Stones capture Paris!
and Keith Altham is with them to report it all!

TOP PACKAGE STARS

The current package show co-starring ROY ORBISON (right) and the WALKER BROTHERS is one of the strongest attractions to tour Britain for some time. LULU, pictured here in a happy mood, is out for a few days with a sore throat, but will soon be back with (left to right) SCOTT JOHN, GARY and ROY.

CHART STARS IN FILMS

On the right are two of the HERMITS in space kit, having a walk in space, while HERMAN is in the space craft, during a scene from "Hold On", his forthcoming picture.

In the centre picture are the stars of "All The Fallen Angels" - NANCY SINATRA and PETER FONDA, son of Henry Fonda.
HOLLIES GO CHINESE!

By ALAN SMITH

THE Chinese Sound—that's what you'll be hearing from the Hollies in the near future! They've just recorded a song called "Oriental Sadness," which Allan Clarke sings solo while Graham Nash hits at a big dinner-gong and drummer Bobby Elliott plays the wooden block. Now, don't run away...it's not as different as you'd think! And it's certainly unlike anything the Hollies have recorded before, either as a single or on an album.

"It's definitely, definitely way out as far as we're concerned," the inimitable Graham Nash told me before the group left Britain at the weekend for a six-week American tour.

"Will it be a follow-up to 'I Can't Let Go'? Who knows? But we've just recorded a whole lot of other stuff, including a song by Paul Simon, and we'll also be recording some other artists as well."

"We'll have to make a decision for our next single while we're in the U.S. about what we do. We want to be released over there just about the time we're getting back."

"So, don't panic, but we've got a good idea."

"We've done some other great numbers for the album. One of them has just the same tone with an acoustic guitar. Noise of the others is on."}

FIRESERWS!

I thought of shades of Paul McCartney's "Yesterday" and Mick Jagger's "Let It Be" but said nothing. Graham nodded and another masterpiece. Everything seemed pretty calm. Then I met with the others and the story of the "Oriental Sadness"—the one that's got the Hollies from the days of their first record, to the breaking of the record, is too much. Both Graham and Allan Clarke, who was working next to him, came waddling casually to the best as they explored some theories on their present status in the pop world.

According to Graham: "We're probably going to be playing a lot more songs, but we'll need to be careful. We've got a lot of people out there who are happy with the way we're doing it."

"I wish we could have done it our way, but we have to be careful."

"We're always thought of as nice, ordinary, shy people. If we tried to change that now it would just make us look like our old-fashioned selves."

Suddenly he looked hopeful. "You know, things are getting a lot better. A lot more people are becoming aware of us, nice guys might be even." They calmed down almost as quickly as they'd riled up, but the Hollies still had plenty on their minds when I asked them about the days before, for instance, they'd been "on tour" from BBC TV's "Top Of The Pops" after a camera breakdown.

"It's no good saying we weren't happy," said Graham, "but it was just one of those things, and we had to take the situation as it came."

"The whole idea of being on TV and playing such big shows was a real novelty for us all."

"The Oriental Sadness" was their first visit to Poland. They found the place, quite, "a drag, man." Allan Clarke describes the weather as being "Manchester in January," and he told me that

because there was so little to do and so few things worth buying, the group gave away £50 in Polish currency to an old man they bank on.

"It was worth it just to see the look in his eyes. He probably never had a motor before."

"I wish we could have been there a little longer."

The Hollies' new single, "Oriental Sadness," will be released in the U.S. shortly. The group is currently touring the U.S. and Canada, and is scheduled to return to the U.K. in late July.

STONE'S at changing after Paris meal.

Dundee justice by the HOLLIES. That's GRAHAM NASH up the latter and (l to r) ERIC HAYDOCK, BOBBY ELLIOTT, ALLEN CLARKE and TONY HICKS waiting for him to fall.

IN PARIS

Keith Altham (flying as Keith Richard) reports . . .

BILL STOPS BOMB EXPLOSION!

