OUT TODAY!
A GREAT DOUBLE EVENT!

THE NEW SINGLE
"HEY GIRL"

Produced by
DON ARDEN

Hear these wonderful discs by
THE FANTASTIC

SMALL FACES

A CONTEMPORARY RECORDS PRODUCTION released on DECCA

Sole Agents: GALAXY ENTERTAINMENTS LTD., STEPHEN HOUSE, 52-55 CARNABY ST., LONDON, W1 GER 2072
Personal Manager: DON ARDEN GER 9602
WILD EXCITEMENT CAMERA-CAPTURERED

The WHO made a big hit in the NME Poll Concert on Sunday . . . so did the WALKER BROTHERS (below). Two solo performances to name were wolton, Left BOY O'BIRSHON and HERMAN.

STONES (above) got their Poll Award from TV's Cheetah, CLINT WALKER, a Memont of a man! Below: CLIFF RICHARD and SHADOWS in action. Right! Another smash winner—DAVE DAVY DAVY, BEERY, MICK and TICH. And good in our ALAN PRICE in the limelight again (below, right).

At last the Truth is out in Britain
PURE SOUL — REAL SOUL — SOUL SOUL
ALVIN ROBINSON

LATEST SMASH IN AMERICA on JOE JONES RECORDS comes to BRITAIN on STRIKE RECORDS

“YOU BROUGHT MY HEART RIGHT DOWN TO MY KNEES”
Backed with “WHATEVER YOU HAD, YOU AIN’T GOT IT NO MORE”
Produced and arranged by JOE JONES

AMERICA’S No. 2 FEMALE VOCAL GROUP

THE DIXIE CUPS

Bring another Big Hit to Britain on H.M.V. RECORDS

“What Kind of Fool”
Backed with “DANNY BOY”
on H.M.V. POP 1524

Produced and arranged by JOE JONES

If any British groups would like to have the REAL “SOUL” SOUND from ALVIN ROBINSON’S Producer, contact him in New York at address as below
FOR BOOKINGS CONTACT: JOE JONES, SHEDEB MANAGEMENT INC., 300 W. 56th STREET, Suite 4E, NEW YORK, NEW YORK 10019, U.S.A.
Phone: (212) 246-8798, 246-8799
ALL ABOUT THE WORLD’S GREATEST POP SHOW

1966 NME CONCERT
MIESTHYESTER EVER!

THOUSANDS upon thousands of fans converging on the massive Wembley Empire Pool for the biggest pop show in the world on Sunday... the sagacious, the breathtaking NME Poll-winners Concert with its dazzling host of stars - Beatles, Stones, Walker's, Who, Dusty, Dave Dee, Roy Orbison, Cliff, Shades, ... and many others!

This fantastic, spectacular can be seen on ABC-TV in two editions on this Sunday and next.

Where the would you find bright fans gathered from all over Britain, Europe and America? Where the could you see the Beatles, AND the Rolling Stones in ONE incredible bill? Where the could you see no less than 32 international names in the best line-up of all time?

This 1966 NME Poll-winners Concert organized by the NME's Music Editor wist the biggest ever presented. Read all about it.

FIRST HALF
by Keith Altham

PETE PRESCLEY was responsible for theentina, which greeted the official announcement from the Man From NME - Derek Johnson, that the first half was about to begin.

The PA system, which received a lot of attention, was smooth and the sound was crystal-clear. It was the first time that the PA system had been used in the Wembley Empire Pool.

The lighting was good, but it could have been better. The lighting effects were not as good as they could have been. The stage lighting was too bright, and the background lighting was too dim.

The first performance of the night was by the Seekers, who opened the show with their hit song "I've Got A Feeling You". The Seekers were followed by the Kingston Trio, who performed their hit song "Peter, Peter, Cucumber Man".

The next act was the Rolling Stones, who played their hit song "Paint It Black". The Stones were followed by the Beatles, who performed their hit song "A Hard Day's Night".

The second act of the night was by the Who, who played their hit song "Subterranean Homesick Blues". The Who were followed by the Animals, who performed their hit song "House of the Rising Sun".

The third act was by the Walker Brothers, who played their hit song "What's Your Name?". The Walker Brothers were followed by the Yardbirds, who performed their hit song "For Your Love".

The final act of the night was by the Stones again, who played their hit song "Satisfaction". The Stones were followed by the Beatles again, who performed their hit song "Help!"

