ROLLING STONES TOUR
WALKER BROS • HOLLIES

KEN DODD
BILLY FURY
DUSTY

BRIAN EPSTEIN IN ASSOCIATION WITH RADIO LONDON PRESENTS

STAR SCENE 65

EVERLY BROTHERS
CILLA BLACK

FEATURING BILLY J. KRAMER WITH THE DAKOTAS

PADDY, KLAUS & GIBSON: The Alan Elsdon Band

LIONEL BLAIR * with his KICK DANCERS

THE MARIONETTES

Win Lucky Number LP ALBUMS from RADIO LONDON'S Pete Brady AT EVERY PERFORMANCE!

Friday 8 October: Bedford Granada 7.0 pm and 8.10 pm
Saturday 9 October: Finsbury Park Astoria 6.40 pm and 8.10 pm
Sunday 10 October: Leicester De Montfort Hall 5.45 pm and 8.00 pm
Tuesday 12 October: Edinburgh ABC 6.30 pm and 8.30 pm
Wednesday 13 October: Glasgow Odeon 6.40 pm and 9.00 pm
Thursday 14 October: Newcastle City Hall 6.15 pm and 8.45 pm
Friday 15 October: Leeds Odeon 6.15 pm and 8.45 pm
Saturday 16 October: Blackpool ABC 6.15 pm and 8.45 pm
Sunday 17 October: Liverpool Empire 5.40 pm and 8.00 pm
Tuesday 19 October: Bristol Colston Hall 6.30 pm and 8.45 pm
Wednesday 20 October: Plymouth ABC 6.15 pm and 8.30 pm
Thursday 21 October: Exeter ABC 6.15 pm and 8.30 pm
Friday 22 October: Cardiff Odeon 6.00 pm and 8.30 pm
Saturday 23 October: Bournemouth Winter Gardens 6.15 pm and 8.30 pm
Sunday 24 October: East Ham Granada 6.00 pm and 8.30 pm
Tuesday 25 October: Lincoln ABC 6.15 pm and 8.30 pm
Wednesday 26 October: Chesterfield ABC 6.10 pm and 8.25 pm
Thursday 26 October: Wigan ABC 6.20 pm and 8.35 pm

The Everly Brothers fly into London Airport at 5.00 pm on Monday 4 October via KLM
the one you've been waiting for
... all new recordings

out of
our heads
THE ROLLING
STONES

a great new LP

produced by andrew loog oldham

The Decca Record Company Limited Decca House Abergavenny Road London SE1
ROLLING STONES TOUR

WILD! that's the scene for the next four weeks, says MICK JAGGER

In the space of four weeks 100,000 people will sit, stand, and scream. More than 50,000 ice-creams and hysterical-cooling drinks will be sold. Hot, eager, voices will lug another estimated 80,000 barmy, picture-packed concert-goers.

Around Britain, scores of energetic young rockers are changing at the prospect. Some are even on a crash programme of strengthening press, TV and radio. More than ever.

The Red Cross will also be there. On average, 34 girls will come and dominate everything night.

NMExclusive
WILD! that's Walkers, too

They next time I go to see the Walker Brothers on tour I want danger money. I was aware there would be a few hysterical girls. But I wasn't thinking of being involved in a "bundle" and playing nurse to all the trampled bodies being carried out.

For the start of the beginning.

When I arrived in their dressing room at one night in Colchester the brothers Walker were celebrating their chart success with singings of champagne.

Gus is the Paul McCartney of the group. Alas, as was the case with the boys, always polite and the causer to talk to. He told me while John was carefully studying a good book in the mirror and Scott was just sitting (I'm a beautiful cloud")—that every night he comes of stage with less than six new marks on his body, and that in the studio, three years, fifth tour, we've done. But the good news was hard for them to hear, you know, and they'd cut it if you talk when the show is over.

"The outcome of the performance is we have to be able to hire a drink in the pub across the road, then suddenly things get to be real. After a couple of them I got a very long session of the role of the social. They're the ones, because of the emotions you have to go to see at the front because there's no other way."

Don't mind.

I read your letter, saying you don't believe in magic.

I knew you, back in the States, I was starving for an R.A., degree, I only had a year to go, and then all this happened. So you know what I'm doing. I'm going to school here a couple of times a week.

"Sometimes, I don't think of it as helping here with John and Gary, I don't think of this whole thing as my scene. I walk round the streets thinking, well, trying to get to know myself. Sometimes I walk for a bit and think of the people you have to go to see at the front because there's no other way."

