Stones capture No. 29 THE BALLAD OF THE GREEN EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

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and Keith Altham is with them to report it all!

THE ALAN MOORHOUSE ORCHESTRA

THE LANCASTRIANS ON PYE 7N. 17072 K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TOP PACKAGE STARS

> The current package show co-starring ROY ORBISON (right) and the WALKER BRO-THERS is one of the strongest attractions to tour Britain for some time. LULU, pictured here in a happy mood, is out for a few days with a sore throat, but will soon be back with (left to right) SCOTT, JOHN, GARY and ROY.





On the right are two of the HERMITS in space kit, having a walk in space, while HERMAN is in the space craft, during a scene from "Hold On", his forthcoming picture.



In the centre picture are the stars of "All The Fallen Angels", NANCY SINATRA and PETER FONDA, son of Henry Fonda.





On the right, ELVIS PRESLEY and DONNA DOUGLAS (of "Beverly Hillbillies" fame) in a song-and-dance scene from "Frankie And Johnny", to be seen soon.



HOLLIES GO CHINESE! IN PAR

By ALAN SMITH

THE Chinese Sound—that's what you'll be hearing from the Hollies in the near future! They've just recorded a song called "Oriental Sadness," which Allan Clarke sings velly slowly while Graham Nash hits at a big dinner-gong and drummer Bobby Elliott plays the wooden blocks.

Sounds sort of . . . well . . . different, doesn't it? And it's certainly unlike anything the Hollies have

recorded before, either as a single or on an album.

"It's definitely, but definitely way-out as far as we're concerned," the ever-chatty Graham Nash told me before the group left Britain at the weekend for a six-week American tour.

"Will it be a follow-up to 'I Can't Let Go'? Who knows? But we've just recorded a whole lot of other stuff, including a song by Paul Simon, and we'll also be recording while we're in the States.

"We'll have to make the decision for our next single while we're in the U.S., no doubt about it. We want it to "But if we don't use 'Oriental Sadness' for our next single, it'll definitely go on the next LP . . . 'cos we like it velly much, 'onlable NME man!"

Fireworks!

I thought of shades of Paul McCartney's "Yesterday" and Mick Jagger's "As Tears Go By," but said nothing. Graham noshed another marshmallow. Everything seemed pretty calm. Then I mentioned the old question of "image"—the one that's bugged the Hollies from the days of their first hit—and the fireworks really started. Both Graham and Allan Clarke, who was sitting next to him, came swiftly to the boil as they expounded some theories on their present status in the pop world.

According to Graham (Company)

Buddenly he looked hopeful.

"Mind you, things are getting a lot better. A lot more people are becoming aware of us, 'nice guys' mage or not."

They calmed down almost as quickly as they'd flared up, but the Hollies still had plenty on their minds when I saw them. The day before, for instance, they'd been some theories on their present status in the pop world.

According to Graham (Company)

According to Graham: "Our trouble is that we've always been thought of as 'nice guys.' We go out of our way to help the Press, just because we're made that way. We'd feel odd if we tried to play it big and keep people waiting. "It's a funny thing, but you find that the groups who do keep people waiting are the ones who get themselves the big moody images.



pity on I money, I wonder Said Graham: "It was worth it Can't Let Go"?!



STONES sit chatting after Paris meal.

Keith Altham (flying as Keith Richard!) reports....

BILL STOPS BOMB

MARSEILLES, WEDNESDAY

KEITH RICHARD wanted to come to this French port on the Mediterranean by car from Paris (some 485 miles), so he gave me, a fellow-Keith, his air ticket.

So here I am with the four other Stones, basking in the Mediterranean sun as I phone the NME office to report for you last night's fantastic events at the Paris Olympia and Georges V Hotel of the stones almost had to appear with only four members. Drummer Charlie Watts had severe blood poisoning but, against doctor's orders, he insisted on playing at the Olympia.

It was a terrific concert. But, as always, some fans went berserk and five Gendarmes had to receive hospital attention and 57 arrests were

The Stones themselves demonstrated conclusively that they now have the most exciting stage act in the world, and in Mick Jagger have a provocateur capable of whipping any audience into an hysterical frenzy as he writhes, revolves and ricochets across the stage for 14 numbers!

The capacity audience reacted with football-crowd verve, swaying in unison in their seats during "Time Is On My Side" and chanting deafeningly through "We Say Yeh."

They cheered thunderously when, during the performance, a smoke

during the performance, a smoke bomb was hurled on to the stage and was speedily stamped out by Bill Wyman before it could

Bill Wyman before it could explode!

The entire audience at the finale stormed over the top of their seats in the stalls and were only just prevented from reaching the stage by a battalion of bouncers. Mick wound things up by hurling his split tambourine into the hysterical crowd, all with hands upraised to catch it.

The supporting bill consisted of Wayne Fontana, who got a good reaction with "Game Of Love" and "Can I Get A Witness," and Ian Whitcomb scored with "You Turn

FTER the concert the group and I sped through the Champs Elysees back to their luxury suite at the Georges V Hotel, where they threw a small celebration party— at which a most interesting, and interested, guest was shapely French star Brigitte Bardot.

French star Brigitte Bardot.

She had specially asked to meet the group and at midnight on Tuesday she got her wish. Wearing a flame-coloured dress, Brigitte chatted excitedly with Mick Jagger, Francoise Hardy, Marianne Faithfull and myself for over an hour.

The outcome of the meeting was that she asked Mick and Keith to write a tune for her next film—" a spy thriller," she said — and they agreed they'd "have a bash at it."

(On the opposite page is Keith Altham's early report from Paris, covering the Rolling Stones happenings during the early part of the week.

Another depressing phase in the Hollies recent activities was their visit to Poland. They found the place, quote, "A drag, man."

EMI ARTIST OF THE MONTH

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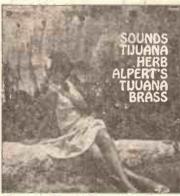
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THE TEMPTATIONS Get Ready Tamla Motown TMG557

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BRITISH

DAVID & JONATHAN Speak her name Columbia DB7873

DON & PETE And I'm Crying Again Columbia DB7881

THE BARRON-KNIGHTS Round the World Rhythm & Blues Columbia DB7884

THE BONZO DOG DOO-DAH BAND My brother makes the noises for the talkies Parlophone R5430

MORECAMBE & WISE Now that you're here H.M.V. POP1518



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NITH THE ROLLING STONES

IKE the pied piper the Rolling Stones call the tune in France and wherever they drive in Paris their two long, sleek, black limousines are followed by an auxiliary motorcade of fans and photographers in cars and taxis.

On Monday morning, when I arrived at the Georges V Hotel, I found all five Stones together in a luxury oak-panelled suite, decorated with chandeliers, oil paintings, antique furniture and Brian Jones's girl friend, Anita Pallemberg.

A portable record player was on —it is seldom off—and they were playing some of the Jagger-Richard compositions recently recorded in Los Angeles, which will make up their next album, "Aftermath."

Keith complained that the player's amplifier sounded poor and Brian solved the mystery by removing the extension speaker from the bureau drawer, where Bill Wyman had concealed it. He was jokingly accused of having placed it there so the bass predominated.

"We just keep replaying these tracks to ourselves until one number emerges," Keith told me. "This is the way we've picked every single since 'Satisfaction.' If a lot of tracks stand out that also means we've got a good album; like this one!"

The telephone rang. Brian answered, replied "Right" and everyone arose. I ascertained we were going "A-la-boutiques" and that our two hired cars were at the hotel door.

hotel door.

An interlude was provided in a dash from the hotel entrance, across the road, through the group of fans clamouring outside. Signing autographs on the run, Bill narrowly averted being run down by a Cadillac when he vaulted clean over the bonnet of the on-rushing car and I provided an impromptu comedy turn while racing for the other car by tripping on the kerb and ploughing up a section of the Rue with my chin!

Once in the back of the car, a puffing Bill observed: "I forgot. Over here you have to look left instead of right, or is it right instead of left—anyway, I forgot."

Our two cars threaded their way through the group of photographers and autograph hunters, but as we accelerated off one persistent long-haired youth attached himself, limpetlike, to the tail fin of our car.

"Accelerate now," Brian Jones shouted enthusiastically to our driver,

Keith Altham finds there's never a dull moment!

"I want to see him bounce." But to no avail. As soon as we stopped at traffic lights the youth jumped off, pursued by Mike Grueber, the Stones' American road manager, who chased our human barnacle around parked cars, threatening all kinds of violence. As the traffic moved off again, Mike returned to his car and the hitch-hiker renewed his position on top of our rear light!

In this manner we travelled through

In this manner we travelled through two-thirds of Paris, passed the Arc de Triomphe, through the Place de la Concorde and by the Eiffel Tower, without batting an eyelid at our unofficial passenger.

Finally, we shook off the pursuers and walked into a café for a lager, with a few Pressmen circling expectantly outside.

Questionnaire

One journalist did approach us inside with some typewritten questionnaires. "These are the things the Beatles filled in," observed Mick. "Their answers were printed all over the world. It's supposed to be a form of psycho-analytical questionnaire which shows your character. The magazines printed Paul, George and Ringo's, but wouldn't print Lennon's for some reason."

"Oh John Lennon was terr-eeble."

plenty of truncheon. Nothing much to do at night there, so we came to Paris a day earlier."

"Europe is a big scene for us now and France has been fantastic for the past eighteen months, since 'Carol' got into the French EP chart and stayed there for nine months. Our only big European competitors are the Beatles generally, the Kinks in Scandinavia and the Who here in Pàris."

We stopped for a few minutes so least the state of the

We stopped for a few minutes so I could send a message and five minutes later, on returning to the car, I opened the door to find Georgie Fame squatting on the floor talking to

"Hi," he smiled sheepishly. "I'm staying just down the road. Did a French TV this morning. It was great after I produced it, directed it, and practically arranged the choreography myself!"

It was decided we should all meet later that night and Georgie departed while we continued back to the Georges V, where we found Mick and Brian already returned and playing a Peter Cook-Dudley Moore LP full blast.

Brian changed into his red cordu-roy hipsters for lunch and a number of pre-luncheon observations were made.

for some reason."

"Oh, John Lennon was terr-eeble,"
"Monsieur Epstein threatened to sue me if I printed his answers."

Everyone immediately demanded to know what kind of answers our as we "lurid Lennon" had printed, but they were all double-X certificate.

Jones Good concert there," he reflected, to put him in the NME Chart!"

"The Righteous Brothers' 'Soul And Inspiration' is going to be number one in the U.S. and very big in Britain, and Cher's 'Bang Bang' will make the Top Ten," prophesied Mick.

Both discs please him a lot.

"Next week I expect to see Ravi Shankar in your 'New To You' section and his single in the Top Twenty. I understand George Harrison and Jeff Beck are buying up all his discs of put him in the NME Chart!"



NME's KEITH ALTHAM (left) with the ROLLING STONES in their Hotel Georges V suite in Paris this week. (NME exclusive pictures by Bob Lampard).

Keith mentioned that Mike Dorsey, the ex-tour manager who mysteriously disappeared some months back in the U.S., turned up a few days ago from South Africa. "He's running an Alfra Romeo and has a house with a swimming pool and his own club," Keith informed me.

Lunch arrived and Brian appeared intrigued by the head of my trout which he picked up and waved about with abandon. He then proceeded with a chemical experiment in a saucer which we were informed was an attempt to make Irish whiskey, but turned out looking remarkably like porridge.

