CLIFF: 6th TIME!

CLIFF RICHARD and the SHADOWS with their NME trophies for being voted Top British Singer (for 6th time) and Top Instrumental Group (for 5th time) respectively in NME Poll. Presentation was made on "Sunday Night At The London Palladium" at the weekend.

PAUL TRIES THE SKI LARK

His first time on skis, PAUL McCARTNEY looks a bit apprehensive. He's on film location with the Beatles in Austria. (Beatles go for a sleigh ride—pages 6-7)

I CRY ALONE

JACKIE LEE

GREAT DISC

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAMLA COME TO TOWN

Below is the FULL Tamla Motown line-up. Standing (l to r): CLARENCE PAUL (composer and arranger with the label); ROSALIND ASHFAORD (Yandellas); JACK ASHFORD (Van Dyke Group); MARTHA REEVES, BETTY KELLY (Yandellas); EARL VAN DYKE; the Temptations—MELVIN FRANKLIN, DAVE RUFFIN, PAUL WILLIAMS, OTIS WILLIAMS, EDDIE KENDRICKS; STEVIE WONDER; the Miracles—SMOKEY ROBINSON, RONNIE WHITE, ROBERT ROGERS and PETE MOORE. Seated are the Supremes (l to r): MARY WILSON, DIANA ROSS and FLORENCE BALLARD. (NME photo)

JULIE ROGERS

HAWAIIAN WEDDING SONG

JULIE ROGERS

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THE BACHELORS
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5 sticks for 6d.
Keith Altham interviews the two long-haired Top Ten girls . . .

SANDIE and MARIANNE

A DAM got the Rolls out and with Sandle Shaw and I in the back we drove along Tooting Bec Broadway searching for a fish shop and chip shop. That’s living, folks!

By the time we had reached Wimbledon we had realized that it was Monday and there were no fish shops open, which pleased Sandle no end. She hates fish and chip shops. However, she had found a small take-away where both Sandle and Adam were making a TV film for the American market in a small restaurant in Tooting. While we were driving around south-east London looking for a place to eat, I took the opportunity of chatting up Sandle about her current hand-first tour with Adam.

“Do you like touring?” I asked.

“Fine,” said Sandle, “except for the dirty dressing rooms. If you get a nice dressing room it’s so much easier to relax and give your best performances. They’re not all bad. For example at Horsham they had us in a small upstairs bedroom instead of the usual terrible place. All the boys came in to use it!”

Among the boys are the Baron Knights, of whom Sandle is particularly fond.

“The one they call ‘Peanut’ does an impression of me on stage. It’s very funny. I walked in on the other night and raised it! So now they have threatening letters in my dressing room about what they will do to my act. I’m still waiting.”

Before going on stage each night Sandle sucks a honey method to lessen her thirst.

“I got caught one night last week when the warm-up went up and I was still licking the thing. I don’t know what they did to me. And then I was standing, standing, standing in front of all those people! It took two numbers before I could shake it off.”

Sandle settled her “chauffeur” on the shoulder and asked for a cigarette.

“Certainly not,” replied Adam in his best four-year-old voice.

Ten minutes later he gave in and said, “You can have the one of mine, but it was good for a last cigarette.”

“I want a bit of a breakfast,” said Adam.

I took him to a small cafe called LAMART retail, which was “the best place in town.”

“I only ever get saturated outside the theatre when they can’t get Adam,” said Sandle.

MARIANNE FAITHFULL frightens me to death. She is cool, confident, clever and highly successful. The kind of beauty that you meet at a party, regulate yourself to a 100-1 outsider and pass on to more mortal possibilities.

I bravely confessed to Marianne during our telephone conversation (a poor medium for interviewing this very visual lady) that her attitude was likely to give the average male a giant sized inferiority complex.

“I believe in being on several different planes at once,” said Marianne coolly.

“I think it’s terrific, especially together and that qualifies him for a moniker in one paragraph.”

Which brought us very nicely, if not quite without the pro of her classic English inflection.

“Marianne was actually told me if I thought it was a good investment.”

“Marianne salts the nights.”

From what I thought of Marianne Faithfull I would Marianne电台 a party at the end of the phone and discover she was a kind of a girly blonde in the morning finishing up new LP’s. She has just competed for 100-1 with which is entirely natural.