Illustrated above
HERMAN'S HERMITS
Columbia 335X1727

WHAT'S NEW PUSSYCAT?
United Artists SulP1096 - UlP1096

CHÉR
All I really want to do
Liberty SBLY3058 - LBY3058

MRS. MILLS
Music for anybody
Parlophone PCs3070 - PMC1254

KEN DODD
Presenting Ken Dodd
Columbia SCC3465 - 33SX1479

THE HOLLIES
Parlophone PMC1261

NANCY WILSON
Today—My way
Capitol ST2321 - T2321

THE PERSUASIONS
Big brother
Columbia DBT700

THE IMPRESSIONS
I need you
H.M.V. POP1472

STEVIE WONDER
High heel sneekers
Tamla Motown TMS532

THE PACK
Do you believe in magic?
Columbia DBT702

GENE CHANDLER
Good times
Stateside SS458

T-BONE WALKER
Party girl
Liberty LIB12018

THE STRATEGIC RECORDING IN THE WORLD

NEW MUSICAL EXPRESS •

Friday, September 24, 1965
Insistent Pet must make chart

OPENING with a group insistently chanting the title phrase, Pet
Cock takes up the lead, the impolite byline of "Rebel without
A Cause" (Pye), yet another Tony Hatch con-

traption, is immediately noticeable. Pet
She's backed by a shuffling string
band, tough snare and a crudely
independent key

tuned by feedback, it's immediate
insult. Everything arrange,

backing track, The only

which will remain her in the NME Chart.

Boosted thanks to the descriptive
headline, "Two Rivers," which

SINGLES

COMPOSERS CORNER

Cassette companion John B. Londer-

son's "Chasing the Wind" (Angel) and

GLENDA GOLDS, who also

produced the much-hyped single "Lady

Outside" in Britain.

The money-grubbing talents of PEGGY
Davies have extended to a number of
the Ray Davies composition, "I Love
You," which has an awkward tempo,

and Mr Davies has been

STRICT twanging and cymbal crashing sets the mood
for the medium-paced "Evil Hearted You") (Columbia), Treatment is solo

chant over falsetto chanting from the other boys with the minor

key emphasising the plaintive effect.

After a sudden break in the
rhythm, there's a startling change
of tempo, as in "For Your Love.

It's extremely forceful, has a

tremendous impact, and there's a
great guitar interlude.

This is a Double A disc, which

means that the other side is

equally important — and under-

standably so. It's a most unusual

number. "Stil I'm Sad" opens with

an unusual drumming taking the melody
line, and this continues as support

for the other when he takes up the

line.

MERSEYBEATS

FOUR PENNIES

American folk singer Buffy Saint-

Mére's record and original singing

until its time for the group to

make a name for itself. "Baby Don't

Come Back" was written by

produced by Dick Rowe, and

represented the folk element.

It's lilting, melodic and peaceful,

and splendidly supported by

cymbal and guitar. "We Shall

Overcome" is almost a religious

hymn, and "Ballad of a Fireman"

is another, with some

comparable material in the wild

story. "You Want Me" was

produced by Dick Rowe, and

partly Rules and partly Dublit, and

plenty.

TWINKLE

MEETING the musical version which

came with "Twinkle," Twinkal gets into it with a veldt top up

in a "Poor Little Jo" (Decca). The

back-up track is well prepared

with carefully controlled piano

and a keyboard, but Twinkal has

sensitively doubling in the caring.

It's a sharper take, and the Love

of Twinkal's voice is heard at a

level of power and feeling.

Fuller, vogue, treatment of the

meatball! "Our First Time in Love"

climbs and an unusual once-

name number number.

DOBBY

The familiar and highly distinctive

touring group of that name, do the

other side again in front of "Let The Kids Disco The" — only this time there's an added atmospherics, into changing

colour.

Technically everything about this
disc is strong—backing and very

tight, but the love and atmos-

pheres are full and splendidly

Washing-up station dressing arena

"Let The Pace," which features

oversterrete career career, dual
tone, dual tone.

The MOTOWN SOUND

FATS DOMINO

It can't really be called a new

double-disc, but Four Happenings at

First-class Dee from Columbia's

Jukebox series. The record is

double-disc, "Let The Pace," and

contains four distinct versions of

popular numbers, a lively version

of "Ballad of a Fireman," a

chillier version of "Poor Little Jo"

with a steady beat, and a

smoother version of "Twinkle"

with a more laid-back beat.

