Beatles Sensation:

PAUL goes solo

PAUL McCARTNEY has recorded without John, George and Ringo! This was the sensational news revealed to the NME in Paris. He has waxed a song John wrote with him, using a STRING QUARTET for the backing. Paul wrote the arrangement for strings himself; prominently featured is a cello. He also plays guitar on the recording.

It will be issued on the next Beatles' album "Help!" which is due out the first week in August. The track is virtually certain never to be released as a single—so the problem of Paul being presented as a solo artist in his own right does not arise.

Read more about the Beatles in Paris on Page 19.

Inside:

THE REAL MICK JAGGER
by his brother

ELVIS stays at No. 1 with "Crying In The Chapel"—the second week running. You'll see him on the screen in "Tickle Me" and "Harem Holiday" (from which this portrait comes) during the summer.

UNLEASHED by the....

UNTAMED

"I GO CRAYZ"

JUST RELEASED ON STATESIDE

Appearing on "THANK YOUR LUCKY STARS", SAT., JULY 3rd

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LOADS OF DRUMS FOR SHIRLEY

THE clutter of garbage can or the never-ending noise of downtown traffic? These were about the only sounds you could hear as it stuck 3 am in New York on Sunday.

But not far away, jungle drums were thudding louder and louder as Shirley Ellis recorded a number she hopes will bring her to the top. "The Clapping Song" when it is released in Britain and America shortly.

Fort West Indian Shirley has thrown everything into this new record. There's a wild, new beat—and in the frenzy of noise, you might just be able to hear the sound of a stick being beaten hard against a hollowed-out African log.

The drums were used to thump the big and an array of African drums they had fixed up in the studio.

The man who made the disc—"The Clapping Song"—was in London for a few days earlier this week, and I managed to have a word with him. His name is Charlie Kafello and he's a short, bespectacled man with a trail of pop success behind him.

Charlie was the arranger on all the Four Seasons' hits. He's also produced big discs by Judy Goodfellow's daughter, Liza Minnelli, and Freddie Lennon and Bobby Vinton.

The Rocker's brainy is to be grateful to Charlie. He mixed out the original version of "Four Man's Song," which gives them their inspiration, and he also worked a successful U.S. rival version in Unit 4 Pie, 2, own album "Complete And Unforgettable Is, and made a star, and just about the best artist/ Fawcett was worked with. You're not much market player in your life.

"You know something? That session we did in New York was the worst, it made no sense and we would all say after there the best record. They couldn't come back, and back we would Carl Wilson. But finally, 2 weeks at the Paramount theatre.

"I can't think of the session. But we don't have the same day of the session, and her voice... well, it was born in Shanghai and it's come out in this session. All the rest I was actually pleased about with her. It's just her more look. I didn't want to press that because they didn't want to press that any more. I didn't want to press that because they didn't want to press that any more."

"Shirley is one of the few performers in the U.S. pop. Her voice is, "can't think of the session, and her voice... well, it was born in Shanghai and it's come out in this session. All the rest I was actually pleased about with her. It's just her more look. I didn't want to press that because they didn't want to press that any more. I didn't want to press that because they didn't want to press that any more."

"That's what I call a honeymoon!"

AHEM "And the famous rhythm in Hollywood, when the big film comics had moved elsewhere.

From a tentative booking at the club, the group stayed for four weeks and picked the place.

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CHRI$ JAGGER

**Dog-tired**

He often reads until three in the morning and sometimes later—and then it is so dog-tired you can’t think. Then, too, Paul had always used a wet flannel, but was never to please him before 11.30 am.

During the last Founder’s Day celebration, when all the famous people’s names were read out, there were cries of “What about Mick Jagger, then?” from the back of the hall.

All his signatures and writing in his old textbooks have been cut out as souvenirs, and someone even saved out the name Mick from the map Mick had carved on his old school desk.

When Mick was still at home, he used to take vacations jobs to earn some extra cash. Once he worked at a porter in a local mental hospital.

