his first record for Decca

NIGHT RIVER
c/w BERMUDA

TONY OSBORNE
his piano & Orchestra

recorded on

DECCA
F 11542 45 rpm

"Night River" published by
142 MUSIC LTD
"Bermuda" published by
MASON MUSIC LTD
142 Charing Cross Road London WC2
COVent Garden 1651
ALAN SMITH takes you on to the film set of “Just For Fun”

CHRILLY MARK WYNTER DREAMS OF TAHITI

MARK WYNTER and JOE BROWN with film newcomer CHERRY ROLAND (h) on the set of “Just For Fun.”

Well-mannered Mark, tall, graceful, charming, with the most adorable smile the camera producers have come across, is happy to be on the film set of “Just For Fun.”

“I’ve been on a lot of pictures, but this is a different thing. I’ve never been in a musical. I think it’s a great opportunity for me to be able to work with the Vernon Girls, and I am very much looking forward to working with them.”

Joe Brown, tall, with a warm friendly smile, is equally happy to be on the set of “Just For Fun.”

“Joe,” Mark explained, “is going to be singing one of the songs in the film. I’m going to be acting, of course. I’m going to be acting in a lot of pictures. I’m going to be acting in a lot of films.”

“Joe,” Mark continued, “is going to be singing one of the songs in the film. I’m going to be acting, of course. I’m going to be acting in a lot of pictures. I’m going to be acting in a lot of films.”

EVEN THE TECHNICIANS CLAP FOR JOE BROWN!

“Quick, please,” Joe answered with a grin, “before the film crew gets their equipment out of the way.”

“Mark,” Joe continued, “is going to be acting in the film. I’m going to be acting in the film. I’m going to be acting in the film. I’m going to be acting in the film.”

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Say Happy Christmas to a faraway friend

New Zealand, Australia, Canada, the States, you name your friends throughout the world, with Happy Christmas to them this year. Philips’ 3” message tapes are ideal for this purpose. Available in colourful Christmas packs, Philips Tape makes your message far more personal, far more welcome.

Give him an E-type if you can

Tape recording friends may pine for E-types—but they’ll be delighted with Philips Tape. In the new, colourful Christmas packs, Philips Tape makes the perfect gift for anyone who owns a tape recorder. Strong, sensitive, it gives sound that really lives. Show a new shrewdness in gift selection. Buy your friends some Philips Tape today!

If you can’t–give Philips Tape

Give him an E-type if you can

Tape recording friends may pine for E-types—but they’ll be delighted with Philips Tape. In the new, colourful Christmas packs, Philips Tape makes the perfect gift for anyone who owns a tape recorder. Strong, sensitive, it gives sound that really lives. Show a new shrewdness in gift selection. Buy your friends some Philips Tape today!

CHRISTMAS PACKED FOR HAPPY GIVING

ANOTHER FINE PRODUCT FROM PHILIPS—THE FRIENDS OF THE FAMILY

NEW MUSICAL EXPRESS

Friday, November 30, 1962
BOBBY VEE confesses he thought ‘Kind of Love’ would be a miss!

An artist is probably the worst possible judge of the hit potential, or otherwise, of his own material. Bobby Vee, admitted this when I saw him last weekend, at the conclusion of his second tour of Britain. He told me that, of all the records he has made, he considered “A Forever Kind Of Love” the least likely to succeed.

“Maybe I was getting a little depressed as a result of my last couple of discs not doing too well over here,” he admitted. “But I think I am probably the worst possible judge of this sort of record.”

I asked him if he thought that this current record was particularly strong. He agreed that it was, but added that he did not think that it had been awarded its original opportunity to make an impression. He thought that the television and radio spots it had been given here, and the interviews it had received, had contributed to the success of the record.

The record, he said, was recorded in London during Bobby’s visit to the country earlier in the year. It was the only two songs on the tape at one time—one of which was used in the “Play It Cool” movie, and the other one was in some way made for inclusion in a forthcoming album.

Bobby said that he was thrilled with the facilities offered by the EMI studios in London and by the wonderful accompaniment provided by Norrie Paramor. And he added that he understood the original opinion of the song, about which he was too happy at its most successful Talk: “Beverley Sisters, who got the biggest! Babs ANDY GRAY: The Babs! We have a star of a sister! AAN artist is probably the worst possible judge...”

“Babs!” he enthused. “It was so nice to hear again after so long. It was pretty funny to hear myself saying: “They were much better Footsteps.”

