ARTISTES
SHEL TALMY
HAS Recorded

THE KINKS
THE BACHELORS
THE WHO
CHAD & JEREMY
KENNY MILLER
GOLDIE & the GINGERBREADS
THE ZEPHYRS
THE LANCASTRIANS
WAYNE GIBSON
MICKEY FINN
THE UNTAMED
JON MARK
THE SANDOWNERS
THE RISING SONS

THE INDEPENDENT RECORDING COMPANY OF ARTHUR HOWES AND SHEL-TALMY

ORBIT UNIVERSAL MUSIC COMPANY

NEW ARTISTES
THE RISING SONS
THE UNTAMED

NEW RELEASES
THE KINKS
THE WHO

KENNY MILLER
"RESTLESS"
(STATESIDE)

THE TALISMEN
"MASTERS OF WAR"
(STATESIDE)

DAVE HELLING
"IT AIN'T ME BABE"
(STATESIDE)

THE LANCASTRIANS
"THERE'LL BE NO MORE GOODBYES"
(PYE PICCADILLY)

THE INDEPENDENT RECORDING COMPANY OF ARTHUR HOWES AND SHEL-TALMY.

ORBIT UNIVERSAL MUSIC COMPANY

CBS RECORDS LTD.
104 NEW BOND ST., LONDON, W.1. GRO 5301

THE RISING SONS
11th JUNE
"YOU'RE MY GIRL"

THE UNTAMED
18th JUNE
"I GO CRAZY"

THE KINKS
"SET ME FREE"

THE WHO
"ANYWAY, ANYHOW, ANYWHERE"

THE LANCASTRIANS
"THERE'LL BE NO MORE GOODBYES"
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(STATESIDE)

DAVE HELLING
"IT AIN'T ME BABE"
(STATESIDE)
FOURTEEN TOP ARTISTS PRESENT
FOURTEEN GREAT NEW TITLES ON
ONE TERRIFIC LP

The ROLLING STONES · The BACHELORS · TOM JONES
BILLY FURY · KATHY KIRBY · UNIT 4 plus 2 · DAVE BERRY · The ZOMBIES · THEM · LULU and The LUVERS
The APPLEJACKS · BERN ELLIOTT · The JOHNNY HOWARD BAND · The MIKE LEANDER ORCHESTRA

I’LL BEAT BURT YET

T'HE new streamlined, sun-tanned (Liverpool Riviera) Billy J. Kramer, minus 15 lb. of excess weight, knifed his way into a steak, and cracked:

"What does Burt Bacharach want a hit for when he's got Angie Dickinson?"

Billy was in a good humour when I met him for lunch last Monday, but just a little disappointed that his disc was not able to top Burt’s. "It was scheduled for May 7 release," said Billy, "the same day as the Bacharach version. All the publicity was geared to that date, but for some reason it never found its way into the shops until the following week."

"I'm sure I must have lost some percentage of sales to people who went in after my disc, found it unavailable, and bought the Bacharach version instead," he says.

As Billy was recording his entry for the British Song Festival that threatens at the LWT studios, I met recording manager George Martin about the release date of "Train And Boat And Plane."

"I really don't know what happened," he said. "I guessed that the Bacharach version would be released on May 7, and we geared our single for that date. I'm afraid our sales department may have slipped up."

Lower

Down in the studio, Billy was running through "I'll Be Around," a number currently by Dick Cuffe, but written by Mike Green for the Song Festival. At one point he proposed to be taken a tone lower, and during a break admitted to me that he was becoming tired of the semi-fabricated sound he was working on its vocals.

"I've had this sound for so long, I feel I must change it," he said. "I'm like to get a far more mature voice over there high register things are not suitable for me." Mike McGoldrick mentioned to me that Billy had been heard a few times "Bacharach at home in Macclesfield. "He's a middle voice by trade," smiled Mike, "but I've seen some of his songs and they are great. He

says Billy (Cassius) Kramer

used to be a musician himself."

George Martin came down into the studio and Billy asked him about the release of his next LP.

"When do you want it released, Bill?" asked George.

"Now, rather Bill," countered George.

"We have to book a title for it," said Billy Kramer. Rides Again," "Son Of Billy J. Kramer" and "Billy J. Vol. II.