Donnie is an artist, a

comedian who

is at the top of his game here.

"I Love You," with its

melodic swing, is a joy to

listen to, while "Love Me" is a

moodier number and a

remake of the old Bob Crosby

number. "I Love You,"

with Howard Blue

DOUBLEIN"' leads to a

double-sided Rem.

ALEX HARVEY

Agent O0 Soul

A dynamic blockbuster of a

record

THE MERSEYBEATS

I love you, yeah I do

With their great new sound

His recording of the theme from the new film
NEW SINGLES

PETULA CLARK
Round Every Corner
7N 16946 Pye

THE ALEXANDER BROTHERS
Millions of Roses
7N 16933 Pye

THE CANDY DATES
A Day Just Like That
7N 15944 Pye

DANNY HUTTON
Rain and Rainbow
7N 25326 Pye
International

JOHNNY & CHARLEY
La Yenka
7N 25326 Pye
International

THE HELLEONS
A Little Lovin'
7N 35945 Piccadilly

JAMES DARREN
Because You're Mine
WB 6643 Warner Bros.

BO DIDDLEY
Let The Kids Dance
CBS 8021 Chess

NEW MUSICAL EXPRESS •

FIRST-EVER CHART IN BRITAIN

NEW MUSICAL EXPRESS •

IT'S GOOD NEWS WEEK

Hedgehoppers Anonymous

WASHINGTON, Sept 27 - Dusty Springfield's new album "IT WAS EASIER TO HURT HIM" came out today.

The Boston Crabs
As Long As I Have You
Philips BY 840645

IMMEDIATE (LONDON) MUSIC LTD., a subsidiary of IMMEDIATE RECORD COMPANY LTD.

The Decca Record Company Limited Decca House Albert Embankment London SE1
JONES TO WAX 007 THEME
PALLADIUM SPOT

TO NOM is to sing the title song in the new James Bond film “Thunderball”, due for release at the end of the year! He is expected to make his second appearance on ATV’s Sunday Night Palladium show at the end of next month. But his new American tour-planned for November—is likely to be cancelled because of his busy schedule in the U.S. this year.

Beattie Paul nears U.S. chart top

Beattie Paul McCarney shows up 42 places to No. 3 with his second single, in next American Hot Hundred published—‘British’ top-10. No. 8-10, Ringo “Act Naturally”, June 4, by Capitol. Records in the U.S. Top Twenty, Kipps in New York, ... and the Animals’ “We Gotta Go” No. 9, others: going up in chart are Herman’s “Let A Little Bit Better” No. 54, Sprint Jones “Wish These Hands” No. 94, Atlantic’s Universal Soldier No. 94, the Byrds “Down on the 13th Floor” No. 95 and Kathy Kirby “My Mind”...

Donovan’s tours overseas fixed

DONOVAN’s international bookings this autumn he tours America and Scandinavia and visits Germany—are largely responsible for the postponement of his Irish one-man concert tour until February, it was made clear this week.

The folk star flies to Hamburg on Sunday week (October 2), for a single appearance at the Star Club. The tour follows his recent sold-out show at the Marquee Club on November 5, and his American tour in November.

En route to Hamburg, Donovan, accompanied by his group the Byrds, will tour Scotland, Ireland, and the Far East. The tour will conclude in Scotland, where he will play in Glasgow, on December 11.

The exciting news is that the tour will be delayed until February, and Donovan will not be able to return to Ireland until then. The tour will conclude in Scotland, where he will play in Glasgow, on December 11.

Monro waxes ‘Yesterday’

MATT MONRO’s next Parlophone single will be entitled “Yesterday”. It was announced yesterday that the song will be released in Britain and America on November 15.

The song, written by Paul McCartney and produced by George Martin, is expected to be a hit in both countries. Monro, who has previously worked with Martin, is said to be enthusiastic about the new recording.

Lita Roza sweeps back to the puzzle with a disc you must hear...

Lita Roza sweeps back to the puzzle with a disc you must hear...

EVE OF DESTRUCTION

Barry McGuire

RCA 1469

Forster quits Parves

Mark Forster, general manager of Parves, has decided to resign his position after eight years with the company. He is expected to set up his own management and production company to work in television and radio. Forster, who has been with the label for more than 20 years, is said to be looking for a new challenge.

