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TOP POP NEWS

AND COMING UP FAST!

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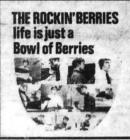
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THE SEARCHERS
LP TAKE ME FOR WHAT I'M WORTH
EP FOUR BY FOUR

TAKE ME FOR WHAT I'M WORTH
781 1998 89919
THE ROCKIN' BERRIES
PLIFE IS JUST A BOWL OF BERRIES

EDNEW FROM THE BERRIES
THE WATER IS OVER
MY HEAD

MY HEAD
IN 2023 Single
THE SORROWS
PTAKE A HEART

YOU'VE GOT WHAT I WANT

THE KINKS

EP KWYET KINKS

TILL THE END OF THE DAY

SOUNDS ORCHESTRAL
LP SOUNDS ORCHESTRAL MEETS
JAMES BOND NSPL 30016 (S)
EP. A TOUCH OF SOUNDS ORCHESTRAL—
No. 2.

THUNDERBALL
THUNDERBALL
THUSING SINGLE

DIONNE WARWICK
LP THE BEST OF DIONNE WARWICK
HPL 20064
EP WHO CAN I TURN TO?

THIS YEAR NEXT YEAR
THE STATE OF THE STATE O

EPTHAT'S THE WAY

HERB ALPERT & the Tijuana Brass
LP GOING PLACES (S)
EP LOLLIPOPS AND ROSES
SPANISH FLEA

MARCELLO MINERBI
LP THE HIT VERSION OF ZORBA'S DANCE
HOLIDAY IN ATHENS

PAT BOONE
L.P. MY 10th ANNIVERSARY WITH
DOT RECORDS
DLF 2008

LP FLY ME TO THE MOON

L.P. ON THE ROAD TO VIETNAM

EDDIE FISHER TODAY









LOOKING THRU THE EYES OF LOVE

GENE PITNE

Magic of the Minstrels

THE BLACK AND WHITE MINSTREL SHOW

6

LPs

NORRIE PARAMOR and his Orchestra Shadows in Latin Columbia TW0107 THE BEACH BOYS Little Deuce Coupe Capitol ST1998

T1998

T JIMMY SMITH Organ Grinder Swing Verve SVLP9108 (9)

VLP9108 S SHIRLEY BASSEY
Shirley Bassey at The Pigalle
Columbia SCX3577 S

Columbia SCX3977 States and State Magic of The Minstrels H.M.V. CSD1631 (S) CLP1917 M

CLIFF RICHARD and The Shadows Love is Forever

Columbia SCX3569 (9) 33SX1769 (9) Singles

FOUR TOPS Something About You Tamla Motown TMG542 THE SUPREMES I Hear a Symphony Tamla Motown TMG543 FRANK IFIELD

I Guess/Then Came She Columbia DB7772 THE DIDDY MEN The Song of The Diddy Men Columbia DB7782 ALMA COGAN Eight Days a Week Columbia DB7786 VIKKI CARR Unforgettable Liberty LIB55804 THE BARRON-KNIGHTS with DUKE D'MOND Merry Gentle Pops Columbia DB7780



Life-lines PAUL and

BARRY RYAN



COMMON TO BOTH

Real name:

Personal points:

Birthplate: Leeds.

Personal points:

Personal points:

Personal points:

Personal points:

Personal points:

Personal points:

Parents:

Name of accompa

Favouric toods:

Favouric

TV debut: "Thank Your Lucky

TV debut: "Thank Your Lussy Best friend:
Stars."dott: "Saturday Club"
Radio ober 30, 1965.
Current his and latest release: "Don't
Bring Me Your Heartaches,"
Disc label: Deca: Harold Davison,
Recording manager: Harold Davison,
Musical director Les Reco.
Favourite composer: Burt Bacharach,
Former occupation: Student,
Hobbies: Painting, rugby and swimming.



Fontella has Discotheque sound

IN the past few weeks a new sound has entered the chart. It started with Wilson Picketts "In The Midnight Hour." James Brown, Len Barry and the Four Seasons followed. The latest additions to the list is 24-year-old American singer Fontella Bass, who enters the chart for the first time with "Rescue Me."

All the discs by these artists are a

All the discs by these artists are a type of pop-rhythm-and-blues and most of them have a long brassy orchestral backing. It could be called the Discotheque sound.

The trendsetting club-set was raving over Wilson Pickett and James Brown long before their records made the chart. "Rescue Me" created the same excitement.

Coached

Fontella was born in St. Louis, Missouri. Her mother, who sang with the Clara Ward Singers, started coaching Fontella when she was four. Later Fontella was singing and playing piano with the church choir. She went on, some years later, to become choir director.

Singer Little Milton heard Fon-tella singing in the choir in 1960 and hired her to sing and play piano with his band.

piano with his hand.

In June last year, Little Milton took her to Billy Davis, a-and-r manager with Chess Records, Billy beautiful took her to Billy Davis, a-and-r manager with Chess Records, Billy beautiful took her to Billy Davis, and tranged for them to make a first record, "Don't Mess Up A Good Thing," together. One Saturday in August this year, Fontelal was stiting in the Chess company's top writers, Raynard Miller and Carl Smith. They were playing over new material when arranger Phil Wright called in. The last the still beautiful to the same success here. The record is high in the American chart just now and it looks like it will have the same success here. Fontella is to pay a short visit to will have the same success here. Fontella is to pay a short visit to the same success here. Fontella is to pay a short visit to hart, should help the disc up the chart.



Miscellaneous likes: Miscellaneous dislikes:

PAUL
Paul Sapherson.
5ft, 7jin.; 91 stones;
brown eyes; dark
brown hair.
Barry Ryan.
Purple.
Steak and chips.
Milk.
Casual

Milk.
Casual.
Eric Burdon, Andy
Williams.
Henry Fonda, Julie
Christie.
Beatles, Animals,
Dave Clark Five.
Good food and
flying.
Petty authority.

Barry.
Organ music.
To become a family favourite.
As above.



Barry Sapherson.
Sft. 7in.; 9½ stombrown eyes; debrown hair.
Paul Ryan.
Blue.
Home cooking.
Dry martini. Eric Burdon.

Richard Burton, Jo Christie, Beatles, Four Fremen, Four Tops. Good food and co

Petty authority a snobbery. Paul. Big bands. To become an est lished name.



FONTELLA BASS

STAR QUOTE

WALTER SHENSON, produces the Beatles' tures, told journalist Charlis is tures, told journalist Charlis is "Baul once came to me a newspaper resiew from Jandens and the start is supported by the start is supported by the start is supported by the books of the start is supported by the start is supported

All the best LPs from the charts on G.A's Easy Terms (Beat Stones, Elvis, Reeves, Dylan, Baez, Dusty, Kinks, Proby, C etc., etc.)

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JUNE IS SO CUTE YOU'LL BITE

" ITTLE June Monteiro, she's the one in the "I ITTLE June Monteiro, she's the one in the middle of the Toys well, she's the cutest thing you ever saw. She's so cute you just want to go bite her nose off—and if you wink at her, she'll blush like mad. She is adorable!"

This happily-biased preview of just one of the Toys—up to No. 7 in the NME Top Thirty this week with "Lover's Concerto"—was given to me by their fast talking manager. Vince Marc, when he spoke over a transatlantic line this week.

According to Vince: "The whole United States is going carry about these girls. And all of Europe is gooma love the state of th

crazy about these girls. And all of EUROPE is promised, the form tool !!

I must say he has me all excited waiting for these three attractive chart stars to fly into London today (Friday)! On the strength of this first big-selling disc, they're due in for a lightning promotion tour that will take in a string of radio and television dates. Says Vince (again with the understandable enthusiasm of a manager): "They are all fantastic! Apart from June, there are the two Barbara; Barbara Partit, the eldest, and Barbara Harris."

Barbara Harris, "Barbara Parrit is attractive, but "Barbara Parrit is attractive, but well, she's tough, She is very direct. She wants to conquer the world and she's set out to do it. On stage, though, she's at termendously energetic person, with a great sense of fun, She trailly has a ball up there, performing. She can also be a little bit like Disnue Warwick.

Grace

"Not much you can say about Barbara Harris except that she's got a lot of grace of movement on slage she used to be a dancer and slage she used to be she used to the she was at high school."

"Lover's Concerto" is their first record. "I got them together to back as the moment. Thours to Gonero' has come time, of course—the girls have some time, of course—the girls



The FOUR SEASONS are TOMMY DE VITO, FRANKIE VALLI, BOB GAUDIO and NICK MASSI.

Seasons worked off The Free transfer of the first the states with the first to be the first the first the states with the first transfer of the first the first transfer of t



The TOYS want to visit the birthplace of Johann Sebastian Bach. They will have to go to Eisenbach, Germany, where he was born in 1685. Best way to get there? F Iy to Frankfurt or Berlin. Then by train. But get your visas, girls. It's in East Germany, behind the Iron Curtain!

DONT **NEXT WEEK'S NME**

Why my second single was released so soon

Ken Dodd hits back PLUS MANY MORE STAR FEATURES

Big News from BIG **BE THERE! BIG L DISCOTHEQUE**

LONDON -

INTERVIEW by ALAN

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Britain makes roy orbison a mixed-up guy

"Crawling Back" has restored him to the British hit parade! But he's still a very mixed-up and highly bewildered man. He cannot understand why his previous release was a complete flop in this country—and, with several new singles already "in the can," he hasn't the faintest idea

"I don't usually try to analyse
my records, either before or after
their release. You see, it's real;
like a business—I just keep turning them out, one after the other.
The business of the see that the consideration as I
possibly can.
"Yee been doing a lot of hard
thinking about 'Ride Away.' I was
of the ophion that it was one of
my better records, but obviously
the Ians didn't agree with me, are
suggested that they prefer to hear
me singing ballads over in Bittain
and I guess that is what really

First from Adam

● Capitol has released its first Adam Faith record—"I Don' Need That Kind Of Lovin' " and "I'm Used To Losing You."

