A BREATHE OF SPRING FROM WALES—THE LAND OF SONG, DAFFODILS AND TOM JONES

MIA LEWIS

with

"WISH I DIDN'T LOVE HIM"

(A LARRY PAGE PRODUCTION)

THANK YOU TO:

About Anglia Radio London
Radio Caroline Godzooks
"Easybeat" Discs A Gogo
Radio Luxembourg Roundup
"Thank Your Lucky Stars"

DECCA F.12117

Personal Management:
DENMARK PRODUCTIONS LTD.
COV 3626

Sole Agency:
ACUFF-ROSE LTD.
MAY 7600

No.1 Release

BOBBY JAMESON
RUM PUM c/w
PLEASE MR. MAILMAN

WI-1001

Now available!

RADIO LONDON CLIMBER OF THE WEEK
* APPEARING ON DISCS A GO GO APRIL 12
SATURDAY CLUB APRIL 17
**NEW MUSIC EXPRESS**

**ALL SET FOR SUNDAY'S GREATEST-EVER POLLWINNERS' CONCERT**

The greatest pop show in the world! That's the fantastic, star-spangled, breath-taking NME Poll Winners concert that 10,000 cheering fans will thrill to at the Wembley Empire Pool this Sunday.

Nothing can truly depict the event. It grips you! The throbbing spectacle at the giant Empire Pool is a magical, dark mystery into the unknown—the darkness to the massive stage—it is an experience on pop fan's minds and reared not yet. For a chance of ARC-TV camera will cover the show from beginning to end, bringing almost three hours of wondrous pop to the screen in two live shows—on Sundays, April 19 and 20.

Names? We have just the list:
- Animals
- Beatles
- Cilla Black
- Georgie Fame and the Blue Flames
- Hollies
- Kinks
- Paul Jones
- Rolling Stones
- Ventures
- Wilburn Brothers
- Yardbirds

**Stones**

Three top-scoring Rolling Stones could not wait until they arrived back in London to tell their friends they'd been looking forward to the concert! The band arrived in London yesterday with three of their own songs filling the air in the famous rock bands. But now, looking forward to seeing you all at the NME Poll Winners' concert, they have proved a success in the television show. This will be the first time they have appeared at the Poll Winners' concert. The Stones will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Cilla**

Cilla Black, who has made her first appearance in Britain since their Christmas show, the group's first in Britain, on stage at the NME Poll Winners' concert, will perform a dance to the latest show. The concert will be broadcast live from the London Palladium, and will be available for a limited time only as a live, uncut, unedited recording.

**ROUND-UP by ALAN SMITH and NORRIE DRUMMOND**

**Paul Jones**

Paul Jones, who has played with the Animals and the Yardbirds, will be appearing at the NME Poll Winners' concert. He will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

**The Kinks**

The Kinks will be appearing at the concert. They are scheduled to sing "Dedicated Follower of Fashion" and "You Really Got Me".

**Winkie**

Winkie, the two-man organ, will be appearing at the NME Poll Winners' concert. He will be playing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Twinkle**

Twinkle, the famous accordionist, will be appearing at the NME Poll Winners' concert. He will be playing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Gerry and the Pacemakers**

Gerry and the Pacemakers will be appearing at the NME Poll Winners' concert. They will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Georgie Fame**

Georgie Fame, who has played with the Rolling Stones and the Kinks, will be appearing at the NME Poll Winners' concert. He will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Memphis Slim**

Memphis Slim, who has played with the Animals and the Yardbirds, will be appearing at the NME Poll Winners' concert. He will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

**Sydney S. Bird & Sons Ltd.**

Sydney S. Bird & Sons Ltd., Musical Instrument Division, Fleetes Lane, Poole, Dorset, UK, will be selling the largest and most complete range of musical instruments in the world. They will be appearing at the NME Poll Winners' concert. They will be singing "Time to Be Free" and "Yeah, I'm Free" on stage.

(Continued on next page, col. 1)
Top of the NME Chart again after two years

CLIFF SAYS GREAT! LIFE'S A BALL!

