BEATLE RINGO SPEAKS!

Specials on—
- LOVIN' SPOONFUL
- SMALL FACES
- CRISPIN ST. PETERS
- MAMA'S and PAPA'S
- PERCY SLODGE

Plus top pop news

Biggest chart dethroner of the week is FRANK SINATRA, who leaped 20 to 7 with "Strangers in the Night" and cracked the Top 10. Nancy be the only top honer in the family's Report of his latest disc review on page 11.

The ROLLING STONES are back in the NME Chart at No. 5 with "Paint It, Black." To celebrate, Scotch artist Malcolm Morley painted them black! But his clever cartoon makes it easy to recognize BRIAN JONES, CHARLIE WATTS, MICK JAGGER, KEITH RICHARD and BILL WYMAN.

The TROGGS, at No. 3 with "Wild Thing," throw four "good luck" punchies at CANNOSSA (SUHANNAH RAD CLAY during his training for his world championship bout with Danny Davis tomorrow night. Troggs are d. to r.: REG FRENLEY, RONNIE BOND, CHRIS BRITTON and PETE STAPLES.

SECOND SOLO SMASH FOR GARY WALKER

(TWINKIE-LEE)

c/w She Makes Me Feel Better

202081

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Tea-rrific Tea-shirt offer

This super printed Tea-shirt... and 2 transfers... for only 5/-

It's not pop or op art, it's a tea-art Tea-shirt, and it's a giggle but it's good-looking too, and you'll want one—so will the others. With it you get two big "Join the tea set" transfers—4" diameter. You can put them on helmets, scooters, cars—there are lots of possibilities!

All you have to do is to send in the coupon on the right.

Join the tea set!

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To: Tea Information Service, Department TS,
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Please send me.......................................................... Tea-shirt(s) *plus free transfers.
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*5/- for 1 shirt, 10/- for 2 shirts, 15/- for 3 shirts.

This offer closes on September 30th, 1966. Allow 7-10 days for delivery.
I'M A RAVER, NOT A SINGER

THE Small ("ah!—aren't they cute?") faces are doing BIG things on the pop scene. Their third big, hit, self-penned, and called "Hey Girl," is in the NME Chart this week at No. 13, and has added more power to their tiny elbows.

Steve Marrriott, the 19-year-old lead vocalist, guitarist, composer, and vocalist, with the onion-shaped build style, in a tough, alert, Stephney lad with some interesting tricks on his mantle as a pop singer.

"I'm not a singer, Singers sing," he informed me. "I go on stage and I just like being there. That's how we make our living. I want to be remembered as the lyric while Pink (the bass player) ten years around, keeping me awake.

"Fonny Bennett sings, I don't. Mick Jagger sings, John Lennon sings, Scott Walker sings; he's probably the best of all the three at the present time. Singers are people like Frank Sinatra, whom I don't dig—but I dig his daughter," he added graeciously.

Admits Small Face STEVE MARRIOTT to NME's Keith Altham

SMALL FACES (to 2) RONNIE "PUNK" LANE, KENNY JONES, STEVE MARRIOTT and IAN MCGAVERN.

"Hey Girl" by Don Dee Warwick.

Photo picture used "World famous everything, including "Blowin' in the Wind,"" he said. "I've been in business for quite a long time, and I'm not going to go out until I reach 100."

Linda McCartney was in business for quite a long time, and I'm not going to go out until I reach 100."

Crazy Times came under the management of a snappy line in the fact that they were snappy in markets and snappy in markets.

"Hey Girl" is the title of the best of all the three at the present time. Singers are people like Frank Sinatra, whom I don't dig—but I dig his daughter," he added graeciously.

Mysteries

There are two, a lot of "mysteries," and the first one is a mystery. We've been given a lot of photographs, one of which was taken on stage. The club is in a basement and when the fan Fellows got two feet of steam on the stage and the fans were partying, which was surrounded from the stage..."

The home was kicked off for the third time, but it seems to be well lit, "the same way it was lit last night," he said. "I'm going to have to move out of my basement."

The photo was used to decorate their room. So, the fans were partying when the fan Fellows got two feet of steam on the stage.

The fans were partying when the fan Fellows got two feet of steam on the stage.
CHRIS BANISHES THE BLUES

**What 'Cha Gonna Do Now**"**"Lady Oh Lady**" (Decca).

ARGELY due to the punchy attack of both soloist and scoring, Chris Andrews
discs always have the effect of banishing the blues — and this is no exception.
It's gay, vivid and alive, with Chris bestowing for all his worth, aided by
chanting girls and an irresistible
tap beat.

