

new
MUSICAL EXPRESS

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Stones secrets

Mary Reeves
phones thanks

**SUPREMES
DAVE DEE**

Small Face
Ian McLagan

TOP POP NEWS

SENSATIONAL HIT DISC!

BY

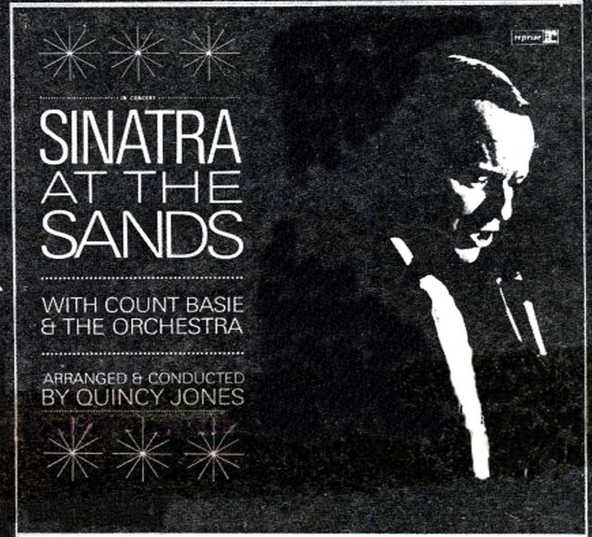
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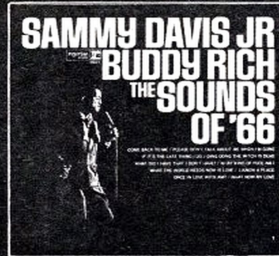


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SOME BURNING SONGS
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W 1646 (M) WS 1646 (S)



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Second Latin Album
RIP 6215 (M) RSLP 6215 (S)



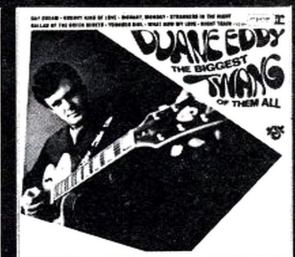
BUDDY GRECO
Big Band And Ballads
RIP 6220 (M) RSLP 6220 (S)



JIMMY DURANTE
One Of Those Songs
W 1655 (M) WS 1655 (S)



ALLAN SHERMAN—Live!
(Hoping You Are The Same)
W 1649



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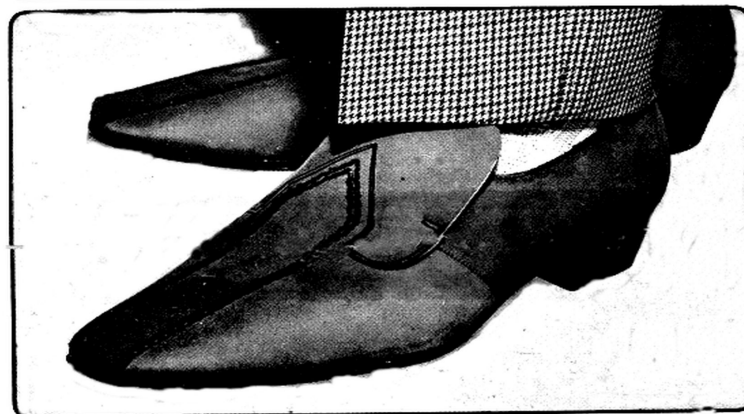
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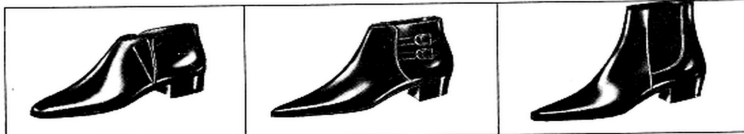


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FASHION SHOES FOR MEN

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LAST Thursday I went to see "Molly Richard" and "Sarah Jagger"—names Keith and Mick have been called since their famous photograph advertising the new single, "Have You Seen Your Mother, Baby, Standing In The Shadow?", has been published. In it, as NME readers saw last week, they are dressed as women. If you missed it, see below.

We had a new meeting place—at the May Fair Hotel where manager Andrew Oldham has taken a suite while his new office in New Oxford Street is being prepared. Mick was reclining in an armchair, dressed in a grey silk shirt which was approximately the same colour as Keith's seven o'clock shadow chin. Keith lounged on a divan opposite.

They both looked tired and were recovering from a touch of "the Jimmy Saviles," for whom they had been doing a 208 broadcast that afternoon.

"The photograph was just a laugh," said Keith. "There's no deeper interpretation to be placed on it than that. A photographer in New York took the picture as a giggle. We intend to bring it out in the U.S. as cover for the single and on the flipside a photo of all of us dressed normally."

Mick was in one of his couldn't-care-less moods and added that he did not care much for the typical American Mother anyway, and if they found it objectionable that was too bad!

"We adopted the names of 'Molly' and 'Sarah' for fun," said Keith, continuing with: "I think Bill



STONES REVEAL SECRETS

NMExclusive

by

KEITH ALTHAM

must get the 'king of the queens' award for his portrayal of the bird in the bathchair in the uniform. I mean just look at her." He indicated the picture in the NME. "I mean, that's the one who pressed the button, isn't it?"

At this point I was played the new single and instructed that I should write about this, as both boys were tired of the reporters who came and just wrote about themselves. Mick gave me his impression of this type.

"He starts off— I arrived at the hotel and the Stones did not give me any tea. I was very tired. I had been tramping the streets all day for features. The Stones did not seem to care. I had done three features. The Stones still did not give me any tea!"

Acknowledgment is hereby given to the May Fair Hotel tea service and the Rolling Stones' hospitality. I was pilled with no less than six cups of tea—with sugar!

words by sitting down and following a train of thought—one thing just leads to another. This is simply about a boy and his bird. Some songs I write are just for a laugh. Others are extensions of ideas. This is a mixture of both.

"You must listen to it and place your own interpretation on the lyric. There is no attempt to present a controversial 'Mother' theme. 'Mother' is a word that is cropping up in a lot of numbers."

Keith informed me that the Stones are introducing a lot of instrumentally augmented tracks on their next LP and that they had chosen this particular track as their new single simply because they liked it.

"We don't ask ourselves what is most commercial," Keith explained. "We simply say—we like this one best. What we have liked over the past few years has proved to be what the young people like, so this is how to choose a single."

"This is probably the way that Mozart wrote. He wrote for himself. So do we. And it is a happy coincidence that what we like should also be what our public likes."

The Stones believe that this is, musically, the most progressive number they have recorded and they are already working on the next one, which will be technically even further forward. "I'm not going to burst into tears if this

doesn't go to number one," Mick commented. "At least it is the best we could do and I am satisfied that we have given our best."

Were the Stones looking forward to their tour, which commences tonight (Friday) at London's Royal Albert Hall? Keith stated that he was, especially to going up North. And Mick only mentioned that he had previously met Ike and Tina Turner, who are also on the bill.

"What did you say to them?" I asked. "I said Hello Tina Turner," said Mick. Which was much more like Mick Jagger usually is.

Competition

Do the Stones look forward to healthy competition from the Walkers-Troggs tour, which is on the road at the same time?

"I hadn't thought about it," admitted Mick, "but I wouldn't worry about it. I hope they have full houses. I hope we have full houses. I hope everyone has full houses," he finalised, leaning back in the armchair, obviously delighted with his new-found magnanimity.

"The Troggs are interesting," said Keith. "They are developing simplicity. We are trying to progress, but in a different direction—forward!"

How bad is Brian Jones' hand and will he be able to play on the tour?

Keith answered: "Brian was telling me that shortly before he broke the tendons in his hand someone had asked him if he had insured his hands. And just after that he broke his hand while climbing. Strange, isn't it?"

At this point, Andrew Oldham, back from golf, announced my time was up. And he asked no to be mentioned in the article. Request granted—almost!

Added trumpets

I then listened to the new single, "Have You Seen Your Mother, Baby, Standing In The Shadow?", which is augmented by three trumpets.

Keith gave me his review of the track. "We tried trombones, saxes and nearly all permutations of brass before arriving at the trumpets," said Keith. "Everything but the trumpets dragged. If you have a question about the lyric you must ask Mick—that's his department."


This is the first admission I had had from either that one was responsible for the music and one for the words.

Lyricist Mick Jagger gave me his interpretation of the words: "I get the ideas for the



Picture on the left, showing (l to r) Flossie JONES, Molly RICHARD, Penelope WYMAN, Sarah JAGGER and Millicent WATTS, is discussed in this article. On left, MICK and KEITH with deejay JIMMY SAVILE at Radio Luxembourg's studios. Other pictures are by Ann Moses and were shot in Hollywood.





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GO (Various Artists)
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TUMMY GARRETT
Viva Mexico!
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SHIRLEY BASSEY
I've got a Song for You
United Artists SULP1142 & ULP1142 ©



GARY LEWIS & THE PLAYBOYS
Just our Style
Liberty LB1322 ©



HERMAN'S HERMITS
Hold on!
Columbia SEG8503 © E P

THIS WEEK'S NEW SINGLES

<p>THE DOWNLINERS SECT The cost of Living Columbia DB8008</p> <p>PICKS TO CLICK</p> <p>FINGERS LEE & the UPPER HAND Bossy Boss Columbia DB8002</p> <p>JOHNNY MATHIS The Impossible Dream H.M.V. POP1550</p> <p>THE SUPREMES You Can't Hurry Love Tamla Motown TMG757</p>	<p>DELLA REESE It was a Very Good Year H.M.V. POP1553</p> <p>THE SEEKERS Walk with me Columbia DB8000</p> <p>THE RIGHTEOUS BROTHERS Go Ahead and Cry Verve VS542</p> <p>THE SINGING POSTMAN Roundabout Parlophone R5505</p>
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FANTASTIC STONES!

