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Ifield • McCoys
Small Faces

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Get VALENTINE next Monday morning for this super free gift! It’s a wonderful new top ten record rack made in a specially prepared board that’s tough and light-as-a-feather to lift! This snappy holder will keep your favourite 45 r.p.m.’s ready and steady to go straight on the turntable at a moment’s notice! Make sure you get one of these great record holders—FREE in VALENTINE next Monday!

By KEITH ALTHAM

Benjamin Britten: they leave a sanitised heritage. I've never heard of it."

KEITH ALTHAM

But the place is now a quiet area. The area is not so quiet. It's noisy."

Paul Jones says: NO SMUT IN LATEST HIT

"SUGGESTIVE", "Blatant" and "Embarrassingly obvious" are just some of the harsh words being levelled at Manfred Mann's new hit "If You Gotta Go, Go Now," Paul Jones has some strong words to say to the NME about allegations implying that there was a suggestive vein to the lyric of the song he sings.

"The suggestive implications must be false," he said. "And that is just one of the worst songs. The song is a trash, but having heard it, I can't see anyone making any incorrect interpretation of it. It's a simple, straightforward song." "To me, this all means that the man who wrote it must be a fool. The man who wrote it must be a fool."

"The Rolling Stones' lyric is blasphemous. It is the same lyric."

SLIM WHITMAN

LIS1021 5

LIBERTY LBY3054 5

MARTHA AND THE VANDELLAS

CHORUS: "What's going on?"

"I Don't Need A Doctor" (Liberty LBY3058) 8

STEVE MACDONALD

THE CONTOURS

The contours first look at the purr...
**Recommended**

"Our Little Smith" (Columbia) is the best yet from WAYNE GIBSON and the DYNAMIC SET-UPS. Gibson, fresh from recording, a first class organ section and a first class rhythm section, it's hard to say why that is.

In each set there was a section of tremendous heart and harrier. Donald Williams, a talent among black artists, in this month's "Last Love," Last Love, Last Love, Last Love, Last Love, Last Love.

Read the reviews. The proceeds of this band could compete.

NEW MUSICAL EXPRESS

NME TOP THIRTY
FIRST EVER CHART IN BRITAIN
AND STILL THE FIRST TODAY

Last Week (Wednesday, September 15, 1965)
1 SATISFACTION...The Rolling Stones (Decca) 6 - 1
2 I GOT YOU BABE Sonny and Cher (Atlantic) 6 - 1
3 MAKE IT EASY ON YOURSELF Walker Brothers (Philips) 6 - 1
4 LIKE A ROLLING STONE...Bob Dylan (CBS) 6 - 3
5 TEARS Ken Dodd (Columbia) 7 - 5
6 LOOK THROUGH ANY WINDOW...Hollies (Parlophone) 6 - 3
7 A WALK IN THE BLACK FOREST...Horst Jankowski 9 - 4

Week
1 HELP!...Beatles (Parlophone) 8 - 1
2 ZORA'S DANCE...Marcella Detroit (Decca) 6 - 1
3 LAUGH AT ME...Sonny (Atlantic) 4 - 10
4 ALL I REALLY WANT TO DO...Cher (Liberty) 5 - 8
5 UNIVERSAL SOLDIER...Dana (Parlophone) 6 - 12
6 EYE OF DESTRUCTION...Barry McGuire ( RCA) 1 - 21
7 THAT'S THE WAY...Honeycombs (Parlophone) 5 - 13
8 WHAT'S NEW PUSSYCAT?...Tom Jones (Decca) 6 - 10
9 ALL I REALLY WANT TO DO...Byrd (CBS) 6 - 4
10 SILENZIO...Nino Rosso (Columbia) 3 - 7
11 UNCHAINED MELODY...Righteous Brothers (London) 7 - 14
12 HANG ON SLOPPY...McCay (Immediate) 4 - 8
13 JUST A LITTLE BIT BETTER...Herman's Hermits (Columbia) 4 - 20
14 WHATCHA GONNA DO ABOUT IT...Small Faces (Decca) 3 - 21
15 IF YOU GONNA GO, GO NOW...Manfred Mann (HMV) 1 - 20
16 BABY DON'T GO...Sonny and Cher (Reggae) 2 - 21
17 ALMOST THERE...Andy Williams (CBS) 1 - 24
18 PARADISE...Frank Ifield (Columbia) 2 - 25
19 TRY TO UNDERSTAND...Lulu (Decca) 1 - 26
20 IT'S ALL OVER NOW BABY BLUE...Jean Baez (Fontana) 2 - 25
21 EVERYBODY'S GONNA GO TOWN Jonathan King 9 - 8
22 RUN TO MY LOVIN' AINS...Billie Fury (Decca) 1 - 29
23 THE SAME OLD SOUL SONG...Four Tops (Tamla-Motown) 1 - 30