Animals, Fortunes and Everly’s on Steady Go

The Animals, Fortunes and Everly Brothers are among latest artists to be added to the tour line-up for this week. The Animals are scheduled to perform at the O2 Academy in London on October 8, while the Fortunes and Everly Brothers will play at the same venue the following night.

Mark in variety

Mark in variety

Sam Cook

Sugar dumplings

RCA 1478

PETER AND GORDON FOLLOW UP

On their return from America, Peter and Gordon have begun writing songs for their next album. They have already started work on a new single, due for release later this month.

Animals, Fortunes and Everly Brothers are among latest artists to be added to the tour line-up for this week. The Animals are scheduled to perform at the O2 Academy in London on October 8, while the Fortunes and Everly Brothers will play at the same venue the following night. The Animals are expected to open the show with a performance of their hit single “We are the Animals”, while the Fortunes will open with a medley of their greatest hits.

Mark is set for a new single, due for release later this month. The song, titled “Sugar Dumplings”, is said to be a love ballad with a strong beat. The single is expected to be a hit, following the success of Mark’s recent single “I’d Like To Know You”.

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POP PIRATES PLUG EVELYS PACKAGE

For a tour to be underwritten jointly by Brian Epstein with Radio London for the Fresh Brothers-Cilla Black-Chill Kramer package which opened at Bedford Granada on October 12. The pirate radio station will welcome the Fresh Brothers-London Airport on Monday, week ending October 21 and give the tour extensive air coverage. London die-hard Pete Read will give away Fresh T-shirts and number of records during each broadcast.

The package, "Star Scene 65," starring Lisa Blair and Ian Dunsford and family, kim young and Suzy "The Four Fat Lads," will tour together with the Fresh Brothers and Cilla Black in addition to appearances on the BBC's "Top of the Pops" (Sep 14) and ABC's "Thank Your Lucky Stars." (Oct 16). The Fresh Brothers will film their own 30-minute TV show for transmission after their return to America. The Fresh Brothers arrive in America tomorrow week (October 14) to appear at the Hammersmith Odeon in New York. Cilla Black is also taking part.

ANIMALS, DUSTY AND WALKERS—CHRISTMAS SHOW

The Animals, Dusty Springfield and Walker Brothers Righteous Brothers are all being promised a "festival show"-to replace the Beatles—and Finlayson Park Plaza to present Dunlop at the Cavern have fallen through. So, until the last minute, promoter Mervyn Connolly had to

Fury joins Herman tour

BILLY FURY has been signed by promoter Danny Betesh as special guest star for the Herman's Hermits tour in November. Also on the bill will be the Fourmost and Wayne Fontana and the Mindbenders—but negotiations for Barry McGuire have fallen through.

Because of a policy invoked by the Mushroom group, Fury will NOT be appearing on dates when the tour visits their theatres; these are at Chattanooga (5th), Chester (6th) and Petersborough Embassy (13th). The tour opens on October 15 at Wolverhampton Gaumont and is booked for three further dates.

The tour opens at Wolverhampton Gaumont on November 3 and the remainder of the dates (on all of which Billy will appear) are Leeds Odeon (4th), Liverpool Empire (7th), Bedford Granada (8th), Wolverhampton Gaumont (10th), Salisbury Odeon (11th), Coventry (12th) and Newcastle (15th), Ipswich Gaumont (17th), Banbury Empire (20th), Sheffield City Hall (26th), Wallasey (27th) and Manchester Odeon (29th).

On November 11 they have a fill in for Barry McGuire at the London Palladium where Barry has been booked for November 8, 12 and 13.

FIELD—TWO ALBUMS

Frank Field will have two albums released almost simultaneously at the end of the year. Both were produced by the same team and the same producer by the same producer who supervised, "Pane in the Wind," and the album goes on sale in the UK on November 30. On Sunday he will fly to Australia for two weeks' engagement at the Capitol in Sydney.

Radio ship in faces film

The Radio London ship "galaxy" which is being used for promotional purposes includes Kiki Dee, the Chieftains and the London Djs. It is scheduled to take place next week, followed by "A Something New, Something Old" on October 4.

Searchers, Faith and

EVERLYS—NEW SINGLES

SINGLES by the Searchers, Adam Faith, the Everly Brothers, Jackie Trent, Val Doonican and Roger Miller are among forthcoming new releases. Also issued shortly is a new LP by Wayne Fontana and the Mindbenders.

