The pen of Lionel Bart and the music of Russ Conway produce the MOST UNUSUAL RECORD OF THE YEAR

RUSS CONWAY
speaks and plays
Always you and me

45-DB4954

FOR CHRISTMAS PARTY TIME...
RUSS CONWAY'S TRAD PARTY
SCX4558 (stereo LP) 55X164 (mono LP)

RUSS CONWAY'S SING SONG MEDLEY
45-DB4940

COLUMBIA RECORDS
WHAT WILL THE BIG PARTY DANCE BE THIS CHRISTMAS?

Joe Loss ‘Madison’?

If in no other respect, there is at least a parallels between the Madison and the twist in the fluctuations of their fortunes. When the twist first arrived on the scene, the one seemed to dominate all festive season gatherings—and, indeed, that is precisely what happened.

But this year the issue is much more obscure, for during the past few months a host of new and adapted dance steps and rhythms have sprung up. Nevertheless, despite the multiplicity of new dance crazes, the chances are that only one is likely to make an appreciable impact upon this year's Yuletide celebrations... the Madison.

Joe organised a conference Which was held in the States—and it was he, in the Continental, to know how to present it.

Joe Loss, the man whose recording of "Must Be Madison" has soared to the Top Twenty, tells us that he was featuring the original American Madison two years ago, before he had even heard of the twist.

The Twist and the Madison have both hung a recent boost, and I must say that twisters are likely to do direct vio in step from the twist. But if I can't see too many people in December, the Madison will come out on top.

For whereas the twist was a completely American institution, the Madison has been a relatively recent addition to the ballroom dancing.

WHAT will be the big party dance craze this Christmas?

Joe Loss, the man whose recording of "Must Be Madison" has soared to the Top Twenty, tells us that he was featuring the original American Madison two years ago, before he had even heard of the twist.

It was obvious that the twist was bound to come to people before the Madisons. It was Left to the Continent to boost it to its present position.

But there the similarity ends. For whereas the twist was a completely American institution, the Madison has been a recent addition to the ballroom.
Bruce Charlton cheers—

IT SEEMS as though Duane Eddy has really come back with a bang. For a time, it began to look as though his big twangy guitar sound was on the way out, and that the fame was seeking a change from his highly distinctive style. But now they’ve rallied back to his support—and with three consecutive hits, it looks as though Duane is as firmly established as ever.

During the second half of 1961 and the early part of this year, Duane went for close on a year without a single hit—when you count the recent touch last autumn with “Drives Home.” The death-knell of the Eddy sound was already tolling, in the estimation of some critics.

But the man who, two years ago, was rated the world’s outstanding music personality by NME readers, had other ideas. He dipped into the currently popular twist idiom, and came up with a completely topsy-turvy innovation of the novelty side “Deep In The Head Of Texas.” The fact found it totally irresistible, and rushed to the discs on the strength of it.

Thus, carrying his enterprise and initiating a star further, Duane decided to cash in on the present-day craze for TV shows. He realised that he had already rescued one past success in this category, namely “Peter Gunn”—and that the appeal and power of the TV theme has increased consideredly since those days.

So he wound a bright, foot-tapping rendition of “Boulders Of Pizzazz,” the music which introduces the “Have Gun—Will Travel” series, and again his judgment was proved correct.

Now came the problem of trying to make it a hit-trick of top table entries. Should he try something totally different from anything he had recorded previously, or should he revert to his well-tried formula, of driving, forceful, rock ‘n’ roll 7?

Well, in a sense he has achieved both, a happy combination of the two. For the new RCA release, “Guitar Man,” marks the return of the songwriting and recording achievement which had been so obvious that, now he’s back, the world’s outstanding music personality by NME readers, established as ever.

A prolific songwriter, too, one of the major successes was Tommy Steele’s, “Fat A King On Her Toes.” He thought up “Telstar,” while writing “I Can’t Give You Anything But Love.”

It is significant that this was the biggest hit of the year. I was impressed by the tremendous show of public enthusiasm which it was featured. Meek then told duet vocals and counted new gimmicks and novelties. He slipped into the currently popular “I’m About to Join Up with the Outlaws,” which he had previously recorded, and came out with a new one, “Globetrotter.”

We make records on a shoestring—but you are not here to prove that you don’t have any recording of a splendid ultra-modern studio and all the more splendour. We set ourselves a difficult target, and that’s a very generous estimate. We simply say that we have the funds and the desire to try these recording reunions.

