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**EMI RECORDS THIS CHRISTMAS!**

![Image of LPs and albums]

**LPs Illustrated**

**JIMMY SMITH**
Organ Groove Swing
Verve SVL 9109
LPF 9108

**FRANK IFIELD**
Up Jumped A Swagman
Columbia 1C 304
LP 4576

**VIKI CARR**
Discovery Vol 1
Liberty LBY 1323

**THE SHADOWS**
Miss Hid
Columbia SCX 0578

**MATT MONRO**
The Hi of Yesterday
Parlophone PMC 345

**GENE PITNEY**
Gene Pitney Sings
The Great Songs Of Our Time
Stateide SB 234588

**THE SUPREMES**
Many Hits By The Supremes
Tamla Motown TML 11200

---

**Singles**

**THE BEACH BOYS**
The Little Girl / Once Knew
Capitol CL 1345

**MODOR LANCE**
Everybody Lives A Good Time
Columbia D 787

**THE VENTURES**
Spectral Chimes
Liberty L8 1291

**HERMAN'S HERMITS**
Must I Apologize
Columbia DR 779

**LITTLE EVA**
Stateide 85477

**JOHNNY HILL**
Take Me To Your Heart Again
Columbia DR 779

---

**FROM THE NME**

5 years ago: 10 years ago

---

**Partners of five years TONY HATCH talks about PET'S TWO TRIUMPHANT MONTHS**

By NORRIE DRUMMOND

One of the happiest and least-publicised partnerships in show business is that between Petula Clark and her recording manager Tony Hatch. They've been together for five years and their talents have made many hits including Petula's latest chart entry "You're The One."

This week Petula was returning to her Paris home after spending almost two months in America. Tony flew out to the U.S. to record her new single and stretch back this week.

"She recorded three numbers," said Tony, and "one—My Love—was made in America as a single this week. It will probably be released here in January."

"Many people will notice a difference on the new record. American and British recording techniques are very different," said Tony. "Sure my engineer can read me a book but it's the States I was en my own."

Tony has an amusing story to tell about "My Love."

"When I got on the plane to fly to New York, I started to think... Life And Soul Of The Party. I got talking to an American and he told me it meant nothing in his country, so I forgot it and went another—which became "My Love."

Now was of putting your feet up and a bit more."

---

**Family trip**

Pet's stay in America was a huge success. She played to full houses in London, and appeared on many of the major TV shows.

"I've been with the family with her," said Tony. "She's a bit of a hand and a nappy. She's going to be away for some time and so they always go along whenever he's out." Tony and Pet have tremendous respect and admiration for each other. The first time they worked together they had such "Simon." "I've been pretty raw at the time."

"She's been together and I've been together. She has developed so much. She's not like the old Pet."

"It's been a happy time."

---

**TOP TEN 1965**

Week ending Dec 3

1. IT'S NOT OR NEVER / KENNY PRETTY (Gina)
2. THE LAST DANCE / SUGAR (London)
3. AIRRAYS / ALANART (London)
4. GOODNESS GRACIOUS ME / PETE SELLER (London)
5. WHO'S HAD THE BIRD / PETE BYRNE (London)
6. I'M IN LOVE / BOB MANN (London)
7. LIES / LIONEL (London)
8. THE LAST SONG / BOBBY SOUZA (London)
9. I'M NOT GETTING OLD / PETE BYRNE (London)
10. WE'D RATHER BE IN LOVE / PETE BYRNE (London)

---

**Cymbals**

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**THE BRAILLEIAN TONE THAT GIVES IT AWAY**

---

**STOCKED WHERE YOU SEE THIS SIGN**

---
**PLenty in the Can**

**REPORTS**

**ALAN SMITH**

"HUTCHY-FACE." That would have been comedian Benny Winstone's name for Cliff.

Richard only a few months ago, when Cliff was a chubby-cheeked character who could eat with the best of them. But not any more. Cliff is still sticking to a very strict diet — and he look him in London this week. I was struck by just how far he's gone to get himself the lean-and-hungry image. I only hope he doesn't let it go too far!

He certainly appeared vastly thinner from the bouncing pop-guy-looker character I met on at the end of his "Lennon" tour three years ago. Cliff looked like a bantam-weight, beach boy, full in the face and ready to burst into song. Now he seems to be moving away an "early Snatch"-looking style.