PLUS THESE GREAT LPs

CHRIS ANDREWS
Yesterday man
F 1226

I CRIED
The Wilde Three
F 1222

A letter edged in black
Joe Sullivan & The Michael O'Callaghan Showband
MD 1915

THE MERRYMEN - the top in Barbados
JOHNNY DANKWORTH AND HIS QUARTET
TUBBY HAYES AND HIS QUARTET
JOE HARROTT AND HIS QUINTET
AUSTRALIAN JAZZ PLAYERS

These are the things about you
Dawn & The Dee Jays
RCA 1470

Last love, last kiss, goodbye
Joe Williams
RCA 1477

I CARE ABOUT YOU
Miki Dallon
RCA 1478

SUGAR DUMPLING
Sam Cooke
RCA 1476

Produced by Tony Russell

COMMONWEALTH ARTS FESTIVAL

All concerts are at the ROYAL FESTIVAL HALL. Seats 7/6, 10/-, 12/6, 15/-, 21/-.


PETER, PAUL AND MARY
WITH THEIR NEW HIT SINGLE
EARLY MORNING RAIN
WB 6659

PLUS THESE GREAT LPs

These are the things about you
Dawn & The Dee Jays
RCA 1470

Last love, last kiss, goodbye
Joe Williams
RCA 1477

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ANIMALS QUIT EMI

AND JOIN DECCA!

**DECCA** has signed the Animals! In one of the most sensational label changes the Animals' changer for DECCA captures the Newcastle group from EMI. The Animals will begin recording for DECCA as soon as their contract with independent producer Mickie Most expires in February. They will probably supervise their own sessions.

**RINGO'S SCHOOL PLANS FOR ZAK**

**The ROLLING STONES** are due to arrive at London Airport at 4 p.m. tomorrow (Saturday) on a flight from Venice following their sensational European tour. Stones fansrita during the tour, Germany. BRIAN, MICKEY and KESTH are pictured above a backdrop of the German flag.

**DUSTY, KINKS, DAVE—ALL 'READY' STEADY GO IS DROPPED**

**DUSTY SPRINGFIELD** and the Kinks, Dave Clark, Peter, Paul and Mary and Jonathan Johnson are among latest bookings for Rediffusion TV's "Ready, Steady, Go!" which will be announced this week, is coming off after a final show on Christmas Eve.

**ROYAL'S TRIP OFF**

**American singer Billy J. Royal who is here touring (Thursday's show is at the Royal Albert Hall) has had to cancel his appearance at the Variety Arts Federation and the Ministry of Labour, an American artist coming here to broadcast must have his fare paid by a British company.**

**Shirley's re-wedding**

**Beverly Hills** offers a new touch by its new recording sessions at the Troubadour. Shirley Bassey, Al Poor, the tour has not yet been announced.

**HYLAND HERE MONDAY**

**Barry** Hyland arrives in London on Monday to promote his new single, recorded in America on the television show, 'American Bandstand.' He will record several new songs with Phil Spector and also announce a new record contract.

**Evellys, Adam and Seekers on 'Luckey'**

**THE EVERLY BROTHERS, Adam Faith, the Seekers and Ka Doo are among latest bookings for ABC TV's 'Thank You Lucky Stars.' These bookings follow a long wait for their fourth week of TV work. The new shows are at the beginning of October and will be recorded at the ABC TV studios in London.**

**NANCY JIONS JURY**

**ABBA** are the first group to be recorded for Light Programme 'Saturday Night.' They were brought into the session in tonight's edition, which was the first of its kind for the programme. The group's next single will be announced.