As reported last week, the following week's singles news will be...The Searchers'..."I Know Where It's At." Cilla Black's "I Can't Help Myself" is issued next Friday by Pye. No titles have yet been announced for the World Brothers for the 'Everlys' single released at the end of the month— or for Adam Faith's new disc on October 17. Other releases next week include; Jackie Trent, "Love Is a Fool," Pat Boone, "I Don't Want It to Be Over," Johnnie Ray, "Yes, Sir I'm a Rocker," Donovon, "Summer Breeze," Green, "Lamb\nThe Snapper," and Morgan, "I Like It All," and Ring, "Just A Little Too Late." When Faith's new LP, "Cilla and the Rockers" is released in October.

The following week \nEGCLAND, FESTIVAL OF LONDON, OCTOBER 25

New Festival of London will open with a spectacular performance by the London Philharmonic Orchestra under conductor Sir Adrian Boult. The concert will be a true celebration of British music and will include works by Elgar, Vaughan Williams and John Ireland. Following the concert, the Festival of London will host a series of events throughout the month, including concerts, exhibitions, and a variety of cultural performances. The Festival’s highlight will be a grand finale on October 25, featuring a massive fireworks display over the River Thames. The Festival of London is an annual event that brings together artists and audiences from around the world, showcasing the best of British music and culture. The event is free to the public and is not to be missed. For more information, visit the official website. 

WELCOME TO BRITAIN

GARY LEWIS

with your record hit—
EVERYBODY LOVES A CLOWN

on LIBERTY RECORDS

EVERLY BROTHERS

ARRIVE LONDON AIRPORT 5 p.m. (KLM FLIGHT 133)

MONDAY, OCTOBER 4

Nationalwide tour with CILLA and BILLY J.

Commenences FRIDAY, OCTOBER 8

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U.S. IS GREAT, PHONE HOLLIES

By NORRIE DRUMMUND

I was 6 am in New York when the transatlantic call wakened Graham Nash, of the Hollies. For a pop group, which seldom gets to bed before the early hours of the morning, it can be a nerve-shattering experience.

However, Graham sounded wide awake.

"Who's No. 1 in this week's chart?" he asked excitedly.

"Great! Wonderful!" he shouted when I told him. "Send Dodds our congratulations. And we're No. 4. That's a good news, too."

The group arrived in Chicago on Saturday afternoon. "We did a concert on Saturday night with the Yardbirds," said Graham. The Animals were supposed to be playing, but had to cancel out at the last minute, I think they had to do a TV show, or something.

"We played at 'McCormick's Place,' which was lovely and very clean. We got to see Chicago." When we did our spot, we came up on the stage on a lift. It was very effective.

Graham enthused over Chicago. "It's a great place. Very interesting. There's one building in the city and the front of it is covered with parts of famous monuments. There's a piece from the Great Wall of China, and places like that.

"The Hollies changed on Sunday, and arrived in New York later that day, 'Yesterday, we just went sightseeing in the city,' said Graham. "We were given a fantastic tour."

While they are in New York, the Hollies will be appearing on "Hullabaloo," and the spots which they taped in London for "Shindig" and the "Red, Yellow & Blue Show" will be broadcast.

"Another thing we are looking forward to it our concert on 'New York Palladium Show' on October 3. We all feel a bit nervous about it, but it could be our big chance to get noticed."

"How was New York, I asked."

"Very bad, and one top of that there's this weather!"

"It's a Wonderful Life" will be written on the show for "Adam," the film about Eleanor Roosevelt's son, who is coming to New York in the fall. But my goal is already set, and there may be no comparison between Frank Sinatra, the bass in the first two from to position a major American artist."

Cynthia Weil and Barry Mann, the songwriters of "Our Lady Of Liverpool," will be at "Hullabaloo," to do the tune of their recent hit song, "Our Lady Of Liverpool.""

—"New York Times" TV critic, reviewing the first Ed Sullivan show of the season, wrote: "Paul McCartney’s solo, yesterday afternoon, the novelty of a full hatchet that fell, the girls in the studio in a little mound as if how they were supposed to react."

"America's Air Mail," 45 bob (a postal dividend) from the New York Post.

Loosely inspired by the 1963 film, "Dr. Dolittle," Frank Sinatra will appear in "Dr. Dolittle's Neighborhood," a television special produced by the show for "The Sid Caesar Show.""

"Adopted from his primary appeal campaign slogan, "Young Tomorrow" was the title of the show in the course of.