The only thing that's changed about Cliff is his trimness of manner. His ability to handle every sort of subject, all over his head. It's been so much the fashion in the charts. I got the impression that he would give me a good answer on any topic, from the from the hit parade.

**No idea**

Rogers? According to Cliff, he's the trendiest sort of what he's going to "Wind Me Up" — No. 4 in the NME Chart this week. When I mentioned to him, he gave a look that indicated he just hasn't a notion about the problem.

"Don't get the idea that Cliff drops a casual attitude towards his career, however. He told me he was going to have a tremendous overhaul on his act and of it for LPs.

"We've just completed a new film called 'Sing a Song Of Disney', with which Cliff will be appearing. No idea about the next single and we never record a number until we have a single. We just do a big shoot of stuff and see which comes best."

Wend Me Up's star struck but that was the Nashville stamp last year at the same time as The Move You're Game, and we wanted to release it before now. But other things kept getting priority."

What I ask about Cliff's next film, "Aladdin" — originally due to start shooting last month?" He told me: "You're right; it was due to start in November, but the script wasn't good so we put it off for the moment. I'll probably go ahead in February.

"I know some people like us to do a film every year. But what's the use of doing a rotten film, just to get one out in a hurry? People who go to see us to just have a laugh."

Tony was when Cliff would have been writing songs if he had a film coming up to the new future. But not this time."

The Shado and I have deliberately not let the pictures of the pictures. Cliff's been going all around to see films and to put the pictures off. I think it's the pictures and the pictures are now the right pictures.

"But I watched myself on the recording, and I thought I was looking good on it."

"The thing is, being a singer and acting, I've been rolling over all day long, and I don't think any of the pictures of the pictures are now the right pictures."

"I'm happy to say it looks like the pictures of the pictures are now the right pictures. I think the pictures of the pictures are now the right pictures."

"TONY BENNETT HAS YO-YO HIT"  
PROBABLY the most important story of the year lies behind "I Left My Heart In San Francisco" — the silky, sophisticated Tony Bennett disc which is the NME Chart this week. It's odd because its sales have gone up to an unexpected level over the last few years, it's on a roll -- and people are becoming aware of Tony Bennett and his records. In the past, his records have been of the type that are mentioned in the papers in the same way that a book about a film may be mentioned, but not so much as to become popular. Now, however, his records are popular and people are beginning to understand the man behind the records."

"It seems to be the end of it until 1962, when Tony Bennett's record was still going strong. "I Left My Heart In San Francisco" was released in 1962 and sold splendidly for a few weeks, and then it sort of dropped out of the charts. Then the Cliff label left Phillips and merged with Atlantic in March of this year, and the record was re-released in the spring and, although it didn't actually get into the NME Chart this week, it has been a version of the same song by Tony Bennett."

"For members' application forms apply to: DISCO CLUB, RADIO LONDON, 17 CURZON STREET, LONDON, W. 1

"DO IT NOW! and BE THERE!"
**HOLLY'S LATEST BY GEORGE HARRISON**

"If I Needed Someone", "I've Got A Way Of My Own" (Parlophone).

STIRRED guitar work and thrilling drum open this Hollies track, leading into a most startling and impressive vocal blend, which at times could almost be mistaken for the Beatles, who do this on their "Rubber Soul" LP.

But maybe that's due to the musical, because it's written by George Harrison. There's an undulating guitar figure throughout, and Bobby Elliott puts in some stirring work on drums.

A sparse percussion part, and the whole effect is lively and sparkling, indeed.

Flip: Flannel, with waiting harmonies, harmony, clean lead and blast with a thrilling end.

A fascinating piece, perfectly powered vocals.

**UNIT 4 + 2**

"You've Got To Be Cruel To Be Kind!" (Columbia).

This gripping track, ballad, features a dramatic string section for its slower, more mellow parts, with the thumping bass and harmonica, and then the surprising, unexpected effect is almost too much.

"Personals. I prefer their happy Concrete And Clay" approach.

Flip: Too many for this Moody moody, pointed and counterpointed mood.

**BEACH BOYS**

"The Little Girl I Once Knew"/ "There's No Other" (Capitol). Written and produced by co-member Brian Wilson, the latter familiar of "Auld Lang Syne"...