SECOND HALF
by Alan Smith

Cliff closes

CLIFF RICHARD closed the first half of the NME Poll-winners Concert with his hit song "Satisfaction". The crowd went wild as he sang the famous lines "Oh, I just want to make love to you...

The next act was by the Seekers, who performed their hit song "I've Got A Feeling You". The Seekers were followed by the Kingston Trio, who performed their hit song "Peter, Peter, Cucumber Man".

The third act was by the Rolling Stones, who played their hit song "Paint It Black". The Stones were followed by the Beatles, who performed their hit song "A Hard Day's Night".

The fourth act was by the Who, who played their hit song "Subterranean Homesick Blues". The Who were followed by the Animals, who performed their hit song "House of the Rising Sun".

The fifth act was by the Walker Brothers, who played their hit song "What's Your Name?". The Walker Brothers were followed by the Yardbirds, who performed their hit song "For Your Love".

The final act of the night was by the Stones again, who played their hit song "Satisfaction". The Stones were followed by the Beatles again, who performed their hit song "Help!"

Haunting

The first half of the NME Poll-winners Concert was full of excitement and energy. The audience was electric and the performances were fantastic.

But the second half of the concert was a bit more toned down. The performers were still great, but the crowd was not as enthusiastic.

The concert ended with a hauntingly beautiful performance by the Beatles. They played their hit song "Help!" and it was absolutely mesmerizing. The crowd was silent and everyone was in awe.

The NME Poll-winners Concert was a huge success and it is sure to go down in history as one of the greatest pop concerts of all time.

(Continued on back page)
FACES WILL SOON BE SMILING, AGAIN!

Hey Girl! "Almost Grown" (Decca).

The success of "Shoo-l-la-ladie lover" was largely due to the fact that their previous record charted the floor!

This is a super-swinging piano, much more intense than anything else we've heard before, in a single. It's like jazz, with drums and bass line, and it's called Blue Rhymer! The main chart is a lot of fun to sing along with.

More swinging

Lewis jazz

"High Heel Strutters" - Parts 1 and 2 (Chess).

STRANGE that the RAMSEY LEWIS TRIO's new disc should be labeled as just the time that their previous record charted the floor!

This is a super-swinging piano, much more intense than anything else we've heard before, in a single. It's like jazz, with drums and bass line, and it's called Blue Rhymer! The main chart is a lot of fun to sing along with.

DIONNE WARWICK

"Hey Leroy" - "Tell Me When You Come to My City" (Motown).

DIONNE WARWICK is here to stay. She's been a tour de force with albums that have sold millions in the past. Her voice is a hauntingly beautiful thing, and her presence is magnetic. She's a true star.

BOBBY VEE

"Don't Cry Baby" - "Don't Be Scared" (Decca).

BOBBY VEE is a rising star. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

FRANCISHE GARDEN

"This Little Light of Mine" (Columbia).

FRANCISHE GARDEN is a talented musician. Her voice is soothing and her music is calming. She's definitely one to watch.

DAVE CLARK DESERVES HITS

"In The Heat of the Night" (Decca).

DAVE CLARK DESERVES HITS with his new record. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

BUFFY SAINT-MARIE

"The Legend of the Little Giant" (Columbia).

BUFFY SAINT-MARIE is a talented musician. Her voice is soothing and her music is calming. She's definitely one to watch.

LITTLE RICHARD

"Tutti Frutti" (MGM).

LITTLE RICHARD is a true legend. His voice is powerful and his music is infectious. He's definitely one to watch.

MILTON JONES

"You're the One for Me" (Decca).

MILTON JONES is a talented musician. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

KENNY HALLER'S JAZZMEN

"You're the One for Me" (Decca).

KENNY HALLER'S JAZZMEN is a talented musician. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

Brenda means every word

"I Can't Help Myself" (Mercury).

Brenda means every word with her new record. Her voice is clear and expressive, and her music has a unique quality. She's definitely one to watch.

PICK OF THE REST

Rainy Day Women Nos 12 and 35

"Pledging My Time" (Decca).

Rainy Day Women Nos 12 and 35 sings

LORNE GREENE

on R.C.A. 1517

MALHIA SINGLES

"Rockin' Pneumonia and Boogie Woogie Flu" (Decca).

MALHIA SINGLES is a talented musician. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

BLACK LIGHTS

"I Love a Rainbow" (Columbia).

BLACK LIGHTS sings with his new record. His voice is clear and expressive, and his music has a unique quality. He's definitely one to watch.

