WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
- WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)

DIRECT FROM THEIR RECORD BREAKING TOUR OF AUSTRALIA AND NEW ZEALAND

THE ROLLING STONES
DAVE BERRY AND THE CRUISERS
THE CHECKMATES
GOLDIE AND THE GINGERBREADS
THE HOLLIES

TWICE NIGHTLY

EDMONTON, Regal, Fri, Mar 5th
LIVERPOOL, Empire, Sat., 6th
MANCHESTER, Palace, Sun., 7th
SCARBOROUGH, Futurist, Mon., 8th
SUNDERLAND, Odeon, Tue., 9th
HUDGERSFIELD, A.B.C., Wed., 10th
SHEFFIELD, City Hall, Thu., 11th
LEICESTER, Trocadero, Fri, Mar 12th
RUGBY, Granada, Sat., 13th
ROCHESTER, Odeon, Sun., 14th
GUILFORD, Odeon, Mon., 15th
GREENFORD, Granada, Tue., 16th
SOUTHEND, Odeon, Wed., 17th
ROMFORD, A.B.C., Thu., 18th

WAYNE FONTANA AND THE MINDBENDERS
SMASH HIT... 18-6-4 THIS WEEK!
'GAME OF LOVE'
FONTANA RECORDS

A NEW STAR
CRISPAN
ST. PETERS
His First Release
'AT THIS MOMENT'
c/w "YOU'LL FORGET ME, GOODBYE"
DECCA RECORDS
SEE HIM ON 'READY, STEADY, GO', FRIDAY, FEB. 19th

KENNEDY STREET ARTISTES LTD.,
KENNEDY HOUSE, 14 PICCADILLY, MANCHESTER 1
Telephone: Manchester Central 5423
Yes, 11/3! And it's a genuine top-quality diamond needle, equal in every respect to the most expensive makes, and fully guaranteed for 12 months.

How do Dansette do it? Through a scientific and revolutionary micro-process, which cuts and polishes the diamonds at a fraction of the normal cost—a saving that is passed on to you in FULL.

Diamond needles give you over 50 times the life of any other type of needle, less record wear, and better reproduction over the full frequency range. A Dansette diamond needle gives you all that—for 11/3. It's available to suit most pick-ups, and you can fit it yourself.

Obtainable from radio and music dealers and leading stores. Or in case of difficulty write direct to:

**Dansette PRODUCTS LIMITED**
Dansette House, Honeydew Lane, Stamore, Midddx. Tel: WOR 0021

---

**Go great for CHICLETS!**
The chewing gum that makes chewing fun

Think of a flavour—and chew it in Chiclets sugar coated gum! You can choose from Chiclets Fruit Flavoured, with six assorted flavours in every pack. Or Spearmint. Or Peppermint. Go on, go great for Chiclets!

12 pieces for 6d.
MUSICAL EXPRESS

I THINK THE ELECTRAVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS...

says JACK LARKIN of BELL MUSIC

IT'S LIKE A CINEMA ORGAN IN YOUR HANDS!

AND ONLY 340 GNs — IT'S FABULOUS VALUE

Few people are qualified to give such an opinion and these words of praise from Jack Larkin must certainly carry weight with every thinking person. When interviewed he said "I think Hohner's have surprised themselves in setting an entirely new standard in electronic musical instruments...". The ELECTRAVOX is certainly in a class by itself. It is fully transistorised and all the various sound effects and tone colours are produced in the instrument itself. Any amateur will find it easy to play because trouble and bars are arranged as on a standard accordion. Volume can be perfectly controlled by the opening and closing of the bellows. It is fully polyphonic and 11 switches cover a wide range of effects, wondrous, brass, strings, percussion and modulation. The ELECTRAVOX should be used in conjunction with a good quality amplifier of at least 21 watts. Supplied with separate power pack. This is the ideal instrument for doubling-up in band and combo, and for the solo player, professional and amateur.