"Then when is it being released?" asked Billy.

"I've been walking to get some good photo of you for the cover," said George, smiling bunging at my phone. "I need a send up.

"No good photos of me, eh?"

drewled the guy who is probably the most photogenic in pop."

"The last head I had of you was 14 inches and we couldn't get it on the 12-inch sleeves," complained Billy.

"I never did get that release date for my LP," said Billy. Before I left I got involved in a financial joss session which cured off relatively neatly with a quick preview of some of those LP tracks.

They played and Billy sang "Today's Troubadour," the old Burt Nel- son hit, "Love's Made A Fool Of You," which the Criket's once re- corded. "Bubbling Around," and "LOVE'S MADE A FOOL OF YOU" which was recorded on "Ready Steady Goes Live" today (Friday).

It was after this that things got out of hand. Mick Green sat in on drums, Robin took over bass and Billy wielded the guitar. Mike McGoldrick sat at piano and improvised a jazz theme which sounded like Thomson Monk on a bad night.

Last word

Before leaving the studios Billy had this word with George Martin: "I hope they leave it," he said. "I think we are going to beat Bacharach. My disc is next."

"I've tried the nice guy routine," Billy J. explained. "Now I'm going for the title of the Cassius Clay of the pop world."

More himself, he turned to George and asked with genuine concern: "Do you think we'll catch him in the charts?"

"I don't. I'll wait to know why," was the reply from the Master's recording manager.

KEITH ALTHAM

DONOVAN

His fantastic new single is
COLOURS

7N 15866

PUBLISHED BY SOUTHERN MUSIC PUBLISHING CO. LTD., 8 DENMARK STREET, W.C.2

THE L.P. EVERYONE IS RAVING ABOUT

WHAT'S BIN DID AND WHAT'S BIN HID

The Mike Leander Orchestra

NPL 18117

KEITH ALTHAM
HI, ELVIS!

This is what Beatles hoped but it won't happen

SORRY Beatles, I have a disappointment for you. Your hopes of meeting Elvis Presley when you return in triumph to his working city of Hollywood are dashed. The King will be far away in Hawaii by the time you arrive. Just as he was discreetly, but very diplomatically, home in Memphis when you hit Hollywood last year.

Yes, I have it on the best authority that the Presley home in Beverly Hills will be bolted and vacant, by a strange coincidence, when our famous four take up residence in the stars-studded belt around the film city for a whole week at the end of August.

Someone has planned a six-day holiday for the Beatles in Beverly Hills before their two working days in Hollywood. It would have been an ideal time for their meeting.

Near-mind John, Paul, George and Ringo, No, perhaps not you! There's sure to be another Beatles-Presley telephone hookup-up as a consolation prize this summer!

It is a strange coincidence that I am writing this just as my old friend Tom Okah, who is Colonel Tom Parker's right-hand man, is in a telephone call from Los Angeles a few nights ago he received: "It is not that Elvis doesn't want to get together with the boys."

"After talking to Paul on the phone last summer (NME take a bow), he just can't wait to spend some time with them. I can't tell you how thrilled he was to be recording 'The Devil's Own' and to be congratulating him in his 25th anniversary in show business."

"But the truth of the matter is he's got some last-minute commitments that prevented him from getting more and more intimate. So sooner or later he has been to Hollywood Holiday the other day that he started Frankie And Johnny."

"There wasn't even time for Elvis to come home and start his customary drive home to Memphis—he just stayed up in Beverly Hills and took a drive out with the boys."

When they've finished "Frankie And Johnny" they go to the Hollywood Bowl. That starts at the beginning of August and by the time the Beatles arrive here on the 23rd the whole unit should have moved to Hawaii for location shooting." Tom told me that "Frankie And Johnny" is likely to please what the music critics have been asking for—a different Presley picture. Set on the Mississippi River in the late 1800's, it's his first period piece and is likely to mark a return for the once famous sadballs.

"But Tickle Me, which he completed earlier this year for me, is funny, with loads of laughs when El and his leading lady get together (of course) in a ghost town in the midwest just as a Big Bear breaks out. There's thunder and lightning and the windows are all rattling . . . ."

