This is the phenomenon whose name is Barbra
Currently starring in 'Funny Girl' at the Prince of Wales Theatre London

The Sound of Entertainment on CBS Records

Barbra Streisand performs on CBS Records

- The Barbra Streisand Album
  (S) 62161
- The Second Barbra Streisand Album
  (S) 62216
- Barbra Streisand / The Third Album
  (S) 62325
- My Name Is Barbra
  (S) 92534
- Barbra Streisand People
  (S) 62466
- My Name is Barbra
  (S) 62603
QUESTION-TIME with ALAN PRICE

USUALLY when I've seen ex-Animal Alan Price in the past year, he's been standing quietly at the bar of a show business pub in the West End, sipping a occasional beer and generally watching the world go by. You could always pick Alan out from the crowd... he was the one who looked the most miserable.

That was until three weeks ago, when the Alan Price Set came crashing into the NME Chart with their first hit disc, "Put A Spell On You." This time there was a ring-a-ding atmosphere in the air, and Alan was breezily buying a round of drinks for everybody in sight.

He makes excuses for the success, but he's been "brought down" a lot in the past year since I left the "Animals," he told me when we spoke for Question-Time this week. "It's hard to prove to a lot of people that I was more thin just as ex-Animal. So you can understand what a great feeling it is to get up on your own..."

Q. Are there still many fans who have a rather holy idea about who you are? This week... who you are, the Animals. Were there any disappointments at all between you?

A. Nice. I left because I had a creeping disease about flying. The Animals were about to go to Sweden and then on to Japan, which was 23 hours in the plane. I couldn't take it any more.

I've heard about you flying back to the States. It sounds a bit grandiose, but you'll understand why I had to cut it. Even overnight, they were flying now; once upon a time, they'd crash in Japan, they're flying back to the States.

Q. Is there the slightest chance of you rejoining the Animals?

A. I'm very lonely, I'm not as a group now, I'm just a bit of a band, and I have to worry about my career. It's a lot better now.

Q. Why do you feel about your success now?

A. I'm just counting my chickens before they're hatched (even at the top). It seems that a hit song is a funny thing to get ready, but I have a long way to go, we're not even a good follow-up. Something getting into the charts is my own right has done wonders for my self-respect. I feel I can hold my own, people have been right to me in the past year, but there's no masking the fact that some of them thought they'd played the last of me in the charts.

The thing is, although this is only my second record, the first one was released as long ago as last August. That was "Put A Spell On You." Even since then I've been looking desperately for the right man, although a record that reflected the group as well as being commercial.

In the end we settled on "Put A Spell On You," on a Nina Simone LP. And within about four weeks we'd recorded it and it's been released.

Q. Have you a number in mind for your next single?

A. Yes, I've got something in mind, but I don't know if it will work. We're looking at the gap between the first and second, but I don't think there's much of a gap between releases—still you can help it, that is.

Q. Have you always had the same "jazz" feel in your music?

A. Put a spell on you. I was playing a lot of R&B in the"Animals," but I don't really like that form. Jazz is supposed to be improvisation. It's a great pity if this chart..."

Q. How could you do your work better?

A. We don't want to be competitive, but if you feel you need to go to some foreign country, we can go by sea. But I have to get money because I'll get on.

Q. How do you feel about being a hit song now?

A. I'm not counting my chickens before they're hatched (even at the top). It seems that a hit song is a funny thing to get ready, but I have a long way to go, we're not even a good follow-up. Something getting into the charts is my own right has done wonders for my self-respect. I feel I can hold my own, people have been right to me in the past year, but there's no masking the fact that some of them thought they'd played the last of me in the charts.

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In the end we settled on "Put A Spell On You," on a Nina Simone LP. And within about four weeks we'd recorded it and it's been released.
'Somebody' makes No. 1—but too quickly for Spence!

By KEITH ALTHAM

That well-known chart topper and expectant father ('If it's a bloke I'm going to call him Gregory') and man about Potters Bar—Spencer Davis, reared outside Cockfosters tube station last Wednesday evening in his new success symphony, a blue Minit Coop S, to take me back to his house for tea.

'Somebody Help Me' has moved so fast that it's really caught us by surprise down, said Spence, booping up the High Street at a speed which would have shaken his old Morris apart.

'We are already back in the studio working on a new single. We expected 'Somebody' as we did 'Running'—but with his second number one, a third one on the chart, a band that was expected to die in a year is now going over in a storm of popularity. The reaction from every working feature, from radio to record shops, was fantastic. Minit promised three albums within the year, after which we hope to return to the charts for the first time next year.'