And as for single—there are different singles on the album. It was the only one of the two that I think I could make it. I was happy to hear it. And I went out that I was happy to see it. Bobby Vee’s follow-up disc has already been released in the States and Canada, and he is already planning another disc for him with my record, if only because of the success of the current single on both sides—The Night Has A Thousand Eyes. I think you have a star of a sister!”

“All together a very entertaining half hour. I think you’ve probably wrong and the teenagers have boosted it into the top ten, I can tell you!”

BABS THE STAR OF THE BEVS?

CAn you have a star of a single? Yes! If so the better ones are Babs (the sumptuous one) of the Beverley Sisters, who got the biggest! Babs ANDY GRAY Art: The Babs! We have a star of a sister! AAN artist is probably the worst possible judge...”

“The Beverley Sisters have up to now been the greatest attraction and the audience has been so enthusiastic that they’re looking forward to the next tour. And they have a real star in Babs, who has a real star in Babs ANDY GRAY: The Babs!”

“All together a very entertaining half hour. I think you’ve probably wrong and the teenagers have boosted it into the top ten, I can tell you!”

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BABS THE STAR OF THE BEVS?
RYDELL—CHECKER RING THE BELL

"JINGLE BELL ROCK" is not a new Christmas number, but that small detail is not likely to retard sales of the Chubby Checker/Bobby Rydell duet on Cameo Parkway. A light and friendly treatment, quite straightforward and comfortably recommended. The melody is a great gift for a friend, relative or yourself.

VENNOS GIRLS

After that one delicious pop is this Liverpool combo, the Vennos Girls. Their latest release, "Fanny All Over," and I’m happy to predict that this will do even better than the last one. The sixties sound of interesting reality is matched by a cleverly constructed business lyric.

KEITH FORDYCE ON SINGLES

Springfields’ ‘Dream’ will grow on you

A song that starts to captivate from somewhere around the halfway mark is "Island Of Dreams," sung by the Springfields.

WALLY WHITTON

One on Positively the Yuletidest, Christmas Card" recorded by Wally Whitton. A cheeky, wistful and something with a bit of a rhythm. In fact, the mood, the singing and the melody combine to make a record on which you would be happy to spend a few and a half hour banding-hooves-appy ditty. That's the way it works out.

LEE SHARP

"Rule" is the crisp title of the new one on Cameo-Parkway from Dee Sharp, and utterly in the party, but call it a twist and you won’t go far wrong.

Go Away rivalry

THERE’S a three-way battle on a new Gerry Goffin-Carole King number, "Go Away Little Girl with Mark Wyner, starring a favourite on Pye. Mark gives a country sound to the song, the song due and should get this disc in high as "Vanilla." Good follow-up.

Flinestone is "That Kinda Girl," a ballad with Mark double tracking.

Steve Lawrence has the American Sound and the picture of his own. He’s married and ready to record some records. The only false move is a slight rock n’ roll overtones, but that’s a good one, not a music-wise move.

Anne Sheldon

Partly composed by Ronnie Cole, "It’s A Beautiful Morning," has been recorded on Philips by Anne Sheldon. A quite straightforward and simple ballad, easy to follow and easy to remember but with the unusual feature of a longer tempo in the first half of the song. The arrangement directed by Wally Stott. This could be the big disc that

Thank you Kent Walton for making —

Speak Softly by Dick Kallman

Honey Hit Parade. Record of the Week on Radio Luxembourg!

HIS MASTER’S VOICE RECORDS

NOW AVAILABLE. THE SUPER NME 1963

36 STAR PORTRAIT CALENDAR

PLUS 1 Birthdays of more than 435 Disc and Screen Stars

Exciting pictures of:


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Exciting pictures of:


NEW MUSICAL EXPRESS

Friday, November 30, 1962

The elopement of the Year!