Even when playing panto in the heat

"FANCY playing pantomime in a heat wave?" was Cliff Richard's opening gambit when we met last weekend. On a gloriously sunny Saturday afternoon, I had considered my way through the teeming shirt-sleeved, summer-dressed crowds in London's West End into the relative climate of the London Palladium. Cliff was already looking forward to the full-day's relaxation which Sunday would bring.

"When I left home this morning the theatre today, my feet were stretched out on the floor, kicking in the way he said, wistfully. "And that's what I'm planning to do all day tomorrow. But I'll pay my best if it's plain with rain..."

With "Afternoon" tomorrow (Tuesday), I asked Cliff if I could interview him.

"No, not really," he assured me. "I haven't been bored once during the entire run. And that's due entirely to the wonderful company working with me. We've had a lot of fun, and we've had a good opinion by having one party after another...

Different

"Theatre is different. You spend quite some time. Some people have a different style. Some people are more talented. Some people are more talented than others."

"But all that is gone. The show is over. The people are gone. It's over..."

Cliff told me that he hasn't yet made any definite plans.

"I just want to enjoy the remaining few days of the shows."

"I think the audience is a bit more than me. They are more interested in the show than me."

When Cliff does get to Paris, one of his first official commitments will be to make a film. And he thinks there may be some interest in making a film in America...

Studio work

In any case, whether the film or not, he will still have to deal with the audiences and the crowds. But at least he will have a bit more time to enjoy himself."

Here is a disc, a group, to get excited about... material for which singers offer their tonsils... powerfully recorded on Decca, magnificently sung... it's folk woolen charm blended with positive commercial impact. Unquestionably, in this threesome, The Settlers, impresario Tito Burns has a group of rare talent, with a sound poised for hit parade honours. But don't take our word - hear it for yourself. Then you'll buy it - for yourself!

It is in your shop TODAY.
MANN MORE COMMERCIAL

AMERICA's Maxine Brown first recorded the Goffin-King song "Oh No, Not My Baby." It wasn't a major hit, but it became quite popular in the States. Now comes a more commercial version from HMV's Manfred Mann, which is bound to attract the fans.

Faster and more spirited than their last, it opens solo voice, then launches into an insistently repetitive phrase dual-tracked by Paul Just and Jem. Wiseful, but very catchy. Must do very well.

A more pronounced rand-and-guilty quality, "Who Am I?" recently heard by Mann, is a soulful ballad with driving rhythm. This side has a fade-out.

JIM REEVES

Another tell-all hit for the late Jim Reeves. "Let Us Have Peace In Our Time." Reeves...with a country flavor. The tune is simple and readily remembered, and Jim glides through the lyric with assurance, nice, a strong group joining in the chorus. No doubt that this is going to be another family favorite. "You’re Too Busy Livin'" is a light-hearted ditty with a swinging Southernปกครอง.

BRIAN POOLE

A lively little ditty with a catchy rhythm and a simple, easy-to-remember tune. "C'est Amour," as Brian Poole says most efficiently, with his Tremolos behind. Once again, it's "All for One."

"It's so much the same style as 'Superwoman,' and could do no better.

"You Know" is a contrasting break-down, with handclaps, tambourine, claps, and a loping, loping beat and rhythm.

GOLDIE AND GINGERBREADS

The theme with Goldie and the Gingerbreads' "Can't You Hear Me Knocking?" was the thin lipping, but this one's certainly on the mark too.

"Coming on Strong" is a solid rhythm摇滚 with crashing drums, organ and tambourine - and vocally well performed, too, it's in the current rhythm摇滚 style.

SEEKERS' TOE-TAPPER

A CONTINUOUS toe-tapping beat and the Seekers' highly individual vocal blend combine in "A World Of Our Own." This is commercial folk of the highest order, with the acoustic guitars adding to the atmosphere.

Like their recent No. 1, it's written by Tom Springfield, it may not climb quite so high as the last, because it's so similar. But it's very enjoyable, and I especially liked Judith's solo. Much closer to authentic folk is the group's arrangement of the traditional "Sumer Ian," with its shuffle rhythm. On Columbia.

JUNI WALKER

A round Twelve Foot Reels' "Shaggy" by Walker, and the All Stars were ready with a powerful, punchy sound, and an exciting rhythm section. It's a special group of musicians, and they have a swing and swing section which is very nice. On Columbia.