"Have You Seen Your Mother, Baby, Standing In The Shadow"/"Who's Driving Your Plane" (Decca).

ANOTHER fantastic disc from the Stones, with such a complexity of startling sounds that it'll leave you breathless!

The rhythm drives along with a fiercely compelling intensity—raw, earthy and invigorating—and it's enhanced by punchy brass in the background.

Mick's in great form on the vocal, and although (true to the Stones' tradition) it's difficult to catch much of the lyric, it's plainly as unconventional as ever. What a dazzler!

FLIP: Another Jagger-Richard number, and a real down-to-earth blues, with crashing drums, barrel-house piano, wailing harmonica, strident guitar, an impassioned Jagger vocal and an electric atmosphere.

TROGGS

"Lost Girl"/"The Yella In Me" (CBS).

Waxed by the Troggs before they went to Fontana and started their winning streak, this has a thundering wallop beat and twangy guitars supporting the cute lyrics—but it lacks any of the gimmicks which have subsequently become their hall-mark.

A swinger, but unlikely to succeed with their new single due out next week.

FLIP: As the title implies, this has an amusing novelty lyric. It's more or less a story-in-song, backed by a fast, insidious plod beat.

GRAHAM BONNEY

"No One Knows"/"Mixed Up Baby" (Columbia).

Written by Mike Leander and Gordon Mills, this follows the pattern of

SINGLES reviewed by Derek Johnson

'Sunny' for Fame, too!

"Sunny"/"Don't Make Promises" (Columbia).

MOULDED on the Bobby Hebb original, with piano, clipped brass, a mid-tempo beat and underlying organ.

George Fame sings this outstanding number convincingly and thoroughly deserves his immediate chart success with it—though I must confess that I have a slight preference for the Hebb. Unfortunately, the Cher version (which I rate the best of the three) might well get lost in the rush.

FLIP: A toe-tapping bouncer, with George at his sparkling best, aided by a peppy backing highlighted by gutty sax and swinging organ.

TIPPED FOR CHARTS

★ CHART POSSIBLE

Graham Bonney's "Super Girl" hit—its dual-tracked, with chanting girl group, a finger-clicking beat and full orchestral backing.

FLIP: Joe Meek wrote this number, in which the presentation and tempo are quite similar to the top side, except for the guitar producing a sitar effect.

FLIP: A self-penned item—not particularly noteworthy in itself, but the an amusing novelty lyric. It's more or less a story-in-song, backed by a fast, insidious plod beat.

HONEYCOMBS

"That Loving Feeling"/"Should A Man Cry" (Fye).

Written by the group, this is the best Honeycombs' disc for some time. Colin Boyd takes the lead in this tuneful

medium-pacer, supported by absorbing harmonies from the others. But it's the all-happening backing that fascinated me! It's a totally different sound for this team, and one that's well worth hearing.

FLIP: Joe Meek wrote this number, in which the presentation and tempo are quite similar to the top side, except for the guitar producing a sitar effect.

EDDIE COCHRAN

"Three Stars"/"Somethin' Else" (Liberty).

Delighted to welcome this long-overdue release by the late Eddie Cochran, though I'm afraid this sickly sentimental item doesn't do him justice. A previous hit for Ruby Wright, it's a tribute to Buddy Holly, Ritchie Valens and Big Bopper, who were killed a year before Eddie—which makes it even more unpalatable.

FLIP: Ah, now this is the real Eddie.



PINKERTON'S COLOURS (l to r) HAVE HOLLAND, SAM PINKERTON, STUART COLMAN, TOM LONG and (kneeling) TONY NEWMAN.

PINKERTON'S COLOURS

"Maggie Rocking Horse"/"It Ain't Right" (Decca).

Despite the snappy up-tempo rhythm, this has a reflective, nostalgic lyric of considerable charm—in fact, it's a rare blend of well-constructed lyric, infectious and dramatic performance by Pinkerton's Colours.

Written by rhythm guitarist Tony Newman, it's a delight to see the group's lengthy chart absence will make it tough going.

FLIP: Another exhilarating item by the same writer, with a punchy backing of frenzied percussion, chord-harp and organ. Leader dual-tracks the vocal.

GUY DARRELL

"My Way Of Thinking"/"Big Louie" (CBS).

Sooner or later this boy is destined to hit the charts, and this is probably his best disc yet.

A Gene Stephens composition with the faintest hint of a Beach Boys influence, it's a peppy medium-pacer with a hummable tune, dual-tracked by Guy. Has a stimulating busy backing with a rich sound.

FLIP: A plodding walking-pace beat and an amusing lyric, with a personality performance by Guy. The bibeasy quality is enhanced by organ and tambourine.

TOPS by ALLEN EVANS

★★★★ THE CLASSIC ROY Orbison (London). Orbison sings with his great resonance and intensity, keeping his delivery simple, yet absorbing, throughout.

The mood is mostly sad and tragic, such as his plea of a clown in 'Pantomime', or the fact that you'll never be 'You'll Never Be Sixteen Again'. He gets a big rhythm going on 'Just Another Name For Rock And Roll'. Roy and his partner, Bill Dees, have 10 song credits and Dees has one on his own.

Other titles: 'Twinkle Toes, Losing You, City Life, Wait, Growing Up, Where Is Tomorrow, I'll Never Get Over You, Going Back To Gloria, Never Love Again.

★★★★ SINATRA AT THE SANDS (Reprise).

Here's another four-sided, double album from the evergreen Frank Sinatra, backed by Count Basie and orchestra, and singing 15 songs arranged and conducted by Quincy Jones, recorded live at the Sands hotel. Frank adds two amusing monologues, a long one, 'The Break', about Dean Martin and his own early career, and a shorter 'Few Last Words' on side 4—both full of laughs. And as if this isn't enough, Basie adds three instrumental tracks—'All Of Me, One O'Clock Jump and Makin' Whoopee. To make it easier to self-change, the sides have been arranged so side 2 drops down after side 1 is played, and side 4 follows side 3. Sinatra's songs: 'Come Fly With Me, I've Got A Crush On You, I've Got You Under My Skin, Shadow Of Your Smile, Street Of Dreams, One For My Baby, Fly Me To The Moon, You Make Me Feel So Young, September Of My Years, Get Me To The Church In Time, It Was A Very Good Year, Don't Worry 'Bout Me, When And Where, Angel Eyes, My Kind Of Town.

★★★★ SPENCER DAVIS GROUP: AUTUMN '66 (Fontana).

When this group likes a tune it plays around with it until they get it into their style of playing. That's why 'Mean Woman Blues' has a lighter sound, even a bit Nashville, and Steve Winwood gets into a great mood with 'Nobody Knows You When You're Down And Out', the longest track. Spencer Davis gives a light, happier ring to 'Midnight Special', a song he used to sing as a busker round Europe. Good performance throughout.

Other titles: 'Together 'Til The End Of Time, Take This Hurt Off Me, When A Man Loves A Woman, When I Come Home, Dust My Blues, On The Green Light, Neighbour Neighbour, High Time Baby, Somebody's Else's Man.

Peter Sellers joins Hollies

★ "After The Fox"/"The Fox-Trot" (U.A.).

A BACHARACH-DAVID song, but not in their usual style. A novelty item from the new Sellers film, it doesn't have a very strong melody line and loses impact out of context from the film.

Well performed, though, with Peter answering back the Hollies as they handle the main lyric. Might get a touch, but won't be big—especially with the group's next single now imminent.

FLIP: Purely instrumental, and nothing to do with Sellers or the Hollies. It's a happy-go-lucky and rather corny item from the soundtrack of the film.

WHAT PRICE LULU?

★ "What A Wonderful Feeling"/"Tossin' And Turnin'" (Decca).

ALTHOUGH last week's JBJ panel weren't very kind to it, I reckon this is one of the happiest discs I've heard in ages. Lulu's in effervescent sparkling form as she bubbles through the catchy lyric and Alan Price (who wrote, arranged and produced it) stamps his unmistakable personality on the backing, besides joining the gal in a few vocal passages. A real blues-chaser.

FLIP: Another irresistible hand-clapper, with Lulu giving it all she's got in her infectious style.

MAGIC LANTERNS

"Rumpelstiltskin"/"I Stumbled" (CBS).

These boys almost made the charts with their last disc, and I must say that I welcome the distinctive stamp which hallmarks their work.

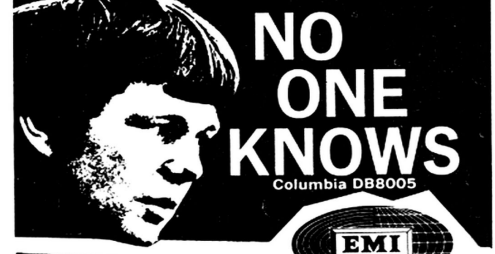
An effective showcase for their personality. FLIP: Here's a real raver for you! Set at a breathless gallop pace, until it slows to mid-tempo half-way through—then it erupts again.