MARSÈLES, WEDNESDAY

KEITH RICHARD wanted to come to this French port on the Mediterranean by car to see me, a fellow-Keith, his air ticket.

Here I am with the four other Stones, looking in the Mediterranean sun as I phone the MI office to report for you last night's fantastic event at the Paris Olympics and at the Gardelegen Hotel.

It was a terrific concert. But sometimes, when too many fans get too friendly, there is too much attention paid to their group and their hotel and their party and all the rest of it.

The Stones demonstrated conclusively that they now have the most exciting stage act in the world, and in Mick Jagger's words, "We are capable of whipping any audience into a frenzy as he waves, roars and goes back across the stage for 14 minutes."

The audience was reaction with football-voiced "yeses" having a good time in their seat during "Tin Pan Alley" as they danced along the stage and then as they sang along with "Underwater." That explosion was the opening night for Bill Wyman before it could explode.

The audience are the finale screamed on the top of their voices and were only just restrained from reaching the stage by a battalion of bouncers. Mick wiggled with delight, "It was a total thrill, we've never been back into an audience like it."

Some of Wayne Fontana, who was a good model of the group in Wayne Osmond, who was a good model of a model in "Can't Get A Witness.""

"We never had the chance to do that before."

"It was worth it just to see the look in his eyes. He probably never had a motor before!"

"I wish we could have been there a little longer."

Dundee justice by the HOLLIES. That's GRAHAM NASH up the latter and (l to r) ERIC HAYDOCK, BOBBY ELLIOTT, ALLEN CLARKE and TONY HICKS waiting for him to fall.

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MICK MEETS BRIGHTIE

AFER the concert the group and I sped through the Champs Elysées in Keith's and MICK's luxurious seat at the George's Hotel, where they were in a small celebration party—which is a most interesting and, interested, was quite a small celebration party. The last character was Keith, who met MICK early one morning.

She had only asked to meet him during the concert and she was in a light mood. Yesterday Keith told her she could meet him after the concert and she was in a light mood. Yesterday Keith told her she could meet him after the concert and she was in a light mood. Yesterday Keith told her she could meet him after the concert and she was in a light mood.

MATT MONRO

EMI ARTIST OF THE MONTH

LATEST SINGLES

AMERICAN

THE TEMPTATIONS

Get Ready

TAMLA MOTOWN TMD609

CONNIE FRANCIS

Love is me. Love is you

M.G.M. 1305

BRITISH

DAVID & JONATHAN

Speak her name

COLUMBIA D7878

DON & PETE

I'm in love again

COLUMBIA D7881

THE BARRON-KNOTTS

Round the World/Blues & Bulls

COLUMBIA D7884

THE BONZO DOG DOG-DAH BAND

To the voice of the noises for the talking

Parlophone R5450

MORECAMBE & WISE

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WITH THE ROLLING STONES

IKE the pied piper the Rolling Stones call the tune in France and wherever they drive in Paris their two long, sleek, black limousines are followed by an auxiliary motorcade of fans and photographers in cars and taxis.

On Monday morning, when I arrived at the Georges V Hotel, I found all five Stones together in a luxury suite, pruned with chandeliers, oil paintings, antique furniture and Brian Jones's girlfriend, Anita Pallenberg.

A portable record player was on — it seldom off — and they were playing some of the Jagger-Lewis compositions recently recorded in Los Angeles, which will make up their next album, "Aftermath." Keith complained that the player's amplifier sounded poor and Brian solved the mystery by removing the extension speaker from the built-in unit, and Brian went off to get it at the store.

We just keep reversing these tricks to ourselves until one number emerges. Keith help me. "This is really good," he says. "This is "

Keith's voice was annoyingly high and the only way I could get a good album out of them was to write the song from the point of view of the listener," I heard a voice say.

The telephone rang. "I want to see him, please." It was answered, "Right and everyone else. I am interested, and that our two blind cars were at the hotel door.