BILLY J. KRAMER

Billy J. Kramer has a clean cut vocal approach. He can be hard hitting and soft and gentle. Billy is a perfectionist and so makes each new performance better than the last. Throughout this album, he outing evokes a fine sound.

Parlophone PCS5047 (s) PMC1209 (m)

The Shadows

The Shadows are big crowd pullers. Their sound is certainly distinctive and seven of the numbers on this album were written by members of the group. These and all the tracks are tailor-made to be 'In The Shadows Style'.

Parlophone PMC1235 (m)

Their latest singles

Vikki Carr

There goes my heart
Liberty LIB10199

The Hollies

I'm alive
Parlophone R5267

Billy J. Kramer

Train and boats and planes
Parlophone R5268

The Shadows

Stingray
Columbia DB7588

NOT ON ALBUM

To clarify my comments on "Crying In The Chapel" last week, I should explain that the song was originally recorded in 1960, with a view to inclusion on "Presley's "His Hand In Mine" album. However, when it was decided to omit the song from the album, which accounts for its now appearing as a never before heard one.

I'm told that this ballad has been a big favourite of E.P.'s for many years and he first learned it as a child in the churches of Tennessee. Incidentally, the flip side of his record is "I Believe In The Man In The Sky." It takes from his religious album.

DEREK JOHNSON

WHO'S WHERE

(Business通讯员 May 31)

KEN BODD, BARRON KNIGHTS
DIONNE WAINwright
London Palladium
JIMMY McGUIRE
Black & White Minstrel Show
Victoria Palace
ONE NIGHTERS
(From Friday, May 31)
HILSLEY, BASSET, CHERIL
FISHER—Manchester Free Trade Hall Sunday—Portsmouth Guildhall

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI RECORDS LTD • EMITH HOUSE • 20 MANCHESTER SQUARE • LONDON W1
SHADS ARE IN A BEAUTY MOOD

SPARKLING, bubbling dance material from the Shadows (right), who are in up-tempo, best mood for "Stingray" (Columbia). Hank solos with reverberating bass notes, then moves up a register to orthodox twang, while the other boys maintain a solid, toe-tapping drive behind him—with drummer Brian Bennett in particularly lively form.

A non-vocal, and not a specially strong melody, but it's the best that counts. A surprising performance.

An intriguing plucking effect underlies the shuffle-type walking-pace, "Alice in Sunland," with the boys. Happy go-lucky, light-hearted.

POTTED POPS

PEGGY Lee (Capitol) is in her most commercially acceptable form for the "Hump Day" theme. "Yes, Yes, Yes," with a contagious foot-tapping backing and with it head-gear music. The song from TV's "Bewitched." A zippy microphone (Colombia) empleys his deep, drawl-knobs voice in a splendid shuffle rhythm—"What Happened." with Latin flavor, and the "Willie Gillis" boys make it a "doo wop" proposition.

JOE SATRIANI (Columbia) shows off for "I Wonder If You Love Me Boy," earnestly waggling wistfully it, and a thumping beat. Both are Hallmark number One Tinseltown.

VASHTI

"I Feel About You."
Andrew Oldham discovers Vashti has the ingredients of a Mark David Chapman. "I Feel About You," the latest entry in the "Things Just Blunt In Your Mind" trilogy is a positive, Nothing-thank you kind with a catchy flavor, its melody-trail-dashed on a broken drum. Jimmy Forrest taps his great bass, "Let's Talk About Love," with sassy, claps, clanging piano and clarinet.

This young lady's LP, released under the stage name of "Vashti" and "Jaco's Blues," with claps, bass, piano and sax is an exciting treatment of "When The Stooges Come to Town." (Jazz) The band, excellent. The sax and piano, is finger-scratching, fine. The Teldec,excellent.

"I Want To Be Alone" follows much the same pattern.

"KING OF THE ROAD"

ROGER MILLER'S LATEST RECORDING

DONOVAN HAS SECOND SMASH

WHATSOEVER you may think of the Dylan-Damore controversy, there's room for both of 'em in the charts—and Donovan will be there again mighty soon with his second single, "Colours." (Pye).

The lyric explains how he associates certain colours with things in his life, and it's not a guitar and banjo accompaniment, with a harmonica interlude.