SHOP WINDOW

Assorted novelties and weird gimmicks are liberally sprinkled throughout the Bonzo Dog Doo Dah Band's revival of the amusing "Allez Oop" (Parlophone). Throbbing drums and blues organ support Della Reese in her half-sung, half-spoken treatment of "It Was A Very Good Year" (HMV)—very jazzy! . . . Edith Piaf's successor Mireille Mathieu pours her heart into a typically dramatic continental beat-ballad "Bon Credo" (Fontana). Plaintive lyric, feeble into Jimmy Ruzin's "What Becomes Of The Brokenhearted". Great personality Diana Bora performance in the bossy "Security" (Polydor), with a brawny finger-clicking backing. Enthusiastic unison vocal, contagious mid-tempo beat and an enormously happy atmosphere are combined in "She Drives Me Out Of My Mind" (Philips) by the Swinging Medallions. . . . The sad "Mood Melancholy" (Parlophone) was written by the Soulmates—a lovely tune, and compellingly duetted. . . . The self-penned "Mexican Whistler" (Columbia) is whistled—not sung—by Roger Whittaker, and sounds like a Tijuana-laced "Happy Whistler."

this week's tips!

graham bonney



NO ONE KNOWS the soulmates MOOD MELANCHOLY

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- POZO SECO SINGERS I CAN MAKE IT WITHOUT YOU c/w Come A Little Bit Closer 202344
- THE CRYAN SHAMES SUGAR AND SPICE c/w Ben Franklin's Almanac 202347
- JERRY VALE DOMMAGE DOMMAGE c/w It's Magic 202341
- THE PROS AND CONS BEND IT c/w No Time 202354
- THE IMAGINATION GUANTANAMERA c/w You've Got Your Troubles 202038
- THE TROGGS LOST GIRL c/w The Yella In Me (Already Available)

CHART SHOTS

- THE MAGIC LANTERNS RUMPELSTILTSKIN 202250
- ANDY WILLIAMS IN THE ARMS OF LOVE 202300
- SIMON AND GARFUNKEL THE DANGLING CONVERSATION 202285
- THE CYRikle TURN DOWN DAY 202246
- TONY JACKSON FOLLOW ME 202297
- WE TALKIES I WANNA WALK IN YOUR SUN 202245
- THE MARMALADE IT'S ALL LEADING UP TO SATURDAY NIGHT 202340
- JOHNNY DEVLIN MY STRENGTH, HEART AND SOUL 202339
- FINDERS KEEPERS LIGHT 202249
- GUY DARRELL MY WAY OF THINKING 202296

NEW ALBUMS

- THE BYRDS Fifth Dimension (S) 62783
- DORIS DAY Sings Her Great Movie Hits (M) 62785
- PETE SEEGER Dangerous Songs! (S) 62751
- BARBRA STREISAND SONG BOOK Played By The Des Champ Orchestra (S) 62799



GREAT NEW SINGLES

THE HONEYCOMBS

That Loving Feeling

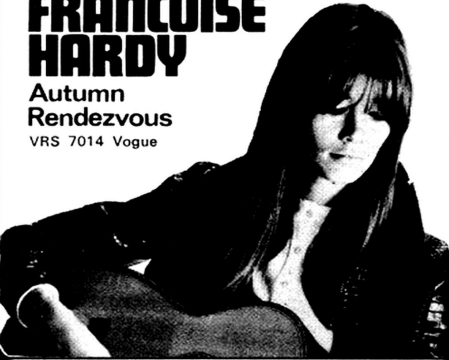
7N 17173 Pye



FRANCOISE HARDY

Autumn Rendezvous

VRS 7014 Vogue



THE SLADE BROTHERS

What A Crazy Life

7N 17176 Pye

PAUL VANCE

Dommage, Dommage (Too Bad, Too Bad)

7N 25387 Pye Int.

DUANE EDDY

Daydream

RS 20504 Reprise

THE KYTES

Frosted Panes

7N 17179 Pye

JOHN T. KONGOS

I Love Mary

7N 35341 Piccadilly

MICHEL POLNAREFF

No, No, No, No, No

VRS 7013 Vogue

DOC CARROLL & THE ROYAL BLUES

Far Away From You

7N 17166 Pye

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week		(Wednesday, September 21, 1966)		Highest Position in chart	
3	1	DISTANT DRUMS	Jim Reeves (RCA)	5	1
1	2	ALL OR NOTHING	Small Faces (Decca)	6	1
4	3	TOO SOON TO KNOW	Roy Orbison (London)	6	3
9	4	I'M A BOY	Who (Reaction)	3	4
11	5	YOU CAN'T HURRY LOVE	Supremes (Tama-Motown)	3	5
10	6	LITTLE MAN	Sonny and Cher (Atlantic)	3	6
2	7	YELLOW SUBMARINE/ELEANOR RIGBY	Beatles (Parlophone)	7	1
7	8	WORKING IN THE COAL MINE	Lee Dorsey (Stateside)	5	7
8	9	GOT TO GET YOU INTO MY LIFE	Cliff Bennett (Parlophone)	6	8
5	10	GOD ONLY KNOWS	Beach Boys (Capitol)	9	2
—	11	BEND IT	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	1	11
6	12	LOVERS OF THE WORLD UNITE	David and Jonathan (Columbia)	9	6
15	13	SUNNY	Bobby Hebb (Philips)	2	13
24	14	WHEN I COME HOME	Spencer Davis Group (Fontana)	4	14
15	15	ALL I SEE IS YOU	Dusty Springfield (Philips)	1	15
21	16	ASHES TO ASHES	Mindbenders (Fontana)	3	16
23	17	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)	3	17
20	18	WALK WITH ME	Seekers (Columbia)	2	18
13	19	JUST LIKE A WOMAN	Manfred Mann (Fontana)	7	13
14	20	MAMA	Dave Berry (Decca)	13	4
29	21	I CAN'T TURN YOU LOOSE	Otis Redding (Atlantic)	3	21
—	22	GUANTANAMERA	Sandpipers (Pye Int.)	1	22
—	23	ANOTHER TEAR FALLS	Walker Brothers (Philips)	1	23
12	24	THEY'RE COMING TO TAKE ME AWAY, HA-HAAA!	Napoleon XIV (Warner Brothers)	7	4
22	25	LAND OF 1,000 DANCES	Wilson Pickett (Atlantic)	3	22
28	26	I DON'T CARE	Los Bravos (Decca)	2	26
17	27	MORE THAN LOVE	Ken Dodd (Columbia)	8	15
25	28	HOW SWEET IT IS	Jr. Walker & the All Stars (Tama-Motown)	5	20
—	29	SUNNY	Georgie Fame (Columbia)	1	29
18	30	I SAW HER AGAIN	Mama's and Papa's (RCA)	8	14

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard" (Tuesday, September 20, 1966)

Last This Week		(Tuesday, September 20, 1966)	
4	1	CHERISH	Association
1	2	YOU CAN'T HURRY LOVE	Supremes
3	3	SUNSHINE SUPERMAN	Donovan
2	4	YELLOW SUBMARINE	Beatles
5	5	BUS STOP	Hollies
11	6	BEAUTY IS ONLY SKIN DEEP	Temptations
18	7	BLACK IS BLACK	Los Bravos
25	8	96 TEARS ? (Question Mark) & the Mysterians	
8	9	WOULDN'T IT BE NICE	Beach Boys
26	10	REACH OUT I'LL BE THERE	Four Tops
14	11	ELEANOR RIGBY	Beatles
6	12	SEE YOU IN SEPTEMBER	Happenings
9	13	GUANTANAMERA	Sandpipers
24	14	CHERRY, CHERRY	Neil Diamond
15	15	SUNNY AFTERNOON	Kinks
12	16	BORN A WOMAN	Sandy Posey
20	17	WIPE OUT	Surfaris
23	18	HOW SWEET IT IS	Jr. Walker & the All Stars
28	19	I'VE GOT YOU UNDER MY SKIN	Four Seasons
27	20	MR. DIEINGLY SAD	Critters
10	21	SUNNY	Bobby Hebb
16	22	TURN-DOWN DAY	Cyrkle
29	23	WHAT BECOMES OF THE BROKENHEARTED	Jimmy Ruffin
7	24	LAND OF 1,000 DANCES	Wilson Pickett
—	25	PSYCHOTIC REACTION	Count Five
—	26	LAST TRAIN TO CLARKSVILLE	Monkees
13	27	WORKING IN THE COAL MINE	Lee Dorsey
—	28	OPEN THE DOOR TO YOUR HEART	Darrell Banks
30	29	ALMOST PERSUADED	David Houston
—	30	FLAMINGO	Herb Alpert & Tijuana Brass

BEST SELLING LPs IN BRITAIN

(Wednesday, September 21, 1966)

Last This Week		(Wednesday, September 21, 1966)	
1	1	REVOLVER	Beatles (Parlophone)
2	2	SOUND OF MUSIC	Soundtrack (RCA)
3	3	PORTRAIT	Walker Brothers (Philips)
4	4	PET SOUNDS	Beach Boys (Capitol)
8	5	AUTUMN '66	Spencer Davis Group (Fontana)
6	6	BLONDE ON BLONDE	Bob Dylan (CBS)
7	7	BLUESBREAKERS	John Mayall with Eric Clapton (Decca)
5	8	WELL RESPECTED KINKS	(Marble Arch)
—	9	THE CLASSIC ROY ORBISON	(London)
9	10	STARS CHARITY FANTASIA	(Philips)

