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WELCOME back to BOBBY VEE and CRICKETS

★ NEWCOMERS TO THE CHARTS ★

IT seems most fitting that Bobby Vee should have formed such a close attachment with the Crickets, Buddy Holly's former backing group. For didn't Bobby get his first break when he was rushed into a concert to deputise for Buddy Holly on the day that Buddy was killed in a plane crash?

There may be some comparisons made by keen Holly fans, but I'm sure Bobby and the Crickets will prove an exciting combination when they start their tour of Britain next weekend.

In the past two years, Bobby and the Crickets have worked together several times and have become close friends. As they all record for Liberty, it seemed quite natural when they combined for the "Bobby Vee Meets The Crickets" album, now repeating its U.S. success here.

Both Bobby and the Crickets have, of course, had independent smash hits in Britain. Bobby came sixth in the 1961 NME Chart survey, although so far this year he hasn't done so well.

He started the year in fine style, with "Take Good Care Of My Baby" still in the charts and "Run To Him" following it. Then he faded. "Please Don't Ask About Barbara" missed completely, but he recovered somewhat with "Sharing You," which lasted several weeks in the lists, although in the lower half.

His latest single, "A Forever Kind Of Love," was issued in early September, but has failed to click as yet.

The Crickets met with little chart success after Buddy died, but this June they came up with the Goffin-King composition, "Don't Ever Change." The disc entered the NME Chart on June 27 and remained in the lists until September 7.

Their latest single, "Little Hollywood Girl," has not yet shown signs of being a successful follow-up, though they hope to consolidate their position with this tour.



BOBBY VEE and CRICKETS — Left to right: JERRY ALLISON, JERRY NAYLOR and SONNY CURTIS.

Liverpool's Beatles wrote their own hit

MAKING their NME Chart debut with "Love Me Do" this week are the Beatles, a vocal-instrumental group who hail from Liverpool, the birthplace of such stars as Billy Fury, Frankie Vaughan, Norman Vaughan and Ken Dodd. Their own composition, "Love Me Do," is their first disc to be released on a British label.

Previously they were with Polydor and had several discs released on the Continent, including one with singer Tony Sheridan, of "Oh Boy!" note.

Why are they called "the Beatles"? The boys laughingly put off this question by saying: "The name came to us in a vision!"

The line-up is John Lennon (harmonica, rhythm guitar and vocal), Paul McCartney (bass guitar, vocal), George Harrison (lead guitar), and Ringo Starr (drums).

Ringo, who joined the group earlier this year, was in the same class as Billy Fury at Liverpool Dingle Vale Secondary School.

During their brief but eventful career, the Beatles have become firm favourites at the Star Club in Hamburg, apart from appearing at shows in Britain with Little Richard, Bruce Channel, Gene Vincent, Acker Bilk, Kenny Ball and Joe Brown. Joe is among their stoutest admirers.

As well as "Love Me Do," the boys have written more than 100 of their own songs. The flipside, "P.S. I Love You," is also one of their compositions.

ALAN SMITH.



EPs by ALLEN EVANS

ELVIS PRESLEY (RCA). Here's value—the six songs from EP's next picture, "Kid Galahad" — four swingers: King Of The Whole Wide World, This Is Living, Riding The Rainbow, and I Got Lucky; and two slow ballads: Home Is Where The Heart Is and A Whistling Tune. Backed by the Jordanaires, and a guitar-predominated instrumental group. Must be a big seller.

THE SHADOWS (Columbia) play the theme music from the film "The Boys," most of which they wrote themselves. Haunting, and so easy on the ears. Another winner.

DANNY WILLIAMS (HMV) swings with Tony Osborne on this EP, including Something's Gotta Give, What Is This Thing Called Love, It's Only A Paper Moon, and Get Happy.

PETULA CLARK HITS (Pye). Britain's greatest gift to France, sounds great as she sings Sailor, My Friend The Sea, Romeo, and Ya Ya Twist on this top EP.

HELEN SHAPIRO (Columbia) calls this EP "A Teenager Sings The Blues," after the new Tepper-Bennett number. And she does just that — very well. Her long-time favourites—Blues In The Night and St. Louis Blues—are also included.

WINNIE, DICKIE HEAD SHOW

WHETHER she is playing the theme music from "Exodus" or a medley of old-time waltzes, Winnie Atwell proves herself a supreme entertainer in "The Winifred Atwell Show," which began a season at Glasgow Empire on Monday.

Backed by the three members of the Cy Bevan group, she opens the first half of her act with a Spanish folksong and closes with an excerpt from Gershwin's "Rhapsody In Blue."

Dickie Valentine pleases his admirers with a medley of the tunes connected with him, including "Venus" and "Finger Of Suspicion."

His impressions of Johnnie Ray and David Whitfield are entertaining. Dickie's best moments—his opening, "Things We Used To Do," and his closing, "Climb Every Mountain." GORDON IRVING.

★ NME critics cover the latest pop star performances ★ CLIFF SCORES ON SULLIVAN TV IN FILM SCENE

New Boone image

PAT BOONE in "The Main Attraction" kills his own "image." Far from the shining example of America's clean-living youth which he has epitomised in every film appearance so far, he plays a rough, tough knockabout type, with dubious morals, working in a travelling circus.

Four songs are featured, including both sides of his new single—"The Main Attraction" (a medium-tempo swinger) and the flip, "Amore Baciarmi" (a romantic Italian ballad). The other two numbers—"Si, Si, Si" and "Gondoli, Gondola"—are sung in Italian.

Under the weighty handicaps of a transparently synthetic plot and unbelievably hackneyed script, Pat gives a convincing performance. It is not his fault if the film seems a little dull. CHRIS WILLIAMS.

Special from Nat Hentoff

NEW YORK—Cliff Richard featured "What Do You Know, We Have A Show," the elaborate production number from "The Young Ones" film, when he made his debut on the "Ed Sullivan Show" on Sunday. He and the Shadows performed the number in the picture when they "broke into" Finsbury Park Empire and tried on a series of theatrical costumes.

Cliff's whole act—the closing spot of the show—was marked by much more production than is usually given a pop singer. He was greeted with screams from the studio audience.

During "What Do You Know," the scenery changed from a bare backstage into a series of gay sets for Cliff's singing, dancing and patter. Assisting him was a chorus of girls, some in clown costumes and others dressed as magicians. As a climax, Cliff sang "Livin' Doll" to one of the girls.

The Shadows were seen during the act but were not prominent. In one or two shots they were caught by the camera—but their playing was most evident and helped Cliff in his singing.

Thumper Bumble

B. BUMBLE and the Stingers, the B. American group that took "Nut Rocker" to the top of the NME Chart, opened their first tour of Britain at Liverpool's Cavern Club on Friday.

The group provided a thump-thump sound that's ideal for twisting or jiving, but as a stage act they have little new to offer.

Their opening number was "What'd I Say," with the elephant-size B. Bumble singing as well as hammering on the piano.

Following items included rhythm guitarist Jimmy King singing Frank Ifield's "I Remember You," and Bumble vocalising on "Let The Four Winds Blow."

The Stingers won't set Britain's ballrooms and theatres alight — though they deserve credit for the energy they put into their work. A.S.

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QUESTION-TIME with MARK WYNTER

MARK WYNTER is not the easiest of persons to pin down these days. Not only is he engaged in Larry Parnes' hectic round-Britain one-nighter tour, but whenever he does succeed in getting a few hours to himself, you can bet that the radio and TV producers are poised ready to snap him up.

With his current Top Ten entry—plus his lead role in the forthcoming all-star musical "Just For Fun"—Mark suddenly finds himself as one of pop music's hottest properties of the moment. And I managed to catch up with him last weekend at Bristol, to quiz him about his reactions to these developments.

Q. Acting is your great ambition. How do you feel now that the right opportunity has presented itself?

A. Naturally I'm very happy about it. But at the same time I am also being rather cautious. You see, I don't think that "Just For Fun" will offer any great acting potential. As the title implies, it's basically an

escapist picture with the accent on music and comedy.

I imagine that my role will be something similar to that played by Craig Douglas in "It's Trad Dad," though perhaps developed just a little more.

Anyway, it's a wonderful opening for me. I intend to take full advantage of it!

Q. Did this film offer come about because of your success with "Venus In Blue Jeans"?

A. To some extent—at any rate. I'm sure the record must have boosted my chances.

I gather that, after Bobby Vinton dropped out of the picture, Kenny Lynch (who is also in the film) suggested me to producer Milton Subotsky.

He, in turn, asked to see some

Conducted by
DEREK JOHNSON

photographs—and that was how it all started.

Q. Do you know anything yet about your role in the film? Will you sing?

A. Yes, I have three songs which I shall be doing in the film—the title song, which is a duet with leading lady Cherry Roland, and two solos.

These are "I'm Happy With You" and "Vote For Me"—as you may know, the latter was at one time to have been the title of the picture.

I am, of course, involved in the story line of the film—and, in fact, I'm the only recording artist in the picture not playing himself.

The other thing which pleases me immensely about the film is that



I wouldn't do any twist material, but I might have a go at rhythm-and-blues if something suitable came along.

Q. Do you think that your move to Pye has been advantageous?

A. Yes, as you've so often written yourself, Derek, it's noticeable that a label change more often than not leads to an improvement in the artist's fortunes.

In this instance, I'm very impressed with the team working at Pye—they seem to have an extremely clear idea of what they are striving to achieve.

And, of course, their exploitation is marvellous.

Q. Would you say that your singing style has been influenced by your favourite singers?

A. I wouldn't say that I've been deliberately influenced by any other singer. I'm a great Sinatra fan—I have over 30 of his albums and I think my friends must be sick to the teeth of hearing me play them.

I also never tire of Nat Cole and Andy Williams.

You know, you can learn an awful lot from listening to albums—perhaps even more than from singing lessons. And I'm sure that after all the LP listening I've done, some of it must have sunk in subconsciously. But I have not gone out of my way specially to model myself on someone.

