No. 4
THE CLAPPING SONG
SHIRLEY ELLIS

Top Pop News
EVERLYS • BERRIES • BURT • PETER & GORDON

ELVIS becomes a sheik-type in his next film, "Harem Scarem." His latest single, "Crying In The Chapel," shoots to No. 6 in this week's NME Chart.

DON and PHIL EVERLY are very happy about their come-back to the Top Ten. "The Price Of Love" is at No. 3.

DONOVAN comes back into the NME Chart with "Colours"—and looks pleased about it.

susann maughan
when she walks away

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ANOTHER
HARD-HITTING
DEREK JOHNSON

PRIDE before fans?

A SECTION of disc fans which is being very roughly treated these days is the faithful followers of one-night stands throughout the country. The blame rests firmly with the artists themselves and the people who book them. It is due entirely to the fact of placing either their pride or their bank balance above everything, even the fans who are responsible for their success.

It is common knowledge that one-nighters are not doing off. This is due partly to the fans being sick and tired of having to sit through a tally of fill-in comedians, before being given a brief glimpse of the star attraction they have paid to see.

What is even more significant is that audiences have learned the hard way about the fickle nature of paying by fans to see their idols.

Almost every week I receive complaints from readers, some of whom have travelled many miles to attend a one-nighter where their disc-favourites are billed to appear—and all in vain! The truth is that there is no life in these one-nighters, from one night to another, from one booking to another.

Big heads?

WHY are today’s pop stars taking the cash and expenses—and neglecting the business—down? One of the reasons, undoubtedly, is pride in their own inflated image. As an example, I have on my desk a letter from the publicist of the Seton Evening News, dated May 25. She writes: ”In reference to the previous article in the previous evening and declares: “already disappointed in the King’s Harlequins—hundreds of these are pop fans of the Alhambra Cinema. Bolton, last night were shocked to learn of the death of the hill. The Holies were to have travelled north from home to appear as guest artists.”

“they refused to play second fiddle to top-of-the-Pill Billy J. Kramer and the Dakotas, who were the 11th-hour replacements for the Kings.”

I don’t propose to argue the relative status of the two groups. This seems to me to be a matter of importance to the fans who were disappointed at seeing what they had paid to see.

And the fact is that this sort of situation is as bad for the pop business in the Clas-Ola light.

The King’s Harlequins in itself, was a flop in the sense of affairs—ever though the group claims that the incident happened in a matter of seconds, it is clear that this sort of situation has never had, but what I find even more disturbing is that once one of our members was denounced as a moron, and the attempt was made for the Kings to continue their tour.

Although an integral part of the group. Davies and others have thought that the group could be temporarily replaced. One might have thought that Derek Johnson

others

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TAILORED BY OUR CRAFTSMEN

From France and . . .

Lance, the author of the hit South African musical, "The Land of Promise," wrote to come to see a French musical, "Monsieur le Magicien," in London when she wrote its book for a season at the Theatre Royal, Drury Lane. The musical is by Edith Piaf, and has an orchestra of 120 musicians that you had the chance to hear when you were in Paris. Herald of the press, "The Magicien," and also a success at the Empire Theatre, London. It has been added to the list of four hits in New York City, including the very successful orchestra in exellent.
EVERLYS GREAT COME-BACK!

THERE can't be anyone who is not delighted at the long-overdue success of the Everly Brothers, who this week jump to No. 3 in the NME Chart for the first time in almost four years. They are the pioneers of the distinctive duo sound, which many subsequent groups have tried (and indeed, are still trying) to emulate—but never quite so successfully as the Everlys.

I once asked the boys how they related to the many copyists who had sprung up in their wake. "When we first started out," they told me, "we can only take it as an honour that so many new voices are being influenced by our style."

Not least among those who seek links with an American vocal in the NME Chart—"Country and Folk"—but the Everlys last reached the spot in the parade with their record of "Temptation"—a disc which Phil, 24, and Don, 22, who jammed the "Price of Love" over two years ago, say couldn't have been positioned without a "little coincidences, the duo's biggest ever hit, "Cathy's Clown," was its peak exactly five years ago!

