WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

NEW MUSICAL EXPRESS

Intimate report from America

PLUS EXCLUSIVE PICTURES

THE GREAT WARNER BROS/REPRISE RELEASE

LIVING with the BEATLES

GREAT SMASH HIT!

HORST JANKOWSKI
A WALK IN THE BLACK FOREST

THESE GREAT L.P.'s NOW ON SALE
"BIG ROCKETS FLY HIGH; OUT OF REACH.
THEY CAN'T SEE YOU, NOR YOU THEM.
YOU CAN SEE SMALL ROCKETS,
THEY CAN SEE YOU
THAT IS CONTACT!"

FIRST RELEASES

HANG ON SLOOPY
THE McCOYS
IM 001

THE BELLS OF RHYMNEY
THE FIFTH AVENUE
IM 002

I'M NOT SAYIN'
NICO
IM 003

IMMEDIATE
RECORDS

A NEW RECORD COMPANY OF TOMORROW TODAY
IMMEDIATE RECORD COMPANY LIMITED

IMMEDIATE RECORDS ARE DISTRIBUTED SOLELY BY
PHILIPS RECORDS LIMITED

Philips Records Ltd.,
Beddington Farm Road,
 Purley Way,
Croydon, Surrey.
P.O. Box 90.
CROYDON 7666

Philips Records Ltd.,
Floodgate Street,
Birmingham 5.
P.O. Box 131.
MIDLAND 8411

Philips Records Ltd.,
Lloyd House,
18 Lloyd Street,
Manchester 2.
P.O. Box 459.
DEANSGATE 8741

Philips Records Ltd.,
26 Bothwell Street,
Glasgow, C.2.
CENTRAL 1617/8
CHRIS HUTCHINS is in America

LIVING with the BEATLES

NME is the only music paper to have a staffman with the Beatles on their tour. Here he tells of their greatest concert triumph and of being prisoners on floor 33

But he didn't care. The Superiors, Del Shannon and Bob Dylan were the only others that night that mattered to the flocks of Beatle fans who crowded into the 17,000-seat Coliseum in London on Monday night. The Beatles were the only thing in the world to think about - the only thing to talk about. It was the biggest concert ever to take place in America, and the Beatles were the only band to play there. The Beatles had the entire world at their feet. They were the only thing that mattered.

The BEATLES in action, surrounded by protectors and sound system men on the field at Shea Stadium. (NME Exclusive picture).

PRISONERS ON FLOOR 33

While two Stones went free!

This week with the Top Pops!

The Beatles
Latest single Help!
Parlophone R6830

Dave Clark Five
Latest single Catch us if you can
Columbia D7955

The Ventures
Latest single The swingin' creep
Liberty L8300

Downliners Sect
Latest single Looking through the eyes of love
Stateside SS420

Gene Pitney
Latest single The country sect
Stateside SS420

Cliff Richard
Latest single The time in between
Columbia DB7860

The Supremes
Latest single Nothing but heartaches
Tamla Motown TML6987 (available August 27th)

The BEATLES faced their fans at London Airport just before they took off for their greatest concert ever, described in Chris Hutchins' article. (NME Exclusive picture)
STONES: MOST COMPELLING

HERE it is—the disc which topped the American charts and won a Gold Disc for the Stones—"Satisfaction." Recorded in the States, it opens with a buzzing, rasping guitar, which permeates the entire record—then in comes Mick Jagger in a hushed whisper, which suddenly explodes into full bell with the boys joining in spiritedly.

It's highly repetitive, and therefore repeats quickly. Raves for nearly four minutes, with rattling tambourine and that incessant, nagging guitar riff through.

Once you've heard it, you just can't lose the eternity simple melody line. Perhaps their most

compelling disc to date.

"The Speaker And The Fly" like the top side, a Jacques-Richard number. Opens with a strongly harmonica solo, then leads into a creak, reflective, tongue-in-cheek Jagger vocal. Deco.