• Columnist Ralph Gleason reports that Ralph Sharon, long-time accompanist for Tony Bennett, has left the singer to become musical director of the new Playboy Club in San Francisco. Sharon, originally from England, used to write for NME.

new singles already "in the can," he hasn't the faintest idea which should be his next issue for the British market.

"It's hard to figure why 'Ride Away,' was a flop," he admitted, when I spoke to him on the phone last weekend. "Maybe it wasn't beaty enough, maybe it just wasn't beaty enough. The propose that's partly due to get with the suppose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that's partly due to the constitution of the propose that it is suppose that's partly due to the constitution of the propose that it is proposed that it haven't been over the constitution of the proposed that it is the proposed that it is not proposed to the proposed that it is the proposed that it is not proposed that it is

"Whatever the explanation, it's left me with quite a problem. It's my usual practice to record one single at a time, as and when it is required.

at a time, as and when it is required.
"But it so happens that I have
three new ones available right
now, and I just can't make up ruy
mind what to release next."
W-ill, Roy is perfectly rabt in
saying that "Crawling Back" has
only been a minor hit, for already
it has disappeared from the NMI
are undoubtedly sevent reasons why
his dises are not faring any too well



Derek Johnson phoned him in Nashville

at the moment, and the fact that he "I have a very deep attachment for hass?" been to Britain lately cleanly your country and I would love to can't have helped matters. I asked the latest term to be supported by the support of the latest term to be supported by the support of the support of

"I would like to have come this autumn, but now it looks as though my next visit will have to be delayed."

"I am definitely coming thento see some friends and do some relevision. And in all probability, and the some some friends and the some relevision. And in all probability of the source of t

First film

Perhaps the high spot of Roy's career comes in the late spring, after he returns to the States from this country—because that is when he is the to start work on his first-very film. "Fastest Guitar In The West, over the start of the start

ROY ORBISON likes nothing better than to stretch out with a good book—a luxury he seldom gets these busy days.

started, it seems like I'm reaplunging in at the deep end with t

couple of months or so.

[9] allen evans

DDIE CALVERT (Columbia) puts Golden Trumpet to good use with versions of Il Silenzio, My Three Se Sucu Sucu, and theme from "".

Sundowners."

HERB Al-PERT (Pye) and his Tipus
Brass make exciting instrumen
tracks of Lollipops And Ros
Butterball, Green Peppers, L.
NIA SIMONE (Philips) weaves
bluesy vocal magic with Don't 1
Me IE Misunderstood, Don't Take
Night, Laziest Gal in Town, a
Nobody.

Named, agreed teal in Town, a Named, and the Name of t

gether Again, P.S. 1 Love Be Seeing You. WAIKIKIS (Pye) produce Hawali surprises on this EP, which include Tahiti Tamoure and the "Thi

Tablii Tamoure and the "Tablii Tamoure and the "Tablia DEAN MAITIN Capitoli sings C Cha D'Amour, My One And O Cha D'Amour, My One And O You Too Much in his throbbit thrilling way." Yellow the Company of the Company o



• According to Leonard Lyons,
John Leonon will write the screen
lay for a picture titled "In Howards Of The Homet, Take
Mords Of The Homet, Take
The Mords of The Homet, Take
The Mords of The Homet, Take
Show that he has to propute
a weekly television series, Sammy
Davis, "the show his been said to a serie of "Golden Boy," No." said
Davis, "the show his been said to be a serie of "Golden Boy," No." said
Davis, "the show his been said to be a serie of the said to be a said to be a serie of the said the said to be a serie of the said the said

• Alan Jay Lerner is working on a new Broadway musical with Andre Previn, Lerner's current Broadway show, "On A Clear Day You Can See Forever," has made a musical comedy star out of Barbara Harris. Bob Dylan recently said that mong his first influences were in initial releases of Elvis

Airmail

Twenty million Since Ed Sullivan's weekly variety hour went on the air 18 years ago, Ed Sullivan has paid out more than 20 million dollars for talent.

for talent.

• Levon and the Hawks, the Canadian rock group now touring regularly with Bob Dylan, have signed with Atlantic Records. Their first record, out today in England is

signed with Atlantic Records.
Their first record, out today, in
England, is "The Stones I Throw
England, is "The Stones I Throw

Time moves fast, in his night
club act, Bobby Vinton has a
number in which he pays tribute
to "those grand-daddies of show
business — Elvis Presky and
Fabian."

Clean and neat

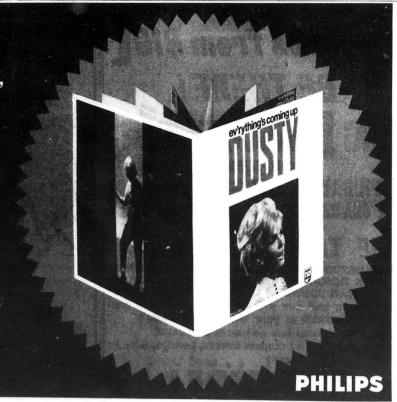
Ulean and neat

• An off-he-wall compliment
by New York's toughest tele-ason
critic, Jack O'Brian of the "New
York Journal-American": "On
he Ed Sullivan show, the Dave
rock "in roll success—they were
absolutely clean and near!"
• After 15 years with O-ear
Peterson, Ray Brown has left, the
hell do studio work and publish
bell do studio work and publ

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Tambourine helps Beatles' shake-beat & shuffle rhythi



BRAND NEW SEARCHERS

"Take Me For What I'm Worth "/" Too Many Miles " (Pyc)

COMPLETELY different from anything the Searchers have done before, this is in the folk beat style. Both the song itself and Mike Pender's solo have a Dyhan-like quality.

It's particularly simulating when, at the end of each verse, the rhythm goes into double-time (emphasised by tambourine) and the beat becomes really vibrant. A simple but arresting (unc—should do better than the region of the property of the p

"The Water Is Over My Head ","
"Dursn't Time Fty." (Fleradilly)
Against from the introductory passage,
the Breries have again abandoned their
failectio style on this beaty balled,
which has a suggestion of the work
one about it.

The property of the style of the style
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last. Fig. A folksy self-pened which has a ruggestion of the work uniphrainties affective and a solid medium-paced rate in the plant term of the plant term

says DEREK JOHNSON

" Day Tripper "/" We Can Work It Out " (Parlophone)

FIRST side of Beatles' latest opens with a repetitive guitar phrase—which, incidentally, persists throughout the track. Then in comes tambourine to establish the steadily rocking shake beat. John dual-tracks the tocal, with Paul and George joining in occasionally, and between each chorus there's an impressive drum roll and tambourine rattle. Not one of the boys' strongest melodically, but it generates plenty of excitement—complete with their folsetto trademarks.

melodically, but it generates plenty of excitement—complete with their falsetto trademarks.

Other side is much more startling in conception. This time it's Paul's turn to double-track, with tambourine again in evidence, plus an additional depth of sound provided by John on harmonium. It's a sort of mid-tempo shuffle rhythm, except where the pace suddenly stackens in a fascinating way. Released a week from today. I'll stick my neck out and tip it for a hit!

which always crop up 2. sis time of There's one section where their they are the year, this is one of 1 times are section where their blanch. There's one section where their blanch was a semi-martial raythm, choral File. Falsetto chanting and countries the property of Prankie years of the revival of Prankie years of the revival of Prankie years of the revival of Prankie was a semi-martial raythm, choral same the received with the property of the was a semi-martial raythm, choral same property of the revision of the years of the year

"I'm Shy, Mars Eilen, Pm Shy "/
"I See The Moon" (Columbia)
Russ Conway sings! And that
monumement should send a few thous
record stores, fans hurrying to their
resord stores, the first chorus of this
dd music-hall song solo, then Mike
ammes Singers take over

ANDY WILLIAMS

"Do You Hear What I Hear?"/
"Have Yourself A Merry Little Christ-mas" (CBs)
If you like those carol-type



ANOTHER Ray Davies composition, with all the us Kinks trappings and hallmarks-storming stomp beat

Kinks trappings and naimarks—storming stomp beat verashing tambourine, that strident and insistent guitar which characterises much of their yearts, and Ray's faminasal vocal with the boys chanting in the background.

Exhibitating hythmically, blue materials disappointing.

Flip: Fractionally slower, with plaintive quality and a stronger r-and-b influence. I prefer this side.

With the property of the property of the strong characteristics of the strong characteristics. The Long Characteristic dispersion of the property of the strong characteristics of the strong charact

rop: He's in tender mood for this standard proper standard pro

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IM014

THE VARIATIONS THE MAN WITH ALL THE TOYS

IM019

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THE SEARCHERS

TAKE ME FOR WHAT I'M WORTH

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new

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Hello Dolly R 30047 E.P.

NEP 24235

NINA SIMONE Fine And Mellow DVE 101 E D

COUNT BASIE This Time By Basie (Hits Of The 50's & 60's)

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BUTCH MOORE & THE CAPITOLS A Christmas Wish

NEP 24234 THE ALEXANDER **BROTHERS**

> Nobody's Child NEP 24231 E.P.