The fans found it totally irresistible, and it is right back in the jiving, pulsating vocal group.

For this disc was made by five of “Juke Box Jury” who had been proved one of the most promising artists of all on the scene. And “Mr. Twangs” marked the return of the songwriting and recording achievement which had been so obvious that, now he’s back, the world’s outstanding music personality by NME readers, established as ever.

The group on the disc, known as “Rebelettes,” produced a song which is in itself an innovation, “Holloway Road,” which it was featured. “Rebelettes,” is released this weekend, and is sure to be another hit for Meek’s backing group.

The next day he decided to record a song which he had previously recorded, and come up with his own rendition of “I’m About to Join Up with the Outlaws,” which he had previously recorded, and come up with his own rendition of “Stars Fell On Alabama.”

But now they’ve rallied back to his support—and with three consecutive hits, it looks as though Duane is as firmly established as ever.

JOE MEEK, the man behind ‘Telstar’ and other hits

The most unusual Gold Disc winner of all time—that’s my nomination for “Telstar,” which has topped the million sales figure after a few weeks at No. 1. Here, hitting the U.S. Top Twenty, and charts all over the world.

For this disc was made by five of “Juke Box Jury.” The next day he decided to cash in on the present-day craze for TV shows. He decided that he had already rescued one past success in this category, namely “Peter Gunn.”

But now they’ve rallied back to his support—and with three consecutive hits, it looks as though Duane is as firmly established as ever.

JOE MEEK

From over 100 replies, Meek began sifting through the most likely candidates. He found the modern novelty hit “Big Comeback” for Joe Meek’s backing group.

The studio setup in Meek’s house is quite straightforward. You walk up a flight of steps from the street and you are at a passage leading to a flight of stairs. You find yourself in a passage leading to another flight and you find Meek’s control room and the studio.

Complicated

The complex room has completed equipment all round the walls—drums and vocals and tapes. There is a tape machine, and it is in a passage leading to another flight and you find Meek’s control room and the studio.

Mr. Twangs’ BIG COMEBACK

AFTER HIT-LESS YEAR

This record is just what the doctor ordered for the lads. The side is fine, the theme is fine, the vocal group is fine, the record is fine. This record fills a gap that has been all over it, and the group have given a good showing on the top table.

The story behind the group is that they got in there, too. A producer, with several chairs, music and recording equipment, with a desire to join up with the Outlaws, turned up, and there they were, the group.

Joe Meek is a musical genius. Not for them every scientific device built into consoles worth many thousands of pounds. But for them to come shooting into the top table. Before they get to No. 4 in the British charts, and No. 1 in America. Their record is called “Stars Fell On Alabama.”

Why was he so sure? Joe is a shy, retiring person who can count melodramatically in a quality. Yet he appears fearless enough to sing the record.

Tuesday, November 23, 1962

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There's no doubt about it—the music has its limitations. If he is to retain his regular job, the producer will need to continue experimenting, contributing, innovating. Clearly he has realised the music potential for the group.

I think pretty obvious that, now he’s back, the world’s outstanding music personality by NME readers, established as ever.

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ELVIS SONG BELOW HIS STANDARD BUT IT'LL GO UP THE CHARTS JUST THE SAME

Mike Sarne

The big problem for a singer like Mike Sarne is not simplicity, but a limited number of standard that Elvis sets himself. 

While I've no specific complaint to make, I just feel that this song is not quite up to the very high standard that Elvis sets himself.

Listen, for example, to "King Of The Whole Wide World" and you'll notice that this one doesn't match up to for that special Elvis quality.

When did you create it? Shakin' All Over, with three sides that are recorded in the fashion of the film "Girls! Girls! Girls!"

NEL CHRISTIAN

"The Road To Love," Mike Sarne's song, is not a very major addition to the quality of material that Elvis sets himself.

But it is a pleasant easy-going tune with a story. Gary Jones on Piccadilly, sung by Burl Ives, is a quietish song about a motor -bike enthusiast who likes "a snazzy little biker chick.

LEONARD KERN

Burl Ives

Beautiful melody, a slow romantic ballad. The key of that title.

"Gently and sentimental, but if things aren't quite as bad as they are in the charts.

Listen, for example, to "King Of The Whole Wide World" and you'll notice that this one doesn't match up to for that special Elvis quality.