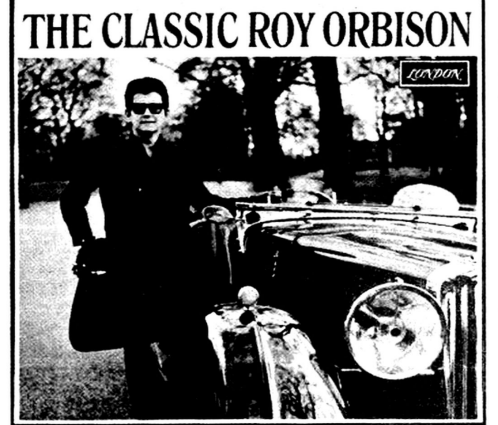
5 YEARS AGO

TOP TEN 1961—Week ending Sept. 22	
1	WILD IN THE COUNTRY (RCA)
2	JOHNNY REMEMBER ME (Top Rank)
3	YOU DON'T KNOW (Columbia)
4	KON TIKI Shadows (Columbia)
5	REACH FOR THE STARS (Columbia)
6	MICHAEL, Highwaymen (HMV)
7	JEALOUSY Billy Fury (Decca)
8	CUPID Sam Cooke (RCA)
9	HATS OFF TO LARRY Del Shannon (London)
10	GET LOST Eden Kane (Decca)

10 YEARS AGO

TOP TEN 1956—Week ending Sept. 21	
1	LAY DOWN YOUR ARMS (Philips)
2	WHATEVER WILL BE WILL BE (Doris Day) (Philips)
3	ROCKIN' THROUGH THE RYE (Bill Haley Comets) (Brunswick)
4	YING TONG! BLADENKOK'S ROCK 'N' ROLL Goons (Decca)
5	GREAT PRETENDER The Platters (Mercury)
6	WALK HAND IN HAND Tony Martin (HMV)
7	WHY DO FOOLS FALL IN LOVE Teen Agers (Columbia)
8	SWEET OLD FASHIONED GIRL Teresa Brewer (Vogue/Coral)
9	BRING A LITTLE WATER SYLVIE, DEAD OR ALIVE Lennie Hayton (Veeva/Nixa)
10	MOUNTAIN GREENERY Mel Torme (Vogue/Coral)

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Flameless Fame may join CBS

GEORGIE FAME, who makes his final appearance with the Blue Flames tomorrow (Saturday) week, may be the first leading British artist to switch to an American label. His manager Rik Gunnell is considering a "substantial offer" for Fame to change to CBS when his EMI contract expires at the end of the year.

Fame, whose "Sunny" enters the Chart this week at No. 29 to pursue the Bobby Hebb version already 16 places ahead, disbands his Blue Flames after their appearance together at the Grand Gala du Disque in Amsterdam on October 1.

Although the group was not aware at the time, it made its last British personal appearance with Georgie at Windsor Ricky Tik last Saturday. The Flames were given notice on Monday.

"I need some new faces around me. I'm not changing my musical policy—this is the end of a personal era; not a musical one," Fame said this week.

He is now forming a new group of five or six members—not to be called the Blue Flames—which will be augmented to 10 or 12 for his British concert tour with Chris Farlowe opening on October 20. But the nucleus group will be seen for the first time when Fame plays Bristol University on November 12.

The outfit will spend four days prior to that engagement recording with Fame his Christmas single and album—his last for EMI if the CBS deal goes through.

On October 7 Georgie will appear with the Harry South Big Band at Brighton Top Rank Suite—a preparatory date to their concert together at the Royal Festival Hall two nights later.

Georgie broadcasts with the South band on BBC Light's "Saturday Club" on October 8.

Blue Flames drummer Mitch Mitchell has been signed by record producer Larry Page who is forming a new group around him.

Big Decca Drive ON NEW LABEL

DECCA this week officially announced details of its new Deram label which were exclusively reported in the NME four weeks ago. As forecast then the first releases are next Friday (30th) and one is by new girl singer Beverley—"Happy New Year"—produced by Denny Cordell.

The other single on Deram next week is "I Love My Dog" by another newcomer Cat Stevens; this disc was independently produced by Mike Hurst. Already prepared is the first Deram album "The Velvet Touch Of Johnny Howard", an orchestral LP.

Deram is in fact the first new major label launched by Decca for British product since 1929. Behind it is the Decca team of executive producer Dick Rowe and promotion manager Tony Hall. They are seeking independent producers with original ideas to contribute products.

Deram releases will be regular but not necessarily weekly. Almost all Decca's advertising promotion for the week of September 30 will be devoted to the new label.

NEW SIGNINGS Page signs Kings, Solo

LARRY Page signed the King Brothers, Italian star Bobby Solo and new Bournemouth group the Fuzz to his new Page One label which debuts next week. The King Brothers switch from CBS; Page will record Solo—he is already a major disc-jockey on the Continent—in English for the U.K.

Brian Poole, who previously recorded for Decca, switched to CBS for his next single "Everything I Touch Turns To Tears" out next Friday. The Tremeloes' first disc on CBS "Good Day Sunshine" was released several weeks ago.

22-year-old Australian Wilbert McLeod, who now lives in Britain, makes his disc bow with "Stop Where You Are" on Parlophone next Friday.

Ray Davies of the Kinks penned "Oh What A Day It's Going To Be", the first disc by two cousins from Manchester Mo and Steve. Their record is released next Friday on Pye.

★ POP-LINERS ★

THE Troggs and Dave Dee, Dozy, Beaky, Mick and Tich guest in the Light Programme's "Easy Beat" on Sunday week, October 2. David Jacobs introduces Light's "Housewives' Choice" next week (26th). Paul and Barry Ryan set for BBC-1's final "Hey Presto, It's Roiff!" next Friday (30th). Roy Castle presents two 45-minute discs "Down to My Cross" on the Light on Saturdays, October 1 and 8. Marianne Faithfull's appearance in ATV's "Tom Jones" put back one week to Friday, October 14. Ivor Emmanuel now guests on October 7.

BEACH BOYS 'STEADY GO'

THE Beach Boys have been booked to top the bill in Rediffusion's "Ready, Steady, Go!" on Friday, November 11 (screened in some areas the following Monday, 14th). It will not be a special edition built around the American group, but they are expected to close the show with two or three numbers. As previously reported, the Beach Boys' short British concert tour opens at Finsbury Park, Astoria on November 6. The RSG in which they appear is tele-recorded two days later (8th). They are also set for Tooting Granada the same evening. The Searchers are added to the September 30 edition of RSG and Paul Jones makes his first solo appearance in the series two weeks later (October 14).

FARLOWE, FAITH 'CLUB' DATE

CHRIS FARLOWE and Adam Faith join Dave Berry in the Light Programme's "Saturday Club" on October 15. Also set for the show is visiting American singer Robert Parker—of "Barefootin'" fame—backed by organist Wynder K. Frogg. Los Bravos top the bill tomorrow (24th), with Paul and Barry Ryan and the Roby Stormo Group brought forward from their previously-announced booking. Also set are Miki Dallon, Mo and Steve, and the Magic Lanterns.

Graham Bonney, Geno Washington's Ram Jam Band, the Soulmates and the Cream are set for October 1—plus as already reported Lulu and the Alan Price Group. Co-producer Brian Willey leaves "Saturday Club" after the October 22 edition to become executive producer of the daily "Roundabout" show, which is to become more pop-inclined. Bill Bebb becomes Jimmy Grant's fellow "Club" producer.

Bing Crosby in Irish TV spec.

BING Crosby is filming a television spectacular for independent TV producer Jarvis Astair during his current stay in Ireland.

It is already set for St. Patrick's Day screening in Ireland, and the NME understands that Rediffusion has bought the programme for showing over at date to be set. The programme will subsequently be seen in America in colour.

MATHIS ON BBC-2

Johnny Mathis stars in BBC-2's "International Cabaret" next Tuesday (27th). The show was tele-recorded two months ago. Also on BBC-2 next week, the Clancy Brothers and Tommy Makem star in "Tonight In Person" (Sunday) and singers Edna Adams and Glenn Yarbrough guest in "The Danny Kaye Show" (Thursday).

Al Hirt here on Sunday

American trumpeter Al Hirt, whose new single "The Happy Trumpet" is issued today (Friday), arrives in London on Sunday. Next week he tele-records an appearance for BBC-2's "International Cabaret" before flying to Amsterdam to appear in the Grand Gala Du Disque. He returns home on October 2, to film his own BBC-2 show for transmission in the New Year.

HALEY TOUR CALLED OFF

Bill Haley and the Comets' projected British tour, which would have started on Bill's 49th birthday, has been scrapped, agent Barry Clayton said this week.

Pop stars on bikes

Members of the Manfred Mann group and the Fortunes, David Garrick, Jonathan King and Neil Christian will be among those cycling in a trophy race during a meeting arranged by Radio London at Brands Hatch on Sunday (25th). Diana Dors will present awards, London d-j's at the event will include Tony Windsor, Kenny Everett and Tony Blackburn.

Farlowe in Paris

Chris Farlowe joins the bill headed by the Alan Price Set at Paris Olympia on Sunday.

ROLLING STONES ALBERT HALL CONCERT BEING RECORDED

They get 20 Golds on stage tonight

THE Rolling Stones' concert at London's Royal Albert Hall tonight (Friday) will be recorded for an album. During the show the Stones will be presented with TWENTY Gold Discs! A party afterwards is being filmed for BBC-TV's "Top Of The Pops."