COME AND HEAR IT — COME AND PLAY IT — YOU'LL BE AMAZED!

One could write a book about the ELECTRAVOX —about its superb design, its great tone power, its impressive new sound effects, etc., but all this will probably be obvious to anyone who has heard the instrument."

MUSICAL EXPRESS

A MARRIED MAN

By JOHN LENNON

I haven't a clue where they're going to live because Ringo has got to get out of his neat flat. They have nowhere to live in London because he works there. Oh, I suppose they're going to have a family. That's the one major point in getting married otherwise.

Yes, he'll make a good husband. He's basically kind and there's no sale to him. Marriage won't stop him going to night clubs because Maureen's always going with him anyway.

I don't think Ringo's marriage will do the group any harm because he's accepted for what he is, as I wear a sort of comic character. Not so much a sex symbol, more a programme sort of thing. He'll lose a few fans but he'll gain some new ones, as well as I did. I suppose Ringo and I will have sort of split lives now. I don't think the group will lose fans, though those who leave Ringo will switch over to the other

ON RINGO'S WALL

CYNTHIA LENNON, Mrs. COX, JOHN LENNON, GEORGE HARRISON, RINGO and MAUREEN, BRIAN EPSTEIN, HENRY GROVES (Ringo's stepfather), and Mrs. GRIOUS.

WHAT A WAY TO RUN A HONEYMOON!

I'm still looking for the fellow who sent me a note saying "I know who you are...ringing". I'm not a little bit embarrassed but I can't think who sent it. I've only just had my honeymoon and I'm not exactly sure where I am or what I'm doing.

The only ring in the back garden of Fillin' Station, Burslem. But it is true that it's been quiet recently. I only got the ring and I was getting on with my job. I was having a little bit of a break from the offices and I was really enjoying it. I'm not alone. I have my wife and I'm not here. I'm not here with her. I'm still here with her and I'm not here with her. I'm not here with her.

And I'm not here.

Callers welcome. Open all day Saturday

BELL MUSICAL INSTRUMENTS LIMITED (Dept. MX3) 157-159 EWELL ROAD, SUBRITON, SURREY

TelephonE: ELMbridge 1166

by Keith Altham

 burglars.

"I am a burglar," said Ringo. "I have been burglarizing your house for many years. And I shall continue to do so until you give me a job."

"But what if I refuse?" asked George. "You will simply be a burglar again.""

"I am a burglar," said Ringo. "I have been burglarizing your house for many years. And I shall continue to do so until you give me a job."

"But what if I refuse?" asked George. "You will simply be a burglar again."
YEH, YEH FOR THE NEW FAME

LAST week, NME's Alley Cat said that the new Georgie Fame single is sensational. I wouldn't go quite that far—but certainly "In the Meantime" (Columbia) is a very good disc indeed. It's similar but faster than "Yeh, Yeh." There's a slight afflatus in the melody.

THE most exciting feature, though, is the tremendous overall feel of the record—with its breathless rhythm, banjo sax and organ being steady and off-setting Georgie's effective relaxed style. "Tegadlum" is a broken beat mid-tempo derry-in-song, beating the usual Famie band's trademark.

WHAT I THINK

One of the main reasons why I've plumped for the disc is that it features Jimmy Johnsey. And it's progressing more to the sound we want to get, our own brand of originality.

It was fairly easy to record, without four takes, and Johnsey and I arranged it together. It's better than "Yeh, Yeh," if you ask me.

Georgia Fane

P.J. PROBY

P.J. Proby does not leave the fans indifferent—they either love him or hate him. His revival of the Billy Eckstine hit "I Apologise" (Decca) will have the same effect, I think.

"Try Me" (Polydor) is a very solid hit, hitting the top of the hit parade. It's a good song, and it's very well delivered. The arrangements are very good, and the vocal is excellent.

TATTO TONKSON

Somebody's物业, I've just heard Tony Jackley's version of the Swarin's "I'm So Tired of Being Alone." It's a very nice version, and it's well delivered.