When I first began writing I used to pour over Marianne’s record cover, much on my palette. It was painted by her then father-in-law. It was a real bohemian atmosphere and there is a .

“Find out what I told you more. This is a very sympathetic woman when things fall out of hand.”

Book

I asked under that phase of mental obsessions and mentally capricious Marianne, how she felt about Marianne Faithfull’s latest album and was explained.

“Actually I think of this new book. It’s written by Michael Braun and it’s about the Beatles. I only brought it because my hand is mentioned.

“You see, you picked Peter Asher didn’t I?”

“Actually I don’t want to be a director.”

Adam asked, “What are you doing on tour?”

“Actually I’m not. I just went on a tour with the Beatles.”

Adam countered, “You’re not! It was a tour, all right!”

Adam had the Dance floor and Marianne entered the stage with her own record, the DANCE floor.

Whip

The new travelling through Czechoslovakia and was very happy. I was happy with the hard to get and he bought a lot of things. I was very happy.

I asked him to give me a tour of the country and he said it was a lot of fun. We had a lot of fun, too, at a lot of the parties.

I asked Adam to show me the whip and he showed me how he used it.

“Actually I didn’t want to be a whip,” said Adam.

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DIFFERENT BACHELORS

A SOMETHING different approach from what we normally expect from the Bachelors in "Time Love For Evermore" (Decca). Apart from the middle eight, it's unison vocal as opposed to the usual solo vocals—with a soft, brooding rhythm and strings in the background. And there's an instrumental interlude, featuring full string section and concertina-type piano.

The material is kept with the group's image—a waltz, a likely hit. But they've forfeited their distinction.

Not one of the boys best, but their performance could create a reliable hit.

BARRON KNIGHTS

Reverting to the format of their "One Way or Another" (Philips), Barron Knights come up with the double-daft "Pop Go The Westerns," an improved version of their first hit, but their original appeal still had to give up show business. Philips approve and list their songs. Numbers are "Little Red Riding, Baby Love." "I Wouldn't Trade You For The World," "Girl Don't Come," "Walk Tall" and "Love Me Do." Not only amusing, but also extremely clever. A likely hit, if you will, I think.

SINGLES BY DEREK JOHNSON

WAYNE GIBSON AND DYNAMIC

"Singles" are now "Platter Chatter." "Platter Chatter."

Highlights of the new Tamla-Moomba label are released by the Supremes and Martha and the Vandellas. Apart from Martha's "E" side, all are powerful Holland-Dater compositions and both discs are better than anything from Motown.

The familiar irresistible beat is only an evidence again by the Supremes' "Stop! In The Name Of Love," with a slightly heavier thump than usual. Soul voice公安, and song, it's a tremendous sound with enormous impact, and should climb high.

"I'm In Love Again!" is quite so good a version of "A Relax" rockabilly, which receives the girls' infallible smooth treat.

BOBBY RYDELL

A thoroughly sophisticated styling of compelling ballad "Beggar On The Road" by Columbia's Bobby Rydell. Medium-soft background, budding group, precision and forlorn guitar figure. A touch of nervous, but probably not original material. Also, with Mark London's second piece, "Paul Anka's "Diana" is treated as a ballad version—but not very successfully.

LITTLE ANTHONY

By the same composers as "Guide Out Of My Head" and similar to the last release is Little Anthony and the Apostles' "Hurt So Bad" (Epic-Arista). A rockabilly with a thinking, break-up beat and a stylish piano background will suit Anthony's girlie voice.

CRICKETS

Now billing themselves "Larry Allison and The Cricketts," the Liberty record is added material for "Nowhere To Run." Its smooth beat and powerful swings to go to the Buried Alive, out, but not the Cricketts at their peak. Their latest release is a mid-tempo "Everybody's Got A Little Girl," with effective counter harmonies, pleasant listening.

HELEN SHAPIRO

Mid-tempo "Tomorrow Is Another Day" by Helen Shapiro, a song powerfully performed by Columbia's Helen Shapiro, is a reggae duet (including a reggae percussion). Clapping piano, driving tambourine, and a driving rhythm. It epitomizes the modern-soul scoring. A good production, with perfectly balanced duets and a rhythm sufficiently different. It's So Sunny" is followed by a Plattinum rockabilly package, "Babylon-cha cha beat and notable lyrics.