CLIFF BENNET

"A Most Undateable Lady" in another Cliff Benne and the Rubes Report have been working on the same material for a very long time, and there is a hint of support for the tune.

It's certainly material for Cliff—almost single-cutaway rock corn—but his cover approach and the song's natural feeling is almost an indication of emergence.

N.B. "As Long as the Leans Like You" requires a legit and well-timed production and arrangement. Nothing else.

RAY CHARLES

"Love's Gonna Live Here" was written by George Duke. It features a fine vocal and harmonica on the title of the song, and a very interesting and upbeat beat, but is only a fifth of the original. Pies.

Garden Hills and Lee lead vote "I've Got A Heart." For Australian-born Frank C. who was a singer's rep'n this song is a winner, with a nice vocal and beat, but is only a fifth of the original. Pies.

BEACH BOYS

Composed entirely from their original sound, but retaining a bit of Palettes and counterpoint, the B.B. tribute is written in the manner of the Stones. It's not a bad disc, but the overall composition seems somewhat contrived, and the performance rather muted.

A lengthy instrumental intro leads to a fine harmony group, then a lone voice. It's not a bad disc, but the overall composition seems somewhat contrived, and the performance rather muted.

THE OTHERS

"Dancing on the Edge" is a fine example of the Stones' style, with the vocals by lead singer, Don Everly Brothers. The harmony group of the song is a fine example of their style.

FRED AND THE JAYWALKERS

"Before The Beginning," with torchlight guitar, certainly gives the Stones a run for their money.

POPPED POTTAS

Baez belts out Dylan message

A lonely disc deeply impressed with authentic folk feeling from Joan Baez, "Baby Blue" (Fontana). It's a Bob Dylan composition, and was specially recorded for the British market.

Proverbially it's been issued while her current disc is still in the Top Twenty because several other versions have also been recorded.

A song with a message, it begins along at medium pace with a telltale guitar as backing. Joan sings rather more softly and forcibly than on "There But For Fortune"—even bell at times—and the impact is more gripping. But I don't think it's an island in its present hit.

I was only us a note at the top side, and therefore haven't yet heard the B.Y. But it's another Dylan's "Daddy You Been On My Mind.

FIVE OF THE BEST

VINC BEEIL: "I Can Have

Love You Too" (Fontana) is a strangely unfeeling effort by the swinging, stylish group of the same name. It's certainly not the best.

ROLF HARRIS

Another of those British folk-tropical disc in which Harley Harriss specializes in the unenlightened "Willy" fashion. It's a fine disc, but the song is not too good.

RAY CHARLES

"Pouring out heart" is another fine effort by the Clarence "Black" Charles. It's a fine disc, but the song is not too good.

NEW MUSICAL EXPRESS • STONES: MOST COMPELLING •
BEATLES’ MARTIN IN DISC DEAL
THE BEATLES are to be recorded by an independent disc company in future—every though they are still contracted to EMI! The new contract has been signed by George Martin, recording engineer, and Michael EMI, the company that controls Decca—and promises to be a powerful force in the British recording industry. Apart from the BEATLES, the company will also record Frank Sinatra, Nat King Cole, his sister, who will be known as The Bandstand Sisters, as well as many other artists.

VAUGHAN—BOYS CLUBS CONCERTS
FRANKIE VAUGHAN began his annual tour of the United Kingdom on Tuesday, October 13th, at the Lyceum, London. He is appearing with the Boys Club, which he has been associated with for many years. The tour will continue for three months.

NEW YORK EXPRESS
UNIT ON STONES TOUR
Kinks and Hollies on holiday radio

WHO AND ZOMBIES ON STEADY GO!
THE WHO, Zombies and the Yardbirds are appearing on top of the charts this week. The Who have been appearing on records for the previous three months, and are now topping the charts. The Zombies have been appearing on records for the previous four months, and are now topping the charts. The Yardbirds have been appearing on records for the previous five months, and are now topping the charts.

