STONES NEW LP track by track ★ MY SON, P.J. PROBY

Don't miss part 2
THIRTY YEARS OF ELVIS

in this issue

KEN DODD
SO DEEP IS THE NIGHT
COLUMBIA DB 7398

SMASH HIT!

THE CHEETAHHS

All enquiries to: Barry Dickins, Telephone GRO 2116 & Management: Mrs. Mary Regan, Telephone Birmingham Bearwood 4189
THE NEW CHRISTY MINSTRELS

PRESENTING THE NEW CHRISTY MINSTRELS
BP6 62175 (mono)
SBP6 62175 (stereo)

TALL TALES
BP6 62268 (mono)
SBP6 62268 (stereo)

RAMBLIN
BP6 62269 (mono)
SBP6 62269 (stereo)

THE SOUND OF ENTERTAINMENT ON CBS RECORDS

A NEW Single
DOWN THE ROAD I GO
Gotta Get a' Goin'
AAG 234

DEREK JOHNSON
listens to STONES' NEXT ALBUM

PRINCIPAL aim of the Rolling Stones and their recording manager, Andrew Oldham, when they cut their second LP was to ensure that they created a totally different sound on each track. Well, I've just had a prelude of it and they've certainly succeeded! They also wanted to make each track worthy of release as a single. Not that they intend drawing upon the LP for forthcoming singles releases—they merely wanted that standard of output. Not achieved however—only because some tracks are too long for singles!

The 12 tracks were recorded over a period covering about eight months, in Hollywood, Chicago and London. Here they say, side by side...

EVERYBODY NEEDS SOMEBODY TO LOVE is a hearty, drive-away pop number, giving a thin, feline theme. It features a fine piano solo as the highlight of the song. The backing is strong on this, but the production is too slick...

DREAMBOY GIRL is another breathless track with Brian J. Jones on vocals and the others on the instruments... It's a bit overdone...

YOU CAN'T CATCH ME is the Chuck Berry number, with Brian J. Jones on vocals and the others on the instruments... It's a bit too much...

CREEDENCE CLEARWATER REVIVAL are back with a new LP, and we'll report on that as soon as we've heard it. Your report is in the hands of the Stones, but they've already decided on the first track..."
MRS. MARGARET SMITH got off the airliner which had just flown her into London from America and stood on the tarmac waiting for her son. It took customs officials a full five minutes to convince her that he wasn't allowed to come out from the passenger building and meet her there.

She was finally persuaded to get on the runway bus, which took her to the customs hall across where her son James was waiting.

But the news surprised her even more. For James himself was his mother headed straight into New York. His mother is still at home, the boy she raised in Houston, Texas, and whose welfare she is very much concerned.

And it was there that she told me: "I don't mind him growing his hair long and I quite like the way my newspapers stick in a bow at the back.; but if he cut it down long. He look just like someone I think to be with her son. And it was there that he told me: "I don't mind him growing his hair long and I quite like the way my newspapers stick in a bow at the back.; but if he cut it down long. He look just like someone I think to be with her son."

"I only heard a week before he left that James was coming in Europe."

England. He had got lazy in Hollywood. As a regular writer to Liberty magazine he drew a steady income whether he worked or not. And the West Coast beaches were becoming oppressive to allow him to get on with much work.

"Girls"

"So in a way I was glad that he was coming over to England where I knew he wouldn't have things quite so fancy. Admittedly I was a little sorry, for after all he's always been too busy to say back home, and being in the States, having to fend for himself. But he's made it just as I knew in my heart of hearts he would."

Star's mother speaks to CHRIS HUTCHINS

**Life - Lines of VAL DOONIGAN**

The biggest influence on career: Folk music.