While he was still at London University, however, Mick fell home and moved into a flat in Edith Grove, Chelsea, with Brian and Keith. That was a real hole—but a lonely sort of hole.

Then they moved to Magpie Road, North London, which was quite a place—it even had carpets! Sometimes I used to say the night there. I remember one time I missed my last train home to Dartford after a concert and Mick told me to take a taxi to Magpie Road—and charged me $51.30 when I got there. Mick had given the flat, and I had to square it up to pay the taxi driver. So I had to borrow $2.65 from an angel taken in the flat above Mick’s and pay off the rest of the late in postage stamps.

I sat down on Mick’s diagnosis and waited. About an hour later, they all arrived—Jimmie, Diddly, Diddle’s manager, Jerome.

**THE SEEKERS**

The very popular folk group top two of their latest hits with an album of lively songs. Brilliantly sung, and adapted to exactly suit the album. The Seekers present The Seekers at their best.

**YARDBIRDS**

Recorded live at the Marquee Club the excitement and freshness of the YARDBIRD sound has been captured on this album.

**P. J. PROBY**

Their latest singles

P. J. Proby

Let the water run down
Liberty LIB10206

Cliff Richard

On my word
Columbia DB7596

The Seekers

A world of our own
Columbia DB7532

Yardbirds

Heart full of soul
Columbia DB7584

**ClIFF RICHARD**

Whether recording in New York, Nashville, London or Barcelona, Cliff always manages to convey his special brand of magic—allegedly created by The Shadows and The Norrie Paramor Strings.

**EMBER RECORDS LTD • EMI HOUSE • 10 MANCHESTER SQUARE • LONDON W1**

**MICK JAGGER as he REALL) IS**

What is Mick Jagger really like? Has success as a Rolling Stone changed him? How did he behave as a boy? Questions asked by loads of fans.

Now—in this specially written article—they are answered by one who knows him best: his brother

**CHRIS JAGGER**

Constitution

Meditation

Exasperation

Anticipation

Exhilation

HOLLLIES HIT BACK

THREE weeks ago, I took the LABOLI to visit our very own Graham Nash, the Til וג נול. The Kinks replaid in an interesting album—then last week, now I have received a letter from the B.B. about The Hollies, who have been on tour for some time.

The Hollies are a very popular group and I am told that their album—I can’t remember the title now—has done well for them. Of course, I am always pleased when any of our groups does well.

So, I have written them and asked if they would like to make an album for EMI. They said yes, so I have asked them to send me some songs.

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**EMBER RECORDS LTD • EMI HOUSE • 10 MANCHESTER SQUARE • LONDON W1**
Familiar Seasons sound

THE familiar high-pitched falsetto of Frankie Valli, which seems so much character to the voice of the Four Seasons, is again in evidence in the thumping male falsetto of "Cry Myself To Sleep."
SEEKERS HEAD POINTS TABLE

THE Seekers have won a clear lead over Sancha in the NME points table, which is based upon the weekly tabulations of leading music papers for all bands. Each week, 30 points are awarded for a No. 1 placing, and so on down to one point for a No. 30 placing.

Thus the strengthened on the championship—which has been generally high this year—continues. The Seekers, however, have been more consistent, while Sancha have been more erratic and have managed to win a clear lead over Sancha in the NME points table, which is based upon the weekly tabulations of leading music papers for all bands. Each week, 30 points are awarded for a No. 1 placing, and so on down to one point for a No. 30 placing.

Chubby—-heavy schedule here

CHUBBY CHECKER returns to the touring fold on October 23, earlier than planned—for a variety of TV, cabaret and ballet engagements that will keep him here until October 21. His first shows will be in London on October 1 and 2. Chubby will guest on promoters Joe Colliem and Mervyn Houston's new cabaret tour, which is being backed by Telstar and E R S. The tour kicks off at the Lyceum, Manchester on October 21. Chubby will also appear on the television and radio circuit. Chubby's next engagement is a series of shows in London, which will be announced shortly.