JIMMY NICOL

The drummer who temporarily stood in for Ian Anderson now has a group of his own, The Jimmy Nicol Trio. Their first release is "The Boys From The Band," a reggae instrumental. Not comparable to the old "Chameleon" (Decca) with its weight, hooking beats and Deejay type drum-chumps. The wailing, screaming beat will soon appeal, but the vocalist takes an entirely different melody line from the original line. "Bon Bon," a fast shaker, should do well for Jimmy's drumming prowess.

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PART TIME LOVE Little Johnny TAYLOR

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The Stokes

WHIPPED CREAM

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WANTED BANDIDO

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WOUT STEENHUIS HAWAIIAN SURF RIDE

HANK WILLIAMS JR. MY CHEATIN' HEART

MGM-CL 6081 (stereophonic LP) £1.96 (mono tape)

TA-CL 569 (mono tape) Available April

NEW MUSICAL EXPRESS

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN

AND STILL THE FIRST TODAY!

Last Week

1 THE LAST TIME Rolling Stones (Decca)

2 IT'S NOT UNUSUAL Tom Jones (Decca)

3 SONGS OF SATIRE Harry Nilsson (Columbia)

4 I'LL NEVER FIND ANOTHER YOU Tom Jones (Decca)

5 COME AND STAY WITH ME Marianne Faithfull (Decca)

6 I'LL STOP AT NOTHING Sandie Shaw (Pye)

7 GOODBYE MY LOVE Wayne Fontana and the Mindbenders

8 GAME OF LOVE Wayne Fontana and the Mindbenders

9 I MUST BE SEEING THINGS Gene Pitney (Staxide)

10 YES I WILL Holst (Parlophone)

11 I NEED PRETTY THINGS Things (Fontana)

12 I APOLOGIZE Pj. Proby (Liberty)

13 DON'T LET ME BE MISUNDERSTOOD Animals (Columbia)

14 CONCRETE AND CLAY Unit 4 Plus 2 (Decca)

15 THE MINUTES YOU'RE GONE Cliff Richard (Columbia)

16 I KNOW A PLACE Petula Clark (Pye)

17 YOU'RE BREAKING MY HEART Ketty Smith (Capitol)

18 IN THE MEANTIME George Fame (Columbia)

19 SEND ME THE PILLOW YOU WANTED... Wayne Fontana and the Mindbenders

20 CATCH THE WIND

21 REELIN' AND ROCKIN'

22 RED ROSES FOR A BLUEeya

23 OLD GUARD... Harry Nilsson (Columbia)

24 NOWHERE TO RUN

25 MARY ANN

26 PEOPLE GET READY

27 THE BOY FROM NEW YORK City Ad Libs

28 THE SPECIAL YEARS Val Oonican (Decca)

29 IN THE MEANTIME

30 RED ROSES FOR A BLUE

31 HIT LPs

32 HIT EPs

33 FROM...

34 JO STRANGER IN TOWN

35 10 10 MIDNIGHT SPECIAL

36 11 21 GOODNIGHT

37 15 15 SEND ME THE PILLOW YOU WANTED...

38 26 IF I LOVED YOU

39 24 24 NOWHERE TO RUN

40 27 DOWNTOWN petula Clark

41 21 16 PEOPLE GET READY

42 16 16 I KNOW A PLACE

43 15 15 SEND ME THE PILLOW YOU WANTED...

44 12 12 DON'T LET ME BE MISUNDERSTOOD Animals (Columbia)

45 11 11 RED ROSES FOR A BLUE

46 10 10 YES I WILL Holst (Parlophone)

47 9 9 I MUST BE SEEING THINGS Gene Pitney (Staxide)

48 8 8 GAME OF LOVE Wayne Fontana and the Mindbenders

49 7 7 CONCRETE AND CLAY Unit 4 Plus 2 (Decca)

50 6 6 THE MINUTES YOU'RE GONE Cliff Richard (Columbia)

51 5 5 YOU'RE BREAKING MY HEART Ketty Smith (Capitol)

52 4 4 IN THE MEANTIME

53 3 3 SEND ME THE PILLOW YOU WANTED...