**New occupation:** Steel worker.

**Hobby:** Golf.

**Favourite colour:** Blue.

**Favourite food:** Steak and whisky.

**Favourite drink:** Tea.

**Favourite place to visit:** Canada.

**Favourite singer:** Eddie Arnold, Gordon MacRae, Nancy Wilson, Jack Jones.

**Favourite television programmes:** "Alfred Hitchcock Presents," Dick Van Dyke, Lee Remick.

**Favourite film:** "A Streetcar Named Desire," "Segue," "Sentaer, Shadows."

**Favourite country:** France.

**Favourite drink:** Whisky.

**English song:** "What Do You Want From Me?"

**Albums:** "The Lucky Sevens Of Val Doonican."

**Present disc label:** Decca.

**Recording producer:** Dick Rowe.

**Personal manager:** Elynn Taylor.

**Managerial director:** Ken Woodrow.


---

**Arthur Howes & Brian Epstein present**

**Tommy Quickly**

**And the Remoans U.S.A.**

**Direct from the London Palladium**

**The Exciting!**

**Cilla Black**

**Bird & Steel Scrap Book**

"I must admit that I came to London with the intention of getting Jim back home, but I was happy, and I'm not going to tell him what I had in mind.

"Yes, Jim is afraid of girls but he has never told anybody why. He had a very funny experience with his first puppy love—"I said it—but when his friend told him, his friend told him, he was having to fend for himself. But he's made it just as I knew in my heart of hearts he would."

"He's got his own gig and sent over all his British Press cuttings, which I have put in a big leather scrap book. I'm having him installed in gold on it."

---

**Croydon, A.B.C.**

Fri., Jan. 20th, 6.45 & 9.00

**Walthamstow, Granada**

Sat., Jan. 21st, 6.30 & 9.00

**Luton, A.B.C.**

Sun., Jan. 22nd, 5.15 & 7.45

**Northampton, A.B.C.**

Mon., Feb. 1st, 6.30 & 8.30

**Gloucester, A.B.C.**

Tue., Feb. 2nd, 6.15 & 8.30

**Exeter, A.B.C.**

Wed., Feb. 3rd, 6.15 & 8.30

**Plymouth, A.B.C.**

Thur., Feb. 4th, 6.15 & 8.30

**Bristol, Colston Hall Fri.**

Feb. 5th, 6.20 & 8.45

**Cardiff, Capitol Sat.**

Feb. 6th, 6.00 & 8.30

**Southampton, A.B.C. Sun.**

Feb. 7th, 5.15 & 7.45

**Ardwick, A.B.C.**

Feb. 9th, 6.30 & 8.45

**Wigan, A.B.C.**

Wed., Feb. 10th, 6.20 & 8.35

**Newcastle, City Hall Thu.**

Feb. 11th, 6.30 & 8.40

**Chester, A.B.C.**

Fri., Feb. 12th, 6.30 & 8.40

**Stockton, A.B.C.**

Sat., Feb. 13th, 6.15 & 8.30

**Hull, A.B.C.**

Sun., Feb. 14th, 5.15 & 7.45

**Harrow, A.B.C.**

Tue., Feb. 16th, 6.30 & 8.45

**Cambridge, A.B.C.**

Wed., Feb. 17th, 6.15 & 8.30

**Chester, A.B.C.**

Thu., Feb. 18th, 6.15 & 8.30

**Sheffield, City Hall**

Fri., Feb. 19th, 6.20 & 8.50

**Lincoln, A.B.C.**

Sat., Feb. 20th, 6.15 & 8.30

**Liverpool, Empire**

Sun., Feb. 21st, 5.40 & 8.00
SWITCH BY THE MANFREDS

HERE'S an unexpected switch by the Manfred Mann group (right) who abandon Decca for CBS. Their new LP, still untitled, is due to be released in a month's time and features a new recording of the hit single “Take It Back.”

A rocking figure runs through the album, and there's subdued organ to enhance the quality of the sound. All things considered, a most attractive disc—and I see no reason why it shouldn't do very well.

"What Did I Do Wrong?" is another slowie, but it is also a high quality, with a traditional New Orleans feel. "I'm Angry" is one of the new songs, and it's the most successful, with a definite blues feel to it.

The group, who have been experimenting with different styles recently, have now settled down to a more conventional sound, and "I Like It" is another example of their current style. The group is composed of John Leete (guitar), John Lees (bass), and Colin Wrigley (drums), withModal".