Dakota feature this: "Catch The Wind," and without it's a cock however, a drum and a quizzical look on the singer's face that makes one wonder how he managed to walk out of the studio. A more touristic projection of one of his LP themes, "My Song For You," and is not placed at the top side. Both are well-produced.

CHAD & JEREMY

Two simultaneous releases from Chad & Jeremy, Columbia, have sent "U.S. C.I.D." (Columbia) the second heap with a similar concept theme, seeking out man's world. But it's not a heap for Chad & Jeremy. The boys' new single, "Wear It Out," with its bravery theme, the tempo to medium pace, with clipped phrases. Chad, a fairly flashy finish with discerning play on the effect of the backing.

The dual effectiveness on both records makes one see what all these talents can do together. Chad finds virtually impossible to keep the beat "Tell Him It's Love." The chorus features with reverbating bass notes, then moves up a register to orthodox twang, with drumming Brian Bennett in particularly lively form.

LULU

Younna Luba has the Brenda Lee flair for switching from rock to the masonic behind in the twinkling of an eye. "Don't Make Me Over," is a sextet number, featuring the boys, and the melody that counts. A scintillating performance.

"Alice In Wonderland," written by the boys, is happily waggled by Lulu. Her voice is strong, not specially strong melodically.

POTTED POPS

by derek johnson

MOODY BLUES

To their great credit, you never have to guess what next is expected from the Moody Blues (ECM)."To My Lady," with a perky vocal line, is the new instrumental. A great, swinging, samba-like rhythm with a Latin flavor. Ronstadt's, with a Spanish guitar and a splendidly arranged piece. Until this is released, the others remain silent.

LUTHER ANDERSON (ECM) is still sticking to his formula, and has released a new LP: "Soul Music." A much needed, great solo record. The backing, superb. A fine release, and highly recommended.

A natural mix, and not a specially strong melody. It's the beat that counts. A scintillating performance.

A non-vocal, and not a specially strong melody, but it's the best that counts. A surprising performance.

An intriguing plucking effect underlines the shuffle-type walking-pace, "Alice in Sunland," with the boys. Happy go-lucky, light-hearted.

"Wear It Out," with its bravery theme, the tempo to medium pace, with clipped phrases. Chad, a fairly flashy finish with discerning play on the effect of the backing.
NEW SINGLES

GENE BARRY
(AMOS BURKE OF 1X'S BURKE'S LAW)
I’LL REMEMBER YOU
7N 15873

THE GENTLE FOLK
THAT’S MY SONG
7N 15819

MARTHA SMITH
LOVE MEANS NOTHING TO YOU
7N 15860

DES SMYTH
AND THE COLLEGENE MEN
THE PILLOW THAT WHISPERS
7N 15867

THE RIOT SQUAD
NEVERTHELESS
7N 15869

THE NIGHTSHIFT
CORRINA CORRINA
7N 35240

NEW MUSICAL EXPRESS

NME TOP THIRTY
FIRST-EVER CHART IN BRITAIN— AND STILL THE FIRST TODAY!

Last This Week (Wednesday, May 24, 1965)
1 LONG LIVE LOVE Sandie Shaw (Pye) 3-1
2 WHERE ARE YOU NOW? Jackie Trent (Pye) 3-6
3 I’M A WORLD OF OUR OWN Seekers (Columbia) 7-2
4 TRUE LOVE WAYS Peter and Gordon (Columbia) 7-4
5 THIS LITTLE BIRD Marianne Faithfull (Decca) 4-5
6 POOR MAN’S SON Rocker Berris (Piccadilly) 6-1
7 THE CLAPPING SONG Shirley Ellis (London) 3-7
8 THIS COMING THING Franklin Cover (Pye) 7-8
9 TRAINS AND BOATS AND PLANES Burt Bacharach (London) 2-9
10 HAMBURG HOMECOMING Blues Bob Dylan (CBS) 6-15
11 MARRY Me Norah Logan (Columbia) 5-10
12 NOT HUNTING THE TIME Jimmy Edwards (RCA) 5-3
13 CRYING IN THE CHAPEL Elvis Presley (RCA) 1-14
14 THE PRICE OF LOVE Everly Bros., (Warner Bros.) 2-15
15 ALL OVER THE WORLD Francoise Hardy (Pye) 3-16
16 WONDERFUL WORLD Herman’s Hermits (Columbia) 6-7
17 BRING IT ON HOME TO ME Animals (Columbia) 8-4
18 TRAINS AND BOATS AND PLANES B. J. Kramer (Parlophone) 2-19
19 I’M ALIVE Dixie Cups (Red Bird) 2-20
20 POP GO THE WORKERS Barron Knights (Columbia) 9-7
21 SET ME FREE Frank Ifield (Pye) 1-22
22 NEVER IN LOVE WITH YOU Ceri Thompson (Pye) 2-23