54 2 2 NOWHERE TO RUN

55 1 1 PEOPLE GET READY

THE UNFORGETTABLE NAT KING COLE

THE 60 GUITARS OF TOMMY GARRETT

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15 THE MINUTES YOU'RE GONE Cliff Richard (Columbia)

16 I KNOW A PLACE Petula Clark (Pye)

17 YOU'RE BREAKING MY HEART Ketty Smith (Capitol)

18 IN THE MEAN...
THE whole of the NME Poll Concert will again be televised this year.

ABC-TV cameras will be at the Empire Pool, Wembley, on Sunday, April 11, to film the entire event—great news for thousands of NME readers who were unable to obtain tickets.

As happened last year, the show will be screened in two separate halves, on the two Sundays immediately following the concert.

For the title "Big Beat '65," it will be networked throughout the country on April 18 and 25, each section running from 3.15 to 4.40 pm.

The concert will be carried by ABC-TV, and no act will be omitted from the television programme—which will again be directed by Mr. Stuart.

Running order has not yet been determined, but the full cast list in alphabetical order is: Animals, Bachelors, Beatles, Black, George; China Blue, the; Blue Flames, Wayne Fontana and the Mindbenders, Keith Fordyce and Cathy McGowan, Freddie and the Dreamcips, Ivy League, Tom Jones, the; Moody Blues, Rockin' Berries, Rolling Stones, Jimmy Savile, Seekers, Sounds Inc., Dusty Springfield, Them and Twinkle.

This will be the Beatles' first live performance to be televised since last year's NME Poll Concert.

NEW SINGLE FROM ADAM AND HERMAN

SANDIE as a visitor!

A Li Atterman seems to have a parole for "Sandie" to show the new Sandie fan on her visit to Britain. But she will fly to New York any day now and, though that's a bit of a disappointment for the Beatles fans, Sandie will travel with the group from the States to London, where she hopes to complete her first solo album with John Lennon and Pat McGann.

The album is set for Monday, April 26, and is expected to be released on Monday, April 19. It will feature a new record with a song that was recorded in London on Monday, April 12. It is titled "Keep On Trying," the song written by John Lennon and arranged by George Martin.

CATHY'S 208 SERIES

Cathy McGann will receive her first In House Record Award, which begins next Friday (26th).

The Nashvill Teenagers

FIND MY WAY BACK HOME

PROBOU TO ROLL

P.J. PROBY'S May tour is OFF. The dates reported last week's NME have been cancelled by promoters Joe Collins and Mervyn Conn. Their move followed the abandoning this week of P.J.'s current tour after his illness.

Proby was taken ill in Manchester last Wednesday, and was taken to the accident and emergency room in Manchester. He was discharged from hospital last Friday and was due to return to his home in Paris last Monday.

On Sunday Proby entered a London hospital and was discharged yesterday. A statement from his doctors said he was in a "stable condition" and the tour was now in doubt.

The tour was due to begin in the States next week and was scheduled to finish in England later this month.

The tour was expected to be at the beginning of April (1971) with some of the bookings next week at Beth Fishburn (Spence), Honolulu Hilton and Los Angeles (a stadium).

Other appearances which he was to make include the Los Angeles Forum, Baby and the Bee Gees, the Beach Boys and the Bee Gees in the States.

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GIZZOMBS' U.S. TOUR

The Zombies have been booked in headline with Herman's Hermits, The Tremelos and Mickey & the Most in the U.S. tour which begins at the beginning of April.

VALENTINE'S TV DOUBLE

Davy, Baker and Topham are expected to be booked in a TV show on Valentine's Day (Friday).

The first of two shows on Sunday, April 11, and the second of two shows on Tuesday, April 13, have been confirmed by the American booking agency.

The shows are expected to be held at the London Palladium and the London Palladium, respectively.

The show is due to be held at the London Palladium on Tuesday, April 13, and is due to be held at the London Palladium on Sunday, April 11.
THE BEATLES BOOKED FOR THREE TV SHOWS

The Beatles headline ABC-TV's "Thank Your Lucky Stars" on April 3 and they are to film two, possibly three appearances for screening in BBC-TV's "Top Of The Pops" series next month. Tomorrow (Saturday), March 27, Lennon-McCartney compositions, including "Ticket to Ride," are released on April 9. The disc is released on April 9.

The Beatles will have their own two-hour radio show on Thursday (June 13), as they did last May. But they will be unable to record a similar show for Easter Monday—instead, they will tape a special interview for use in a program of similar format which the BBC is planning for that day.