FLIP: An up-tempo shaker in the 12-bar blues format, and
Chris showing the lyric in road-bred style. Stimulating!
Sufficiently, it's much more catchy than "Something On
My Mind," and should fare better in the charts.

BUDDY HOLLY

**Marieke Buhle** ("That's My Beloved")

A review of the Baby's Classic which
eight years after being waged, at
doesn't sound dated. Delight if it be a
lot as one of his latest releases.

CHRIS AN- 

rres: Sharply

bells for all his

wants.

HEGDEHOPPERS ANONYMOUS

"Baby (You're My Everything)", "Remember" (Decca).

Continuing in the direction of romance, it's a set
of the most popular items from this stamp.

FLIP: A zingy ring number, all堂に, with misleading title.

ARNOLD CAN DO IT AGAIN

"I Want To Go With You"

"Make The World Go Away"

I'm still at a loss to understand

when it all happened.

But, as far as I know, it all

flattened the gap left by Jim Reeves

of the Nitty Gritty Classic.

FLIP: A luscious jazz-toot, with

supporting sax and rhythm

in the same style.

WORTH HEARING

"That's The Way It Is"

"I've Been Crying"

"Won't You Love Me"

"You Can't Go Home"

"Sweet Adeline"

"All My Love"

"I'm Gonna Sit Right Down And Write Myself A Song"

"When I Get My Man"

"I'm Gonna Love You" (Decca).

Various artists, various themes.

The arrangements are

beautiful and the

production is

outstanding.

FLIP: This is an A side-

on "Twistin Street," but

ison't quite as good as

the "Crushin Blues,"

and is perhaps a bit

more "like"

HERB ALPERT

"Lonely"

Another easy-to-blow theme, this

shows Alpert at his best, with

the perfect balance of

classical and modern.

Artistic.

FLIP: This is another

on "Twistin Street," and

is also quite good,

but not quite as good as

the "Crushin Blues,"

and is perhaps a bit

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classical and modern.

Artistic.
NEW MUSICAL EXPRESS *

NME TOP THIRTY
FIRST-EVER CHART IN BRITAIN
— AND STILL THE FIRST TODAY!

Last 21 Weeks
1. PRETTY FLAMINGO ............. Manfred Mann (HMV) 5
2. SLOPPY JOE'S JUKE BOX ....... Mickey & More (Parlophone) 4
3. WILD THING .................... Troggs (Fontana) 3
4. DAYDREAM ..................... Leroy's Spongers (Polydor) 2
5. PAINT IT BLACK .............. Rolling Stones (Decca) 1
6. GREEN WOODS .................. Ray Conniff (Columbia) 2
7. STANGERS IN THE NIGHT .... Frank Sinatra (Reprise) 1
8. THIS NIGHT HAS BEEN TO YOU Hero (Fontana) 8
9. SOBER ......................... Springfield (Philips) 7
10. BANG BANG ............... Cher (Liberty) 6
11. PROMISES ..................... Ken Dodd (Columbia) 5
12. HOLD TIGHT ............... Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) 4
13. WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic) 3
14. CILLA BLACK (Parlophone) 2
15. HEART IS NOT A GOOD PLACE TO LIVIN' ...... Don McLean (Decca) 1
16. TONY BENSON ............... Fontella Bass (Fontana) 12

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"

1. 1 AFTERMATH ............... Rolling Stones (Decca) 7
2. SONG OF MUSIC .............. Soundtrack (RCA) (Decca) 6
3. RUBBER SOUL .................. Beatles (Parlophone) 5
4. 7 GOODY MODERN ......... B. J. Thomas (Columbia) 4
5. SHADOW OF MUSIC ......... Music of the Animals (Decca) 3
6. MANTOYAN MUSIC ...... Decca (Decca) 2
7. FIVE YEARS AGO ................. Walker Brothers (Philips) 1
8. TIDY TIDY LONDON ...... Decca 10
9. 10 YEARS AGO ............... Decca 9
10. THE NIGHT ...................... Decca 8

HERB ALPERT & THE TIJUANA BRASS
What Now My Love
NPL 2077/EPNL 2077
PLUS THEIR NEW SINGLE
So What's New?
NR 3523/EP 3523

CHRIS MONTZ
The More I See You
21 2329 Pye

GARY BENSON
Unpredictable Journey
21 2329 Pye

FONTELLA BASS
I Can't Be Satisfied
45 0832 Clasa

TONY FIELD
Dale Ann
21 1730 Pye

THE BLUECHIPS
What Kind Of Lovin'?
21 1711 Pye

LYNN GOLD
Sand Mountain Blues
21 1730 Pye

SUE THOMPSON
What Should I Do
45 0831 Hisday

BENNETT BALLENTINE
Baby Bye-Bye
WB 6011 Warner Brothers

THE TUMBLEWEEDS
All Of My Love
21 1730 Pye

★ It's a real wild album
★ It's from THE ANIMALS
★ It's called ANIMALISMS

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DECCA
12" mono LP record

The Decca Record Company Limited
Decca House, Albert Embankment, London SE1

A Great New SMASH HIT!

