a horror-because I found that everywhere we went, the folk could speak a little English. And on the radio and TV interviews, all the announcers tended to sway towards us, so it wasn't any problem.

It was great just to meet up with some of the fans in Europe. It gave me a tremendous feeling of gratification to learn that they were familiar with my work, and that many of them buy my records-even though basically they speak a different language from the one I have to offer.

But the greatest excitement of all was being here in Britain! I've always kept in very close touch with the market over here-I take the NME every week, and I'm forever encoring the British press to write about me. I'm glad to say that I know what has been going on, and I'm thrilled about the way in which my records have been received. That's why I'm looking forward to appearing in America and the States the tour so much. There's also another reason why I know I'm going to have a good time over here. There's plenty of fun going on in Britain, and there's plenty of time to enjoy it. The fans are always writing to me to ask whether I have any more records, or if I have a steady girl friend. I'm sure I'll get both of those, and I'm looking forward to settling down with the girl friend, and I'll be just as happy with the records when I go on tour these days in the States.

And speaking of the States, I'm going to settle in one of the most important television shows of my life, "Sunday Night At The London Palladium." Now there's just time to catch my breath before shooting off on this lengthy tour with my friends Tony Orlando and Clarence Henry.

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PAT BOONE seems all set now for another spell of hit parade popularity. Following the big success of "Johnny Will," Pat now revives an oldie for his latest on London. "I'll See You In My Dreams" gets a smooth romantic treatment, but the shimmering strings have to share the background with a catchy and insistent rhythm.

CHARLIE DRAKE claims the duration a choice by Lou, and Shirley, and Joe. Charlie introduces his latest Columbia release as "A Mile Of Broken Hearts," but the words are just a wee bit difficult to decipher. Good tune, compelling performance.

JO PETERS says a shower to lend an ear to a best of JC Peters on the song. "Never Cheat Your Sweetheart," could be a hit once again. For A Little Girl I've Met," and [redacted for privacy].

DOUG SHELDON sings a fast beat number, plenty of punch, plenty of fun. "I Can't Believe I'm Falling In Love," and [redacted for privacy].

KENNY BALL HIT PARADE includes: "RHYTHM OF THE HEART" and [redacted for privacy].

Thank you for making FRANKIE VAUGHAN'S "DON'T STOP - TWIST!" record of the week in "HIT PARADE" on radio Luxembourg.

When Opportunity Knocks, Jo Peters.

If You Gotta Make A Fool Of Somebody, James Ray.

We're in A Little Too Much, Clara & Brian.

Pianissimo

Ruby Murray


PETULA CLARK HIT PARADE includes: "Endless Love," and [redacted for privacy].

KENNY BALL HIT PARADE includes: "Midnight in Moscow," and [redacted for privacy].

CLARENCE HENRY on his new Columbia single "I Can't Help Myself," and [redacted for privacy].

JOHNNIE SPENCE and His Orchestra play the Dr. KILDARE THEME on PARADOLCO RECORDS.

Philips PB. 1219

When Opportunity Knocks, Jo Peters.

Moon River Twist, Aki Aleong and His Licorice Twisters.

Along Came Love, Susan Terry.

Bobby Rydell.

Clarencé " Frogman " Henry.

BY KEITH FORDYCE

WITH two official "A" sides to its latest Columbia release, it will be interesting to see which of Shirley Bassey's songs the public prefers. "Let's Stop All Over Again" is an exquisitely pretty ballad from the pen of Lionel Bart. Well suiting Shirley's voice, emotional style and given a lush arrangement by Tony Osborne. The other side is a delightful novelty tune "What Shall I Say?" - Tomorrow. There have been many ditties of this moving ballad over the past couple of years and none has reached the charts. If Shirley can break the spell and put "Tonight" in the hit parade, she should be delighted - if ever a song deserved big success this one does. Conductor for this side is Gunther Schuller.

SCHILLER BASSEY

DOUG SHELDON

Bobby Rydell.