The performance of the Walker Brothers' 'Candles in the Rain' continues, and now there's a surge of interest in the EPs of the recently re-formed band. 

On cove

Right on cue, have player Muff Winwood and trend-setting Englishness, now arrived in the new blue Zephyr. A new, modern look in a car, and an interesting idea on the box front: 'You have heard us, but do you know the rest?'

SPENCER DAVIS, GREGORY GLADWIN, STEVIE and MUFF WINDWOOD

Herman package has everything

reviewed by NORRIE DRUMMOND

A hit pop show needs a star name, a good supporting bill, smooth production and a dash of class. And this is the formula presented by Herman's new show which opened last Thursday at Dover Arts Centre.

Herman is a group of girls with an old hat at the back, and without any of the slickness of the current pop scene. The only name to hold them has little happen to the audience who wants to see the show, the audience who wants to see the show, the audience who wants to see the show.

The group opened with 'Just a Little Bit More,' a slow tempo number, and followed it with a more lively one, 'I Want to Be Loved.' The second half of the show was told in the same vein, and the audience left satisfied with the performance of a promising new act.

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Better-than-ever Paul gives Manfreds a real cracker

"Pretty Flamingo?" You're Standing By" (HMV).

At last, one new album to the Manfreds—and it's a real cracker!

Paul Jones is in great form, singing possibly better than I've ever heard him first with just an organ and rhythm accompaniment, then with organ adding depth, and eventually with brass on the climax.

It's a haunting middle-eight number which grows on you with every listen, and if this doesn't make the Top Ten, there isn't just no justice.

A new harmony composition, much deeper and more meaningful than the title act, with initial strings being so

The Pick-of-the-week Watertower, by the ZEPHYR Band, is a long awaited release, the right size, with the right spirit and the right touch.

Instrumental, a happy go lucky number with a varied guitar intro, with a new Pick of the Week package, the Excalibur Band.

Newcomers of the week: Writings of Where by one of the finest groups Maple Tree, that Van You Have To Make Up Your Mind (Verve) makes a sterling debut and the Twelve at the Breakdown hit for the B.P.M. and with Boom bees and some more by the best two groups.

JOHNNY RIVERS

"Go-Live" (Liberty).

Original Jimmy Smith hits here with a blazing clipper, featuring his own "Get My Money Back" (Verve) an excellent copy of this classic, plus another hit, "Don't Let Me Be Lonesome Tonight."" (Verve) an excellent copy of this classic, plus another hit, "Don't Let Me Be Lonesome Tonight."
New Singles

Nancy Sinatra
How Does That Grab You Darlin? [11.04]

THE SEARCHERS
Take It or Leave It

TRINI LOPEZ
I'm Comin' Home, Cindy

ANTHONY BYGRAVES
I'll Walk a Little of the Way

THE SLADE BROTHERS
Peace in My Mind

TERRY SCOTT
Juanita Banana

THE KOOBAS
You'd Better Make Up Your Mind

THE KNOCK
Don't Ever Have to Make Up Your Mind

THE RAT SOUL
I Take It That We're Through

FELDERS OROLES
I Know (You Don't Love Me No More)

LONNIE DONALDSON
I Wanna Go Home (The Weave of the John B)

New EPs.

JAMES BROWN
Got You

JAMES BROWN
I Got You

SEAN DUNPHY & THE HOEDOWNERS
Black & Tan Gun

JOE DOLAN & THE DRIFTERS SHOWBAND
Two of a Kind

HANK LOCKLIN
Once Over Lightly

Sensational Albums by Sensational Singers

Eddy Arnold
My World

HANK LOCKLIN
Once Over Lightly

Russell's Records
Records for Better Living

NEW MUSICAL EXPRESS

NME Top Thirty

First Ever Chart in Britain

And Still the First Today!

13.04.66

NEW DISCS FROM

CBS RECORDS

Simon & Garfunkel

GENEVE

RCA Victor

Breaking Big

Homeward Bound

Leaves that are Green

Once c/w Just a Whisper

202061

Eddy Arnold

My World

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202061
CLIFF, SHADOWS FOR PALLADIUM PANTO

CLIFF RICHARD and the Shadows are now set to star in London this Christmas—their second headlining appearance at the venue within three years. Cliff will play "Buttons" in the Palladium production of "Cinderella," which opens a few days before Christmas and runs until after Easter, 1967.