In a sense, Steve Miller makes a good album! There's something very straightforward about his work, and he's a dynamic leader. Very nice! There's a great Latin flavor in the background.

Another actress trying her luck on disc is Francesca, former Terrances. Her dramatic "Laying Awake" is a song which should be well received in the rock scene. It's a good, strong rhythm rockabilly and a sounding shaker with tambourine. The backing helps to cover her shortcomings.

BRIAN GRAY is an impeccable man on "I'll Be Doggone," but it's not one of his best. The familiar TAM sound, with the infections mid-tempo, heavy beat, tambourine, and percussion, is a group answering back each phrase. Tempos slow for the hearty ballad "You've Been A Long Time Away From Me," and there's a deep dish of Southern food, a hot Southern rockabilly.

The velvet-smooth tones of Brenda Holloway remind me of Mary Wells in "When I'm Gone," but they're not one of her best. The familiar FAME sound, with the infections mid-tempo, heavy beat, tambourine, and percussion, is a group answering back each phrase. Tempos slow for the hearty ballad "You've Been A Long Time Away From Me," and there's a deep dish of Southern food, a hot Southern rockabilly.

SCHYRIL BASSEY

The Edith Frost specialty of "Dazzling" is Shirley Brown's latest Columbia appearance. Basically a popular record, it's a perfect for her voice, and Shirley makes a fine effort.

She varies from the tender emotional in the big ball in the shuffling "Eh Pherb," and a rocking "Shoeless Joe." The album is a smash hit, and Shirley adopting a snappy style of arrangement.

THE ZOMBIES

Introducing a new exciting folk group

HERMAN'S HAPPY 'WORLD'

The secret of Herman's Hermits' success is that their records always make you feel happy and carefree, and "Wonderful World" sums everything up.

It has a cute lyric which the fans will soon be singing, and the title has impact. Herman's happy voice, partly dual-tracked, is carried along on a snappy jangly-harmony beat, which keeps moving to the rhythm.

Much the same pattern for "Drum On," though rather more lively, is quite a strong hit in its own right. On Columbia.

POTTED POOPS

REDROCKS (Pye) boast a follow-up single to Tony Hatch's excellent number one, "Kisses" and now comes a follow-up single, "Banana Love," which is a very fine record. It's a real pop number.

JOHNNY GRAY (CBS) plays some good, with a sweet harmony backing, and a song "In A Moment," which is a soft, sweet melody, and a fine record.

FIELDER'S (Phillips) hit, "I Like It" is a fine number, with a sweet harmony backing, and a song "We're Putting On A Show," which is a fine record. On Philips.

SHIRLEY BASSEY

The Edith Frost specialty of "Dazzling" is Shirley Brown's latest Columbia appearance. Basically a popular record, it's a perfect for her voice, and Shirley makes a fine effort.

She varies from the tender emotional in the big ball in the shuffling "Eh Pherb," and a rocking "Shoeless Joe." The album is a smash hit, and Shirley adopting a snappy style of arrangement.

IVY SLOVER

EVEN more strongly than "Meet Me On Love" and "Love, Baby," the Ivy League feature their familiar high-pitched T.P. with a touch of T.P. In a sense, Steve Miller makes a good album! There's something very straightforward about his work, and he's a dynamic leader. Very nice! There's a great Latin flavor in the background.

Another actress trying her luck on disc is Francesca, former Terrances. Her dramatic "Laying Awake" is a song which should be well received in the rock scene. It's a good, strong rhythm rockabilly and a sounding shaker with tambourine. The backing helps to cover her shortcomings.

BRIAN GRAY is an impeccable man on "I'll Be Doggone," but it's not one of his best. The familiar TAM sound, with the infections mid-tempo, heavy beat, tambourine, and percussion, is a group answering back each phrase. Tempos slow for the hearty ballad "You've Been A Long Time Away From Me," and there's a deep dish of Southern food, a hot Southern rockabilly.

Worth hearing

"I'm Gonna Change My Mind" by Brenda Holloway. The melody's simple and catchy, it's a good song for dancing, and the vocals are well performed. On Colpix.