Engineers will move recording equipment into the Albert Hall today to tape the Stones' entire act live before the sell-out audience of more than 5,000.

The last time the Stones were recorded live was in March of last year when Andrew Oldham taped their concerts in Greenford, Liverpool and Manchester. An EP "Got Live If You Want It" resulted.

The LP from tonight's recording may only be issued in America. On stage Mick, Keith, Brian, Bill and Charlie will receive four Gold Discs each from Decca executive William Townsley for sales worth more than a million dollars each on the Stones' last four U.S. albums.

After the concert the Stones will host a party to which dozens of show business personalities have been invited. The scene will be tele-recorded and the film used on next week's edition of BBC-1's "Top Of The Pops" when the Stones' new single "Have You Seen Your Mother, Baby, Standing In The Shadow?" is given its second play. As revealed in last week's NME the disc is issued today.

It was still not known on Wednesday whether Brian Jones' hand injury would prevent him from playing in the group tonight or on later dates in the tour.

New Cliff, Farlowe, P.J., Pet, Four Tops discs

CLIFF RICHARD singing one of the numbers from his forthcoming film "Finder's Keepers"; Chris Farlowe's latest produced by Mick Jagger; a marathon offering from P.J. Proby, and Petula Clark's waxing of a new Tony Hatch-Jackie Trent song are among forthcoming new releases.

The Shadows wrote "Time Drags By"—Cliff's next which is issued on Columbia on October 7. Out the following Friday (14th) is Chris Farlowe's follow-up to his recent chart-topper "Out Of Time," another Mick Jagger-Keith Richard composition titled "Ride On Baby" (Immediate).

P.J. Proby sings "I Can't Make It Alone" on a new Liberty single which is another October 14 release. The song—written by Goffin and King originally for the Righteous Brothers—lasts four minutes and 15 seconds.

Petula Clark's Pye single "Who Am I" is out next Friday. Released the same day are Roger Miller's "My Uncle Used To Love Me But She Died" (Philips) and the Four Tops' "Reach Out For Me" (Tama-Motown).

Dave Berry, XIV LPs

A "Special Sound Of Dave Berry" LP featuring his hit "Mama" and "Little Things" is released on Decca next Friday. Out the same day is Napoleon XIV's debut album (Warner Bros) "They're Coming To Take Me Away Ha-Haaa!"

PAUL JONES SOLO DISC RADIO SPOT

PAUL JONES will give the first live broadcast of his debut solo disc when he guests in the Light Programme's "Parade Of The Pops" on Wednesday, October 12. The record is called "High Time"—a Mike Leander composition—and is rush-released by EMI next Friday.

Other bookings for the series include Peter and Gordon (next Wednesday, 28th); David and Jonathan, and Kenny Lynch (October 5); and Chris Farlowe (19th).

In another lunch-time pop series, "The Joe Loss Show", Dave Dee, Dozy, Beaky, Mick and Tich guest next Friday (30th). As previously reported, the Fortunes are set for the following week (October 7).

West End cabaret

American singer-comedienne Pearl Bailey opens a four-week season at London's Talk Of The Town theatre-restaurant next Monday (26th), as forecast in the NME five weeks ago. She follows the Seekers, whose current engagement finishes tomorrow (Saturday). As previously reported, Frankie Vaughan returns to the venue after Pearl Bailey on October 24. He is followed by Frank Ifield for the Christmas period.

DAVE DEE, GERMAN, SCANDINAVIAN TOURS

DAVE DEE, etc.—who leave today (Friday) for four days in Germany—return there for an extensive tour at the end of November. They will also visit Scandinavia and Paris before returning to Britain in time for Christmas. An offer for the group to appear in a London Christmas show is at present being considered by the group's managers, Ken Howard and Alan Blaikley.

Howard and Blaikley said this week they were taking legal advice on the controversial novel "All Night Stand."

Howard told the NME on Wednesday: "It has been suggested that several passages in the book could be construed as referring to Dave Dee, Beaky, Mick and Tich."



The BACHELORS crowd out their personal guitarist, PET from his bride, JOAN BLOOMER, after their recent wedding!

Los Bravos will tour Handsworth and Old roads on October 8.

Manfreds booked Med. cruise to

THE Manfred Mann group is booked to play aboard the P & O liner "Chusan" on a Mediterranean cruise throughout November—the first leading pop group to undertake such a booking.

The Manfreds' first Philips LP, issued in mid-October, has been renamed "As Is." Original title was "It's A Mann's World."

The group appears on the German TV show "Beat, Beat, Beat" from Frankfurt on October 6. New dates for the Manfreds next month are Birmingham Midnight City

MERSEY

New bookings for month—in place of tour with the Who, postponed—are B (28th), Jersey Winter and a doubling at A Town Halls (30th).

Next month they Memorial (1st), Lo (7th), Exeter Univer Locarno (20th).

NEW! ON

THE ROLLING STONES
 Have you seen your Mother, Baby, standing in the shadow? F 12497

THE ZOMBIES
 Gotta get a hold on myself F 12495

PINKERTON'S COLOURS
 Magic rocking horse F 12493

ENGELBERT HUMPEL
 Dommage, dommage (T) F 12496

THE UNDERGRADS
 Looks like it's gonna be my year F 12492

PAUL & BARRY RAY
 Have you ever loved so F 12494

DECCA



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NEW BRAVO

Los Bravos will tour Handsworth and Old roads on October 8.



LULU and the ALAN PRICE SET seen (above and right) filming "Ready, Steady, Go!" to be transmitted tonight (Friday). OTIS REDDING (left) was on the show last week.



SPENCERS, PAUL JONES, SEARCHERS 'COUNTDOWN'

RUNNING order for the first four editions of Southern-TV's new pop series "Countdown" have now been set by director Mike Mansfield. New bookings include the Spencer Davis Group, Paul Jones, the Searchers and David Garrick. Southern-TV is also planning a national song contest in its region next year.

The Spencer Davis Group, Paul Jones, Marianne Faithfull and disc-jockey Kenny Everett are set for the second edition of the show on Saturday, October 8. As previously reported, the opening lineup on October 1 includes the Dave Dee group, Sandie Shaw, Adam Faith, Lulu and Simon Deacon, Eric Burdon and the Animals, Cilla Black and David Garrick guest on October 15. Set for the following week (22nd) are the Searchers, Cleo Laine and American folk singer Carolyn Hester.

As revealed two weeks ago, Mansfield is also booking the Troggs, Chris Farlowe and George Fame for October. But dates are not yet set. The show is being screened every Saturday and will be almost fully networked. Time of transmission varies according to region.

CONTEST

Southern-TV is also to stage its own song contest—also networked—in the first half of next year. It will either be in Brighton or Southampton.

A previous song contest was staged in Brighton by the Music Publishers Association in May, 1965, and networked by Rediffusion. Kenny Lynch sang the winning entry, Lulu was second. Plans for a second contest in May were subsequently scrapped. Southern-TV's contest would be an independent venture.

TROGGS REISSUE

The first record made by the Troggs prior to signing with Fontana is being reissued by CBS. The disc—"Lost Girl" by Reg Presley—was produced by Larry Page and first released in February. "Lost Girl" will be available again before the Troggs' first page. One single "I Can't Control Myself," out next Friday (30th).

Val TV run date

Val Doonican's new Saturday-night BBC-1 series is now set to start on October 22—one week after his current Blackpool season ends. The series runs for 13 weeks, and Marian Montgomery guests in the first edition. Val's next Decca single "What Would I Be?" will be released on October 21.

Big TV line-up for Millicent

MILLICENT MARTIN stars in Rediffusion's new series "David Jacobs: Words And Music" on Mondays, October 17 and 31. As previously reported, Georgia Brown tops the first three editions (starting next Monday, 26th) and again on October 24. In some regions the show will be screened on different days of the week.

Besides appearing in all six of ATV's pre-recorded "London Palladium Shows" filmed earlier in the year primarily for U.S. TV—Millicent is also booked for the first live edition on October 9. Cliff Richard and the Shadows star.

A further booking for her is the first of ATV's new series of "Des O'Connor Shows" on Friday, October 21 (transmitted in some regions the previous day). Millicent also joins Roy Castle in an hour-long spectacular for Rediffusion on Wednesday, October 5 (9.15 p.m.).

● Joining Georgia Brown in the first of the David Jacobs shows next Monday (26th) are Dennis Louis and Danny Street.

NORTH STARS

Latest cabaret booking for Stockton Fiesta club are the Swinging Blue Jeans (week commencing October 9), the Rockin' Berries (October 16), Freddie and the Dreamers (October 23), Lulu (November 20) and the Barron Knights (November 27).

Dave Dee, Spencer, Searchers, David, Jonathan 'Swingalong'

DAVE DEE, Dozy, Beaky, Mick and Tich will be heard in the Light Programme's "Swingalong" series daily (except Sunday) from Saturday, October 1 to Friday, October 7. Also set are the Fortunes, Pinkerton's Colours, Kenny Lynch, Alan Haven and Tony Crombie, the Lorne Gibson Trio, the Sands of Time, and the bands of Ray MacVay, Chris Barber and Brian Fahey.

Comperce is Chris Denning.

The Spencer Davis Group is featured through the following week (beginning October 8). Other bookings include the Searchers, the Migil 5, the Gibsons, the Robb Storme Group, Don Lang and his Music and comperce John Benson—plus the bands of Alex Welsh, Stan Reynolds and Johnny Arthey.