RONETTES

A smashing Phil Spector opener, featuring Steve Winwood with the Ronettes, is a real hit. It's a very nice version, and it's well delivered.

EVERLY BROS.

A real tearjerker from Don and Phil with "You're Such a Special Girl." It's a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

KATHY KIRBY

It's a long time since Kathy Kirby last had a release, and of course, the disc will do in the shape of "If You Love Me." It's a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

FOUR SEASONS

The familiar falsetto and harmonious-melodies with the high-pitched tones of Frankie Valli's tenor, are just as good on the Four Seasons' "I Can't Help Myself." Frankie's vocals are just as good on this disc, and the arrangement is excellent.

THE SINGLES BY DEREK JOHNSON

THEY'RE Gonna Buy Me A Big Top

"THEY'RE Gonna Buy Me A Big Top" is a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

Platter Chatter

You'd expect something original from "Psychologicals" (Warners), and "Sunny" by Sunshine. The disc is not up to the pro

GEORGE FAME

"In The Meantime" is the latest from Albion's Timex Bros. A sunny little single on "Sunny." It's a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

GEORGE FAME—"YOU JUST MADE MY NIGHT"

"YOU JUST MADE MY NIGHT" (Sunny) is a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

POTTED POPS

FACE DISCIPLES (Dance)

"FACE DISCIPLES" (Dance) is a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

DANNY BADEN (Dance)

"DANNY BADEN" (Dance) is a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

PHIL DONELLON (Dance)

"PHIL DONELLON" (Dance) is a very nice version, and it's well delivered. The arrangements are very good, and the vocal is excellent.

THE SINGLE EVERYONE'S WAITING FOR

"THE PRETTY THINGS

"HONEY I NEED"

TF 537
NEW MUSICAL EXPRESS

KATHY KIRBY

with the great winning song of BBCTV's "Song for Europe contest" - "I Feel Free" and "Can't Buy Me Love."

WAYNE, BRIAN AND GERRY FOR 'EASY'

WAYNE FONTANA, Brian Poole, Gerry and the Pacemakers, who have been booked for the Light Programme's "Easy Beat" contest, have been announced.

Motown's stars for Top Gear

ALL members of the Motown touring package, which is due to leave London next week, have been booked for the Light Programme's "Easy Beat" contest. The Ivy League and the Supremes will be among those who have been confirmed. The Ivy League are due to play on Monday.

TWO GREAT GALS

THE Royal Ormond Park, Liverpool, are back. They include two of the foremost names in Liverpool, Brian Poole and the Pacemakers, who are due to appear next week.

FAME'S PARIS TRIP

GEORGE FAME and the Blue Flames will star at the famous Paris Olympia theatre on March 2. Several more dates have been announced for March, and they will be playing an Irish tour in April.

Supremes on tour

The Supremes, featuring Mary Wilson, Diana Ross, and Florence Ballard, will be playing a series of dates in March and April. They will also be appearing in London and Manchester.

Blues on 'Lucky

The Moody Blues and the Animals have been announced for the next few weeks. The Moody Blues will be playing at the Marquee Club in London on March 10.

TWO GREAT GALS

KATHY KIRBY

with the great winning song of BBCTV's "Song for Europe contest" - "I Feel Free" and "Can't Buy Me Love."

NEW SINGLES

Stones: Rush disc

A new single by the Rolling Stones is being issued this week. The song is called "Let's Spend Some Time Together" and is sung by Mick Jagger.

NEW MUSIC EXPRESS

FRIDAY, FEBRUARY 19, 1965

TOP BRITISH groups and over 50 names in British chart-toppers of 1964 have been announced for March and April.

I FADUS, ZOMBIES, VEE, SEARCHERS TOUR SET

A SCHEDULE of dates has been fixed for the Dusty Springfield-Sammy Davis Jr. tour, which will be held in March and April. The tour will be supported by the Searchers, the Zombies, the Beatles, and the Vee Jay Boys.