STONES IN CHART

"In Top Gear" at No. 1, "Rock On" at No. 2, "Look Into My Eyes" at No. 3, "I Can't Explain" at No. 4, "Can't You Hear My Heartbeat" at No. 5 and "I'm 18" at No. 6."

JOHNNY MATHIS AND JACK JONES have ten weeks two spots on ATV's "Sunday Night At The London Palladium." Bubby Green is another likely star for the series. Plans for Tony Bennett's visit next month have now been finalized. Keely Smith is returning here in May. As exclusively forecast in the NME two weeks ago, Mable and Jones are flying to Britain in May for TV appearances, Mable starring on the ATV show, "The Birds and the Bees" on ATV Tuesday (April 5, and Monday (April 3) at "The Ever Ready."}

"Two Terrific Chart-Smashers!"

THE FAIRIES get yourself home
A.M. POP 1004

THE FAIRIES

"You Want My Love Again"
"I Can't Forget Someone Like You"
"The Detergents"
"Leader of the Laundromat"
"Franky Devol Orchestra"
"Theme From Peyton Place"

NEW FROM EMI

JERRY ALLISON AND THE CRICKETS

"Little Anthony and the Imperials

THE BARRON KNIGHTS WITH DUKE D'MOND

"The Fairies" get yourself home
A.M. POP 1004

THE FAIRIES

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NEW FROM EMI

JERRY ALLISON AND THE CRICKETS

"Little Anthony and the Imperials

THE BARRON KNIGHTS WITH DUKE D'MOND
NEWCOMERS TO THE CHARTS

by KEITH ALTHAM

Donovan is genuine

QUIETLY known as 'the Don' at No. 29 in the NME Chart this week—be stand by your record players for the biggest revolution in the pop world since the Rolling Stones is Donovan. In the name is this 29-year-old from Maryhill, Glasgow, on what is happening.

Donovan has signed a new £30,000, 10-year recording contract and is guaranteed a large sum of money for the next five years. He will then have been with Island for eight months. Don has been compared to Sade, with a style of his own. He is tall, could be described as a maths professor. The knockout are the songs. Donovan is the genuine article.

... Zephyrs don't like their other name

It is quite possible that you may miss the Zephyr film debut in "Be My Guest" when it is released shortly.

We are told "Shah Wellely and the Get Downers," explained a slightly embarrassed John Hondo, who is their boss. "We don't look like mad about the name but we play a group that is carved up by their managers and they wanted a funny name.

Quickly one of the group members described the band. "Let's start with John. He's a 24-year-old Scot, far too old for this band. John's wife, Carol, is his manager and they formed the group in 1957 to make a living. John has been through the house of many managers and they all agreed that it was better to have an old man as their manager.

"We were called the Clan-Stones and we played a London club called the Mandelma. We were bad, bad, bad. We could never say no to a musical and they agreed.

"The band is actually called the Clan-Stones and we played a London club called the Mandelma. We were not bad, bad, bad. We could not say no to a musical and they agreed.

"Kinks"

"We may want to change the band name if it doesn't fit. We're not asking for too much. But at least we have a band name. The Kinks are a group that has been around for some time. They have a lot of material and they have played the local circuit of clubs, not really around American bases.

FrEE WORLD

If you want to buy a new pair of shoes, you can get them from the local shoe shop. The Kinks have also been performing for many years and they have a lot of material. In the future, they may want to change the band name if it doesn't fit. We're not asking for too much. But at least we have a band name.

CAROLYN HESTER

'At's My Song' DLP 3304

CHANDLEY

J & James Shatt, Oxford, W.1

BLUE HAWAII

DLP 3655

BILLY VAUGHAN

this is Judy Bright

DLP 3575
A WARNING TO THE TAMLA-MOTOWN VISITORS

from their biggest fan!

by IAN DOVE

"So I've told them, warmed them, that our audiences are much tougher. They're not going to get up off their seats if they don't like it today. They're just going to sit there and watch."

But the T&M gang will find our audiences much tougher, I think. I've seen the T&M show working in America and they rely so much on the audience, the response. The audience there is much more responsive, much more interpolated, as we call it. So let's hope they make a lot more noise in America. No screams, no entendres, you understand, just singing and responding to the act on stage.

"If this happened here, I think the theatre manager would pull down the curtains."