**THE BYRDS**

"Mr. Soul" in the U.S.A.

**NOW NO. 1**

**SHOP WINDOW**

This item from the James Bond series "With Love From London" receives a dramatic, meaty vocal from Hope, with a splendidly atmospheric, driving, and enhancing sound from the Classic "KOOL" sound, while this is a suspenseful piece from the release "Vanity Fair".

**EDDY ARNOLD/ DODIE WEST**

"Make The Most Of This Chance!" (Columbia).

A major vocal from the two, with a vibrant drum and a haunting, eerie lead, and the effect is a bit of a surprise.

**JOAN BAEZ**

"Sweet Little Angel/ Queen Of Versailles" (Columbia).

A moving, tender ballad, with some stirring harmonies and a soft, tender lead.

**BEAR SHaffer**

"Goodbye, Baby" in the U.S.A.

A moving, tender ballad, with some stirring harmonies and a soft, tender lead.

**THE MCCOYS**

"Hang On Sloopy" in the U.S.A.

"Hang On Sloopy" in the U.S.A.

"Hang On Sloopy" in the U.S.A.

**NEW ISSUES FROM IMMEDIATE**

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**HEDGEPHOPPERS RECORD SECOND KING SONG**

**T.P. F. SLOAN PENS HERMAN'S TUNE**

"A Man To Avoid The" (The Shirt). (Columbia).

T.P. F. SLOAN wrote the words and music to the song and had it pounding beat, and rhythm on the instant to please the Hermes, or its genre. The tune is more or less a music for the times of the times..."I'm Just A Dandy."" Good!"
New LPs

We Five
You Were on My Mind
NPL 3061 (Philips)

Sammy Davis
Sammy's Back on Broadway
R-1169

Emilio Pericoli
Il Mondo di Pasquale
W-1302

Tom Lehrer
That Was the Year That Was
R-1070

Dominic Behan
Irish Songs
NPL-1814

Benny Hill
Benny Hill Sings (?)
NPL 1832

Pete, Paul & Mary
See What Tomorrow Brings
NPL 1820

Best Selling LPs

In U.S.

The Dedicate Men's Jugband
Don't Come Knocking
In U.S. Pickwick

Val McKenna
I Can't Believe What You Say
In U.S. Pickwick

Laurel Johnson
Sanctuary
Threatening the 'Avengers'
In U.S. Pickwick

Justin Hayward
Lemon Tree
In U.S. Pickwick

Duane Eddy
House of the Rising Sun
R-1508

Shades of Blue
Where Did All the Good Times Go
R-1030

Barbara Kay
Eyes with Everything
In U.S. Pickwick

Sean Fagan & the Pacific Showband
The White World of Winter
In U.S. Pickwick

Bing Crosby
The White World of Winter
R-2400 REPRO

Nini Rosso
Starlight Melody
Erdi Durmuth

Tom Lehrer
Pollution
R-2309 (Reprise)

New Musical Express February 3, 1965

NME Top Thirty

First Ever Chart in Britain

New Products

ABC Brand New

New LPs

STEPTOE
Love and Harold Steptoe
NPL 1813

Benny Hill
Benny Hill Sings
NPL 1832

We Five
You Were on My Mind
NPL 3061

Sammy Davis
Sammy's Back on Broadway
R-1169

Emilio Pericoli
Il Mondo di Pasquale
W-1302

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Starlight Melody
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Tom Lehrer
Pollution
R-2309 (Reprise)
John Lennon — Cliff shock... Dusty — Elvis — Donovan — Stones — Seekers

**NME POLL CHAMPIONS!**

The major shock in this year’s NME Poll is that John Lennon has replaced Cliff Richard as Britain’s Outstanding Vocal Personality! John is also runner-up to Elvis Presley in the World section and another Beatles, Paul McCartney, is Cliff’s closest rival in the Top British Male Singer category.

**Tom Jones, Hollies, World Radio Dates**

The launch of The Hollies’ new U.S. single, “He Ain’t Heavy, He’s My Father,” has been set as “Stepstone” in the Rolling Stone Poll on Wednesday. The Hollies, who have been booked by a large number of British record companies for their new single, have yet to confirm their plans for this week’s event.