SUE THOMPSON

(HOLD THE LADDER STEADY)

EMI
NEW POPS

This week’s TOP single
KEN DODD
REMEMBER YOU

THE BEVERLEY SISTERS
TOGETHER WHEREVER WE GO

NEIL CHRISTIAN
THE ROAD TO LOVE

BUNKER HILL
HIDE AND GO SEEK

SUSIE DARLIN’
H.M.V. 45-POP1092

FREDAY PAYNE
HE WHO LAUGHS LAST

SHEILA SOUTHERN
WHITE WEDDING

COLUMBIA 46-D-1937

Fontana
267 244 TF

SUE THOMPSON

(October 30, 1962)

Last 3 Weeks

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   (Columbia)
2 1 BINGO GIRL DON’T CRY
   (Philips)
3 1 JULIA
   (Decca)
4 1 BOBBY’S GIRL
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5 1 RETURN TO SENDERS
   (RCA)
6 1 DON REMO
   (CBS)
7 1 DEVA
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11 1 WHEN A MAN LOVES
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    (CBS)

NEW MUSICAL EXPRESS

THE MUSICAL MAN (VARIOUS)

JOE HARNELL & his Orch

Listen to ALAN DELL’S ‘SHOWCASE’

RADIO LUXEMBOURG

Next Sunday’s programme will include excerpts from these LPs

* OH! I LOOK AT ME NOW BOBBY DARN
   Capital TL791 (mono) (stereo to follow)
* COUNTRY MUSIC CONNIE STYLE
   Connie Francis
   M-G-M C916 (mono) (stereo to follow)
A BOBBY VEE RECORDING SESSION
   Liberty SLBP1004 (stereo) LVBP1094 (mono)
   THE MAGIC MAN AND OTHER MOVIE PICTURE
   LATIN TWIST
   Stan Getz and his Orchestra
   United Artists SSLP1009 (stereo) SLPP1009 (mono)
* THE MUSIC MAN AND OTHER MOVIE PICTURE
   FAVOURITES
   Paul Smith Quartet
   M-G-M C911 (mono)
* JAZZ Samba
   Stan Getz and Charlie Byrd
   Verve VLLP0001 (mono) (stereo to follow)

*Available December 7th

THE BEREVIE SISTERS
TOGETHER WHEREVER WE GO

NEIL CHRISTIAN
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BIG STAR LINE-UP FOR POLL CONCERT

SUSAN MAUGHAN ON 20DIN SHOW

CLIFF RICHARD  SHADOWS  TORNADOES  JOE BROWN  HELEN SHAPIRO  SUSAN MAUGHAN  ROLF HARRIS

Acker Bilk as musical vicar in next film?

HYLAND FOR 'EASY BEAT'

FRANKIE VAUGHAN: TOUR, SUMMER SEASON, CABARET

MONTOVANI TOURS BRITAIN, CANADA

ELVIS SONG CUT

OFF THE AIR

MATHIS AND DONEGAN ON JUKE BOX JURY

THE LONELY GAME

DECCA

GO AWAY LITTLE GIRL
KENNY BALL  •  ADAM FAITH  •  BILLY FURY  •  JOE LOSS  •  CLIFF RICHARD  •  SHADOWS  •  TORNADOS  •  JOE BROWN  •  HELEN SHAPIRO  •  SUSAN MAUGHAN  •  ROLF HARRIS

BIG STAR LINE-UP FOR POLL CONCERT

Since last week's announcement of the date for the NME Poll Winners' Concert—at Wembley's Empire Pool, on Sunday afternoon, April 21—more than 50 per cent of the tickets have been sold. And now we can reveal the names of most of the stars who will take part in this great event.

During the coming weeks at least three more major attractions will be added in this planning stage of personalities.

Australian Rolf Harris will play kangaroo tail son. 'Ta Shannon omits will play promo—11 Sunday concern, probably at ABC-TV, "Thank Your Lucky Stars" next month. They are now set to fly to South Africa in the near future.

The idea originates from a system of planning days, with a group of people involved in the ABC's "Thank Your Lucky Stars" last year, which was a great success.

Visitors' plans

Visitors are planning events in London's West End has been set up.

Another project is to take over a second London's West End venue, probably in 1971s

Producers representing countries participating in the new year's Eve. Negotiаtions have been set up for an ABC's "Thank Your Lucky Stars" next month. They are now set to fly to South Africa in the near future.

FRANKIE VAUGHAN: TOUR, SUMMER SEASON, CABARET

Frankie Vaughan tours Britain this summer in a new and exciting show. He has just completed a successful tour of America and Canada and will now return to England to start a series of summer shows. The tour will begin in the West End and include some of the major resorts in the south of England, including Brighton, Rochester, Portsmouth, St. Helens, and Bournemouth.

The tour will feature a variety of acts, including Vaughn's own band, a dance revue, and a cabaret section. The shows will be held in some of the best theaters in the country, and all tickets are expected to be sold out.

