New Musical Express

Top Pop News
Cliff's film • Manfred Mann

Beach Boys
Crazy Night

Kinks
Dead End Street

Tom Jones
Trogg scoop

2 Hit Discs
Coming On Strong
by Brenda Lee
Brenda Lee
on Brunswick
05967

It's Love
by Ken Dodd
Ken Dodd
on Columbia DB 8031

K.P.M., 21 Denmark Street, W.C.2
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No. 1626
November 19, 1966
World's Largest Circulation of Any Music Paper
The Best Of The Season’s LP’s By Top International Artists

**TRINI LOPEZ**
Greatest Hits
RLP 8236 (M) RSLP 8236 (S)

**THE SANDPIPERS**
Guantanamera
NPL 28086 (M) NSPL 28086 (S)

**PAT BOONE**
White Christmas
RLP 3225

**Dean Martin Christmas Album**
RLP 6222

**Sing A Song Of Soul**
CRL 4519

**BILLY STEWART**
Unbelievable
CRL 4503

**THE SURFARIS**
Wipe Out
DLP 3576

**THE KINGSMEN**
15 Great Hits
NPL 28005

**HARRY JAMES**
Harry James—Live At The Riverboat
DLP 3728

**BOBBY MOORE**
and the RHYTHM ACES
Searching For My Love
CRL 4521

**Herb Alpert Presents**
SERGIO MENDES & BRASIL '66
NPL 28089

**GUANTANAMERA**
DINO GARCIA
Guantanamera
NPL 28086

DISTRIBUTED BY PYE RECORDS (SALES) LTD., A.T.V. HOUSE, GT. CUMBERLAND PLACE, LONDON, W.1.
A MONG those getting in each other way in the Beach Boys' dressing room at Hummertown Odeon on Monday night were publicist Derek Taylor (minnow mouth), painter Arthur Howes (minnow hat), PR Roger Esterbery (minnow glasses), Lido (minnow Leavens), Andrew Oldham (mitey Calder), tour manager Dick Duryea (minnow his mind), mandry journalists, and Gordon Weller (plus charabanc party)!

Derek Taylor was having pranks across the middle of the floor with his right leg, pressed up against the dressing room table and his eyes tightly closed, smiling safely to himself—"I am in operation—am I in operation?" Pete Whitehead, making his second film for BBC's Top Of The Pops (Thursday, Nov. 17), collapsed into a chair and aimed his camera at Mike, saying soothingly, "Now, don't worry anything—just try to imagine I'm not here." Mike opened one eye—"Don't go to be pretty difficult," he said. "Turn your eyes, all over the stage clothes.

Escape

Denise Wilson was rapping up his moustache coloured anew in an attempt to get out but was in a typically sunny frame of mind, and the last time he saw the camera plate it was quite a Relief. "We're delighted to be here," he said. "This is the first time we've been in the UK. We don't understand why everyone keeps on about 'Good Vibrations' being complicated, though.

"If don't it complicated..."

Call it fun. We just want people to like it. A lot of people are going to come and have a good time." 

The band seemed to be having fun as well. One member said, "You know what? I just realized I'm a rock 'n' roll guy. You must excise me now, I have a Rolls Royce to catch."

The Rolls belonged to Andrew, of course, and once seeing it outside the Peronne reception at EMI Main building, he rolled it over into the dressing room, much to the delight of the band members, who were attempting to look in the direc-

Club tour

"I walked about the town in the morning with my mouth open and Mike. There was plenty of coffee and Lido and we courted a few clubs. Denise was at the piano, complaining bitterly, "That nasty Andrew Oldham looks at me and forces me to drink whisky". He sat quietly in a corner listening to the tumult of conversation, and was not to be moved. Mike then went on to sing and Duryea, because it was what everyone else was doing, and it made him feel better.

BEACH BOYS and fans followed by photographers in London. To r.

MIKE LOVE, CARL, and DENNIS WILSON. AL JARDINE, and BRUCE JOHNSON.