BENNY MANN

"I Need You" by Herman's Hermits. The melody's simple and catchy, it's a good song for dancing, and the vocals are well performed. On Columbia.

"The World" by The Animals. The melody's simple and catchy, it's a good song for dancing, and the vocals are well performed. On Columbia.

ZOMBIES

Introducing a new exciting folk group

Shop window

You can't make the upcoming wave sound as delightful as this. Mike and his Harmony are as distinctive as ever in the gentle folk style, with a touch of T.P. In a sense, Steve Miller makes a good album! There's something very straightforward about his work, and he's a dynamic leader. Very nice! There's a great Latin flavor in the background.

BRIAN GRAY is an impeccable man on "I'll Be Doggone," but it's not one of his best. The familiar TAM sound, with the infections mid-tempo, heavy beat, tambourine, and percussion, is a group answering back each phrase. Tempos slow for the hearty ballad "You've Been A Long Time Away From Me," and there's a deep dish of Southern food, a hot Southern rockabilly.

The ZOMBIES

Introducing a new exciting folk group

introducing a new exciting folk group
Cliff to tape three hour-long ATV shows

Cliff Richard, who this week scored his first No. 1 hit for more than two years, will telecast three hour-long spectaculars for ATV in June. The shows will also take part. Guest attractions are now being booked.

Jones was a late booking for this weekend's ATV showcase—he was signed for the programme on Wednesday. Tom will be rushed from Wimbledon to the Palladium on Sunday afternoon to take part in the dress rehearsal—he will have to miss earlier rehearsals.

TOM JONES ON PALLADIUM TV

TOM JONES makes his first-ever appearance on ATV's "Sunday Night At The London Palladium" this weekend—after playing the other side of town with Pete and the Pammies at the Odeon. Jones will do a single show at the Palladium on May 23, before returning for another show on May 30.

The show will be taped and telecast on May 23, before returning for another show on May 30.

IN U.S. CHART NEXT WEEK

Herman enters at No. 12

Herman makes the highest entry in the American charts this week with their "Ticket To Ride" disc released today (Friday).

A BABY RINGO!

More top starts to four U.S. charts

AMERICAN TV personalities and concert promoter Dick Clark booked several British attractions during a London visit last week, including Peter and Gordon, the Hollies, Moody Blues and the Yardbirds. Clark and his associates have been in London for the last few weeks and are expected to meet with British artists this week.

NEWMUSICAL EXPRESS

Cliff Richard, who this week scored his first No. 1 hit for more than two years, will telecast three hour-long spectaculars for ATV in June. The shows will also take part. Guest attractions are now being booked.

Jones was a late booking for this weekend's ATV showcase—he was signed for the programme on Wednesday. Tom will be rushed from Wimbledon to the Palladium on Sunday afternoon to take part in the dress rehearsal—he will have to miss earlier rehearsals.

TOM JONES makes his first-ever appearance on ATV's "Sunday Night At The London Palladium" this weekend—after playing the other side of town with Pete and the Pammies at the Odeon. Jones will do a single show at the Palladium on May 23, before returning for another show on May 30.

The show will be taped and telecast on May 23, before returning for another show on May 30.

IN U.S. CHART NEXT WEEK

Herman enters at No. 12

Herman makes the highest entry in the American charts this week with their "Ticket To Ride" disc released today (Friday).

A BABY RINGO!

More top starts to four U.S. charts

AMERICAN TV personalities and concert promoter Dick Clark booked several British attractions during a London visit last week, including Peter and Gordon, the Hollies, Moody Blues and the Yardbirds. Clark and his associates have been in London for the last few weeks and are expected to meet with British artists this week.

NEWMUSICAL EXPRESS

Cliff Richard, who this week scored his first No. 1 hit for more than two years, will telecast three hour-long spectaculars for ATV in June. The shows will also take part. Guest attractions are now being booked.

Jones was a late booking for this weekend's ATV showcase—he was signed for the programme on Wednesday. Tom will be rushed from Wimbledon to the Palladium on Sunday afternoon to take part in the dress rehearsal—he will have to miss earlier rehearsals.