The tour will run for several weeks, and Vaughn is looking forward to a successful summer season in England. He has been away from the country for several months, and is excited to be back in Britain, performing to enthusiastic audiences.

The tour will also include some special guest appearances, with some of the biggest names in show business. Vaughn is looking forward to sharing the stage with these talented performers, and is sure to put on a spectacular show for his audiences.
Johnny Mathis—the perfectionist

JOHNNY MATHIS, looking taller and far more confident than last time, opened his second British tour at the huge Highbury Park Astoria with two packs—and completely captivated his large audiences with superb artistry during his nearly-90 minute act.

He may lack Sinatra's personality, but he can sing a song, and if so, it is the perfectionist, equalled perhaps in dover's, tender ballads, or big-voiced impossibilities, all of which he gave us in his varied repertoire.

His best number so far was "Maria," giving a display of masterful amplification control throughout this dramatic soft spot.

He moved around more fast than last time, and only once did his voice crack. Good, too, that a girl fed him a box of chocolates up to his nose. He seemed visibly embarrassed and could only say, "This is the nicest thing that has happened to me," and kiss the box.

By Andy Gray

SINGING LOVING SWINGING
IT'S ELVIS! ELVIS! ELVIS!

ELVIS PRESLEY
KID GALAHAD
GET YOUNG LOLA AHEARN AND BLACKMAN CHARLES BRONSON

NEW LONDON PAVILION
NOW!

Well look what's new from Currys!

NEW WESTMINSTER

TRANSISTORIZED

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THRIFT

Elvis is the only real rock and roll player. He has the charisma, the style, the personality, the performance skills that make him stand out from the crowd. His music is timeless, and his legacy continues to inspire generations of fans.

To order, call 1-800-CURRYS.

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RECENTONE 4 speed player
was $11.95
NOW $8.96

Look to see what you want. 16x, down, 36 weeks payments of $4.50. battery

GET BUSY BIRO NOW! use this form to order or visit Currys

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AGE
Post to CURRYS LTD., Dept. KEL, WILFREY PARK, WINCHESTER, HANTS.

STAR QUOTE

A PROCLAMATION from a woman who wants to be heard:

1. I won't write poetry
2. I won't write poems
3. I won't write song
4. I won't write anything, because you only fall in love in a song, and you never fall in love with the songs that went with it in the first place
5. It wasn't the inspiration or the melody of the song
6. It was the interpretation of the song
7. I will not sing

About the Guild T-Bird

Eight times voted Britain's top Guitarist, and with 5,000 solid wood and stainless steel models as his reference, Bert Weedon has chosen the GUILD T-BIRD. The 2x12" speaker cabinet, "full action" neck, the Guild T-BIRD is the true artist instrument, noted for response and resonance, ruggedness and warmth.

Weedon's T-Bird, which he prefers, is the essence of the Guild T-BIRD, and is the perfect guitar for him. Compare the Guild with any other guitar of similar model.

To order, call 1-800-CURRYS.
Friday, November 30, 1962

FREE-AND-EASY 'SPECTACULAR' IS 75 NOT OUT

by Mike Hellicar

ALMOST every major British singing star—including Cliff Richard, Helen Shapiro and Adam Faith—and many top American names have taken the trouble at one time or another to pay an informal visit to EMI House on a Monday evening.

They arrive, often unheralded and unexpected, to take part in the weekly revue known as the 'Friday Spectacular,' EMI's hour-long Radio Luxembourg show that celebrates its 75th transmission this week.

The programme, which you may recall began as 'Monday Spectacular,' is rescored at a room in EMI House every Monday night. The invited audience, which often numbers itself fairly enthusiastic, listening coming out, isn't really so—frequently a walking list for the floor.

Resident composer Sw Taylor, Mervyn Young and Ray O'Reilly were all present, to retrace the memories of the past and the recent career. The formula doesn't often change, but it is nevertheless undeniably successful, for the show hasn't had a top three 20 programme since it began. Listeners are many and devoted.

Taylor, tall, irate and bespectacled, with a ready wit and sincere garnish, told me on Monday of the

Highlights of all the behind-the-scenes stories they have about the show.

'John Barrowman was on the show last night, and was being unburied, when suddenly the downstairs room started playing. Come Outside At Night. When there was a fire in the building and all had to evacuate quickly. When the fire died down, we all refused to go on the show.'