STEREO POPS

POTTED POPS

JON STORR (CBS). An unusual and amusing conception, "Jon Storr and the Sunbeam," from the album "Sunbeam," which is due for release in a month's time. It features the Sunbeam, a band of ten to fourteen members, with a variety of instruments, including the guitar, the mandolin, and the banjo.

The group, who have been experimenting with different styles recently, have now settled down to a more conventional sound, and "I Like It" is another example of their current style. The group is composed of John Leete (guitar), John Lees (bass), and Colin Wrigley (drums), withModal".

SINGLES BY DEREK JOHNSON

JIM DALE

Formerly with the Shadows, Dale now goes it alone with his own single "Told You So." It's a strong contender for the Top 10, and is likely to fare well on the charts.

JACKY LINTON

A strong contender for the Top 10, Jacky Linton's "Hello Benny" is a strong contender for the Top 10, and is likely to fare well on the charts.

ROLF HARRIS

The former "Three Little Maids" singer, now a solo artist, has released a new single, "I Like It," which is due for release in a month's time. It features the Sunbeam, a band of ten to fourteen members, with a variety of instruments, including the guitar, the mandolin, and the banjo.

The group, who have been experimenting with different styles recently, have now settled down to a more conventional sound, and "I Like It" is another example of their current style. The group is composed of John Leete (guitar), John Lees (bass), and Colin Wrigley (drums), withModal".

A ROLLING STONE

NORMAN PARSONS (CBS). A strong contender for the Top 10, "I'm Angry" is one of the new songs, and it's the most successful, with a definite blues feel to it.

The group, who have been experimenting with different styles recently, have now settled down to a more conventional sound, and "I Like It" is another example of their current style. The group is composed of John Leete (guitar), John Lees (bass), and Colin Wrigley (drums), withModal".

CHRISTY MINSTRELS

The Christy Minstrels, who have been entertaining the public with their unique brand of minstrelsy for many years, have released a new album, "The Christy Minstrels," which is due for release in a month's time. It features the Sunbeam, a band of ten to fourteen members, with a variety of instruments, including the guitar, the mandolin, and the banjo.

The group, who have been experimenting with different styles recently, have now settled down to a more conventional sound, and "I Like It" is another example of their current style. The group is composed of John Leete (guitar), John Lees (bass), and Colin Wrigley (drums), withModal".

TONY RIVERS

Another strong contender for the Top 10, Tony Rivers' "I Like It" is one of the new songs, and it's the most successful, with a definite blues feel to it.
NEW FROM

The Blackwells
Why don’t you love me
(COLUMBIA DB 332)

Jim Dale
Forget tomorrow
(COLUMBIA DB 332)

The George Martin Orchestra
All quiet on the Mersey front
(RCA 1132)

The Marvelettes
Too many fish in the sea
(STATESIDE 8524)

Matt Monro
For mama
(PARLOPHONE PS 9)

Del Shannon
Keep searchin’
(We’ll follow the sun)
(RECORDS 11613)

Tommy Roe
and The Romantics
Little Miss Heartbreak
(PARLOPHONE P 916)

The Swinging Blue Jeans
It isn’t there
(MIT趁 POPOS 85)

The Ventures
Slaughter on Tenth Avenue
(LIBERTY L 19000)

NEW ON SALE TODAY

BERN ELLIOTT
Guess who
(DECCA 12051)

THREE BLIND MICE
Jackie Lynton
(DECCA 12052)

INVISIBLE TEARS
Elaine & Derek
(DECCA 12054)

THE SKIP
Peppi
(DECCA 12055)

STOP
Les Surfs
(RCA 1433)

TOO MANY TEARDROPS
Charlie Rich
(HOLD WHAT YOU’VE GOT
(RCA 1132)

Joe Tex
(LITTLE BY LITTLE
(RECORDS 11613)

The Pickwicks
(The Decca Record Company Limited. Decca House. Albert Embankment. London. S.E.1)
MONROE FOR YARMOUTH

MATT MONROE is to star in Bernard Del- fons’s “Show Time” at Great Yarmouth Welton Pier next week. He has also been booked for cabaret at London’s Talk Of The Town theatre-restaurant next month.