**GRECO'S RADIO SPOT**

**A new release for Greco's Radio Spot, 'The Pointer,' will be heard next week on Dimensions, the new radio programme.**

**NEW DISC SIGNINGS**

**EVELYNS, ADAM AND SEEKERS ON 'LUCKY'**

**McCOYS FOR BRITAIN**

**The McCoys, whose 'Hang Me Over the Moon' made No. 1 last week, are to appear on next week's show (22nd October) and will be recorded on the television show.**

**FURY'S BOOKINGS**

**Bill Fury's next appearances are in Scotland on November 19, 19 and at the Cluny Club, York. His next tour with The Animals is in the South.**

**TARBUCK IN CABARET**

**Liverpudlian singer and dancer, Barry McGee, is due to appear in London's Talk of the Town. He is due to arrive on October 15. The programme is due to be recorded on October 19, 19 and the show is due to be held on November 29.**

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**THE SOUP GREENS**

**LATEST SONG THAT'S TOO BAD**

**Disco fay like a rolling stone**

**STATES: S5457**

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SONNY and CHER will tour Britain in November, cabbages Lance Fielding.
They will appear in a string of concerts promoted by Toni Burns who was
responsible for Bob Dylan's British tour and is presenting Peter, Paul and
Mary's appearances beginning at Leicester on Sunday.

Dates and venues for the tour are listed below.

**SONNY and CHER November tour**

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**WALKER BROTHERS turn down offers**

The Walker Brothers have turned down several musical offers recently, but a series of Sunday concerts, arranged for October and November, they may still do. 

**LULU in New York Christmas show**

LULU, who enters the NME Chart at No. 26 this week with 'Try To Understand,' is booked for a major New York Christmas show. Also lined up is a visit to Holland, several radio, television and ballroom dates and the release of her first LP.

**STONES LP tracks are new**

THE ROLLING STONES' new LP "Out Of Our Heads," which is released by Decca next Friday, has 12 tracks never before issued in Britain. Six of them, recorded in America, were specially booked to London on Wednesday.

**King at Marquee**

Brian Jones, Eliza, Clive, Kenny, Mitch, deck, Ginger, the King.

**Fame's Scour**

Gordon Field and the Black Gowns are booked for a five-night Scottish tour next week. Their other bookings for next month include: The London Club in the Marquee tomorrow afternoon (Saturday), at the Winter Gardens Club, Liverpool Monday the 26th. In payment of an English Championship Exchange Club, Windsor Rocky Tick Friday the 25th. At the Manchester Twisted Wheel (23rd) and Crabb's Coffee (24th).

**'YOU GET AWAY FROM THE OLD ROUTINE'**

-says L/Cpl. Des Sinclair, 20, from Liverpool. He's in Britain with the Lancashire Fusiliers. 'You'd go for a job in the Army!'
For the young men of tomorrow

For the young men of tomorrow, there are some charming things in life that can be enjoyed by all. Whether it's spending time with friends, exploring new interests, or simply taking in the beauty of the world around us, there's always something to look forward to. So why not seize the moment and make the most of the opportunities that come your way? After all, life is too short to waste time on anything but the things that truly matter.

from you to us

The ROLLING STONES... CHEA

Dear Chea,

I am writing to express my heartfelt gratitude for the opportunity to share my thoughts with you. As a fellow music lover, I have been inspired by the passion and dedication of the Rolling Stones, and I wanted to take a moment to share my thoughts with you.

The Rolling Stones are undoubtedly one of the most talented and influential bands in the history of rock music. Their music has touched the hearts of millions of fans around the world, and their legacy continues to influence generations of musicians today.

I believe that the Rolling Stones are not just a band, but a symbol of the spirit of rebellion and innovation that has defined rock and roll. Their music has challenged the status quo and inspired countless artists to push the boundaries of what is possible in music.

Thank you for the chance to share my thoughts with you. I hope that my words will inspire others to appreciate the beauty and power of the Rolling Stones' music, and to continue to support and celebrate this incredible band.

Sincerely,

[Your Name]
SLOOPY would need to hang on if she were dancing with the McCoys, the "Hang On Sloopy" boys, who stand at No. 19 in the week's NME Chart. Ronnie may rate them as one of America's oldest, "nothing-com­"
比赛 (title)
被вшего (name) 不是可取的 (adjective) 比较 (comparative) 最幸福的 (adjective) 活 (active)

 McCoys are America's Wildest Group

by Nat Hentoff

Mary Wells' next album will be "Mary Wells Sings Love Songs To The Beatles," consisting entirely of songs written by John Lennon and Paul McCartney.