BEST SELLING POP RECORDS IN BRITAIN
by courtesy of "Billboard" (Wednesday, May 24, 1965)

1 RINGING IT ALL BACK HOME Bob Dylan (CBS) 3-1
2 HIT MAKER Bert Bacharach (London) 2-5
3 A LITTLE PIECE OF MINE Genesis (Columbia) 3-3
4 THE LOVERS BOB Dylan (Columbia) 3-13
5 THE SOUND OF MUSIC Soundtrack (RCA) 3-16
6 SUMMER MOODS The Tokens (Parlophone) 3-34
7 LET IT BE The Beatles (Parlophone) 3-42
8 WHAT’S IN A NAME? The Seekers (Columbia) 3-53
9 IT’S NOT UNUSUAL Tom Jones 4-10
10 JUST ONE TIME IN MY LIFE Righteous Brothers 4-20
11 BABY THE RAIN MUST FALL Glenn Yarbrough 5-5
12 SHELTER OF LOVE The Seekers (Columbia) 5-10
13 A MOVEMENT OF LOVE The Seekers (Columbia) 5-19
14 STRANGER IN PARADISE Tony Sheridan (Philips) 5-25
15 STRANGER IN PARADISE The Beatles (Parlophone) 5-29
16 STRANGER IN PARADISE The Seekers (Columbia) 5-36
17 STRANGER IN PARADISE The Beatles (Parlophone) 5-40
18 STRANGER IN PARADISE Tony Sheridan (Philips) 5-45
19 STRANGER IN PARADISE The Seekers (Columbia) 5-50
20 STRANGER IN PARADISE The Beatles (Parlophone) 5-55

10 years ago

TOP TEN: Week ending May 25, 1965

1 STRANGER IN PARADISE Tony Sheridan (Philips) 5-1
2 STRANGER IN PARADISE The Beatles (Parlophone) 5-2
3 STRANGER IN PARADISE The Beatles (Parlophone) 5-3
4 UNCHAINED MELODY The Associates (Columbia) 5-10
5 STRANGER IN PARADISE The Beatles (Parlophone) 5-15
6 STRANGER IN PARADISE The Beatles (Parlophone) 5-20
7 STRANGER IN PARADISE The Beatles (Parlophone) 5-25
8 STRANGER IN PARADISE The Beatles (Parlophone) 5-30
9 STRANGER IN PARADISE The Beatles (Parlophone) 5-35
10 STRANGER IN PARADISE The Beatles (Parlophone) 5-40

5 years ago

TOP TEN: Week ending May 24, 1965

1 CATHY’S CLAW Lorraine Johnson (Farmer Brother) 3-1
2 CRADLE OF LOVE Johnny Preston (Memphis) 3-2
3 SOMEONE ELSE’S BABY Anna Ford (Parlophone) 3-3
4 SANDY Sandy Nelson (Decca) 3-4
5 DO YOU MIND Hamilton Hunt (Columbia) 3-5
6 I’M DOING OKAY Brenda Lee (Hollywood) 3-6
7 I’M DOING OKAY Brenda Lee (Hollywood) 3-7
8 I’M DOING OKAY Brenda Lee (Hollywood) 3-8
9 I’M DOING OKAY Brenda Lee (Hollywood) 3-9
10 I’M DOING OKAY Brenda Lee (Hollywood) 3-10