Derek Taylor says that "Dennis is going through a thing rather like George Harrison did" which is interesting, if not crystal clear. At the time, this was the first time in the band's history that someone had beenлуче and discovered, I can't believe the accuracy and precision that all these intelligent even most wealthy.

Stupid

"I'd rather be stupid, have hair and earn money," replied the audience, Jardin.

Bruce Johnson was engaged in conversation with a woman journalist who wanted him to say how much he liked English girls and their fashion. He had not seen them—"I look out each day and get a bit of a shock. I don't know what a blonde rolls up this morning. I learned from Mike that the new Beach Boys film being sent from the States for American audiences is about a fire-engine. The boys are in the station, on top of a fire-engine. A bell rings and Mike sits down inside and the following shots show the Beach Boys playing along the streets.

The following shots show the Beach Boys playing along the streets with the cameraman. The shots are seen at the bottom of the screen. Someone yelled, "Beach Boys on stage" and that well known redvelvet pile Dick Duryea went live and did a quick "hand em up—move em out."

Meanwhile... what's BRIAN doing back at base?

WHILE the Beach Boys are rocking Europe, sub-mastermind Brian Wilson, has not been resting on his and their laurels. This week Brian's working on another Beach Boys single, another adventure in pop with his old bandmate Mike Love and his old producer, Al Jardine, which will be, as the Bill boss describes it, a three-minute musical comedy. I'm using some new production techniques that I think will surprise everyone. I can't actually describe the effect because you have to hear it." Brian's new working self-assurance has been almost "out of control."

"This LP will include "Cruising Catalina" and "Love, Love, Love," and the other..."

LADY IN A DRESS will be released at the same time. Brian Wilson has written all of it. I hope it's written well. I wish the boys had written the words."

BRIAN WILSON, working hard.

Meanwhile... what's BRIAN doing back at base?

Meanwhile... what's BRIAN doing back at base?

Meanwhile... what's BRIAN doing back at base?

Meanwhile... what's BRIAN doing back at base?

Meanwhile... what's BRIAN doing back at base?
VOTE YOUR STAR TOP OF THE WORLD

NME's 1966 Popularity Poll greatest ever

HERE is the news of the world's greatest event! With pride, we announce the
15th NME Annual International Popularity Poll — the big moment all
readers have been waiting for to cast their votes. This is the largest and most
important poll ever conducted in the world — a music paper with the world's
largest circulation!

The eyes of the world will be focused on this important contest — so each of your votes count! Many shock results are
forecast for this year, so help your favourite groups and artistes win!

The NME Poll is now being conducted by the most accurate barometer
deemed to be the NME Editor. 

Names of the artists (alphabetical order:

NEIL CHRISTIAN
MICHAEL DAVIES
DAVID AND JONATHAN, CHRIS FARLOWE
DAVID GARRICK, GARY LEWIS
STEVE MARSHALL, MERVYN, MERVYN
PAUL AND BARRY RYAN, CAT STEVENS, CRISPIN ST. PETERS AND STEVE WATKINSON


The climax of the contest is the final NME Poll Winners Concert. Initial details of this great event will be made in the NME shortly.

ANDY GRAY AT THE ROYAL SHOW

Queen Mother enjoyed pop stars

THE Queen Mother, with the Duke of Kent and young Princess Anne, thoroughly enjoyed the Royal Per-
formance, held at the Royal Albert Hall, London, on Monday, November 21st.

The Queen Mother was present, as well as the Duke of Kent, and was most complimented by the Queen.

The Royal Family, including the Duke of Edinburgh, Princess Margaret, Princess Anne, and the Princess Royal, were present.

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For true beauty, big sound, 38 Gns. De luxe, with just that much more everywhere 20 Gns.

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CUT HERE
NMExclusive DIRECT FROM TENERIFFE

Manfreds all at sea!