As I was informed, a disk from the hotel entrance, across the road, through the group fan's clapping outside. A sign was attached to the door, "No photographs in the hotel."

I passed on through the throng and dropped in on the Stones. Their cars were parked all over the world. It's supposed to be a form of psychoanalytical questionnaire which shows your character. The magazine printed, "The Rolling Stones in France, George and Brian's, but wouldn't print Lennon's for some reason.

"Oh, John Lennon was terrible," confirmed our French interviewer, "Musique Express" threatened to sue me if I printed his answers.

Everyone immediately demanded to know what kind of answers our "Lennon" had printed, but they were all double-blind certificates, the way was clear to the hotel. Keith's room was empty, the Stones had played on Sunday night. "Good concert there," he reflected.

Another shot of the STONES in Paris.

Keith Altham finds there's never a dull moment!

Keith mentioned that Mike Doresy, the ex-manager who mysteriously disappeared some months back in the U.S., turned up a few days ago from South Africa. "He's running in New York and he's got a house with a swimming pool and his own club."

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Another shot of the STONES in Paris.
**PRESLEY SHAKER**

"Frankie And Johnny" (?) Please Don't Stop Loving Me" (RCA).

THSL. You'll see — it's something quite new for EL. Opens with a big Dixieland band, including tautige trombone and barrel-house piano, then he starts pacing this familiar story-in-song, first quietly and gradually becoming more intense.

The backing builds throughout, with the Jordonaires harmonizing and shouting, and towards the end the musicians are almost blowing their tops!

FLP: The leader trombone-partner with a sturdy stringing remains constant.

As we go to press I hear that "Frankie and Johnny" has been exiled in the UK. I consider this a good move.

BRIAN WILSON

"Don't Make Me Over"

"Non Stop Loving"

"Can't Help Myself"

"Here Today, Gone Tomorrow"

"Love Is Strange"

"If That's The Way You Want It"

"Sandy"

From the leader of the Beach Boys, you've never seen much in support of background harmonizing. Brian once more reveals himself as the true single-minded fanatic for his ideals. It might just make it in the strength of the group's personality, but not musical support.

FLP: Another tautige effort, of course. I'm not including the instrumental featuring with guitar and backed strings. Self-geared.

GAULY GAYES & THE PLAYBOYS

"Sandy"

"Here Today, Gone Tomorrow"

"Don't Make Me Over"

"Love Is Strange"

"If That's The Way You Want It"

"Sandy"

"Non Stop Loving"

"Can't Help Myself"

"Here Today, Gone Tomorrow"

"Love Is Strange"

"If That's The Way You Want It"

"Sandy"

Again, I've always seemed to be a difficult task here, but even against the odds. Brian's now军工 trucks that whirr and the radio waves, with towards tone. No music good piano, and good balance for the more eratic mid-tempo shading.

As we go to press I hear that "Frankie and Johnny" has been exiled in the UK. I consider this a good move.

Connie Francis: happy-go-lucky

"Love Is Me, Love Is You"

"Let Your Heart All Over"

A READY cover by Jackie Trent and Frank Sinatra. In this case, it's the original of this Score Hatscheko arrangement, which is strongly rhythm of Pet Clark's "Me, Love."

FLP: A typical Francophile saxophone, and the third different versions will come north of the her.

FLP: A typical Francophile saxophone, with the higher strings which swing and group harmonizing with her.

**NEW TO YOU**

As we go to press I hear that "Frankie and Johnny" has been exiled in the UK. I consider this a good move.

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**GULLER'S PEOPLE ARE COMING!**

THEM THEY'LL GROW ON YOU

**Don't Be Fooled On April 1st — Go Dutch On C.B.S.**

"Soul And Inspiration" by the ZUIDER ZEE

ON C.B.S. RECORDS — EDDIE TREVIT-T ORBIT MUSIC PROD.
GOLDEN GUINEA
NEW LPS. FOR ONLY 21c!