Psycho-analysis

Five LPs and a photographer later, Chrissie Shrimpton arrived to join the evening's festivities and enlivened proceedings considerably by conducting her own psycho-analysis on everyone. We were asked to draw a house, support the servent and some a sun, a tree, a serpent and some water. From this Chrissie read our

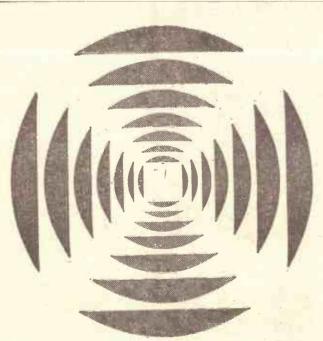
Mick, apparently, has no desire for a home—no abnormality in his sex life—was close to his mother—is not over-emotional, but likely to frequent outburst she surmised! In the evening we toured the clubs, one of which boasted a hostess with a 40in. bust, most of which appeared visible above her dress and who rejoiced in the appropriate name of

Rocky. Road manager Ian Stewart of the English understatement," Charles Watts, is also with the party and has so far said: "Where's the which is the French equivalent of the Scotch of St. James—no place like thome! I think I'll go to the bed."

I must add here that "the master Il est magnifique!



Another shot of the STONES in Paris.



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usual mixture

"Soul And Inspiration"/"B Side Blues" (Verve).

THE mixture as before from the duo. Bill Medley opens this soul ballad in low-pitched tones, with a rippling backing, tambourine crashes and ethereal voices. The verse builds steadily, until it erupts into a shattering all-happening chorus, in much the same style as "You've Lost That Lovin' Feelin'."

Flip: Title speaks for itself.
This is low-down mean blues, taken at a slow pace. Features some superb guitar and piano.

+ Righteous Bros \ * PRESLEY

"Frankie And Johnny"/" Please Don't Stop Loving Me" (RCA).

THIS'LL shake you—it's something quite new for El. Opens with a big Dixieland bash, including tailgate trombone and barrel-house piano—then he starts relating this familiar story-in-song, first quietly and gradually becoming more

The backing builds throughout, with the Jordanaires humming and chanting, and towards the end the musicians are almost blowing

their tops!

I love the deliberately corny ending—almost like a burlesque or vaudeville routine. Yes, I welcome

new e.P.s

SANDIE SHAW Tommorow NEP 24247 Pye

PETULA CLARK My Love NEP 24246 Pye

OVERLANDERS

THE OVERLANDERS

THE IVY LEAGUE Our Love Is Slipping Away NEP 34048 Picc.

LEN BARRY Havin' A Good Time CPE 556 Cameo/Park. THE ROCKIN' BERRIES

Happy To Blue NEP 34045 Picc

Ain't That Peculiar NEP 34049 Picc. PAT BOONE Believe DEP 20010 Dof

SOUNDS ORCHESTRAL

Our Love Is Slipping

NEP 24245 Pye

PETULA CLARK MY LOVE



FLIP: The tender trembling-voice Presley with a slowly lilting romantic ballad.

As we go to press I learn that "Frankie and Johnny" has been switched to the B side, I consider this a great mistake,

BRIAN WILSON

"Caroline, No"/"Summer Means
New Love" (Capitol).
If you're expecting a stimulating
surf sound from the leader of the
Beach Boys, you're very much mistaken.

taken.

Supported by background humming, Brian only once zooms to falsetto. Might just make it on the strength of the group's popularity, but not normal chart material.

FLIP: Another dreamy lilter, of slightly slower tempo, but this time an instrumental featuring solo guitar and lush strings. Self-penned.

GARY LEWIS & THE PLAYBOYS

"Sure Gonna Miss Her "/" I Don't Wanna Say Goodaight " (Liberty). Don't know why it is, but Gary's discs always seem to have a dated sound—and that even applies to this one, despite its bossa nova rhythm. He dual-tracks this whistleable and quite catchy tune, with trumpets, maraccas and some good guitar work. FLIP: Girl group chirps along with Gary in this more orthodox mid-tempo shaker.



Connie Francis: happy-go-lucky

pulsion.
FLIP: A contrasting rockaballad with a reflective lyric and added strings. Sung in hushed tones. A Smokey Robinson production, of "Love Is Me, Love Is You"/"I'd Let You Break My Heart All Over Again" (MGM).

A LREADY covered by Jackie Trent and Truly Smith in this country, here's the original of this Tony Hatch number, which is strongly reminiscent of Pet Clark's "My Love." Gay, infectious and happy-go-lucky,

with an easy-to-join-in chorus.

Ideally suited to Connie's style, but the three different versions could

well cut each other's throat, Flip: A typical Francis sob-in-the-throat sweet-corn sing-along, with sweeping strings and vocal group humming with her.

NEW to YOU

An uproar of sound and an electrifying beat in "You're Holding Me Down" by aptly-named Scottish team, the BUZZ. . . . Brahm's famous Cradle Song crops up as finger-snapper "Lullaby Of Love" by U.S. girl group, the POPPIES, sounding very much like the Toys . . . Don Charles and Peter Stirling emerge as DON AND PETE in mid-tempo "And Pm Crying Again", with a most effective vocal blend. All on Columbia.

Frankle and Johnny (nothing to do with Elvis' new disc!) spiritedly duct
"Never Gonna Leave You", which
sounds like a Chris Andrews number,
but isn't ... Extremely attractive
rockaballad "See That Girl", a
Mann-Weil number, delightfully
handled by Jimmy Wilson ... A
dual-tracked belter by Stevle Kimble,
"Some Things Take A Little Time",
commands attention. All on Decca.



BRIAN WILSON

* Tipped for charts † Chart possible

LOVIN' SPOONFUL

"Daydream"/" Night Owl Blues"
(Pye-International).

The U.S. group with the weird name offer an easy-going country-flavoured ditty, with a jog-trotting bounce beat. Solo voice with humming, it features guitar, clanking piano and even a whistling chorus.

I found it very tuneful and pleasantly hummable, but not very meaty and maybe a shade corny. But the team's British visit will doubtless boost its chances.

team's British visit will doubless boost its chances.

FEIP: A slow blues instrumental (amazing the number of this week's vocal releases with non-vocal couplings) spotlighting some moody harmonica

TEMPTATIONS

"Get Ready"/" Fading Away"

(Tamla-Motown).

Yep, it's, the usual Motown stuff—
and very good of its kind. The
familiar crashing beat and enthusiastic
gospel-slanted chanting support the
high-pitched voice of the soloist in
this mid-tempo number.

Brass and woodwind join in towards
the climax. It's energetic, jerky and
vigorous, with a certain hypnotic compulsion.

* Pinkerton's live up to colourful name

"Don't Stop Loving Me Baby "/" Will Ya?" (Decca).

THE group certainly lives up to its name here! The sounds they generate on this disc are both assorted and colourful! I was particularly impressed by the ear-catching vocal blend, which occasionally shoots off into flights of falsetto.

The tune is simple and easily digested, while the beat is driving and contagious, accentuated by some great guitar work and double-time rattling tambourine.

I thought the added strings and bells were a bit unnecessary, but they won't hamper its success.

Filp: Another stormer, not dissimilar in conception, which makes an extremely strong 'B' side.

Much better Orbison

may agree with me that it's infinitely better than his last couple of releases. What's more, the disc is a vast improvement on the TV

"Twinkle Toes"/" Where Is Tomorrow" (London). YOU probably saw Roy perform this on Palladium TV, and you

SORROWS

"Let The Live Live "/" Don't Sing No Sad Songs For Me" (Piccadilly).

These boys never fail to give out with authentic-sounding r-and-b, and this is no exception.

There's a throaty invigorating vocal by the leader, with shouts of encouragement from the others, and it's set to a walloping stamp beat that's bound to set your feet tapping. I think the material's a bit uninspiring, though, and that could prove the downfail. But it's a disc well worth hearing.

FLIP: Walling harmonica and an

hearing.

FIJP: Wailing harmonica and an unusual tempo enhance the vocal on this track. Spirited, with a philosophic lyric.

Instrumentals

infinitely better than his last couple is a vast improvement on the TV is it generates. There's some fascinating it. With Roy here to promote it, he is wis(ful rockaballad with a Latin feel, is wis(ful rockaballad with a Latin feel, and soul, Roy HEAD

"My Babe"/" Pain" (Vocalion). With his integral sense of r-and-band soul, Roy falls somewhere between Wilson Pickett and Len Barry—and I'm surprised he's only had one minor hit here.

This is a revival of Willie Dixon's repetitive finger-snapper, sung with verve and personality.

FLIP: An ultra-slow blues-ballad. Very plaintive and intense, with guitar, saxes and organ.

Wisch proves to be just another big band bash. Has a stirring, exhilarating beat, though, and I liked the swinging organ and car effects.

A cute little tune with a sunny Caribbean flavour "Busy Lizzie" is played by Frank Barber's Percussion Ensemble, and one of the best big band showwases I've heard for a while is "Look Out Now!" by Garry Blake. Both on Columbla.

Was developed to the long-awalted follow-up to from Up To Polydor), which proves to be just another big band bash. Has a stirring, exhilarating beat, though, and I liked the swinging organ and car effects.

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**Cook Out Now!" by Garry Blake. Both on Columbla.

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**Cook Out Now!" by Garry Blake. Both

version, because of the atmosphere it generates. Handclaps and dubbed-in chatter give it a party feeling, while Roy belts out this stimulating rocker which he co-composed. There's some fascinating fuzz-guitar, and an irresistible bounce. With Roy here to promote it, he should make a chart come-hack. FLIP: A more intense Orbison on this wis(ful rockaballad with a Latin feel, plus strings and falsettos.

Pick of the rest

LPs by Allen Evans

course.

**** PETULA CLARK: MY LOVE (Pye)
An attractive set of ballads, from the beat (A Sign Of The Times) to the big voice (Where Did We Go Wrong), with big orchestral and chora! backing, supplied by Tony Hatch. Pet gives every track something extra, and I liked particularly her We Can Work It Out.
Other titles: My Love, Hold On To What You've Got, Time For Love, Life And Soul Of The Party, Thirty-First Of June, I Can't Remember, Dance With Me, If I Were A Bell.

X SINATRA FOR THE SOPHISTICATED (Capitol) Yet another permutation of the Sinatra tracks this label still has to Issue, recorded between 1953 (I Get A Kick Out Of You) to 1960 (I Love Panis). Anyway, this album swings with Billy May and Nelson Riddle conducting the up-tempo 14 tunes for the maestro.
Other titles: Brazil, Always, Too Close For Conifort, I've Heard That Song Before, Oh Look At Me Now, That Old Black Magic, Baubles Bangles and Beads, Just One Of Those Things, Day By Day, Lady Is A Tramp, I Concentrate On You, Let's Get Away

One Of Those Things, Day By Day, Lady Is A Tramp, I Concentrate On You, Let's Get Away From It All.

*** HAVE YOU MET...VINCE HILL (Columbia).
One of Britain's most underrated singers, who is Mr. Versatility himself on radio for many

years. Here he has top backing from Tony Osborne, Johnny Pearson and Johnny Scott. Vince takes it all at a relaxed pace. Standout tracks for me are Glad To Be Unhappy, Stella By Starlight and Getting To Know You.

You,
Other titles: Have You Met Miss
Jones, Little Girl Blue, My One
And Only Love, Poor Butterfly, I
Hear A Rhapsody, Like Someone
In Love, Sophisticated Lady, I'm
Glad There Is You, A World
Without You.