Clarence " Frogman " Henry.

THE girl who seems to have a second interest in tears and crying, Connie Francis, is still out the same kick off her new M.G.M release "Don't Cry On My Shoulder," Ray - to demonstrate it in a much more intimate, tender, and touching way.

Beat rhythm is put over by a chorus. Rockin's it just what it takes to make a hit. Mr. Romeo? Is the cute title of a beat number that dances.
NEW MUSICAL EXPRESS

Friday, February 9, 1962

NEW HITS

BBC EUROVISION SONG CONTEST FEB 11th
KARL DENVER
NEVER GOODBYE
45-F 11430 Decca

ROBB STORME
PRETTY HAIR AND ANGEL EYES
45-F 11432 Decca

DOUG SHELDON
MY KINGDOM FOR A GIHL
45-F 11433 Decca

PAUL ANKA
LOVE ME WARM AND TENDER
45-C-547 RCA

SAM COOKE
TWISTIN' THE NIGHT AWAY
45-RCA-1277 RCA

PAT BOONE
YOU BELONG TO ME IN MY DREAM
45-HL 894 London

TERESA BREWER
YOUR CHEATIN' HEART
45-HL 3014 Carol

EDDIE HODGES
BANDIT OF MY DREAMS
45-HL 956 London

THE CHAMPS
TEQUILA TWIST
45-HL 907 London

JOEY BABY
ANITA & THY 50 AND 50's
45-C-628 RCA

EVERYBODY'S TWISTING DOWN IN MEXICO
BILLY VAUGHN
45-HL 997 London

NEW POPS

CRAG DOUGLAS
A Painted Smile
(from the film)

SHIRLEY BASSEY
Let's start all over again
Tonight

GARY (U.S.) BONDS
Dear Lady Twist

BERNARD CRIBBINS
The hole in the ground

THE CRYSTALS
There's no other

DOUG RICHARD'S
The Dr. Kildare Theme

BOBBY RYDELL
I've got Bonnie

COLUMBIA 45-R 44787

PARLOPHONE 45-R 44767

PARLOPHONE 45-R 44871

COLUMBIA 45-R 44786

M. E. M.
45-MGM 1540

JOHNNIE SPENCE AND HIS BAND
The Dr. Kildare Theme
(From B.U.C.-TV serial)

GORMAN SQUARE
BRIAN CONNOLLY
Talk it over with someone

THE STEREOS
Sweet water

TOP SELLING POP RECORDS IN BRITAIN

(Thursday, February 8, 1962)

Last Week
1) THE YOUNG ONES
CM Richard (Columbia)
2) ROCK-’N-HULA BABY
Elvis Presley (RCA)
3) LET'S TWIST AGAIN
Chubby Checker (Columbia)
4) FORGET ME NOT
Eden Kane (Decca)
5) WALK ON BY
Leo Van Dyke (Mercury)
6) HAPPY BIRTHDAY SWEET SIXTEEN
Neil Sedaka (Columbia)
7) MULTIPICATION
Bobby Darin (London)
8) I'VE NEVER FOUND ANOTHER YOU
Billy Fury (Decca)
9) STRANGER ON THE SHORE
Ackers Bilk (Columbia)
10) CRYING IN THE RAIN
Everly Bros. (Warner Bros.)

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Billy Fury (Decca)
5) STRANGER ON THE SHORE
Ackers Bilk (Columbia)
6) CRYING IN THE RAIN
Everly Bros. (Warner Bros.)
7) FORGET ME NOT
Eden Kane (Decca)
8) WALK ON BY
Leo Van Dyke (Mercury)
9) SUPPER TIME
Beverley Ross (MGM)
10) TOWER OF STRENGTH
Jimi Hendrix (Fontana)