TOM JONES makes his first-ever appearance on ATV's "Sunday Night At The London Palladium" this weekend—after playing the other side of town with Pete and the Pammies at the Odeon. Jones will do a single show at the Palladium on May 23, before returning for another show on May 30.

The show will be taped and telecast on May 23, before returning for another show on May 30.
At Wembley on Sunday -

HERMAN AND DONOVAN JOIN
NME ALL-STAR SHOW

HERMAN's Hermits and Donovan have been added to the bill of Sunday's NME Poll Winners Concert at Wembley Empire Pool. They join the largest assembly of pop talent ever gathered together. ABC-IVC cameras will be there to film the event for network screening in two memorable spectacles.

The two attractions added to the bill will, of course, be seen in either of the two TV spectacles which are being screened on the afternoons of the following two Sundays (18th and 25th).

预算的NME ALL-STAR SHOW

DONOVAN, UNIT TOUR IN MAY

DONOVAN has joined the list of pop stars taking part in the first British Song Festival at Brighton in May.

The folk singer is set for a series of concerts next month with Unit Four Plus Two, Wayne Fontana and the Pretty Things.

The first album.

Stones-Gerry film is out

The recording of a new American stage show featuring the Rolling Stones-Gerry and the Pacemakers, Superchiks, Chuck Berry and others is to be shown in most Rank Cinemas later this month.

Gerry and the Pacemakers, Superchiks, Chuck Berry and others are to be shown in most Rank Cinemas later this month.

Wayne well again

Wayne Fontana and the Mindbenders are back in pictures. Their next release will be a feature-length picture, and will appear at the West End Theatre on April 16.

Gilla on 'Gear'

Gilla Black and Sounds Incorporated are also back on the charts. Their next release will be a feature-length picture, and will appear at the West End Theatre on April 16.

The Beatles are also back in pictures. Their next release will be a feature-length picture, and will appear at the West End Theatre on April 16.

TAIRA BY ROSETTI

A SUPERB NEW CLASSIC GUITAR FOR THE TALENTED STUDENT . . . on only 10 Gns

P THE CHARTS

TE AND CLAY

plus 2 F 12071

THE DECCA PICTURE COMPANY LIMITED

DECCA HOUSE ALBERT EMBASSY LONDON 588

NEXT NME ON THURSDAY

Due to Easter, the NME will not be out next week.

Thursday instead of Friday.

Did you remember to order your tickets now?

Kinks—Yardbirds dates changed

Changes in the Yardbird's tour.

Kinks—Yardbirds-Godfrey and the Gingerbaker tour schedule mean that the package will not now visit Her-

man's. Instead of means.

Granada is brought forward a day to May 6.

The following week the show will be at East Ham Granada (Granada).

The Poll Concert is to be at 2 pm. Readers without tickets are advised not to go to Wembley. rigid police control is being enforced. Only ticket holders will be permitted to enter the vicinity of the Empire Pool.


Please note that official programs are sold only INSIDE the venue. Readers are advised not to purchase those offered outside, which have no connection with the event.

Shadows on Epic

The Shadows' future releases in America will be distributed on the Epic label. The band is due to appear on Atlantic in the U.S.; the reissue of the single "Let the Day" is scheduled for release there as Cliff Richard.

Everly Bros on four TV shows

The Everly Brothers have now been set for three broadcast and four TV spots during their ten-day British visit next month.

They are also being negotiated for three other TV shows.

The Everly Brothers are due to appear on the following TV shows: "Top Gear" (BBC), "Top of the Poppers" (ITV), "The Jimmy Saville Show" (Independent), "The Saturday Club" (ITV), "The Jimmie Nicol Show" (ITV) and "The Jimmy Saville Show" (ITV).

Cilla's new TV series starts next week.

Cilla Black and Sounds Incorporated will be appearing on the "Light Programme," and Cilla Black's new TV series starts next week.

"Gerry and the Pacemakers" is also back on the charts. Their next release will be a feature-length picture, and will appear at the West End Theatre on April 16.

SEND FOR LEAFLET

Name

Get full details of a fabulous quality instrument Address

Merr in from Rosetti Dept.

EG / NME / TAT, 27 Sun

Street, London, E.C.2

CROWN MUSIC LTD.