THREE A M E R I C A N BEAT GROUPS: Plenty of audience shouts and cheers as the sax-organ-guitars-

drums group, which vocalises hysterically, raves through a dozen rockers in **THE KINGSMEN ON CAMPUS (Pye) . Even ON CAMPUS (Pye) . Even more raving are * * * * * PAUL REVERE AND THE RAIDERS (CBS), with a good rich sound (the bass guitar particularly) and some shout-singing by Mark Lindsay. The five members, who dress as American soldiers of yesteryear, have composed all their dozen tunes here . . . More versatile, and more bluesy in sound, are * * * THE LOVIN' SPOONFUL: DO YOU BELIEVE IN MAGIC (Pye), a quartet with a Beatles instrumentation, and a similar outlook. Group members take composing credits, specially guitar-harmonica-autoharp man John Sebastian, who has seven on his own. on his own

EMI WELCOMES

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MEET THE SEARCHERS



DAYDREAM



JOE BROWN Sea Of Heartbreak 7N 17074 Pye

ANTOINETTE Lullaby Of Love 7N 35310 Picc.

NITA ROSSI Here I Go Again 7N 35307 Picc.

CBS on RADIO

LUXEMBOURG

Les Elucubrations D'Antoine VRS 7009

DAVID BOWIE Do Anything You Say 7N 17079 Pye

THE SORROWS Let The Live Live 7N 35309 Picc.

PAT LYNCH and the Airchords

7N 17075 Pye

CHART IN BRITAIN

-AND STILL THE FIRST TODAY! Last This
Week
(Wednesday, March 30, 1966)

1 THE SUN AIN'T GONNA SHINE ANY MORE Brothers (Philips) Hollies (Parlophone) 7 SOMEBODY HELP ME ... Spencer Davis Group (Fontana) 8 ELUSIYE BUTTERFLY Val Doonican (Decca)
9 SOUND OF SILENCE Bachelors (Decca) 5 10 BARBARA ANN Beach Boys (Capitol)
17 11 HOLD TIGHT Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) . Who (Reaction) 7 13 SHA-LA-LA-LEE Small Faces (Decca) 8-2
14 14 WHAT NOW MY LOVE Sonny and Cher (Atlantic) 6-14
9 15 BACKSTAGE Gene Pitney (Stateside) 7-6
10 16 THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra 10-1 Cher (Liberty) 11 18 LIGHTNIN' STRIKES Lou Christie (MGM)
20 19 BLUE TURNS TO GREY Cliff Richard (Columbia) - 20 I PUT A SPELL ON YOU Alan Price Set (Decca) 13 22 A GROOYY KIND OF LOVE Mindbenders (Fontana)

23 YOU WON'T BE LEAVING Herman's Hermits (Columbia)

24 SOME DAY ONE DAY - 24 SOME DAY ONE DAY Seekers (Columbia) - 25 YOU DON'T HAVE TO SAY YOU LOVE ME ... Dusty 1-25 Springfield (Philips)
Petula Clark (Pye) 21 27 LOVE ME WITH ALL OF YOUR HEART Bachelors (Decca)

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"
Last This
Week (Tuesday, March 29, 1966) 1 1 THE BALLAD OF THE

GREEN BERETS

S/Sgt. Barry Sadler

2 2 19th NERVOUS BREAKDOWN Rolling Stones

8 3 SOUL AND INSPIRATION
Righteous Brothers

6 4 DAYDREAM Lovin' Spoonful

5 HOMEWARD BOUND
Simon & Garfunkel
6 NOWHERE MAN Beatles

7 CALIFORNIA DREAMIN' Mama's and Papa's

Bert Kaempfert (Polydo

THESE BOOTS ARE MADE 3 7 BEACH BOYS' PARTY!

FOR WALKIN' Nancy Sinatra 10 8 MAY EACH DAY
TO 9 BANG BANG Cher Andy Willia 14 10 SURE GONNA MISS HER

Gary Lewis & the Playboys

12 11 I'M SO LONESOME I ___ 10 MY
COULD CRY

B. J. Thomas & the Triumphs 11 12 LOVE MAKES THE WORLD

Isley Brothers 12 10 FBI
Vogues
26 21 MAGIC TOWN Vogues
27 22 LITTLE LATIN LUPE LU
10

LITTLE LATIN LUPE LU

Mitch Ryder & the Detroit TOP TEN 1956—Week ending March 30 Wheels 2 1 ROCK AND ROLL WALTZ

18 23 SHAKE ME, WAKE ME

20 24 YOU BABY Turtles 30 25 WALKIN' MY CAT NAMED 23 26 IT'S TOO LATE

- 27 GOOD LOVIN'

- 28 KICKS
Paul Revere & the Raiders
- 29 GET READY Temptations
19 30 I FOUGHT THE LAW
Bobby Fuller Four

9 9 CHAIN GANG
Jimmy Young (Decca)
12 10 THEME FROM THE "THREE-PENNY OPERA"
Dick Hyman Trio (MGM)

BEST SELLING LPS IN BRITAIN

(Wednesday, March 30, 1966) Last This Week 1 1 SOUND OF MUSIC

Soundtrack (RCA)

2 2 RUBBER SOUL

Beatles (Parlophone)
4 3 TAKE IT EASY WITH THE
WALKER BROTHERS

(Philips)
5 4 GOING PLACES Herb Alpert & the Tijuana Brass (Pye Int.)

5 MARY POPPINS Soundtrack (HMV) 6 BYE BYE BLUES

Bert Kaempfert (Polydor)

9 9 OTIS BLUE (CBS)

Otis Redding (Atlantic) NAME IS BARBRA, TWO Barbra Streisand (CBS) 5 YEARS AGO

11 12 LOVE MAKES THE WORLD
GO ROUND Deon Jackson
13 13 634-5789 Wilson Pickett
15 14 WOMAN Peter & Gordon
22 15 SECRET AGENT MAN
Johnny Rivers
21 16 TIME WON'T LET ME
Outsiders
10 17 LISTEN PEOPLE
Herman's Hermits
9 18 ELUSIVE BUTTERFLY
Bob Lind
16 19 BABY SCRATCH MY BACK
Slim Harpo
25 20 THIS OLD HEART OF MINE
Isley Brothers
26 21 MAGIC TOWN

OUTSIDER

SYLARS AGO
TOP TEN 1961—Week ending March 31
1 1 WOODEN HEART
EVIS Presley (RCA)
2 2 ARE YOU SURE
AUILISONS (Fontana)
Clim Richard (Columbia)
4 WALK RIGHT BACK
Everly Brothers (Warner Bros.)
5 MY KIND OF GIRL
Matt Monro (Parlophone)
7 LAZY RIVER
Bobby Darin (London)
8 WILL YOU LOVE ME TOMORROW Shirelles (Top Rank)
Anthony Newley (Decca)
2 10 FBI
Shadows (Columbia)

1 2 IT'S ALMOST TOMORROW

Four Tops
Y Turtles
MY CAT NAMED
Norma Tanega
LATE
Bobby Goldsboro
VIN'
Young Rascals

Four Tops
Dream Weavers (Brunswick)
POOR PEOPLE OF PARIS
Winifred Atwelf (Decca)
Winifred Atwelf (Decca)
Atwelf (Decca)
Winifred Atwelf (Decca)
Atwelf (Decca)
MEMORIES ARE MADE OF
THIS Dean Martin (Capitol)
SEE YOU LATER ALLIGATOR
Bill Haley and the Comets
(Brunswick)

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202205 c/w Shake it Up



Dave Walton

Love Ain't What It Used to Be c/w Tell Mea Lie

SINGERS TIME c/w Down the Road IGo 202060

network begins on July 5. The British starting date is not yet

British acts k nown to be booked for filming in the series include Lulu (April 18 and 19) and Paul and Barry Ryan (25th

and Paul and Barry Ryan (25th and 26th).

• Eddy Arnold, whose current hit "Make The World Go Away" has now sold a quarter of a million copies in Britain, will be back in London again on May 29 for a week's stay during which he will undertake TV appearances: Arnold's next record will be "I Wanna Go With You," penned by another RCA Victor artist, Hank Cochran. A release date has not yet been fixed.

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Stones agent in merger talks ith Grade

TATEST major agency link-up may bring together the rapidly-expanding Tito Burns Productions and the giant Grade Organisation. Talks between the two companies have been taking place for some months—and negotiations are at an advanced stage.

Artists handled by Tito Burns include the Rolling Stones, Dusty Springfield, P.J. Proby, the Searchers and Julie Felix. Among the American attractions he represents are Bob Dylan and Roger Miller. If it materialises this will be the second important agency amalgamation this year. In February the Vic Lewis Organisation linked with Brian Epstein's Nems Enterprises. This means the majority of Britain's top pop attractions may be controlled by two giant combines.

Will this be 'Stars' substitute?

THE show which may eventually replace "Thank Your Lucky Stars" is to have a trial screening in the South of England tomorrow (Saturday). Southern-TV is showing its pilot edition of "Countdown" in the time slot usually allotted to "Lucky Stars"—and viewers are being asked to submit their opinions of the show to the

As previously reported, the pilot features Dusty Springfield, Dave Clark, Donovan, Anita Harris, Paul Jones and Kiki Dee. Comperes are Muriel Young and Don Wardell. If successful, the show—which is developed from Southern-TV's "Pop The Question" could develop into a networked series.

NEW DISC SIGNINGS

Son of Who's lawyer on disc!

THE son of the Who's lawyer Oscar Beuselinck has recorded for the group's new label, Reaction. He is 20-year-old Londoner Paul Dean, and his record—which features his own composition "She Can Build A Mountain" — is Reaction's second release on April 15. Paul used to record for Decca,

release on April 15. Paul used to record for Decca, which previously issued the Who's discs.

A new group, four boys and two girls, make their disc bow on Parlophone next Thursday with a Jackie De Shannon composition. They are Gulliver's People with "Splendour In The Grass."

Liverpool-born Steve Aldo has his first disc, "Everybody Has To Cry," issued next Thursday on Columbia. Steve has sung with many groups in Hamburg. He formerly worked as a ladies' hairdresser.

American songwriter Mort Shuman, who penned the Small Faces' "Sha-La-La-La-Lee" with Kenny Lynch, has his first disc as a solo singer issued in Britain next Thursday. The record—one of his own numbers called "Cry A Little"—is released on Fontana.

Rolling Stones Keith Richard and Bill Wyman attended the recording of the Zuider Zee's first disc—a cover version of the Righteous Brothers' "Soul And Inspiration." Their record is issued on CBS next Thursday, The Righteous Brothers' disc is released on MGM today (Friday).

HEADING FOR THE TOP

The Ramsey

Lewis Trio

A Hard Day's Night

CRS 8029

Nancy Sinatra, Mathis, Arnold, Everlys, Lopez to London for TV series NEW ELVIS FILM FEATURES SINGLE

Fortunes: Malta, Sweden, Iceland

THE Fortunes are to visit Iceland, Malta, Sweden and Ireland within the next ten weeks. The group visits Iceland on May 15 for a five-day stay of concert appearances; Malta

sceland on May 15 for a live-day stay of concert appearance; Malta on June 12 for a one-day concert appearance; and Sweden probably at the end of May.

On April 10 the Fortunes visit Ireland for eight days of ballroom dates. They play Bray New Arcadia (10th); Ballymena Flamingo and Omagh Royal Arms (11th); London-derry (12th, 13th and 14th); Belfast Floral Hall and Banbridge Castle Ballroom (15th); Portstwart Top Hat (16th) and Drogheda Abbey Ballroom (17th).