Wayne, Brian and Gerry for 'Easy'

WAYNE FONTANA, Brian Poole, Gerry and the Pacemakers, who have been booked for the Light Programme's "Easy Beat" contest, have been announced.

Motown's stars for Top Gear

ALL members of the Motown touring package, which is due to leave London next week, have been booked for the Light Programme's "Easy Beat" contest. The Ivy League and the Supremes will be among those who have been confirmed. The Ivy League are due to play on Monday.

TWO GREAT GALS

THE Royal Ormond Park, Liverpool, are back. They include two of the foremost names in Liverpool, Brian Poole and the Pacemakers, who are due to appear next week.
Kinks in British festival

Beatles earn four American gold discs

TWO GREAT SONGS

ANITA HARRIS

WILLINGLY

Decca

F 19028

Burns

Get the cover from your dealer or write to:

CHESTERMAN CLOSE, CEDAR ROAD, ROMFORD, ESSEX

BURNS & MULLINN, 3 KILDARE PLACE, LONDON, W.1.
**MY MOST IMPORTANT RECORDING—by ROY ORBISON**

ROY ORBISON, sipping bubbling lemonade—

"I'm on a diet—" was talking about what he considered was his most important recording.

"Oh Pretty Woman."

"I reckon," he drawled casually, "it's nitted something like a quarter of a million dollars so far."

And it's still coming in.

"Looking back, I see my career in stages. I first knew that I had arrived as a pop star in Britain when "In Dreams" made it. I had a record contract and they could only have been the lot.

"In the States I knew I was doing quite right when "Only the Lonely" hit big. But 'Oh Pretty Woman' really worried my position and made me feel that I know what the market wanted, in other countries."

And it opened up a lot of new fields for Roy Orbison.

**LIPS by Allen Evans**

**JULIE ROGERS—NIGHT OF JUNE (Memories).** Barry, dramatic actress who turns on some occasions into a singing stinker, was featured on the British television network today in a series of programme highlights which included an interview with British Prime Minister Harold Wilson.

"I am a great admirer of Mr. Wilson," she said. "In my opinion, he is the most dynamic Prime Minister this country has ever produced."

**FOOL'S GLORY by PETE RABBIT (Expert).** This baritone-singer has a magic touch, this work which takes you to places you can't feel, but can see and feel, and feel and see.

**ROY ALBERS: BEYOND THE LIPPI GLORY country.** When he looks into the sky and sees a cloud, he starts singing. And he makes it look easy.

**JIMMY O'STEENSON: INTO THE LIPPI NIGHTS.** He's got all the moves, it's his business. He is the master of the business.

**VILMA: LOOK AT ME, WHERE I LIVE.** "I wasn't born to be a star," she said. "I was born to be a singer."

**WILLIE BABY ROCK.** "I'm going to sell my soul to the devil," he said. "I want to be a star."

**LINDA BERRY: INTO THE LIPPI NIGHTS.** She's got the look, the sound, the touch. And she's got the room.

**Professional.**

"I see myself as a professional," he said. "I don't get up and sing a song, I go on the stage and make people feel."

"I try to make people feel good, to make them think, to make them laugh."

**JOHNNY DASH: INTO THE LIPPI NIGHTS.** He's got the look, the sound, the touch. And he's got the room.

**JIMMY O'STEENSON: INTO THE LIPPI NIGHTS.** He's got all the moves, it's his business. He is the master of the business.

**ROY ALBERS: BEYOND THE LIPPI GLORY country.** When he looks into the sky and sees a cloud, he starts singing. And he makes it look easy.

**LINDA BERRY: LOOK AT ME, WHERE I LIVE.** "I wasn't born to be a star," she said. "I was born to be a singer."

**WILLIE BABY ROCK.** "I'm going to sell my soul to the devil," he said. "I want to be a star."

**VILMA: INTO THE LIPPI NIGHTS.** She's got the look, the sound, the touch. And she's got the room.

**Professional.**

"I see myself as a professional," he said. "I don't get up and sing a song, I go on the stage and make people feel."