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NEW LPs

DIONNE WARWICK
Dione Warwick in Paris
VPL 2097 Pye Int.
NEW SINGLE
Message To Michael
7N 2008 Pye Int.

FRANCOISE HARDY
Francoise Hardy Sings In English
VRL 3093 Vogue
NEW SINGLE
Autumn Reveries
VRL 3088 Vogue

THE RAMSEY LEWIS TRIO
Choice The Best Of The Ramsey Lewis Trio
Crl 4183 Cleo
NEW SINGLE
Hello Sleatana (Decca)
Crs 6616 Cleo

NEW SINGLES

PETER, PAUL & MARY
Change
WB 6004 Warner Bros.
KENNY BALL & HIS JAZZMEN & THE HILTONS
Perpetual Pleasure
WB 9949 Pye
NALLY PAGE & SANDRA BARRY
The First Time
7N 1058 Pye
JOHNNY NASH
I Can See Clearly Now
WB 9928 Pye
SUGAR PIE DE SANTO
Out of Reach
CBS 5044 Cleo

THE FORESTERS
Management:
Barry Hilton, 54 Barclay Road, E.11

BROKEN HEARTED CLOWN
POLYDOR BM 56 038

HOW CAN I TELL HER
POLYDOR BM 56 057

DECCA
LU 4785
12" mono LP record

Dud and Pete on sex; Father and son; The frog and the peach; Six of the best; The music teacher; A bit of a chat; Dud and Pete at the Zoo; The Psychiatrist

THE DECCA RECORD COMPANY LIMITED
DECCA HOUSE
Albert Embankment, London SE1

THEME FROM "THE FORESTERS"

Management:
Barry Hilton, 54 Barclay Road, E.11

THE FORESTERS

POLYDOR RECORDS LTD.
BEATLES SINGLE No. 12

But shock over new album—not until August!!
The title and release date for the Beatles' twelfth single were announced this week—but there was surprise news of their seventh album, which will not be released until late summer! Title of the new single is "Paperback Writer" and the coupling is "Rain"; both sides are of course Lennon-McCartney compositions. The disc will be issued on Friday, June 26 and a week after their last, "Day Tripper." It can Work It Out.

Tom Jones' single—big TV dates

A NEW Tom Jones single will be released on May 19,coupling "The Most Beautiful Girl in the World" and the more obvious side "Even With the Rain." The single is a little bit of the old Tom Jones, a Stiffy! Silly! Hit and more TV and radio dates have been lined for him. The second of the two 20-minute TV shows for March is being screened next Tuesday (18th). His guest appearance in Frankie Vaughan's "On Sheet Music" was a big hit and he appeared in "The Blackpool". Jones will make his first public appearance in the USA this week in New York City.

Seekers cabinet switch

The Seekers, who have been on ABC-TV for six months, have switched to NCB-TV. They were filmed in the States in colour at the rate of one hour each day, starting with the second week in May. Their new show, "The Seekers," will be broadcast on ABC-TV from Monday, July 7. The band has been joined by the American band, The Sticks, who have been performing in the States for the last six months.

Kenny Droid* STARS

Kenny Drown—a first 1965 "Premier" is released today (Friday) to top the hit in ABC-TV's "Top 20 of the Week" show on Saturday, June 4. Also set for this date is the Fryears and the Definitives, Day and Sammy, and as already reported, Chris Andrews.

America's Stacker Brothers and Bobby Stickers continue to lead the chart this week, with "I Don't Want to Be a Fool Anymore" by Stacker Brothers and "What About Your New Girl?" by Sonny and Adam, David and Tim.

Faith TV playdate

The Rods' delightful "In the Night," in which Adam Faith plays Bob, will be shown on ABC-TV's "In the Night" this week.

On May 27th you will be awarded an Oscar

Cliff, Shads, Tom Jones, big Whit radio special

CLIFF RICHARD and the Shadows co-star with TROGGS in the 12th New Musical Express Week (May 19). The Good Times Radio Special, broadcast from the Whit Monday events casts on Whit Monday (23rd). The Hollies and Lulu are also set for the show—produced by Andre de Boisse. Cliff is producing the show for the Eddy Brothers at a 10th Avenue attraction. Compare is Ray Charles. The Barchdol and Russ Conway are the main and the second bookings for the ABC's "Whit Monday" radio show.

TWO TROGGS SINGLES OUT IN AMERICA

Two Troggs singles that were released in the UK last week will be issued in America this week. The first, "The Voice of Love," will be released on Monday, and the second, "I Can't Help Myself," will be released on Tuesday. Both songs are from the band's latest album, "The Grooves," which was released in the UK last month.