The Shadows are again writing the entire musical score, as well as arranging for the show. This will be the third successive Palladium panto for which they have written the music. The first was Cliff's previous panto at the theatre ("Aladdin," 1964-5), and the second was the recent Frank Ford showcase "Babes In The Wood."

It is hoped to complete the film adaptation of "Cinderella" before rehearsals begin for this year's panto. But first—therefore—Cliff and the Shadows are currently busy with the making of a television film. The panto will begin shortly after Cliff's return to London.

PALLADIUM SONG IS UNIT'S NEXT DISC

UNIT Four Plus Two's next single will be a number they featured in their Palladium TV debut on Sunday, June 30. The song, for "A. A. G. ," was written by lead singer Tommy Ellis, and is issued by Decca on Monday, July 1.

The group has been booked for a tour of Britain, starting next week at the Mayfair in Manchester. The tour includes dates at the Star Ballroom (Saturday, Chester), Granada (26th), Southport (July 27th), Edinburgh (28th), Southampton (30th), and London (31st). Next month they play Canterbury Chichester College (17th), Tunbridge Wells (30th), Lincoln (3rd), Oldham (5th), Sunderland (8th), and Knutsford (9th).

David, Jonathan move

David, Jonathan and Tony are an agency dealing with companies like EMI, long-time representation of some of the biggest names in music. They were not represented by another agency group now resident in England, the Gibson. David, Jonathan and Tony now operate as an independent agency. They are also a part of the group's extensive business activities.

One of their clients is The Shadows, who are currently performing their new single, "Take a Chance." Their recent hit, "Don't Take Your Love Away," is scheduled for release in July.

Dusty hit co-writer is Yardbirds new manager

Dusty hit co-writer is Yardbirds new manager

THE Yardbirds figure in a surprise management switch this week. They ended their five-year association with Conrad Cordell, who discovered them singing at Richmond's Crawdaddy Club—and signed them with Simon Napier-Bell, co-founder of the legendary Clapton, Springsteen and John Lennon.

Napier-Bell is now the Yardbirds' new manager, and has produced their latest album, "Cheat And Lie." The band is due to tour in late July or early August, and then return to the U.S. in October or November.

New Disc Signings

NEW DISC SIGNINGS

THAT'S NICE' WINTER SINGS

MICKIE DALLON, who penned the Swaroski's "Cheese," is working on a new album for her own company. She has recently signed a contract with Reprise Records, who have recorded "Cheese And Lies." The album is due for release in fall.

Tom Springfield, producer of the Seeking's first three albums, has signed his first solo artist. The singer, who was under contract to another English group now resident in England, the Gibson, will record his debut album next month.

Other firsts released next Friday are by the Mexicanist-Zehr's "Lost Love," and the Cardigans "Daisy May." Both are scheduled for release on July 5th.

End of the road for 'Lucy Stars', but new autumn show

ABC-TV's "Thank Your Lucky Stars" is to be scrapped! After five years—with only a 13-week break—the final edition will be screened in most areas on Saturday, June 25. It will be replaced by "Opportunity Knocks" for 26 weeks. A new pop series is planned for the autumn.

The decision to terminate the series has no bearing on the Musi- cal Union's call to ban musicals from the airwaves. The show's content was not considered offensive, but the call was made as a general precaution.

Singer William Shatner, who has appeared on the show twice, has released a new album, "Outlook," which will be released on July 1st.

TV, recording ban hits Hollies on U.S. tour

The Hollies were banned from appearing on two of America's top television programs, "Hullabaloo" and "The Dick Clark Show," at the weekend. They were also unable to appear in "The Clay Cole Show." Instead, they sat in the audience and were introduced by the host, who then shared the stage with the band.

Group member Tony Hicks was on the NME this week when this ban was imposed after union action. The ban was lifted after the band's manager, Armando, flew to America to smooth things over.

TO CHICAGO

Tony said that the band had also planned to record some songs in Chicago for their next album. They were then due to fly to New York to record their next album, but the ban prevented them from doing so.

CHRISTIAN RSG

Nell Christian—up to No. 22 in the charts—has been excluded from "Nice!"—in fitting for his first appearance on "Top of the Pops." The show's producers were not happy with his performance and had to scrap the recording.

The band's manager, Patrick Reid, told the NME that they were "not happy." The show's producers have "nice" caused by the ban.

"The Crummery" Russ Conway

"The Crummery" Russ Conway

Russ Conway is due to record a new album, "The Crummery," next week. He has released two previous singles, "The Crummery" and "Take My Love." The album is due for release on July 5th.

"The Crummery" is a collaboration between Conway and his band, "The Crummery." The album is due for release on July 5th.