Thrilled

Although Don and Phil still shudder at the memory of their high place, they do not say, after a six-year period, that they didn't know, but perhaps they were surprised. For the first time in their career, a record which had been at the top was removed only four weeks after it was released. And now, as they look at the list of their records which was topped off only four weeks after it was released, at the top of the charts, with the song "You Never Know," they were still struggling for the placing of the songs which had broken through at the beginning of the year. "I think we all agree that this was not a mistake," they say, quite naturally, "but it was a little surprising!"

When they were in Britain, they asked the Everlys how they felt about being released in such rapid succession. "We're not sure of the prices we'll be setting," they answered, "but we're on."

But the Price of Love was more in line with the present British pop market than was any previous disc; it was, in the market style, and we've been swimming in the growing tide of popular rhythms from Britain.

"Of course, there's no guarantee that it will do any better on the charts than it did over here, but we're still sure to try to help it along. And we're hoping for the best." When the two of them were asked about the song, they were still struggling with the newly released disc as it was written, and the song was written in about five hours. "We've been working on it for a while, but we're still just getting started," they say, quite naturally, "but it was a little surprising!"

"I think we all agree that this was not a mistake," they say, quite naturally, "but it was a little surprising!"

Herman's Hermits

By DEREK JOHNSON

Herman's Hermits have a universal appeal that few other groups could claim. P. J. Proby, a hopeful, with ease and artistry, has shown a success is certain for this first LP. Columbia 33SX1727 (m)

Scene '65

P. J. Proby's career has been surrounded by controversy, but P. J. must be one of the most talented singers to come out of England during the past few years. With his great vocal treatment, an album has been created that cannot fail to impress. Liberty LBY1264 (m)

Scene '65, an all star LP containing tracks by twelve of today's most popular artists. The album is The Bo Street Runners-Dowliners Sect-The Fairies-Georgie Fame and the Blue Flames-Manny Charlton and Alex Konner's Blues Inc.-Manfred Mann-The Marching Zone-Monkees-Five Band-Yardbirds-The Zephyrs Columbia 33SX1730 (m)

Latest EP from Manfred Mann

H.M.V. 7EG8908 (m)

LP by ALLEN ST. EVANS

New LP from Manfred Mann

H.M.V. 7EG8908 (m)

Matt Monro

Matt Monro has become established in the ranks of the top-flight entertainers. The songs on this album give an idea of the remarkable talent. 'I HAVE DREAMED' is probably one of the most beautiful love themes of the Monro mood. Parlophone PCS3067 (s) PMDC1250 (m)

Group seeks image

says ALAN SMITH

Great guys

Says Hugh: "We've been with the group for a while, and it took us almost six months to get to know the other groups. We've got some of the top labels in the industry, and we're going to make sure that we keep them."

"I want to get back to acting one day, but not for the moment. I like the pop job, and I've been doing it for a bit."

"Anyway, it's better than the job I had when I was last reading - as a biographical character."

"What are you going to do now?"

"I'm going to take a holiday, then maybe start writing some songs, then come back to the music business."

The greatest recording organisation in the world
SNAPPIER CLIFF HAS ANOTHER HIT

A NOTHER song recorded in the States, "On My Word," is the latest chart challenge from Cliff Richard. Considerably snappier than "The Minute You're Gone," it's set to a shuffle rhythm with a subtle Latin flavour, plus brass and chirping girls.

Cliff sings in a huskily appealing low register, which contrasts effectively with the bounding beat. The melody's not so whistleable in his last one, but it has an insinuating air.

It's one of those discs which you can't take on the basis of its overall feel, and by that yardstick it should do extremely well.

The Shadows support Cliff in Hank Marvin's composition "Just A Little Bit Too Late," with a lid in bubbling, sparking line of guitars with the happy hit on Columbia.

ADAM FAITH

The soaring saxophone feat that characterises Simple Minds' hit can also be detected in Elvis Faith's "The World's Goin' Down," which is also written by Chris Hughes.

Lining centre work and glamorous effect whitewash the backing, and the crooner tells it to a crescendo, with masterful churning of the title refrain.