BERT KAEMPFERT AND HIS ORCHESTRA

A MAN COULD GET KILLED

From the United Artists International Film
C/U BUT NOT TODAY

Polydor 8M S6 251
The Beatles filming a colour insert for Ed Sullivan's U.S. TV show yesterday (Thursday) at a London studio, where they are also taping recordings for use next month in British TV shows! John, Paul, George and Ringo are doing both sides of their future hits, the sequence which will be the highlight of the Sullivan Show on Sunday, June 5.

Benders just ahead of Stones in U.S. chart

"The Stuntlanders and Rolling Stones are neck-and-neck in the race for the top slot this week on the Billboard Hot 100. The Beatles' "A Girl I Know" is No. 1, while the Stones' "Paint It, Black" is at No. 2 and the Stones' "Paint It, Black" is at No. 4, both of which were first released on British singles.

Cliff Bennett and the Rebel Rousers, as well as Peter and Gordon, will be featured on "Teenage Fanclub" in 300,000 copies of the film that the Beatles will be making in connection with the release of the new album. The citrus will be called "A Girl I Know" since it is more representative of the Beatles' music than "Paint It, Black".

"The Beatles" film insert is due for July 4.

THE BEATLES

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"The Beatles" film insert is due for July 4.
**Film plans for Spencer, Lulu, Dave Dee**

Film plans were revealed this week for the Spencer Davis Group, Lulu, and Dave Dee, Dozy, Beaky, Mick and Tich! Another film starring the Dave Clark Five is also under consideration.

**The Spencer Davis Group** is to star in a 60-minute comedy film being made by Associated British Pathé. Shooting starts on July 11 and includes some location scenes in the Windsor area. The group will have acting roles as well as playing several numbers. As yet untitled, the film—which will be in colour—will be released in the autumn.

**Lulu** has a major acting role—her first ever—in Columbia’s “To Sir, With Love,” which goes into production at Pinewood on May 27. She plays the part of a last-term schoolgirl in London’s East End. Location sequences will be shot at the Isle of Dogs and Windsor. Filming will take eight weeks, and as a result Lulu’s projected BBC 1 series from Scotland has been delayed until later in the year.

**Dave Dee, Dozy, Beaky, Mick and Tich** are to appear in Columbia’s new MGM feature film “The Blow-Up.” They are said to be present, being shot in London. The Dave Clark Five may star in a crime thriller—tentatively titled “You’ll Never Get Away With It.” This would go into production at a later date. Negotiations are now under way for the group’s appearance in the film, which will be shot at Pinewood, while the U.S. TV series “Lucy Looks at London” opposite American star Carol Burnett in a British stage play. The group is also due to appear in a new film in May, July, and February, following their withdrawal from the Mayflower Tour. Completing the panel on this date is NMS, who will be tying their third appearance in the series.

**Price Set debut LP next month**

The Alan Price Set received a number of tracks for their debut LP. They include songs such as “We’re Gonna Make it,” “I Love You More Than You’ll Ever Know,” and “A Man and a Woman.” The group has been told to an American record company for distribution in the U.S. and to a British company.

**Mama’s Papa’s: big tour**

The Mama’s and Papa’s—who leap into this week’s chart at No. 12 with a second hit “Munda-Munda”—are almost certain to undertake a British concert tour with the Lovin’ Spoonful this summer! Impresario Tito Burns is negotiating for two top British groups: Herman’s Hermits and the Hollies—to join the bill. The tour would start on or about September 15 and last 2-3 weeks.

**W! E Today records**

**Eddy Arnold**

I want to go with you

RCA 1919

**Bill Anderson**

I love you drops

Q 5355

**Buddy Holly**

Maybe baby

Q 72463

**The Go Lucky Four**

Isn’t it grand boys

MD 405

**Famous Recording Co.**

Holding additional pop FM stations for solo artists. Male and Female solo artists. 14-15 years old. 