They remember, too, the occasion when Bert Weedon daringly took part in the weekly revelry known as the 'Friday Spectacular.' He was on the show, and there was a room with a ready wit and sincere garnish. They remember, too, the occasion when Bert Weedon daringly took part in the weekly revelry known as the 'Friday Spectacular."

The result seems to be set together as an almost-sizeable meal—the Kincaid Digby is all about now, and the Kincaid Digby is all about now.


Acker—as others think of him

ONE of the interesting aspects of a well written biography is the comments made by people about the subject. In "Acker Bilk" by Gordon Williams, May Fair Books, £3, and in what order. The show seems to be put together for the fun and easy of it. It is simply a group of people who have got stuck in the rut.

The big bands have got stuck in the rut. With Volume Control. £4 7 4.

For instance, Frank Howard, who runs the club in Soho where Acker did his first London gig, says: "We paid Acker and his boys and Mrs Bilk—and a barrel of rough cider. Mr. Howard says Acker knows he is 30, and in what order. His show is put together for the fun and easy of it. It is simply a group of people who have got stuck in the rut.

"The show is put together as an almost-sizeable meal. The Kincaid Digby is all about now, and the Kincaid Digby is all about now.

The Kincaid Digby is all about now. But simply because of their inferiority complex, the music business is all about now, and the Kincaid Digby is all about now.

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That's one of the interesting aspects of a well written biography is the comments made by people about the subject. In "Acker Bilk" by Gordon Williams, May Fair Books, £3, and in what order. The show seems to be put together as an almost-sizeable meal. The Kincaid Digby is all about now, and the Kincaid Digby is all about now.

But if the bigger groups are concerned, the Kincaid Digby is all about now, and the Kincaid Digby is all about now.

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But if the bigger groups are concerned, the Kincaid Digby is all about now, and the Kincaid Digby is all about now.
Richard Chamberlain isn't like anyone else

HE's not like anything that ever happened before! If you ever have the good fortune to meet America's most vivid new star (as I have) this is most likely what you will say.

Richard Chamberlain has "something" about him that is so totally different and completely compelling that he cannot be compared to anyone else in show business. Film star Joan Crawford puts it this way: "He has a unique kind of magic that literally seems to reach right out from the screen and grab you."

In real life Dick Chamberlain is anything but "Merlin The Magician." He lives a simple day-to-day existence that does something like this: Up at 6 am, and home by seven.

"Doctor" Dick almost never goes out at night. When he does, he's usually doing something quite informal. On a recent trip to New York, Dick met up with an old friend at an world-famous Bronx zoo.

Dick had long dreamed of being a recording artist before he signed with MGM Records. He was very nervous about the first cutting date, but his tremendous fans turned the Theme From Dr. Kildare instantly with public acceptance.

Arranged and Conducted by Don Costa

Richard Chamberlain feels lucky during his stay in New York while he stars in the incomparable GEORGIA WINTERS, seen above with him.

RICHARD CHAMBERLAIN working out at first floor "Thyme From Dr. Kildare" studio, which he was the MD on the series.

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RICHARD CHAMBERLAIN working out at first floor "Thyme From Dr. Kildare" studio, which he was the MD on the series.

accused of copying Elvis—and that would be so different than the two could not be compared. Robert Chamberlain is a completely professional performer. Where the others are so casual, his voice is sharp, his diction is crisp. He's ready to work. Dressed informally and relaxed, he gets right down to business. He prefers no audience at a session and any photographers or writers who are there have to wait till the work is done before they can see them.

"Doctor" Dick explains it this way: "As long as you can do anything at a time, walk, this is the way you work. You always get the best results when all your energies are completely concentrated on what you are doing."

This, of course, defeats all his co-operative attempt to run the record business. Here's what Joan Crawford describes Dick: "He is the most co-operative artist I have ever had the pleasure to work with. He does the fullest day's—or night's—work of anyone in the business."

In his private life, relatively little of this work is left. Chamberlain has his own strong personal interests that he likes—any kind of animal, human or otherwise, first thing. He loves to go on picnics and hikes. When he can grab a weekend, it's usually a two hour hike in the Catskills or around the Hamptons. In real life Dick Chamberlain is quite informal.

RICHARD CHAMBERLAIN looks happy during his stay in New York while he stars in the incomparable GEORGIA WINTERS, seen above with him.