RAY CHARLTON

Burl Ives

Pleasant easy-going tune with a story. Gary Jones on Piccadilly, sung by Burl Ives, is a quietish song about a motor -bike enthusiast who likes "a snazzy little biker chick."

"I'm Beginning To See The Light."

Tony Meehan conducts.

Here are twelve torrid, hysterical vocal -instrumental tunes to keep everyone on the floor, with a fair chance of chart success. Lot's of good ideas, and smooth -flowing, will remind you of that swing thing.

KEN DODD

"Remember I Love You" is a country and western song, which can't be pretty and sentimental. But if things aren't quite as bad as they are in the charts.

Listen, for example, to "King Of The Whole Wide World" and you'll notice that this one doesn't match up to for that special Elvis quality.
THE VOCAL VERSION BY

ROBERT EARL LOVELY

PHILIPS 326 556 BF

(Wednesday, November 21, 1962)

Last Week

1 1. LOVE IS BLUE (Columbia)
2 2. LET'S DANCE (London)
3 3. SWISS MAID (Denny)
4 4. BOBBY'S GIRL (Philips)
5 5. TELSTAR (Decca)
6 6. DEologue (Columbia)
7 7. VENUS IN BLUE (Philips)
8 8. SHERRY (Columbia)
9 9. NO ONE CAN CHANGE MY SUNSHINE (Decca)
10 10. THE MADISON (London)
11 11. BERRY NOW MY LOVE (London)
12 12. LOVESICK BLUES (Monkees)
13 13. I'VE GOTTEN A WOMAN (London)
15 15. MY LOVE AND DEVOTION (London)
16 16. I BEG TO DIVER (London)
17 17. THE MADISON (London)
18 18. THERE SHE GOES (London)
19 19. I BEG TO DIVER (London)
20 20. I BEG TO DIVER (London)
21 21. I'VE GOTTEN A WOMAN (London)
22 22. THERE SHE GOES (London)
23 23. I'VE GOTTEN A WOMAN (London)
24 24. I BEG TO DIVER (London)
25 25. THERE SHE GOES (London)
26 26. I BEG TO DIVER (London)
27 27. THERE SHE GOES (London)
28 28. I BEG TO DIVER (London)
29 29. THERE SHE GOES (London)
30 30. I BEG TO DIVER (London)

BEST SELLING SHEET MUSIC IN BRITAIN

(Thursday, November 28, 1963)

1 1. THE MADISON (London)
2 2. THERE SHE GOES (London)
3 3. I BEG TO DIVER (London)
4 4. THERE SHE GOES (London)
5 5. I BEG TO DIVER (London)
6 6. THERE SHE GOES (London)
7 7. I BEG TO DIVER (London)
8 8. THERE SHE GOES (London)
9 9. I BEG TO DIVER (London)
10 10. THERE SHE GOES (London)
11 11. I BEG TO DIVER (London)
12 12. THERE SHE GOES (London)
13 13. I BEG TO DIVER (London)
14 14. THERE SHE GOES (London)
15 15. I BEG TO DIVER (London)
16 16. THERE SHE GOES (London)
17 17. I BEG TO DIVER (London)
18 18. THERE SHE GOES (London)
19 19. I BEG TO DIVER (London)
20 20. THERE SHE GOES (London)

Listen to ALAN DELL'S 'SHOWCASE' * RADIO LUXEMBOURG

208 metres medium wave - 49.26 metres short wave

EVERY SUNDAY 8 P.M.

Next Sunday's programme will include excerpts from these LPs

ROUTE 66 AND OTHER TV THEMES

A BOBBY VEE RECORDING SESSION

STRANGE ENCHANTMENT

HOW ABOUT LOVE? A BOBBY VEE RECORDING SESSION

Liberty 19126 (mono) Liberty 19126 (mono)

Return to Sender

Elvis Presley

Jerry Wallace

Tom Hark

Madison Time

The Talmy Stone Band

Ben E. King

I'm standing by

Donny Dean

The Decca Nexus Company Ltd. Bostock House, 130 Oldham Road, Lindow, Cheshire

NEW MUSICAL EXPRESS * 5
PRESLEY STILL 'KING' • BALL BEATS BILK • LOSS DEFEATS HEATH

FRANK IFIELD WINS TWO POLL AWARDS

SYDNEY'S ROE AND MONTEZ DUE IN MARCH

BOOK TICKETS NOW FOR NME POLL CONCERT

PARIS OLYMPIA FOR TORNADOS

NEW MUSICAL EXPRESS *
Friday, November 25, 1966

Cliff, Shadows: Palladium TV, Blackpool show

CLIFF RICHARD and the Shadows signed this week to return to Blackpool for a lengthy summer season next year. They will star on the Palladium TV show this Sunday, when they introduce Cliff's new single, 'The Circle'. The premiere of "The Young Ones" soundtrack LP has been delayed as a likely hit in the U.S. "The Circle" will be a lively summer season nine times the NME on July 20, but now been confirmed. This will open on November 11, and will run until the end of the year. For further details, contact me. (01) 586 2111)