Q. As an aspiring actor, do you have any favourites in this field?

A. Yes, indeed. My favourite actors are undoubtedly Paul Newman and Burt Lancaster. And my top actress is Anna Magnani.

Q. Have you any desire to appear in a stage musical?

A. I certainly wouldn't mind—I'm sure it would be invaluable experience. As a matter of fact, I have been in line for a couple already, including "Blitz!"

My agent, manager and I considered both offers very carefully and eventually we decided not to accept—because it would mean restricting my activities very severely.

And I do think that, at this stage of my career, it's most important for me to keep in the public eye.

But I certainly hope to have a go at a stage musical a little later, when I feel ready for it.

Q. Have you yet considered the question of a follow-up to "Venus In Blue Jeans"?

A. It's a very big problem. The bigger the hit, the more difficult becomes the follow-up selection. We haven't actually chosen a number yet—but we have three country-and-western type of songs in mind. We're trying to decide which is the most commercial-sounding.

Life-lines of TOMMY ROE

Age: 19.
Birthplace: Atlanta, Georgia.
Height: 6 ft.
Colour of eyes: Blue.
Colour of hair: Brown.
Family: Parents, and younger brother.
Present home: Atlanta.
Where educated: Brown High School, Atlanta.
Former occupation: Electronic equipment test technician.
Musical education: Self taught, but with help from father.
Age entered show business: 16.
First public appearance: A fraternity dance in Atlanta, 1960.
TV and radio debuts: On local stations in Georgia.
Current British hit and No. 1 in U.S.: "Sheila."
Next release: "Susie Darlin'".
Disc label: HMV.
Past label: Decca (while leader of a



Latest portrait of the "Sheila" hit singer.

vocal group, the Satins, now disbanded).
Compositions: Has written more than 125 songs, including "Sheila."
Influence on career: Buddy Holly.
Hobbies: Painting in tempera; chalk drawing; weight lifting, and football.
Favourite colours: Blue and emerald green.
Favourite singers: Elvis Presley, Ray Charles and Connie Francis.
Favourite food: Fried chicken with butterbeans, corn bread and potatoes.
Favourite drink: Milk.
Likes: Meeting people.
Dislikes: Travelling.
Tastes in music: A little of everything.
Personal ambition: "To help charitable causes; to buy a car; and to overcome my nervousness!"
Professional ambition: "To become a good actor."

Bobby Vee is taking part, and I shall be very happy to renew my friendship with him.

Q. Have you ever wanted to tackle something not usually associated with you on disc?

A. I think the first task of a singer—is to be commercially appealing.

And if he has succeeded in winning some degree of appreciation through the medium of a style he has created, he can't do very much better than stick to that style.

I like romantic songs and I like beat numbers of the smoother kind—and I'm always happy when I can record anything in this vein.

STAR QUOTE

PAT BOONE used to say that he might eventually retire from show business and become a full-time preacher. He feels differently now. "I think," he told writer Hyman Goldberg, "I can accomplish more good by being a successful entertainer and use my success for good purposes, raising funds for research in various fields of medicine. Why, by raising money, I can do more good than any doctor."

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Ronnie Carroll —a second hit?

THE Philips follow-up to "Roses Are Red" by Ronnie Carroll is called "If Only Tomorrow." An easy-paced, romantic ballad with a pleasant melody that is tailor-made for Ronnie.

Wally Stott's orchestra and chorus provide an excellent backing. The song is better than "Roses Are Red," but I'm not sure if it's quite so commercial.

Strong enough, though, to rate as another hit for Mr. C.

"Think Of Her" is a warm and extremely appealing song sung by Ronnie with sensitivity and sincerity.

JOHNNY BURNETTE

On the Liberty label a good 'un from Johnny Burnette called "Lonesome Waters." Bouncy beat, good strong tune and a fairly tough mood of lonesomeness.

Vocally, Johnny sounds at times a bit like Elvis, but whatever you think of that, this still rates as one of Johnny's best performances.

"Damn The Defiant" is a song of days gone by, when a crew had to be press-ganged into service aboard H.M.S. Defiant.

Makes a change to hear an American singing a song of this type that is not concerned with the American Civil War, or indeed with America at all!

BOBBY RYDELL

In this age of an established twist and a struggling Madison, it's a bit of a surprise to find that Bobby Rydell has made a disc called "The Cha-Cha-Cha."

The gimmick of this new Cameo-Parkway release is that "The Cha-Cha-Cha" converts itself into a very danceable medium-pace twist.

Very catchy tune and excellent arrangement, which includes a girls' chorus, give this platter loads of hit potential.

"The Best Man Cried" is slow, sad and not the sort that adds up to what I call entertainment.

JOHNNY AND THE HURRICANES

It's quite a while since we saw Johnny and the Hurricanes in the hit parade and their latest stab at the charts is with "Minnesota Fats." A slowish rock instrumental with the limelight reserved for a solo sax.

Mood is sombre and I suspect that the lack of at least some melody is going to prove a handicap at this



Chubby Checker turns to Limbo

FROM the first batch of Cameo-Parkway releases featuring Chubby Checker with "Limbo Rock." The Limbo, you may remember, is a West Indian dance that involves wriggling under a long horizontal pole that gets lower and lower.

But just forget the pole and you'll be able to jive contentedly to this cheerful tune that is quite a departure from Chubby's usual material.

Coupling is "Popeye The Hitchhiker" and in this one Chubby gets firmly back on the twist track.

LITA ROZA

Making her return to records, this time on the Ember label, is Lita Roza. She sings a John D. Loudermilk composition "He's My Dreamboat."

Slow rhythm and blues, not a very good song, but Lita with her customary skill, makes it sound much better than it is.

"Mania, He Treats Your Daughter Mean," is brighter and better in every way.

A really lively, punchy ditty with a rock-twist rhythm that gives Lita a chance to let fly and really enjoy herself.

PATSY CLINE

"Heartaches" is a good old oldie brought brightly up to date by Patsy Cline on Brunswick.

Patsy deserves to make the grade with this one. "Why Can't He Be You" is a slow, romantic ditty, roughly the female equivalent to Presley's "She's Not You."

DOUG SHELDON

Title song from the film "Live Now, Pay Later" has been recorded on Decca by Doug Sheldon, a tough, growling song that comes off well.

The coupling has the brief title of "Me," a twist number with a teenage lyric and a fair pace.

* POTTED POPS *

EDDIE CALVERT (Columbia) plays "Celia," a most catchy melody with a bright, toe-tapping rhythm—well worth a listen. "As Long As I Have You" is a pleasant, easy-going, romantic melody.

THE COUNTRYMEN (Piccadilly) make a nice job of the ever-popular "Scarlet Ribbons." Flip is one of the least-heard numbers from "Stop The World," "Mellik Melchik" which means "little boy." This attrac-

tive song, only slightly in Russian mood, is treated in the lullaby style.

CHARLES BLACKWELL and his Orchestra (Columbia) have revived "Freight Train," but if you remember the McDavitt hit version of '57, you'll hardly recognise it as the same tune. No harm done because this is a bright, rhythmic and imaginative arrangement. "Death Valley" is a galloping paced western that holds the attention right through.

SINGLES REVIEWED ...

... By **KEITH FORDYCE**

BUDDY GRECO

On the Columbia label Buddy Greco comes up with "Mr. Lonely." A slow ballad with a most appealing melody and an ear-catching arrangement that features a rippling piano style.

The song is commercial without being corny and given enough airings could go places.

Penning by Buddy himself, "Sentimental Fool" is another ballad, but warm and easy flowing with a light rhythm in the background.

Those who associate Buddy's name with swinging type numbers will get a pleasant surprise at his skill as a balladeer.

RICHARD CHAMBERLAIN

Two very big hits of last year are sung on MGM by Richard Chamberlain. His enormous popularity will doubtless help him overcome what one might call the audacity of reviving Presley's "Love Me Tender."

Richard sings this song in pleasant, light, romantic vein—in fact he makes a very good job of it. On the other side there's a bright, swinging treatment of "All I Do Is Dream Of You."

Top marks for the backing, directed by Jimmie Haskell.

THIS COULD MAKE THE CHARTS

"DANKESCHOEN - BITTE - SCHOEN-WIEDERSEHN" (get that mouthful!) is sung by Eddie Wilson on Oriole, turns out to be a country-and-western (Germany!) number with strong Tyrolean influence.

To be serious, c-and-w fans will enjoy it and pop fans will find it both entertaining and amusing.

Do listen to this because it is unusual enough to have an outside chance of making the charts.

And it's a must for "Two-Way Family Favourites"!

The flip-side is "Rhineland Waltz," a title that suggests Frankfurt and Vienna, but which is in fact pure Nashville, Tennessee.

LPS by ALLEN EVANS

★★★★ **KARL DENVER** (Decca Ace Of Clubs). This Glaswegian with the power-driven vocal chords makes everything sound exciting, from his version of the 1930's Paul Robeson success, Cane Song, to Lionel Bart's Far Away. And his voice descends from falsetto to deep baritone for Three Lovely Ladies From Bannion, a gay folk tune. His trio partners, Kevin Nell and Jerry Cottrell, give fine support.

★★★★ **GOLDEN HITS OF EVERLY BROTHERS** (Warner Bros.). Plenty of beat pleasure here, as the harmonising boys swing through former hits like Cathy's Clown, Lucille, Walk Right Back, with top Nashville drum-guitar backing. Other attractions are That's Old Fashioned, the cute How Can I Meet Her?, and the dramatic Loudermilk tune, Ebony Eyes, about an overdue plane. These boys work so well together, let's hope they're reunited soon.

★★★★ **BILLY ECKSTINE, QUINCY JONES AT BASIN STREET EAST** (Mercury). Here's some late-night, smoky singing and music, recorded at New York's niterie. Comprising of two long medleys—an Ellington tribute, Don't Get Around Much Any More, I'm Just A Lucky So And So, Caravan, Sophisticated Lady; and Eckstine's hits—I'm Falling For You, Fool That I Am, Everything I Have Is Yours. Separate tunes are All Right Okay You Win, Still Of The Night, Work Song, and a skittish Ma She's Making Eyes At Me. As ever, Eckstine is polished and smooth, and the Jones band fits him like a glove.