---

NME READERS QUIZ THE STARS

A few simple parts to put together and paint, for your own marvellously lifelike miniature of your favourite Beatle! Presented by A. R. Balcke, Leatherhead, Surrey. After the success of "Mary Ann," will the Beatles continue to record specially, or will they return to the pop music of the eighties? You can make your own decision on this subject. We have been told that they are preparing a special album for release in the near future, and we can only guess what it will contain. It is believed that they are currently working on their next single, which is said to be a special one. So you can make your own decision on this subject. We have been told that they are preparing a special album for release in the near future, and we can only guess what it will contain. It is believed that they are currently working on their next single, which is said to be a special one.

---

WHO'S WHERE

(Week commencing March 15)

BLACK & WHITE MINIATURES: Victoria Plaques.
CLIFF RICHARD, SHADES: London Palladium.
THE ROCKIES: Tower Ballroom, Blackpool.
THE WHO: Manchester Free Trade Hall.
THE BEATLES: London Palladium.
THE BEATLES: Manchester Free Trade Hall.
THE BEATLES: Liverpool Empire.
THE BEATLES: Leeds, Civic Hall.
THE BEATLES: Birmingham, Ice Rink.
THE BEATLES: Manchester, Free Trade Hall.
THE BEATLES: Liverpool, Olympia.
THE BEATLES: Liverpool, Olympia.
THE BEATLES: Manchester, Free Trade Hall.
THE BEATLES: Birmingham, Ice Rink.
THE BEATLES: Manchester, Free Trade Hall.
THE BEATLES: Liverpool, Olympia.
THE BEATLES: Liverpool, Olympia.
THE BEATLES: Manchester, Free Trade Hall.
THE BEATLES: Birmingham, Ice Rink.
THE BEATLES: Manchester, Free Trade Hall.
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THE BEATLES: Liverpool, Olympia.
THE BEATLES: Manchester, Free Trade Hall.
DEREK JOHNSON gets the answer from Elvis to the great —

PRESTY MYSTERY

1961; GOOD LUCK CHARM
RETURN TO SENDER
Each of the above 5 titles also sold over a million in the rest of the world, apart from the United States. And "It's Now Or Never" sold a million in Japan alone, and a further million in Germany.

Now we come to Presley's other million-sellers, which achieved this target on the basis of global sales—that is to say, American sales lumped together, with sales in other parts of the world.

1961; WOODEN HEART
LITTLE SISTER
HEUL SO BAD
ROCK-AND-A-HULA BABY

1962; SHEN'T YOU KNOW?
WHERE DO YOU COME FROM?
ANYTHING THAT'S PART OF YOU?

1963; DEVIL IN DISGUISE
BONA NOVA BABY

1964; VIVA LAS VEGAS
KISSEN'S COUSINS
ONE BROKEN HEART FOR
ANN THAT LOVING YOU BABY

So much for EP's million-sellers, and in addition to these details, we have RCA's official statement that the following records each sold over half-million copies:

1960; SURRENDER
1961; I FORGOT TO REMEMBER TO FORGET
THAT'S ALL RIGHT (ORIGINAL 1954, on Sun label)

1961: I DON'T CARE IF THE SUN DON'T SHINE
BABY LEE'S PINE HOUSE
BLUE SHOES
BLUE MOON
MELEK'S BOOGIE BING, RATTLE AND BONE

1964; SUCH A NIGHT
1964; SONGS IN THEKey of Love
40 MILLION DOLLAR MOUNTAIN

1967: HURRICANE

1968; ELVIS IN "Goin' Home"

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FOLKSONG
HIT-MAKING
HANDBULLETS!
HOVER 12 STRING ELECTRIC
ACOUSTIC GUITARS & WESTERN

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Address __________________________

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SEND ME THE PILLOW YOU DREAM ON
8 5304