David and Jonathan, the Ivy League, the Overlanders and Danny Street are set for October 15. Rebooked for that week—compered by Gay Byrne—are Pinkerton's Colours, the Lorne Gibson Trio, Alan Haven, and the bands of Johnny Arthey and Ray MacVay.

GEORGE INDIA STAY MAY BE PROLONGED

GEORGE HARRISON'S stay in India—where he is learning to play the sitar—is an indefinite one. He has an open air ticket from Bombay, and is not expected back in Britain for some time.

George and his wife Patti have been staying at their Bombay hotel as "Mr. and Mrs. Sam Wells".

John Lennon is not expected back in London until location shooting on the film in which he has a character rôle, "How I Won The War" finishes early in November.

EMI MAN TO DETROIT

EMI promotion manager Peter Prince flies to Detroit tomorrow (Saturday) to meet Tamla-Motown label executives and d-j's in the area. He will also have other business discussions before flying on to New York for a week.

HERMAN CRUSHES HAND IN LIFT

HERMAN arrived back from his three-week visit to America this week with an injury to his right hand, hurt in the lift door at a New York hotel on Monday.

Three fingers were crushed in the accident, and a minor operation was carried out by a New York doctor.

Herman—whose British engagements will not be affected by the injury—also has a new look. He had his hair cut short back and sides for an appearance on the Ed Sullivan TV show.

On October 7, Herman and the group fly to Iceland for two concerts in Reykjavik.

New musical

The new Ron Moody musical "Joey Joey"—formerly "The Great Grimaldi"—opens at London's Saville Theatre on October 11 after a preview season in Manchester. It is being presented by Bernard Delfont and Arthur Lewis.

DUSTY LIKELY FOR WEST END CABARET

DUSTY SPRINGFIELD is expected to headline her first season at London's Talk Of The Town niteriy in the New Year.

Dusty—who leaps into this week's NME Chart at No. 15 with her new Philips single "All I See Is You"—will probably begin the Talk Of The Town season in April.

This means the engagement will follow almost immediately her pantomime season at Liverpool Empire. She is now signed for the panto which, as reported last week, opens on December 23.

Impresarios Bernard Delfont and Tom Arnold have settled on "Merry King Cole" as the title of the show for which Paul and Barry Ryan are already signed.

MARTY WILDE, JESS CONRAD FOR PANTO

MARTY WILDE and **JESS CONRAD** are the latest pop stars to be set for pantomime seasons. Marty takes the title rôle in "Robin Hood" at Swansea Grand, and Jess opens on Boxing Day at Peterborough ABC in "Robinson Crusoe."

Prior to pantomime Marty flies to the Middle East to entertain British servicemen and Jess undertakes a 51-week tour of South Africa with Kathy Kirby opening in Johannesburg on October 10.

Diana Dors is also set for a starring rôle in panto—as principal boy in "Jack And The Beanstalk" at Bourne-mouth Pavilion. Guitars Bert Weedon is featured in "Robinson Crusoe" at Wolverhampton Grand.

The full production of "Babes In The Wood," which was staged at the London Palladium last Christmas, moves to Manchester Palace this year, with Mike and Bernie Winters starring. Frank Ifield, who played Robin Hood at the Palladium, will not be in the show, but a replacement has not yet been announced.

Other Tom Arnold pantos this year include Morecambe and Wise in "Sleeping Beauty" (Birmingham Theatre); Ronnie Hilton and Audrey Jeans in "Puss In Boots" (Nottingham Royal Theatre); Yana and Johnny Hackett in "Aladdin" (Leeds Grand); Bud Flanagan in "Dick Whittington" (Oxford New); and Sidney James in "Robinson Crusoe" (Golders Green Theatre).

Jones, Donegan at Blackpool

In addition to their concerts at Oxford next month, Tom Jones and Lonnie Donegan will appear together at Blackpool ABC on October 15. Donegan has also been booked as guest star for the Bachelors variety week at Wolverhampton Grand from October 17.

BOBBY HEBB VISIT

American Bobby Hebb — currently No. 13 in the Chart with "Sunny" will pay his first visit to Britain from December 2, for two weeks. Agent Barry Clayman is setting up a series of Club and ballroom dates.

Cilla-Frankie show named

The title of the review co-starring Cilla Black and Frankie Howard opening at London's Prince Of Wales theatre on November 3 has been set as "Way Out In Piccadilly."

New Sandie Italy tour

Sandie Shaw, who is currently undertaking a concert tour of Italy, has been booked for a further tour there from November 20 to December 3.



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AL HIRT The happy trumpet RCA 1543



MOBBING FANS KILL DAVE DEE COMEDY

★ SMALL FACE A WEEK ★ Mac's flu is permanent!

DAVE DEE, Dozy, Beaky, Mick and Tich—who have jumped into the NME Chart with "Bend It" at a high entry No. 11—were drinking tea with their managers Ken Howard and Allan Blackley, and deejay Pete Murray in the "Top Of The Pops" canteen when I arrived.

The topic of conversation was the highly controversial picture of the Rolling Stones dressed as women, which appeared in last week's NME and has a reprise on page 3 this week.

The general opinion was that it was very funny, not in the least offensive, but that only the Stones could get away with it!



Carnaby Street gets a visit from (l to r) DAVE DEE, DOZY, BEAKY, MICK and TICH, dressed in Shakespearean costume. But they chose some mod gear during their visit.

On't we decided to drop it altogether. One of the reasons was that it was just impossible to do in the ballrooms we were playing.

"We were getting mobbed everywhere. The crowds became wilder and the screaming louder."

Dave Dee, Dozy, Beaky, Mick and Tich have always tried to be different. Their act, their clothes and even their names were colourful and new.

But apart from the comedy aspect they discovered that many of their fans found their act sexy. "And you certainly can't combine comedy and sex," said Dave. "When the birds started screaming we decided to favour the sex."

Recently several people have raised objections to the group's act and their records have been called obscene. "I suppose our act is sexy," admitted Dave. "At least it makes the fans scream. But what makes a girl scream? We don't know!"

"We move about a lot onstage but I certainly don't think anyone could find it objectionable."

"As for our records, I'm sure they're no more suggestive than most other pop songs. Our image seems to have built up through our records and we did start making slightly sexy movements. But what group doesn't?"

Takes time

"Our act still takes weeks of preparation. We're working on a new routine right now for the tour with the Walker Brothers."

Dave drained his glass and leaned back in his chair. He said thoughtfully: "This business changes people, we're told. We don't notice much change in ourselves. Only Dozy and Tich are not quite as shy as they used to be."

"But all our old friends expect us

to have changed. They think because we've made hit records and travelled that we'd be different."

"But really we're not. We couldn't get flash after the showings we did for almost five years before getting a hit. "We all love this business but it has its problems at times. Twice in the past I've met girls who I would have gone steady with if I wasn't a pop artist. But what's the point?"

"I put an end to both the friendships because it wouldn't be fair to ask them to wait while we were travelling up and down the country all the time."

As lead singer and first named in the billing, did Dave feel there might be objections from the others that he was getting all the limelight?

Not true

"I don't think I do get all the limelight," he said, lighting a cigarette. "It's similar in the papers and magazines we're often called 'Dave Dee, etc' or 'The Dave Dee Group'. But we all have our own fans."

"In the ballrooms the fans might shout for Mick in one town or Beaky in another."

"The idea of having a name that gives each one billing was simply so that we wouldn't just be known as a single unit. I think we're all individuals and the personalities are reflected in the names."

"A majority vote is taken on everything we do. Say we're driving along the motorway and someone suggests stopping for a cup of tea and someone else says drive on, we take a vote and we all stick to the decision. That way everyone stays friends!"

NORRIE DRUMMOND

"MAC"-FACE (Ian McLagan) says he was born in "Houslow-on-mud" on May 12, 1946, of an Irish mother and a Scottish father, and he and his cold joined the noted Small Faces on November 1 last year, when organist Jimmy Winston left.

Since Jimmy the Small Faces Ian and his cold have become quite inseparable and at the group's residence in Pimlico he told me why.

"I'm just getting nice and healthy and we play a ballroom in a hot, sticky atmosphere and then change in a draughtily dressing room," he said naively. "I've got permanent flu."

However, Mac bears his sickly condition with fortitude, for the day before he joined the group from the Box Patis he was seriously considering giving up playing altogether.

"My wage packet got smaller and smaller each week and I was sick of careering up and down the country humping my gear about," said Mac. "I broke down on the road back from Scotland that night and I promised myself that was the last straw—then I got a call from Don Arden."

"When I met the other Faces it was like looking at a mirror of myself—I didn't believe it. I was a bit like a lunk and Steve might have been my brother. It was about the first time that I've ever counted myself lucky to be small because, apart from needing a new organist, I fitted the group image of being little."

Early on in Mac's first musical influence and at school in Isleworth he played rhythm guitar in a group called the Blue Men, who specialised in such traditional arias as "Wabash Cannonball" and "Nobody Loves Like An Irish Mac"—new words and music by Lonnie Donegan, of course!

Same class

"Funny enough our publicist Tony Brainy and I were in the same class," said Mac. "We were always flogging things—anything from dinky toys to desks."

There followed a brief sojourn in art school where Mac studied commercial design, but this burst of aesthetic application was curtailed when he bought an electric piano with his school grant.