THE GOLDEN HITS OF SANDIE SHAW
GG166

BENNY HILL SINGS OLD FAVOURITES
GG163

GOLDEN HITMAKERS
GG162
The Searchers
GG167
Janie Shaw
GG168
Kenny Ball
GG169
The Searchers
GG169
The Searchers
GG170
The Searchers
Boots
GG171
The Searchers

Already Available:
NEW LPs FROM THE SEARCHERS
GG164
HELLO
GG165
GETTIN' THE SEARCHERS

THE KINKS
NEY RO BIDDELY!
GG167

CHUCK BERRY
THE HONEYCOMBS
GG168

NEW Releases From
LOU CHRISTIE
L.P. - Lou Christie Strikes Again. 93c/50

SINGLES
THE LOVIN' SPOONFUL
DEADHEAD

DAYDREAM

JOE BROWN
SIDE OF THE BREAK

ANTOINETTE
VILLAGE OF LOBO

NITA ROSS
HERE I GO AGAIN

ANTONE
LES BACARDAS DE ANTOINE

THE NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
— AND STILL THE FIRST TODAY!

Last Week
WALKER BROTHERS
PHILIPS

1. THE SUN AINT GONNA SHINE ANY MORE
2. I CAN'T LET GO
3. ELUSIVE BUTTERFLY
4. MAKE THE WORLD GO AROUND
5. SHAPES OF THINGS
6. SOMEBODY HELP ME... SPENCER DAVIS GROUP
7. ELUSIVE BUTTERFLY
8. SOUNDS OF SILENCE
9. BEACH BOYS
10. HOLD TIGHT

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NORTHCOUNTRY MAID
MARIANNE FAITHFULL
Here it is... the best LP yet from...
All this be 'Stars' substitute? 

"All this be 'Stars' substitute?" is a quote from the English author William Shakespeare. It is from the play "Love's Labour's Lost," Act IV, Scene I. The quote is spoken by the character Berowne to express his concern about the quality of the performance he is about to see. He questions the substitute for the original troupe of actors, implying that the performance will not be as good.

The quote is often used to highlight the importance of the original cast and crew in maintaining the quality of a production. It underscores the idea that the success of a performance is closely tied to the talents and contributions of the actors, directors, and other members of the theatrical company.

The quote also serves as a reminder of the value of tradition and continuity in the arts. It suggests that the quality of a production is not just about the individual performances, but also about the collective experience that comes from a cohesive and well-rehearsed group of actors working together.

The quote is a good example of how literature can provide insight into the values and concerns of past societies, as well as offer contemporary audiences a reflection on the nature of art and performance.
ILLNESS, ACCIDENT JINX HITS ORBISON-WALKERS PACKAGE

THE Walker Brothers, Roy Orbison and Lulu — all the stars of a currently touring package — have been hit by an illness and injury jinx which has struck with a motor-cycle accident, flu, concussion and laryngitis.

Berries to wax Walker song

The Berries return to Britain from their stay in the Balkans on April 27 — the same day as their NBC TV special single ‘I Could Make You Mine’ is released. The song was played by the Ivy League.

There is a possibility that the Berries may appear on ATV’s ‘Sunday Night’ variety show — from the Prince of Wales theatre — on April 28.

The Berries have recorded several more singles, including a Scott Engle composition, during their first week back in Britain.

U.S. CHART NEWS

Herman’s Hermits’ new American single “Leaning On A Lamp Post” enters next week’s Billboard Hot 100 at No. 63, while Herman’s “The Cats Song” (“They’re Just Like Us”) drops one place to No. 47, and the Beatles’ “Nowhere Man” stays at No. 6.

New positions on the Billboard charts this week are Peter and Gordon’s “Two Tickets To Paradise” at No. 2, Shelly Fabares’ “Sign Of The Times” at No. 19, and “Foolish Love” at No. 75.

“Yardbirds” “Shake A Hand” at No. 75, “Wish You Were Here” at No. 15 and “I’ll Be Waiting” at No. 95.

One of Sweden’s top groups, the Fage, was finally refused entry to Britain last week.