NEW MUSICAL EXPRESS

BRAD NEWMAN
SOMEBODY TO LOVE

THE DECCA RECORD COMPANY LIMITED

COLUMBIA 45-R 44777
COLUMBIA 45-R 44781
BALL HEADLING FOR 'MOSCOW' GOLD DISC

TONY ORLANDO AIDS INJURED GIRL FAN

Twist on high level

New disc signings

Alma Cogan to Japan

Decs returning

WALL'S SCOTS TOUR

Names in the News


ewluey. The Fabulous FLEE-REKKERS

The Temptations

Tony Walton, ska singer, dead

The Temptations seven are set for their eighth album in February, with "The Temptations Seven Our Way" in mind. The record features the three lead singles: "Runaway," "My Girl," and "My Girl."
**BALL HEADING FOR MOSCOW GOLD DISC**

Tony Orlando and Upper Six have been confirmed for the Rolling Stones’ forthcoming tour of the Soviet Union. Their manager, Dr. Kildare, last week revealed that they would be the last of the top ten acts to sign up for the historic event. The tour, which is due to take place in September, will see the Rolling Stones perform in Moscow, Leningrad, and Kiev. Tony Orlando, who is currently promoting his latest single, “Candida,” is expected to perform a medley of his hits, including “Tie a Yellow Ribbon Round the Old Oak Tree” and “Candida.”

**BAD BACK MAY DELAY MATIS**

Novello Awards on TV again

Vernons Trio

TRAD BANDS’ DISC DEBUT

MURDLEYS’ TV DATES

Paladium revue June 1

WANTED TO PLAY CHAPLIN

CAN CLIFF BEAT ELVIS?

Alma Cogan to Japan

U.S.-bound Joan Regan

Deeps returning

WALL’S SCOTS TOUR

**TONY ORLANDO AIDS INJURED GIRL FAN**

Tony Orlando, in Britain for a tour with the Rolling Stones, was approached by a fan who had been injured in a recent accident. The fan, who was in hospital, asked Tony Orlando for an autograph. Tony Orlando, who is currently promoting his latest single, “Candida,” is expected to perform a medley of his hits, including “Tie a Yellow Ribbon Round the Old Oak Tree” and “Candida.”

**THE TEMPEST SEVEN**

The Tempest Seven are set for the UK’s biggest TV show, “The Tempest Seven.” The band, which is composed of seven brothers, will perform a medley of their hits, including “Candida,” “Tie a Yellow Ribbon Round the Old Oak Tree,” and “I’m Gonna Love Me Again.”

**DOLLY PARTON**

Dolly Parton, the US country singer, is due to perform at the Royal Albert Hall in London. The concert, which is set for November 15, will be the first time that Dolly Parton has performed in the UK. Dolly Parton, who is currently promoting her latest album, “9 to 5,” is expected to perform a medley of her hits, including “Jolene” and “Down Home.”

**STEVE PERRY**

Steve Perry, the lead singer of Journey, is due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Steve Perry has performed in the UK. Steve Perry, who is currently promoting his latest album, “Open Arms,” is expected to perform a medley of his hits, including “Don’t Stop Believin’” and “When You Love a Woman.”

**GERRY TEMPLE**

Gerry Temple, the US country singer, is due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Gerry Temple has performed in the UK. Gerry Temple, who is currently promoting his latest album, “No Exit,” is expected to perform a medley of his hits, including “I’m Gonna Love Me Again” and “Jolene.”

**Bobby Vee to Guest in Fury Film—Return Trip Project**

Bobby Vee is to cap his current British tour with a special guest appearance in Billy Fury’s movie “Play It Cool.” He will film his sequences of Framley Park on Saturday, February 5, and return to the UK for a series of additional sessions in the coming weeks.

Ford, Greco, Williams in ATV’s jazz series

JIMMY JONES, Jimmy Jones, Jimmy Jones, and Jimmy Jones are booked for appearances in ATV’s Friday night “A Day in the Life” series, which is expected to be extended for a further six programmes.