Miami Meet-and-Greet was a two-week season at the Talk Of The Town on February 1 immediately prior to Fabian’s last tour (see January story), he is again preparing at the Town Beach Hotel, London, to start his next tour on June 5.

The show will include production numbers and some of Fabian’s hits. The cabaret will be directed by Andy Gray, who is also a member of the Fabian Organisation, and will open on Tuesday, February 25, and will run for seven days.

The series will be produced by Barry Lockind and managed by the Fabian Organisation. The cabaret is expected to open on February 25, and the same day begin a 44-date tour before returning to the Fabian Organisation for five dates at the Talk Of The Town this April.

The tour agency deals will be made by Dick Katz of the Harold Warner Organisation, London.

NEW DISC SIGNINGS

CLIFF’S UNDERSTUDY DEBUTS ON MERCURY

“CLIFF RICHARDS’ 21-year-old understudy in “The Aladdin” at the London Palladium makes his debut in a London show this week. His name is John Hooper, better known as John Hooper, who was born in London on January 15. He is the son of Cliff’s manager, Fred Sippel, and his wife, Elizabeth. He has already appeared in a number of films and television programs, including “The Aladdin” at the London Palladium, where he has been making his mark as a singer and dancer.

Animals in new BBC-2 pop show

THE Animals star in a new BBC-2 pop series on Monday, February 15. Titled “The Animals in New Pop Series,” the show is expected to have wider appeal than “The Beat Room,” which is well established.

The show will include production numbers and some of the Animals’ hits. The cabaret will be directed by Andy Gray, who is also a member of the Fabian Organisation, and will open on Tuesday, February 25, and will run for seven days.

The series will be produced by Barry Lockind and managed by the Fabian Organisation. The cabaret is expected to open on February 25, and the same day begin a 44-date tour before returning to the Fabian Organisation for five dates at the Talk Of The Town this April.

The tour agency deals will be made by Dick Katz of the Harold Warner Organisation, London.

PANTOS CLOSE

“Twinkle out of Bachelors tour

“WICKLE will not now appear from Tuesday, February 25. Instead, she may pay a promotional visit to a London cinema on Tuesday, February 25.

Her bathroom scenes in January are to be shown at the London Palladium, where she will appear in the musical “Twinkle.” The Palladium is the only London cinema where she has appeared in the past.

Two other scenes will be shown in the show. The first is a scene in which she is shown with the Summers in a restaurant. The second is a scene in which she is shown with the Summers in a restaurant.
Singles from Faith, Kramer, and Supremes

A new record by the Supremes is issued next week; Billy J. Kramer's first in five months and a new one from Millie are released the following week. Among releases due in January 29 are discs by Adam Faith and the Zondies.

Faith's release, "You've Lost That Lovin' Feelin'", has been in the works for some time. The song, written by Phil Spector and Jack哲学, was originally recorded by the Coasters. Faith's version, produced by Spector, is set to chart high this month.

Kramer's single, "I'll Be Back," is a cover of a hit by the Troggs. The song is expected to do well on the charts.

Adam Faith's new release, "Only You," is a follow-up to his successful debut album. The song was co-written with Tom Springfield and is expected to have a similar appeal.

In terms of other releases, Millie's new single, "You've Lost That Lovin' Feelin'", is expected to chart highly. The song was written by Hal David and Burt Bacharach and is a remake of the Supremes' original release.

Peter and Gordon, who have been touring the UK, have a new release due in February. The song, "I'll Be Back," is a cover of a hit by the Troggs. The song is expected to have a similar appeal.

In terms of other releases, Millie's new single, "You've Lost That Lovin' Feelin'", is expected to chart highly. The song was written by Hal David and Burt Bacharach and is a remake of the Supremes' original release.

On U.S. Chart Front

Zombies' second entry: Beatles still top

The Zombies—one of the British groups to cancel a tour of America following the U.S. Government routing British groups touring the States—have a new entry in next week's "Cashbox" Top 100. Their "Tell Her No" enters at No. 62, edited Hat Hencho.