"I try to make people feel good, to make them think, to make them laugh."

**COMING RICK WAYNE DAY FEBRUARY 26th, 1965**

"SAY YOU'RE GONNA BE MY OWN" on ORACLE CBS 305

**tape the top ten on the Carousel RADIOATEPE**

**RECORDS DIRECT FROM RADIO TO TAPE 32 gns**

The Carousel Radiatepe is in the mood of the moment, offering tape recorder availability, you can have your favorites tunes direct from radio, which gives you absolute professional quality recordings. You hear exactly what you heard in the studio. No unwanted items or unnecessary changes.

Three speed switch tape deck. Record level indicator. Timer/counter. Takes up to 17 inches. Provision to attach microphone and amplify sound. Plug in audio converter can also be used as audio receiver. (Turner & Gris, etc.). All housed in polished veneered wooden cabinet and in two sizes. Microphone and converter included.

Ask your dealer to demonstrate or for full information write to STEEROSOUND PRODUCTIONS LTD. 12-14 WAKEFIELD ROAD, BRIGHOUSE, YORKSHIRE

**NAT 'KING' COLE, LOSS TO WORLD**

It is reported that Nat King Cole has sold over 50 million discs. He made several albums, including "St. Louis Blues." He was recording for the last time when he died. His last album, "The World of Nat King Cole," was released posthumously.

**WOOLF PHELPS (who conducted the Philharmonic orchestra for Nat) said: One of the finest bandleaders I've ever met. Everybody liked him. I remember when Sinatra came over here and told me how friendly he was with Nat. GEOFFREY EVELY (Radio Luxembourg managing director): I shall always remember him for his great warmth and sincerity. He was always so friendly and kind to us. CYRIL STAPLETON: Nat was an extremely intelligent and tremendous artist."

**DUKE ELLINGTON: I am too heartbroken to put words to my loss.**

**TOP GEAR SLEETS IN BLACK SILKY MOHAIR**

ONLY 656

Leaders of purchase without obligation exclusively declaring beautiful Holland season wool and cashmere look which are extremely popular. Black silky moiré is looking very smart with a great deal of moiré look in the markets. To order all the above until next season. For details of orders, write to: J. WATSON (TEXTILES) LTD., 41-43 CROWN STREET, MANCHESTER, 4, ENGLAND.
Elvis double Beatles

A RECORD industry statistician has figured out that Elvis Presley has sold so far more than 100 million records. The Beatles claim a notable lead in so relatively short a time—has sold almost 150 million.

1. "Good Value Ray Charley"

Ray Charley's "Ballad in Blue" has good value, for one thing, because the singer pianist performs his own accompaniments. The same is true of "That Lucky Old Sun," which adds a pleasant plus to the CD, and the words are so witty. Really charming.

2. "I Believe in the Beatles!"

The Beatles are a great band, and it would be a treat to see them do a wonderful song with an awful lot of trouble.

3. "All Day and All of the Night" (The Rolling Stones)

The Rolling Stones are a well-established band, so it is a good idea to use their music as a backup in this competition.

4. "Rock Around the Clock"

Elvis Presley's "Rock Around the Clock" is still a great hit, but it seems to be a bit too old for our tastes. It was written by Bopper and it is a real classic, but it can be improved with a bit of work.

5. "Good Value Ray Charley"

Ray Charley's "ballad in Blue" is a good value, for one thing, because he sings it on his own accompaniments. The same is true of his "That Lucky Old Sun," which adds a pleasant plus to his CD, and the words are so witty. Really charming.

6. "I Believe in the Beatles!"

The Beatles are a great band, and it would be a treat to see them do a wonderful song with an awful lot of trouble.