**BILK’S HAMBURG SHOW OR RADIO NETWORK**

Bilk’s Hamburg show or radio network

**MONRO AND MDS IN BIG U.S. DISC PLANS**

Monro and MDs are to make a major announcement regarding their future plans next week. Details of the announcement will be revealed at a press conference in New York on Tuesday, February 10.

**Tony Orlando’s Ballroom Dates**

Tony Orlando’s ballroom dates

**Shapiro Takes Province’s Place on Palladium TV**

Shapiro takes province’s place on Palladium TV

**Pet Clark**

Pet Clark, the American singer, is due to perform at the Palladium in London. The concert, which is set for November 15, will be the first time that Pet Clark has performed in the UK. Pet Clark, who is currently promoting his latest album, “Open Arms,” is expected to perform a medley of his hits, including “Don’t Stop Believin’” and “When You Love a Woman.”

**Tony Osborne**

Tony Osborne, the British singer, is due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Tony Osborne has performed in the UK. Tony Osborne, who is currently promoting his latest album, “No Exit,” is expected to perform a medley of his hits, including “I’m Gonna Love Me Again” and “Jolene.”

**SUSAN MAUGHAN**

Susan Maughan, the UK pop singer, is due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Susan Maughan has performed in the UK. Susan Maughan, who is currently promoting her latest album, “No Exit,” is expected to perform a medley of her hits, including “I’m Gonna Love Me Again” and “Jolene.”

**George Cooper Organisation Ltd., Alderman House, 116 Shaftesbury Avenue, London, W.C.2. Telephone: 01-240 7808.**

**The Best of the Teen-Age Entertainment**

Joe Brown and the Bruisers, the British pop group, are due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Joe Brown and the Bruisers have performed in the UK. Joe Brown and the Bruisers, who are currently promoting their latest album, “No Exit,” are expected to perform a medley of their hits, including “I’m Gonna Love Me Again” and “Jolene.”

**The Checkers**

Michael Cox, the US singer, is due to appear at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Michael Cox has performed in the UK. Michael Cox, who is currently promoting his latest album, “No Exit,” is expected to perform a medley of his hits, including “I’m Gonna Love Me Again” and “Jolene.”

**The Tempest Seven**

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**The Semitones**

The Semitones, the US band, are due to perform at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that The Semitones have performed in the UK. The Semitones, who are currently promoting their latest album, “No Exit,” are expected to perform a medley of their hits, including “I’m Gonna Love Me Again” and “Jolene.”

**The Checkers**

Bert Wesson, the US singer, is due to appear at the Hammersmith Odeon in London. The concert, which is set for November 15, will be the first time that Bert Wesson has performed in the UK. Bert Wesson, who is currently promoting his latest album, “No Exit,” is expected to perform a medley of his hits, including “I’m Gonna Love Me Again” and “Jolene.”

**Stage Show “Rock Along” with Johnny Kidd and the Pirates, Shane Fenton and the Fentones, and the Confederares**

Stage show “Rock Along” with Johnny Kidd and the Pirates, Shane Fenton and the Fentones, and the Confederares
After many years of almost—BURL IVES MAKES THE CHARTS

DURING his fifty-two years, burly, bearded Burl Ives has achieved a world-wide reputation for probity as a musician, singer and award-winning actor—but to mention his success as an author and producer—and some of his recorded folk songs are played regularly on the radio. Yet it is only this week that he achieved his first chart entry in Britain, with “Little Bitty Tear.”

The spectacular way in which the record has crested into the hit-sellers list isn’t really surprising when you read through his life story and find that everything he does is a spectacle in a dramatist with a touch of showmanship and gaiety.

Born on June 14, 1909, in the heart of the Illinois folk song country, Burl Ives Southen found himself in a family of four sons and two daughters whose grandparents ranged from Farming to preening to (over four gambling!

Burl made his professional debut at the age of four, singing at the age of six, and through the city bands, where and readings of the stories, nonsense, music, and the true—was one of those true children while still a child he should acquire an extensive repertoire that has served him well throughout his life.