**Premier drummer leaves**

The Pretty Things and drummer Stan Kaye have been asked to leave by the English tour promoters. The Pretty Things have been asked to leave by the English tour promoters, but they have yet to announce their decision. The Pretty Things were formed in 1963 and were one of the most successful rock and roll bands in Britain.

**Lulu & Cabaret Dates**

Lulu and the Luvvies have been booked for two weeks in the Top British Male Singer category.

** bkshw Dolly’s song**

The title song of the much American musical “Hello, Dolly!” is the Bachelors’ new single, “Dolly’s Song.” The song will be released in the United States on Friday and is expected to be a big hit.

**Walkers in TV special**

The Walker Brothers, Wilson Pickett, and Small Faces star in a 20-minute Rolling Stones show. “How Come They’re Not?” will be broadcast next Wednesday (10 p.m.), and this completes the “pop event” on television immediately after six hours of TV and radio coverage from this year’s “Glastonbury” Festival.

**Bristolian**

Cliff Richard & Pat Scott have been booked for a concert in Bristol. The concert is scheduled for September 10th. Richard and Scott are both well-known in the South West of England, and this is the first time they have appeared together in this region.

**Wayne for RSG**

Wayne Fontana was asked to leave the English tour promoters. “Intelligence” is the song, and it is being used as a test run for a new single.

**Secker’s ‘BBC’ Date**

Dave Berry & the Crickets have been asked to leave by the English tour promoters. This is the first time that the band has been asked to leave by the English tour promoters.

**Ex-Palladium Hosts on BBC**

Two famous British TV stars, Johnurious and Norman Stacey, will appear on a BBC radio special. The special will be broadcast on Friday evening, and the two stars will be interviewed by the radio host.

**Hermit’s Due for Israel**

Hermit’s Due will be touring in Israel from January 13th, with plans to perform in several cities. The tour will be sponsored by the International Hermit’s Due Foundation.

**Knights dates**

The Beatles have three dates before their next U.S. tour. These dates include a performance in Philadelphia on December 16th, a concert in Nashville on December 17th, and a show in New York on December 18th.

**Sandon’s ‘Save the Date’**

Petula Clark has been asked to leave by the English tour promoters. This is the first time that she has been asked to leave by the English tour promoters.

**Freddie gets U.S. TV series**

Freddie and the Dreamers have been signed for a new American television series. The series will be in their own situation-comedy music show which is being networked across the country by the American Broadcasting Company.

**MUSICAL EXPRESS**

Chief Executive: MAURICE KINN
Editor: ANDY GRAY
News Editor: MALCOLM JONES
Advertising Manager: DAVID GRIFFIN
Editorial & Advertisement Officer: 15-17 LONG ACRE, LONDON, W.C.2
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Animals fight new label’s bid to issue old waxings

The Animals’ first record on Decca following the end of their contract with independent producers “RKO” and EMI had already been scheduled for release on February 11. But their manager, Mike Jeffries, told the NME this week that plans to begin legal action to prevent Decca issuing a new LP of their oldies recordings are on hold.

Mr. Jeffries said: “Last week I discussed the matter with the record company’s lawyer, Mr. A. S. Grün. We were agreed that it would be best to hold off until the tour is over and then to begin the legal process.”

Jeffries said that the Animals would continue recording their own LP of oldies but that they would not issue it until they had a new contract with a new record company. He added: “We want to keep the Animals name alive as long as possible.”

The Animals are expected to sign a new contract with a new record company before the end of the year, and Jeffries said that the new LP would be released in the spring of 1965.

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BEATLES, PROBY, CLIFF, XMAS DAY RADIO!

THE Beatles will, after all, make a Christmas Day not perforn. Instead, they will be interviewed by Brian Matthew in the Light Programme’s “Saturday Club.” They will be featured in three “talk” items including a novelty opening to the show.

THE show which P.J. Proby is recording this week with the Johnnie Spence Orchestra — originally scheduled for December 18 — will also now be included in the Christmas Day edition.

As previously reported, also set for Christmas Day are Cliff Richard and the Shadows, the Bachelors, and the Joy String.

Throw at the full bill has now been set for the “Swing Around Christmas” shows on the afternoon of Christmas Eve and December 26. Both shows will feature the Searchers, the Beatles, Billy Kramer and the Dakotas, Gerry and the Pacemakers, the Trains, the Atlantics, and Mrs. Mills.