WAYNE GIBSON
WITH THE DYNAMIC SOUNDS
PORTLAND TOWN
P-971970

HERB ALPERT'S
TIJUANA BRASS
WHIPPED CREAM
74 3395

ROSEMARY CLOONEY
A SPOONFUL OF SUGAR
74 3504

THE COUNTRYMEN
SO THIS IS HOW IT FEELS
74 3529

DAVID H. LEE
HEAVEN WITH NO ANGEL
74 1689

LONNIE DONEGAN
GET OUT OF MY LIFE
74 1663

CHUCK BERRY
LONELY SCHOOL DAYS
CAT 8666

BILLY DAVIS
THE LAST ONE TO BE LOVED
74 5400

SHARON TANDY
NOW THAT YOU'VE GONE
74 5408

JIMMY BOWEN
THE GOLDEN EAGLE
R 23457

THE RAY CHARLES SINGERS
THIS IS MY PRAYER
74 5500

THE CHAPLERS
CAN'T STOP THINKING ABOUT HER
74 5615

ROY BROWN
BIRTH OF THE BUDD
74 5607

SEAN FAGAN
& THE PACIFIC SHOWBOAT
WHAT'S THE USE
74 5615

ROBB STORME
& THE WHISPERS
LOVE IS STRANGE
74 5619

NEW SINGERS
JACKIE AUSTIN
THAT'S HOW I FEEL
74 6011

SUNNY BOY WILLIAMSON
JIVE "Hula" as he was well paid
74 5771

FRANK SINATRA
The album "The Best Things In Life Are Free"
74 5761

JOHNSON
YOU'D GO FOR
74 5807

ALLEN EVANS
CRAWL YOUR FUNK AND MY TRIAL
74 5807

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ADDRESS __________________________

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SEEING THE LIGHT
57 3081

DON SUMMER
THE LAST TIME
56 7356

JIMMY CLIFF
THE LUCKY ONE
55 3849

BOBBY DARIN
NO WAY TO MEET THE FRONTLINE
54 9607

RANDTGER
THAT'S HOW I FEEL
55 3505

THE O'JAYS
LADIES OF THE WAY
55 2506

FRED DALLIAS
NO WAY TO MEET THE FRONTLINE
54 9607

FRANK SINATRA
BECAUSE
56 7501

ANDREA BERNARDI
I'M GONNA BE STRONG
54 3505

ROCK AND ROLL WOMEN
THE JAPANESE WAY
55 5008

EPP

BEATLES
ON A RIVERBANK
54 3505

BEATLES
THE NINTH WAVE
54 5008

NEW MUSICAL EXPRESS *

Friday, March 19, 1963
TALLPIECES by the ALLEY CAT

FOR the first time in his career, Tony Bennett wailing an LP here with his orchestra... Hollywood reports Doris Day’s 23-year-old son Terry Melcher will marry Dean Martin’s oldest daughter Claudia Crockett next month... NME’s Maurice slime still doesn’t think Searchers will reach No. 1, but Brian Epstein declined to increase 1,000 bit...

On Saturday’s B.B.C. Billy Cotton TV show, Roy Hudd’s impression of Sandle Shaw missed, but brilliant Milt Townes performance... in America, Sammy Davis may cover Tom Jones’ hit... For next Freddie and the Dreamers single a Gordon Mills composition... Is “Goodnight” Roy Orbison’s farewell to his wife, Claudette? Frequency to P.J. Proby London... Frank if P.J. Proby apologized to producers Jack Collin and Mervyn Cox?...

When will clear-out of Brian Epstein’s station begin?... U.S. chart, the first Marshall Chess manages British across Bronte Bramson... Now act formed by Marty Wilde and his wife, formerly Janet Baker... The THE BO STREET RUNNERS... 

SUCH TACT! by the ALLEY CAT

The FOURMOST call on one of their honorary fan club members—ENA SHARPLES, of “Carnation Street.” They found her all dressed up as her real-life self—VIOLET CARSON... Violin, once painted with Wilfred Pickles “Have A Go,” is a first-class musician, Benny Lewis violing America… Peter Zedek-Dzurkowski (in Polish reader) thanks P.J. Proby for keeping “River”... Too much Monkey Business... U.S. 412 group discovered by Linned Bart...

Finned by Matt Stans and Roy Castle; pilot colour TV programme,... Pretty Things personal manager Germany... new banjo player Lesley Duncan, in the band... Frankie Vahass, obtained a bowling league team against Ken Dodd’s side... San Francisco opening for Bernard Berdwell’s “Pickwick” enlisting Sandy Baron on April 19th...

Sensational writer of New York, “The Street Runners” has been dropped for Brian Jones in Chiswick... After a short while, Hollow are all... Nina Soul full of talent... How does Brian Epstein plan to revitalize Billy J. Kramer?...