At Eastern Illinois State Teachers’ College, Burl decided that his vocation was not to be a musician. He took off on a trip around the country with only 15$ in his pocket and has been, in 1933, Burl found himself in New York, where he took a job at a mystic school where he took lessons in drama, music, sight reading and theory. Later began the exhausting round of agent’s calls to him, who found himself in the house of the whodunit, and he was on his way.

In 1946 he had managed to arrange an audition with NBC, and he was on his way to a successful career as a singer. He took the original role of Big Daddy, in Tennessee Williams’ “Cat On A Hot Tin Roof,” and also appeared in the film version of that role. Since that time, he has recorded nine albums, including Big Daddy.

It is a description that Hollywood beckoned Burl in the early 1940s and it moved him to New York. By 1948 Burl had formed his own company, producer, and some of his recorded folk songs are played regularly on the radio. Yet it is only this week that he achieved his first chart entry in Britain, with “Little Bitty Tear.”

By Mike Helliar

COLUMBIA 45-0B4786

TOO LONG

BEEN A GIRL

LITTLE ANGEL

HERE THEY ARE! The Records Submitted by EMI for the B.B.C. “A SONG FOR EUROPE” Contest!

BROADCAST ON BBC-TV SUNDAY FEBRUARY 11TH

Frank Ifield

ALONE TOO LONG

Kenny Lynch

THERE’S NEVER BEEN A GIRL

Johnny Angel

LOOK, LOOK, LOOK

LITTLE ANGEL

EMI THE RECORDING CORPORATION IN THE WORLD

EMI, EMI House, E.P.O. Henry, 35 Minster Street, London, W.1

JOHN LOUDERMILK used to record to sell songs but now he sings to sell himself

BROKEN LEG HELPED KARL DENVER TO FIND "WIMOWEH"

ON hospital leave from the leg, Karl Denver was little more than ten years ago. A tribal dance was full in primitive music, Karl stopped and listened to the chanting—

TO the uninitiated the word Loudermilk would probably conjure up a full cow and a short skirt. But to those of us more in tune with the pop music scene, it is in fact the homonym of the British commercial country-and-walters.

For John D. Loudermilk's appeal extends far beyond the novelty of his most unusual name, especially with the country style gaining such a strong foothold in these islands right now.

At the turn of the year, I nom-
minated Loudermilk as one of my "lonest star" in the entertainment world, but possibly have delayed. That's what Karl's song, the situation became

I was able to understand what he was all about when I heard the tune for the first time. He's going to sing "New Country," by popular Canadian, Jimmy Kennedy—and wouldn't it be a bit of fun if it sold like a barrel of beer as it had the potential? John, you see, is basically a composer who, like Neil Sedaka, broke

Inexpensive, castors—105 gns.

I find it hard to believe that RCA wilt keep the name "Wimoweh" at the top of the charts for too long. It's wistful

Certainly, it has been rather embarrassing — particularly

It's wistful

As a matter of fact, when I looked over the RCA recording, titles possessed

Ultimately, London Records of America, the original company, was hard pressed to improve on his back-up group, "New Country." So John penned a couple of ditties for Andre, and the "You and I" is one of John's biggest hits was the "At Last," with its echo

Certainly, it has been rather embarrassing — particularly

That's what Karl's song, the situation became

Here, we have an easy-to-master instrument in •

New Standard Amplifiers

JOHN LOUDERMILK used to record to sell songs but now he sings to sell himself

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Inexpensive, castors—105 gns.