The Beatles' "I Feel Fine," remains at No. 1 and "She's A Woman," at No. 9. Records going up—the week's positions, in brackets—are the Kingston Towns, "I'm Looking Through," at No. 19; the Northern Lights, "Yes, Yes, Yes," at No. 20; the Hollies, "I Can't Live," at No. 21; and the Little Dreams, "I'm In Love," at No. 22.

Ronnie Carroll has been booked for the "Tell Me" TV show on February 1. The group currently has six other entries on the chart.

Freddie to California

Fredric and the Dreamers fly to America on February 11 to tape their appearance in this week's "Rhythm & Raff" program. The group has been touring the West Coast, Freddie expects to make personal appearances in Los Angeles.

The group may also go in Jack Gold's "Rhythm & Raff" series for second time. Their first tour spot was recorded, and is being screened in States in February. The group and the boys then fly to Singapore, for a seven-day sequence of shows and concerts in Southeast Asia. The tour will end in New Zealand on March 3.

THUNDER TOUR

A merican singer Johny Mathis will be touring the UK for promotion R. A. H. in a tour which starts next week. The tour will include three dates at the Manchester Albert Hall (16th, 17th, 18th), then a tour in London at the Empire (19th, 20th), and concluding with a tour in the North of England. The tour will conclude on March 1 in New York.

Pistlers in play

A new Pistlers LP and Tennesse EP, with the Rolling Stones, will be promoted for the group this month. The title track, "On With The Show," will be released on February 1.

MANKOWITZ MUSICAL

New Zealand star Nyree Dawn Porter will take the leading role in a new Wolf Mankowitz musical, "The Mommy." It will be staged in London in May. Mankowitz has written the music.

EX-SEARCHER TONY COVERS THEIR HIT

EX-SEARCHER Tony Jack and the Searcher have issued a new version of "I Can't Get Used To Losing You." The song has been re-recorded for release on February 12, the single will be backed by "The Searcher's" old hit "Ready, Steady, Go!"

Another TV booking for Tony Jack and the Searchers is due on February 12.

Peter and Gordon

Off to South Africa

Peter and Gordon are due to arrive in South Africa to play a series of concerts in February. The group has been invited to perform in South Africa as part of a cultural exchange programme. The concerts will be held in various cities across the country, and will feature a mix of covers and original material.

Spring tours for groups

The Searchers will headline a spring tour in the UK, starting in March. The tour will feature dates in major cities across the country, and is expected to draw large crowds.

Ray Charles

Will be in London

Ray Charles will be in London this month, performing at the Olympia. He will be accompanied by his band, the Ray Charles Orchestra.

Johnny Desmond

Concerts

Johnny Desmond will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of his classic hits and new material.

The Dixies

Love Made a Fool

The Dixies have released a new single, "Love Made a Fool," which is set to chart highly this month.

Ray Charles

In London

Ray Charles will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of his classic hits and new material.

The Kubas

Magic Potion

The Kubas will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of their classic hits and new material.

Manfred Mann

Young Apprentices

Manfred Mann will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of their classic hits and new material.

Manfred Mann

In London

Manfred Mann will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of their classic hits and new material.

Kenny

In London

Kenny will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of their classic hits and new material.

The Beach Boys

Dance, Dance, Dance

The Beach Boys will be performing a series of concerts in the UK in March. The concerts will be held in various cities across the country, and will feature a mix of their classic hits and new material.
"HE'S A GOOD NUT ★ HE CLOWNS OFF-STAGE TOO"

"FREDDIE as a person? Well, he's a good lad. A good miler in the morning! But so is everybody," Derek Quinn, lead guitarist with Dreamers was talking about the "good old" back-stage at the Hammermith Odeon where they are in Benidorm. Derek is the Dreamer with the fair hair and those dark glasses. He's known Freddie getting on for three and a half years. Of those times he says; "It's all been a long laugh, one heck of a long laugh.