KEELY SMITH

Companionship of a Keely Smith-Haroon arrangement, a Euro-Rock arrangement and a London recording session produced Keely's latest album "Butterfly/Weirdo In Hawaii/Helping." A knocking medium-fast beat is a winner with brass and strings, plus a tremendous build-up by the exciting arrangements by Harry S下面是完整的文本。由于文件的长度较长，我将分为几部分为您呈现。第一部分是Wayne—he must make Top Ten等部分，第二部分是DYLAN-AMUSING AND TREMENDOUS等部分。由于内容较多，我将分段呈现，便于您阅读。
1965 EAST COAST FESTIVAL OF JAZZ & MODERN MUSIC
CLEETHORPES
JULY 30th, 7 p.m.-12, JULY 31st & AUG. 1st, 3 p.m.-12
Savile will bat for NME team

TOP disc-jockey Jimmy Savile has displayed his green credentials by agreeing to be a cricket-cum-commentator to play for the NME-Radio Luxembourg team against the Sussex County XI at Fletton Park this Sunday afternoon, commencing at 2.15 pm.

Many famous stars like Jimmy are in the NME Radio Luxembourg team which include Boxing featherweight champion Howard Winstone, world middleweight champion Eddie Throst, Footballers like Sir Matt Busby, Sir Stanley Matthews and England inter- ceptor and former British world weight champion Eddie Throst. The team is also represented by Jimmy Savile (Gipsy) and Arsenal goalkeeper Bob Wilson. It is understood that NME's Radio Luxembourg is also taking part in the match.

They will be taking on a team of cricketers from the Brabantians, which is also being represented by Jimmy Savile (Gipsy) and Arsenal goalkeeper Bob Wilson. It is understood that NME's Radio Luxembourg is also taking part in the match.

STONES, KINKS DISCS IN U.S. CHARTS

FIVE more British records are hitting the American charts this week - "It's Only Rock & Roll," "Set Me Free" (Oz), "Twenty-Four Hours." "A Man Without Love." "Long Live Love" (100).

But there are only again two in the top ten treasured "Sergeant Pepper" and "Living Loving Life." "Rubber Soul" is in the top ten treasured "Sergeant Pepper" and "Living Loving Life." "Rubber Soul" is still dominating this week's NME Chart with the Police Band being up to No. 2.

Jesus' "Kinky Money" is No. 13, and the Kinks are up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up to No. 16 with "Deduction." The Police Band is up

NEWDISC SIGNINGS

Gene Barry's find

A YOUNG American singer discovered in London by Gene Barry has been introduced to Pye Records by the "Brides' Law" star. As a result, a disc of her debut single, "Far Away," has been issued by the company on the June 18. He is Kenny Rogers, long line as "You Do Your Thing." The Brides, a London girl, has now recorded for the "Brides' Law" label and her second single, "The Street," will be released on July 5.

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DECEMBER

Three Terrific Hits Still Leaving

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Concert tour set for Peter, Paul and Mary
DYLANS RETURN OFF
A SCHEDULE of British concerts has been set for Peter, Paul and Mary this autumn, and they are expected to open the next series of ATV's "Sunday Night At The London Palladium." But folk singer Bob Dylan will not be returning.

The Palladium TV tour opens on September 19 at the London Palladium. Peter, Paul and Mary are being negotiated for the date. 

The tour will also include the band's first recording as a group. The album is expected to be released in October.

In London, where they are all based, the group will record their second LP. The recording will include new songs written by Bob Dylan, who is expected to tour with them. 

The group, which is managed by the same people who manage the Beach Boys, is expected to tour extensively during the next few months. 

PROBY SINGLE DATE
P.J. PROBY'S next single has finally been decided. It is called "My Friend," and it is expected to be released in early November.

Surprise Jackie Trent release
A surprise new Jackie Trent single is due to be released today. "I Was In Love With You," the first new song to be recorded by the pop group, is expected to be released on November 15.

Marianne and Them Ready
MARIANNE FAITHFUL and Them have been booked for the opening of the new season. Marianne's "Ready, Steady, Go!" album is expected to be released on November 12.

Joni and Pearl
TeddY AND Pearl are on tour in the UK this month. Their concerts are expected to be well attended.