NEW on sale today

The Moody Blues
From the bottom of my heart
F 12166

THEE
Each and every day
F 12163

LULU
Leave a little love
F 12169

Yes indeed
Jackie Wilson & Linda Hopkins 7Q 2480

Four walls
Elgin Neely V 9240

No. 21 LAST WEEK — No. 12 THIS WEEK! CLIMBING THE CHARTS—
THE BACHELORS’
NEW GIRL FRIEND
on DECCA F. 12156
FRANCIS DAY & HUNTER LTD., 140 CHARING CROSS ROAD, LONDON, W.C.2 • TEM 9351
TOP STARS SET FOR SUNTeY CONCERTS

JACKIE TRENT, Cilla Black, Shirley Bassey, Manfred Mann and Herman's Hermits are among the stars newly booked for Sunday concerts at seaside resorts in the summer months. Here are the latest Sunday fixtures:

BLACKPOOL
Frankie Vaughan and Jackie Trent headline a charity concert at Blackpool Opera House on Sunday, June 13. Also on show, arranged by agent Burton Brown, are Unit Four Plus Two, the Barron Knights, Matt Monro, Julie Rogers, Jimmy Tarbuck and Lance Percival.

Cilla Black stars at the Cliffs Pavilion, Eastbourne, on Sunday, June 20. Andy Stewart is due to appear for August 8, and Shirley Bassey for August 15 and 29. As reported last week, the Bollections will appear on August 12 and September 12.

The Pretty Things will support Wayne Fontana and the Mindbenders at Blackpool North Pier for ten consecutive Sundays, starting July 4.

MORECAMBE
Jackie Trent and Bob Miller are the latest acts to be added to the line-up for Morecambe Winter Gardens on June 27. Fralou and the Dreamers and the Hollies are due to return for the booking of the very last concert of the season on Whist Sunday (June 6).

YORKSHIRE
Tom Jones is definitely set for Great Yarmouth ABC on Saturday, July 17, and his concert will be held at the same venue following the weekend return of the Festival (25th). Val Doonican headlines concerts at Yarmouth Wellington Pier on Whist Sunday, June 6.

MARGATE
Booked for Sunday concerts at Margate Winter Gardens in June are Manfred Mann and the Tornados (13th) and Heights (27th). The opening a c h i r i t y concert will feature Frankie Vaughan and Jackie Trent.

The programme in this year's Festival is due to start at 8 pm on August 2, with a daily concert at the same venue, with performances by the Beatles, Who, Rolling Stones, and the Hollies.

Stars in the first heat of the British Song Festival at Blackpool—MARTHY FAIFELT, NELLY LYNCH, HELEN SHAPIRO, DAVE BERRY and LAURA DEAN—will all be featured in the first heat of the competition.

KINKS TOGETHER AGAIN FOR EARLY TV!

THE Kinks plan to recommence engagements with a concert in Paris on Monday which will be transmitted to America and other parts of the world via the Early Bird satellite. It is hoped that by then Dave Davies and his group will be able to perform on stage at the band's home base of London.

Meanwhile the group has denied the rumour that they are being used by the band's managing agent, John Bragg, to advance their group. They say that while they are being used by the band's management, it is not for their own purposes.

The concert will take place at the band's home base of London on June 25. The band will be playing an early show in Paris on Monday, June 27, and will be in America for the next eight days.

CONNIE, RECORD ALBUMS

CONNIE FRANCIS, a young singer from Paris, will be in America on May 30 for a tour of the country. She will be appearing at the band's home base of London on June 25. The band will be performing a concert in Paris on Monday, June 27, and will be in America for the next eight days.

OLDHAM'S A DADDY

Andrea Oldham's wife, Shelagh, gave birth to a third child on May 18, 1965.

NME CRICKET TEAM IN BENEFIT MATCH

MARIANNE FAITHFULL and her husband, JOHN DUNBAR, who were recently married at Cambridge Register Office in May, are due to appear above their home on Sunday, June 5, at the County Ground, Hove.

This exciting event is in aid of the Benefit Fund, which is being set up to help the band's manager, John Bragg, after his recent marriage. The match commences at 2:30 pm. Admissions to the ground are free.

Next week, we will list the famous stars and sporting personalities who will be attending the NME-Radio Luxembourg Cricket Match at the County Ground, Hove, on Sunday, June 5, at 2:30 pm. Admissions to the ground are free.