EVERY CILLA SHOW DATES
ADDITIONAL CONFIRMATIONS: Blackpool Pleasure Beach, October 11th; Bournemouth, October 12th; Liverpool, October 13th; Manchester, October 14th; Leeds, October 15th; Sheffield, October 16th; Birmingham, October 17th; London, October 18th; and other dates to be announced.

NEW YORK EXPRESS
UNIT ON STONES TOUR
Kinks and Hollies on holiday radio

Smith’s ribs broken in Chicago fan riot
MIKE SMITH, lead singer and songwriter with the Dave Clark Five, had two ribs broken when the group was mobbed in Chicago last night. Smith was taken to hospital, but was later allowed to return to the tour with a plaster on his ribs.

Jackie’s TV date
Jackie Trent will be the second artist featured in Roddick’s “Ladies Only” series. She is followed by Dina Valery, Dean Martin, and Judy Garland.

Two terrific discs
TOM JONES
What’s new pussycat? 12/23/65
With these hands. 12/31/65

Babe’s hit in short supply
THOUSANDS of fans were disappointed last night when the group’s hit “I Don’t Mind If You Do” was not on the bill. The group’s manager, Mr. J. W. Jones, said that the hit had not been released yet, but would be released soon.

The most amazing pictures of pop history’s largest audience—50,000—were taken at the BEATLES’ show on Monday night at Shea Stadium, New York, on Sunday. (See pages 3 and 12.)
DONOVAN—NOW CARNegie HALL

DONOVAN at Carnegie Hall! This is the momentous American booking set for the young British folk star by William on November 5. He will share top billing at the world-famous concert hall with Pete Seeger. Plans for a one-man "Evening With Donovan British" tour this autumn have been scrapped instead, he will play a series of concerts at U.S. universities and colleges later in the month. A week with the Dick Clark road show is being negotiated.

Donovan will fly to the States on November 3-4 for his Carnegie Hall show. On November 6, he has been booked for the nationally networked "Grand Ole Opry" radio show. His work, with the Clark package would then follow.

On November 15, Donovan begins his tour of U.S. universities. It will last a fortnight. Another top engagement is a fortnight at Ciro's Club, Hollywood—"the nightspot at which the Byrds first made their mark"—beginning on November 29. An appearance on the networked Steve Lawrence TV show is being negotiated for Donovan before he returns to Britain in mid-December.

Before leaving for the States, he will spend the first two weeks of next month working on Rudderoff-TV's documentary about him—"revealed in the NME on August 4. Location work will be in St. Es., Cornwall. Most of October will be devoted to promotion work on his next single and a new LP.

Donovan will perform in a series of concerts at U.S. universities and colleges later in the month.

AND IN 'BAN THE BOMB' SHOW

DONOVAN is giving his services for free to the peace movement at a concert at Croydon Field, Hall, London, O.K. on October 21. A series of circles and dance groups will help collect for the fund. Join Brian on the book line now.

As previously announced, Joan will be appearing in Birmingham that night. The Croydon show is being promoted by the Campaign for Nuclear Disarmament and also making further folk music arrangements.

ANOTHER STONES BAN

Another Rolling Stones concert has been cancelled at the request of the police. The group's tour is to stop short of some cities. Instead, several concerts have been arranged with the Rolling Stones. The police have been asked to consider allowing the shows to be held.

Major Lance tour

Major Lance, the American singer who introduced the Mod style, has recently made his mark in the U.K. and is now a big hit in this country by agent Bill Glanville, for bookings. He will be in top demand for the next few months. His appearances will be in demand for the next few months. His performances will be booked by the leading booking agencies.