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Hank's cabaret tour

HENRY HANKS is on a cabaret tour of the United States, which will take him to Chicago, New York, and Los Angeles. Hank's tour will be accompanied by his band, the Hanksters, and willfeature Hank's chart hit, "I'll Be That Man," which was released on the Imperial label last month.

Dusty Springfield, back in the NME Chart this week at No. 19, has been making a lot of money on her recent UK tour, which has been described as her "best ever." Dusty is currently working on her new album, "Dusty in Memphis," which is due for release in November.

NOVEMBER ARRIVAL FOR BEATLES

The Beatles have arrived in Liverpool from Europe, where they have been on their first world tour. The group will be performing in Liverpool, Manchester, and Glasgow over the next two weeks. The Beatles are due to perform at the Odeon in Liverpool on November 11, and at the Odeon in Manchester on November 12. The group will then head to Glasgow for a series of shows over the next week.

The Kinks are a British rock band formed in 1964 and were one of the most influential bands of the 1960s. They were known for their rhythmic, catchy melodies, and their blend of pop, rock, and rhythm and blues. The band was formed in 1964 by Ray Davies and Dave Davies, and it quickly became one of the most popular bands in the United States. They were also known for their unique sound and their ability to write and perform songs with catchy hooks. The band's first hit was "You Really Got Me" in 1964, which was followed by many other hits, including "I'm A Lover Not A Fighter," "Lola," and "The Village Green Preservation Society." The Kinks were also known for their political and social commentary in their songs, and they were one of the few bands to create socially conscious music during the 1960s.
Hollies and James set up company

The Hollies and James set up company.

**FIRST ISSUES**

- **New discs from Tom Jones, Clark, Searchers**
- **CILLA BLACK ON TV THIS SUNDAY**
- **FIRST ISSUES**
- **CLIFF Richard on 'Lucky Stars'**
- **U.S. star refused permit**
- **Mann dispute with manager**
- **CHART, STARS ON READY STEADY**
- **HERMAN**
- **Burt Bacharach**
- **GREAT RECORDS FROM THE GREAT VOCALIST LABEL**
- **The Popsicles I Don't Want To Be Your Baby Anymore**
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Are the Moodies here to stay?

"We don't want to be a one-hit group," a national daily newspaper quoted the Moody Blues as saying recently, "we'll leave that to the Applejacks and the Honeycombs." It struck me as the perfect preface to this comment from the Moodies and I was right. They blasted the newspaper in rife Birmingham accents and well-chosen words when I brought up the topic this week.

Said Moody Ray Thomas: "It was just a big mistake. We would never intentionally hit other groups like that. Never! It would be giving them the sort of promotion to come and punch us on the nose.

The alleged comments were made sometime last week. The Honeycombs recorded the chart's white noise, of course, but they seemed to have added many when the Moodies' second album was released. "I Don't Want To Go Out Of Your Life," one of the songs, was playing on the radio even as we were writing our feature story on the group.

"One thing happened, we ended up recording the song. We walked about two minutes in the studio and started talking... feeling real intimate."

The Moodies are currently planning a local tour with other groups. "We're up from the Midlands," said Alan Smith, lead singer and rhythm guitarist. "We have a visit to America next month. We're flying our own company, Moody Blus Ltd. And we're writing more songs, for it.

The MOODY BLUES (l to r): CLINT WARRICK, DENNY LAINE, RAY THOMAS, MIKE FINDER and GRAEME EDGE.

YARDBIRDS DON'T LIKE OWN HITS!

In the middle of a field in Windsor sat Yardbirds' vocalist Keith Relf dressed as an Elizabethan page with plumed hat and a huge silk ruff around his neck. The rest of the group were wearing suits of armour and medieval costumes.

You might be excused for thinking that the most modern group in Britain had gone out of mind, unless you had spotted manager-producer Giorgio Gomelsky behind the scenes. For Yardbirds had gone all Old World for the benefit of U.S. TV. They decided to play for You Are What You Hear, a TV show on the U.S. market, Keith told me. "We chose the whole group in the R&B Tilt Club in Windsor and outside in a small field. Thought the uniforms would make the whole thing more visually interesting.