Mark Wynter and Marion Williams guest in the first show, with Justin Murden and Danny Street set for the second.

Other new “Saturday Club” bookings include Mark Wynter and the Pacemakers on December 11, and the Ronettes (December 19).

FIELD WITH CLIFF

Frank Field makes a guest appearance in ATV’s “Cliff Richard’s Christmas Cheer” on Christmas Day.

Bygraves' family takes over JBJ

Max Bygraves will appear in a “Bygraves Family” edition of ATV’s New Year’s Day. He will be in a programme with his son and daughter, Anthony and Maxine, plus the family’s uncle, Erle Sykes.

The following group of acts appears for Australia, for three TV shows in January. It includes Steve Ellis, who will be appearing in a special concert on “The Time of Our Lives” in February.

FORTUNES TO WALES

The production company is making plans for the Fortunes before they fly to America on December 20. The group, which have been invited to perform at a concert under the patronage of the Prince of Wales, will appear at the Cardiff International Arena on November 30.

They will play Cardiff Lido (11th), Wednesday, October 2nd, and then tour Scotland.

Pretty Thing is disc producer

Pretty Thing Phil May has produced the first disc for the group from Italian producer Franco Battiloro in the last month. The group, "The Pretty Things EP," and was written by May and Derek Hales. Fortunes' manager Reg Calvert also produced another album's Colours, whose first disc is issued under the title of "Mirror Mirror" with pianist by Reg Calvert.

Tony Blackwell of the London Symphony Orchestra is the group's main man and is in charge of the production, which has been recorded at the London Studio and EMI, London. It is now produced by Colin Newell-Smith for Blue Flames.

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**HITS BACK!**

"There comes a point when you just can't suffer in silence—and that point came for Ken Dodd this week as we chatted in his top-of-the-bill dressing-room at the London Palladium. I asked him how he felt about criticism of his discs... and (even if reluctantly) KEN FINALLY HIT BACK AT THE STRING OF POP GROUPS WHOVE JEERED AND KNOCKED HIS 'TEARS' HIT IN RECENT MONTHS."
The Beatles!

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NEW EP!

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Day Tripper

Parlophone GEP8946

EMI
OPTIMISTIC MANAGER HOPES  
ALTHOUGH "Yesterday Man" is still bringing happily about in the NME Chart, Chris Andrews has another single, "To Whom It Concerns," already in the chart, too.

The reason is quite simple. Manager E. C. Taylor believes that giving a go-only start, Chris might be the Beatles to No. 1 position.

When I saw Chris in a pub off Charing Cross, he was busy warming his inside with a cement mixer, a move that was vandalizing his wall. "Wow, that was good!" between songs, and "Now I'm flying man, man. I'm a great, all-you-knows." he was inside. At his "I'm not supposed to tell anyone," he said, "I'm not supposed to tell anyone if I think this is going to be a hit." Once known primarily for his numbers, which he wrote for Adam Faith and Sandie Shaw, Chris is now coming into his own as a pop singer star and finds the evidence very agreeable.

GUESSES  
"Believe me, I was far from knowing the business," said Chris. "Now people all know about my songwriting activities, and I'm getting invites from everyone to compose numbers! The Fortunes, the Hollies - even the Pretty Things! They gave me the chance to sit and tell them about my guesses.

And my next to him, a friendly dig in the brushes. Strange though it may seem, Chris has never sold a song to anybody.

He bought it up to me and offered me £50 for one of my songs, but I turned it down. I think I could have sold it to someone, it's worth a fortune. My songs are no property. I sold one for the spot right for 25 years or even 50 years. But I would never give my copyright away, but I would like to see my songs out. When songs are bought by the biggest in the world, it's like being a sheep in the meadow of the world. It's been earning me most because of being both the songwriter and the performing. He answered: "The First Time," which I wrote for Adam and Sandie - "Long Love Love," which became a hit. I never earned so much in all my life."

"I only make money in the French Top 20," at the same time I did the best for the record. Just because of the popularity of their music I found it all the right.

At this point, Chris was correct.

Chris is the leader of fashion shoes in the world. The toe shape that repeats so smoothly to the tip. Try this beautifully finished ankle-hugging boot. In Black Leather, Brown or Black Suede. This one has side buckles; but you can also choose just as well from elastic sides and hook-and-eye. From 49/91 to 72/6. 