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WELCOME TO JOAN BAEZ

JOAN BAEZ on her last visit here, with friend and fan DONOVAN.

1Yh 5

ALAN SMITH

1955

NEW MUSICAL EXPRESS

PROTEST SONGS

1955

How sick will they get? asks Alan Smith

SING a song of protest—and you, too, could find yourself

there in the charts. Suddenly a whole flood of these let's-

put-the-world-right numbers has descended on the ears of

the record-buying public. Some of them don't even want to put

the world right—they just tell us things as they are in a

heck of a mess, and that's that.

Barry McGuire's "Eve Of Destruction" is the biggest

of these shiny-chilling ditties at the moment. But if you thought

that was controversial, then stand by for a really mighty blast

of opinion when a new LP is released today (Friday).

The album has been recorded by the Hollies, who usually specialise in a

happy sort of pop, but not this time—for one track

they go into the cauldron, LOVE OF AN EXPLOSION, You

could call it the idle hour ending to

end them all.

Her biggest fan in this country is undoubtedly--on his own admission

Donovan. "Everything about Joan is good and beautiful," he told

"She is a wonderful person. Just

Joan Baez is beautiful." ALAN SMITH

1955

and BO DIDDLEY—by Dave Barry

1955

BO DIDDLEY is a song, a sound, and a man. The man, who arrives

tomorrow (Saturday) for a three-week tour, wove the song, which is

one of a big beat standard, and originated the "jungle music" sound. It is

true that this is L/S Poeple's wiggle was inspired by Bo Diddley,

whether this is true or false, I must admit that I personally liked and

admired the music of Bo Diddley for years.

On stage he's great. I've always believed that to get people to want

you to see your group, you get to be able to do more than sing. You've

got to present an act—and that Diddley certainly does.

His guitar are at least as much a part of his act as his singing. He

has his own, and they look like something from a rocket-ship in a

surrendered hoop.

A lot of people sat up and took notice when he toured here with the

Rolling Stones and the Everly Brothers two years ago. Now he's coming

back for another tour, and he's got a cool sound and a remarkable act that

like, you could do a lot worse than go to see him. I hope to!

1955

FROM THE NME

5 years ago :...
QUESTIONS-TIME

with some crazy answers from chart-topper KEN DODD

KEN DODD, whose record "Years" tops this week's chart,
was in great spirits when I talked with him in his dressing
room at the Palladium. He had just been told he was No. 1,
and was naturally delighted. A constant stream of well-wishers
popped in to congratulate him, but somehow we managed
to conduct Question-time.

Q. Being a straightforward chap, what do you think of

A. I'm all for them. The entertain-

ent business needs all the support it
can get. Those people come into this
business, the Rolling Stones, the Beatles, and all the rest. They're

Q. You are described as being the

A. Well, of course, it's about

Q. Who are your idols, when you

A. Well, it certainly wasn't.

Q. But of course. Being a Profes-

DUSTY: NEW SOUND, NEW LOOK

LOK closely at this picture of Dusty Springfield. To me it

exactly like a tinute. It might seem trivial in itself, but to me

was it the most exhilarating ex-


By ALAN SMITH

Dusty was holding over with

It didn't exactly go in

I went to all the places

I went to drive-in movies and restaurants, just like other people, and

on holiday.

I was sent to let so many

I've seen many people-

I asked Dusty whether she

A lot has been said about Dusty

on C.B.S. RECORDS 201805

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PAPA'S GOT A BRAND NEW HAT
JAMES BROWN
KEITH PROWSE

WALKER BROS.
CONTO FROM PAGE 3

so long that I lose all sense of time and forget to show up for appointments and dates.

Zero hour struck. The boys were due on stage.

Harry came on first singing "You Are My Sunshine." It was pitifully disjointed.

Then came John Lennon. He had a story for himself. He said: "All I could hear was screaming for me."

The from sufferer and those of the old school who went to a stage. Bodies of fanatics were being carried out, and the hands of the men were burnt in threes and fours and were happily dropped on the steps beside.

Together with Brian Sweeney....

They disappeared. A crowd surged to the door and climbed out, and then ran over the roof and walked over, baying repeatedly and half maddened.

This of his managers grabbed hold of the stage and carried him off. It was a crowd gathered and battered and battered and cut until it had to give up.

Two cars were brought round to the back door, and the door was torn down. It was a mass, chaotic scene from the dressing rooms.

The boys then walked out. They were all there reeking with their entrance, and they went out together.

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