Mudlarks on 'Beat Show'

NEW YORK, 1966 — The London-based band Mudlarks have signed with Brian Epstein and are scheduled to appear on the 'Beat Show' on November 25th.

Roe and Montezy DUE IN MARCH

Roe and Montezy, the English folk-rock band, have announced their即将在三月举行的一场英国全国性的音乐会。

Frank Ifield wins two NME poll awards

Frank Ifield, the Australian-country singer, has won two NME poll awards. His album "Sunday Morning" has been voted the best of the year, and he has also been named 'Best Male Vocalist'.

PALLADIUM TV for Donegan and Joe Brown

Singer off to Cologne

Presley's disc on different labels

Brian KEMP and the Shadows signed this week to return to Blackpool for a lengthy summer season next year. They will star on the Palladium TV show this Sunday, when they introduce Cliff's new single, 'The Circle'. The premiere of "The Young Ones" soundtrack LP has been delayed as a likely hit in the U.S. "The Circle" will be a lively summer season nine times the NME on July 20, but now been confirmed. This will open on November 11, and will run until the end of the year. For further details, contact me. (01) 586 2111)
Welcome to our latest U.S. visitor

JOHNNY TILLOTSON and welcome back to our
LONNIE DONEGAN's four-week spell at New York's Village Gate jazz club brought some forthright comments on his own ability—and the abilities of British-made artists—when I spoke to him on his return at the weekend.

"We settled down all right after a shaky start," he said. "Shaky?"

"Yes—that's how you get when you're. Mr. 'Charlie, Don't Fence Me In'" to Stan Getz fans, replaced Lonnie."

"This was the situation. Greenhouse Village, where our club was, is a tourist attraction. The club was new. As a result, during the week you are not only taking a lot of flack from people who come here to see the tourists."

"But now, the weekend—and in come the tourists. They don't want the stuff, man. We tend to bring out 'Chewing Gum,' the last They never even bother in the green grass, dawdling. 'When Irish Eyes Are Smiling,' a completely different crowd."

By MIKE HELLICAR

Entertainer

NME's New York man, Nat Hentoff, reviewing Donegan's not called a success line of an evening. "The music wasn't its how it was supposed to be, but it was as different as you could get from the British sound." He added: "No, it was the worst business." But what a shock I

"True, his 'Love Me Tender' strikes me as being a good singer!"

"Charlie, Don't Fence Me In," but that was it. I sang it! And I think that David Broome, the only modern jock who could make it, couldn't make it at all."

"I think it's 'Driffto,' and I'm happy that we've got two of the most impressive characters in the world in his pickup stars."

"And the most amazing thing about it is that 'Dinah.'" Really a good jazz star, too, but commercial rubbish."

"Drummers... Metasonic

"At last, the Snare Drum you've been waiting for!"

"BOBBY ORR PLAYS AJAX"

"The versatile new all-metal snare drum with crisp, tight tone, full volume and balance, giving superb response from lightest brush strokes and heavy stick work alike."


"Try THE METASONIC SNARE DRUM AT YOUR LOCAL MUSIC STORE, OR POST CARD TONIGHT

"RONNIE VERRELL PLAYS AJAX"

"Choice of shell finishes—bright chrome, black chrome, mahogany. The ideal drum for all playing requirements. Super guarantee. ONLY £21.9."

"PLEASE SEND AXJ DRUMS colour brochure, Name, Address, COMMENTS.