THE WALKER BROTHERS were unable to appear in Wigan on Wednesday after John Mau was injured by fans who mobbed the trio as they entered a hotel in Chester late on Tuesday night. John had concussion and an ambulance brought a doctor who treated a head injury and then ordered him to bed.

ROY ORBISON’s wife Claudette — alarmed by exaggerated reports of his injury in a motorcycle accident — flew to Britain on Tuesday. She arrived, unexpected, at his London hotel just after he had left for concerts in Chester, and travelled there to see him.

LULU is expected to join the tour at Edinburgh ABC tonight, following a bout of laryngitis which prevented her going on at Wals- hamstow on Monday. Perpetual Langley is depicting for her in the show.

An extra date has been added to the tour schedule: the show will now play New Theatre on April 19 as well as 24.

M.U. Swedish move

British Music Union plans to negotiate with its Swedish counterpart to secure a reciprocal agreement to permit touring between Britain and the U.S.

One of Sweden’s top groups, the Fage, was finally refused entry to Britain last week.

FAME, OTIS CLUB DATES

Fame, Otis Redding and the Beatles are to record a single for the Durabloom label.

Beaches wax next week

The Berries plan to record a single for their new label and for inclusion in their next package.

TJAULIANA JULY RETURN

Hermes’ Hermits’ NBC TV special single ‘I Could Make You Mine’ is released. The song was played by the Ivy League.

ROY ORBISON

Twinkle toes

TUNBRIDGE WELLS

DON MURRAY & The Gaylords

Little alter boy

PENNY & The Skyrockets

Norcen bawn

NEW MUSICAL EXPRESS

Friday, April 1, 1966

Now West End cabaret, TV series for Seekers

FOLLOWING their successful one-night debut at the Talk Of The Town last week, the Seekers have been booked for a season at the Talk this summer. Next week they telecorder four “Date With The Seekers” TV shows, for which transmission dates are set. They have also been booked by Levy Grade to appear in the first of the London Palladium TV spectaculars to be filmed in colour for America.

CRISPAN AND BERRIES FOR SEEKERS CONCERTS

CRISPAN ST. PETERS and the (Rockin’) Berries each have an appearance in the Seekers’ British concert dates at ABC cinemas in May and June.

CRISPAN is booked to appear with the Seekers at ABCs in Chelsea (W8), Battersea (W11) and Enfield (Eagles) in May, and in June at Edmonton (3rd), Stock- on (4th) (Clapham), Castle (50th) (Exeter) (10th), and Pley- mond (10th) (Bushey).

The Berries dates with the Seekers are at ABCs in Chertsey (W8), Cheltenham (2nd), Harrow-on-the-Hill (2nd), Cambridge Regis (2nd), Westcliff-on-Sea (2nd), Great Yarmouth (20th and 23rd), Great Yarmouth (20th), Brighton (2nd), Darlington (2nd and 6th), and another announcement, for the Berries, is expected to be made soon.

Seventy TV and radio shows are currently being filmed up for the concert series, coinciding with their new record, “Don’t Stop Loving Me Baby” out today (Friday).

MAX BYGRAVES’ SON RECORDS

ANTHONY BYGRAVES has released his first single for six months, “Take A Little Of The Wind”, a song by his friend Jimmy Logan. The disc is being released on the independent-label London label this week.

London has previously operated in records for children’s singles, with sales obtained at 6s. — a sliding scale.

The decision for Anthony’s record to be a children’s single was in keeping with a good response from the audience in his Bewilderbeest records, to be released on RCA’s Columbia label.

Mollie in Syne TV show

Rediffusion’s new series to be close seen by over a million children each week. The series will be called “The Faezus,” and will be set for The Faezus, to be seen at 4.15 p.m. each week. A further episode, “The Faezus,” will be shown on Monday, April 12.