Byrds show cancelled

The Byrds' show at Portsmouth Guildhall on Tuesday was called off because of the uncertainty of the group's future. The group, who have just released their latest single, "Mr. Tambourine Man," are reportedly considering a U.S. tour in the near future, and have been offered a contract by a major label in the U.S. The group's manager, Bob Byrds, has reportedly given the fans a promise that they will tour the U.S. in the near future.

Discs from Them and Del Shannon

A NEW single by Them, the group which has recently undergone major internal changes, is set for release next week. Also scheduled are singles from Del Shannon, Sounds Incorporated, Four Tops, and L.P.s by Hovis Jonkow, Roger Miller and the Beach Boys.

The Byrds' tour will be followed by a U.S. tour, and there are plans to return to the U.K. for a series of dates. Other shows on the Byrds' tour are planned for later in the year. The group, who have recently undergone major internal changes, are set for release next week.

Donovan's "It Won't Hurt" is to be released on independent record producer Bert Stern. Decca issues it next Friday.

Also out this week are Sounds Incorporated's "My Little Red Book," from the film "What's New Pussycat?" and the Byrds' "It's The Same Old Song." Glod Features will release it on November 10.

Another Smash From

NINA ROSSI

"IL SÌLÌ" DRS 54000

BARBARA KAY

Reading for the charts with her powerful recording of the GREAT AMERICAN HIT

YES I'M READY

(PEF 115 1914)

'The Right To be Happy'

SiaM 1917.

Already heard on-


"Newly Pressed"

Late Night Saturday

"Night Life Extra"

Late Night Show

Saturday Swing

"Fantastic Monday Spins"

Pick of the Pops

Ready Steady Radio

"Play of the Week"

Talin Luxembourg
**NEW MUSICAL EXPRESS**

**Friday, August 20, 1965**

---

**TEN IN THE CHARTS**

Johnny Carr and the Cadillacs

After seven years!

**PERSEVERANCE pays off!**

Johnny Carr and the Cadillacs are now No. 3 on the NME Chart, where they have been for the first time at No. 30 with "Do You Love That Girl?"

The group was overjoyed when they heard the news, said their manager, Merton Alexander. They had been working hard for seven years, and it was a relief to see their hard work paying off.

"We've been working hard for a long time," said Alexander. "We've been on tour for a long time, and we've been in the recording studio for a long time. We've been trying to make it happen for a long time."

"It's been a long and hard road," added Carr. "But it's been worth it. We're grateful for the support of our fans, and we're looking forward to what's next."

---

**KINGS ROOM HAD**

*By Keith Altham*

Iron Gates!

**SUMMER'S COMING**

FORCE FIVE

NEX'T WEEK!

---

**WHO'S WHERE**

**VISIT ST. GILES MUSIC CENTRE**

and see London's finest selection of GUITARS

HARMONY

GIBSON

EMIPIONE

GRETSCHE

FRAMUS

TATAY

LEVIN

RICKENBACKER

BURNS

Every Who's where is a country's top talent looks out for the next day. And see London's finest selection of GUITARS

HARMONY

GIBSON

EMIPIONE

GRETSCHE

FRAMUS

TATAY

LEVIN

RICKENBACKER

BURNS

Come and try these won- derson guitars for yourself — without obligation and receive the advice of our experts. Open Mon.-Fri. 9:30 a.m.-5:30 p.m. Sat. 9:30 a.m.-4:30 p.m. Telephone: Temple Bar 2888/4080

---

**NEW TO THE CHARTS TODAY**

**YOU GET AWAY FROM THE OLD ROUTINE**

—says L/Cpl. Des Sinclair, 20, of Lambourn, He's in British Guiana with the Lancashire Fusiliers.