★★★★ **SARAH VAUGHAN: YOU'RE MINE YOU** (Columbia). Arranged and conducted by Quincy Jones this LP offers soft swinging versions of Best Is Yet To Come, Witchcraft, Moonglow, Maria, So Long and other tunes, the whole giving you perhaps the best set of the great Sarah Vaughan has yet sung. Relaxed, commanding, she drifts from song to song with deceptive skill (she makes it sound so easy), while the Jones music gets plenty of scope to shine through.

★★★★ **JIMMIE RODGERS: COUNTRY MUSIC HALL OF FAME** (RCA). No, this isn't the "English Country Garden" Jimmie, but the first Rodgers, who died 28 years ago. The album is of recordings made from 1927 to 1933 by the man who was called the Blue Yodeller. Except for the recording technique being a bit harsh on the ears, the songs and the backing are just as acceptable today as they were then. Sixteen tunes, of which I liked Yodelling Cowboy and I'm Free From The Chain Gang Now. For the c-and-w fan, here's history.

★★★ **BING AND DIXIELAND BANDS** (Decca Ace Of Hearts). A bright combination — Bing Crosby's swiny singing, backed by six Dixieland bands—John Scott Trotter Eight, Bob Crosby's Bobcats, Eddie Condon Orchestra, Woody Herman's Woodchoppers, Bob Haggart Orchestra among them, with Ted Nichols and Buddy Cole featured instrumentalists. Recorded between 1941 and 1952, good listening throughout. Specially Bing and Connee Boswell in That's A Plenty!

★★★ **DINAH (SHORE) DOWN HOME** (Capitol). A swingin' tour of the sunny Southern States, with a light-voiced charmer giving you the words and tunes of Way Down Yonder, Moon Country, Mississippi Mud, Carolina In The Morning, and other gay, happy songs, made happier by the swinging music of Jack Marshall's Music.

★★★ **MERMAN: HER GREAT-EST** (Reprise). Energetic Ethel Merman is the evergreen queen of American musicals and on this LP she has Billy May conducting his own arrangements of some of tunes she's launched, including I Got Rhythm (1930), I Get A Kick Out Of You (1934), Friendship (1939). Good record of the hits of the '30s.

★★★ **PERCUSSIVE MOODS** (Decca). Johnny Keating, whose Z-Cara was a chart success, has a very versatile musical imagination and some of the offspring of it can be heard on this most interesting, new-sounds album, recorded in Sound 4 technique, Mountain Greenery, Trolley Song, Ball Ha! and several other tunes get a fresh treatment, with the accent on the percussion. Very ear-worthy.

BEST SELLING LPS IN BRITAIN

- (Wednesday, October 24, 1962)
- Last This Week
- 2 1 OUT OF THE SHADOWS Shadows (Columbia)
 - 1 2 WEST SIDE STORY Sound Track (CBS)
 - 3 3 BEST OF BALL, BARBER AND BILK (Pye Golden Guinea)
 - 4 4 GOLDEN AGE OF DONEGAN (Pye Golden Guinea)
 - 5 ON STAGE WITH THE GEORGE MITCHELL MINSTRELS (HMV)
 - 7 6 32 MINS AND 17 SECS WITH CLIFF RICHARD (Columbia)
 - 5 7 PICTURE OF YOU Joe Brown (Pye Golden Guinea)
 - 8 SOUTH PACIFIC Sound Track (RCA)
 - 8 9 POT LUCK Elvis Presley (RCA)
 - 6 10 BLACK & WHITE MINSTREL SHOW George Mitchell (HMV)
 - 10 NAT KING COLE SINGS, THE GEORGE SHEARING QUIN TET PLAYS (Capitol)

Great follow-up! This will top "ROSES ARE RED"

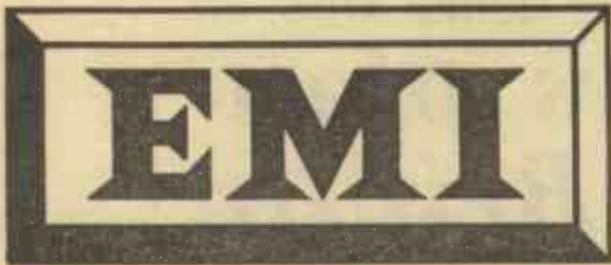
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SAD MEMORIES
PARLOPHONE 45-R4951

Connie Francis

PLAYIN' GAMES

M-G-M 45-MGM1171

Ken Kirkham

AM I SURE THAT I LOVE YOU?
H.M.V. 45-POP1078

Joe Loss

AND HIS ORCHESTRA
MUST BE MADISON

MISS MADISON
H.M.V. 45-POP1075

Little Richard

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and his orchestra

PHILIPS 326 549 BF

NME TOP THIRTY

(Wednesday, October 24, 1962)

- Last This Week
- 1 1 TELSTAR Tornados (Decca)
 - 2 2 THE LOCO-MOTION Little Eva (London)
 - 4 3 SHEILA Tommy Roe (HMV)
 - 5 4 RAMBLIN' ROSE Nat Cole (Capitol)
 - 3 5 RAIN UNTIL SEPTEMBER Carole King (London)
 - 8 6 VENUS IN BLUE JEANS Mark Wynter (Pye)
 - 11 7 LET'S DANCE Chris Montez (London)
 - 8 LOVESICK BLUES Frank Ifield (Columbia)
 - 6 9 YOU DON'T KNOW ME Ray Charles (HMV)
 - 10 10 WHAT NOW MY LOVE Shirley Bassey (Columbia)
 - 16 11 SWISS MAID Del Shannon (London)
 - 12 12 SHERRY Four Seasons (Stateside)
 - 7 13 SHE'S NOT YOU Elvis Presley (RCA)
 - 19 14 DEVIL WOMAN Marty Robbins (CBS)
 - 9 15 IT'LL BE ME Cliff Richard (Columbia)
 - 16 SHE TAUGHT ME HOW TO YODEL Frank Ifield (Columbia)
 - 13 17 I REMEMBER YOU Frank Ifield (Columbia)
 - 15 18 LONELY Acker Bilk (Columbia)
 - 19 NO ONE CAN MAKE MY SUNSHINE SMILE Everly Bros. (Warner Bros.)
 - 14 20 DON'T THAT BEAT ALL Adam Faith (Parlophone)
 - 17 21 IT STARTED ALL OVER AGAIN Brenda Lee (Brunswick)
 - 23 22 SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson (London)
 - 25 23 THE PAY-OFF Kenny Ball (Pye)
 - 21 24 IF A MAN ANSWERS Bobby Darin (Capitol)
 - 28 25 BOBBY'S GIRL Susan Maughan (Philips)
 - 26 BECAUSE OF LOVE Billy Fury (Decca)
 - 27 LOVE ME DO Beatles (Parlophone)
 - 26 28 REMINISCING Buddy Holly (Coral)
 - 18 29 ROSES ARE RED Ronnie Carroll (Philips)
 - 30 THE JAMES BOND THEME John Barry (Columbia)

BEST SELLING POP RECORDS IN U.S.

- (Tuesday, October 23, 1962)
(Courtesy of "Billboard")
- Last This Week
- 1 1 MONSTER MASH Bobby (Boris) Pickett and the Crypt Kickers
 - 4 2 HE'S A REBEL Crystals
 - 3 3 DO YOU LOVE ME Contours
 - 8 4 ONLY LOVE CAN BREAK A HEART Gene Pitney
 - 2 5 SHERRY Four Seasons
 - 15 6 ALL ALONE AM I Brenda Lee
 - 6 7 PATCHES Dickey Lee
 - 7 8 RAMBLIN' ROSE Nat Cole
 - 20 9 GINA Johnny Mathis
 - 5 10 I REMEMBER YOU Frank Ifield
 - 16 11 POPEYE Chubby Checker
 - 9 12 GREEN ONIONS Booker T & the MG's
 - 10 13 LET'S DANCE Chris Montez
 - 14 CLOSE TO CATHY Mike Clifford
 - 15 NEXT DOOR TO AN ANGEL Neil Sedaka
 - 12 16 VENUS IN BLUE JEANS Jimmy Clanton
 - 17 BIG GIRLS DON'T CRY Four Seasons
 - 18 LIMBO ROCK Chubby Checker
 - 13 19 ALLEY CAT Bent Fabric
 - 20 RETURN TO SENDER Elvis Presley

BEST SELLING SHEET MUSIC IN BRITAIN

- (Tuesday, October 23, 1962)
- Last This Week
- 1 1 TELSTAR (Ivy)
 - 3 2 ROSES ARE RED (Leeds)
 - 2 3 RAIN UNTIL SEPTEMBER (Aldon)
 - 4 4 RAMBLIN' ROSE (Comet)
 - 6 5 WHAT NOW MY LOVE (Blossom)
 - 5 6 SHE'S NOT YOU (Ronnie)
 - 14 7 THE LOCO-MOTION (Aldon)
 - 11 8 SPANISH HARLEM (Progressive)
 - 7 9 I REMEMBER YOU (Chappell)
 - 7 9 SHEILA (Mellin)
 - 10 11 LONELY (Filmusic)
 - 9 12 THINGS (Burton)
 - 21 13 VENUS IN BLUE JEANS (Parnes)
 - 12 14 SEALED WITH A KISS (Commodore-Imperial)
 - 17 15 STRANGER ON THE SHORE (Sherwin)
 - 13 16 IT'LL BE ME (Aberbach)
 - 15 17 SO DO I (World-Wide)
 - 15 18 YOU DON'T KNOW ME (Aberbach)
 - 19 19 DON'T THAT BEAT ALL (Downbeat)
 - 21 20 GUITAR TANGO (Mills)
 - 20 21 SPEEDY GONZALES (Budd-Macmelodies)
 - 23 22 ENGLISH COUNTRY GARDEN (Novello)
 - 23 SEND ME THE PILLOW (Grosvenor)
 - 18 24 SOME PEOPLE (Essex)
 - 24 25 BOBBY'S GIRL (Kassner)
 - 26 26 IT STARTED ALL OVER AGAIN (United Artists)
 - 29 27 BALLAD OF PALADIN (Greenwich)
 - 28 28 WILL I WHAT (Meridian)
 - 28 ROCKET MAN (Merit)
 - 25 30 STEPTOE AND SON (Essex)

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PATSY CLINE **HEARTACHES** 05878

DOUG SHELDON **LIVE NOW, PAY LATER** F 11529
(from the film)

THEME from the film
'MUTINY on the BOUNTY' **MANTOVANI & HIS ORCH** F 11530

THEME from the film
'MUTINY on the BOUNTY' **GEORGE GREELEY** WB 81

BIG MAN **KATHY KIRBY** F 11506

JOHNNY AND THE HURRICANES **MINNESOTA FATS** HLX 9617

BIG BIG LOVE **CAROL CONNORS** HLN 9619

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M-G-M CS-6057 (stereo) C-901 (mono)
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DARIN, BOONE, COOKE, HORNE, JOHNNY & HURRICANES, etc.