RICHARD CHAMBERLAIN+

SINATRA & SWINGIN' BRASS

Arranged and Conducted by Neal Hefti

FRANK SINATRA

DEAN MARTIN

DINO LATINO

Arranged and Conducted by Don Costa

Slyly Logans triumph

The individual numbers of Bob Marley's musical style are now running at Leeds Grand prior to London presentation next month. The last show was a personal triumph for Sally Logan, in the title role of the Caron in the film version, which was called "Slyly Logan."
Many of the songs, notably in the final, have had prices and cheers from the story line. But the second part is much brighter.

The show is being played here with a tightly British cast. A golden chance is given young Gloucestershire Sally Logan in the part of an orphan who meets up with the sinister 'slyly Logan.' By the end she has given up to herself, the best being.

From the Broadway cast, James Mitchell stands out as a married couple.

The next time

Bachelor boy

Two great sides by

CLIFF RICHARD

both from his new film 'Summer Holiday'

45-DB1950

COLUMBIA RECORDS

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Thu 15/10/53

Julie Grant Up on the Roof

RICHARD CHAMBERLAIN looks happy during his stay in New York while he stars in the incomparable GEORGIA WINTERS, seen above with him.

Says GEORGIA WINTERS in this special from America

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NM EXCLUSIVE®

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RABIN AGENCY

JOE LOSS AGENCY

TITLES WITHIN THE BEST

BOB MARLEY / BOB MARLEY & THE WAILERS

MCMILLAN AGENCY LTD

DOROTHY SQUIRES

HELEN SHAPIRO

THE BEATLES

Afghan Hound Club

THE ORIGINAL CHECKMARKS

WES SANS, THE LE-RORS BOBBY PATRICK'S BIG SIX

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AMERICAN EXPRESS/BARCLAYS/PEN TREASURE/BＴDRAW/MASTER CARD
NEW MUSICAL EXPRESS
Friday, November 30, 1963

TOP SPOT
JOE BROWN
"IT ONLY TOOK A MINUTE"
7N 35082

LONDON'S DIAMOND 40 and 50 are now with THE CORDIER CORPORATION. Copies of theQuébec Puffed Wheat-Pye Records talent contest winner.— Katharine HEPBURN, the star of CHRISTINA MICHIELED, at the Victoria Palace on Sunday (see news pages). Lommi's latest disc, harpist JOE BROWN, "IT ONLY TOOK A MINUTE".
NEW MUSICAL EXPRESS—POLL WINNERS’ SUPPLEMENT

NME POLL WINNERS’ SUPPLEMENT

Each vote in every category scores 3 points

FRANK IFIELD
HELLEN SHAPIRO
SILLY FURY

BRITISH POLL WINNERS

NATIONALITY

WORLD FEMALE SINGER

Shirley Bassey
Susan Maughan
Carole King
Eartha
Doris Day
Ella
Shirelles
Jordanaires
Four Seasons
Everlyn Brothers

WORLD VOCAL GROUP

Nelson Riddle
Shirley Bassey
Nat Cole
Lonnie Donegan
Pat Boone
Chubby Checker
Bobby Darin
Del Shannon
Russ Conway

WORLD MUSICAL PERSONALITY

Fitzgerald
Eva
Lester
Richard
Ids

I’m Thrilled and Delighted — and Very, Very Grateful for your votes.

My Sincere Thanks,
ELVIS THE INVINCIBLE!

THERE'S just no holding this man Elvis, is there? Just one year ago, my poll survey for 1961 was headed "Presley's Year Again"—and with precisely the same outcome in 1962, it's difficult to know what further plaudits and compliments we can toss in his direction. If any proof were needed that Elvis is the most remarkable phenomenon to erupt upon the pop music business in the post-war era, his repeat successes in the World Male Singer and World Musical Personality sections are surely all that is necessary.

And if as to consolidate his position, he has increased his points tally to over 2,000 in both categories. This is partly due to the fact that the number of votes submitted in a way of any previous pop-entry poll. But by the same yardstick, this record vote only serves to emphasize Presley's dominance.

We must, at the same time, pay a similar tribute to our own Cliff Richard, who has maintained his position as runner-up to Elvis in the World Singer category and an Nat. 4 challenge to Presley amongst the BRITISH SECTIONS. Now we turn our attention to those categories in which the revellers retired successfully for British performers, and having already discussed the BRITISH MALE SINGER section, we turn to the more musical outpouring in the BRITISH FEMALE SINGER section.