The point!

"Highlight of the production was when Jean McCarty wearing a suit and plumed hat backed into a young woman by 'casual. Jeff Beck and I were watching. I don't know why, but this year the British press has turned hostile towards the Beatles. I think they would prefer it if the Beatles would pretend they didn't smoke or swear. They can't stand it when we're friendly and famous and lead no guilt.

When a tumbler comes to a musical different scenario of rock'n'roll than this, I mean.

The Yardbirds are planning a new album, it's due out in September. It will be different from their last release. But they are the only group in Britain that is not afraid to take risks.

Keith Altham.
UNCERTAIN SANDIE

Back from a hectic five-day promotional tour of France I found Sandie Shaw and composer Chris ("Long Live Love") Andrews seated at a piano in a London music publisher's office singing in German. C'est la vie.

"I saw Brigitte Bardot while I was over there," said Sandie. "She walked into this club with a big fat man. She looked lovely. I still wish I looked like her—but I haven’t got the goods."

As her own severe critic she doesn’t realize that the goods are there—only just put together in a different, but equally good, package.

This particular package had been throwing herself into every kind of photographic pose from the "beautifully British" to the "elegant Continental" for the last five days and still managed to remain at good humour and high spirits. She is looking forward to returning to France in three weeks time for a real holiday.

"I’m thinking of having a little period for reporters," she said, brightly. "It will read simply—I sing with my shoes off because I find more comfortable."

Sandie is remarkably patient with reporters, even those who come up with that same old "shoe" question, and some months ago manager Eve Taylor taught her to distinguish between friends and foes.

"I would ring up at the office and I would ask Eve if it was a go or no go," she said. "We find that if we discuss it with the office, they can see what it is and that’s the end of the matter."

The Downfall of Top DJs

M. RENSHAW, of London 86, forecasts the downfall of top DJs. "In the days of DJ’s such as Bobbie Holly and Radio Luxembourg’s Tony Blackburn, commercialism had a place in the big disc jockey world. The quality of many of his acts have been shown to be the wrong side of the coin. DJ’s do have a new role to play."

THE THREE CROWS, an album by Boots Holly, of North London, is the new album of a group of artists who have helped make the 1960s a little dispensable. The group, "One Night—March 1965," have made it clear that Holly’s world is over. The quality of many of his acts are shown to be the wrong side of the coin. DJ’s do have a new role to play."

WIRELESS, London 86, who is a group of artists who have helped make the 1960s a little dispensable. The quality of many of his acts have been shown to be the wrong side of the coin. DJ’s do have a new role to play."

JOAN DEER, also of London 86, who is a group of artists who have helped make the 1960s a little dispensable. The quality of many of his acts have been shown to be the wrong side of the coin. DJ’s do have a new role to play."

FROM THE NME

5 years ago : 10 years ago

THE BYRDS: Mr. Tambourine Man

201765

Tony BENNETT

(I Left My Heart) in San Francisco

201730

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MAGNIFIQUE! Les Beatles in THE Beatles have done it again! Twice they filled the Paris Palais de Sport on Sunday, 28th June since they arrived in Paris a year ago. And they were a sensation! The four newest Members of the British Empire were beginning their first European tour and one which was obviously going to earn them much goodwill—and franc, lire and pesetas into the bargain! The Queen herself would have been proud of the Beatles on whom the French public, for hours if the would have seen those thousands of happy French folk stamping, cheering and shouting the little Englishmen: a story which, I am aware, is going to be repeated in Italy and Spain before this tour is over. The atmosphere was electric, the glitz and glamour of the time George, Paul and Ringo ran off stage for the evening's planned photocall. What a scene, what a photo session! According to John they had received a few hours of sleep after the concert—I'm malin. They sang "Twist and Shout" and "A Hard Day's Night", and all the while the audience were pushing and shoving. That day, the French girls too! No wonder they're called 'Beatlemania'! Then, George and John were presented to the audience, in Paris, and introduced 'You're Trying To Be Mr. Beatles'. Then there was "Rock 'n' Roll Music", "I Feel Fine" and "Ticket to Ride" before their first set was over. Without telling me what was coming up they left us with "Long Tall Sally" — and I thought I was going to wake up in the middle of the night if it's not one thing it's another! Last but not least, the day is going to the end of the eighties. George drags his voice in a somewhat husky manner. Then it was a mad dash off-stage and into a Rolls-Royce which beat a hectic and splenetic retreat from the Palais de Sport back to the Hotel George V! On Monday the Paris newspapers screamed from the front pages: 'six million pounds', 'green giant', 'a victory and a tremendous retreat from Paris'. Nobody's Trying To Be Mr. Beatles. Paré! PICTURES BY EPSTEIN