THE EVERLY BROTHERS

Rock 'N Soul Vol. 2

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Do You Want Me To Tell Him
7N 15985 PYE

JOE DOLAN & THE DRIFTERS Aching Breaking Heart 7N 17003

LONNIE DONEGAN World Cup Willie

CLEM QUINN Bucks Polka

THE TRUTH Who's Wrong

TONY KEELING It's A Crying Shame 7N 17008

THE HOBOS The Letkiss 7N 15999 PYE

THE JOHN SCHROEDER ORCHESTRA Ave Maria No Morro

THE CANDY DATES

7N 35280 PICCADILLY THE VEJTABLES

Some Other 7N 17000 PYE LEAPY LEE

It's All Happening

I Still Love You 7N 25139 PYE INTERNATIONAL

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CHART IN BRITAIN -AND STILL THE FIRST TODAY! (Wednesday, November 24, 1965)

8-10 1-22 1-23 2-22 3-24

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, November 23, 1965) 1 11 HEAR A SYMPHONY

Supremes 6 2 TURN! TURN! TURN! Byrds

Len Barry

2 3 1-2-3 Len Barry
5 4 LET'S HANG ON Four Seasons
3 5 GET OFF OF MY CLOUD

Rolling Stones
6 RESCUE ME Fontella Bass 7 A TASTE OF HONEY Herb Alpert & Tijuana Brass

8 AIN'T THAT PECULIAR Marvin Gaye 14 9 I GOT YOU James Brown
12 10 YOU'VE GOT TO HIDE
YOUR LOVE AWAY Silkie

7 11 A LOVER'S CONCERTO

- 12 I CAN NEVER GO HOME ANY MORE Shangri-Las 20 13 MY BABY Temptations 20 13 MY BARY

16 14 MY GIRL HAS GONE 15 15 RUN, BABY RUN Newbeats

15 15 KUN, BABT RUN Newbeats

16 OVER AND OVER
Dave Clark Five
19 17 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Little Jimmy Dickens
29 18 I WILL Dean Martin

28 19 MAKE THE WORLD GO
AWAY Eddy Arnold
— 20 SOMETHING ABOUT YOU
Four Tops

24 21 MAKE IT EASY ON YOUR-SELF Walker Brothers 10 22 YOU'RE THE ONE Yogues

23 23 EVERYONE'S GONE TO THE MOON Jonathan King

- 24 ENGLAND SWINGS Roger Miller 22 25 KEEP ON DANCING

22 25 KEEP ON DANCING
Gentry's
13 26 YESTERDAY Paul McCartney
— 27 I'M A MAN Yardbirds
— 28 HANG ON SLOOPY
— 29 LET ME BE Turtles
11 30 EVERYBODY LOVES A

CLOWN
Gary Lewis & the Playboys

BEST SELLING LPS IN BRITAIN

(Wednesday, November 24, 1965) Last This Week

1 1 SOUND OF MUSIC Soundtrack (RCA)

2 2 HELP! Beatles (Parlophone) 4 3 MARY POPPINS Soundtrack (HMV)

3 4 OUT OF OUR HEADS Rolling Stones (Decca)

5 5 ALMOST THERE
Andy Williams (CBS)

6 6 HIGHWAY 61 REVISITED Bob Dylan (CBS)

10 7 MANN MADE Manfred Mann (HMV) 8 8 FAREWELL ANGELINA

Joan Baez (Fontana) - 9 MY FAIR LADY
Soundtrack (CBS)

9 10 LOOK AT US Sonny & Cher (Atlantic)

ROUND THE WORLD

ROUND THE WORLD

HOLLAND: 1 THIS STRANGE

EFFECT — Dave Berry: 2 SATISFACTION—HORITS shows; 3. HELP—
Beatley: 4. EVE OF DESTRUCTION

SOLDIER — Demean: 6. YOU'VE

GOT VOUR TROUBLES — Fortunes:

OFF 1. SHAMM AND SCANDAL IN

THE FAMILY—Sham Elliott.

HAVE: 1 THE TIME IN BETWEEN

— GOT RICHARD AND SCANDAL IN

THE TAME IN THE TIME IN BETWEEN

— GOT RICHARD EVENING

AND THE TOWN THE TIME IN SECRETION; 4.

SOME ENCHANTED EVENING

THE TOWN — PAUL MCCATOR; 4.

SOME ENCHANTED EVENING

THE TOWN — STANDARD EVENING

THE TOWN — THE TIME IN SECRETION; 4.

SOME ENCHANTED EVENING

THE TOWN — THE TIME IN SECRETION; 4.

SOME THE TIME IN SECRETION; 5.

SECRETION — SECRETION —

PARTIE - AND IDENTIFY OF THE STATE OF THE ST

FORMA GIRLS—Beach Boys.

SWEDEN: I. YESTERDAY—Paul McCartney: 2. GET OFF OF MY CLOUD
—Robing Stones: 3. EVE OF DESTRUCTION—Barry McGuie: 4.
Gary Levis: 5. UNIVERSAL SOLDDIER—Glen Campoell: 7. A LITTLE
BIT BETTER—Herman's Hermits; 8.
IF YOU GOTTA GO, GO NOW—
Manfred Mann; 10. HELD—Beatles.

TODAY

Tom IONES Thunderball

> E 12202 DECCA

Inhn O'RRIFN-DOCKFR Gabrielle

DECCA F 12293

Friends and lovers

forever

E 12205

the dream

DECCA

Everything is gonna

be alright

It's Pop

HLU 10006

LONDON

Lorne GIBSON

I'll give you me F 12290

DECCA

Just to satisfy you

F 12294

DECCA

DECCA

Liar, liar HI 10003

SONDON

LONDON HLU 10004 THE HARRY SIMFONE Billy PAGE

CHORAIF The little drummer boy HLR 10005

LONDON

Chills and fever

Paul Kelly

ATLANTIC S

The stones I throw Levon and The Hawks AT 4054

ATLANTIC S

Burl

A holly jolly Christmas

Brunswick

The KINGSTON

Parchment farm

Brunswick

Patty LA BELLE & The Blue Belles

All or nothing



AT 4055





Do you hear c/w Have Yourself a Merry Little Christmas



WHILE YOU'RE DANGING c/w Lonely Too Long 202012

ROGER MOORE

WHERE DOES LOVE GO c/w Tomorrow after Tomorrow 202014

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PROBY HAS NO MANAGER AGAIN

W/ITHIN hours of P.J. Proby signing a new management contract last week with London club owner Bertie Green and former publicist Mel Collins, the association was ended by mutual agreement.

by mutual agreement.
Proby, who makes this week's highest chart entry at No. 15 with "Maria," was on Wednesday discussing new offers for his management. The next will be his fifth in Britain.
Proby will spend next week taping time with a 23-pince orches/fa for the "Saturday (Inthe "Insmitted on Grope"; and recording his follow-up to "Maria". His work permit expires next Saturday (46n).
(For more on Proby's bight see page 14.)

HEDGEHOPPERS JUST MAKE U.S. CHART

NEW DISC SIGNINGS

Animal, ex-Mann manager in new disc venture

A NIMALS guitarist Hilton Valentine has formed a record production company with Manfred Mann's former manager, Ken Pitt. Together they have produced the first record by actress Natasha Pyne. She has waxed one of Hilton's own compositions, "It's All In Your Head" for probable release by

"It's All In Your Head" for proteable release by Decca.
Lomie Donegan manages 19-year-old singer Justin Hayward, who makes his solo disc debut next Friday on Lonnie's label, Pye. Unall recently Justin was part of a rito with Marty Wilde and Marty's wife, Joyce.

The title of his stil-penned disc is "London Is Behind

a trio with Marty Wilde and Marty's wife, Joyce.

The title of his sal-penned dies in "London Is Behind Me.

The title of his sal-penned dies in "London Is Behind Me.

The title of the sale penned by the sale penned by the first record issued on Capitel next Friday. Title is "West Coast."

The debut with "Anytime That You're Lonely" (CBS) next Friday. Stades of Blue, five boys from Chessington, Surrey, have their first disc, "Where Did All The Good Times Go," on Pye the same day.

The Koobas, from Liverpool who will be appeared by the first out to the sale of the sale day.

The Koobas, from Liverpool who will be appeared by the sale of the forth of the sale of the sale

* POP-LINERS *

First votes indicate likely

honours

WORLD HONOUR FOR **SPRINGFIE**

FOR the first time in the history of the NME Annual International Popu larity Poll, Britain is likely to provide the World's No. 1 Female Singer. An analysis of earlier coupons counted for this week's poll reveals DUSTY SPRINGFIELD is strongly placed to capture BRENDA LEE'S crown.

This is the only obvious major shock indicated from counting of first votes. In the other "World" categories, and MILLION!

The strongly placed to capture BRENDA LEE'S crown.

Selevis Presley is comfortably ahead in two sections, while the Beatles do not have strong opposition for top Vocal Group

It is in the British divisions

in the British divisions where some exciting hard-fought battles are taking place. Dusy Springfield is neck-and-neck with Sandie Shaw (Female Singer).

For "New Disc Or TV Singer" honours, the greater percentage of votes seem fairly evenly divided between Tom Jones and Ontos An drews — with Donovan, Marianne Failifull and Georgie Pame pressing hard on their heels.

Division for the Company of the Company of

Dusty: own TV series?

McCoys' dates,

TV bookings

WOODY HERMAN TOUR

NEW MANFRED GOES

NEW MANFRED GOES
Manfred Mann's new bass player
Pete Burford left last Friday after
only one week with the group. He
is to be replaced by 22-year-old
Jack Bruce, from Glasgow, formerly
with the Graham Bond Organisation.
Bruce makes his debut with the
Manfreds next Monday at Northampton Savoy.

Osterley

sion in the spring.

A MILLION!

KEN DODD has won his first Gold Disc! Sales of "Tears" in Britain pussed the million mark this week, as predicted in the NME six weeks ago. The record is this year's biggest

Court order, then Donovan to U.S.

Eame pressing hard on their heets. Divisions where clear-cut victories appear certain include: Vocal Group (Beatles). British Male Singer and Vocal Personality (Cliff R ich ar d), Disc-Jockey (Jimmy Savile). Instrumental Unit (Shadows). Best JV Or Radio Programme (*Top Of The Pops*). Last year's No. 1 Rhythm-And-Blues group, the R O I. I. 1 N G STONES, could lose their tille to Isolated to the Stones of t Donovan to U.S.
Donovan flew to America on
Monday after a High Court
writ had been served on his
for the Vic Lewis Organisation as
agents, or his father as manager.
But it did not prevent the singer
flying to California from New York
to tape his part in the "TAM.H."
Hentoff adds that according to
American business manager Allen
Klein, Donovan is still negotiating
Most to make his future discs. If
this materialises: "There is a likel-hood that the singer will not continue
Pye in Britain."
The writ was taken out by Gooff

mammoth task of vote counting has been completed.