Major U.S. stars plan appearances in Britain

CONCERTS by Bobby Darin and Pat Boone — and the return of Sam Cooke for more stage appearances and television. These are the British plans for three U.S. artists. Lena Horne, too, is almost certain to be in London next spring to film an ambitious series of television programmes and to return to the Talk Of The Town.

Darin's visit is now definitely set. He will tour for eighteen days from Saturday, February 9. Promoter Arthur Howes is planning an opening at a London venue. Bobby will be backed by a large band.

Negotiations are under way for a U.S. TV spectacular that Darin made with Bob Hope and Joannie Somers to be screened in Britain prior to his arrival. He is also likely to guest on "Sunday Night At The London Palladium."

Boone, who is here this week for the premiere of his film, "The Main Attraction," may return in January for a major concert tour—including his first provincial dates for six years!

Cooke, currently touring with Little Richard, returns to Europe in January and will probably make a Palladium TV appearance.

He is also likely to head one or two concerts with Johnny and the Hurricanes, who will be here for the month.

Lena Horne, whose series and re-

turn were forecast by the NME last August, is near to agreement for tele-recording six programmes here between April and July. She may play a four-six week season at the Talk Of The Town.

Pearl Bailey is due to make her debut here next year. She discussed a season with impresario Bernard Delfont on his recent American trip.

If her engagement materialises, she will open on Monday, February 4. American guitarist Al Caiola, who entered the NME Chart in 1961 with "The Magnificent Seven," may visit London next month.

He leaves New York on November 12 for Rome, where he appears in a TV show four days later. The British visit would be included during his European stay.

BILK FILM AND TOUR

FOUR weeks from February 8 have been provisionally set aside for Acker Bilk to film next year. He is expected to resume one-nighters for a fortnight before commencing a tour of New Zealand on March 21.

During Bilk's absence in the U.S. this week, his place with the Paramount Jazz Band has been taken by other clarinetists.

This weekend, former Temperance Seven clarinetist Alan Cooper steps in. Sandy Brown plays with the band next Wednesday.

Pianist Stan Greig hopes to rejoin Bilk on November 1. Greig has been out for a fortnight with an injured hand.

The start of Bilk's Christmas show at the Prince Of Wales theatre has been brought forward to December 21. It is expected to run until January 12.

After returning from New York, Acker solos in the Light Programme's "Go Man Go" on Friday, November 9. Carol Deene also guests.

VERVE LABEL MAKES DEBUT

ANOTHER famous American label makes its debut here under its own trade mark next week. It is Verve, which is launched by Ella Fitzgerald's "Desafinado."

The disc is done in bossa nova rhythm, the new craze sweeping the American recording industry.

Verve was founded by jazz impresario Norman Granz. He sold it to MGM Records early last year. It has been issued here until now as part of the HMV repertoire.

The new label will be sold only by HMV dealers. John Snell is label manager. First LPs are also scheduled for next Friday. They include "Ella Sings Brightly With Nelson (Riddle)."

Ball booked for New York club

KENNY BALL'S American tour— which follows his current New Zealand visit—is now set to begin on November 18 at one of New York's best-known jazz clubs, the Metropole.

Only other dates so far set are three days, from November 22, at the Castle, Buffalo.

Ball and his Jazzmen are expected back in Britain on November 27.

HURRICANES' CONCERTS

Johnny and the Hurricanes will play concerts during their four-week tour here in January. Granada theatre dates and a supporting package are being arranged.

Two double dance hall dates have been fixed for the tour. They are the Ritz and Plaza ballrooms, Birmingham (18th), and venues at Leyton and Romford (19th).

VERA LYNN TO NEW ZEALAND

VERA LYNN makes her debut in New Zealand in the new year. She flies to Auckland in February to play three weeks of concerts and TV dates.

Negotiations are also in hand for her to visit Australia, immediately after the New Zealand tour.

Last week, Vera filmed two singing spots in Copenhagen for inclusion in a Danish film about wartime London.

Beatles in Little Richard concert

NEW NME Chart entrants the Beatles will join Little Richard's concert bill at Liverpool Empire on Sunday. This is a major booking for the "Love Me Do" stars—in their own home town!

The group also guest in the Light Programme's "Teenagers' Turn" today (Friday).

On November 1, the Beatles will fly to Germany for 14 days at the Star Club, Hamburg.

Tornados' U.S. tour planned

HMV's RUS S SAINTY (left) and disc-jockey SHAW TAYLOR assist Bristol teenager ANDREA WOOD into a helicopter on Monday.

Andrea won the pillow Russ Sainty dreams on, offered by 208's "Friday Spectacular," plus her "dream"—to see the lights of London, so EMI gave her an aerial view from a helicopter.



MARK WYNTER GOING TO AUSTRALIA, AMERICA

MARK WYNTER is now set for his third visit to Australia. He may play more television dates in America on his way home. He flies out on January 20.

He has been signed by GTV, Melbourne, to host a one-hour spectacular and appear in other shows. He will spend four days holidaying in Honolulu on his outward journey.

American TV personality Merv Griffin, who was in London early this week, had talks with Mark's agent, Ian Bevan, about a return appearance by Wynter on his weekly Saturday networked show.

A new British booking for him is a return to the Light Programme's "Ring-A-Ding-Ding" on Tuesday, December 4, when he will be joined by Julie Grant.

Mark has a hectic schedule this Sunday. He is appearing at a Coventry Theatre concert, and tele-recording in Birmingham an appearance in ABC's "Thank Your Lucky Stars" for the following Saturday.

It will mean three car dashes between the cities.

CHRIS BARBER U.S. BOUND

THE Chris Barber Band will spend much of the rest of the year out of Britain. Barber leaves today (Friday) for New York. The band follows him on Tuesday to begin dance dates around the city until November 11.

On November 17, the band starts a German and Swiss tour in Cologne. Barber will be back in time for a booking at Redhill Market Hall on December 20.

Barber may record independently in the future. His contract with Lansdowne ended on September 30. So far he has not accepted any of the contracts offered by other companies—which include Decca, as indicated last week.



I'll remember you!—says FRANK IFIELD, after meeting a happy PAT BOONE at the BBC's lunchtime "Pop Inn" broadcast on Tuesday. It's been a wonderful chart week for Frank, with three titles in the Top Twenty!

Gold Disc birthday for Frank Ifield!

FRANK IFIELD is to receive a Gold Disc to mark the million-plus sales of "I Remember You" next month. The presentation will be made at his 25th birthday party on November 30, given by his record company, EMI.

Ifield's sales on the disc may still reach two million. It is still in the American Top Ten and in the Top Twenty here.

Ifield is booked to make a peak-hour television appearance as the star guest in ATV's "Bruce Forsyth Show" on Saturday, November 24. In addition to occupying the interview spot with Forsyth, Frank will also sing his new hit waxing "Love-sick Blues."

The disc makes its debut at No. 8 this week, with the coupling, "She Taught Me How To Yodel" at No. 16—giving Ifield three Top Twenty titles.

Frank is also set to guest in BBC-TV's "Pops And Lenny" on November 16, when he will be joined by Susan Maughan.

TIME-CHANGE MEANS ONE 208 HOUR LESS

RADIO Luxembourg listeners miss an hour of the station's night service when British Summer Time ends this weekend. Through the winter, the English service joins the night programme at 1 am Central European Time—midnight here—for the last two hours.

From this Sunday, British programmes begin earlier—at 6.45 pm. Disc-jockeys selected for the major record companies' new shows at the beginning of each evening from Monday are Don Moss (Philips), Pat Campbell (Decca, Tuesdays), Alan Dell (EMI, Wednesdays), Tony Hall (Decca, Thursdays), Ray Orchard (EMI, Fridays) and Kent Walton (Pye, Saturdays).

Ted Heath and Cliff Richard switch the times of their Sunday evening programmes from November 4. The Heath band comes on the air at 8.45 pm and Cliff an hour later.

D-J JURY

Two disc-jockeys, Pete Murray and Sam Costa, have been booked to appear on the same BBC-TV "Juke Box Jury" panel on Saturday, November 3. Actress June Thorburn is another booking.

'Spring' stars

Eddie Calvert and the Raindrops will join Ken Dodd and Eve Boswell in next year's "Spring Show" at the Coventry Theatre. The lavish production is provisionally set to open a seven-week season on Saturday, March 30.

QUICK RETURN

Only four weeks after opening, the American production of "Stop The World" has paid off the £27,000 spent on staging it in the U.S., cables Nat Hentoff.

Elvis Presley was invited to Royal show

ELVIS PRESLEY was invited to take part in next Monday's Royal Variety Show, but had to refuse because of his film commitments for MGM's "Take Me To The Fair."

The company stand to lose heavily if anything happens to Elvis' life or fitness.

The invitation to Presley—at one time denied by a spokesman for the organisers—was confirmed this week by Arthur Scott, secretary of the Variety Artists' Benevolent Fund, the benefiting charity.

According to Dorothy Romero, editor of the Hollywood-based "Elvis Mirror," Presley received a telegram from London on September 24, and replied that he would have been willing to appear had circumstances permitted.

His manager, Colonel Parker, said: "We have pointed out to newspapers that call us that it is true we have not been able to make personal appearances in Britain, but it is also true we have not appeared elsewhere."