New British dates for the group this month are West Hartlepools Rink tonight (Friday), Grantham Drill Hall (Saturday), Aylesbury Assembly Hall (Tuesday), Burnley Locarno (Thursday), Northwich Memorial (9th), Wigan Casino (22nd), Brentford Keys Hall (23rd), Pontypool I.C.I. Fibres Club (29th) and Liverpool University (30th).

VANDELLAS CLUB, DANCE DATES

MARTHA and the Vandellas arrived in Britain on Wednesday for a series of ballroom and club dates, in addition to appearances in the Small Faces - Lou Christie-Crispian St. Peters concerts, pre-

Crispian St. Peters concerts, previously reported.

Venues include Hackney In Place club today (Friday), Nottingham Dungeon (tomorrow), Manchester Jigsaw and Luxor (Sunday), Basingstoke Town Hall (Monday), Farnborough Town Hall (Wednesday); and Brixton Ram Jam (Thursday).

On April 13 they appear at London Flamingo, followed by Birmingham Penthouse (15th), Bishop's Stortford Rhodes (16th) and Stevenage Bowestyon (17th).

yon (17th).

Small Faces disc change

The Small Faces' next single will be one of their own compositions "Hey Girl" — and not "Make Me Believe It", as previously planned. The disc is issued on May 6. The group's TV appearances to promote it were reported last week

t were reported last week.

New ballroom dates for the Small aces this month are Bury Memorial Hall tonight (Friday), Leicester Square Cavern Club (Saturday), Portsmouth Guild Hall (Sunday), Tunstall Golden Torch (16th) and Southport -not Stockport as previously reported -Floral Hall (30th).

STARS FOR 'STARS

The Overlanders have been booked for ABC-TV's "Thank Your Lucky for ABC-IV's "Thank Your Lucky Stars" on Saturday, April 23. Also set for this date are Timi Yuro, Jimmy Wilson, the Lovin' Spoonful and—as already reported — Russ Conway and Joe Brown.

Other new bookings include Wayne Fontana, the Merseys and the Karl Denver Trio (16th); Michael Cox and Robbie Porter (30th).

Gerry on charity bill

Gerry and the Pacemakers head a concert which includes Jess Conrad, Libby Morris and Hughie Green at London's Victoria Palace on Sunday, in aid of the Variety Artists Ladies Guild and Orphanage.

America in the summer and Britain in autumn. Other American visitors booked to appear include Eddy Arnold, the Everly Brothers and Trini Lopez, cables Nat Hentoff. "Hippodrome" is being STONES TV DATE made by Rediffusion-TV, and U.S. transmission on the CBS

NANCY SINATRA flies to London this month—followed by Johnny Mathis

in May-to film inserts for the TV series "Hippodrome" to be shown in

Nancy Sinatra will tape her parts for the series on April 25 and 26—the same days as Eddy DETAILS of the Rolling Stones' new album, titled "Aftermath," were revealed to the NME on Wednesday. Arnold and American comedian Woody Allen. She arrives here Decca issues it on April 15. All 14 tracks are Mick Jaggeron April 24 and returns to the U.S. four days later without undertaking any other appear-Keith Richard compositions and they include "Take It Or Leave It"—the Stones' composition for the next Searchers' single! THE STONES WILL APPEAR ON BBC-1's "TOP Trini Lopez films for the show OF THE POPS" ON APRIL 14 SINGING ONE OF THE on April 18 and 19; the Everly Brothers on May 1-3; and Johnny Mathis on May 30-31.

Total playing time of the LP is an exceptionally long 52 minutes. One track "Going Home" continues for more than 11 minutes.

Another of the tracks is "Think," the song Mick and Keith wrote for Chris Farlowe, Others on the LP are "I Am Waiting"; "Mother's Little Helper"; "Stupid Girl"; "Lady Jane"; "Under My Thumb"; "Don't You Bother Me"; "Out Of Time" "It's Not Easy"; "Flight 505"; "High And Dry" and "What To Do".

The Searchers recorded "Take It Or Leave It" last week without ailing Chris Curtis. They used a session

Chris Curtis. They used a session drummer and the number is sung by Frank Allen and Mike Pender. Their disc is also issued on April 15—by Pye.

THIRTEEN songs—including THRIEEN songs—including the oldies "When The Saints Go Marching In" and "Down By The Riverside"—are sung by Elvis Presley in his new film "Frankie And Johnny," which goes on general release on the Park Circuit release on the Rank Circuit on May 1. There will not be a West End showing.

Elvis' recording of the title Elvis' recording of the title song is on the flipside of his surprise new single "Please Don't Stop Loving Me" issued on RCA-Victor today (Friday). In the film he duets "Frankie And Johnny" with co-star Donna Douglas, but he re-recorded it solo for the disc version. version.

Other numbers featured are 'Come Along"; "Petunia, The Gardener's Daughter"; Gardener's "Chesay"; "Chesay"; "What Every
Woman Lives For"; "Hard
Luck"; "Beginner's Luck"; "Shout It Out", "Everybody Come Aboard"; and "Look Out, Broadway."

A Presley album containing all the songs will be issued to coincide with release of the

Walkers: no Australia

The Walker Brothers are now unlikely to tour Austraha in June as scheduled. This week they rejected offers from Australian promoters for them to tour without their group the Quotations.

Instead the Walkers are bringing their European tour forward to cover the middle of June, and may now return to the U.S. for promotional appearances at the end of that month.

Cliff, Dylan, Herman, McCallum, Christie, Mann, Pet discs

THE Beach Boys, Bob Dylan, Petula Clark, Lou Christie and David McCallum all have singles scheduled for release shortly. Albums are due from Barbra Streisand and the Toys, and there are EPs by Cliff Richard, Herman's Hermits and Manfred Mann.

CBS (today) Friday issues a cover version by Mel Tormé of the Everly Brothers' "The Power Of Love," released by Pye on the Warner Brothers label last Friday. Issued on CBS next Thursday is Bob Dylan's self-penned "One Of Us Must Know."

Devide Clark's "A Sign Of The Original "Funny Girl" Broadway cast (with Barbra Streisand) and "The Toys."

EPs are Cliff Richard's "Hits From "When In Rome' " (Columbia); Herman's Hermits' "A Must To Avoid" (Columbia) and Manfred Mann's "Machines" (HMV).

Must Know."

Petula Clark's "A Sign Of The Times"—another Tony Hatch composition—is issued on Pye next Thursday. Out the same day (Decca) is a new double "A" sided disc by Peter Cooke and Dudley Moore: "Isn't She A Sweetie" and "Bo Dudley."

David McCallum—star of BBC—TV's "Man From UNCLE" series—has his first disc released in Britain next Thursday on Capitol: "Communication."

Jimmy Savile completed his 52-mile run from London to Brighton in just over 13 hours on Monday. By doing so he won a bet of £100—to be donated to the Little Sisters of the Poor—from Radio Luxembourg chief Geoffrey Everitt

OVERLANDERS CABARET

The Overlanders are set for their first cabaret appearance since their chart debut. They double between Newcastle La Doke Vita and Stockton Tito's during the week of May 22.

Negotiations are in hand for the munication."

Released on April 15 is the Beach
Boys' "Sloop John B" (Capitol).
Lou Christie's "Rhapsody In The
Rain" (MGM) is out the following
Friday (April 22).
Albums today (Friday) include the

P.J. PROBY pictured at London

Airport on Tuesday, just before fly-

ing home to Los Angeles, making an

will be back in October. With him

went his manager Terence Hillman,

musical director, secretary and hair-dresser. They all travelled first class.

SAVILE WINS BET

Geoffrey Everitt.

earlier-than-expected departure.

CLARK TV WITH DINO

The Dave Clark Five are one of the guest attractions in Southern-Tv's "Dean Martin Show" on Thursday, April 21, when they are joined by Eddie Fisher and Abbe Lane. The series is being screened as a result of favourable audience reaction when an isolated edition was shown a few weeks are

officer bookings include Buddy Greeg, Bob Hope and Bill Dana (next Thursday, 7th); Peggy Lee and Jack Jones (14th); and Vic Damone, Gordon and Sheila McRae, Allan Sherman and Britain's Shani Wallis (28th)

Big Whit pop gala The Who, Yardbirds, Small Faces

and Crispian St. Peters are among a host of name attractions being negohost of name attractions being nego-tiated for an open-air pop festival at Lincoln City's Sincil Bank football ground on Whit Monday, May 30. Others being booked include Dave Dee, Dozy, Beaky, Mick and Tich, the Ivy League, Barron Knights, Georgie Fame and Kinks. Comperes will probably be Jimmy Savile and Keith Fordyce.

JEREMY CLYDE IN FILM

Jeremy Clyde—of the Chad and Jeremy singing duo—is featured in a cameo acting role in the new Frankie Howerd comedy "The Great St. Trinian's Train Robbery", which goes on general release on the ABC circuit on Sunday.

Chad Stuart and his wife Jill duet for the first time on a record issued by CBS in America this week "The Cruel War".

POP-LINERS *

THE Beach Boys and Four Seasons both rejected offers for May visits to Britain this week. Nashville Teens' original drummer Roger Groom has Nashville Teens' original drummer Roger Groom has rejoined the group, replacing Barry Jenkins who quit to join the Animals, • Russ Conway joins the Easter Monday edaion of Light's "Billy Cotton Band Show." • The Doris Day • Hoagy Carmichael film "Young Man Of Music" is screened in the London area by ATV this Sunday (3rd). • Freddie and the Dreamers, Elaine Delmar and the Strawberry Hill Boys are in Light's "Saturday Swings" on April 16. • Joe Brown guests in BBC-1's "Hey Presto, It's Rolf" on Good Friday (8th). • Julie Rogers is in Light's "Jimmy Young Show" on Wednesday, April 20. • David Jacobs introduces a 45-minute Light Programme disc show "Meet Barbra Streisand" on Good Friday. • Chris Andrews, Don Covay and the League of Gentlemen are in TWW-TV's "Now!" tonight (Friday). • French star Charles Aznavour is in BBC-2's "Danny Kaye Show" next Monday (4th). • Sheila Southern represents Britain at the Polish International Festival, parts of which will be broadcast by the BBC in August. • Pianist Erroll Garner stars in BBC-2's "Jazz 625" next Wednesday (6th). • Dick Rivers will assist Cathy McGowan in compering the Paris edition of Rediffusion's "Ready, Steady, Go!" tonight (Friday) • Composer and arranger Les Reed is writing the musical score for a new David McCallum film.

PINKERTON'S *'ASSORT'* COLOURS Don't stop loving me baby

JIMMY WILSON See that girl F 12372

FRANKIE and JOHNNY (I'm) never gonna leave you

STEVIE KIMBLE

Some things take a little time

THE LONDONAIRS

Dearest Emma F 12379

DECCA

ELVIS PRESLEY

Frankie & Johnny RCA 1509

BARRY McGUIRE

Walking my Cat named Dog



THE DECCA RECORD COMPANY LIMITED DECC



PAUL McCARTNEY and JANE ASHER arriving for the premiere of the film "Alfie," in which Jane has a love affair with Alfie, played by Michael Caine.

ILLNESS, ACCIDENT JINX ORBISON-WALKERS PACKAGE

THE Walker Brothers, Roy Orbison and Lulu — all the stars of a currently touring package—have been hit by an illness and injury jinx which has struck with a motor-cycle accident, flu, concussion and laryngitis!