We will announce the winners and runners-up in next week's issue. Meanwhile, the comments and observations made in this story are based solely on a section of the coupons counted during the early part of this week.

ith Hickory in Athensa, ye in Britain."

The writ was taken out by Geoff tephens and Peter Eden, who steered onovan to fame and claim he is still gned to them.

BENNETT RELEASE

DENNEI KELEADE
The two tracks which Tony Bennett recorded in London a fortnight ago, with the Johnny Keating Orchestra, will be released by GB as a single standards, are. "The Very Thought Of You." (featuring Bobby Hacket, or corner) and "Sleepy Time Gal" of the Comment of th

Unit U.S. delay

Unit Four Plus Two's planned sour of the U.S. this month has now been pocyponed until the New Yeart in December dates for the Unit in December dates for the Unit in Company of the Unit in December dates for the Unit in Circle Unit Plus Plant Albert (Sth), Warwick University Coventry (Sth), Card I Sophia Garden (Hth), RAF, Abngdom (16th), Co. Durham Working Men's Club (19th) and Clatton Town Hall (24th). One week of cohart est for the group is Nesseasife La Dolce Vira Irom December 2b.

'BABY' BARBARA TO VISIT

The Woody Herman Band will play a string of concerts in Britain in March, as well as filming a show for BBC-TV. Opening date is at croydon Fairited Halls on March Croydon Fairited Halls on March Among other jazz toure set by impresario Harold Davison are trumpeter Henry "Red" Allen with the Ack Welsh Band (opening February 18), pamist Earl Hines (March 11), Britae Turner Bill Coleman with Britae Bill Coleman with Bill American songstress Barbara Lewis
—or.ginal hit recorder of "Baby I'm
Yours" — visits Britain between
January 18-February 4 for promotional appearances on radio and TV.

GOLDIE

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MR. BENJAMIN SPANOGHE

SAMMY DAVIS TV SPECS FILMED IN LONDON ?

Sammy Davis may film four television shows for his new American series in London next Spring, cables Nat Hentoff. He would like to sign Peter Sellers and Sir Laurence Olivier

The series begins on January 7 when Davis' guests are Elizabeth Taylor and Richard Burton.

1965's No. 1's ON 'TOP POPS'

Every record which has reached the No. 1 spot during 1985 will be No. 2 spot during 1985 will cond-of-the-year edition of "Top OI The Pops." And all the arists involved—with the exception of Evic Presley—will be seen performed to the present of t

Fontella Bassweek here next

A MERICAN recording star Fontella Bass, who makes her debut in this week's NME Chart at No. 23 with "Rescue Me;" flies to London next Wednesday to appear on "Top Of The Pops" the following night and "Ready, Steady Go!" on Friday. She will also tape an appearance for TWWs, "Discs A Gogo." But Len Barry, who tops this week's chart with "1-2-3," is still considering British offers.

Fontella will return to Britain on January 4 for a fortnight's stay undertaking TV, radio, club and

undertaking TV, radio, club and baltroom appearances. Len Barry's manager told the NME's Nat Henrolf in New York that offers for the Brunswick star to tour here for three weeks in March Brian Epscin, Arthur Howes and Roy Tempest. Barry is still consider-ing them. Howes the New York on Sun-tions of the Starty is still consider-ing them.

Mann 'Stars', Wayne solo

Dusty Springfield is being nego-tiated for her own major TV series, her agent Tito Burns revealed on Wednesday. It would be filmed in January for transmis-Manfred Mann return to ABC-IV's
"Thank Your Lucky Stars" on
Saturday, December 11, Wayne
Fontana makes his first solo TV
appearunce, without the Mindbeuders,
on this same date. Also set are Kenny
Lynch, Janie Jones and, as already
announced, Ken Dodd.

IFIELD'S XMAS FILM DEBUT

STRAMASH' NAMES

Chris Andrews joins Jonathan King on BBC-1's "Stramash" on Monday, Herman's Hermits appear with Lulu and the Luvers the following week (December 6) and Tom Jones and Joe Tex guest on December 20.

SEEKERS: EAMONN'S GUESTS

The Seekers guest in ABC-TV's Eamonn Andrews Show" on December 26.

BURNS SE

THE Rolling Stones will undertake virtually a world tour in the first eight months of next year. Their British agent Itio Burns is arranging appearances for the group in nine European countries which was put like months. Their British tour will follow in early autumn.

The Stones return from their current lengthy stay in America early in January. After a holiday

2 BIG STARS



Animal, Manfred

-TV actors



Adam, Billy J., Gerry, Val

ADAM FAITH, Billy J. Kramer and Val Doonican are set for lengthy Blackpool seasons next summer. Gerry and the Pacemakers' season at Great Yarmouth is now confirmed. Frankie Vaughan is booked for the summer at

addition to their own act the Tornados will back Adam

Faith.

This presentation replaces original plans for Cilla Black to star at the South Pier.

The same promoters, plus Brian Epstein, are presenting Gerry and the Pacemakers' show at Great Yarmouth Anna three weeks ago.

CLIFF BACK TO SCHOOL!

With the Shadows, Cliff Richard will headline a charity concert at Cheshunt Boys' School—his old school—from week (December 4). Also in the show are Mark Wynter (who made his first public appearance at the school), Unit Four Plus Two, Al Saxon and Elkie Brooks,

Torquay. Faith and Kramer head the EPSTEIN, MOST bill at Blackpool South Pier for a 12-week season opening FOR 'JURY' June 24. The show is jointly presented by the George Cooper Organisation and Larry Parnes and will also fea-ture Marty Wilde, the Cara-velles and the Tornados. In

PUR JURY

BRIAN EFSTEIN returns to the panel of BBC-1's "Juke Box Jury" tomorrow (Saturday). He is joined by Francoise Hardy and Juliette Greco, and comedian Hugh Lloyd. Simon Dee has two American girls as his companions the following week (December 4)—Ketty Lester and Carolyn Heiser. The fourth spanel. Six is Stratford Johns of "Z. Recording."

Cars." Recording manager Mickle Most is set for the December 11 show, with American visitor Dakota Staton. There will be no "Juke Box Jury" on Christmas Day.

Adjusting which was forecast in the NME three weeks ago.

LONG RUN Opening on June 10 for 14 weeks, also includes the Kail Denver non attraction still to be booked. Promoter Harry Dawson of the Cooper office told the NME that have plans to present Sunday positivacions at these two venues. The street of the street weeks are the retty Things because he also plans to present Sunday positivacions at these two venues. The street was the retty Things because he also plans to present Sunday positivacions at these two venues. The street was the retty Things because he also plans to present Sunday positivacions at these two venues. The group's manager Brian Morton Commencial "The Promote Indication to the present the present

opening date, topping a bill which date includes comedian Roy Hudd. Roy 27.

WALKER, DISC PRODUCER Scott Engel of the Walker Brothers is to produce records independently for a new company, Super Records, formed by co-hannesers Barry Claymar Charles and the Company Company Claymar Claymar Charles and Company Company Company Claymar Claymar Charles and Company Company Claymar Charles and Company Company Charles and Company Charles and Company C

Beatles film own inserts **ELLA WITH DUKE** -TOUR DATES SET

FRIC BURDON of the Animals.

Donorvan, and Paul Jones of the
Manfreds are among the pop stars
who will be "actore" in Rediffusion's
bildren's play-writing context "Stage
One." Heinz opens the series next
Greek Gobb, Dave Bury (Elsh),
Donorvan (28th) and Paul Jones
Jonapar 40. As reported last week,
Hollie Alan Clarke appears on December 28. THE Beatles will after all undertake television appearances to promote their new record. In BBC-TV's "Top Of The Pops" next Thursday (the day before release) they will sing both sides, "Day Tripper" and "We Can Work It Out." But in ABC-TV's "Thank Your Lucky Stars" tomorrow week (4th)

they appear on a bill topped by the Shadows!

ABC announced without comment this week news of the Beatles' inclusion in the edition of "Lucky Stars" for which the Shadows had already been set as headliners. The Beatles and Tom Jones share "guest star" billing. All three acts have been booked for two numbers.

Hollie Alan Clarke appears on December 28.

The Company of the Company of the Company of the Collection of "Five Collection of the Collection of Collection of the Collection of Collection The Beatles are not taking part in Sunday's "Lucky Stars' telest recording in Brimingham, nor will they be seen "Hindingham, nor will they be servened they have a precedent by independently filming the same two numbers—but in different settings—as their contribution to both shows.

NEW ACT

Friday, November 26, 1965

TS STONES WORLD

at home they leave in aid-Febru-ary for their Australian tour followed by appearances in Hawaii and Hong Korg.

IVY CABARET DEBUT

The lyy League make their debut explained: "They have been busy pressed act, featuring all new numbers frest commencing Janual," and their forthcoming album, for a new policy, Only for dates set for them in December are Swindon Locarno (Pth, Harrlepos), Quens Rink (10th), Kirkcaldy R. Ith (11th) and Ayr Robby Jones (Pals). The set of the set JEW plans for Jumes Brown to visit
N Britain have been announced by
his manager in New York. Brown
now arrives in London on February
14 for a nine-day stay. Promoter
Arthur Howes is setting up a
Granada-TV spectacular, an appearance in Rediffusion-TV's successor to
"Ready, Steady, Go L" and two con-

"Ready, Steady, Go!" and two con-certs.

Another promoter, Mervyn Conn, has arranged wists for Charence Frog-man Henry (March 4-21) and the Ditic Cups (February 22.—March 10). Joe Tex, the Original Drifters, the Exciter, and Rultis Thomas are com-ing here for Roy Tempest, and Arthur Alexander for Malcolm Rose.

RINGO STARR'S first effort as a songwriter is included on the Beatles' album "Rubber on the Beatlet' album "Robbes on the Beatlet' album "Robbes Souli," which EMI releases next weekend. The number "What Goes On." which he helped John and Paul to pen, is sung by him on the album.