**YOU'LL GO FOR A JOB IN THE ARMY!**

**SEND FOR FREE BOOKLET TODAY!**

TO: ARMY CAREERS OFFICE, LANDFORD HOUSE, LONDON W.1

**SEND ME A FREE ARMY BOOKLET**

**THE NEW MEETING PLACE FOR ALL GROUPS**

---

**RAYMOND TRUSCOTT AND JOHNNY CARR**

Johnny Carr and the Cadillacs built up a reputation as the city's top group. They have been leading many TV shows and have become a sensation on the country's radio stations. Their concerts are packed full of enthusiastic audiences, and their records are selling like hot cakes. It's not easy for a young group to achieve such success, but the Cadillacs have done it with hard work, determination, and a lot of good music. They have managed to keep their fans happy, and they continue to be a popular group. They are a great example for aspiring musicians to follow.
Mrs. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

ONE of the most often asked questions in letters to the NME is: "When will we see Jim Reeves' film, 'Kimberley Jim'?'" I asked Jim's widow, Mrs. Mary Reeves, this question when she visited London last week.

She was amazed when she found there were no plans to release it in this country. She left London at the weekend determined to fight a long, hard battle on behalf of Jim's fans in Britain to get the film shown here.

She told me: "I will not rest until 'Kimberley Jim' is released in Britain. I couldn't believe it when I heard the plans had been made to bring it to Britain."

"It's not a rubbish film. Jim has a big acting role. There are some songs, too, and a good story line. I would have thought it was a natural for this country."

"But, Mrs. Reeves, that the colour print was made in London is a fact, which I can't change. I have not been able to find a source anywhere here who can help me to do this.

"Another attempt was made at a firm in South Africa this September, when one of the distributors, the coloured film company in London, seemed about to accept it."

During her London trip Mrs. Reeves made several efforts to arrange showing the film here.

She told me: "Now I'm going to continue my efforts from both home and here. I dearly want this film to be released."

During the interview Mrs. Reeves exhibited a considerable strain, especially when she talked about the situation in Nashville, where she had just arrived. Mrs. Reeves isessimistic about the possibility of having the film shown here. She said: "The situation hasn't improved at all."

The film is not yet accepted by theatres here. The American producer has been very patient with no results. The film is not yet accepted by any of the major distributors, nor has there been any response from the various colour film companies in England. Mrs. Reeves is still optimistic, however, that the film will eventually be shown here.

In Germany the film is being shown at the Festival of Film, but Mrs. Reeves is not aware of this. She said: "I'm not sure if it will be shown here."

Mrs. Reeves is still optimistic that the film will eventually be shown in Britain.

Mrs. Reeves left London at the weekend to return to Nashville, where she will continue her campaign to have the film shown there.

THE LONDON Express 9th August 1965

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

NEW MUSICAL EXPRESS *

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

ONE of the most often asked questions in letters to the NME is: "When will we see Jim Reeves' film, 'Kimberley Jim'?' I asked Jim's widow, Mrs. Mary Reeves, this question when she visited London last week.

She was amazed when she found there were no plans to release it in this country. She left London at the weekend determined to fight a long, hard battle on behalf of Jim's fans in Britain to get the film shown here.

She told me: "I will not rest until 'Kimberley Jim' is released in Britain. I couldn't believe it when I heard the plans had been made to bring it to Britain."

"It's not a rubbish film. Jim has a big acting role. There are some songs, too, and a good story line. I would have thought it was a natural for this country."

"But, Mrs. Reeves, that the colour print was made in London is a fact, which I can't change. I have not been able to find a source anywhere here who can help me to do this.

"Another attempt was made at a firm in South Africa this September, when one of the distributors, the coloured film company in London, seemed about to accept it."

During her London trip Mrs. Reeves made several efforts to arrange showing the film here.

She told me: "Now I'm going to continue my efforts from both home and here. I dearly want this film to be released."

During the interview Mrs. Reeves exhibited a considerable strain, especially when she talked about the situation in Nashville, where she had just arrived. Mrs. Reeves isessimistic about the possibility of having the film shown here. She said: "The situation hasn't improved at all."