U.S. PRODUCERS BID TO BEAT VISAS BAN
An American television producer is trying to contact the NME this week to explore the possibility of filming a British record artist in America to avoid problems with the US immigration department.

HERMAN'S HERMITS are now expected to begin their UK tour in early November. They are expected to play at the Odeon in London on November 12.

CAROLYN RETURNING TO HOLLAND
After being held in Switzerland for 23 years, Carolyn was released in Holland this week. She now plans to return to the UK.

Burt Bacharach
Train and Boats Planes
MARIANNE FAITHFUL's new single, "This Little Bird," is expected to be released in early November. 

CLIFF, SHADOWS TO FILM THREE SHOWS
Seaside variety dates set
CLIFF RICHARD and the Shadows will now film three shows for ATV this month—one more than originally planned. They are set for a short Continental tour in July followed by half-weeks at Southend and Bournemouth.

Cliff and the Shadows commence three days at Southend on Monday, July 26, and three days at Bournemouth Gaumont on Monday, August 2. The third show will also include Des O'Connor and Faye D'Amore.

One Sunday concert arranged for Cliff and the Shadows this summer will be at Great Yarmouth ABC on July 25.

The three ATV spectacles, which are currently being nominated, will be screened while Cliff and the Shadows are filming abroad later this year. These shows are in addition to their Palladium TV date—the last

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PETER AND GORDON PUSH ELVIS, EVERLYS

SOUTHERN in my waste-paper basket, crunching a wafer biscuit and gulping a carton of cow juice, last Friday evening, sat the finest unpaid publicist man Elvis Presley could wish for—Gordon Walker.

"What a fantastic new disc," said Gordon. "I won't have anything against him. The man they said couldn't sing any more, and there he is, headlining for number one in the charts! It's the greatest wish that both Presley and the Everly Brothers might share No. 1."

While I was in the U.S., I went to Memphis, home and asked Mr. Presley to visit me. He was not, but his father invited me to dinner. They have this fantastic white mansion with green shutters, and inside are pictures, furs, and jewelry in all over the place.

Peter and I met up the point that the chart was being written in, with an eye to making a connection. I met with our personal pastor, Mr. No name given, who is a great man. I think this man is a great man. I think this man is a great man.

Gordon was my personal assistant and he could make sure that it all went perfectly. I think this man is a great man. I think this man is a great man.

KEITH ALTHAM

Are Beatles REALLY being fair?

JUVEY AND LONSDALE, East shows, London, behind them, great, for the Beatles fans when they say: We are two fans who like the Beatles very much, but after reading for one minute more than you are our sympathies our sympathies our sympathies.

The fact is, I often feel, that time goes by, and it is just a little bit of time.

"If Peter and I were to split up I'd put all our energy in a down with

Peter and the Knowles were the competitors behind most of all, for example," said Gordon. "Without them there they haven't been a success, and it would be a Managers and not me.

The basic idea was that Presley still has more to do, and there to create the fact that he was the best, and I'm sure that the Echo is not lost.

Peter also brought up the point that the chart was being written in, with an eye to making a connection. I met with our personal pastor, Mr. No name given, who is a great man. I think this man is a great man.

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DEMANDS A PERFORMER TO MATCH ITS BRILLIANCE AND FINDS IT IN THE TOP TEN 9

**Burt Bacharach**

**TOUGH, SHY, INTENSE**

He's, dominant, shy, tough. These are some of the stars' mixed views on Burt Bacharach, the talented 'boy wonder' of the pop world, who jumps to No. 5 in the IF Chart this week with his own disc of his composition, "Trains And Boats And Planes."

But Burt is a star. Britain (he's back again this week) conducted and sang in his new Concert, "Tom Jones and Manfred Mann in Concert." But they both agree that he is the toughest of their boys.

Yet, there are the comments of some of the stars with all over world, who regard themselves legally as being in the Bacharach song..."

"The hardest working song ever done," says the song of JONES describes the day he had a Burt Bacharach number. "Yet, New, Precious," makes his personal supervision.