Ringo, Maureen and Zak are hoping to move into their new Weshridge home in time for the state of the second sould be a sunder the second sould be second sould be seen to the second sould sould be seen to the second sould sould

Kinks plugs on

Due to the injunctions issued by
Kassner Music Ltd., on Belinda
Music Ltd., the Kinks' latest single
"Till The End of The Dy," was
mitted from a number of ITV and
"A count order has now been made,
however, requiring Kassner to withdraw these letters, which means transmissions are no longer affected, and
the Kinks will appear as scheduled
the Kinks will appear as scheduled
Sars." December Tank, four Lucky's
"Ready, Steady, Go I" December 10s.

"Ready, Steady, Go I" December 10s.

SHADOWS 'BABES' EP

The Shadows have recorded an EP
of some of the music which they
have written for Frank lifeld's London Palladium pantomine "Babes In
The Wood." It will be released by
the Wood." It will be released by
the commitment release are a
last of minimient release are a
second LP of the group's hirs, plus
a rew' album.

THE Duke Ellington Orchestra's 1966 British tour is now set—and Ella Fitzgerald will co-star with the Duke on six of the disease They are at London's 120, Hammesmith Odeon (18th), and 20th), Birmingham Odon (16th), Leeds Odeon (18th) and Manchester Free Trade Hall (19th).

Hoppers will take on 'part-timers' TWO members of Hedgehoppers

TWO members of Hedgehoppers
Anonymous are likely to be
temporarily replaced because heir
applications to buy themselves
out of the RAF have been turned
down a second time.

Rass guitaret Ray Honeyshall and
Rass guitaret Ray Honeyshall and
the second time of the second to camp
at Wittering this weekend and their
availability for appearance—as close
as next week—is still uncertain.

The group's agent Chris Peers told
the second to the second time of the second time of the second time
for some bookings replacements will
have to be brought in."

Dates which have been fixed for
the Hoppers are Stouthridge Town
Hall (Occember 3), Redbill Market
Hall (4th), Bridgewater Town Hall
(6th), Kidderminster Town Hall (6th),
Nekon Imperial (1th) and Manches
ter Ossis (12th)

BAEZ NOT QUITTING

Reports that Joan Bagz was quitting show business were denied by her manager, Manny Gerenhili, in New Henton, Wednesday, cabbes Nat Henton!

But he said Joan was cutting down on concerts to devote more time to of mon-violence, and would concentrate on IV and thin work.

News of the Pirates

News of the Pirales

• Radio Scotland—a new pirate
ship—begins transmission on 24
metrs neat weak would almost certainly involve propagnda, Radio
London has turned down £50,000 of
advertising from the Rhodesian
Government.

• D.J. "Nuts," Noble
Radio Caroline on January 1.

Personal Appearance of **EDDIE LAYTON**

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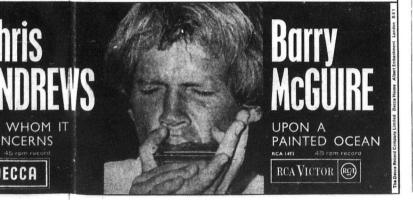
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N	AA	AE.								***********		

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Britain for short periods between. The other countries they have asked Burns to include on the same of Then in mid-March they com-mence their massive continental trek in France. This four will be made in two-week stretches with the Stones retiming to ** 2 BIG FOLLOW-UP HITS!!



Beautiful performance by Walkers!

A TYPICALLY modern rockaballad — with Scott Engel handling the rumbling low-register verses, with humming support, then all in unison for the shattering crescendo.

A beautifully convincing per-formance, enhanced by a colourful and imaginative Ivor Raymonde backing.

Melodically, it didn't hit me quite b hard as "Make It Easy On Your-off" on first play, but obviously it's disc that grows on you. Another

Flip: A rather more intimate yling here, with a faint Latin flavour miniscent of the Drifters' numbers.

FRANK IFIELD

"I Guess "/" Then Came She" (Columbia)

A lazy iller with a slow, spe-trotting rhythm and a c-and-w quality, it's manaculately shauled without glimmichs and a constant of the shauled without glimmichs mumber with a nostalic lyric, and Morrie Parameri*, strings providing an Co-written by Frank and Mick Cenlin, it's from his forthcoming film. A bit out of character with the charts, but due hand the relieve to the constant of the character with the charts, but due hand the relieve to the Shadows for Frank's Paliadom pands, it's another treatment. Mid-tempo beat chythmic treatment. Mid-tempo beat chythmic

ALMA COGAN

" Eight Days A Week "/" Help "
(Columbia)

MORE SINGLE REVIEWS by DEREK JOHNSON

and a distribution of a Lennou-McCariney number com the "Help!" LP.
Alma sings tenderly, huskily and with he utnost confection, with underlying pipling plano and lush strings.
The reprise is on deep echo. Don't think she's ever sounded better!

SIR DOUGLAS QUINTET

QUINIE!
"The Story of John Hardy "/
"In Time" (London)
There's more of a country-tolk flavour to this item by Sir Douglas
Quinier than the r-and-b approach we normally expect from this group. In fact, it's quite authentie sounding, with maraceas as the only concession to commerciality.

nimercianty.

A story-in-song, related throughout
solo voice, it also features some
eat guitar work and a contagious
ythm.

Tom Jones almost bursts "Thunderball "/" Key To My Heart " (Decca).

RELTING at his most forceful, till his lungs are fit to burst,

Tom Jones gives a supercharged rendition of the title song from the new James Bond movie—helped by a lyric which is gripping and absorbing, even out of context of the film.

The scoring is dramatic and punch-packed, with staccato brass, cascading strings, tympani and gongs. Very much in the "Goldfinger" tradition—could be his biggest since "It's Not Unusual."

Flip: A Gordon Mills song, in Tom's more familiar style. Shake best, personality styling, chirping chicks.



FEVER' WITH SLOOPY BEAT!

COULDN'T imagine how Peggy Lee's classic "Fever" speciality could be adapted to the McCoys' sloopy beat, but they've certainly succeeded! It's a stimulating thumper,

which subconsciously sets you moving to the insidious rhythm.

Treatment is solo voice plus chanting—with screams, twangs, the lot! Although this number's been a hit before, it's heading for

the charts again.

Filp: Wailing harmonica leads into this wistful opus. The heavy beat is maintained.

WAYNE FONTANA It Was Easier To Hurt Her "/" You Made Me What I Am Today " (Fontana).

An unexpectedly mature performance on Wayne Fontana's first disc without the Mindbenders. A semi-spoken intro with guitar backing, then into a com-pelling rockaballad.

Wou need to hear it several times before it registers. Flip: Wayne projects more strongly n this number with a most gripping

KENNY LYNCH

KENNY LYNCH

"Get out of 'My Way "" one Look
At You " ((1814))

Kenny Innel's never made a bad
record, and this is no exception. But
most point.

He really feels every word of the
most point.

He really feels every word of the
proof the control of the control
that a most point.

A may be a supported to the control
that montion.

A may conditiuting backing, in
A flow, written by Kenny and Mort Shuman.

Flip: A snappy sophistented swinger,
with when, plan and rightmu-had big
and watering in the filed state.

LONNIE DONEGAN

"World Cup Willie "," Where In This World Are We Going " (Pye) A music-hall personality routine—you can almost see Lonnie Dunegan atrutting across the stage as he sings it. A Diskeland backing, complete with tuba and bardo, and a male group joining in the chorus complete the picture.

NEWCOMERS TO RECORDS

Try and catch MARC BOLAN'S self-penned "The Wizard "—it has a n initiguing lytic, and his Sonny Bono-like voice is offset by a solid thump beat, strings and etherest voices . . . "Friends And Lover's Forever "I so a raver, featuring solo voice and charge "forest" in Forest and the property of the Catch British and the property of the Catch British have a new sound. Both Docca, household charge and the Catch British have a new sound. Both

Pocca.

Bob Dylan's "Don't Think Twice It's AB Right" receives a mickey-take reatment, with a soloist resembling Rose Murphy, from the WONDER WHO? I a name which fides the identity of a well-hower group, and I wouldn't mide titting It's the Four Scances . . . Captivating whyp balled "Leves Ways" deliciously handled by young JOTERESM. Both on Philips

In discionary handred by young JOTERIESA. Both on Philips.

GILIAN HILLS in a Tracible sirt who lives in Paris, and she employs her handry appealing voice in a folk-styled ditty about today's youngsters, which ask wrete herself, "Josok at Thom "O'cque". From Belgium cennes organist ANDRE BRASSEUR, who injects a twist best into "Early Bird Satellite" (Py-International), which is a bit dated by our standards . .. Fronch El-string guilarist CLAUDE CLAM plays the haunting metedy "La Flaya" (Columbia) which Mineria Lam will leve.

guitaria CLAU Des Malla per une manima menung CLAU Des Malla per une manima menung CLAU Des Malla per une manima menung CLAU Des Malla per une der des highlight "The Stones I Throw" by LEVON and the HAWES — 1.7 both bluers and too-tapping. — PAILE KELLY doubt-reads "Claime And the Hawes — 1.7 both bears and too-tapping. — PAILE KELLY doubt-reads "Claime And a tritle monotonous for armchair listening. Both on Atlantic.

Dylans", "Balla of Hollis Brown" (Columbia) has an authentic fells sound, with banjo and acoustic guitar, as supplied by PITE STANLEY and WIZZ, MNSS—also with the per columbia of the

Big hunk of soul from William Minds some season breat.

Big hunk of soul from William Minds self-penned "Everything Is Gomes Be Africht" (London), with a compulsive "-and-b backing". U.S. sensor BRUCE SCOT offers a broken-beat rockaballad with clipped phrasing, "So Much To Live For " (MGM)—sounds like the poor man's Bacharach !

NAMES YOU KNOW PLATTER CHATTER

MARK WYNTER (Pye) sings the wistful ballad "Babe I'm Gonna Leave You "with deep emotion and the utmost conviction. An insistent guitar figure, background strings and heavenly voices embellish his excellent performance.

performance.