The film is not yet accepted by theatres here. The American producer has been very patient with no results. The film is not yet accepted by any of the major distributors, nor has there been any response from the various colour film companies in England. Mrs. Reeves is still optimistic, however, that the film will eventually be shown here.

In Germany the film is being shown at the Festival of Film, but Mrs. Reeves is not aware of this. She said: "I'm not sure if it will be shown here."

Mrs. Reeves left London at the weekend to return to Nashville, where she will continue her campaign to have the film shown there.

THE LONDON Express 9th August 1965

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

NEW MUSICAL EXPRESS *

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

ONE of the most often asked questions in letters to the NME is: "When will we see Jim Reeves' film, 'Kimberley Jim'?' I asked Jim's widow, Mrs. Mary Reeves, this question when she visited London last week.

She was amazed when she found there were no plans to release it in this country. She left London at the weekend determined to fight a long, hard battle on behalf of Jim's fans in Britain to get the film shown here.

She told me: "I will not rest until 'Kimberley Jim' is released in Britain. I couldn't believe it when I heard the plans had been made to bring it to Britain."

"It's not a rubbish film. Jim has a big acting role. There are some songs, too, and a good story line. I would have thought it was a natural for this country."

"But, Mrs. Reeves, that the colour print was made in London is a fact, which I can't change. I have not been able to find a source anywhere here who can help me to do this.

"Another attempt was made at a firm in South Africa this September, when one of the distributors, the coloured film company in London, seemed about to accept it."

During her London trip Mrs. Reeves made several efforts to arrange showing the film here.

She told me: "Now I'm going to continue my efforts from both home and here. I dearly want this film to be released."

During the interview Mrs. Reeves exhibited a considerable strain, especially when she talked about the situation in Nashville, where she had just arrived. Mrs. Reeves isessimistic about the possibility of having the film shown here. She said: "The situation hasn't improved at all."

The film is not yet accepted by theatres here. The American producer has been very patient with no results. The film is not yet accepted by any of the major distributors, nor has there been any response from the various colour film companies in England. Mrs. Reeves is still optimistic, however, that the film will eventually be shown here.

In Germany the film is being shown at the Festival of Film, but Mrs. Reeves is not aware of this. She said: "I'm not sure if it will be shown here."

Mrs. Reeves left London at the weekend to return to Nashville, where she will continue her campaign to have the film shown there.

THE LONDON Express 9th August 1965

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

NEW MUSICAL EXPRESS *

Mr. M. S. REEVES FIGHTS FOR SHOWING OF JIM'S FILM

ONE of the most often asked questions in letters to the NME is: "When will we see Jim Reeves' film, 'Kimberley Jim'?' I asked Jim's widow, Mrs. Mary Reeves, this question when she visited London last week.

She was amazed when she found there were no plans to release it in this country. She left London at the weekend determined to fight a long, hard battle on behalf of Jim's fans in Britain to get the film shown here.

She told me: "I will not rest until 'Kimberley Jim' is released in Britain. I couldn't believe it when I heard the plans had been made to bring it to Britain."

"It's not a rubbish film. Jim has a big acting role. There are some songs, too, and a good story line. I would have thought it was a natural for this country."

"But, Mrs. Reeves, that the colour print was made in London is a fact, which I can't change. I have not been able to find a source anywhere here who can help me to do this.

"Another attempt was made at a firm in South Africa this September, when one of the distributors, the coloured film company in London, seemed about to accept it."

During her London trip Mrs. Reeves made several efforts to arrange showing the film here.

She told me: "Now I'm going to continue my efforts from both home and here. I dearly want this film to be released."

During the interview Mrs. Reeves exhibited a considerable strain, especially when she talked about the situation in Nashville, where she had just arrived. Mrs. Reeves isessimistic about the possibility of having the film shown here. She said: "The situation hasn't improved at all."

The film is not yet accepted by theatres here. The American producer has been very patient with no results. The film is not yet accepted by any of the major distributors, nor has there been any response from the various colour film companies in England. Mrs. Reeves is still optimistic, however, that the film will eventually be shown here.