7. "All Day and All of the Night" (The Rolling Stones)

The Rolling Stones are a well-established band, so it is a good idea to use their music as a backup in this competition.

8. "Rock Around the Clock"

Elvis Presley's "Rock Around the Clock" is still a great hit, but it seems to be a bit too old for our tastes. It was written by Bopper and it is a real classic, but it can be improved with a bit of work.

9. "Good Value Ray Charley"

Ray Charley's "Ballad in Blue" has good value, for one thing, because the singer pianist performs his own accompaniments. The same is true of "That Lucky Old Sun," which adds a pleasant plus to the CD, and the words are so witty. Really charming.

10. "I Believe in the Beatles!"

The Beatles are a great band, and it would be a treat to see them do a wonderful song with an awful lot of trouble.

The Kinks are welcomed back to Britain by Radio London's Kenny Cash in this lunch-boxed band men!}

The Kinks are welcomed back to Britain by Radio London's Kenny Cash in this lunch-boxed band men!
KEITH POTGER and Bruce Woodley, of the Seekers, came into the NME office, took a chair each, a cup of coffee each, and sat back for the questions. Judith Durham arrived for her last question, but Aznul Gayy wasn't available (writes Cordelia Marks).

Q. When were the Seekers formed?
A. (Bruce): In Melbourne, Australia, about three years ago. We used to play a couple of nights a week in a restaurant, first as an accordion quartet, then one left to get married and Judith came in. Judith was working with an advertising agency, and he'd heard her was a fair singer.

Q. How big is the interest in folk music in Australia?
A. (Keith): Very strong in Melbourne and Sydney. Those appearances by Pete Seeger and the Kingston Trio swing things a bit. I think to a large extent Australia follows America in music trends. There's a swing to folk in the fifties, and so everybody is interested in it in Australia.

Q. How can folk bands get seen in the U.S.?
A. (Bruce): As far as coming over to England, they're not too bright. They're not too popular. We've done a couple of shows here and there, and bands seem to be getting interested. But there's not too much of a thing going on, so it's difficult for them to get seen.

Q. Are you satisfied at the high chart position of IVY BOYS READY THIS TIME?
A. (Keith): It's a fairly nice piece. It is our biggest ever in England, although it didn't do that well in Australia.

A. (Bruce): We cut our record with some ideas, which we thought would work. But it didn't quite work. It takes a lot of effort to get things in the right order. We're happy to get into the top ten.

Q. Any conclusions about the Fill Nerve after the split?
A. (Keith): We all feel the same way about the Fill Nerve. We'd really like to stay together, but there's a lot of things different in different states. We always do something that we want to do.

Q. Do you do your interviews in the country?
A. (Keith): There's a tremendous high standard of memorability in the country. These sessions are such a great deal of fun. We get to do something here and there. It's good to keep in touch with people who you don't see often.

Q. How long have you decided to stay in this country?
A. (Keith): We don't want to stay here too long. We don't want to stay too long, but we'd like to stay here for a while.

Q. How long have you been out of the folk group?
A. (Bruce): We haven't had much time to concentrate on individual work. We've been concentrating on the band for a while, and we've been getting a lot of Press service. I think we're going to stick with the band for a while.

Q. The new song, What's it Like being the only girl in the ring?
A. (Mervyn): I'm not sure what it's like being the only girl in the ring.

Q. You get away out of and out folk group. Are you pondering much more in terms of...?
A. (Bruce): We can't afford not to. We've been concentrating on the band for a while. We're not getting a lot of money from our material. The only thing is that our music is quite poppish, and we're trying to do something different. We're trying to come up with something that's a bit different.

Q. How did it go?
A. (Jack): We did it in Australia, but it was a bit of a lark. We didn't have any sound-system, and they all sang on one microphone. It was a bit of a struggle.

Q. What are the bad points you have missed?
A. (Bert): There's no sound board. And there's no sound quality. There's no sound quality.