"Through a motion picture, millions see Elvis; through a personal appearance a very small fraction would see him. We are thinking in terms of the many rather than the few."

Presley's film boxing drama, "Kid Galahad," may have its West End showing delayed. This is because of the success of "Dr. No" at the London Pavilion.

The Presley film may not open now until November 16.

Don Everly will not rejoin Phil

DON EVERLY will not rejoin his brother Phil, in Britain. They have also cancelled the European dates which were to have followed the tour. Phil may have to return to America if U.S. reservists are called up over the Cuban crisis.

Backstage at Croydon ABC on Tuesday night, Phil was concerned about the American crisis over Cuba. "We are first reserves for the U.S. Marine Corps and if President Kennedy calls, then we shall have to go—even if it happens right in the middle of the show tonight," he told the NME.

"It doesn't frighten me; we Americans are very tired of the threat which Cuba holds over our country. Phil, himself suffering from gastric 'flu, spoke by 'phone earlier this week to Don's wife, Venetia Stevenson, in the couple's American hideaway. "She tells me Don is very much better now; that's great. As soon as this tour is over I'll be heading back to see him."

Phil did not take part in "Parade Of The Pops" for which the brothers were booked on Wednesday. Their place in tomorrow's edition of "Saturday Club" will be taken by Shane Fenton and the Fentones.

NEW YORK—Don Everly is still in hospital, receiving treatment for nervous exhaustion. The brothers' manager, Jack Rael, would not reveal Don's whereabouts, cabled Nat Hentoff.

NEW DISC SIGNINGS

Dubbing star gets a single break

GRAZINA FRAME, who plays the juvenile lead in Lionel Bart's "Blitz!" has made her first single under her own name. Titled "Lover Please Believe Me," it is a fast-moving beat number by Geoffrey Goddard, who wrote several of John Leyton's hits. It will be released by HMV on November 16.

She is backed by the Charles Blackwell Orchestra. The disc was produced by Robert Stigwood, who managed Leyton and Mike Sarne. Grazina dubbed the singing voice of Carole Gray in "The Young Ones."

Another newcomer introduced by Stigwood is Don Spencer, who makes his bow with "Fireball" on HMV next Friday.

Twenty-year-old Paul Hanford, who made a cover of Brian Hyland's "Itsy Bitsy Bikini" during his stay with Parlophone, has moved to Oriole. He makes his debut with "Habit Of Lovin' You" next week.

New names on Columbia are John and Julie—Gillian Stephens and Roger Cook, of Bristol, who emerge on November 9 with "Hey Beautiful."

Comedienne Dottie Wayne has an HMV release on November 16. It is "Silent Night" with a c-and-w accompaniment directed by Ken Jones. The disc was made by her manager, Eric Easton.

NAMES in the NEWS

MARTY WILDE has been told to stand by for a January start on filming of "Fings Ain't What They Used T'Be."

JANE POWELL, American film musical comedy star plays a dramatic role in BBC-TV's "Dick Powell Show" on Tuesday, November 6.

LENA MARTELL makes her West End cabaret debut on November 12 at the Colony Restaurant for two weeks.

DAVID HUGHES guests in the final show of Michael Bentine's "It's A Square World" BBC-TV series on Thursday, November 8. In this programme, a mock "Juke Box Jury" will include Carole Carr, Jimmy Henney and Jack Payne.

EDMUND HOCKRIDGE guests in the second of BBC-TV's three "Ken Dodd Shows" on Saturday, November 10.

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PAT BOONE IN 'LUCKY STARS'

PAT BOONE makes his first appearance on ABC-TV's "Thank Your Lucky Stars" on November 17—on the same programme as Max Bygraves, Joe Brown and the Kaye Sisters. The Everly Brothers are definitely not doing the November show. Phil Everly has told the company he would rather not entertain on TV alone. Matt Monro, Carol Deene, Ken Kirkham and the Viscounts will join Sam Cooke on this date. Adam Faith, Jet Harris, Peppi and Humphrey Lyttelton, are set for November 24.

Sounds to U.S. ?

Sounds Incorporated have been invited to join Little Richard on his first one-nighter tour for five years when they visit the U.S. for a month from January 15. The group already has offers of a fortnight at the Peppermint Lounge, New York, and a short tour with Del Shannon.

CRICKETS INVITE MIKE BERRY TO JOIN ACT

THE Crickets have asked Mike Berry, who entered the NME Chart a year ago with his "Tribute To Buddy Holly" HMV disc, to join them on their forthcoming British tour with Bobby Vee. He will take part in their act and recreate with the group some of the early hits they made with the late U.S. star. Their invitation followed a copy of Berry's record being heard by the Crickets' manager, Dan Whitman. He asked Tito Burns, who is presenting the tour, to enquire Berry's availability. Although he had bookings which clashed, his agents, Robert Stigwood Associates, were able to secure his release. The American group arrives in London today (Friday) and will rehearse with Mike next week before beginning the tour with Vee

MUDLARKS' VARIETY

The Mudlarks return to variety next month after a long absence. They open at Newcastle Empire on November 5 for a week. Subsequent dates include Birmingham Hippodrome (19th) and Bristol Hippodrome (26th).

More for film

Four acts were added to the final line-up of Milton Subotsky's film musical "Just For Fun" this week. They are Sounds Incorporated, Mel Turner and the Mohicans, British r-and-b singer Jimmy Powell, and the Spotnicks. The Swedish "Orange Blossom Special" hit makers will film their contribution in Sweden.

MONRO OFF TO U.S.

Matt Monro sails to America on Monday, November 5, and plans to be away for three weeks. He is set to make two "Ed Sullivan Show" appearances and may appear in cabaret for a week.

CLIFF, SHADOWS: NEW ONE-NIGHTER VENUES
Premiere of new film put back till early 1963

CLIFF RICHARD and the Shadows embark on a country-wide series of appearances next month—their first one-nighters together since February. The premiere of Cliff's new film "Summer Holiday," has been put back until early next year.

The tour begins at Doncaster Gaumont on Friday, November 30, and continues at Sheffield City Hall (December 1) and Derby Gaumont (2nd).

They visit Bournemouth Gaumont (7th), Bristol Colston Hall (8th), Southampton Gaumont (9th) and on December 14 are booked for Lewisham Gaumont, with appearances at Bradford Gaumont

(15th) and Sunderland Empire (16th) to complete the tour.

Promoter Arthur Howes, who is teaming Cliff and the Shadows for the tour, is planning the rest of the bill. Cliff's absence from one-nighters has been because of his filming commitments. The Shadows have been able to play several dates.

The poll-winning team returns to Britain today (Friday), breaking off its American tour to take part in Monday's Royal Variety Show. The quintet returns to America next Tuesday morning.

One of the highlights of Richard's American visit will be an appearance at a banquet during the annual convention of American cinema owners.

This takes place at Bal Harbour, Florida, on Saturday, November 10. "Summer Holiday," originally due for its opening at the Warner Theatre on December 20, has now been put back until February or March.

Instead "Gypsy," the film version of a hit Broadway musical,

'ON THE TOWN' FOR LONDON ?

A LONDON stage presentation of "On The Town," the 1949 film which starred Frank Sinatra and Gene Kelly, is planned for early next year.

H.M. Tennent are discussing its presentation. The musical was produced on the stage in New York some years ago. The score was written by Leonard Bernstein, composer of "West Side Story."

Calvert Palladium TV

Eddie Calvert returns to ATV's "Sunday Night At The London Palladium" series on November 11, after a long absence. Xavier Cugat and Abbe Lane are due to top the bill. Calvert's backing group, the "C-Men," will appear with him.

Conway talking disc out soon

RUSS CONWAY'S talking record issued by MGM in America in the summer—will be issued here by Columbia on November 16.

It is "Always You And Me" which Russ wrote with Lionel Bart. Conway plays and speaks on the record. He still has to make his singing disc debut.

He re-records it with Geoff Love and his Orchestra next week. The American version lasts 4½ minutes, but the new disc will be shorter.

The coupling will be "Alone Again," a piano feature, which Russ wrote with publisher Les Paul, with accompaniment by Tony Osborne and his Orchestra.

Doctors advise Brown to rest

JOE BROWN has been holidaying in Spain this week while the Larry Parnes package continued its nationwide tour without him. Joe was ordered to rest by his doctors and flew to Spain last Saturday.

Brown returns to London on Sunday morning to make his fourth appearance on the Light Programme's "Billy Cotton Band Show." That evening he will rejoin the package at Coventry Theatre.

On Wednesday, Brown telerecords a Christmas edition of the "Morecambe And Wise Show" for transmission on Friday, December 28.

With the Bruvvers, Joe will guest in the Light's "Parade Of The Pops" on Wednesday, November 7.

Bryan Johnson will star as Buttons in "Cinderella" at Peterborough Embassy. The production opens on Boxing Day.

Faith album with Keating for Xmas

JOHNNY KEATING accompanies Adam Faith on his LP "From Adam With Love," which the singer completed before flying to Australia on Sunday.

The album is due to be rush-released in time for Christmas. Tracks include "Butter Wouldn't Melt In Your Mouth," a Johnny Worth composition which will be Tommy Steele's next single.

EMI's John Burgess, who produced the LP, features mainly r-and-w and r-and-b titles. They include "I Gotta Woman" and "I Ran All The Way Home."

will have a charity premiere at the theatre on December 19. Tentative general release date is January 28 on the ACC circuit.

Written by Jule Styne and Stephen Sondheim, the musical is based on the autobiography of striptease artist Gypsy Rose Lee.

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CHRIS HUTCHINS reports —

Little Richard keeps 'em guessing!

as Sam Cooke dreams up a song in London

THIS week sees the end of Little Richard's first-ever tour of Britain and the question is "will his return to show business be permanent?"

In the second week of November he returns to Britain, but even at this late stage it is not known whether Richard is coming for a week of rock 'n' roll or Gospel concerts.