He had this tribute for the main songwriter: "He can be tough guy when he's working but he's a softie when he's not. He's brought out the best in me, I got a very creative muse." "He really seems to take care of the situation ... in a quiet way. He's intimate and he conducts an orchestra like he's really living music."

The first time he heard this mix of his was when he called me to his office last week. He was working on the spirit of the music. His idea, he had and sang it on the piano was so simple, but very good. He said he'd like to "live" with it for a few weeks, and he wants a demo record for

*Pouvenne*

"I've got that demo of him singing and signing, and I think I'll record it, but we must work on it. Sometimes I get a feeling that I've got it, I don't get it." "Do you?"

"I get the atmosphere of the music," he said. "Do you, we must, be a Bacharachian."

"David, he played that song."

"I'm a Bacharach fan."

"And..."

"I don't think I'd do another cover job. I've had enough trouble with these."

"But an original Bacharach-I would really like to do that!"

"So..."

"Ah, man"..."

"I do think we have a real hit in this song."

"We must record it, but it must be a Bacharachian."

"I have the music, I'll try it, I'm sure that I like the music."

"People seem to get carried away with this. But the thing that is that Burt Bacharach is probably the best songwriter to come out of America."

---

**Burt Bacharach** (right) with two famous sound-makers—PHIL SPECTOR (l.) and GORDIE BERRY (Tampa-Malinow, chief), with Publicite CONNIE DE NAVY, Burt sold "I Am Alive" Phil and Gordie, out a sound-created.

---

**So good**

Also to be featured in the film "What's New, Pussycat?" are MANFRED MANN, the group who spent a whole day recording with Bacharach, MIKE VICKERS as producer. It's a long time. We did a song on Burt's called "My Little Red Book." And it's a sort of total. At the session we had to do it over and over again before it was satisfies. It's a real perfection."

---

**THE AMERICAN AIRMAIL**

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**THE ABC**

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ROCKIN' (the boat) BERRIES

The boat was a hit in the midland that the hotel had been promoting. It was called "Rockin' Fiasco" and was known for its eclectic mix of drum patterns and jazzy, up-tempo sounds. The boat was a popular hangout for music lovers and was always packed with a lively crowd.

BRITISH SONG CONTEST

"FESTIVAL or FIASCO?"

Those that were in shall be out, and those that were out shall be in. It seemed to be the paradoxical situation to which the British Song Contest in Brighton last week were governed. While the contest was not a success, it did serve to highlight some of the potential of Britpop artists.

"Let's do it for the boat" was a battle cry that resonated across the festival, and the "Rockin' Fiasco" boat was a symbol of this spirit. The boat was packed with musicians and fans, and the atmosphere was electric.

READERS' COMPLAINTS POUR IN

The judges of the final night of the first British Song Contest were in for a terrible slating by NME readers (report by Tony Brinkley). The judges of the heats (pop music journalists) were for the most part praised, but the larger panel of judges was roundly condemned by fans and critics alike.

Other letters presented against scenes and shows during songs from the judging. However, the songs had been played over without an audience to the judges. It was claimed that the judging panel was biased, and that the results were unfair to the participants.

HARRY FENTON

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THE BASS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

KEYS 1/2 per word
THE KEYS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

PIANO 1/2 per word
THE PIANO WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

SYNTHS 1/2 per word
THE SYNTHS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

ORGANS 1/2 per word
THE ORGANS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

GUITARS 1/2 per word
THE GUITARS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

AMPS 1/2 per word
THE AMPS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

PENDRUMS 1/2 per word
THE PENDRUMS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

MARIMBA 1/2 per word
THE MARIMBA WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

BONGO 1/2 per word
THE BONGO WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

PERCUSSION 1/2 per word
THE PERCUSSION WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

AA RECORDINGS 1/2 per word
THE AA RECORDINGS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

STUDIO RECORDINGS 1/2 per word
THE STUDIO RECORDINGS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

FULL ORCHESTRA 1/2 per word
THE FULL ORCHESTRA WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

SINGERS 1/2 per word
THE SINGERS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

VOCAL GROUPS 1/2 per word
THE VOCAL GROUPS WANTED CONFIRMATION OF ORDER CONFIRMATION OF QUANTITY :

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