Berries to wax Walker song

THE Berries return to Britain from THE Berries return to Britain from their stay in the Bahamas on April 22—the same day as their new Piccadilly single "I Could Make You Fall In Love" is released. The song was penned by the Ivy League. There is a possibility that the Berries may appear on ATV's Sunday night variety show — from the Prince Of Wales theatre — on April 24. The Berries will record several more songs, including a Scott Engel composition, during their first week back in Britain.

U.S. CHART NEWS

Herman's Hermits' new American single "Leaning On A Lamp Post" enters next week's Bilbloard Hot 100 at No. 65, cables Nat Hentoff. The Rolling Stones' "19th Nervous Breakdown" drops one place to No. 3 and the Beatles' "Nowhere Man" stays at No. 6.

Other new positions are Peter and Gordon's "Woman" 19; Petula Clark's "Sign Of The Times" 24; Herman's Hermits' "Listen People" 28; Yardbirds' "Shapes Of Things" 32; Animals' "Inside Looking Out" 44; Dave Clark Five's "Try Too Hard" 61; Kinks' "Till The End Of The Day" 67; Hollies' "I Can't Let Go" 76 and Gerry and the Pacemakers' "La La La" 91.

A HOUSE ALBERT EMBANKMENT LONDON S E 1

THE WALKER BROTHERS were unable to appear in Wigan on Wednesday after John Maus was injured by fans who mobbed the trio as they entered a hotel in Chester late on Tuesday night. John had concussion and an ambulance brought a doctor who treated a head injury and then ordered him to bed.

Scott Engel was also seen by the doctor in Chester and advised to rest because of a severe attack of fig.

ROY ORBISON'S wife Claudette - alarmed by exaggerated reports of his injury in a motor-cycle accident—flew to Britain on Tuesday. She arrived, unexpected, at his London hotel just after he had left for concerts in Chester, and travelled there to

Orbison will probably have to walk with crutches for the rest of his British stay, following his fall from a motor-cycle during a scramble course ride on Sunday. He fractured his foot, which has been encased in plaster, and is having to sing seated on a stool.

LULU is expected to rejoin the tour at Edinburgh ABC tonight, following a bout of laryngitis which prevented her going on at Walthamstow on Monday. Perpetual Langley has been deputising for her.

• An extra date has been added to the tour schedule: the package will now play Oxford New theatre on April 19 as well as 20.

M.U. Swedish move FAME, OTIS CLUB DATES

Britain's Musicians Union plans to negotiate with its Swedish counterpart an arrangement by which groups will be able to visit each country only on a reciprocal basis—similar to the present exchange agreement between Britain and the U.S. One of Sweden's top groups, the Tages, was refused entry to Britain last week. Georgie Fame, Chris Farlowe and Dis Redding are among artists booked for London's Ram Jam Club in Brixton. Set for April are Chris Farlowe (9th), Georgie Fame (15th), Lee Dorsey (21st), Betty Everett (29th) and Zoot Money's Big Roll Band (30th). Otis Redding appears on June 9. **ROY ORBISON** Twinkle toes HLU 10034 LONDOR **ROY HEAD and The Traits DON MURRAY & The Gaylords** My babe Little altar boy MD 1034 V-P 9269 THE CHALLENGERS **PENNY & The Skyrockets** Walk with me Noreen bawn MD 1035 V-N 9270 vocalion

Now West End cabaret,. TV series for Seekers

FOLLOWING their successful one-night debut at the Talk Of The Town last week the Seekers have been booked for a season at the London night spot this summer. Next week they telerecord four "Date With The Seekers" ATV shows, for which transmission dates are set. They have also been booked by Lew Grade to appear in the first of the London Palladium TV spectaculars to be filmed in colour for America.

The Seekers - whose new record "Some Day One Day" enters this week's Chart at No. 24-will commence a fourweek season at the Talk Of The Town on August 1. This important booking is a direct result of their appearances at the venue last week, when they deputised on one night for Vikki Carr.

Next Thursday the Seekers tele-record their four 20-minute ATV shows — for screening in the London area at 11.45 pm (immediately after "The Braden Beat") on consecutive Saturday nights from April 9. On April 24 they take part in the first Palladium TV to be filmed for American screening. As previ-

for American screening. As previously reported the shows will be seen here at the end of the summer.

• The Seekers' short ATV-London series will be immediately followed by four "A Date With The Dallas Boys" programmes.

KINK STILL UNDER DOCTOR'S ORDERS

ALTHOUGH Ray Davies was rejoining the Kinks for their A rejoining the Kinks for their BBC-1 TV appearance on "Top Of The Pops" last night (Thursday), he is not expected to appear with them in public for at least another week.

Meanwhile, all the group's dates up to next weekend have been cancelled.

Ray is suffering from nervous exhaustion and has been ordered to rest by his doctor.