**Fashion-Wise**

Just set fashion, now as tomorrow. 

**Head-Wise**

The latest big hit! There’s the most fabulous hair offer ever! 

**People-Wise**

...with Alp Fransen and get the latest on the “Spencer Davis Group, Dave Dee, Dozy, Beaky, Mick and Tich”.

**Colour-Wise**

Has the biggest hit of the year. Action, John, Wash, Gene Pitney.

**Mama’s Papa’s: big tour**

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Focus on BEAKY and DOZY

BEAKY (real name John Dymond) is the gnaw-faced rhythm guitarist with the group whose sinister looks contradict his "marty" nature. He has a fund of bawdy jokes and describes himself as a "dead" like: "dead boring," "dead interesting" "dead quiet" and "dead good." He likes to recall the times when things were not so good and looks forward to the times to come.

"I've been in debt for the past five years," I told my wife. "I've been alone for the past five years." I added. "I had a good car and I changed my 'attitude' when things were not going well.

Forty years ago we were all in a band named Doo and the Five Pennies between us. In the morning we would spend our time in the kitchen and in the evening we would spend our time in the kitchen, too.

"We still haven't got a corner in the kitchen!" my wife was exclaiming when I put an arm around her shoulder.

At school Beaky excelled at three things: football and swimming.

"I was the school swimming champion," he said. "I was the best swimmer and the best swimmer. I won all the swimming events. Now I work in the swimming pool as a lifeguard and I teach kids how to swim.

The teacher seemed shocked to hear Beaky's news. He asked him what he was going to do with his life.

"I'm going to spend my days in the swimming pool," Beaky replied. "I love swimming and I think I can make a good living at it."

Beaky's mother was still alive and well. She was a part-time nurse at the local hospital. She loved to cook and she was always there to help Beaky when he needed it.

Too young

Too young to get out of the way of the growing population of young people, Beaky joined a local band initially with his friend, Dozy. They were both young and they were not yet known to the public.

Beaky's band was called the "Yankee Band" and they played in local clubs and venues. They were well-liked by the fans and they became known as the "Quintessential Rock and Roll Band."

From YOU TO US

GAIL KAVANAGH (Evelyn, Lassie)

When I was in Australia last year I used to watch the American TV show "Shining." It was the greatest show and I used to watch it every day. On special occasions I would watch it twice a day.

ROYAL ALBERT HALL (Manager, C. R. Hooper)

TUESDAY NEXT, at 8
FIRST APPEARANCE IN THIS COUNTRY

JACQUES LOUISSEY TRIO
FRANCE'S WORLD FAMOUS GROUP

PLAY BACH

TICKETS 3/- to 21/- at Hall (KEN 8212) and Agents

Edited by TONY BROMLY

who could have appeared with an English band. I don't know if we will take one of the best results."

CLAIR (of Me and My Honey)

I've been in Australia for over a year and I've done a lot of different things. I've done a lot of acting, singing, and I've been a receptionist at a hotel."

The mothers of the performers, also known as the "Ladies," were responsible for taking care of the performers in the dressing room. They would prepare their food, keep their clothes clean, and make sure they were well-rested.

They have what to expect when they go on tour. They know what to expect when they go on tour. They know what to expect when they go on tour. The problem is that no one ever tells them what to expect when they go on tour.

I, of course, am not included in this problem.
Ringo Shattered By Sleeping Fans!

The thing about Ringo Starr is he's not the sort of Beatle people expect to see sleeping in a Weybridge mansion.

"I wouldn't believe it," says Ringo. "I mean, I thought all that had finished. It seems to be a long time since anyone slept out for me. I told them one night I would 'come along ladies, off you go'. They expired the time and went down.

Ringo arranged the night earlier with a girl friend when he took time off from the last of the Beatles' world tour. He planned to get away from the pressures of the tour and get away to spend time with people. The group has been recording for a month and still their LP is not complete.

Longest ever

"This is definitely going down as the longest break ever, but we're trying to produce a really musical LP, not just a record by rock 'n' roll boys on guitars and drums! We're going to get it done this time, and even try any one track.

"Yes, I shall have a vocal track.

We haven't done it yet. John and Paul have written a song which they think is for me but I haven't used it when we might have to find another band that's LP is all done."

He is frustrated by the seemingly endless search for a new studio and is looking for something to do in his leisure time, besides making his record.

New pictures of the Beatles in action at the NME Poll-winners' Concert that only live performance this week.

Another NME exclusive picture of the Beatles in action at the NME Poll-winners' Concert that only live performance this week.