Says Frank Dan, Jr., who
made his film debut in the American version of "The Graduate," arrivals and eliminations in the mid-Atlantic area are likely to be in Anna before

Pete, Paul and Mary

Peter Paul and Mary, the talented trio who brought Bob Dylan to prominence by placing his composition "Blowing In The Wind" in the NME Chart during 1963, begin their concert tour of Britain at Leicester De Montfort Hall next Sunday.

They other recent successes included "Lemon Tree," "If I Had A Hammer" and "Don't Think Twice." Popularity generally breaks its own interactive cycle in folk circles who fear disdainfully about commercial success but this particular group has never faltered.

Paul Stookey sums up their feelings: "I am not afraid to say that our goal is to save the world. If only we could make our thoughts and emotions understood by others, many conflicts might be avoided.

"Communication of thought and emotion for all men is the goal. Music is a way of achieving it."

For those who still believe Dylan's show "Bob Dylan" has shown the only logical place of Dylan's music to know that PPM are managed by Al Grossman-the man who produces and manages Bob Dylan.

KEITH ALTHAM.

Welcome to Count Basie

Basie back in town. He spares no detail in his delectable Bagatelle Hotel this Saturday-the first of his seven concerts in major civic up and down the country.

That means high-end excitement of the kind that only an immortal like Basie can provide and has been providing since 1936.

For those who complains about the "old Basie sound," he includes several new lines in his band, including drummer Russ Tomlins, retaining the rest of the old world rhythm section and including a new rhythm section and including a new melody feature with young people. The Basie band is not about to die.

Freddy Green is on hand.

Basie's current visit to this country have between performances the nearest resemblance of his band.

When one thinks of the great musicians who have passed away (Fats Waller, Jimmie Lunceford, Benny Goodman, Gene Krupa, Coleman Hawkins, Harry James, Benny Carter), and the list goes on, it's not surprising that those he has been called "The Wizard of Big Band" for the last ten years.

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Stocked where you see this sign

Send for new booklet-"All about Today's cymbals"—FREE from ZYN CYMBALS, 87 Regent Street, London, W.1. Tel: REGent 3372
HEMERAN—I HOPE I’LL ACT BETTER THAN ELVIS

"I THINK I can become a better actor than Elvis Presley," said Herman when I spoke to him earlier this week, "I've never been closer to making as many films as he has," he continued, "I hope to be a lot better. I have liked a lot of Elvis' films, but I wouldn't say he was a particularly good actor.

Herman and his group flew to Los Angeles on Tuesday and will spend about four weeks shooting their first full-length film, "I can't say a great deal about it at the moment," he said, "but in the film I'll be billed as Peter because playing the part of Herman. The film will be released in America about next February.

When were your opinions of the music Herman made pop-style? "I thought they would be very bad," he said. "G俁r and the Pythons' film was good, and so was Catch Us If You Can. And of course, the Beatles' films were great.

Away

By NORMIE DRUMMOND

Very much so," he said. "How many 15-year-olds have seen as much or done as much as I have? This isn't a stunt because anyone could have done the same. I've learned an awful lot in the last year.

The film is going to be shot in Britain and in the States, but most of it will be shot in Britain. I've now acquired these and much more. I didn't think I was a fool at first with money and so on. I bought a car and smashed it and spent money on all sorts of mad things. Then I realized that I had certain responsibilities. Now I'm much more careful with money. I take a great deal of interest in percentages, investments, the book trade and so on. I'm also very patriotic—that's why I'm a British success in Britain means so much to me.

Great

"When I was in America people would come up to me and ask me about my film and I would tell them how good it was. I'd tell them it was the future already. "Firstly we want to get another No. 1 in Britain. Our next single will probably be released when we get back. I'll also be taking dancing lessons in America and there is a possibility of a British film for me.

But I don't like to look too far ahead. After all he's just a big giggle."

TOP TEN

WHAT'S NEW PESCIATI? In Two Dots, we see a fantastic stage. I like the songs, they have been written.

ELIZABETH SCOPES, the screen wife of the Winners, is finally re-visited this time. It's very enjoyable.

CATCH US IF YOU CAN. This is one of the best of the lot. I'm told it's got the most beautiful scenery. It's a real money maker of a picture.

AROUND THE WORLD by Randy Newman is a terrific picture. I think this is one of his best, the songs are superb.