Herman, Dusty at 5

~~~~~

Herman's Hermits star in Rediffusion's "Five O'Clock Club" next Tuesday (5th), and are joined by Arthur Akexander and Antoinette. Dusty Springfield and Mister Murray are set for next Friday's edition (8th). Joe Brown makes four consecutive appearances as guest comperer starting. appearances as guest compere starting April 12. He replaces Gerry Marsden.

#### DOONICAN 'JURY

Val Doonican, who returns to the NME Top Ten this week, has been booked for BBC-1's "Juke Box Jury" on Saturday, April 16. Completing the panel are singer Julie Rogers, d-j Simon Dee and actress Rosemary Nicola

#### Beatles wax next week?

The Beatles plan to record several new tracks next week, for their next single and for inclusion in their next LP.

#### TIJUANA JULY RETURN

Herb Alpert and his Tijuana Brass are likely to return to Britain in July for a string of concerts, one of which would be at London's Festival Hall.

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CRISPIAN ST. PETERS and the (Rockin') Berries each appear on approximately half of the Seekers' British concert dates at ABC cinemas in May and June.

Crispian is booked to appear with the Seekers in May at ABCs in Chesterfield (7th), Wigan (13th) and Nuneaton (21st); and in June at Edinburgh (3rd), Stockton (4th), Carlisle (5th), Gloucester (10th), Exeter (11th) and Plymouth (12th).

The Berries dates with the Seekers

mouth (12th).

The Berries dates with the Seekers are all in May — Huddersfield (6th), Hull (8th), Chester (14th), Cleethorpes (15th), Lincoln (20th), Northampton (22nd), Cambridge Regal (27th), Peterborough Embassy (28th) and Great Yarmouth (29th and 30th).

On the bill for the entire tour are the Cryin' Shames, Eleanor Toner; another Australian group, The Gibsons; and Johnny Witshire and the Trebletones.

Latest radio booking for St. Peters

Latest radio booking for St. Peters is Light's "Easy Beat" on Easter Sunday (10th). On April 24, he flies to Barcelona for an appearance on Spanish TV.

#### Price Set steps in to Christie show

THE Alan Price Set replaces the Kinks at Portsmouth Guild Hall on Sunday, joining the Small Faces, Lou Christic and David and Jonathan.

The Price group replaces the Small

The Price group replaces the Small Faces on another concert bill featuring Lou Christie, Martha and the Vandellas, Overlanders and Truth at Slough Adelphi on April 10.
Price joins the Small Faces, Lou Christie, Crispian St. Peters and Martha and the Vandellas at Bedford Granada next Friday (8th).

#### MANFRED DATES

Manfred Mann's April ballroom nd club bookings include Bristol orn Exchange (6th), Kidderminster Manifed Mann's April baliroom and club bookings include Bristol Corn Exchange (6th), Kidderminster Town Hall (7th), Boston Glider-drome (9th), London Marquee (12th), Welwyn Garden City College (13th) and Skewen Ritz and Port Talbot Lido (14th)

and Skewen Ritz and Port Talbot Lido (14th).
Further dates are Ammonford Regal (15th), Nelson Imperial (16th), Norwich Memorial (23rd), Carliste Cosmopolitan (24th), Barrow Club 99 (25th), Glasgow University (26th), Cambridge Dorothy (28th), Manchester Faculty of Technology (29th) and Leeds University (30th). As reported last week the group's next single, "Pretty Flamingo," is released by HMV on April 15. TV and radiopromotion is being lined up for the following week.

### Who bookings

The Who visit Ireland for three ballroom dates from May 6. Four new British dates for the group this month are Boreham Wood Links Club (26th), Catford Savoy (28th), London Tiles Club (29th) and Chelmsford Corn Exchange (30th).

#### More dance dates for Pinkertons

SEVERAL new club and ballroom SEVERAL new club and ballroom dates have been set for Pinkerton's Assorted Colours before and after their forthcoming tour with Herman's Hermits and the Mindbenders which begins next Thursday. They play Manchester Princess and Domino clubs tonight (Friday), Bishop's Stortford Rhodes Centre (Saturday), Stockport Manor Lounge (Sunday) and Malvern Floral Hall (Tuesday).

After the tour, Pinkerton's go to the Kendall Town Hall (22nd), Southport Floral Hall (23rd), Hemel Hempstead Pavition (27th), Welshpool Town Hall (29th) and Boston Glider-

Town Hall (29th) and Boston Glider-drome (30th).

Several TV and radio dates are cur-

rently being lined up for the group, to coincide with their new record "Don't Stop Loving Me Baby" out today (Friday).

#### MAX BYGRAVES' SON RECORDS

ANTHONY BYGRAVES has re-A NTHONY BYGRAVES has recorded the first pop single for his father Max Bygraves? Lantern Records. On it he sings "I'll Walk A Little Of The Way," a song by his friend Jimmy Jaques. The disc is released on the independently-distributed Lantern has previously specialised in records for children. Its singles retail at 6s. 3d. — a shilling below

nettail at 6s. 3d.—a shilling below normal prices.

The decision for Anthony's record

was made after he sang the song to a good response from the audience in last Saturday's filming of a Max Bygraves spectacular, to be screened on BBC-1 tomorrow (Saturday).

#### Millie in Styne IV show

Rediffusion's tribute to composer Jule Styne will now feature Millicent Martin, as well as Matt Monro and Styne himself. Titled "Funny Girl Happened To Me On The Way Tohe Piano," it will be screened at 9.40 pm on the opening night of "Funny Girl"—Wednesday, April 13.

#### SINATRA DEFINITE

Frank Sinatra will now definitely visit London early in May, his London representative Harold Davison told the NME. It will be a short visit primarily to seek locations and have preliminary discussions on his film "The Naked Runner." Shooting begins in Britain in the late summer.

### Light's summer pop

The Light Programme's daily pop series "Swing Into Summer" will be returning this year starting July 4. Sandie waxes in Paris
Sandie Shaw cuts her next single—
another Chris Andrews number—
early next week. On Thursday, she
flies to Paris for a recording session
in French She begins a short Irish
noon pop every weekday from 2
pm until approximately 3.30 pm.
"Woman's Hour" will switch to the
Home Service for two months. Top in French. She begins a short Irish names are currently being booked for tour, her first, on Easter Sunday.

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TOM JONES & THE SQUIRES

# SENSATIONAL - ROY TRIUMPHS, TOO

with the Beatles, who had just emerged the hottest act in the country, Roy not only survived, but triumphed. At the weekend he began his new British tour with the Walkers and has done

never succumbed.

never succumbed.

El's latest movie is being filmed at the gigantic MGM Studios in nearby Culver City. There's also some location shooting at various motor racing circuits as Elvis is pictured driving an old Duesenberg in an important race.

The role shouldn't give Elvis any trouble — he plays the popular leader of a rock 'n' roll group, and combines some wild aute racing with a California tour of one-nighters.

This is despite the fact that the Walkers create an excitement as great as the Beatles stirred at a similar stage in their career. And the extra detail of policemen guarding the stage doors of theatres on this tour's itinerary are not there to protect the bespectacled Texan.

BROTHERS BEST

Finsbury Park Astoria (the performance I saw) last Friday night, any doubts that he was in his rightful position on the bill faded as he sang the opening bars of "Running Scared."

BROTHERS BEST

AND how about those Walker 'Ole Sun' and "Midnight Hour" — but I was only one in a capacity audience of 3,012 who obviously felt the same way.

But the reception for "Make It But when Roy Orbison walked on

position on the bill faded as he sang the opening bars of "Running Scared."

Now. Readers who have seen the show must surely agree that they make most British groups look like untalented show business and better voice than I have ever heard him. More's the pity his programme wasn't as well selected when he topped the Palladium TV bill five nights carlier.

"Only The Lonely" and "Crying" were early reminders of the songs he made famous; "In Dreams' as a writer of sad but beautiful lyrics.

"Only The Lonely" and "Crying" were early reminders of the songs as a writer of sad but beautiful lyrics.

"And readline their own tour any time felt the same way.

But the reception for "Make It Easy On Yourself," their first chart-topper, was only second to that for "The Sun Ain't Gonna Shine Any More." The Walkers are obviously destined for great things.

Perhaps it's as well for another reason that Roy Orbison closes the show, since the girls in the audience of 3,012 who obviously felt the same way.

But the reception for "Make It Easy On Yourself," their first chart-topper, was only second to that for "The Sun Ain't Gonna Shine Any More." The Walkers are obviously destined for great things.

I find Lulu the most refreshing of Britain's girl singers. No moodies or dramas—just a lot of gusto and voice from the impish scot. She closing spot for Scott, Gary and John.

First out was Gary Leeds, dancing frantically as he sang "Dizzy Miss as an endorsement of his prowess as a writer of sad but beautiful lyrics."

But the reception for "Make It Easy On Yourself," their first chart-topper, was only second to that for "The Sun Ain't Gonna Shine Any More." The Walkers are obviously destined for great things.

Britan't Gunna Shine Any More." The Walkers are obviously destined for great things.

Britan't Gonna Shine Any More." The Walkers are obviously destined for great things.

Britan't Gonna Shine Any More." The Walkers are obviously destined for great things.

Britan't Gonna Hope In Any More." The Walkers are obviously destined fo

#### Toe-tapper

Orbison lightened the mood with his interpretation of "Mean Woman Blues," followed by another toe-tapper, "Breakin' Up Is Breakin' My Heart."

The audience applauded the start of "Crawlin' Back," which must have surprised Roy in view of its comparatively poor sales on record here. Next he sang his new release, "Twinkle Toes," then the more familiar "It's Over."

He closed a great performance with "Oh, Pretty Woman" and went off to an impressive show of enthusiasm from an audience which had earlier seemed ominously dedicated Walker Brothers fans.

Orbison-and earlier Lulu-were fortunate to have the backing of the Barry Booth Orchestra, augmented with strings.

#### Says Chris Hutchins

Hollywood:

TRACY THOMAS

DONOVAN HIT

**HUSHED** audience greeted

Donovan at his opening t club appearance in Holly-

HARD-WORKING, clean-living Elvis won the title "Healthiest

Actor" during California's recent flu epidemic. Nearly all "Spinout's" cast and crew fell victim to the virus, but the star

# MAKE no mistake, the Walker Brothers are the sensation of the year! Yet they have proved the magic of Roy Orbison once again! Two years and ten months ago, on tour though off-stage he came a cropper!



america calling

Over four hundred admiring fans crowded into The Trip with more hopefully lining up outside, to hear "The Now Sound," as it was billed. I've never seen a Trip crowd so quietly attentive during an artist's numbers, only breaking the stillness between songs for frantic app'ause. For the last half of his act Donovan, in orange and black Mandarin-style shirt, was backed by a Now York group. The Jagged Edge, who added a rock accompaniment a la Bob Dylan.

Hits of the show were a real live sitar and a song dedicated to 14-year-old fans all over the world.

for ROY ORBISON has been to try out moto-cross racing. So



#### More honours for Herb

AFTER an enjoyable and suc-A cessful, if short, visit to England, Herb Alpert and the Tijuana Brass returned to Hollywood to complete their next album and accept countless honours of one sort or another.

On the night of his return, Herb donned a tuxedo to accept his Grammy awards. On March 25 the TJB packed their horns, drums and guitars and flew to Washington, D.C., to perform at the White House Correspondents' Dinner, tantamount to a Command Performance.

In April, it's Carnegie Hall, another great honour.

Last week, taping their second "Danny Kaye Show," Herb was still nected about his English trip.

#### As expected

"I met Brian Epstein and the Beatles, too, and they were exactly like I thought they would be—great senses of humour, but not con-stantly cracking jokes.

"What impressed me most of all was the slowness and ease with which the English do everything.

"They're not sluggish, just very tune, which calm. We didn't have much time there, but we were never rushed.

Roger

calm. We didn't have much time there, but we were never rushed.

"But I still don't understand the scene there. When "Taste Of Honey" flopped in England, even though it was the US 'Record of the Year,' I decided to let our representatives there choose what to release as singles.

"They picked 'Spanish Flea' and look what happened!"

#### New York: NAT HENTOFF

Singer-actor Noel Harrison, son of Rex Harrison, has the co-starring role opposite Stephanie Powers in the new series, "The CAT From U.N.C.L.E.," next season on NBC-TV.