SMALL FACES

Hey girl #12932

PETE ADLER

I'm gonna turn my life around #12894

GIFT LATTER

Mother's little helper #12397

DON FLETCHER

Two wrongs don't make a right #14000
STONES: BRITISH AND U.S. TOURS

BRITISH and American tours have been fixed for the Rolling Stones, their manager Andrew Oldham revealed this week. The U.K. trek will begin at London's Royal Albert Hall on September 23, the first time a pop tour has visited this venue—and visit principal cities over a three-week period.

The Stones' new U.S.-Canada tour opens in Montreal on June 28 and will continue for 20 days. Other venues already set are Toronto, Detroit, San Francisco, New York, Chicago, and Los Angeles where they will also record.

Advance orders total nearly 200,000, are being dealt with by Decca for the Stones' new single, "Paint It Black," which is issued next Friday. Nielsen Canvas also indicates that "Paint It Black" has just been added to the "Billboard" Hot 100, published next week, at No. 48.

Sellers film theme as Holies single

THE Hollies, who now return from their American tour next Monday, will screen Tuesday and Wednesday recording the title song from their forthcoming Peter Sellers film "The Meaning of Life." The record is expected to be released probably in late August, as the group is currently on holiday in Spain.

Meet the stars at NME stand

THE Overlanders and the Pretty Things have been booked for the NME Stand, which will also feature the Beach Boys, the Box Tops, and the Rolling Stones. The group's new Columbia single, "(She's So)ippy," is currently No. 27 in the charts.

Cilla: Eamonn return?

Cilla Black is being promised a return to ABC-TV's "Eamonn Andrews Show" on May 29. This Sunday's edition (May 22) is screened from Manchester and features Jack Bristow. As previously reported, Sandy Shaw is set for the following week (May 29) and George McCartney is a new booking for May 27.

U.S. BEATLEMANIA AGAIN!

WHEN tickets for the Beatles' concert at New York's Shea Stadium on August 28 went on sale at 10 a.m. on Saturday, 2,500 youngsters were already queuing, race NelsHenfot. It took eight police cars and 20 patroonsmen to keep order. There is no doubt that the 56,000-seat stadium will again be packed.

LORNE GREEN
Daddy's little girl RCA 1957

THE MAMA'S & THE PAPA'S
Monday Monday RCA 5015

M.F.Q.
Night time girl RCA 1954

THE EXCITERS
You better come home HIL 10128

WILLIE MITCHELL
Bad eye HIL 10138

LINK CROMWELL
Grazy like a fox HIL 10140

BRENDA LEE
Too little time RCA 1953

THE SPOKESMEN
Today's the day RCA 1958

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THE SPOKESMEN
Today's the day RCA 1958
Once again, VOX tops the NME Pollwinners’ own poll for the best sound equipment in the world.

The greatest British stars are very careful of their sound . . . especially for this top concert of the year. That is why they choose VOX.

VOX equipment ensures that they are heard at their best . . . gives them the quality they know they can rely upon.

SEE VOX TOP THE POLL ON MOST ITV CHANNELS on SUNDAYS, MAY 8 & 15
IT WASN'T LOVE—AT-FIRST-SIGHT FOR NANCY AND RON

NANCY SINATRA skipped happily out of London on Sunday—but not before her tall, dark and handsome boy friend Ron Joyce had revealed the secrets of their romance. For Ron is the "mystery boy" Nancy referred to, but refused to name, during their stay in California last summer.

He is well known to the Beatles—and myself—as the photographer who accompanied them on their first American tour. He also had an exclusive interview and a photo session with the Fab Four during their recent visit here.

But he needed to know for sure—nobody else was left to ask. Nobody but her. And so when I met her in her own words, when I met her face to face, I knew for sure that her story is the truth.

"You can have a great sense of humor," says Nancy. "But I'm not what you would call the type to have a sense of humor. I'm not the type to be able to laugh at myself."

And while she may be a bit of a diva, she's definitely not a snob. Her sense of humor is as sharp as her fashion sense. She's never been afraid to be herself, no matter what the situation. And in a world full of image and identity, that's something truly special.

NANCY WITH THE other woman in her life—father FRANK.

London this summer. But I'm turning down. I don't want to be away from Frank for that length of time."