Mac took piano lessons, under duress at first, with his teacher who lived near London Airport. His more discordant scales were drowned by the whine of jets overhead.

Apparently Mac decided that his interests in Ray Charles and Chuck Berry conflicted with those of his teacher and he began taking lessons in billiards and snooker when he should have been at the piano and electric piano.

"After that I began picking up things off records by Chuck Berry," said Mac. "You can relate quite a lot of his guitar playing to organ work."

So from infant interpretations of "London Bridge" and the "Vicar of Bray" at the piano Mac progressed to playing "rock n' groove" with a local group called the Muteskinners. "Hung up" are Mac's two most used words to describe anything that someone is possessed or absorbed by and he says that "music has always been my hang-up."

"Before I joined the Faces I was just doing through life—I couldn't become too involved with my work



because there was always the problem of bread and carrying the gear—all kinds of encumbrances that are now handled for me with but now I'm really happy."

For laughs Mac likes listening to the more sardonic wits of comedians like Woody Allen and mentions "What's New Pussycat" as his kind of film. He prefers to work on a Hammond organ in his life are the work of Booker T and Alan Price.

Apart from his cold the only other irritation in his life are the bull-boys who try to throw their weight around in the dance halls when the Faces are playing.

"I get the types who lean on the Hammond and just stare you in the face. One type last week did nothing but sort of mockingly polish the top with his handkerchief—it was all I could do to keep my hands off him."

"Finally I got off after the set and I was so mad I smashed my hand through a door—I had to hit something—and couldn't play for two days."

Mac admires Steve's method of dealing with toughs. "He just out 'fronts' them," says Mac. "You know—bluffs his way out or should I say he calls their bluff?"

Recollections

We finished up when Tony Brainy returned to the room and a selection of schoolboy recollections hit the air all about when Tony was in Drake House and Mac in Rodney House.

"Own up," declared Mac. "Rodney was best for sport when I was cross country champion."

As the dispute raged the air, from upstairs could be heard Steve Marriott practising on his newly acquired Chinese banjo and Pionk doing some extraordinary things with an amplifier. While I sympathise with the Faces facing eviction from their Pimlico pad, I do have a certain amount of sympathy for the residents.

"Anyway moving into separate apartments will allow our individual talents to come to the fore, unfortunately we can't seem to find the air area."

KEITH ALTHAM

Stronger

Dave Dee suggested that everyone adjourn to the nearby BSC Club for something a little stronger than tea. Managers Howard and Blackley, who wrote all the group's hits, supplied drinks all round and Dave and I settled at a table in the corner.

The group is still amazed, and slightly puzzled by the fame they have gained in the past six months. "We had been playing without much acclaim for four years before 'You Make It Move' got into the chart," said Dave, sipping his vodka and lime. "Suddenly the kids started screaming at us!"

"At that time we were still doing comedy in our act. Nowadays it's out."

"For weeks we talked over whether to or not—after all comedy had kept us in work for four years. But after 'Hold

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From YOU to US

Edited by
TONY BROMLEY

RUTH JENKINS (Melton Mowbray, Leics.): Although all big stars have to take some "knocking" in their stride, Roy Orbison must find the controversy about his latest record very pertinent. This is shown by his remarks in the "America Calling" column (NME Sept. 9).

His release of "Juke Box Jury" pointed out. As for his fans misunderstanding—the chart position speaks for itself.

ROBERTA NICHOLAS (London, S.W.5): How sad to read that Roy Orbison feels that from now on all his songs will be misinterpreted. Creative artists must be free to express themselves. Many great names have produced their greatest work after a deeply felt personal grief. I think Roy should be left alone to express himself as he chooses.

D. HOLMES (Nottingham): My thanks to Andy Williams for proving that you don't need to be scruffy to be a whacking great success. Nothing gives me greater pleasure than to listen and watch him perform.

I. NICHOLLS (Ealing, W.5): At last a great hit for Cliff Bennett and the Rebel Rousers. They have been the best thing going in the ballroom for years and whenever you hear them they have a fresh, new act. Question—Time NME prove that he is someone in the pop business who knows what he is talking about.

ARTHUR WYCHERLEY (Tarporely, Cheshire): I wonder how high Roy Orbison's version of "Distant Drums" would have reached if it had been released here? (It was the B-side of "Falling" and on an EP and LP.)

ALLEN TAYLOR (Rutherglen, Glasgow): I see that "Top Of The Pops" is back to its old tricks again. In case producer Johnnie Stewart hasn't heard, Otis Redding, the best r-and-b singer in the world is in Britain. Surely it would have been clever to invite a visiting American artist to appear on the show. Make amends, Stewart, and get Otis on the programme before he goes back.

CHRIS TAYLOR (Rochdale, Lanes.): I went to see Otis Redding appear with the Alan Price Set and the St. Louis Union at Manchester Odeon last week. I sat in the front row at the first performance. Despite the depressing state of the attendance, Alan Price and the St. Louis Union gave splendid performances. Otis Redding was, however, poor. His singing was really bad and he cut his songs and shortened his act.

The last straw was when he strutted onstage half-way through his last song. His band was left there utterly bewildered. One by one they stopped playing and the curtain was brought down.

Surely he should not have done this to the few loyal fans who came to see him, even though he was playing to an almost empty house.

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AMERICA CALLING

IN the last seven days I've made almost as many trips to Kennedy Airport to either welcome in, or wave goodbye, to acts. It wasn't at all unusual to see Yardbird Jeff Beck off a plane from Los Angeles, followed about 200 people later by Herman's Hermits, who travelled on the same flight.

In the meantime, Jimmy Page had arrived at the International Building to clock in for his return to London the same night, with Jimi Hendrix only the day before the Rolling Stones had waved goodbye after their two-day trip.

Then, just when everything seemed back to normal, Sonny and Cher decided to return home from Rome via New York—to the whole thing started all over again! If only the Hollies had timed their departure to Chicago around the same time, it would have saved another trip. But, out we went again the next day!

Sonny and Cher caught up on talks with Atlantic Records, concerning the possibility of cutting some sides before the week is out. There will be two Press parties for the couple this week, and from Sonny's point of view, a lot of work to be done. Cher was enthralled with Europe. Their movie, "Good Times," originally scheduled for October release, has now been put back.

On Tuesday, September 20, New York underwent a slight change. Steve Paul, owner of the Scene, a West Side discotheque, threw the first "Groupe Chase Watchers Ball," to which he invited selected "groupies" and prize



catches like the Levin's Spoonful, Young Rascals, Cyrtko and Remains. "Groupie" is the term most recently popular here to describe a girl "who latches on to selected pop personalities and plans her course of attack with the efficiency of an army commander." Eventually, and with a lot of luck, the girl will land her prize object—only then to turn her attention to someone else!

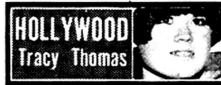
Felicia Clark will be here a long time. She opens at the Copa on October 13, will guest on the Sullivan Show, and then fly out to the Coast for spots on the Danny Kaye Show, the Med Nikilton Show and more personal appearances.

Here till the end of January, Pet is also scheduled to play Las Vegas' Caesar's Palace and the Shoreham Hotel in Washington.

Dusty Springfield will definitely play Basin Street East in November

ELVIS IS AMUSING AND CLEVER

"I REALLY don't understand why people can't find something to say about Elvis besides 'He's polite' and 'There's a lot more than that to him!' So says Yvonne Romaine, Bricusse and featured actress in Elvis' recently completed MGM movie,



Hollywood kids were practically dancing in the streets with delight. The password around town was, "Gene's back—in it wonderful!" Well, sometimes it was and, sometimes it wasn't; it's been a long time since they worked and rehearsed together. Gene did fill in the weak points in harmony with the strength of his beautiful voice when David's fine voice was hushed to a whisper. The quality of performances was influenced also by sometimes malfunctioning equipment and the individual moods the boys were in. But when they were good, they were very good.

"CALIFORNIA'S zone psychedelic" noted newest Yardbird Jimmy Page during a recent L.A. visit. "They're all involved with 'light shows' and electronic

When I first met him, I was terribly embarrassed because I'd never seen any of his films," the lovely English girl admitted. "But he was actually pleased by my frankness. And he knew I liked him for himself and not as an image."

"Of course he's polite, but he's also clever and quite amusing. I wasn't expecting that, but he is. In fact, he's impressed me so much that my friends are commenting on it—they say I sound like a press agent."

Whether they're flying in 4- or 5-man formation these days. Following their opening (which contained some weak spots) at Hollywood's Whiskey A Go Go, David Crosby's voice began to fail, leaving them in a serious predicament for a group that has always had two strong lead voices.

The solution—ask Gene Clark to return to the flock for the rest of the 12-day engagement. He accepted.

SUPREMES QUICK DISC-MAKERS



L. TO R.: FLORENCE, MARY and DIANA.

THE first time Tamla-Motown chief Berry Gordy met the Supremes, they were all about sweet 16, clutching their high school books and with their hair dressed up in ribbons. "Please Mr. Gordy," they begged him, "can we have a job singing?"

Mr. Gordy isn't a hard-hearted soul, but he was busy in his Detroit office and he suggested that maybe they come back when their schooldays were over. Then he forgot about them and got back to business.

That might have been the end of it but for the fact that some time later he saw those same girls at a show in Canada. The high school look was gone. And in its place were three sophisticated lovelies... a polished vocal style... and an act that had the audience sitting up for more!