Look who's steering the P and O liner Chusan! MANFRED MANN! He looks a bit steady about it! But we hear the West Indies cruise is going smoothly. Above right: MICHAEL D'ARBO entertains with the group (they play nightly for the passengers). Right: On the bridge of the liner, KLAUS VOorman, TOM McCUNDNESS and MIKE HUGG take a turn navigating and, below: the ship's officers give the group some instructions in steering by compass.

NEXT WEEK
Pay a pic-visit to the club pop stars relax in—
THE CROMWELLIAN

"IT'S EASILY FABRUS CHUNE AND EYE LEVEL AND ARCH NERVE SPIRIKE TAN AND A SPLIT NAIR DYKE, IF IT DOESN'T MAKE NUMBWUN HIP RIDE."

* WITH ACKNOWLEDGMENTS TO APERRECK LAUER, PROFESSOR OF STRING STUDIES UNIVERSITY OF MINNESOTA

56132
Singles reviewed by Derek Johnson

SEEKERS: CORNY but CHARMING

"Morningtown Ride" - "When The Stars Begin To Fall" (Columbia). A CHARMING little ditty, which will have special appeal for children and parents. It's all about the sandman and the kiddies' train of dreams, attractively harmonised in the Seekers' distinctive style, with Judy taking a few solo passages. The tune is simple and easy to sing along with.

Sledge like Checker
"Heart Of A Child" - "My Adorable One" (Atlantic). WHAT a pity Percy Sledge has abandoned his slow burn-off blues singing, in favour of an up-tempo finger-clicker! Where he previously enjoyed supremacy, he's now one of a crowd - in fact, believe it or not, he sounds like Chubby Checker here!

Paul and Barry - a touch of Good-Time
"Missy, Missy" - "Rainbow Weather" (Decca). A TOUCH of Good-Time from the duo! A lifting slow-beat, a walking, waltz-tempo and bar in the backing - the boys doll in that exaggerated-enunciation style that characterizes the whole album.

REVEALING ANDREWS
"That's What She Said" - "Write It Down" (Decca). A CHANGE of style for the Andrews - and while it's altogether more dour and less colorful than their former hits, it is nonetheless a success. A dramatic rhythmic ballad, with crunchy drums and upright bass, is the foundation of the Andrews' latest album, and while it's less than perfect, it's still a strong effort.

FOOLISH MIRACLES
"Mr. And Mrs. Nobody" - "That's What She Said" (Decca). While, oh yes, the Miracles were already on their way to the top with their latest album, I will admit that this one was a little bit of a surprise. The Andrews' version of the hit is a bit more subdued, with the band providing a more relaxed backing. But overall, it's still a strong effort.
**NME Top Thirty**

**First-Ever Chart in Britain—and Still the First Today!**

Past This Week (Wednesday, November 14, 1966)

1. **GOOD Vibrations**
   Beach Boys (Capitol)
   31 -

2. **GIMME SOME LOVING**
   Spencer Davis Group (Fontana)
   32 -

3. **SEMI-DETACHED SUBURBAN MRS. JAMES* Washed Fun** (Fontana)