SINATRA DEFINITE

Frank Sinatra will no doubt play London early in May, and London Hoyt, who specialize in American talent, are said to be planning a booking for the singer here. Sinatra was last seen in London in early January, when he appeared in the cabaret show “Temptation” at the Riviera Hotel.

Light’s summer pop

The annual “Swing Into Summer” concert series will be held at Battersea Park from June 28 to July 26. This means there will be mid-summer pop concerts in Battersea Park every week from approximately 3.30 p.m. onwards.

Locarno, Stevenage 2833/34

Easter Midnight Ball

Friday, April 15, 9th April

12.05 – 4 o.m. Dancing to

Denny Boyle and his Orchestra

2 o.m. Cabaret by

Tom Jones & The Squires

929 metres

HOUSE ALBERT EMBASSY LONDON S.E.1
New Musical Express

Friday, April 1, 1966

WALKERS SENSATIONAL — ROY TRIUMPHS, TOO

Make no mistake, the Walkers Brothers are the sensation of the year! Yet they have proved the magic of Roy Orbison once again! Two years and ten months ago, on tour with the Beatles, who had just emerged the hottest act in the country, Roy not only survived, but triumphed. At the beginning of his British tour with the Walkers and has done it again.

This is despite the fact that the Walkers create an excitement as great as the Beatles did at a similar stage in their career. And the extra thrill of policemen guarding the stage doors of theatres on this tour's itinerary was not there to mar the Walkers' success.

But when Roy Orbison walked on stage for the first time at Nuremberg on tour with the Beatles, he was in threat of being signed up by the Walkers. He had already more or less abandoned the Walkers with the Beatles, but he was still with them. The Walkers' success, however, was well known when he covered the Walkers on TV in the days after they left for England.

"She's Lonely" and "Crying" were early signs of the Walkers' power, and "Dreamy" was an indication of his prowess as a writer of both old and new songs.

Toot-epper

Orchid lightened the mood with his interpretation of "Mean Woman Blues," followed by another hit, "Breakin' Up Is Breakin' My Heart." The audience applauded the start of "Crawlin' Rock," which proved that they had spotted the group's gritty side. Next came the band's new release, "I'm Laughin' at You," which was a hit no matter which side.

The Walkers were not the only ones who felt the excitement from the audience. "It's Over," a hit earlier in the year, was fortunate to have the backing of the Walkers Brothers Orchestra, augmented with strings.

El fought off flu

Hard-working, clean-living Elvis won the title "Healthiest Performer" during California's recent flu epidemic. Nearly all the star's long tour was unaffected by the disease.

New to the Charts

ROYAL ALBERT HALL SATURDAY, APRIL 23 at 7:30 p.m. John Const poses a record by NINA AND FRIENDS 21/2, 12/6, 10/6, 7/6, 3/6 Hall (KIM 8212) and Artists

A burning ambition for Roy Orbison has been to try and make a record in the style of his former idol, Roy Orbison. He finally got his wish, but now he's ready to let the world know about it. He's been working on a new album for the past five months, and he's scheduled to release it in the next few weeks.

More honours for Herb

A FIER on enjoyable and successful, if short, visit to England, Herb Alpert and the Tijuana Brass returned to Hollywood to complete their next album and accept countless honors of one sort or another.

On the night of his return, Herb received a standing ovation from the audience at the Royal Albert Hall.

"It's a thrill to be back here," said Herb. "And it's a thrill to be with the Tijuana Brass." The band was well represented by its members, including Bill Schloss and Herb himself.

The ceremony was attended by various celebrities, including Mick Jagger, who presented Herb with a platinum record for the band's album "Whipped Cream and Other Delights." The band received a number of awards, including the Best New Artist award from the National Academy of Recording Arts and Sciences.

As expected "I met Brian Epstein and the Beatles for the first time when I first came to Britain. I thought that they were great people, and I was not particularly close to them."

But "I still don't understand the Beatlemania concept. It's a bit of a mystery to me." As the band's popularity grew, so did its influence on music and fashion.

The concert was broadcast live on American television, adding to its already massive audience.