TV hot seat for Dusty

Latest bookings for BBC's "The Whole Scene Goes" include Dusty Springfield's "Baby Don't Let Me Be Lonely Tonight," which she will perform on May 11th.

New bookings for BBC's "The Whole Scene Goes" include Dusty Springfield's "Baby Don't Let Me Be Lonely Tonight," which she will perform on May 11th.
NANCY SINATRA, TRINI SUNDAY NIGHT TV

NANCY SINATRA is expected to headline ATV's Sunday night variety show from the Prince of Wales Theatre in London next Sunday, May 1. This is the final show in the Prince of Wales Theatre's season. The show will be broadcast live and will also be available on TV.

U.K. STARS JOIN AMERICANS IN BIG TV SHOW LINE-UP

The show will feature performances by American stars like Cher, Sonny and Cher, Beach Boys, and Lonnie Donegan. The UK's biggest stars are also expected to perform, including Cliff Richard and The Shadows.

RODNEY RSG DEBUT

New Cash Dates

Spencer: German, Scots tours, air dash from Paris for NME show

The Spencer Davis Group pays two visits to Germany next month for packed schedule of TV, club and concert dates. Also fixed for the month is some home dates, a second German tour, and a second dash for the UK. Other European plans include appearances at the Dutch City of Light in October and a circuit of pop music festivals in Scandinavia on July 9.

The Spencer Davis Group (left to right) is composed of Andrew Whittuck, Steve Winwood, and Lindy Hopson. Their music is dominated by electric instruments. The group is one of the few to have performed both in London and on TV.

British Walkers!

On the other side of the Atlantic, the British Walkers are gaining popularity with their cover version of "Somebody Help Me." The song has been a hit in both the UK and US, and the band is currently on tour in the US.

KINKS CANCEL DATE

Orbison on JBJ

Elvis TV showcase

Orbison is set for an appearance on the piano of 'Never Love a Stranger' next Sunday, April 25. He is replaced by Brian Wilson of the Beach Boys. Previous arrangements for this show are still in place, including the London Palladium and a number of other venues.
CRISPION CALM DOWN

EVER since his first hit, people have been asking: "Just who is Crispian St. Peters?" To many, he is the first major solo discovery of the year. He is often called 'The Unloudest Mouth', to some name's mentions as much as a Welsh railway junction.

When I met him shortly after "You Were On My Mind" entered the chart last January, he made some startling comments.

"I was going to be bigger than Presley; more talented than Sammy Davis Jr.

Black and white

I met him again recently in dressing-room at an Eastbourne show. He was dressed in tight-fitting black trousers, blue jacket, white polo-neck sweater and a black saddlebag.

"Perhaps I was wrong to have made the statement I did, having only one hit," he explained, drawing on his cigarette. "But I don't really care..."

Crispian St. Peters is not an easy chap to read. He is about 6 ft 2 in, 13st 2 lb, and has very short black hair with a receding line. He wears a permanently worried expression, but probably when you're a rising star the result of stress and worry. He talks slowly and rather self-consciously. He has his moments of informality, like his recent shaving in public.

Crispian admits that someone ELSE changed his look. "I don't really look like that," he said, "I've always been a bit more intellectual in style."

Secure

"I can now do many things I've always wanted to do," he said. "I'm not afraid of success, and the fact that people are talking about being a star makes me feel good."

JOHN NORTH (Easter): So a new British group has had the audacity to cover the Righteous Brothers' new single "Soul And Inspiration". My Blood Boiled When I Read About It... I'm Not Sure What The S-Word Means"

MERVE LUCKY (Rushin, Kenya): The idea of this is to give the British public a chance to see how good we are. We are an independent group, and we've always been independent."

PAUL MESS (N.Y.): I'm happy, but I'm not sure what the future holds."

DAVE ARNOLD (Fourways, Great Britain): I'm really looking forward to the next single."

Edited by TONY CONWAY

You might be surprised at my answer to that question, but I think the answer is yes, we are an independent group. We are an independent group, and we've always been independent."

C. A. LOO (London, London): I'm really looking forward to the next single."

"I was worried about my future, but now I'm really looking forward to the next single."

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NEW MUSICAL EXPRESS

Walker hostility on the wane.

SCOTT ENGLE does some straight talking to NME’s Keith Altham.

BEING misunderstood is a full-time occupation for Scott Engel. As the Walker Brothers’ reputation soars, so Scott manages to over-exercise his incredible talent for putting his foot in it. His frankness is mistaken for malevolence, his good work for concret with his concern for individual freedom and personal privacy is often seen as being unco-operative by the Press.