ROSE-COLOURED GLASSES by Frank Sinatra and Connie Boswell. What a combination! The Boscos' voices have a maturity and depth, which I just love.

WHEN WE THE WAY TO GO HOME by Frank Sinatra... I was so glad when Jackie left the house. She was just a rod in my way...

Almost there by Andy Williams is another good one. I've seen the film and I think it's one of the best of the lot. I've been told it's got the most beautiful scenery.

ALL THE WAY by Frank Sinatra is a terrific picture. I have appeared on several of my radio programs and I think this was probably the best of the lot.

MOMMA NEVER by Haydn Williams is a superb picture. I have appeared on several of my radio programs and I think this was probably the best of the lot.

FRANK IS STICKING TO BALLADS

FRANK IS STICKING TO BALLADS FOR the first time in its long and successful career there's a chance that Frank may record one of his own songs as the "A" side to his next single. We all know Frank has tried in the past to change the type of music he's played, and the reason for this is that he now feels the need to get back to the"safe" of his old ballads.

He told me: "There's been a lot of numbers for a long time now, but I couldn't do anything I didn't want to do, and I couldn't do it. I had to do what I was told."

The FIFTH LADY of the band, who I've known for years, said: "Frank's gone to his old ballads. He's going to try to get back to the old ballads."

He told me: "I'm still a ballad singer. I can't help it. I'm a ballad singer."

They told me: "Frank's still a ballad singer."

I asked Frank if he had any particular views on the kind of material that was going into his hit parade. "Not at all," he said.

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NEW MUSICAL EXPRESS

Friday, September 19, 1965

No. 17

IL SILENZIO

(THE SILENCE)

NINO ROSSI

THE DURUM ORS

No. 25

PARADISE

FRANK IFIELD

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAPES

PARIS BY THE ALCATY CAT

ANOTHER scoop for your Alley Cat: Decca tipped to capture 12 L.P., Shirley Bassey's act recorded by Norman Newell at Pigalle. Herman's Hermits on Palladium TV. Friday; Tony Bennett's encores to be broadcast by BBC on Day LP. Shirley Bassey's act.

A poigniant trip was made recently by DONOVAN, when he went to the studios of his new label in Normandy, France, to film his three-minute song sequence "Universal Soldier" for last Thursday's "Top of the Pops," and producers Johnnie Stewart and assistanl Clark Cott in terms he is expected to appear in this week's show.

Paradise

FRANK IFIELD

ON a greatly enjoyed Ken Dodd's show last Sunday, the former chauffer of Bill Curbishley, Shlomo Kowalsky, in Asolo in each scene — Judy Garland appeared in Mark Harron this Sunday... The Honey Warwick label of Chet Curtis' inquiry was in the audience.

Shirley Bassey

WHEN Shirley Bassey opened at London's Piccadilly last Sunday she again proved that records don't do justice to her voice and to her natural talent. From the first note she captured a responsive audience with her solos, ballads, for the vocals and as well as in her version of Asolo in each scene and in her version of "Fools Rush In." She was being rewarded for her efforts with a round of applause. In an autographed note the audience greeted her with "Fools Rush In," and her version of "Fools Rush In."

At this point Shirley announced her debut with the attending audience that she was recording in Hollywood later the same evening and henceforth she would be touring with a Top Show A Touring "Hollywoods" and finished with her signature song, just as her autographed note. Many MOUTHPIECES TOO! Precious, supertitled by Paul Doucette, all able to catch up with their fullest potential. Send for price list!

Roxy

37 SUN JUNCT - LONDON - E.C.2

Onereed is very like another... unless it has Vandoren on the back. Then it will vibrate with perfect freedom throughout the entire register and will give instant and sympathetic response, provides superb timbre. The German company of craftsmen have created a new mouthpiece, MOUTHPIECES TOO! Precious, supertitled by Paul Doucette, all able to catch up with their fullest potential. Send for price list!

Recordings by SIR DOUGLAS QUINTET on LONDON 8L7992 and KENNY BERNARD & THE WRAngLERS on PEP 17N 19520


THE TRACKER RIDE YOUR PONY

Recordings by SIR DOUGLAS QUINTET on LONDON BL7992 and KENNY BERNARD & THE WRAngLERS on PEP 17N 19520


TWO FOR THE TOP!!