"Anybody mornin' Freddie for the first time?", says Derek, "he is for a shock. Maybe for the first minute he might even talk politely, but as soon as you get a quizzical face from him he's off. He begins talking about hundreds of different subjects, some you jump then round the room again and again. He's a good nut.

"Is he a bit serious? You must be joking! But he does get serious when we are working out new act. He's something of a perfectionist. And sometimes when he's very dead, then he stops smiling and joking, but that's very rare.

"The only time I've ever seen him lose his temper was once after a show. Nothing had gone right.

"There was a great handle of worst, then we went over the act again, inserted out the faults and by the time the next show came round everything was fine. That was about the only time that I've seen him lose his temper."

The odd thing about Freddie is that he's got a habit of making people do things, and he will still be a mad clown. I can give you examples of that.

Spin

"There was the time when we were coming down the M1 in our van. We were going fast, but when we went over a bump or something, there was the sound of a motorcycle. The tyres were scrapping, so we went to look. On the inside of the van, Freddie was very slowly woke up, and then got up and walked over to look and the wing. He looked at the wing for a long time and said; 'It's got a crack in it.'"

"Freddie bounded to his side, the way he always does, hopped in the van and said to Jim; 'You're having a laugh. It's a crack. It's the biggest crack I've ever seen in an acrobatic wing.'"

We HAVE PLEASURE IN ANNOUNCING THAT THE ANIMALS are now exclusively Represented by:

DICK KATZ
HAROLD DAVISON LIMITED
EROS HOUSE, 70 THEATRE STREET, LONDON, W.1
Telephone: EGER 7961

GEORGE FRANKOS (London, N.12)
Despite the snowed in weather, the Animals have been here.
"Yes, we've been here over the weekend," says George; "it's been a bit of a joke, as we've been driven here from London to the north."

LORNA GAYELOW (Newport, Isle of Wight)
"The Animals have been coming over the weekend. I can't wait for the theatres to open up."

MARTIN COTTIS (Bath, G.L.I.)
"We've been here over the weekend."

SUSAN KEE (London, W.12)
"We've been here over the weekend."

DOROTHY LEWIS (London, W.12)
"We've been here over the weekend."

We have just acquired the management of the Animals.

AT ST. GILES music centre
16-18 ST. GILES HIGH ST., LONDON, W.C.2
TELEPHONE: TEMPLE BAR 4080/4081

You can order without obligation the most comprehesive range of musical instruments ever gathered under one roof.

- We have just acquired the management of the Animals.
- We have in stock all major range and use of our advisory service in ESMAR and PART
- We have in stock all major ranges of instruments and use of our advisory service in ESMAR and PART
- We have extensive services of ESMAR and PART

EXPERTLY TAILORED
REEFER COAT

Latest styling in very blended woolen melton, foambacked for added protection and smartness. Fingertip cut. Double breasted. Side vents. 2 vertical upper and 2 side flap pockets. Fully lined. ANCHOR HORIT BUTTONS.

Sizes 32" to 42"

ONLY 5" - DEPOSIT 6 months payment of 24/6 Credit price £7 9s. Cash price £7 19s. 4d. to 12/6 extra. P. P. 1/6. Money back guarantee.

DARRELL MILLIS

TUESDAY 13TH MARCH, 8.30 P.M.
THE NEW MEETING PLACE, LONDON W.1

OPEN Mon.-Sat. 9.30 a.m. to 5.30 p.m. Sun. 9 a.m. to 4 p.m.
KEITH ALTHAM meets a sun-tanned singing star and discovers -

CILLA IS KNACKED OUT BY NEW DISC!

A BLACK-AND-WHITE kid-skin cap with spangle-like flaps and heavy winter coat with collar turned up around a paradoxically suntanned face greeted me from the door of the NEW MUSIC OFFICE. Cilla is back from her vacation in the Canary Isles with all her youthful vitality recharged.

She was new-dressed in her usual unembellished manner, her new blonde hair, 'You've Lost That Lovin' Feelin' ' which is released today. I intended to record an Italian ballad called 'One Little Voice,' she said. But Brian Epstein thought this fabulous Phil Spitalny's number back from America with

'It's the best thing I've ever heard. I like the way he sings the verses. Those are some very fine words' - The Righteous Brothers, who made the original version, also have this treatment released here. I think they may be ahead of the kids with their approach. We're not quite ready for a cover here.'