CILLA JOINS STARS ON NME STAND

The world will be waiting for you at Battersea Pleasure Gardens this Saturday, Sunday, and Monday, June 6, 7, and 8. Cilla Black is the latest addition to the Cilla Black line-up, who will be signing autographs on the non-famous NME-stand, and who will be playing on a giant jock box.

The big news at Adam Faith and the Dreamers is that they will be playing for you by the bandstand. The exciting jock box will be the Ravine, who will be the main attraction of the Variety Club Children's Charities, and the special guests will be the band's management agent, John Bragg, and the band's manager, John Bragg.

The Gala is in aid of the Variety Club Children's Charities, and admission is free to all branches of entertainment will be there to say hello to you.

THE BACHELORS

Marie

(You're) never been in love like this before

F 1970

THE Bachelors

Unit 4 plus 2

More British hits

BRITAIN has three new hits in America. Entering the Hot 100 are "If I Can't Have You" by The Animals, "What A Fool" by The Beach Boys, and "You're All I Need" by The Kinks.

But there are no new British singles in the UK top 40. The Top 10 hits remain unchanged, with "What A Fool" by The Beach Boys at No. 1, "If I Can't Have You" by The Animals at No. 2, and "You're All I Need" by The Kinks at No. 3.

"What A Fool" by The Beach Boys remains at the top of the UK chart for a second week, followed by "If I Can't Have You" by The Animals at No. 2, and "You're All I Need" by The Kinks at No. 3.
Dylan may still tape BBC shows

WHETHER Bob Dylan's fans see him on British TV next month depends on how he feels this weekend! For the folk star had to cancel plans to film his two half-hour BBC-TV shows on Monday after being ordered to bed by a doctor.

Dylan returned to London last Saturday suffering with a virus infection be contracted in Portugal.

FEELING BAD

He was feeling "very unwell" at London's Savoy hotel on Tuesday when he should have been boarding a plane to return to New York.

The NME understands that there is still a chance he may film the programmes (for screening on June 12 and 24) this week.

"On the other hand, his illness has depressed him and so soon as he can get up Bob may just get on a plane and head back to New York," a Dylan spokesman said.

Buddy Greco in London cabaret

A MERICAN cabaret star Buddy Greco is set for a London season at the new Talk Of The Town cabaret this week (Monday, August 9). Originally scheduled to open there on Easter Monday, he cancelled his visit owing to illness.

Greco is expected to undertake at least one major TV appearance during his stay, probably a Sunday night "Blackpool Night Out."
First visit

Not that they’ll be using them much in the next month or so. I met them before the group flew off to Australia at the weekend, and the cars will have to be waiting in a garage.

This is the first time the Seekers have been home since they arrived in England more than a year ago. Minutes earlier I had been talking to them about this sentimental return, downunder, in Jud’s burning hat at Stanwick Road, West Kensington.

‘It’s funny, but in a situation like this you get to remember little things from way back. I’ve been thinking about my schooldays in Tasmania. When I was in a flower shop in the back of the shop and the nearest town only five miles away.’

‘We used to get who-sale stock at the back. Sometimes they’d get into trouble and they could get you into trouble.’

about my schooldays in Tasmania. When I was in a flower shop in the back of the shop and the nearest town only five miles away.

‘We used to get who-sale stock at the back. Sometimes they’d get into trouble and they could get into trouble!’

I was in the dressing room, playing cards.

At the age of 18 Judi was seriously ill for an opera career. A Midwestern teacher promised to train her.

She says: ‘I was ill. I have a cold, and then she could have left me.’

I was in the dressing room, playing cards.

At the age of 18 Judi was seriously ill for an opera career. A Midwestern teacher promised to train her.

She says: ‘I was ill. I have a cold, and then she could have left me.’
Connie Francis planning return

CONNIE FRANCIS is planning to return to Britain in the autumn for a major concert engagement and radio and TV appearances. That was the main fact to emerge when I called at the American star at her London hotel this week.

By Derek Johnson

I called Connie here one evening to chat about the tour scenes at the moment. She replied, "Although it's definitely leaving for the States in the summer, I've been asked to give a couple of concerts here in London. I'll be here for two weeks in the autumn, and I'll be back in the States in November."