In Germany the film is being shown at the Festival of Film, but Mrs. Reeves is not aware of this. She said: "I'm not sure if it will be shown here."

Mrs. Reeves left London at the weekend to return to Nashville, where she will continue her campaign to have the film shown there.
Keith Altham took Sonny and Cher along to see and hear...

BYRDS' WEAK STAGE ACT

A long with Sonny and Cher I went to see the Byrds on stage at Finsbury Park Arena last Saturday. Following on their No. 1 hit, "Mr. Tambourine Man," the group arrived in this country with a publicity theme along the lines of "America's answer to the Beatles." On Saturday's performance, it was a pretty pathetic reply!

After turning up for a full five minutes behind the curtain, they were treated to a traditional show handshake by the impatient audience. Then their first two numbers were completely drowned by over-amplification.

I have it on good authority from the vocal that the opening number was "I Feel A Whole Lot Better" but the voices of that and the next number were inaudible.

The "shining shining" effect which runs through their numbers may be good for a few, but not for all those seven thousand in their repertoire. Stage presentation is non-existent and so is any communication with the audience, although one stage hand said they had "felt a lot better".

Chimes of Freedom," "The Bells of St. Mary's," "Mr. Tambourine Man" and "I'm A Man" were performed with no feeling at all. Sonny must have thought he was in the audience at Madison Square Garden, which is where he belongs.

Sonny must have thought he was in the audience at Madison Square Garden, which is where he belongs.

Polished Lynch

One professional writer on the stage was Kenny Lynch, who got a great reaction from the audience with his polished performance of "Hey! Mr. Tambourine Man," "Chimes Of Freedom," "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.

HAPPENINGS AND THINGS.

I couldn't believe it when he was playing the first half of the show and his, uh, performance was not up to snuff. But then, I might be prejudiced because I live in London.

"Mr. Tambourine Man" was based on the words of the Byrd in his new "Tears Of A Clown," "Cat's In The Cradle," "Betraying Myself," and "Shadows." He could have made an impact.

Another number that should have been played was "Mr. Tambourine Man." The audience, which was made up of fans, could have helped make it a success.

Glorious Lynch

Curtain Call: Who was that boy in the impotent audience? He must have been in the audience at Madison Square Garden, which is where he belongs.
JOE LOSS
LIMITED
AORLEY HOUSE,
HIYTHON STREET, LONDON, W.1
LANgham 1215/3 2323/4

JEAN ALEXANDER AGENCY
2b THE SQUARE,
RICHMOND, SURREY-S.E.273

THE WALKER BROTHERS
THE MEASLES
JOINT MANAGERS, TONY STUART AND HARVEY ILSBERG
6 PALL MALL, LONDON, W.1

JOHN L. BARKER ASSOCIATES LTD.
164 SHAFTESBURY AVENUE, W.C.2

JOHN A. PARKES

CHAS. McDEVITT & SHIRLEY DOUGLAS

LEIGHTON BROTHERS
169 SHAFTESBURY AVENUE, W.C.2

THE MILES ORGANISATION
20 CLIFTON ROAD, BRISTOL 6
Telephone: 276233

THE NEW MUSICAL EXPRESS
57 JOEY STREET
LONDON, W.1

ALL NITE RAVE
MIDNIGHT TO 6 A.M.
CLUB NOIREK
HIGH TOTTENHAM, N.15
PRESENTING:
SATURDAY, AUGUST 21st
THE HOBOS
TOP DISC JOCKEYS

THEIR GUNNELL AGENCY
GER 1001

J.D.'S
ENTERTAINMENTS AGENCY
104 HIGH STREET, N.W.10
ELG 6344

THE SQUARe. SOUK 1000 FOR MANY OF
RICHMOND, SURREY—RICHMOND'S PILLARS ON TOWN.