KEITH: Are you aware of any hostility to show business because you are American coming in on a British market?

SCOTT: You know that’s true, but it is not as bad as it has been in the past two months. We are, at last, becoming accepted by the Walker Brothers, and “those three who couldn’t make it in the U.S. so they came here.”

One thing I would like to put an end to is the stupid imposed feud between myself and Mick Jagger. I’m sick of and tired of reading about it and I’m sore to it.

Childish

The whole thing has become generally exaggerated by the Press. I don’t know anyone who doesn’t know anyone who doesn’t seem to be scared of me because I happen to look American.

At first I was worried that the promoters would scrap me for the current Walker – Thompson tour, but I was wrong. They are people who listen and they are people who have their eyes open because they are Americans. They may think it is a little bit of an afterthought, but that the labels sell a dirty rock n roll. In fact it worked out that the majority of the audience were pro-Walker Brothers and mainline listeners.

Orchestrion gets the Balance and we are working on a more sophisticated line of music and I’m going to be more careful about what I say now. Music isn’t a luxury and you can’t be in music all the time. I’ve been involved with music my whole life and I’m going to do something with it. I’m working on a new album and I’m going to be more careful what I say. I’m not going to make the same mistakes again.

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by Rosetti

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THE WORLD CUP MARCH


Below: Herb Alpert was congratulated by Doreen Humphries, Visionary of America, after a Washington concert.

SECOND CHART YEAR FOR ‘MUSIC’ AND ‘POPPINS’ LPs

This week sees a remarkable landmark in LP history. For the first time since the release of “The Sound Of Music” and “Mary Poppins,” both the album has entered the second year in the NME Chart. It’s 33 and 1/3 weeks respectively that they made their first appearances.

“Sound Of Silence” has reached the thirty-third week in the singles chart, a week after the album topped the chart. It was released as a single in the UK and has so far sold over 10 million copies worldwide. The album has been certified 10x Platinum in the UK and 10x Diamond in the USA. The single has also sold over 5 million copies worldwide.

“Mary Poppins” was released in 1964 and has been a constant feature in the charts ever since. It has sold over 10 million copies worldwide and has been certified 10x Platinum in the UK and 10x Diamond in the USA. The album has also been certified 10x Platinum in the UK and 10x Diamond in the USA.

THE CRUNCH

RUSSELL CONWAY

TWO GREAT HITS FROM THE AMERICAN CHART!!

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Tony Middleton

Don’t Ever Leave Me (from “Sweet Adeline”)

Polydor BM 56 704

Johnny Desmond

My Melancholy Baby

Polydor BM 56 703

Paul Dean

She Can Build A Mountain

Reaction BM 59 1002

NANCY SINATRA

How Does That Grab You, Darlin’?

Reprise R 20461

TEN TAIL-PIECES

by the Alley Cat.

TERRY SNEAD.

The Alley Cat.

ACCORDING TO Colonel Tom Parker, when Beatles visit Memphis in August, their plans will be filming in Hollywood. One of this year’s top 5 Walker Brothers and Dave Dee, especially by Arthur Humes. After quitting Scarabees, is Chris Curtis planning record career with Brian Epstein’s organisation.

Rita Rollin-Royle ordered by Crispian St. Peters’ manager Dave Nicholson. Album of John Lennon - Paul McCartney songs named by Beatles die in London. PMC, is billed as “an Italian ballad being recorded for Tania Jones”.

Paul Smith leaves Rendezvous’ version of “Sound Of Silence”. Spencer Davis admits influence as a group by jazz man Ken Colyer. Next, Lee Lewis releases version of “Toys And Nursery”.

Chad Stuart seconds with his rockabilly as a solo artist. Cliff Jutland (of recent Beatles hit waxed by Hollie’s Country) in U.S. critics acclaiming Steve Lawrence as a contender.

Vince Hill is the young Canadian singer who, with his group “Vince Hill and The Pipers”, is winning a lot of attention in the UK. Despite their recent success, they have yet to make a hit in the States.

Freddy the Dreamer, Liverpool’s No. 1 export, is now touring Australia and is expected to return in the near future. His latest single, “Behind The Mask”, has been a huge success in the UK and is expected to do well in the US.

The Animals have enjoyed a two-week break at Nassau, where they stayed at the Warwick Hotel, the Beatles’ hotel during their time in the US. They have arrived in New York City and are now preparing for their concert at the Fillmore East.

The Animals are now touring the US and are due to play at the Fillmore East show on Sunday.
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