New to the Charts

"Terylene" goes with Harry Fenton

Super! says Graham Bonney

"suPER!" That's the obviously impressed reaction from the London Evening Standard's newswriter, Graham Bonney, who heard the Walkers play "Super Girl" with their new vocalist, Neil Christian.

Graham was in East London, where the Walkers have been playing a series of concerts. He heard the band play "Super Girl" and was so impressed that he asked them to come to the New Theatre, where he was playing at the time.

Neil's vocals were the highlight of the Walkers' set, and Graham was particularly impressed with the way Neil handled the group's sound and style.

Neil chalks up two hits

What would you do if you wanted to be a famous pop singer and you had a real name like "Chris Edwards"? I know what I'd do—change my name and become a hit. But Neil Christian, who has the same initials as the famous singer, decided to do just that.

Neil, who was born in Sheffield on August 18, 1943, got his first taste of show business when he was a child. He started out by singing and dancing in local clubs and was soon signed by a record label. He started working as a singer and songwriter, and in 1964 he formed his own band, the Carlisle Brothers.

Neil's first big break came when he was signed to a record contract with the Carlisle Brothers. He then recorded a hit single, "The Twist," which became one of his biggest hits.

Controversial Barry Sadler

NOT since Barry McGee's "Evil Woman" hit number one, has there been so much comment and curiosity about the new Walkers' single. "Sadler's Ole in the American style," the song is titled, and it's already on the charts. But didn't the NME chart this song as one of the best of 1966? Is Sadler's Ole in the American style, or is it an American-style Walkers song? The NME chart seems to think it's both.

Sadler is an American soldier who served in Vietnam and later moved to England. After a stint in the States with the Beatles, he was back in England, where he started recording with the Walkers. He recorded a hit single, "Love Hurts," which was an instant hit.

In the last few months, Sadler has been working on a new album with the Walkers. He's been working hard on his singing and songwriting, but he's still not sure whether he'll be hearing a lot more of the Walkers.

Barry is married, with a wife and child, and he lives in a house in London. He's been working on a new album with the Walkers, and he's hoping to make it big in the US.

Neil talks up two hits

What would you do if you wanted to be a famous pop singer and you had a real name like "Chris Edwards"? I know what I'd do—change my name and become a hit. But Neil Christian, who has the same initials as the famous singer, decided to do just that.

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The Terylene of today with its enormous capacity for staying crisp and looking neat is the type of fabric man's fashions. That's why Terylene goes with Harry Fenton. Boots were the right answer, and he had them right on the mark. The BOA (British Oxygen Association) would agree.

"They're beautiful," said Paul McCartney, "a record patch." The Beatles were in town for a few days, and they were rehearsing for a concert in London.

"It's a shame," said Neil, "that they can't make their minds up.

Graham Bonney speaks of Terylene's future

"I don't know if it's going to work," said Graham Bonney. "I don't know if it's going to take off. But it's worth a try." The future of Terylene is uncertain, but the Walkers are sure of their decision.
**Life-lines of BOB LIND**

Bob Lind (right) with his personal managers CHARLES GREENE and BRIAN STONE (in cap) and European representative, LARRY PAGE (in Mexican cap).

**Former occupation before show work:**
- **Hobbies:** Songwriting.
- **Favourite colour:** Blue.
- **Favourite food:** Mexican.
- **Favourite drink:** Coke or wine.
- **Favourite clothes:** Boots.
- **Favourite singer:** Ozzie Rolding.
- **Favourite actor/actress:** Buzo and Pat Neal.

**BOB LIND (right) with his personal managers CHARLES GREENE and BRIAN STONE (in cap) and European representative, LARRY PAGE (in Mexican cap).**

**Favourite girl singers and I rob them in this one of the best tracks we ever recorded.**

**Alan Price’s faith pays off**

It must be a terribly difficult decision for a member of a successful group to turn his back on success. To break away is an enormous task, but Alan Price has decided to leave the Animals. Many have taken the plunge—some have subsequently regretted it. But there is no denying that when Alan Price decided to break away from the Animals, he knew what he was doing!