Bob Dylan recorded an album Nashville with country-andin Nashville wi western musicians.

Trini Lopez has a straight ching role opposite Robert Ryan in The Dirty Dozen."
The newest Byrds' release in-

The newest Byrds' release incorporates elements of Indian music, which may lead to a new trend, "raga rock." It was David Crosby of the Byrds who introduced Beatle George Harrison to the sitar, which Harrison plays on "Norwegian Wood."

Wood."

"We've barely started," Paul McCartney told a reporter for "Newsweek" magazine. "We think in terms of forty years more of writing."

Columnist Earl Wilson reports that Tony Bennett will receive \$\$2,500 a week at the new Caesar's Felace in Las Vegas,
Quincy Jones will compose the score for the new Cary Grant Columbia film, "Walk, Don't Run," Jones and Pegsy Lee will collaborate on the writing of the title tune, which Miss Lee will sing over the credits.

## Charts



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is the registered trade mark for polyester fibre made by Imperial Chemical Industries Ltd.





BARRY SADLER



NEIL CHRISTIAN

#### 'Super!' says Graham Bonney

SUPER!" That's the obviously

"SUPER!" That's the obviously delighted response from chartnewcomer Graham Bonney, who enters the NME list at No. 28 this week with his disc "Super Girl." This is only his second release. Graham was born in East London, but moved to Basildon, Essex, while still a child. He began attending a dance school at the age of four, and a few years later he seemed to really "have it bad" for show business—he was appearing in pantomime, on television and in films, and both dancing and acting!

He turned to pop music about five years ago. For a while he played with several groups, including the Riot Squad, but last year he decided to go solo to concentrate on singing and songwriting.

"have it bad" for show business—he was appearing in pantomine, on television and in films, and both dancing and acting!

He turned to pop music about five years ago. For a while he played with several groups, including the Riot Squad, but last year he decided to go solo to concentrate on singing and songwriting.

Seems it was a wise move!

Controversial

Barry Sadler

Not since Barry McGuire's "Eve Of Destruction" has a disc caused so much comment and controversy as Staff Sergeant Barry Sadler's ode to the American effort in Vietnam, "Ballad Of The Green Berets," which enters the NME Chart this week at No. 29. And I think we'll be hearing a lot more in the future.

Sadler is an American soldier who was severely injured in action last year in Vietnam. After treatment in a Philippines hospital he was sent back to the States to recuperate, and it was here that he took some songs he had written in Vietnam to a music publisher.

Within weeks he was under contract to the RCA-Victor label. An album was issued, and later a single which went crashing up the U.S. charts.

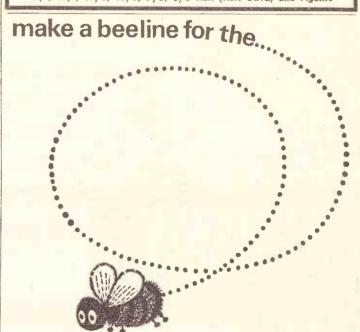
Barry is married, with a wife t.evena, and a son, Thor, and lives in Fayetville, North Carolina. He is aged 25 and was born in New Mexico, although raised in San Francisco.

Because of his medical training he was able to treat himself, but were

was able to treat himself—between fainting spells—when he was wounded in Vietnam by a sharpened bamboo cane with a poisoned tip

#### Neil chalks up two firsts

WHAT would you do if you



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# Life-lines of

Professional name: Bob Lind Real name: Robert Neale Lind Birthdate: November 25, 1942. Birthplace: Rotemore, U.S.A.

Personal points: 5ft. 9½in.; 11st.

6lbs; One blue eye, one brown; brown hair.

Parents names: Harry W. Lind;

Marion Lind.
Brother's and sisters' names: Mike
Ann and Pam.
Instruments played: Guitar, radio,
TV, light switch.
Where educated: Western State, San
Erangisco, Strand Hotel

Where educated: Western State, San Francisco, Strand Hotel.

Musical education: 4 guitar lessons.

Age entered show business: 15.

First public appearance: Teen Club, Fitzsimmon Army Base, Denver.

Biggest break in career: Meeting Charlie Greene and Brian Stone who were Sonny and Cher's old managers.

managers.

Biggest disappointment in career:
Haven't had one that is disappoint-

Haven't had one mat is usappointing.

TV debut: Denver local show "Montage."

Other discs which appeared in U.S. best sellers: "Don't Be Concerned," LP; "Just Let It Take Me."

Current hit: "Elusive Butterfly."

Albums: "Don't Be Concerned."

Present disc label: Pacific—US, Fontana—Britain,

Personal managers: Jack Nietzsche.

Compositions: Hundreds, all my own Important





BOB LIND (right) with his personal managers CHARLES GREENE and BRIAN STONE (in cap) and European representative, LARRY PAGE (seated).

And Brian Stone, took took took and manager: Bob Lind Favourite colour: Blue, Favourite colours: Blue, Favourite food: Mexican. Favourite drink: Coke. Favourite singer: Otis Redding, mportant engagements abroad: Favourite actor/actress: Brando, Pat Mexican Favourite singer: Otis Redding, Favourite singer: Otis Redding, Favourite singer: Otis Redding, Pat Otis Redding, Favourite actor/actress: Brando, Pat Oting What I am doing.

Personal managers: Jack Nietzsche.
Personal managers: Charlie Greene and Brian Stone,
Road manager: Bob Lind,
Name of accompanists: Session musi
Favourite food: Mexican,

Former occupation before show Favourite bands / instrumentalists:
Lovin' Spoonful and Yardbirds.

Favourite colour: Blue,
Favourite code: Mexican,
John Sebastian of Lovin' Spoonful,



The ALAN PRICE SET (I to r) CLIVE BURROWS, ROY MILLS, ALAN PRICE, JOHN WALTERS, BOOTS SLADE and STEVE GREGORY.

# Price's faith

IT must be a terribly difficult decision for a member of a successful group to turn his back on security. To break away in an attempt to attain stardom on his own. Many have taken the plunge-some have subsequently regretted it. But there is no denying that when Alan Price decided to break favourite girl singers and I reckon this is one of the best tracks she's ever recorded."

Chart debut, almost a year to the day since he left the Animals— ossically because he had an overwhelming fear of flying, and couldn't stand this method of transport.

Many felt that the only direction he could travel after quitting was—downhill. But Alan had other ideas, and he spent a few months hibernating in his native Newcastle experimenting with a sound of his

ideas, and he spent a few months hibernating in his native Newcastle experimenting with a sound of his

Alan Price Set, they descended upon London.

# the charts

## He eventually got together with ... but it's tough to break from five other musicians and, as the a group, says Derek Johnson

They quickly became favourites with the beat club fraternity, enjoying a lengthy Thursday night season at the famed Marquee Club—and, incidentally, they are now featured regularly on Thursdays at the latest beat haunt, Tiles.

The group's first disc, "Any Day Now," was released in August. It didn't make the charts, but attracted considerable attention, helped to establish their reputation and gave an inkling of future potential.

Then, just two weeks ago, came the Set's second disc, "I Put A Spell On You"—a record which many consider to be one of the finest r-and-b discs ever waxed in this country.

It has certainly boosted them into the same category as Georgie Fame and Spencer Davis—and, indeed, the Animals—and is clearly destined to climb much higher, perhaps even

Still, the move was obviously a profitable one, and I expect "brother" SCOTT will enjoy similar success when his sole effort is released, and I await with interest YARDBIRD KEITH RELF'S sole debut.

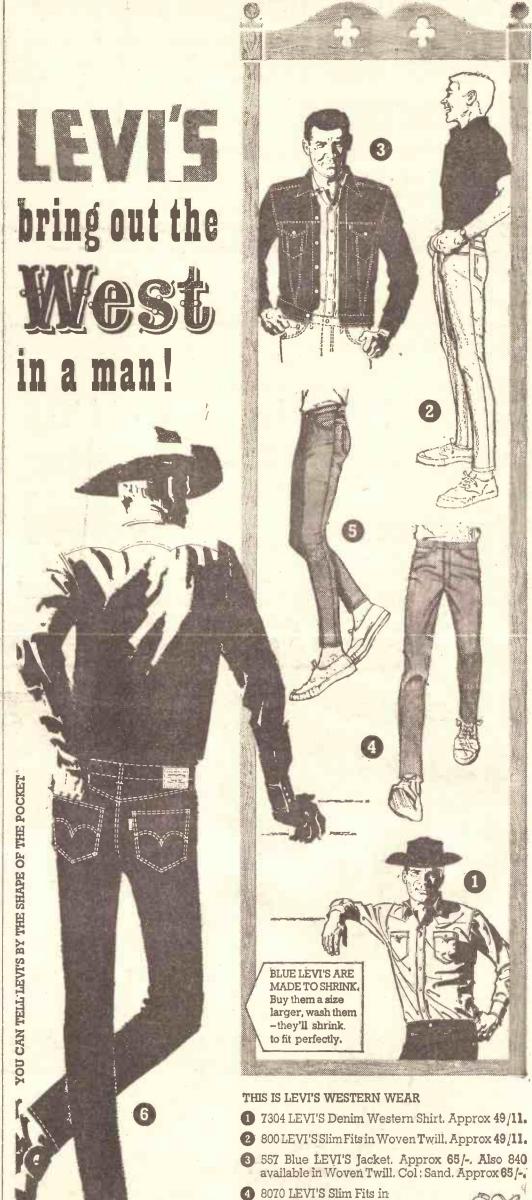
Perhaps the most intriguing breakaway of all is the case of the backing
group which left a star soloist. A real
case of the shoe on the other foot!
I'm talking about the MINDBENDERS, who decided to gamble on
their own capabilities, without relying
on the name of WAYNE FONTANA.
And, my goodness how the gamble

And, my goodness, how the gamble has paid off!

I must confess that I have the greatest admiration for an artist who leaves a set-up in which he knows he's safe for the simple reason that he has faith in himself and his own ability.

It's a shattering decision to bave to take—as far reaching as, say, emigrating to Australia.

Those who have the guts to go it alone deserve special commendation when they ultimately hit the jackpot.



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CLIFF ASKS: WHAT'S ALL THE

FUSS ABOUT?

### DEREK JOHNSON quizzes him

about Stones' song and retirement

WHEN I first heard that Cliff Richard had recorded a Mick Jagger-Keith Richard composition, I was surprised-to say the least of it! Let's face it, this is an extremely unlikely combination.

I awaited the release of "Blue Turns To Grey" with a mixture of curiosity and apprehension. Was this, I wondered, just a glmmick—with the Stones' name helping to ensure a big hit for Cliff?

Having heard the record, it's clear this was no gimmick. It might have been, perhaps, if Cliff had tried to do a Mick Jagger in his interpretation. But he has adapted the tune to his own style—and unless you happen to know in advance, there's no way of tell-—and unless you happen to know in advance, there's no way of telling that it is a Stones song.

Cliff himself cannot understand what all the fuss is about, and why so many people regard his choice of title as intriguing.

#### I like it

"I recorded the song for the simple reason that I quite like it," he explained. "And quite honestly, I think that's the only yardstick by which one should judge material suitable for re-

"The fact that it's written by the Stones—or for that matter, by Burt Bacharach or a complete unknown—shouldn't really influence Postponed the selection.

"What I'm always looking for are good songs that are particularly suited to my style. And personally, I felt that 'Blue Turns To Grey' fell into that category.

"Mind you, it took a bit of living down at first. You'd be surprised at the number of people who commented 'You baven't recorded a Stones song '—almost in disbelief. And it gave me quite a kick to look down my nose at them and retort, 'I have —so there!'"

"The audiences were very good,

"The audiences were very good, and I think reaction was favourable. Yes, it was great—and if I were invited to do it again I wouldn't hesitate."

But for the moment, Cliff's getting down to the hard graft of preparing for his next film—approving scripts, assisting the Shadows in rounting the songs they are writing attending songs they are writing, attending auditions to select the supporting artists, and beginning preliminary re-

hearsals.
"We're not due to start shooting until mid-May, but there's plenty to do well in advance of that date," he assured me.

"As you know, 'Aladdin' has now been postponed until later in the year, as the specialists and technicians we wanted for that picture are not available in the spring.

"So in the meantime, we're going to do another film—and I think you'll find it's a pretty good substitute. It's going to be packed with music, and the Shads are writing ten new songs for it."



CLIFF RICHARD during his cabaret debut at London's Talk of the

LP, so I asked when we could expect the look of a dark-eyed senorita."

Even with two films planned this year, Cliff tells me he is hopeful of snatching a couple of short holidays in the suppose of the

"It won't be long now," be replied. "We're in the throes of completing the 'Kinda Latin' album, and I understand that it's tentatively scheduled for May release.

"So in the meantime, we're going to do another film—and I think you'll find it's a pretty good substitute. It's greatest kick in the preparation of this LP? Well, it's the fact that the shads are writing ten new songs for it."

It occurred to me that it's time for the release of a new Cliff Richard choice, because in this photo she has

in the summer.

in the summer.

"I plan to go camping in Cornwall for a fortnight with the Crusader Union," he said. "That's the same organisation with whom I went on the Norfolk Broads last year.

"And then I hope to spend two or three weeks at my villa in Portugal—I haven't been able to visit it for some time, so I'm really looking forward to a short spell in the sun. Specially as, for a change, I plan to take the car across the Channel and drive to Portugal."

Finally, Cliff had a few words to say on the persistent reports that he plans to retire in the near future.

#### Think ahead

"It's perfectly true that I would take to take up teaching at some time in the future," he admitted. "After all, I have to be sensible and think ahead, because I can't expect to remain a star all my life.

"It's always here my ambition to

main a star all my life.

"It's always been my ambition to teach, and that would be my choice of work when the time comes.

"I've been widely quoted as saying that I have commitments for the next 18 months, and some writers have taken this to mean that I intend to retire in 18 months. That isn't true!