SUE AND SUNSHINE WE'RE IN LOVE

THE SWINGING BLUE JEANS

THE SWINGING BLUE JEANS MAKE ME KNOW YOU'RE MIN

NILE SPOHN

WINSTON G. PLEASE DON'T SAY
"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

says JACK LARKIN OF BELL MUSIC

IT'S LIKE A CINEMA ORGAN IN YOUR HANDS!

AND ONLY 340 GNS

IT'S FABULOUS VALUE

The Beats, Cliff Richard, Elton John, Billy Fury and many others have all acknowledged the Electrovox as one of the finest musical instruments of our time. But there's no doubt about the most important endorsement of all - the statement that made Billy Fury such a hit was "I really loved the Electrovox - I think it's the finest instrument I've touched in years."

Bob Wooton

I THINK THE ELECTROVOX..."I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

John Lennon

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Elton John

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Cliff Richard

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Billy Fury

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Bob Wooton

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

John Lennon

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Elton John

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Cliff Richard

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Billy Fury

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Bob Wooton

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

John Lennon

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Elton John

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.

Cliff Richard

"I THINK THE ELECTROVOX IS THE FINEST INSTRUMENT I'VE TOUCHED IN YEARS"

The Electrovox has been a hit with musicians and music lovers alike. With its unique combination of a piano, organ, and harp, it's a versatile instrument that can produce a wide range of sounds. Its solid construction and high-quality components make it a reliable choice for any musician.
What have these three vocalists in common?

- GEORGE FAME
- TOM JONES
- WAYNE FONTANA

Three great vocalists—three different styles—all are agreed that Selmer P.A. puts their voice ever better than any other equipment. Only the Selmer P.A. system amplifies the voice naturally and without distortion, but with enough power for any group or any hall.

Selmer P.A. or your dealer NOW!
TV/100 P.A. Amplifier. Output of 100 watts—equivalent to the performances of a permanent theatre installation. Independent, high impedance inputs—safety, too. Two volume controls and two tone controls provide balance controls for every possible requirement. 75c.

TV/4/10 Column Speakers. The ultimate in sound distribution. Four heavy-duty speakers mounted in single column cabinet on a specially designed switch stand, fixed with glide covers and levers—can be directed to any part of the hall and locked in position. 45 ft. For best results must be used in pairs.

Send for full particulars and catalogue to Dept. NME Amps/14.

Kathie Kay's sensational new record-
MAID OF THE LOCH
C.W. MISTY ISLANDS OF THE HIGHLANDS

An ARROW Recording obtainable at the shops and bookstalls of John Monzies and Wymans.
Pet Old CLark on old films—and future

PETE CLARK is asked by Allen Bennett, of Wolverhampton (LP Winner). We have recently seen you in several old films on TV in prominent acting roles. Why have you abandoned this aspect of your career?

"Yes, I remember those pictures and I thoroughly enjoyed making them, but in later years I found myself looking back on my career with the perspective of a nostalgia for the past. That was in the days when I was in my early twenties, that was the little girl next door. When I started, I knew nothing.

"But I'm not sure my family approve all of what I've done. I think they were more conscious then of what was happening on screen than now. You can't please everyone!"
THE CLAPPING SONG

GALICIO MUSIC

Out Today

SHIRLEY ELLIS ON LONDON HLR 9961

MACMELLODIES

WE'RE IN LOVE

SUE AND SUNSHINE ON COLUMBIA DB7533

21 DENMARK STREET, W.2

TEM 2856

TAIL-PIECES BY THE ALLEY CAT

BEATLE QUOTES

"More character sketches of the Beatles by Brian Patten of the New York Sunday News."

Cat and Dog...a sort of chicken pie...but has a chicken foot on top and a chicken bonnet on the other end of the pie. Anyone introduced to me for the first time is like immediately, but he isn't for long periods..."

PHYLLIS BATTELLE, an American reporter who became friendly with the Beatles in America, quoted Ringo Starr as telling her: "We like people, but when they cross us it's a shame. When people aren't straight, when we don't trust them, we don't talk. Or we ignore them. Or we kill them." (penned in New Musical Express)

TAMMY GOWNING, a former pop singer and groupie, recalled her memories of the Beatles in America: "They were very professional and courteous. They always gave us ourautographs back to us."