I've been very much looking forward to seeing what I can see of London in the autumn. I've never had much chance to do so before, but I'm planning to go to see the sights, and I'm delighted to see the city, she added.

I'm planning Connie for her future plans. She told me that she's planning to be here for two weeks in the autumn, and I'm hoping to see her again in November."

"I think you're missing the boots that are here in the show. They're boots that have been made for me by the boot designer, and I'm hoping to see you again in November."

"I think you're missing the boots that are here in the show. They're boots that have been made for me by the boot designer, and I'm hoping to see you again in November."

The shoes with the toe-shape that taper smoothly to a tip

The ankle hugging boot shown here features side buckles and comes in Black leather. Black suede or Brown suede. Lace-ups are another great feature, and you can choose from elastic sides, too. From 49/- to 59/-.

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The shoes with the smooth, round toe shape. A choice of elastic sides, decorated elastic sides, zip sides and lace-ups too. The shoe shown is available in Black leather or Brogdene Brown shaded leather with matching pointed tips. Other Denson Classics are available in Black leather or Brogdene Brown shaded leather, and Brown shades in suede as well as Black Buffalo grain leather finish. One style is available without elastic sides, 49/- to 59/-.0.

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The shoes with the wide velcro strap and a choice of cheerful buckle or zip sides. From 59/- to 69/-.0.

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The shoes with the smooth, round toe shape. A choice of elastic sides, decorated elastic sides, zip sides and lace-ups too. The shoe shown is available in Black leather or Brogdene Brown shaded leather with matching pointed tips. Other Denson Classics are available in Black leather or Brogdene Brown shaded leather, and Brown shades in suede as well as Black Buffalo grain leather finish. One style is available without elastic sides, 49/- to 59/-.0.

See the exciting new shoe styles at your DENSON Fashion Shoe Centre
Shirley says ‘Thanks’ to the Beatles

"I've my regards to the Beatles," an especially George Harrison. "I'm real grateful to him." That was the message that reached the NME this week from Shirley Ellis, the dainty American "Clapping Song" girl, whose current disc has gone bouncing up the chart.

Shirley was out of town when I called her in New York, but she left a message with her manager, Lincoln, the man who helped her write the "Clapping Song." It added: "George has helped me a lot by talking about my records, and I want him to know I appreciate it. I'm hoping to come to Britain some day, or perhaps I can still see him personally." Shirley is part West Indian, but was born in America and the late Bob New York. Perhaps she's the first native American to give her place in the history of beat as a girl, for that very slow, easy beat that she has is a quality particularly well-suited to ballads. She is a good songstress, too.

We've written a few numbers together, and I must say she is always full of ideas."

Frankly, Lincoln did sound blissed about Shirley and her out-of-the蓝移 to success in Britain. But then, he has every right to. He also happens to be her husband.

If the last thing in the world I would have done coming of getting.

Perhaps I'm biased, but Shirley has a tremendeous personality and a really different voice. Though it may not show on her singles, she has a natural unusual vocal tone, and she's a very particular well-suited to ballads. And she is a good songstress, too.

The Beatles will be listed in America's leading biographical reference book, "Who's Who." Said a spokesman for the publisher: "We've convinced they've made it legal for the stars to keep their membership in our book in the same way that an author is legal to keep his book in the book."

Carole Kist returns in the recent show, "The Top of the Pops" and the Beatles, on the "Beatles Show" and the "Top of the Pops."

"For a long time, the Beatles have been a bit of a mystery. They're not quite as they are. They're not quite as they are."

Try to be understanding.

The Kinks involved in last week's "clash" incident with Dave Davies and Davie Davies, who are now together in their fight.

From ABC TELEVISION's
\"THANK YOUR LUCKY STARS\"
FAB TEE SHIRT

Every week on this Show you will see on parades at least for the stars wearing these shirts, and for these and you will see them."

The Kinks involved in last week's "clash" incident with Dave Davies and Davie Davies, who are now together in their fight.

The Kinks involved in last week's "clash" incident with Dave Davies and Davie Davies, who are now together in their fight.
NEW MUSICAL EXPRESS • Friday, May 28, 1965

NEW RELEASES

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