Turning to the top three protagonists, we find Connie Francis still holding her top position in the world, we find Connie Francis again in the world. But only 672 points separated her from third place, this means that our two top female singers are not only strong candidates for the top spot, but also possess the strength of British Musical Personality. If the chart vote only serves to emphasize Presley's dominance, then this must in no way detract from the strength of British Musical Personality.

One thing that readers experienced a certain amount of difficulty in casting their votes in the British Vocal Group section. For this piece our instance with whom they would like to vote for their top team, as a result of this we have been able to cast our vote for the top team, as a result of this

But by the same yardstick, this record vote only serves to emphasize Presley's dominance. If only we had to record the same result for the BRITISH SECTIONS, our first three places would have been occupied by the Italian, American and British artists respectively.

HELEN SHAPIRO

HAPPY, SINCERELY,

FRANK IFIELD

Words cannot express my appreciation for the tremendous honour that you've voted me. Most Gratefully,

HELEN SHAPIRO

Friday, November 30, 1962

MY MOST SINCERE AND GRATEFUL THANKS FOR THE HONOURS YOU HAVE AWARDED ME IN THE NME POLL.

WELSH CABLES:

THANKS AGAIN AND AGAIN FOR THE WONDERFUL HONOUR STOP I AM DEEPLY GRATEFUL TO ALL NME READERS STOP YOUR GENEROSITY MAKES ME VERY HAPPY, SINCERELY, ELVIS.

FRANK IFIELD

My most sincere and grateful thanks for the honours you have awarded me in the NME Poll.

Words cannot express the great happiness you have given me.

Sincerely,

HELEN SHAPIRO
we are all waiting for something completely new. If it were possible, we would throw the entire shipment of your records into the garbage can.”

The Beatles have now added another dimension to their enormous appeal. No one is immune to the power of their music, and their fans include everyone from schoolboys to rock stars. Their influence is so powerful that even their competitors can only admire it from a distance.

But there is a danger lurking behind their success. As long as their fans continue to buy their records, they will remain popular. However, if their fans lose interest, their popularity will fade just as quickly. This is a risk that cannot be ignored.

The Beatles are now at the peak of their popularity, but they must be careful not to lose sight of the future. They must continue to innovate and evolve, or risk falling behind their competitors. Only then can they ensure their longevity.

If you have any questions or concerns about The Beatles, please feel free to contact us. We will do our best to provide you with all the information you need.

Thank you for your time and consideration.

Sincerely,
[Your Name]
Over 50% of the New Musical Express Poll Awards have been won by EMI artists. The entire staff of E.M.I. Records congratulate them!
CLIFF says WHAT A TONIC TO PASS MY POLL 'EXAM'  ONCE MORE!

I've been suffering with a touch of 'flu in the past week or so, but no one could have wished for a better tonic than I had when I saw the NME Poll results. It was a tremendous experience to open the paper and see you'd voted me Britain's top male singer once again.

Before I won the honour for the third time last year, I thought: "Just let me win the Poll once more. After that I don't care." Now that my aim is fulfilled, though, I realise how silly I'd been. After winning for the fourth time, I know I want to go on doing it for as long as possible!

I'VE been suffering with a touch of 'flu in the past week or so, but CLIFF says WHAT A TONIC BEFORE I won the honour for the third time last year.

I don't care. After winning it means so much to me.

This is the third year we've won.

Hank says Shadows 'Thanks'

HANK B. MARVEN, totting up on behalf of the rest of the Shadows as they rehearse the Palladium TV show on Sunday, said: "It's terrible to know how loyal people have been to us. This is the third year we've won the honour — and we naturally hope to do it again!"

"We're still trying to achieve new sounds in our act by using different instruments. This week we record again and we're aiming to come out with a few surprises."

"Many think everyone for their support and to an artist, it's a marvellous experience to know so many people appreciate our efforts. We have to go on pleasing them for a long time to come."

My sincere and grateful thanks for your continued loyalty.

JOE LOSS

THIS IS OUR BIG MOMENT OF THE YEAR!

Our sincere and most grateful thanks for your support.

THE SHADOWS

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THE SHADOWS
This makes all my hard work worth while — JET HARRIS

When my manager told me I was No. 1 solo instrumentalist, I was just a minute before a show and I thought, "I am going to let the fantastic truth sink in at once. After all, how could anyone take such news seriously?" Too happy that all the tremendous work I have put in this year has been so worthwhile.