"No decision has been taken—and if I do eventually decide to retire, it's more likely to be in the region of five years time."

By Allen Evans

PETULA CLARK (Pye) kicks off with

PETULA CLARK (Pye) kicks off with her hit, "My Love," as title tune, adding Have I The Right, the repetitive Round Every Corner and You're The One, a lively beater.

30AN BAEZ (Fontann) devotes an entire side to the title tune, "With God On Our Side," and adds two more Bob Dylan tunes — Farewell Angelina and It's All Over Now Baby Blue on the other. Good singing throughout.

throughout.

PAT BOONE (Dot) sings tenderly four religious songs—I Believe, Dear Lord And Father Of Mankind, I Wakked Today Where Jesus Walked,

and He.
SOUNDS ORCHESTRAL (Plecadilly) seem to play slightly on tune, but don't. Again the magic of Johnny Pearson's piano, plus what sounds a largish orchestra. Title tune is "Ain't That Peculiar," and others are Do Nothing Til You Hear From Me, Go Home Girl, and A Boy And A Girl. OVERLANDERS (Pye) offer their recent single hit, "Michekle," as title tune, adding other attractive tracks of The Leaves Are Falling, Summer Skies And Golden Sands, and Room Enough For You And Me.
ROCKIN' BERRIES (Piccadilly) use as the tife tune "Happy To Blue," a sweet-sad song about love, adding The Water Is Over My Head (brighter), You're My Girl, and Doesn't Time Fly.
SANDLE SHAW (Pye) takes title tune "Tomorrow" at a good pace, about having to tell a man she doesn't love blin; I Know and Hurting You are back on the calypso beat, while When I Was A Child is a slow, rather morose tune. SOUNDS ORCHESTRAL (Piccadilly)



SVEN JOHANSSON (Ostra Emtervik, Sweden): Some days ago the Swedish group Tages arrived in England. They were booked for TV and club appearances but, of course, they were refused work permits.

I say "of course" because this is the fourth Swedish group it has happened to. Tages have had six singles in the Swedish Top Ten since the end of 1964 so surely they are of some interset.

Since England replaced the United States as the leading country in pop music it's impossible for foreign groups to get work permits. Yet all the time you are complaining about the difficulties your artists have in America.

Isn't it about time you took a look

S. A. BOOKLESS (Old Windsor, Berks.): Oh my gosh! Adrienne Posta on 'Juke Box Jury.' I was hot with embarrasment for her! Why doesn't her mother tell her that her lack of sophistication was extremely annoying. Some may call it youthful innocence. The majority would call it immaturity!

A. BESGROVE (Bromley, Keni): I would like to inform Paul Samwellsmith of the Yardbirds that nowhere in the "Observer" feature on the Who was it stated that Pete Townshend or the Who INVENTED the feedback technique. However, Pete has developed this "art" to such a high degree and has produced so many fantastic sounds, that Jeff Beck stands a mere novice beside him.

DEBBIE (Nottingnam): Who does Paul DEBIE (Nottingnam): Who does Paul Samwell-Smith think he is? Let me point out that Pete Townshend is a better guitarist than Beck can over hope to be. Beck may have experimented with feedback hut the Who were the first to put it on record. The Yardbirds should go back to their Gregorian chants and leave feedback to the experts.

GILLIAN HARVEY (Shotton, Flints.):
Hip Hip Hooray! At last there is a
possibility of the Beach Boys visiting
Britain. Like many other American
groups they are underrated in Britain.
Roll on recognition for the Beach Boys,
the Four Seasons, Gary Lewis and so
on.

#### **Edited by TONY BROMLEY**

JAMES MURRAY (Ardglass, Co. Down): I've just seen Val Doonican singing "Elusive Butterfly" on "Top Of The Pops." I am disgusted. It was quite obvious that to him it was just another song. It could have been "Walk Tall" or "Paddy McGinty's Goat" for all the difference it made to bim.

Bob Lind's version is totally different. It's his own creation and the lyrics really mean something to him.

JAMES GROOM (Gee Cross, Cheshire): I knew Barbra Streisand was great but I never expected the superb perform-ance she gave on BBC-TV on Saturday.

COURTNEY FORD (Upminster, Essex): As a Shadows fan I would like to point out to Flona Guinness, who suggested last week that their latest single sounded like the Beatles, that if she listens to the Shadows record "Saturday Dance" / "Lonely Fella" — issued in 1959—she will discover that they had their own vocal style long before the Beatles were discovered.

## STAR QUOTE

SAYS Roy Orbison: "I feel especially close to the British people in general. Things started happening for me over there just about when the Beatles started getting higger and bigger. I was on tour with the Beatles when it really started for me and I can really started for me, and I can even remember their attending my birthday party."



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## In this rave

#### IT'S GOT THE GREATEST LOOK

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Leeds: The Walker Brother people seem to ignore.

AND DON'T FORGET TO VOTE! Send us your rave vote this month. We need it!

APRIL RAVE - OUT NOW - 216

#### RADIO LUXEMBOURG

SUNDAY SUNDAY Music Scene 66 / Jimmy Young, 9 Peter Murray; 9.45 Ready Steady Radio (first part); 10 Peter Murray; 10.30 Ready Steady Radio (second part); 10.45 Curry's Corner; 11 Top 20 with Barry Alldis; 12 Midnight With Matthew; 12.30 Music In The Night.

MONDAY MONDAY

7 The World Tomorrow, 1.30 Disc Drive.
7.45 Let's Take A Spin, 8 Your Date At
Eight; 8.30 Don Moss Show; 9 Battle Of
The Glants; 9.15 Double Your Money, 9.45
Spotlight A Star; 10 Top Pops; 10.30 Jack
Jackson; 11 That Boy, These Grooves; 11.15
11.15 Pepsi-Cola Clubland; 11.30 Pops Till
Midnight; 12 Music In The Night.

TUESDAY

The World Tomorrow; 1.30 Andy Williams
Sings, 7.45 Let's Take A Spin; 8 Requests,
8.15 Music For Breakaways; 8.45 My Kind
Of Girl; 9 Brian Matthew's Pop Parade
9.15 Time To Meet Keith Fordyce; 9.30
Sam Costa's Corner; 10 Jimmy Young Show,
10.30 Teen And Twenty Disc Ciut; 11 David
Jacobs Show; 11.30 Pops Till Midnight; 12
Music in The Night; 12.30 Music For
Sophisticats; 1 00 Music In The Night

WEDNESDAY
7 The Hour Of Decision; 7.30 Disc Drive,
7.45 Wednesday's Requests; 8 Sam Costs
Show; 8.30 Postal Bingo; 9 Topical Tunes,
9.15 On The Brady Beat; 9.30 David Jacobs
Plays The Pops; 10 Peter Murray Show;
10.30 Teen And Twenty Disc Club; 11 Spin
With The Stars; 11.15 Time To Meet David
Gell; 11.30 Pops Till Midnight; 12 Music

in The Night; 12.30 Music For Sophisticats 1.00 Music in The Night.

1.00 Music In The Night.

THURSDAY

Radio Bible Class; 7.30 Disc Drive; 7.45
Let's Take A Spin; 8 Tonight's Special; 8.15
Doddy's Discs; 8.30 Thursday's Requests; 6.45
Time To Meet Keith Fordyce; 9 David
Jacobs' Startimm; 9.30 Cathy McGowan
Show; 9.45 Spotlight A Start 10 Jimmy Young
Hour; 11 Brian Matthew's Pop Parade; 11.15
Jimmy Saylle's "15"; 11.30 Pops Till Midnight; 12 Music In The Night; 12.30 Music
For Sophisticats; 1.00 Music In The Night

PRIDAY
7 Bringing Christ To The Nations; 7.30
Disc Drive; 7.45 Friday's Requests; 8.30
Jimmy Savile; 8.45 Alan Freeman Show.
9.15 Peter Murray Show; 9.45 Miners
Hot Seven; 10 Simon's Scene; 11 Brian
Matthew's Friday Disc Show; 11.30 Pops
Till Midnight; 12 Music fn The Night; 12.30
Friday Night—Saturday Morning With Katle
Boyle; 1.00 Tony Haß Show: 1.30 Teen
And Tumny Disc Club. And Twenty Disc Club.

And Twenty Disc Club.

SATURDAY
7 Search The Scriptures; 7.15 Christian
Scienca; 7.30 Presenting Elvis Presley; 7.45
Let's Take A Spin: 8 Peter Murray's 1.45
Parade: 8.30 Don Moss — On The American
Side: 9 Saturday's Requests: 9.30 Kenny
Everett Show; 9.45 Battle Of The Glamts:
10 30 Minutes With Jimmy Young; 10.30
Tomy Hall Show; 11 Keith Fordyce; 11.30
Record Round—Up; 12 Guys Gals And
Groups: 12.30 Music For Sophisticats: 1
Music In The Night.

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Buddy Bregman's ITV "Swinging

Price's chart debut. . . Note to new "JBJ" producer Terry Hene-bery "Top Of The Pops" girl Samantha Juste ideal for "JBJ"

#### TAIL-PIECES ALLEY CAT

NVESTIGATION by "Sunday Express" reveals record sales by Beatles equivalent to 159 million singles! . . . Is manager Evelyn Taylor planning label switch by Adam Faith? . . . For U.S. market, Lewis Gilbert ("Alfie" producer) confident Frank Sinatra will record cover of Cilla Black's hit . . .

Her next LP "Sonny Side Of Cher" includes new versions of Bob Dylan's "Rolling Stone," Tom Jones' "It's Not Unusual" and Bob Lind's "Elusive Butterny"... Before leaving U.S., Tommy Steele made guest appearance on Perry Como's TV show ... Not outstanding: Vicki Wickham's lyrics for new Vicki Wickham's lyrics for new Dusty Springfield hit...

On "Lucky Stars," didn't Cliff Richard and the Shadows appear dated?....lt seemed like David Jacobs restrained himself with Ray Davies on "JBJ"....Tonsils operadon for Paul Ryan.



Recording manager Alan Free-man hospitalised....Greater enthu-dasm for Lonnic Donegan on Palladium TV than Nina and Frederik....Woking (Surrey) reader Pat Williams collected 254 signatures anying Gene Pitney isn't conceited.

Is Paul Simon becoming the new Bob Dylan?... "Sloop John B" Beach Boys' new single... Jimmy Tarbuck cracked on Palladium TV: "Tommy Steele went to America with half a sixpence and came back with a fortune!".... with a fortune

Highlights of BBC-TV "Andy Williams Show": his version of Paul McCartney's "Yesterday"—also Osmond Brothers' versatility .Why is Tom Jones regarded by many as the Richard Burton of song?...Too bad for words:

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stars (l. to r.) FREDERIK, NINA, RAY DAVIES, MILLICENT MAR-

"Juke Box Jury"

TIN, VIKKI CARR, KENNETH WIL LIAMS and (foreground) ADRI-ENNE POSTA.

The Alley Cat has some comments to make about Ray and Adrienne. Millicent, Vikki and Kenneth will be seen on Saturday, with Peter Murray.



Radio Luxembourg dis (1 to r) TOMMY VANCE, DON WARDELL and TONY BRANDON. Tommy and Tony joined the station last Monday, Don becomes senior station announcer on June 1. They join ace announcer Stuart Grundy, at present in Luxembourge.

Manfred Mann discussing plans with Mickie Most for future recordings...

Andrew Oldham's writ alleging libel served on Jonathan King....
Liberty Records publish Bob Lind,
Alan Price and Val Doonican
current hits...For Lulu's next
single, Mike Leander considering
tune by Tony Hazzard—composer
of new Herman's Hermits chart

Improved: Richard Chamber-lain's singing on Saturday's "Andy Williams Show" (BBC-TV).... More releases by late Eddie Cochran requested by fans... Mark Barkan penned new Man-fred Mann single — not Jimmy Radelife Radcliffe ...

David McCallum sang and danced on Carol Channing's U.S. TV show...Actor Warren Berliner advised by Col. Tom Parker, for portraying Elvis Pressley's manager in "Spinout" film...Surprise James Brown disc nosedive...

At Carl-Alan awards last week, Lulu escorted by Athol Guy of the Seekers....For title rôle in Nat

"King" Cole screen biography, Marvin Gaye testing... New York visit by Brian Epstein this week.... Judging by "JBJ," Kinks hit not dedicated to Ray Davies!... When illness caused Lulu's withdrawal from Roy Orbison-Walker Brothers concert tour, Perpetual Langley deputised....Top 30 debut of Simon and Garfunkel forecast shortly.... shortly....



Although a million-seller, Beatles' current U.S. hit missed No. 1 .... Harry Roberts penned new signature tune for Alan Freeman's
"Pick Of The Pops"...Jess
Conrad now handled by Bernard

Conrad now handled by Bernard Delfont's agency...

In London this week, Frank Sinatra's personal lawyer Micky Rudin and associate (actor Brad Dexter) conferring with agent Harold Davison...RCA sign Vic Damone...New San Francisco group named Stark Naked and the Car Thieves!...

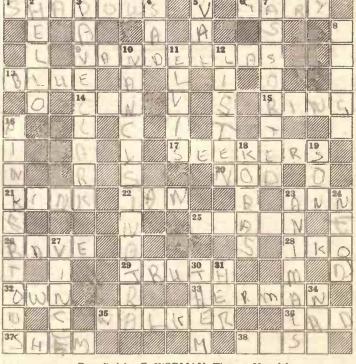


# RECORD OF THE WEEK! The Lovin' Spoonful

7N 25361

DAYDREAM

# NME Popword



Compiled by C. WORMAN, Thorpe, Norwich.

#### CLUES

- ACROS8

- ACROSS
  1 Four sithouettes
  6 and 35 Recorded on
  his own.
  9 Martha's friends.
  13 Elvis's river.
  14 A third of the
  Bachelors.
  15 This was golden.
  17 From "down under."
  20 Sign of agreement.
  21 A dedicated man.
  22 Jean's other half in
  Germany.
  23 Beach Boys' girl.
  25 Agency and band,
  26 Popular monthly
  magazine.
- 28 Half of Dixie Cups
- hit.
  29 "Girl" group.
  32 A World Of Our --33 He recorded "Silhouottes."
  35 See 6 across.
  36 Not a lassie!
  37 Mr. Wookey.
  38 Is the Spanish Flea
  one?
- DOWN 3 He has a five.
  The Yardbirds were not cheerful.
  Irlsh singer.
- 7 Sec 16.
  8 They're sung!
  10 Famous daughter.
  11 Lives at "Grace-lands."
  12 Herman's advice to people.
  - people.

    16 What colours?

    18 One of "Take Me For A Little While" fame.

    19 Ringo has one.

    23 Eric is one.

    24 Gene or Billy J's city.

    27 He has "Heartaches."

    30 They sang "Here Comes the Night."

    31 Half of 33 across.

    34 Sang in "Cat Ballou."
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