I find it hard to believe that RCA wilt keep the name "Wimoweh" at the top of the charts for too long. It's wistful

Certainly, it has been rather embarrassing — particularly

That's what Karl's song, the situation became

Here, we have an easy-to-master instrument in •

New Standard Amplifiers

JOHN LOUDERMILK used to record to sell songs but now he sings to sell himself

BROKEN LEG HELPED KARL DENVER TO FIND "WIMOWEH"

ON hospital leave from the leg, Karl Denver was little more than ten years ago. A tribal dance was full in primitive music, Karl stopped and listened to the chanting—

TO the uninitiated the word Loudermilk would probably conjure up a full cow and a short skirt. But to those of us more in tune with the pop music scene, it is in fact the homonym of the British commercial country-and-walters.

At the turn of the year, I nom-
ominated Loudermilk as one of my "lonest star" in the entertainment world, but possibly have delayed. That's what Karl's song, the situation became

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If you watched Bobby Rydell in action on stage or TV during his visit to Britain a year ago, make a point of catching his Paladium set this coming Sunday—for by all accounts you will be amazed at the way in which he has developed as an artist.

Many U.S. critics are hailing Bobby as America's new Rock 'n' Roll hero. He is a class act—though Sammy is Bobby's admitted inspiration, he has worked up to a degree that he seems acclimated in his individualism alone.

This is the great Nicola Torelli's perception of Bobby's performance. He wrote to the Paladium boss: "Mr. Torelli, although he is not here for a lengthy stay, is making appearances all over Europe.

But the strangest thing is, in the twelve months since we last saw Bobby, we haven't heard a great deal about him down there. True, his time has been occupied to a great extent with London, California television and radio commitments, and general stage and screen presentation but, on the strength of his Paladium set, I think Bobby's swaying a red hot one."..."Sway."

In the summer of 1959—and this was followed up by "Volare," "Kissing Time," "We Got Love," and "Pony Time." Thus it will be a greatly improved performer we welcome back BOBBY RYDELL in the U.S. Top Twenty in this coming week, though, though, though.

The London version of Noel Coward's "Ballerina," in which both Bobby and Chubby Checker are featured, is in trouble. Most outstanding of all Bobby's numbers include "The Widow Paris," the story of Marie Laveau, Katherine Dunham; "Jingle Bell," "I'll Be Home for Christmas," "At the Moment I am Doing the "Twist," "Hucklebuck," and "Pony Time." Bobby's imitations of various people singing "Songs." Thus it will be a greatly improved performer we welcome back BOBBY RYDELL in the U.S. Top Twenty in this coming week, though, though, though.

They also sing four or five numbers together, including on some, very few but on others a couple of weaknesses. Bobby's first song was "Good Time Baby," which was also a chart entry, but after that "Sway." His "Volare," which was also a chart entry, but after that "Sway." His "Volare," which was also a chart entry, but after that "Sway."

In 1960, Bobby was noted for "I'll Be Home for Christmas," "Volare," "Kissing Time," "We Got Love," and "Pony Time." According to Bobbie's admitted inspirations, he has worked up to a degree that he seems acclimated in his individuality alone.

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SAMY'S DAVIES at a press

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A MERICAN BMI organization selected two British compositions for its (BMI) Merit Awards—Jerry Lordan’s “Apache” and Cyril Ornadel-Norman Newell’s team’s “Portrait Of My Love.” It had to happen—Tina Burgis presenting new group (Gary Edwards Combo on Golo) wailing “Frenzy / Lilt / Twist.” A novelty if an Edmunds Rev “Housewife’s Choice” wasn’t included one of his own records!

Bobby Dariet and Chubby Checker account for 99 per cent of sales on Frankie Valli’s U.S. album “Rat Girl” (which starred Peter Sellers and Adam Faith) named by New York Assemblage Louis Mariani until ten iron-worn fleece Dickie Valentine blunting on BBC-TV “Charlie Chest Show” last Sunday.

Coach Jeff Corey giving daily acting lessons to Pat Boone here London, W.C.2.


date-Sol Shapiro, executive of U.S. manager Dee Anthony also handles Edmundo Ros “Housewives’ Choice” week didn’t include one of his songs!—Tito Burns presenting new group (Gary Edwards Combo on Decca).

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