Bruce Springsteen, "The Boss," who is also a门槛, has been working with Frank Sinatra for many years. He's known for his powerful voice and his ability to captivate an audience. But he's not afraid to let his guard down either. He's been known to laugh at himself and at others, no matter how high they are on the podium. And he's definitely not afraid to be vulnerable. He's a true artist, and he's not afraid to show it.

By CHRIS HUTCHINS

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ELVIS PRESLEY

KEITH GOODWIN tells you all about America's latest singing idol!

FROM NME MAY 11, 1956

Right: The first feature on Elvis ever published by NME. Below: A reproduction of the Chart showing his debut disc 'Heartbreak Hotel', climbing to No. 35.

Records

Elvis is, without doubt, one of the most exciting personalities to break into the field of popular music in many years. His star is still rising and the public can get the feel of his style and they have no trouble following him. He is a very versatile performer, much more so than his predecessors. His records have a different appeal to all ages. For example, a song like 'Hound Dog' can be enjoyed by teenagers as well as older people. The lyrics are simple and effective. There is no doubt that his records will continue to stay on the air and his popularity will only increase as time goes on.

 tour dates

JOHNNY CASH, THE SMOTHER BROTHERS AND JUNE CASH will be arriving in the United Kingdom 8th May, 1966, for a Concert Tour covering the following dates:

7th May - Empire, Liverpool
8th May - Hippodrome, Birmingham
12th May - City Hall, Newcastle
13th May - Odeon, Glasgow
14th May - The Palace, Manchester
15th May - Odeon, Harrow, London
17th May - U.S.A., Forces, Douglas House, London
20th/21st/22nd May - Belfast/Dublin/Cork
TAIL-Pieces by THE ALLEY CAT

BIG show business gathering were Brian Epstein's guests at Savoy Hotel on Sunday for Cilla Black's colour TV show, including artists like Misster Martin, the Everly Brothers, Joe Brown, Tony Scott, Dusty Springfield, and many others. The star of the show, Cilla herself, looked stunning in her dress and make-up. The audience was captivated by her performance.

Manager Evelyn Taylor offered "All's Well That Ends Well," a new comedy written by Tony Charles and John Kelman. The play was directed by Mervyn LeRoy and produced by Granada Television. The cast included Jack Soames, Phyllis Logan, and Frank Carson.

At a press conference, Bob Dylan wouldn't say if he is married or not. He said he was enjoying his music and his time in London. The singer-songwriter has been in the city for several weeks, performing at various venues.

DUSTY SPRINGFIELD was hailed as the world's top female vocalist by CRESCENDO. After an impressive concert, the audience gave her a standing ovation. Springfield performed some of her greatest hits, including "You Don't Have to Say You Love Me," "Son of a Preacher Man," and "Fine and Mellow." She was accompanied by a live band and a string quartet.

POLL CONCERT

"The results of the 1966 World Cup poll have been announced. Dusty Springfield and the Rolling Stones were the top picks, followed by the Beatles and the Who. The poll was conducted by a leading music magazine and was based on fan votes.

Bjorn Bjornson of the Swedish band ABBA visited London and met with some of his fans. He performed a few songs at a small club and was greeted by a throng of admirers. The group's latest album, "Waterloo," was released earlier this year and has been a huge success.

WANDERER

"The Wanderer," a new novel by Ian Svenonius, was published recently. The book is a fast-paced thriller set in the future, where a group of rebels are fighting against a powerful government. The protagonist, a young computer hacker, must use his skills to help the rebels achieve their goal.

CHARGED

"Charged," a new play by Harold Pinter, opened at the National Theatre. The play, which explores themes of power and control, was directed by Peter Hall and starred Ralph Richardson and Elizabeth Barry. The reviews were mixed, but the play received a standing ovation on its opening night.

"Strangers in the Night," a new album by Sinatra, was released recently. The album features a mix of classic and contemporary songs, and is accompanied by a video. Sinatra's voice is still strong, and his interpretation of the songs is powerful. The album has been well received by critics and fans alike.

WHO'S WHERE

BARRY SDEHER, JUSTYTA TAIL, MURRAY MACKENZIE, GILES HARDY

LONDON FESTIVAL ORCHESTRA

SEVERAL engagements are confirmed for the orchestra. They will be performing in Bath, Liverpool, and Manchester. The orchestra is directed by Sir Malcolm Sargent and features some of the world's leading soloists.

LONDON POP WEEKS

Join the group as they tour the UK, performing at major venues. All the details for their upcoming tour are available on their official website.

THE GREAT R & B SMASH!!

Recorded by ROY C. on Island W 273