Little Richard's current tour has been marked by incidents reminiscent of those witnessed at the birth of rock 'n' roll eight years ago. At Bristol, two people were treated in hospital after dozens of fans stormed the stage during Richard's act; at Slough an attendant was injured when another crowd made attempts to reach the rock 'n' roller; and at Walthamstow on Sunday, police with dogs were sent onto the stage after Richard's performance to clear the theatre of fans who chanted "more" for half an hour and refused to budge till they got it.

I met him again in London at the weekend. Richard, calmly detached from the scenes that followed his act less than an hour earlier, told me over a late dinner: "I love to see those fans go wild but I'm sorry to see anybody get hurt. I've sent that injured attendant in Slough my address; I hope he writes to me."

Why, then, does he incite such scenes with a dash into the audience that puts everyone on their feet and sends hundreds into the aisles, each hopeful of being the partner he will give with? "I told you when I came here, I'm electrifying! There ain't no one who can stop Little Richard once he goes out there. I've had other entertainers try and keep up with me on the same stage, but none of them has lasted more than half my act."

"That's how I get rid of impersonators!"

The vital question: Will Little Richard make a return rock 'n' roll tour of Britain for promoter Don Arden in 1963?

He answered that one this way: "You asked me before I went on stage at Doncaster whether I was going to sing rock or Gospel. I told you I didn't know. Quite honestly I don't know whether I shall ever sing rock in Britain again."

"In America I'm known as the nation's soul singer. I have nothing against rock 'n' roll but I want to become a great Gospel singer—like Mahalia Jackson . . . only bigger."

Next week he goes to Germany and then he gets back here for that

second visit—the one with the undecided nature. After that Richard says he is going home to rest. He is tired; he misses his wife.

After Christmas? Richard revealed to me: "In January I start a film of my life story in Hollywood. It's going to tell everything from when I was a baby right up to include this current tour."

"Some of the biggest stars who have worked with me will be taking part. We are going to tell everything."

And the tour in March? "I like the idea of a tour here with Gene Vincent. I've had a wonderful time here—but I'll have to think a lot about that rock tour."

"When I've finished the film, I am going to Australia for a Gospel tour. Australia was where I last sang rock . . . five years ago."

Little Richard is not an easy star to fathom. He specialises in springing the unexpected and much of his time is spent in silent thought.

But I think he has enjoyed this

tour—even though he says it has been no great excitement to sing all his big hits again. He came here with his hair flattened down in the style he adopted as organist in a church off New York's Times Square.

But he has spent a lot of time combing it back up into the fashion with which he became famous.

This tour has certainly marked a revival, but of a different kind from that which Richard expected when he flew in three weeks ago. He's become a rocker again—and found he's lost none of his power over his audiences.



LITTLE RICHARD and SAM COOKE.

SAM COOKE couldn't sleep the other Sunday night. Now that's surprising, since he has slept well most every night since he has been here, and the beds in the Mayfair Hotel—where he has a suite—are sufficiently sleep-inducing to calm the most chronic insomnia sufferers into rest.

But Sam twisted the night away in his bed and spent much of it looking down on London from his window.

The result? This may be the longest-shot prophecy ever but without even having heard the song I forecast Mr. Cooke's sleepless night to bring forth a hit—because he dreamed himself up a song.

Monday was spent writing it down and when I called Sam that evening he was going over the rough product with his manager, Roy Crain.

It was in much the same circumstances that he wrote "Twistin' The Night Away." The song took him way up the charts and caused more than one sleepless night in its creation.

Incidentally, the question that was on everybody's mind when that record came out was "Why has Sam Cooke—who has earned his singing straight—gone over to a current craze?"

He gave me it straight: "This was the trend in the States and I guess my song-writing instincts just went along with it. I admit it was different from my previous hit songs."

"I followed it up with 'Havin' A Party,' but since then I've changed again. To be a consistent hit-maker you have to ring the changes—guess I did just that when I went over to twist."

Although it hasn't affected his singing voice much, Sam has suffered

from a heavy cold during his visit here. "I just haven't managed to get acclimatised yet but it will come. I want to see lots more of this wonderful country."

"No kidding, I'm just crazy about the audiences I've had here. We had no idea what they were going to be like, of course, and to be honest with you, I was just a little apprehensive before the tour got under way."

"Haven't had all that time to get around but I must see Buckingham Palace and a few castles before I go back! The trip wouldn't be complete without that."

Besides his manager, Sam has with him in Britain his brother, Charles (who acts as his valet), guitarist Cliff White and drummer Al Gardner. On a planned shopping expedition in London, Sam wants to buy them all overcoats!

"They're fine coats here—and I think we're going to need them, anyway, before the end of the tour," sniffed Sam.

He also intends to buy presents for his family, including his father, the Rev. Charles Cooke, although—like the title of that song he wrote the other night—he's keeping his choice a secret.

During his British stay, Sam has spent practically all his free time consolidating business connections here. As well as investments in America, he has a music company and is the first of three partners in the SAR Record Company, combining the initials of Mr. Alexander, a business associate, and Roy Crain.

It certainly looks as though Sam Cooke is a rising businessman, as well as a high-climbing entertainer. I hope I'm right about that future hit. No businessman can afford to waste a night's sleep!

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The wrong tradster!

THE Ed Sullivan office called Atco Records, which releases Acker Bilk's recordings in U.S. Sullivan's staff said that in view of Acker's forthcoming appearance on the show, they'd like a copy of "Midnight In Moscow."

The Atco man told them they had the wrong British tradster in mind and weren't on the Ball!

● Frank Sinatra, Dean Martin and Sammy Davis are recording an album for Reprise. It'll be the first time the three have been together on a record.

● Eddie Fisher is also involved in charitable work. He intends to devote a considerable amount of energy to the Constructive Research Foundation, which focuses on multiple sclerosis and cancer.

● Rosemary Clooney has signed with Reprise.

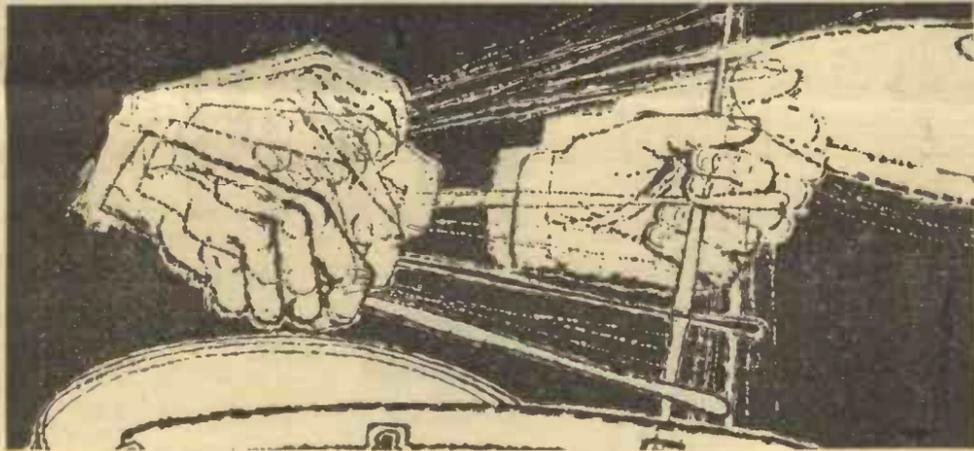
● Connie Francis told an interviewer that when she sings in different languages, she has to adapt to the musical personality of each country. When she vocalises in Italian, she adds trills that "would sound square" here.

● There are now 23 records of "What Kind Of Fool Am I."

● Ahmad Jamal, with a new trio, is back in show business.

● Sidney Skolsky reports that Bob Hope and Dean Martin will co-star in the film version of the play "Boeing Boeing."

NAT HENTOFF.



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I. L. THOMAS and R. NORMAN of Canterbury, Kent, write: After seeing the new British Madison demonstrated on television last week we feel we must protest at the way the ballroom dancing schools are again reducing a new dance to steps and tempo more suited to an Olde-Tyme two-step.

We here have been dancing the Madison for several months already, and we have found that anyone can learn our freer version in only a few minutes.

JOHN HAYLOCK of Wands-worth, London, writes: I read with amazement the news item in NME announcing the arrival of yet another "successor" to Mario Lanza.

Sergio Franchi now joins the other new Lanzas—Enzo Stuarti, Mario Calpe, Saverio Saridis and Toni Dalli among them.

When will these frustrated talent scouts wake up to the fact that Mario Lanza was unique?

FRANK IFIELD (like all the stars) GETS ROYAL SHOW

JUST three days to go to the outstanding event of the show business year—the Royal Variety Performance. And excitement is beginning to mount to fever pitch among the selected artists.

In a bill noteworthy for its reluctance to accept pop music as predominant feature of today's entertainment scene, Frank Ifield must surely be accepted as the artist most worthy of special acclaim—on the strength of his international recognition with "I'll Remember You."

Undoubtedly the reputation which he has built up abroad has contributed immensely to his selection for this show. There can be no argument that he thoroughly deserves his honour as the performer who has contributed so much to the raising of British prestige during 1962.

Frank was very excited about appearing in this unique event, when I spoke to him earlier this week. "The all-time big moment in my career," was how he described it to me.

From the etiquette point of view, he wouldn't tell me what he will sing for the Queen. But I'm sure he will treat her to his famous interpretation of "I Remember You," plus his new big hit "Lovesick Blues." And if time permits, he could even burst into one of his yodelling specialities, like on the other side of his new release.

The choice of Cliff Richard and the Shadows is also extremely well merited, and I feel they have aspired to this honour on the strength of their world-wide success with the film and disc of "The Young Ones."

In a way, it is hard luck on the boys that they are obliged to interrupt their American tour to return home for this occasion—but I am sure they all consider it well worth while.

After all, this is no new procedure for Cliff—for didn't he break his American visit to appear at the NME Poll-Winners' Concert a couple of years ago?

I do feel, though, that bearing in mind the important role played by pop music in show business today, a few more of its representatives might have been selected for next Monday's event. Possibly the system by which artists are chosen—namely, by a few of London's leading agents on an annual rota—needs overhauling.

An independent panel of show biz



FRANK IFIELD



CLIFF RICHARD



EDMUNDO ROS



JOHNNY DANKWORTH

executives and behind-the-scenes personalities could, I'm sure, concoct a most attractive bill every year—with a bit more scope for newcomers to this annual event. I'm certain that if the Queen were to pick the bill, which she doesn't, she would be only too anxious to see a few new faces every year.