MANNED MANN group on "Ready, Steady Go!" Live on stage with the other groups. But the group were "very cool". The idea of having a group like them to go gave us the band a lot of support. The group's producer is JIMMY SULLIVAN, of Jimmie's Gang's Beach backing orchestra.

Clark likely in America...Adrian Mitchell told the "Sun" that Dave was "the best-looking group I've ever seen."

Current Yardbirds hit produced by Freddie and the Dreamers music company...Close friends: Dusty Springfield and American singer Madeline Bell...Cracked complete: Tony Marsh: "Isn't Jimmy Saville real a Twinkie's mother?"

Dionne Warwick's "Don't Make Me Do It"..."We're still working hard and the group's going to tour America..."

Devil's have quickly revealed: Dionne Warwick's "Don't Make Me Do It"..."We're still working hard and the group's going to tour America..."

"With Three Hands" (which Frankie Laine made famous) re-released on Tom Jones' first LP..."I've been considering marriage..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

They've done it in U.S. but Freddie and the Dreamers yet to top chart here..."We're a new band..."

Debut disc by Anne Sidney ("Miss Liberty") features a Cyril Stedman composition flipside..."Two former John Barry Seven members in new single..."

"We're a new band..."

Devil's have quickly revealed: Dionne Warwick's "Don't Make Me Do It"..."We're still working hard and the group's going to tour America..."

Dionne Warwick's "Don't Make Me Do It"..."We're still working hard and the group's going to tour America..."

"With Three Hands" (which Frankie Laine made famous) re-released on Tom Jones' first LP..."I've been considering marriage..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Dionne Warwick engaged to Bill Elliott, a U.S. industrialist..."We're a new band..."

"You're so fine"..."I've been considering marriage..."

Another singer:"I've been considering marriage..."

"Until These Hands"..."We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."

Newcomers to Brian Epstein's organisation: Allan St.-John and his brother, Vincent St.-John: "We're a new band..."
THE KAYE SISTERS
Year of formation: 1956
First important public appearance: Two weeks in vaudeville at the London Palladium, 1956.
Doors in NME Charts: Ivory Tower; Shake Me! Battle - Something in Black; Faggers; Fandango Fantasia; Come Seify To Me; Paper Roses.
Past disc label: Philips.

Carole
Real name: Carole Young
Birthdate: April 12, 1930
Birthplace: Oldham, Lancashire
Personal points: 5ft 3in.; blonde; occasional gold earrings; blonde hair;
Present home: London
Age entered show business: 12.

Sheila
Real name: Sheila Jones
Birthdate: October 21, 1936
Birthplace: Wigan, Lancashire
Personal points: 5ft 4in.; brown; blue eyes; blonde hair;
Present home: London
Age entered show business: 15.

JOHNNY KIDD
Real name: Frederick Black
Birthdate: December 25, 1939
Birthplace: Walthamstow, London
Personal points: 5ft 6in.; brown; black hair;
Present home: Peckham, London
Age entered show business: 15.

MICK AVERY
Real name: Michael D'Antonio Avery
Birthdate: February 15, 1924
Birthplace: Hamilton, New York
Personal points: 5ft 11in.; blue; brown hair;
Function in group: Drummer;
Present home: Muswell Hill
Age entered show business: 15.

Dave Davies
Real name: David Russell Gordon Davies
Birthdate: Al Yogi, Nusheeny Gardens, Remold, Essex
Personal points: 5ft 10in.; green eyes; brown hair;
Function in group: Guitar;
Present home: Muswell Hill
Age entered show business: 18.

DENIS
Real name: Denis King
Birthdate: June 21, 1944
Birthplace: Hornchurch
Personal points: 5ft 9in.; 9st 12lbs; blue eyes; brown hair;
Function in group: Lead guitarist;
Present home: Muswell Hill
Other instruments played: Piano, piano
Age entered show business: 18.

Devised and edited by ANDY GRAY
Compiled by JOHN WELLS
Assisted by Fiona Foulger and Susan Mautner
© New Musical Express Ltd.