For this week sees Alan’s NME Chart debut, almost a year to the day since he left the Animals—basic rock and roll. He had an overwhelming fear of flying, and couldn’t stand this method of travel.

Many felt that the only direction to go with their music was downward. But Alan had other ideas, and he spent a few months hibernating in his native Newcastle, working on almost every sound of his own.

He eventually got together with five other musicians and, as the Alan Price Set, they descended upon London.

**Favourites**

They quickly become favourites with the beat club circuit, enjoying a lengthy Thursday night sale in the Famous Clapham. Indeed, they are now featuring regularly at Thursday’s latest beat host, Eley's.

The Alan Price Set’s first hit, "Any Day Now," was released in August. It slotted into the Top Ten and has helped to establish their reputation and is an indication of future potential.

The Alan Price Set, who are currently in the States, have released their second hit, "I Put A Spell On You," which should be one of the biggest hits this country.

This has certainly boosted them into the Top Ten, which also includes Eddy and Spencer Davis and, indeed, the whole scene—which is classic country, climbing much higher, perhaps even

**Tony Jackson's departure from The Animals was proving to be the most successful of all. Without him, you could NUNTY SPRINGFIELD.**

**Alan Price**

This decision of the guitarist was a great deal of courage, at a time when many were true to the blues. He has become a leading blues artist.

The Alan Price Set have opened the windows of their own world—British music is by far the most exciting in the world. It’s making a big name as a blues artist.

Turner has now settled down as a major producer and manager of his own group, the Scrolls.

The Scrolls have established several sound units and groups. JET AND THE SHADOWS set the beat at approximately the same time that the Alan Price Set made their NME debut.

They have now set up a new group with a top producer, and the product is truly British.

**Gary Lewis' split from the Walker Brothers only serves to make him even more popular.**

**But still, the music is obviously a popular end, and it’s not a matter of saying how it will be received.**

**The Walker Brothers, only split as a group to be heard, have enjoyed a tremendous success with their own单独 success.**

And my advice, the British market is the only one in which they can achieve the success they have been working towards.

**Tony Jackson's departure from The Animals was proving to be the most successful of all. Without him, you could NUNTY SPRINGFIELD.**

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CLIFF ASKS: WHAT'S ALL THE FUSS ABOUT?

DEREK JOHNSON quizzes him about Stones' song and retirement

WHEN I first heard that Cliff Richard had recorded a Mick Jagger-Keith Richard composition, I was surprised—to say the least of it! Let's face it, this is an unusually unlikely combination.

I await the release of "Blues, Curiosity and Appreciation. Was this, I wondered, just a gimmick—

With the Stones' name helping to ensure a big hit for Cliff?

The last time I spoke to Cliff he was preparing to make his West End cabaret debut at the Talk Of The Town. Now his solo tour season is over; I heard him say the show went so well that he hoped he could extend it by a month. What's more, he said, it was proving to be a big hit for Cliff.

For the moment, Cliff's delighting audiences with a new album—his first since his stint with the Stones. The songs are being performed in various venues, including the BBC studios, and beginning preliminary recordings for his next tour—optimistic, enquiring, and creating ripples in the tabloids.

The posthumous release of the album, "Blues, Curiosity and Appreciation," is set for a May release.

Do you know what's given me the greatest kick? I'm in the process of listening to this EP, and I've got to say it's terrific. I've never been so impressed. It occurred to me that in the shuffle of the release of a new Cliff Richard, I was so caught up in the news that I didn't realize it was time for the release of the new Cliff Richard, L.P., so I asked when we could expect one.

With so many albums planned this year, it's hard to say. But I can tell you that it's definitely scheduled for May release.

"As you know," Cliff said, "the album is being issued on the same label, and it should be in the shops by the middle of the month. I've certainly got a kick out of this, and I think it's a very good thing that it's happening now."
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