However, the inspiration which prompted the selection of the Black and White Minstrels is faultless. Voted Britain's top TV show at Montreux last year, and now packing in the cash customers at the Victoria Palace twice nightly, George Mitchell's merry men deserve every shred of praise.

Neither will anyone quarrel with the choice of Cleo Laine and the Johnny Dankworth Orchestra. For although

well-deserved tribute. Andy Stewart is no newcomer to this occasion, though he tells me that nerves and tension show no sign of decreasing after the first Royal Performance. Here again, we might well point to international triumphs as a basic reason for selection.

Harry Secombe flies home from his holiday in Mexico to appear in the show, and other singing comedians listed in the line-up include Norman Vaughan and Dickie Henderson.

The usual American contingent has been picked—and so far as music is concerned, that means Rosemary Clooney, Eartha Kitt and Sophie Tucker.

Rosemary is the only American who will actually be flying in from the States for this event—the others will conveniently be fulfilling engagements close at hand.

Eartha interrupts a series of concerts in Scandinavia for the Royal Variety Show. By the way, a little bird whispers to me that, among the songs she has selected to perform for Her Majesty are "Do It Again" and "La Dolce Vita."

Sophie Tucker has not appeared in this event for over 25 years, and now she returns in triumph. A nostalgic choice, I feel—perhaps tempered by the desire to include an artist whose seniority (in the absence of Bud Flanagan or Maurice Chevalier) enables her to address Royalty direct.

There is clearly more than enough talent in next Monday's bill to make it a very entertaining evening—for the lucky ones in the theatre and for those watching on TV the following Sunday. Our very best wishes go to all those taking part.

DEREK JOHNSON.

FEVER

Johnny Tillotson makes come-back

ALMOST two years ago, Johnny Tillotson was making his British chart debut with "Poetry In Motion," which subsequently got to No. 1 here after a tough struggle with Elvis Presley's "It's Now Or Never." Said the cynics: "Ah yes, but what will happen to his follow-up record. Will it do as well?"

As it happens, the cynics were right. The follow-up, "Jimmy's Girl," didn't make the charts and little more has been heard of Johnny from the day his record disappeared from the lists until last month, when a battle royal started over "Send Me The Pillow You Dream On," a song with four versions currently issued.

What has been happening to 23-year-old Johnny since we last heard from him? His activities in the singing world have



JOHNNY TILLOTSON during his Army days enjoyed the NME every week.

been severely curtailed, because Uncle Sam beckoned and Johnny found himself fitted up in a U.S. Army uniform!

This "engagement" lasted a year. "One of the lowest-paid, but longest commitments of my career," grinned Johnny, when he was safely demobbed and out of reach of the nearest hairy sergeant. He frankly admitted, though, that he had benefited physically by 365 tough days in the Army.

"I decided that right from the start, I'd just be an ordinary guy in the Army and not stick my neck out," said Johnny. "The trouble is, if you're an entertainer and you speak out against discipline or some petty rule, people immediately think you can't take the life. I just kept my mouth shut."

Johnny didn't even play any engagements during his leaves, because he was so anxious to be accepted by his fellow recruits as a normal boy-next-door type. Instead, he just went home to Jacksonville, Florida, to see his family—a youthful mum and dad and brothers Danny (18) and Tommy (16).

The arrival of a country-and-western package to Jacksonville some years ago caused great excitement—and Johnny made sure he got his tickets well in advance. Like everyone else who saw the show, Johnny was enthralled by a young singer, completely unknown at that time, who was the sensation of the evening.

The young man's name? Elvis Presley! After seeing Elvis perform, Johnny decided to pursue a singing career in earnest. The nearest he had come to show business in the past was playing his father's guitar on local radio and TV shows, and leading his own group while at the University of Florida.

The rest is history. During the summer of 1957, Johnny entered a national talent contest and although he didn't win, his entry was heard, with interest, by Cadence Records chief Archie Bleyer, who offered him a contract.

He has had five successive big sellers in the States—"True True Happiness," "Why Do I Love You So?," "Earth Angel," "Poetry In Motion," "Jimmy's Girl" and now his current disc is doing well on both sides of the Atlantic.

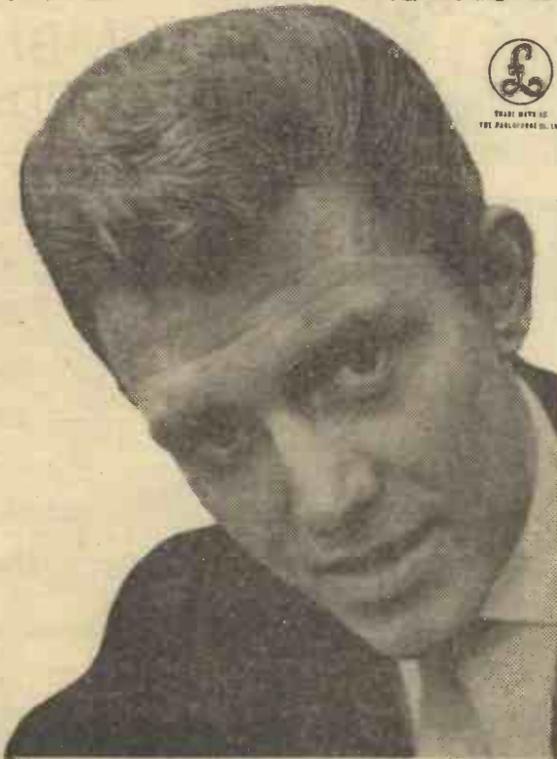
His new entry was penned by famous country-and-western star Hank Locklin and has also been recorded in Britain by Russ Sainty, Frank Kelly and Marty Wilde.

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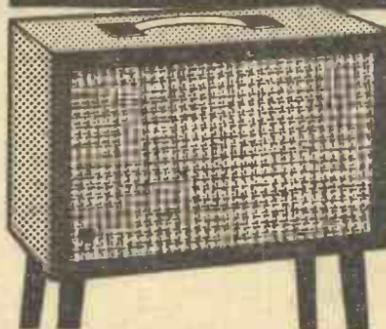
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VISIT FAITH'S NEW HOME

ADAM FAITH'S "Don't That Beat All" enters its tenth week in the NME Chart today (Friday), as he commences his tour of New Zealand and Australia. But there were no wild celebrations at his £30,000 home in Esher, Surrey, before he left. Adam takes his success gratefully . . . but quietly.

"I suppose I don't live it up that much," he told me as we walked through the gardens, cut off from the road by tall hedges. "I don't get the time. And apart from that, I live alone."

I raised my eye-brows. "It's a big house. There's no one else here at all?"

"Well, it's not that bad," he said simply. "I have a couple to cook my meals and clean the house, and they look after me well. Then I have visitors: people like Lonnie and Don Arrol. They come down for a game of snooker."

"I've been here about five months now. With working, though, I haven't been able to have much done to the place. So I hope you'll excuse the bits and pieces here and there."

We stood on the door-step, facing the heavy-pannelled front door, and he tugged the bell. "I'll show you around," he grinned, "but you've had fair warning!"

Inside, the house was tastefully appointed, a combination of period and contemporary furniture. Only the occasional missing light-bulb indicated that all is not complete. In the living room, soft cushions padded every chair and a slim-line

TV set over-hung the huge red-brick fireplace.

In the corner was Adam's record-player . . . alongside a big collection of discs including Joe Brown's album "Picture Of You" and "George Shearing-Peggy Lee" LP. Next to them was the sheet music of "Some People."

Said Adam: "Most of the house is still as it was when I took it over five months ago. But I've had the rooms redecorated. Some of the ideas were mine, and my brother Denis added others."

We moved across deep fitted carpets to the stairway in the hall. "It's most noticeable upstairs, where we've done most of the rooms in pastel colours. I haven't changed the bathroom much"—he opened the door—"but that bar is handy for exercising on."

Above our heads was a metal rail for his early morning keep-fit routine.

"In my bedroom"—he pushed the door to reveal a simply decorated, elegant room overlooking the garden—"I'm trying to make one or two improvements, such as a pelmet over the bed. I think it should look pretty good once it's finished."

Along the corridor, Adam showed me the office he's had made from one of the five bedrooms. "It's very handy for my work—when I get the time," he smiled. It was an orderly little room in which he had a desk, a book cabinet and



EXCLUSIVE PICTURES BY HARRY HAMMOND

a typewriter. After this we went to the dining room, furnished in a different style from most other parts of the house, and out to see the garage.

"At least, it looked like a garage. Just wait till you see this, cock," said Adam, beaming proudly as he led me into a plush, centrally heated snooker room. Where most householders would store their garden tools was a heavy green carpet, bordered by cushioned seats along each wall. And curtains covered the windows behind which he and Lonnie Donegan often battle it out over the cues.

"If needs be it can be converted back into a garage within a day," he went on, "though I don't need it for my car at the moment. I'm too lazy: I just leave it outside. Anyway, it's bust!"

Adam lives well, unquestionably, but he's modest about his success and the luxuries it's brought him. There's no doubt he works hard for them—and, if he'll pardon me for saying so, perhaps a little too hard. It may seem only natural that he's beginning to show signs of strain after the endless round of TV, films, radio, overseas tours and one-night stands.

Snooker

We sat down by the snooker table for a rest and I took the opportunity to ask Adam how long he intends to continue in show business.

"Oh, I'll just carry on," he told me. "I don't intend to retire early, or anything like that. In fact, I want to develop myself as I go along."

"I'm still as keen to continue as a dramatic actor. Films like 'Mix Me A Person' were disappointing, I know, but I haven't let it put me off. I think it's just a matter of finding the right script."

"Still, I'm not keen on a heavy role for my next film. I think it's about time I did a comedy musical in colour, or something like that. Something with plenty of sparkle, plenty of songs. It would be next year."

"TV? Well, I don't plan another series just yet. I think it'll just be odd appearances for the present. And I have another pantomime coming up this Christmas."