TUNITION 1/6 per word

BANDS 1/6 per word

MUSICAL SERVICES 1/6 per word

BANDS 1/3 per word

FAN CLUBS 1/3 per word

EMPLOYMENT AGENCY LICENCES 1/6 per word

NORTON YORK ORK AGENCY
BANDS—CARABET—GROUPS
86 TURKISH (GREEN TERRACE, W.4

KACEY'S IN TOWN!
THE WORLD'S LARGEST BAND AGENCY
HUNDRES OF GROUPS AND TOP ACTS ALWAYS AVAILABLE
KACEY ARTISTE MANAGEMENT LTD.
47 GERRARD STREET, LONDON, W.1
GER 8166

THE MEASLES
JOINT MANAGERS, TONY STUART AND HARVEY ILSBERG
6 PALL MALL, LONDON, W.1

JOHN L. BARKER ASSOCIATES LTD.
164 SHAFTESBURY AVENUE, W.C.2

THE MILES ORGANISATION
20 CLIFTON ROAD, BRISTOL 6
Telephone: 276233

250 GROUPS AVAILABLE—ANYWHERE ANYTIME

THIRTY-TWO STRING
FOLKSONGERS

NEW MUSICAI EXPRESS • 11

JOEY STREET
LONDON, W.1

ALL NITE RAVE
MIDNIGHT TO 6 A.M.
CLUB NOIREK
HIGH TOTTENHAM, N.15
PRESENTING:
SATURDAY, AUGUST 21st
THE HOBOS
TOP DISC JOCKEYS

JOEY STREET
LONDON, W.1

ALL NITE RAVE
MIDNIGHT TO 6 A.M.
CLUB NOIREK
HIGH TOTTENHAM, N.15
PRESENTING:
SATURDAY, AUGUST 21st
THE HOBOS
TOP DISC JOCKEYS

THEIR GUNNELL AGENCY
GER 1001

J.D.'S
ENTERTAINMENTS AGENCY
104 HIGH STREET, N.W.10
ELG 6344

THE SQUARe. SOUK 1000 FOR MANY OF
RICHMOND, SURREY—RICHMOND'S PILLARS ON TOWN.

TUNITION 1/6 per word

BANDS 1/6 per word

MUSICAL SERVICES 1/6 per word

BANDS 1/3 per word

FAN CLUBS 1/3 per word

EMPLOYMENT AGENCY LICENCES 1/6 per word

NORTON YORK ORK AGENCY
BANDS—CARABET—GROUPS
86 TURKISH (GREEN TERRACE, W.4

KACEY'S IN TOWN!
THE WORLD'S LARGEST BAND AGENCY
HUNDRES OF GROUPS AND TOP ACTS ALWAYS AVAILABLE
KACEY ARTISTE MANAGEMENT LTD.
47 GERRARD STREET, LONDON, W.1
GER 8166
PARADISE
FRANK IFIELD on Columbia DB 7655
THARS
KEN DODD on Columbia DB 7659
K.P.M., 21 DENMARK STREET, W.C.2 TEM 3585

NEW HITS DISCS!

BOB DYLAN’S "It’s All Over Now Baby Jane" set for big cover-up next, Ryo: Darkness's Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.

PARADISE P'RANK IFIELD on Columbia DB 7655

KEN DODD on Columbia DB 7659

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAP-PIECES

KEN DODD

OB DYLAN’S “It's All Over Now Baby Jane” set for big cover-up next; Byrds, "Daydreams" Cool and Others have it waited for singles; then... FOR EP... "World Circulating News" describes Bubbling Stones "(Out of the Storm...)

P.J. Proby raving over TV's "Man From U.N.C.L.E.", Groups including Sounds Incorporated, recorded jingles for Radio Caroline, Singer of the exquisite home of Beatles invited for £2,000 against fan... Mick Jagger back at photographer David Bailey’s wedding to Catherine Deneuve.