AROLAY HESTER (Dot) offers a finger-clicking beaty ballad "What Does II Get and ballad "What Does II Get and bells. But I'd states and bells. But I'd states and stuck to country style, instead of trying to follow in Cher's footstens.

instead of trying to those in Central DEAN MAINTN (Reprise) reviews "I Will," and his lazy nonehalant tones and the control of the control of

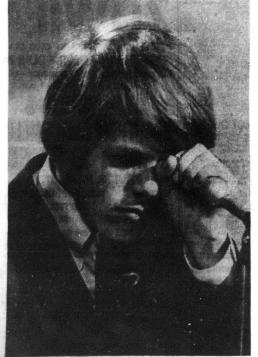
Great for dancing.

MIKE BERRY (HMV) dual-tracks
the plaintive lyric of "It Comes And
Goes," with throbbing drums and
strident, insidious guitar. The sudden
tempo change is quite startling.
Mike's back with arranger Charles
Blackwell on this one.

BOBBY RYDELL (Capitol)

More Christmas discs; the cosily mellow voice of BUHL IVES overflows with voice of BUHL IVES overflows with reasonant good-will in "As Bouncey and the second with the second property of the second property

MORE REVIEWS page 12



DON'T HAVE TO BE A STARGAZER TO KNOW

-HERE'S A 'MUST' TO GET . .

HERMAN'S HERMITS'

LATEST -

SHE'S A'MUST' TO AVOID

COLUMBIA

LPs by ALLEN EVANS

**** WAYNE FONTAWA AND
MINDENDERS (Fontana)
An attractive, aspealing beat
An attractive, aspealing to the second of the second wayne
sings, and he has a relaxed way of
sings, and he has a relaxed way of
stead and proves a good ovenlist,
with his handling of I'm Your
stead of the second wayne
second wayne
into work of the Mindenders and
as it is now parted, the Mindenders and
int works every well together and,
as it is now parted, the Mindenders are
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term as well as a good LP to have
term as a good LP *** WAYNE FONTANA AND MINDBENDERS (Fontana).

eed to say more, except to ask you itless and arrists: Bowntown (Petula Clark), Baby Bow'l Go Law (Bearlette, White Law (Bearlette, Where Are You Now Glackle Trent), That's The Now Glackle Trent), That's The Son (Bockin Berrier), Zorha's Bance (Marcello Minerth), Long And Butter (Newb Shi), Fersi Andrew (N

To Wendy With Love Common Corchestral).

***** NHIRLEY BASSEY AT THE PHOALLE (Columbia). It is provided to the process of the

uniners to prove once again that ne's way above the rest when it ne's way above the rest when it fless: On A Wonderful Ing Like Today, I get A Kick Out Of You, Who Can I Turn To, You'd Better Leve Me, The Other Woman, He Leves Me, With These Hands, Lot Can Have Him, Second Time Around, Lady Is A Tramp, Somewhere.

****** JOAN BAZE: FARE***** JOAN BAZE: FAREWELLA ANGELINA (Fontana).
That soft, tuneful singer who
pult over protests about violence
and philosophies of life swith the
again scores with a self-accompanied
on guitar) set of 11 songs. Four
Bob Dylan songs—Daddy You Been
on My Mind. It's All Gove Now

Baby Blue, A Hard Rain's A-Gonna Fall, and the fittle tune—are in-cluded, as is her haunting version of Where Have All The Flowers fragile version of Bonevair Colours. Other littles; Will You Go Laddle Go, Rangers' Command, A Satisfied Mind, The River in The Pines, Paure Rutcheaut.

AND MORE XMAS GIFT IDEAS

FOLK

Recent album for the folk fass

1805 : WWW.NEW.

1806 : Festinan, Volumes 1 and 2,

festuring Pete Seeger, Ewan McCall

1806 : Festinan, Volumes 1 and 2,

festuring Pete Seeger, Ewan McCall

1806 : Festinan, Volumes 1 and 2,

festuring Pete Seeger, Ewan McCall

1807 : Festinan, Volumes 1 and 2,

festina

RHYTHM AND BLUES

RHYTHM AND BLUES

JR. WALKER AND THE ALLSTARS PLAY SHOTGUN (Taminshotown) is another beat-filled set of
Motown) is mother beat-filled set of
(London) presents 12 American
attractions (Sous Sisters, Inex Foxx,
Jimmy McGriff, etc.) in top blues
for hot gouge singing. THE CRAE
for hot beautiful to the content of the co

INSTRUMENTAL

INSTRUMENTAL
DEANE LODY and the Rebets
are back with a rip-iwangy DiANSE
A GO GO GO (Golpix), which is
produced by Lee Hazeriwood, who
NNI ROSSO: IL SILE-XAIO
(Durium) adds 11 more thrilling
tumpet numbers to his single hit
THE JAMAMILLO: MENNE
THE JAMAMILLO: MENNE
CONTROL OF THE CONTROL
THE C

POLISH FAN PAYS £18 FOR ANIMALS



FURRY ANIMALS! In the fur coats they wore in Poland (I to r) CHAS, CHANDLER, DAVE ROWBERRY, JOHN STEEL, HILTON VALENTINE and seated in front, ERIC BURDON.

JAZZ

Jazz fana are always well calefed for. (ANNONBALL ADDEBLEY: (ANNONBALL ADDEBLEY: ANNONBALL ADDEBLEY: ANNONBALL ADDEBLEY: ADDEBLEY: NATURALLY (Fon-lana) gives "little borther" a cornel jazzman he ia wooderful cornel jazzman kernel (AND HIS AMERICAN FRIENDS (HMV)

offers the superb guitar playing of Diango Heinhardt with Bill Coleman, Coleman Hawkins and Gunzonan, Coleman Hawkins and Gunzonan, Coleman Hawkins and Carlotte and Carlotte

STRAIGHT from his nine-day run behind the Iron Curtain "Komerad" Eric Burdon shuffled, shivering into the Bh Post off Tottenham Court Road last Monday to tell of the Animals' invasion of Poland.

He stood apparently petrified before me, clad in three jackets and a sweater joined together with what looked suspiciously like a dog collar. A cheese-cutter rammed well down over the ears produced the effect of a frozen hot chestnut man in search of his barrow.

"Coldesky?" I enquired

politely. "It was snowing in Warsaw," he revealed. Two-thirds of Poland looks like a drab Newcastle in the 1940s. The plane we came back in was covered with snow and looked as if it was about to fall apart and before we left the airport we had to spend all our 500 'Sotzics' we had saved. I can now say two things in Polish claims and the Animals got I can now say two things in Polish claims and the Animals and the Animals and the Animals got and the Animals got considerable and the Animals g

I can now say two things in Polish charmed the stages—ttat and tyses. I would now like a large, warm brandy."

As Eric began to defrost, his impressions of the Polish population of the stages and the stages are strictly assisted.

Sell out

"Someone made a lot of money out of that tour; it wasn't us," he said. "We played for a very small out of that tour; it wasn't us," he said. "We played for a very small out of that the young people could not found high prices. It turned out after high prices, it turned out and the high prices, it turned out and the high prices. It turned out and the high prices, it turned out and the high prices. It turned out a first high prices. It turned out a first high prices. It turned out a first high prices is turned out a first high prices. It turned out a first high prices. It turned out as £5 on the lack market, And each concert was a sell out!

"Audiences, were fantastic! We were

Contact

"They can't buy any of the pop discs out there and their only con-tact with the charts is Radio Luxem-bourg. But the enthusiasm is bourg.

"One guy we met had paid £18 for our I.P 'Animal Tracks' on the black market and £19 for the Rolling Stones I.P 'Out Of Our Heads.'

"The group who played with us on the tour—"Polesky"—were playing with the same guitar strings they had bought over two years ago because

By Keith Altham

Macabre

Macabre

The most meabre aspect of the tour meabre aspect of the tour most meabre aspect of the tour most meabre aspect of the tour and the tour and



Young in years, but rich in experience, "The Chosen Few" are yet one MORE upand-coming group to choose HOHNER-and vou couldn't make a better choice. No matter what your musical requirements might be - guitars, drums, organs, accordions, harmonicas - be it wind, string, or brass, HOHNER HAVE IT!

HOHNER is a name built up by reputation and the many stars of Radio, TV and musicians all over the world who use and recommend HOHNER instruments provide ample evidence that it pays to choose HOHNER - you couldn't choose better.

FARRINGDON ROAD, LONDON, E.C.1

101

to

Despite Paul's "Yesterday" being a hit there -

THE sprawling industrial cut of Milwaukee—situated on the banks of one of the Great Lakes, about 90 miles from Chicago, and THE sprawling industrial city of reports Derek Johnson about 90 miles from Chicago, and close enough to the Canadian border to feel the intense cold of winter—has welcomed Britain's Matt Monro with open arms. Even the 4,000-odd miles which separated us could not conceal the excitement in Matt's voice, as he told me about the tremendous reception which his cabaret act had

been accorded.

"And what's more, the reviews have been great," he added, when I interrupted my Palladium IT viewing on Sunday night to take Matt's call. "Most of all, they seem to go for my Cockney routine, "I'm A Limy—which just goes to show that anything that's British as the other more constant of the control of the "And what's

Swingers

"I also do quite a few swingers, working just with the rhythm section. And I've found that many Americans are rather surprised to discover that British artiss, are capable of handling to be under the impression that we were restricted to sentimental ballads or long-haired beat!

"Of course, most people over

long-haired beat!
"Of course, most people over here don't realise that I have recorded 'Yesterday,' because the only version with which they are familiar is Paul McCartney's. But I've included it in the act, and it always goes over well.

always goes over well.

"As a matter of fact, I understand that my recording is being sixued in the States this week. I don't know why—after all, Paul has already captured all the sales. But I think the idea of the diec company is the control of the diec company is company in the control of the diece."