He told me he was recording his next single before he left, and added: "I'm not sure what it's going to be yet, or how we're going to treat it. These things are just worked out in the studio."

"It was the same with 'Don't That Beat All.' We don't work to a set plan, we just follow an idea and see how it goes. Johnny Keating told Johnny Worth the kind of number we were after, and we went on from there."

"I'm also working on my third LP at the moment, but don't ask me what kind of material we're doing. The same applies."

We went out into the garden again and he kicked up the autumn leaves, brown and gold on the lawn that sloped down towards a miniature waterfall. "Kind of make the place look untidy, don't they?" he smiled. "You should have seen it a few

weeks ago, when the sun was shining and the flowers were at their best. It looked pretty good."

Yes, Adam is certainly a proud householder now!

ADAM FAITH poses outside his home in the billiard room he lines up a shot time out for an ice cold coke now for some music (Joe Brown or



Ray Charles?) and there's afternoon tea or coffee in the drawing

room—tea in a handsome silver pot and coffee from a stream-

lined percolator. Gosh, it's almost Squire Faith now!

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TAIL-PIECES BY THE ALLEY CAT

CONFIRMED from Hollywood: Frank Sinatra, Sammy Davis and Dean Martin recording a single together... "James" (Sue Thompson) heading for U.S. Top 20—also Brian Hyland's "Warm Over Kisses," Bobby Rydell's "Cha-Cha-Cha," Sam Cooke's "Nothing Can Change This Love," Jimmy McGraw's "I've Got A Woman" and Stan Getz-Charlie Byrd's "Desafadino"... Helen Shapiro is home-sick...

Pat Boone's brother (former singer Nick Todd) marries Patricia Brewer in December... On BBC-TV Tuesday, Cleo Laine was victim of Eamonn Andrews in "This Is Your Life"... Nelson Riddle has recorded Billy May's "Naked City Theme"...

New Joe Brown single penned by U.S. team Harold David and Mort Garson, "It Only Takes A Minute"... Lena Horne and Shirley Bassey named among Val Parnell's favourite performers... Little Eva's next release written by Carole King and her husband Gerry Goffin, "Keep Your Hands Off My Baby"...

Kenny Ball's "Pay-off" covered by Martin Denny in America... Waxed by Ray Charles, another LP of c & w tunes... Barry Gray (a New York d.) interviewed Bobby Darin and Cliff Richard on same programme. Nelson Riddle has replaced Neal

Hefli as musical director for Frank Sinatra's "Come Blow Your Horn" film... Original Checkmates (in their stage act) play Tornados' "Telstar" with comb and tissue paper... Eddie Fisher and Ann-Margret sang "Ramblin' Rose" with Nat "King" Cole at New York Copacabana...

Friends hope Jane Morgan and husband Lawrence Stith will settle their problems... On Ed Sullivan's U.S. TV show next month, Peggy Lee, Vic Damone and Dianna Carroll sing tributes to Richard Rodgers... Next CBS release from Steve Lawrence by prolific composer Carole King...

Next week, impresario Tito Burns hosting party for Bobby Vee and the Crickets... A two-million seller, Pat Boone's "Speedy Gonzales"... Next Four Seasons release composed by Bob Crewe, "Big Girls Don't Cry"...

Already waxed by Everly Brothers—Christmas LP with Boys Town Choir... In New York's Greenwich Village, Lionel Bart rents an apartment... "San Francisco" (current Tony Bennett U.S. hit) covered by Frank Sinatra...

Palladium TV show for Springfields probable in December... In his next film, Cliff Richard sings a composition by Buddy Kaye—who penned "Speedy Gonzales" for Pat Boone... Title of first combined Richard Rodgers-Alan Jay Lerner musical, "Daisy"...

Eddie Fisher bought diamond wrist watch for Anna Aronson—who is Ann-Margret's mother... "Freight Train" (Chas. McDevitt and Nancy Whiskey's big vocal hit) revived by Charles Blackwell—instrumentally... Advice to teenagers from Bobby Darin: become a rock singer—then marry a movie star!...

Pat Boone and label chief Randy

WHAT THE STARS TALK ABOUT IN November 'Hit Parade'

"The future for me."—CLIFF RICHARD.
 "Nobody seemed interested in my country - and - western songs."—RAY CHARLES.
 "I'm having to knuckle down to some schooling."—BRENDA LEE.
 "My 10,000-dollar disc session."—LITTLE RICHARD.
 "I was scared stiff."—PHIL EVERLY.
 "When I get suspicious glances from theatre managers."—EDEN KANE.
 "Getting back to beat music."—THE SHADOWS.
 "England is where we belong."—ACKER BILK.
 "The story behind 'Sheila.'"—TOMMY ROE.
 "No hip-swinging for me."—SAM COOKE.

HIT PARADE is on sale from November 1, but if you have trouble getting it, fill in the coupon in the advertisement on page 11.



First picture of CHRIS MONTEZ, 17, whose "Let's Dance" is No. 7 this week. Chris lives in Southern California, is part Mexican, and one of a family of ten.

Wood supervised first session by Fabian for Dot Records... Planned by Steve Allen—U.S. TV show featuring Billie Holiday's songs... From Las Vegas Sands Hotel, Steve Lawrence and Eydie Gorme LP recorded live by CBS...

Mike Douglas (son of screen star Kirk Douglas) escorted Hayley Mills to performance of Lionel Bart's "Oliver!" in Los Angeles... Bobby Darin gifted his wife Sandra Dee with \$5,000 mink coat... Mrs. Barry Aldis infanticiding...

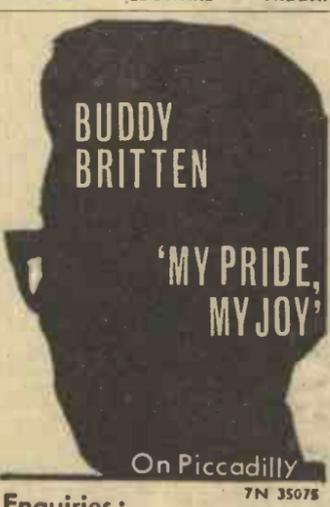
Bing Crosby purchased screen rights of Hugh Pentecost's "Choice Of Violence"... Hal March (who is married to Mel Tormé's first wife Candy Toxton) co-stars with Doris Day in "Cabana" film... Mild reaction to Irving Berlin's "Mr. President" Broadway opening...

An ambition which Val Parnell never fulfilled—to present Bing Crosby at the London Palladium... Rosemary Clooney signed by Frank Sinatra's Reprise label... Back from U.S., NME's Maurice Kinn highly impressed by Shelley Berman's cabaret act and Juliet Prowse's stage performance...

Small crowd at Helen Shapiro's Australian debut cheered her version of Chubby Checker's "Let's Twist

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Again" and Cliff Richard's "Young Ones"... Manager Norman Payne hopeful of U.S. TV series for Anna Quayle—who co-stars with Anthony Newley in "Stop The World".... In New Zealand with Adam Falth—manager Evelyn Taylor's husband, Maurice Press... In Paris last week, Alma Cogan met Elizabeth Taylor... Opening night audience for Nat "King" Cole at New York's Copacabana included Paul Anka and Cliff Richard....



E-type Jaguar purchased by Sam Cooke here... Planned by Eddie Fisher—recording of Anthony Newley-Leslie Bricusse's "Fool".... RCA singer Rod Lauren married high school sweetheart Gayle Earley. In Rome next March Bing Crosby films "Devil's Advocate"... Joey Dee's real name—Joseph di Monaco... In the management field, Sammy Davis now handles singer Jacqueline Fontaine... Next month, music publishers Francis, Day & Hunter celebrate 85th anniversary... Jimmy Justice may wax a Johnny Worth composition which Cliff Richard declined... Liverpool singer Derry Wilkie greatly impressed Little Richard....

'LIMBO ROCK' CHUBBY CHECKER'S

Big Hit on



P 849

Celebrating 33 years in show business, Sammy Davis (aged 36) received golden plaque from Vince Edwards and a gun from TV star Chuck Connors... British contingent at Lonnie Donegan's New York opening included Anthony Newley, agents Norman Payne, Cyril Berlin and Evelyn Taylor; music publisher David Platz; NME's Maurice Kinn; Jack Good and Don Arrol... In his stage act, when introducing Everly Brothers' latest hit, Phil Everly cracked: "My version is about half as good as the record!"...

A daughter for Barbara Carroll—U.S. pianist married to agent Bert Block... New York apartment of Frank Sinatra described as White House North!... Elvis Presley publishes fast-rising U.S. hit, Richard Chamberlain's "Love Me Tender." Steve Sholes signing "Bonanza" TV star Pernell Roberts for RCA label... On Tuesday, Alma Cogan and Pat Boone drank each other's health... Comedian Jan Murray quipped: "George Jessel is in Israel, explaining Sammy Davis to Prime Minister Ben Gurion!"...

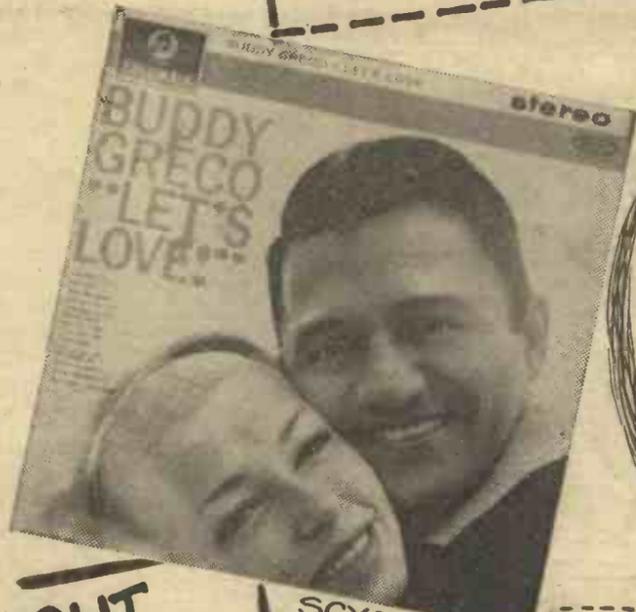
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