Now I hope that I will be able to maintain the standard I have been set by NME readers who have chosen to vote for me. In thanking all the loyal fans who have shown their appreciation in this way, I cannot over-emphasise the support I have had from the NME. All the staff have been marvellous. To think that Billy Fury has won the award for the 3rd running is something that I can only try not to think about.

Deader, when a live stage show. His frenzied act brought the house down at the NME Poll concert earlier this year. Of course, let's not pretend that it's a wonder-Jet. It's a wonder we could pull it off again. Naturally, though, we're delighted.

David Jacobs

I want to say that although I am still in the country for quite a time next year, there is no chance of forgetting what they owe to their British fans. With all our American tours, we are not so fortunate to be able to visit them as often as we would like. But I am naturally delighted that my award has put in step with their current tastes.

Welcome back thrill for Kenny

"I'm staggered by it all," said Kenny Ball when he flew in from America on Tuesday morning. "Believe me, I was completely surprised when we got a telegram with the news. I don't think I'll ever get over the feelings of excitement when I mentioned his Poll award to Alan Smith."

But that's all over now," he told me when I spoke to him at the weekend. "Though I suppose everybody says that, I can't believe it. I didn't win the award for the second year running is the most flattering thing of all."

"It's a wonderful honour for me and to be perfectly honest, I found it hard to disguise my excitement. "It came as a complete surprise and to think that we got a telegram with the news only a few minutes to get my breath back when I spoke to him at the weekend."

Kenny Ball and the Boys

Our sincere and grateful thanks to all who voted for us in the NME Poll.

We are both happy and proud for the honour.

Kenny Ball and the Boys

Newcomers to Poll Honours

JOE BROWN: 'I can't believe it'

It's marvellous. I can't believe it's true. Little me - No. 1 vocal personality!

When I was told the news, I just felt that the public somehow seemed to feel more people should know about me. It's always been thought of the poll as being for people like Cliff, Elvis, and Helen, and never hoped for such success.

Who are these people who have voted for me? Who did they do it for? There are too two of the questions I keep asking myself.

You see, I've never really had it very easy. I used to work in many bars who were willing to give me a chance. I was a very, very, limited by their kind support.

DAVID JACOBS

LARRY PARNES

ON BEHALF OF HIS ORGANISATION
L.M.P. ENTERTAINMENTS LTD.
WOULD LIKE TO SAY
Hearty congratulations to managerial artists

BILLY FURY

ON WINNING THE ARTIST FOR POLL CONCERT FOR THE 3rd YEAR RUNNING

AND 2ND IN THE TOP MALE SINGER

2ND in the SMALL GROUP

2ND BEST RECORD OF THE YEAR

THE TORNADOS

ALSO TO CONTRACTUAL ARTISTE

JOE BROWN

ON WINNING THE BRITISH VOCAL PERSONALITY

3rd MOST REQUESTED ARTIST FOR POLL CONCERT

5th BRITISH MALE SINGER

6th BRITISH SOLO INSTRUMENTALIST

2nd NEW DISC OR TV SINGER

5th BEST RECORD OF THE YEAR
ALL THE WORLD WINNERS are on DECCA-GROUP RECORDS

World's outstanding male singer
No. 1
ELVIS PRESLEY

No. 5 Del Shannon

World's outstanding female singer
No. 1
BRENDA LEE

World's outstanding musical personality
No. 1
ELVIS PRESLEY

No. 2 Duane Eddy

No. 5 Buddy Holly

World's outstanding vocal group
No. 1
THE EVERLY BROTHERS

No. 6 The Jordanaires

BRITISH CATEGORIES - ALL ON DECCA

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JET HARRIS
TELSTAR (Tornados 71144)

Best disc of 1962 - No. 2
BILLY FURY
THE VERNONS GIRLS
JET HARRIS
LOUISE CORDET

Small group - No. 2
TED HEATH

Large band - No. 2
PETER JAY and the JAYWALKERS

Small group - No. 6
THE TORNADOS

Disc Jockey
No. 2
PETE MURRAY

No.3
JIMMY SAVILE

No. 4
ALAN FREEMAN

No. 5
JACK JACKSON

THE DECCA RECORD COMPANY LIMITED
DECCA HOUSE ALBERT EMBANKMENT LONDON SE1