Q. Have you been able to get from one end of it to the other?
A. (Bert): I'm not sure I think there's enough variety on your radio. You've got to get a lot of sound quality on your radio. I'm not sure if it's enough variety on your radio. You've got to get a lot of sound quality on your radio.

Q. What are you particularly sorry about the sound quality on your radio?
A. (Bert): We're sorry about the sound quality on your radio. We've tried to get a lot of sound quality on our radio. We've tried to get a lot of sound quality on our radio.

Q. How long do you intend to stay in this country?
A. (Keith): We don't want to stay here too long. We don't want to stay too long, but we'd like to stay here for a while.

Q. How do you intend to leave off this group?
A. (Keith): We don't want to stay here too long. We don't want to stay too long, but we'd like to stay here for a while.

Q. You got away out of and out folk group. Are you pondering much more in terms of...
A. (Bruce): We can't afford not to. We've been concentrating on the band for a while. We're not getting a lot of money from our material. The only thing is that our music is quite poppish, and we're trying to do something different. We're trying to come up with something that's a bit different.
TWO BIG HITS
THANKS A LOT
BRENDA LEE
on BRUNSWICK 05927
TELL ME WHAT
YOU'RE GONNA DO
by THE BO STREET RUNNERS
on COLUMBIA DL 7488
K.P.M. 21 DENMARK STREET, W.C.2
TEM 3859

TAPES
by the
ALLEY CAT

IGN OF the times?... on "Juke Box Jury." David Jacobs only played one group disc (Pretty Things) last Saturday... With little making, Norman Yorke looked like P.J. Proby on Palladium TV... Next autumn. Arthur Howes plans another Gene Pitney tour here...

The suddenness of Rings Starr's marriage to Maureen Cox, even prompted your Alley Cat. There's a place for P.J. Proby somewhere... in many ways, Tom Jones' performance reminiscent of [illegible]... Vangheus...

You'd think Barry Dickson (who represents the Chelsea) is son of Pery Dickson, V.L. & Group. Now reported to be moving to Hollywood home. Jess Conrad a different cat in P.J.'s... Comin' Venues' discovery, from Dick Kamnitz finally launched...

At Newcastle, singer David Macbeth won Northern office of Peter Walshe's Starline Anton... Sought by Heiser British citizenship... Cracked Matt Monro: "These shows were given to me by Frank Sinatra—right across the wings..."

When they didn't sing, they were unique... Heper's "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Solo session for Jackie Lee handled by husband Les Bales— who replaced Eddy and Van Cornell in Rinegold group... Really, in Hollywood, there was the 19th; Donny Pierry checked: "Val Donoviciano's so relaxed, Perry Como seems like a long-distance runner..."

Flipside of current Gene Pitney hit "I'm Sorry"... Berlin Collins marked out as North America office of Petes Walshe's Starline Anton... Sought by Heiser British citizenship... Cracked Matt Monro: "These shows were given to me by Frank Sinatra—right across the wings..."

When they didn't sing, they were unique... Heper's "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Journey to Sardinia!... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

TAPES
by the
ALLEY CAT

KATHY KIRBY congratulates the winner of her 1500-Event in Naples with the lyrical "You'll Never Find Another Love..."

Now given the Measles are spreading, wish Jon Jameson (for Donovan's) looking next Rolling Stones' tour... Eddy and Van Cornell in Rinegold group... Really, in Hollywood, there was the 19th; Donny Pierry checked: "Val Donoviciano's so relaxed, Perry Como seems like a long-distance runner..."

"I'm Sorry"... Berlin Collins marked out as North America office of Petes Walshe's Starline Anton... Sought by Heiser British citizenship... Cracked Matt Monro: "These shows were given to me by Frank Sinatra—right across the wings..."

When they didn't sing, they were unique... Heper's "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."

Called "Journey to Sardinia!"... "Villi" Pitney & Brenda Lee... "As Stevie Wonder at Los Angeles concert, E1sia Fitzgerald suddenly took her job off the promenade stage..."