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The NEW MUSICAL EXPRESS

December 3, 1965

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Country

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THE TOYS are in town. The cute trio of (r to l above) JOY MONTOIR, BARBARA HARRIS and BARBARA PARRISH threw the party at a London hotel for the launch of their new single, snapped by Barbara Puritt, described as the Toy with the "positive thinking." It seemed they had just flown from the Cosi Hall in Manchester and the first thing she was going to buy was a raincoat!

"Our Love's Concrete" is based on Bach musical method and the second will be "Attack," which has associations with Tchaikovsky's piano pattern," she said proudly.

Before leaving America they feared a break-up, possibly tilted "The Girl In Daddy's Bikini." Tonight (Friday) you can see them on "Ready, Steady, Go!"

• An NME correspondent reports from Manchester: "The Toys made a big impression with their lively vocal act at the Jax Soc Club. Beat or ballad, they were expert at both. All three took leads in songs...."

DON'T MISS NEXT WEEK'S BUMPER POLL SUPPLEMENT
• Full poll results
• Messages from stars
• Poll summing up
• Loads of pictures

EXTRA PAGES NEXT WEEK

THE SONG FEATURED BY ESTHER PHILLIPS on 'R.S.G.'

FIRST RELEASE ON EMBER F.221


The NME POPWORD

Compiled by SUSAN M. SMITH, Bury, Lancashire.

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OUR WORLD

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TAPED PIECES by the ALLEY CAT

WHAT a great week for the Seekers—third successive No. 1 hit and first Poll victory! —AI Bennett (Liberty label) persuaded Tito Burns to sign P.J. Proby...A daughter for Don Everly's wife, actress Verna Mason...Huge revenue for Norman Jewell, who scored Epide of Ken Dodd's two big hits...Can Barry featured in current Sonny and Cher U.S. tour...His hilarious Cathy McGowan took off high on Saturday's Benny Hill TV show for Tony James' "Thunderbird," world hit in the U.K.—Alley Cat's latest...Dean Dee Sharpe made it to Conway Clay...No encore for Ringo Starr...Rover Distrib's offer of support for Seekers at Blackpool declined by Edith Turner, their agent...Harry's Gene Pitney been engaged to Lyn Gayton since 1961...Novel disc: Nenna Lewis' "Little Lamb"...About Who's Who of P.J. Proby?...manager's pages...Next Top's single..."Rita"...French film grilled Bobby Darin and Julie Andrews best female actor and actress...

P.J. Proby cabaret act...New York report says Barbara Mason will £3,000,000 backing husband Elliot Gould in flop Broadway show...Radio commercials by Vicie Hill and Janie Madden for Players Wriggts...Don't John McNally of the Searchers remember you of Johnny Hallyday?...Australian singer Johnny Devlin restarting career here. A son for Roger Miller's wife, probably Frank Sinatra's daughter, who is married to Peggy Lee...Next visit to Norman Eadward features two Bert Bacharch compositions. Retiring in March: Douglas Lawrence Billie: Carpathian department assistant hostel...Has Ken Dodd and Howie Andrews with two in Top 100. At Chichester, Terry King (agent of the Fortunes) and music publisher Fredde Marie have formed a music company named Billie Strato-Smith and songwriter Hal Shaper...ATV's profile of Donald Zeh includes contribution from Brian Epstein...Great disappointment in Harry Secombe and Roy Castle: "Pickwick's" Broadway cleanup. Town house for George Fame at Wimbledon Park...Screen music..."Riddle of the Lights," a Frank fan...London bookshop has Maurice Faithful's husbands (fictional John Duera) partners by Peter Asher. In her book, Lena Horn describes British agents Lew and Leslie Grant..."New" for film: Bobby Ver with canon singer composer Jackie de Shannon...Mildred Manuel reports local Top 10 includes Cliff Richard, No. 1 "Mack the Knife." Faith put up by Teddy Powell in Glyn, Sunset publishers or Chas Augsburg's composition. "A"! You, some winning Joltos for the Animal..."Don't Miss Next Week's BUMPER POLL SUPPLEMENT."...Full poll results...Messages from stars...Poll summing up...Loads of pictures. EXTRA PAGES NEXT WEEK.