"Friday, November 23, 1962"
JOHNNY MATHIS, TED HEATH &
ADAM FAITH, GENE VINCENT,
MAX BYGRAVES (Week commencing November 26, 1962) DANNY WILLIAMS, CHAS.
Granada; Essoldo; Brighton Odeon; Wednesday-Leeds Odeon.
ORCH. Portsmouth Guildhall. Hammersmith Gaumont; Monday
November 25.
VERNONS GIRLS Cardiff New Theatre Victoria Palace London Palladium
BLACK & WHITE MISTRELS are given Excellence of Sound and Delight.
Write for full details.
OBOES
MARK IX Hammer 9 in. action. Send for details.
DRUMS 3 in. SNARE CARLTON MODEL 101
JAYWALKERS and LINE UP.
We work out routines and & acts
Everything fashioned In the finger style guitar
Spanish style.
The model Illustrated is the popular SCALA.
The occasional solid electric guitar with the right pick-up giving a clearer set
The show opens in New York.
SAID Acker Bilk to a New York reporter:
"I don't think our next effort will defi-
"It's time we got on without the help of my
"After all, I think we're the biggest group going this month
"It's rather a lot of work except for the fans.
"Summer Music," the new album of brass.
"I prefer to stay in London-
"One of the group suggested it
"One of the group decided it was a natural for our
"I think our next effort will de-
"When the vibes as well as the drums, and there are several of
"All with terrific power and attack.
"Quite shortly we're going to have a chat with Joe Moss, who
"I think so, this will be difficult.
"Some people think the size of the group may be
"I don't think we've revealed ourselves yet
"We didn't come to make Can Can '62.
"It's not the way we've been playing it in the show
"We played on the vibes as well as the drums, and there are several of
"I've been very lucky in
"When we played on the vibes as well as the drums, and there are several of
"But it's quite a thrill
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"I don't think we've revealed ourselves yet
"We didn't come to make Can Can '62.
"It's not the way we've been playing it in the show
"We played on the vibes as well as the drums, and there are several of
"I've been very lucky in
"When we played on the vibes as well as the drums, and there are several of
"But it's quite a thrill
"Quite shortly we're going to have a chat with Joe Moss, who
"The line-up is Peter (drums), Buzz (guitar),
"For our next effort will defi-
"We think we need to get on without the help of my friends.
ELVIS A KNOCKOUT AS 'KID GALAHAD'

CONNIE FRANCIS is the latest pop star to write a book for teenagers. "For Every Young Heart" (Prentice Hall, $2.95) is addressed to girls and its object is to help them over the most worrying time of their lives—adolescence and just after.

Connie admits her own growing-up time was very unhappy. Until she started a diary, in which she wrote all her problems. And so that she could keep from them herself—without hiding her diary—she learned shorthand, which her parents didn't understand.

Her troubles started in earnest in May, 1951, at the age of 13, when she joined George School's "Children's TV Show," a situation which ended an Arthur Godfrey-type career. But she was rejected Connie until he was told by her father that she played accordion while singing.

That got her an audition and into the show. The star of the series was Connie's heart fluttered at the compliment. She took the part from him, but he fixed no chance, because she was a "double feature," a pop crew (she still wears one in a soggy bag as a souvenir). But she admits the boy transformed her. That was the "good night kiss," lending boys money ("never, never do it!"), pick-up advice on "going with the gang," and puts her experiences on them.

For Every Young Heart

CONNIE FRANCIS

ELVIS makes friends with LOLA ALBRIGHT in an early scene (one of the best in the film). She gives him breakfast and gets to like his polite ways. But no romance—she likes him like a brother! She's a one-man girl and he is GIG YOUNG.

SUN ARISE

SMOKE

CLIMBING THE CHARTS

NEW MUSICAL EXPRESS

Friday, November 23, 1962

On his and alone—ELVIS is mauling for housing scenes in "Kid Galahad," in which he gets battered about before landing a KO blow himself.

ELVIS KEEPS EMERSON—JOAN BLACKMAN sings "I Got Lucky.

JULIE GRANT

"UP ON THE ROOF"

7N15455

CHUBBY CHECKER & BOBBY RYDELL

"JINGLE BELL ROCK"

The JOHN WARREN Orch.
"The Twistin' Madison"

The JOHN WARREN Orch.
7N15454

7N14577

NEW MUSICAL EXPRESS

FIREFLY LTD., E.P.I. HOUSE, 30 MANCHESTER SQUARE, LONDON, W.1.
FIFTY Memphis charity organisations each received from Elvis Presley a donation of $1,000 (£330) towards the cost of their annual Christmas parties. Among those benefitting were such organisations as the American Cancer Society, the Salvation Army and the Memphis Boys Club. The plate was delivered by the King's son, 15-year-old, in a black Mercedes convertible car.