There have been one or two ideas put forward that I've liked, up to a point. The Beatles On Horseback or As Robbers-but nothing has come forward that's any good. We've done this and that down to the ground, but still, I think it's been a long time since anyone slept out for me."

The Stones film sounds quite interesting, but I'm not sure about their decision not to do any more of the film. I believe they're going to have a song in the background."

From his work, Ringo has settled down well to life as a married man and father. "Everyday's lovely. It's good to be home, to get in some reading, to get down to the grove and flowers in the garden. It looks good. We entertain the others to dinner occasionally, as they do us."

"And so..." he's great. He's shining up!

Not to be lonely in their own country solution the Starrs have acquired three dogs—two Airedales named Dennis and Daisy and a poodle called Tiger.

Their stock of cars has depleted by the sale of the Rolls Royce, but they still own a Facel Vega, a Super-Mel and an ordinary Moi. For these three Rings has a complicated method of selecting the one most suitable for the occasion.

Automatic

"The Facel I take when I'm driving some distance, the Super-Mel when I'm going into town, but quality is not important. The Ford is what I use the most."

CBS RECORDS, JOE COLLINS

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FRANK LATEST SESSION

FRANK SINATRA, in great spirit, during his way through bandstand, being joined by his good friend Harry "Mr. B" Lewis, "You're Driving Me Crazy!" and the More Lovely City In The World last week in a Hollywood recording studio, making his latest album.

With Nelson Riddle conducting the orchestra and Sonny Burke producing the session, Sinatra was in the best of moods, cracking jokes all through the session, which lasted these hours. At one point he dropped his guitar and picked up the microphone, "Now let's do something a little more serious..."

POSSIBLY THE REASON FOR HIS HOPEFUL MIND IS THE FACT THAT MIA FARROW WAS THERE.

They arrived together and she was accompanied by her songs for the entire evening, the way this music moves! She was the first to arrive on the set, and the warm sentiment is that of a loving relationship.

But judging by last week's session, APPEAR TO BE THE CASE AT ANY RATE.

Sensational

The final song of the evening was "The Most Beautiful," and the arrangement of "Most Beautiful" was taken at breakneck speed, the sound track of the movie "The Most Beautiful," the battle around the airfield was so exhausting at the end of a total of 14 hours.

The session was so successful that the engineer on the session, Frank was just reaching for the final notes. Whether or not he can be persuaded to undertake any of these projects and tour is yet to be seen. One can only hope that this will be a new beginning for a British cast session, that he will want to return to the stage, and that he will be recognized as the great artist that he is.

Bruce Johnston, 6th Beach Boy, says success secret of group is being COMPLEX AND INTRIGUE.

"The Beach Boys' ambassador in tennis shoes," as their publicity man Dick Talmage recently got this group member Bruce Johnston, surfed into the Wiltord's with a smile on his face. Bruce was recently asked to do a session for the new Beach Boys album, which will be released in the next few weeks.

The main objective of this album is to make people aware of the Beach Boys' music, which is a combination of the Beatles and the Beach Boys, and has been a success for the group.

"I'm hoping to meet the Beach Boys any way I can...," Johnston said. "Just to let them know what a fantastic group they are."

When interviewed by KEITH ALTMAN

JOHN PHILLIPS, CAS ELLIOT, DENNY DOHERTY and MICHELLE GILLIAM

MAMA'S and PAPA'S - all shapes and sizes!

IKE going to the moon...like attending the NME Folk Winners concert...like meeting John Lennon at Disneyland...the Mammas and Pappas have really achieved something!

And they are in all shapes and sizes, too! MICHELE GILLIAM is married, blonde and slim. CAS ELLIOT is single and far from slim. JOHN PHILLIPS is tall, thin and married to Michelle. DENNY DOHERTY is handsome, and laughs at his own successes.

"Taking on us is an unforgettable experience..." was the comment made by one of the group, "The Mammas and Pappas are unique in entertainment!"

"You can see what we are by looking at us," he added. "We are not so far apart."

Shades of Dylan! And the confusion that has been with the Mammas and Pappas is that they are perceived as a group, while that is not the case!

Few words

I had asked them how they go their name. Denise, who says so much in so few words replied: "That's no, no, no answer that type of question."

Denise also said that she is the second in the group. "And that's all I know," she said.

No, you can't say if the Mammas and Pappas ever worked together before. "How many times have I worked with the Mammas and Pappas? I don't know," she replied.

Mammas and Pappas in Hollywood

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