This time, Mr. Gordy acted fast. Within days he had signed them up and within weeks their first record was on the market. The Supremes were on the trail of a succession of hits like "You Can't Hurry Love," which climbs to No. 5 in this week's NME Chart.

I heard the story of the Supremes' introduction to Tamla—and many of the other top names associated with Motown—when the label's friendly vice-president Barney Ales flew into London the other day to end a whirlwind tour of Europe.

He told me: "The Supremes are definitely one of our biggest-selling acts. I guess there's no doubt about that."

"If it had changed them, I think I would be one of the first people to notice; but it hasn't. Those girls are still as nice, still as modest, and still packed with a tremendous amount of talent."

"Back home in Detroit, in the north-west part, they have all just bought themselves two-story, Colonial-style houses within a few blocks of each other. This way, they are close enough to get together for rehearsals when they want to. And they're not far from the studios, either."

"When they record, they make it quick. One or two takes... that's all they need, and then they're back home with their families and another hit is in the can! They are very professional."

"It seems so long since I first met them. At that time the Marvlettes' 'Please Mr. Postman' had just gone into the charts and Diana asked me if I thought the Supremes would ever be that big!"

"Diana, you know, she is the quiet one with the liking for fine clothes. She reads all the fashion books and she is always beautifully dressed in immaculate taste."

"Mary has this big thing for interior decorating. I think she is taking a course in it. Anyway, she has decorated her entire house and I suspect she has a hand in advising the rest of the girls about their places."

"Florence? Now Florence, she is the studious one. Always reading. She goes in for the higher, intellectual things. She is learning French right now and

NEW TO THE CHARTS

Now American group sings in Spanish

FIRST, Spain's Los Bravos invaded the NME Chart with a song in English—and now an American group, the Sandpipers, enters the list with a haunting ballad sung in Spanish! "Guantanamera" is the title of the record which makes its debut at No. 22.

The Sandpipers get their name from the film starring Dick Burton and Liz Taylor. They are Jim Brady (22), Mike Piane (21) and Richard Shoff (22)—all of Southern California and former members of Mitchell's Boys Choir. They schooled together, made several early discs, none successful.

They played niteries in Vegas and Reno, were signed for recordings in January by Herb Alpert. First record flopped, then a-and-r manager Tommy Lipuma found "Guantanamera" in a Pete Seeger album. The girl on the disc is a studio singer.

Although West Coast based, the Sandpipers sing the song in Spanish until half-way through. At this point the lyric is explained in English.

Among other versions of the same number—the Sandpipers' is on Pye International—is one on Pye by Digno Garcia, former leader of Paraguay's Trio Los Paraguayos.

A.S.

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TAILPIECES by the ALLEY CAT

DENIED by BBC-TV executive Bill Cotton jr.: rumours suggesting "Juke Box Jury" ending in December... Can Supremes repeat No. 1 U.S. hit here, or will Who prevent them?... Expect appearances by Andy Williams and Henry Mancini in next Royal Variety Show...

Fast-rising British hits in U.S.: Dusty Springfield's "All I See Is You," Eric Burdon and the Animals' "See See Rider," Gerry and the Pacemakers' "Girl On A Swing" and Crispian St. Peters' "Changes"... Signature tune for David Frost's Rediffusion series penned by George Martin... Two dozen 1966 hits on Joe Loss' Christmas LP... In Blackpool, Con and Dec Clusky passed advance driving tests... Pete Murray thinks Sonny Bono looks like Harry H. Corbett... Alleging unpaid royalties, Screaming Lord Sutch suing record producer Joe Meek's company... British actress Suzanna Leigh not filming in Elvis Presley's "Nico



And Easy"... New Beverly Hills Herb Alpert home cost £75,000... Good Lulu duet with Alan Price disc, but weak song... Another version of Bobby Hebb's "Sunny" available by Billy Preston... Cornwall holiday for Frank Ifield and his wife this week... Rolling Stones, their manager Andrew Oldham and Julie Rogers latest clients of publicist Les Perria... For Columbia recording manager Bob Barratt's wife, a daughter... Despite Bobby Hebb's hit and George Fame chart entry, expect Cher's "Sunny" in Top 30... How does Connie Francis feel about Petula Clark's fantastic U.S. success!...



ELVIS finds himself with three would-be brides in "California Holiday". Like thousands of other girls, these three all want to marry him. They are (l to r) SHELLEY FABARES, DEBORAH WALLEY, and DIANE McRAIN! Alan Smith reports it's "the best musical Elvis has ever made!" Full review in NME soon.

Listening to Frank Sinatra on "Juke Box Jury", Marian Montgomery seers in ecstasy... Latest Every Brothers LP also includes Paul and Barry Ryan—Searchers current single... Shouldn't Dusty Springfield join Pye?... Entertainment-wise, Petula Clark's series superior to Dusty Springfield's on BBC-TV... Several changes Walker Brothers would like to make... Mia Farrow's younger sister occupying Frank Sinatra's Grosvenor Square apartment... Pianist Steve Race penned pianist Russ Conway's next record... Doesn't new Paul and Barry Ryan-Searchers release owe something to George Harrison's "If I Needed Someone"... Cliff Bennett's hit well-deserved... Pamela Motown vice-president Barney Ales seems reluctant to discuss Jnr. Walker... "You Can Join Our Gang" (Oscar's single) penned by Pete Townshend of the Who... Spanish flamenco guitarist Menalo featured on forthcoming Michael Aldred release... U.S. Capitol president Alan Livingston here this week... Ticket-buyers for Dusty Spring-

RECORDS OF THE WEEK!

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AUTUMN RENDEZVOUS
vogue VRS 7014

THE SLADE BROTHERS
WHAT A CRAZY LIFE
7N 17176



From Tennessee Mrs. Mary Reeves says thanks for **JIM'S FIRST NUMBER ONE**

LAST week the Small Faces had their first-ever No. 1 in the NME Chart. This week it is Jim Reeves who takes over the top for the first time... and over two years after his death.

Mrs. Mary Reeves, Jim's widow, said she was just reading the NME when I rang her Madison, Tennessee, home to tell her of her late husband's top success with "Distant Drums", recorded three years ago and dedicated to his wife who is mentioned in the lyric.

It was breakfast time—5 pm here—and within minutes she would be in her office where she answers each week hundreds of fan letters from all over the world.

"Number one," she echoed. "It seems unbelievable. I just noticed it was number four in last week's NME Chart. But number one... what can I say but thanks to all those British fans who keep my Jim's records alive."

"Please tell them to write to me as much as they want, because I love to get their letters and to answer their questions. My address is Drawer 1, Madison, Tennessee."

I asked about future Reeves' releases and how many tracks were left.

"I really don't know exactly how many sides are left, but a fair amount are still available. The 'Distant

Georgie Fame

sunny
COLUMBIA DB 8015

Columbia
EMI

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LIFE-LINES of DAVE BERRY

Real name: David Holgate Berry Grundy.
Birthdate: February 6, 1942.
Birthplace: Woodhouse, Sheffield.
Personal points: 6ft. 1in.; 152; green-grey eyes; brown hair.
Parents names: Bessie and Arthur.
Present home: Woodhouse, Sheffield.
Instruments played: Drums.
Where educated: Woodhouse County School.
Musical education: My father taught me to play drums.
Age entered show business: 16.
First appearance as an amateur: Workshop in 1959.
First professional appearance: First important one was Sheffield Gaumont in 1962.
Biggest break in career: The Song Contest in Knokke, Belgium, last year really opened up Europe for me.
Biggest disappointment in career: Not having a hit in England for a year. Although it didn't make any difference to the number of TV shows and concerts I played, it's still a great feeling to be in the charts.
TV debut: "Scene At 6.30."
Radio debut: "The Beat Show."
First important public appearance: A tour with Dusty Springfield and the Searchers.
Million-selling discs: "This Strange Effect."
Other discs in the best sellers: "Memphis Tennessee," "The Crying Game," "Little Things," "I'm Gonna Take You There," "Mama."
Current hit and latest release: "Mama"
Albums: "Rhythm And Blues," "At The Cavern" and "Dave Berry."
EPs: "Can I Get It From You," "Dave Berry"
Present disc label: Decca.
Road manager: Keith Simpson.



Name of supporting group: Cruisers.
Major awards: A Gold Disc in Holland and voted Most Promising British Singer in the American magazine "Sixteen."
Compositions: "Hidden," "Just Don't Know," "Now" and most of the B-sides on my discs.
Date and title of film debut: "The Ghost Goes Gear" this year.
Former occupation: Electric welder.
Hobbies: Swimming, walking and horse riding.
Favourite colour: Black.
Favourite food: Anything if it's not English.
Favourite drink: Whisky or wine.
Favourite clothes: Black suits.
Favourite singer: Johnny Cash.
Favourite actor: Marlon Brando.
Favourite band: Instrumentalists: Ramsey Lewis Trio.
Favourite composers: Only Alan Taylor of the Cruisers.
Favourite groups: Cruisers.
Car: Austin Westminster.
Miscellaneous likes: Women, old houses, walking alone and cars.
Miscellaneous dislikes: Looking at Roger Jackson and Pete Cliffe of the Cruisers from the back.
Most thrilling experience: Realising at the age of 10 how beautiful women are.

Best friend: My leg.
Tastes in music: Country and Western.
Origin of stage name: I just picked an easy one to remember.
Pets: 14 Cocker Spaniels.
Personal ambition: To live happily ever after.
Professional ambition: To progress.

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