Cilla said the same thing about Dacia Wardlaw and "Anyone Who Had a Heart" the song that she is about to release.

This isn't easy as a knock at the Brothers, they have a great deal more experience on songs of this kind, I think they may be ahead of the kids with their approach. We're not quite ready for a cover here.'

Cilla said the same thing about Dacia Wardlaw and "Anyone Who Had a Heart" the song that she is about to release.

Zoo time!

After her astounding success at the Zoo, Cilla has been invited to new adventures. She has been made a member of the Zoo's board of directors, and has been given the opportunity of naming a new enclosure. Cilla was delighted with her new role, and said that she would like to name a lion enclosure 'Cilla's Lion House.'

She was also pleased to hear that the Zoo had decided to open a new section for exotic animals, including a new enclosure for the rare species of the world. Cilla was particularly interested in the possibility of naming an enclosure for the world's rarest species, the "Cilla's Unique House." She said that she would like to name an enclosure for a species that had been extinct for many years, the "Cilla's Resurrection House."

Despite her busy schedule, Cilla found time to visit the Zoo and see the new enclosures. She was especially impressed by the new "Cilla's Lion House," and said that it was one of the best enclosures she had ever seen.

CILLA releases her liks in her holidays in the sun's Canary Islands.
The great question at the start of 1960 was—could Elvis regain his former film popularity after two years in the U.S. Army? We knew now he did—and now, in this second part of Elvis's story, written to remind him of past glories, recalls.

January 8, 1960. You are now back in the States and at the time you are appearing at the ABC Commodore, Hammersmith, London, England. The ABC Commodore, Hammersmith Telephone: Riverside 2896. The only London appearance prior to their Australian tour.

The ROLLING STONES
NEXT SUNDAY
FOR ONE NIGHT ONLY
Two performances: 5.45 and 8.15 p.m.

STILLS: 15/., 12.6. 10.6. 7/6
CIRCLE: 12.6. 10.6. 7/6
ALL BOOKABLE. BOX OFFICE NOW OPEN

The SHANGRILAS
Leader Of The Pack
RBIO 094

CHUCK BERRY
Promised Land
7N 25285

The ROCKIN’ BERRIES
What In The World’s Come Over You?

SUE THOMPSON
Paper Tiger

DICKIE ROCK & THE MIAMI SHOWBAND
Round & Around

CANDY & THE KISSES
The 81
a sensational start to 1965!

out next week

JIMMY RADCLIFFE
long after tonight is all over

STATESIDE
RECORDS
SS374

composers
BURT BACHARACH/HAL DAVID
musical director
BURT BACHARACH
recording manager
GENE PITNEY

See and hear him on:

Eamonn Andrews Show JAN. 10
Seen at 6.30 JAN. 12
Ready Steady Go JAN. 15
Saturday Club JAN. 16
Pop Inn JAN. 19

British representative: Gerry Brown GBR 5063
Press representative: Roger Stinton
EMI Records Ltd EMI House 20 Manchester Square London W1

HERE in Britain for a short visit are the ten-strong, all-playing, all-singing New Christy Minstrels. They arrived this Thursday, and the highlights of their visit is a London Palladium TV appearance on Sunday.

The Christy Minstrels were originally formed for the Prudential Assurance Co. Ltd. and now have a multimillion-dollar-a-year budget, with half a million pounds spent this year alone on professional training for new artists and of the recording studio. Their tour is in England, and they have a British tour in mind.

UP CHERRY STREET

Recorded by HERB ALPERT’S TUJUNA BRASS
on PYE INTERNATIONAL 7N 25282

THREE HITS FOR 1965!!

DANCE DANCE DANCE

Recorded by THE BEACH BOYS on CAPITOL CL 13570

UP CHERRY STREET

No Arms Can Ever Hold You

Recorded by THE BACHELORS on DECCA F 12034