Matt fold me that he and his write had been perfeding a great deal of time slantsening in the area, and had been specified as great deal of time slantsening in the area, and had been manuel to get in a keep.

MANAGEMENT :

BILLY GRANGER ORGANISATION.

127 GLASGOW ROAD.

DUMBARTON

WATCH **DEAN FORD & THE GAYLORDS**

on STRAMASH, THIS MONDAY, 29th NOV.

AND BE SURPRISED!!



counts of golf. One evening when Matt was not working, they drove to Chicago to attend Bludg Green's opening in cabaret—and afterwards were inveted to a backmare party, at which matter was to be a substance of the control of the country of the co

SOLE AGENTS :

STARLITE ARTISTES

LONDON, W.C.2 COV 0411

as only genuine, woven Harris Twee look. The misty check invokes the of a crofter's peal—and the craggy contrasts well with modern cut of this —high-button, deep

41 KINGSWAY.

HARRIS TWEED

in the week.

"Fortunately, I didn't have to open in Vegas on Monday," he said. "That would have meant a clash with the Clay-Patterson fight — and you can imagine which would have held the greater interest:

greater interest wou mave held the "Must say I'menter," booking forwards to "Must say I'menter, as you hook, it is such an important venue, And, of course, it will be a darned sight warmer down there than it is in the audiences there are conditioned to really tog-line entertainment, and I'm sure they will be much more critical size. "One bits advantage of the statement of the sure of the

and hard to please.

"One big advantage of playing Vegus is that it is within comparatively easy reach of Los Angeles—it's only 40 minutes flying time away. And I shall be making several trips during my season there to play TV dates in Los Angeles.

Lost day

After completins his American engagements, Matt flies to the Philippines And, Incidentally, Boxing Day simply won't exist in his filterary, because he will cross the International Date Line will cross the International Date Line December 26: to December 28: "And I hope to be back in Lundon in time to do some radio and testing the Said."

"And I hope to be back in London in lime to do some radio and television promotion on my next single."

As already reported in the NME, that written by his agents, We Lewis and Don Black. But it will be released in America before it comes out here, in person while he is there.

Most was delibered in was still holding firm in the NME Chart. "It knew that I had the beneat of a great company of the company of t

STAR QUOTE

GAYS Sammy Davis: "Laurence Olivier said he wants to do something with me. As they've closed down Devil's Island, I can only assume it has something to do with acting. So like the fact of the control o

\mathbf{From}

The Beatles are once again one of the main topics. Other names in Edited by TONY BROMLEY this week's post are Gene Pitney, Monfred Mann, Sonny and Cher, Them and Tommy Quickly.

There are a few naughty bits it.

Blast for Beatles!

CAN you please explain to me what exactly the Beatles are doing to their British fans? asks EILEEN GOMERSALL of Shipley,

their British fans? asks EILEEN Yorkshire.
They have been to America more most times since 1964 than they have handly visited many British cities since their house first hit "Love Me Do." Their new about single is released two weeks earlier in At America than it is here.
Now I read in NME that they 'rot a fooding only one programme to old a promote the disc. Over publicised?

I'm travelline more than 40 miles

CAROLYN WOODMAN (Edinburgh) agrees entirely: I think as many Beatles' fans do, namely that it's about time we saw more of our

it's about time we saw more of our favourite group.

It's ages since they've been on TV or radio. A few appearances would be the least they could do for their loyal fans.
So come on boys, let's see more of you please.

SEVERAL readers have written

most of the time there was but a handful of us. When the second house came out the crowd swelled to about 300.

At exactly 11.40 pm Pitney came out and got into a police jeep. I saw no one touch him! He was driven off and the crowd dispersed.

Rubbish!

I'm travelling more than 40 miles in December to see them in Manchester (they can't tour all over Britain) and I find now that that will be the only time I'll see them except for once on TV. No wonder I'm a fed up Beatles' lover!

you please.

Still on the subject of Beatles, SUE
McNTOSH (Kingswood, Surrey)
writes: In the N ME article
(November 12) John Lennon and
Paul McCartiny said the cong
Eamonn Andrews Show "was "so
but they must have writen it
themselves."

John and Paul think they
are? Were they implying that the
Manfreds can't write good songs?

John and Paul, good as they are,
will never be able to write numbers
of Manfred Mann.

SEVERAL readers have written OF regarding last week/ feature on Gene Pitney. JENNIFER KAY (Leeds) writes: I think some of our girk would be more at home on a rugby field than at a pop concert. I refer, of course, to the Merseyside Gene Pinney fans.

It was once the fashion to collect autographs as star souvenirs, now it autographs as star souvenirs, now it anything less than a scraping of skin or a tuft of hair — complete with roots!

CARLA BARTOLINI (Toronto, Canada) sends a few observa-tions: Manfred Mann's single is suggestive. Ringo should have his hair cut—just a little!

There are a few naughty bits John Lennon's book "A Spaniard The Works "—but it's a very fun book. Them should be a lot bigs than they are. And Toronto doe get italf the beat shows it should.

BILL SAPSFORD (Presto BILL SAPSFORD (Prestor writes) When Jet Harn stopped recording I thought we heard the last of that tab six-string has guidar sound. But thanks to the Studows in Stiragory War Lord, we are not being starve of that great sound. Keep it up Studows!

CAROLE NAYLOR (Manchester writes: Congratulations to the Mind benders. I went to see them at the Oasis in Manchester and they were just great. Wayne Fontana wasne even missed!

MORE SINGLES by DEREK JOHNSON

and Beach Boys.

"Whole Lotta Love" features a duet vecal, estensibly by two brothers we have failen out over a girl—part-written by hover Johany Prescult. It's a the Chretabs on Philips. . . The same label offers another duet, this time snappy folk-flavoured number by Chris and Forbes, "Get Away From It All."

Many thanks

B.B.C., RADIO LUXEMBOURG, CAROLINE LONDON, I.T.V., B.B.C. TV etc.,

for playing my record of

"THE CLOUDS WILL SOON ROLL BY"

on KING RECORDS KG 1026





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HARRYFENTON

KERS HOPE FOR HAT-TRICK OF No. 1s!

('AN the Seekers make No. 1 in the NME Chart? That's the question that's been keeping the group on edge since they flew into London this week, tired and much travelled

after a rapid tour of Ireland.

This is the Seekers' third hit ogle in Britain—and the first two made the No. I spot. So you can magine the tension and finger-rossing that's going on as they have for third timedie. rossing that's going on as

Good omen

Perhaps Len Barry's top of the hart hit will be some sort of omen for them next week, and they'll ind they've taken over his position in "1-2.3" fashion! For "The tarnival Is Over" was No. 3 last week, it's No. 2 this week, and they're hoping for No. 1 next week! whatever happens, you won't ar any complaints from the edeers. They're only too happy that e disc has climbed so high and is firmly re-established them in e charts after their long absence. Music detectives went to work



ATHOL GUY

JUDITH DURHAM

in the NME's "From You To Us" put the record straight: "I don't letters column last week, when know what all the fuss is about," several of them pointed out that the told me. "Tom has never hidden the tune of "The Carnival Is Over" the fact that it is an old song. He came from an old Russian folk knew is about ten years ago, and song—and was, not written by Tom just recently he gave it and English Symgifield, who penned the group's lyric and changed the arrangement.

Seekers fans may like to know,

really think it was commercial! For incidentally, that the group has no this reason we tried out a few other long-term ambition to settle back such a big kick to sing as this, the such as big kick to sing as this, the such as the such as big kick to sing as this, the such as the su

Nearer home, their visit to **ALAN SMITH**

Ireland in the past week has in-trigued them because of the importance of the dance halls ever there.

"We would never play ballesom dates in Britain," said Ketth, "bad in Ireland you have to. The wholly entertalament business seems to revolve around the dance halls.

"You get them in the strangest places, too—right in the middle of the country. Thousands of people seem to turn up from nowhere and the dances go on into the early hours of the morning. Quite fascinating."

Wash-out!

Actually, Jeriand almost proved a washout for the Scekers—and It mean "washout!" They were in a car travelling at about sixty when they drove straight into a flood. A tiver had burst its bank, we didn't know what had happened. There was waster everywhere and it started to carey under the doors of the car! "We got out in time, but the way things seen for a while we may thing seen for a while we Down The River! for a follow-upt."

GREAT

VALUE

MAKE A DATE TO SEE & HEAR THE STARS

TELEVISION .

Saturday
5.15. BBC 1. "Juke Box Jury" (Brian
Lestein, Francisc Hardy); "5-15. ABC
1V "Thank Your Lucky Stars" (Shirless Bassey, Searchers); 5.25. ATV
1/Thur Haynes Show" (Jackie Trent);
5-5. BBC 1. "The Benny Hill Show";
0-15. BBC 1. "BBC 3" (Millicent Mar10).

*8 25 ATV "New London Paradium now" (Tony Martin, Cleo Laine); '11 10 ABC-TV "The Eamonn Andrews

"Tony Martin, tree some."

Monday

Nonday

Same Monday

S

9 BBC-1 "The Val Dooniran Show Friday 5 BBC-1 "Crackerjack" (Sandie Shaw, Rolf Harris); '6 8 Rediffusion Brady, Steady, Go (Toy, Who. Walker Brothers, Hollies); S BBC-2 "The Danny Kays Show" (Tony

* Time varies in some regions

RADIO

LIGHT PROGRAMME

Moss).

Saturday

9 "Ch. dren's Favourites" (Paddy
10 "Saturday Cub" (Tom
Jones, Who, Donovan); 12 noon

C.6.-W Records (Murray Cash); 12:30
Jack Jackson; 3:30 "Pop Over
Europe"; 4:15 "Musis
Homo And Away"
(Fourmest, Johnny Dankwerth); 8:45
Georgie Fame and Blue Flames; 10
"Dancing Around Europe"; 11 "Late
Night Saturday" (Peter Murray).