John Lennon strikes again JOHN LENNON'S second book, "A Spaniard in the Works" (Cassell £2.50) has already been turned into a film. Mostly he draws his human as in his songs and most important of his words are featured as if he's weightlifting with a barbell. As you know, Harold Wilson's predecessor John Profumo had an affair with a Russian girl with a small barometer over the favourite singer. Some of his 33 pieces in this fragmentary autobiography, such as his poem, "Our Dad", and "The Unicorn" are a simile by its columns franken on the British music scene. The Union of Victorian Churches, Holms, Cross and Revesby. It was a weakness, but consolarily could have lost. Some of its 38 pieces in this fragmentary autobiography, such as his poem, "Our Dad", and "The Unicorn" are a simile by its columns franken on the British music scene. The Union of Victorian Churches, Holms, Cross and Revesby. It was a weakness, but consolarily could have lost. Of course, a sailor will gamble sometimes. Who doesn't! He'll have to rough it sometimes. But he's proud of his job. Gets a satisfaction from it that no civilian job can give. Oh, this sound like the life for you? Then check up on it now! Post the coupon for full details. You can apply as CTZ.

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New Musical Express 
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**In cabaret**

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**NINA SIMONE**

**Friday, June 25, 1965**

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**FIRIN the first Rolling Stones' polo to top U.S. charts...Cool Elephant's Leslie Linder bidding for hefty Springfield's London cabaret debut...The late Sam Cooke's personal manager James Alexander discussing material with Andrew Oldham in this week's...**

**MBE award for Beatles more justified than Violet Carson's?...Their leader Chris Curtis penned next single by Beaters...Merv.**

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**Seekers in top form**

**IN A class as well as a world, the Seekers are the Seekers. And they proved it in the Big Shout of 1965 at the Pavilion Theatre Bournemouth, where they were appearing for the season with Arthur Haynes and Yama.**

**Even when the microphone system**

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**Tailpieces by the ALLEY CAT**

**Peter Quaife phones from U.S. KINKS MANAGER 'ARRESTED'**

**EXE QUEIFFE of the Kinks phoned the NME on Wednesday night from Chicago, where he reported absolve as usual for the '60s tour...''Our co-manager Larry Page got**

**-DANCE & DINE AT ANNIE'S ROOM 24-26 RUSSELL STREET, LONDON, W.C.2 London's first swinging club**

**In cabaret**

**HELEN MERRILL**

**NINA SIMONE**

**June 28 - July 10**

**[Please book early to avoid disappointment]**

**TEMPLE BAR 6100**

**Peter Townshend (comprising parts of one, two, or three of the many fragments of Townsend, former saxes player with the Rolling Stones...According to Patrick Don-**

**-DANCE & DINE AT ANNIE'S ROOM 24-26 RUSSELL STREET, LONDON, W.C.2 London's first swinging club**

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**BACHELORS/BERRIES SHOW A HIT**

**THE Bachelors moved late to the Great Yarmouth for the summer at the weekend, when their appearance in this Friday's No. 3. As the ARC was given a tremendous welcome, they earned it, for the show which they closed the show was a packed house with packed doors. Billy Fury and the Seekers were among the other attractions.**

**'Transistor Radio' provided the opportunity for autograph hunters. Billy Fury and the Seekers were among the other attractions.**

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