Night Saturday" (Peier Murray).
Sunday
"Chidren: Favourites" (Padd)
Pens): 10 "Jon In With Joe" (Dee Henderson): 10.30 "Easy Beat": 12
non "Three-Way Famry Favourites":
1.30 Val Doonkan: 2.30 "Billy Cotton
Band Show"; 4 "Pek Of The Pops"
(Alan Freeman): 6.30 "Sing Something
Sample."

cample." 6.30 "Sing Something Monday 10 "Settle Down" (Rog Whittaker, Settlers); 1 "This Must Be The Pace" (Hollies, Chris Farlows); 3 Victor Silvester; 10.30 "Jazz Club" (Renny Ball).

Tuesda) 11.30 Edmundo Ros; 1 Pop Inn (Keith Fordyee); 11.15 "Carnival" (Kenny Izuch, Jimmy Witherspoon); 11.45 "Stay Late" (Johnny Mathis).

11 to "Say Let Montespoon!" 10 Jimmy Vonng 1 Parada Of The Population of Parada Of The Parada Of Thursday 11 30 Teddy Johnson & Parad Carri 'Thur Beat Show' (Fortness): 10 'Thursday Night At Ten' (Simon Dee). Polato Population of Parada Of Thursday Night At Ten' (Simon Dee).

Dec).

Friday

12 noon "The Top Ten Game"; 1
"The Joe Loss Pop Show" (Freddie and the Dreamers): 10:30 "Light Night Extra" (Peter Haigh).

WHO'S WHERE

KEN DODD, KAYE SISTERS, EDDIE CALVERT London Palladium BLACK & WHITE MINSTREL SHOW Victoria Palace

ONE NIGHTERS

ONE NIGHTERS

(Week commencing November 27)
ANFRED MANN, VARDBIRDS,
FAUL AND BARRY RYAN—East
Ham Grands (27th, Coventry
Theatre (28th), Portsmouth Guild
Hall (30th), Bedford Granda
(December 2), Bristol Colston (3rd).

NAME STAMPED IN GOLD ON THE WORLD'S FINEST DRUMHEAD





Party mood? This Ferguson 3010 record player is just the thing. Bright modern wood cabinet in a choice of colour schemes-green-grey or red-black leathercloth with silver fittings, 4-speed autochanger plays all discs, any size or speed-pops or classics. Looks great. Sounds great. Fantastic value-and great, great entertainment.

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SHOCK NEWS FROM PAIDRO

As a singer he can work in this country for just ONE
MORE WEEK; as a visitor he can stay here little more than
a month, then he has to GET OUT. And despite his meteoric
ite to fame which here than rise to fame which has kept his name on everyone's lips almost since he arrived, he confessed to me the other evening that he is FLAT BROKE!

IS FLAT DROKE:
Yes, it seems that the major hit he's been waiting months for has arrived too late. I called round at his house in Chelsea to congratulate hindr at No. 15 only days after release.

A PLEA

Polit many years now I have been a pop music fan (writes reader 15 me. 8 hards), and though many reares cross and go, one thing seems deriston, petty criticism and scorning of Exits Persiety.

A prime example was the Bestlew, and the Politicism of Exits Persiety.

A prime example was the Bestlew, and the Politicism of Exits Persiety.

A prime example was the Bestlew, and the persistence of the persiety of the p

reviews by the crities. (Good luck Islam).

Meanwhile Elik's now read was a ware review must have received worse reviews, entered the Nick Charl all No. 18 in its first week of regarded as something to be expected with Elik's Prestley why is that Elik's is continually written of another example where Presley aboun to be ignored is the received as a recent Hotlywood Ball.

You may think that these remarks are received they would be a recent Hotlywood Ball.

You may think that these remarks upon the review of the received was the received by the review of th

A GREAT

But there was no celebrating at the house in Cheltenham Terrace. Proby lay dejected on a count, wrapped in a blue dressing gown. His arm, badly mauled last week by his massive Saint Bernard dog Ambread of the country of the country The room which I have often seen packed with his show business com-panions now contained new friends— a bunch of volning girts who call in regularly to "high keep blue he and and give Priby company. Freedom But there was no celebrating at

Special by **CHRIS HUTCHINS**

of the room was given to Athesius (who has already been given his marching orders) and to P.J.'s other Proby Iamented: "My work permit expires on Staturday were (Occumber 4) and I have to get out of this house on the same day. If I haven'l got a new manager to the country of the permit expires on Staturday were to look into that." If all probably put on my jeans, borrow the fare home to Hollywood and get out there and then.
"In any case, I have to leave the country in January for at least six months because my visitor's no chance of getting it renewed." I might go to Sweden, where I have the offer of a house by the fiver, and just fish for half a year.

But I hear the police there have TOP TEN 1960—Week ending Nov. 25

You must hear

An

Ordinary

Guy



P.J. PROBY—His latest release, "Maria," crashes into this week's NME Chart at No. 15, but it's a hit that's come too late.

banned me from the country! PII downstairs which I'm living on and I rely on friends to buy me a drink "Right now things couldn't be occasionally. It's a horrible position much worse—I'm flat broke, pennito be in." less, destitute, call it what you like. Proby's young friends shook their I have a little store of canned food heads in agreement, looks of sym-

FROM THE NME 5 years ago: 10 years ago

| 1 | 1 | 175 | NOW OR NEVER | 1 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 1

Johnny Burnette (London)
9 8 MAN OF MYSTERY

- 9 OL' MACDONALD (Columbia) Frank Sim

TOP TEN 1955—Week ending Nov. Last This Week

6 7 YELLOW ROSE OF TEXAS
Mitch Miller (Philips
20 9 AIN'T THAT A SHAME
Pat Room

Pat Boone (I

- His pal Bongo's gone
- He's in plaster
- He's got to quit U.K.
- He's flat broke!

pathy on their faces.

The trouble is," continued P.J., "Maria," a song from the same method to the same should be a song from the same should be song from the same should be a song from the same should be same shoul

BRITISH pop stars are still tops in six countries of Europe. This is the interesting result of the "European Pop Jury" and show, recorded last week by producers Klas Burling (Sweden) and rown Johny Beerling. 1,200 teenagers in all—200 from our own Johny Beerling. 1,200 teenagers in all—200 from sheered by Switzerland, and fourth was stood controlled by Switzerland, and fourth was next, and Sonny like the stood controlled by Switzerland, and Sonny to the Switzerland, and Switzerland, and Sonny to the Switzerland, STONES WIN IN UNITED EUROPE

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SOLUTION TO LAST WEEK'S POPWORD

WEEK'S POWORD
Across 5 Shadows; T field; S Cant; 9 Go Live; 10 Dec; 12 Medley;
11 The Red; 23 Don't Mine; 25
In The Red; 23 Don't Mine; 25
In The Red; 23 Don't Mine; 25
In The Red; 25 Don't Mine; 26
In The Red; 26 Don't Go;
In The Red; 26 Don't Go;
Kingsmen; 4 Bill; 5 Stand; 6 Savile;
Coral; 13 Dune; 14 End; 15 P.J.
obby; 16 Tossing; 19 Times; 22
Bo.



single waxed by Hawaiian Don Hoo....
Shorter hair makes Kathy Kirby more attractive.... Actress Janette Scott (divorced last week by Jackie Rae] expected to wed Mel Torme... Saturday's "JBJ" included Patrice Wymore—who was married to Errol Flynn at time of his death.

Torme. ... Saturdays "JBI" in cluded Patrice Wymore—who was married to Errol Flynn at time of "Tears" composers Billy thr and Frank Capano both ded before Ken Dodd's great success. ... Berunswick issuing Mitch Miler's Intest vocal discovery. See the State of the St

at the "Glad Rag Ball" (I to r) KEITH MOON of the DUDLEY MOORE, GEORGIE FAME and DONOVAN.

of the Harold Davison

On Palladium TV, Bruce Welch

self....New Herman's Hermitissingle penned by P. F. Sloam.
Romance reports denied by Gladys Walter ("Miss Ireland") concerning Athol Guy of the Seekers...
Reclasses of some on Andrew Odhham's Immediate label. For Sammy Davis' U.S. TV series, appearance by Tom Jones Willey....Moi or in g offences cost Donoston 25 of in lines...

MANNS SAVE PACKAGE HIT BY TROUBLES

MANFRED MANN saved a disastrous first house of the "Marquee MANERED MANN saved a disastrons first house of the "Marquee Show" at Bradford Gaumont on Monday. The group extended letter act to compensate for the Gall of the Carlon of

any extent, the group contining themselves to their established repetitive.

Paul showed amuzing control over an audience when he coaxed them to perfect silence for the moving Bob Dylan classe. With God On Our State of the sta

the vocal coming over spot, they used handmikes and tapped their thighs with the other hand. Their interpretation of "Yestgrday" bore hardly any resemblance to the Paul McCariney time. They ended with Money."

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Frank Held reveals neither he, Cliff Richard nor the Shadows have managerial contracts with Peter Gorniley. U.S. jaz star Gerra Sandy Dennis. "Ringside per-sonalnics at Cassius Clay-Floyd Patterson Las Vegas fight in-cluded Frank Sinatra, Dean Martin and Eddle Fisher.



Next Righteous Brothers single revives one of first Sam Cooke hits, "For Sentimental Reasons". ...Colleen Lanza (16-year-old daughter of late Mario Lanza) making dis debut...Will Mitch Murray send his songwriting book

hints to Irving Berlin for

hints to Irsing Berlin for Xmas?...
Folk singer-actress Julie Fells singer-actres Julie Burns...
After five years, composer Johnson Lindsay Crosby in vocal duets...
French rumour: Brigitte Bardot may film with Beatles...
At Shepperton, Tom Jones and his manager Gordon Mills are regishours. Julies of Mills are regishours. Julies of the State State

shend's head matter Peter Townshend's heads...

Titles of Jim Reeves' singles getting sicker...Hilton Valentine's latest interest is Samantha ("Top Of The Pops" girl)...Ken Dodd surgests indigestion sufferestake Donovan tablets—"to catch the wind!"...

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