4. **REACH OUT I’LL BE THERE**
   Four Tops (Tamla-Motown)
   6 -

5. **STOP THE WORLD**
   Hollies (Epic)
   6 -

6. **HIGH TIME**
   Paul Jones (HMV)
   6 -

7. **GREEN GREEN GRASS OF HOME**
   Tom Jones (Decca)
   7 -

8. **DISTANT DRUMS**
   Jim Reeves (RCA)
   13 -

9. **WHAT WOULD I BE?**
   Vanilla Deans (Decca)
   3 -

10. **HOLY COW**
    Lee Dorsey (Stax)
    3 -

11. **I CAN’T CONTROL MYSELF**
    Funky Fingers (Tamla-Motown)
    7 -

12. **A POOL AM I**
    Cilla Black (Parlophone)
    5 -

13. **IF I WERE A CARPENTER**
    Bobby Darin (Arista)
    6 -

14. **WINCHESTER CATHEDRAL**
    New Vaudeville Band (Decca)
    11 -

15. **NO MILK TODAY**
    Herman’s Hermits (Columbia)
    6 -

16. **TIME DRAGS BY**
    Cliff Richard (Columbia)
    6 -

17. **JUST ONE SMILE**
    Gene Pitney (Stax)
    27 -

18. **GUANTANAMERA**
    Sandpipers (Pye)
    9 -

19. **HELP ME GIRL**
    Eric Burdon and the Animals (Decca)
    4 -

20. **MIND’S EYE**
    Small Faces (Decca)
    1 -

21. **LOVE LIKE YOURS**
    Peggy Turner (London)
    4 -

22. **WHAT BECOMES OF THE BROKENHEARTED?**
    Jimmy Ruffin (Tamla-Motown)
    1 -

23. **BEAUTY IS ONLY SKIN DEEP**
    Temptations (Tamla-Motown)
    6 -

24. **WHITE CLIFFS OF DOVER**
    Righteous Brothers (London)
    13 -

25. **I’LL BE ON BABY**
    Chris Farlowe (Immediate)
    1 -

26. **ALL THAT I AM**
    Elvis Presley (RCA)
    13 -

27. **I’VE GOT YOU UNDER MY SKIN**
    Four Seasons (Philips)
    7 -

28. **SOMEBODY ELSE’S SONG**
    The Beatles (Parlophone)
    13 -

29. **FRIDAY ON MY MIND**
    Eurythmics (United Artists)
    1 -

30. **BAD SIGNS**
    Otis Redding (Atlantic)
    1 -

31. **READY STEADY WHO?**
    Who (Reaction)
    1 -

**Best Selling Pop Records in U.S.**

Last Week

1. **SOUND OF MUSIC**
   Soundtrack (RCA)
   1 -

2. **THE BEACH BOYS**
   Capitol
   2 -

3. **DISTANT DRUMS**
   Jim Reeves (RCA)
   3 -

4. **BIG HITS**
   Rolling Stones (Decca)
   4 -

5. **REVOLUTION**
   The Beatles (Parlophone)
   5 -

6. **GOLDEN Hits**
   Dusty Springfield (Philips)
   6 -

7. **PET SOUNDS**
   Beach Boys (Capitol)
   7 -

8. **COME THE DAY**
   Seekers (Columbia)
   8 -

9. **GOING HOME**
   Herb Alpert & the Tijuana Brass (Pye)
   9 -

10. **SOUND VENTURE**
    George Harrison (Columbia)
    10 -

**5 Years Ago**

Top Ten 1961 (Week ending Nov 17)

1. **WALL OF SOUND**
   The Who (Decca)
   1 -

2. **ALL I NEED**
   The Troggs (Fontana)
   2 -

3. **TRUE LOVE**
   The Rolling Stones (Decca)
   3 -

4. **DANCES WITH WOLVES**
   AC/DC (Polydor)
   4 -

5. **THE BAND**
   Simon & Garfunkel (Columbia)
   5 -

6. **THE WAY WE WERE**
   Barbra Streisand (CBN)
   6 -

7. **CHEERFUL MADNESS**
   The Byrds (CBS)
   7 -

8. **TODAY**
   The Monkees (Decca)
   8 -

9. **THERAPY**
   The Animals (Decca)
   9 -

10. **MONSOON**
    Tommy James & the Shondells (Columbia)
    10 -

**10 Years Ago**

Top Ten 1951 (Week ending Nov 13)

1. **I’M IN THE MOOD**
   The Platters (Mercury)
   1 -

2. **YOUR TENDER LIPS**
   Jimmy Young (Decca)
   2 -

3. **ROCKABILLY WOMAN**
   The Everly Brothers (Decca)
   3 -

4. **MY HEART**
   The Drifters (Columbia)
   4 -

5. **BABY IT’S YOU**
   The Four Seasons (Philips)
   5 -

6. **I’M GONNA’ BE Aanical**
   The Beatles (Parlophone)
   6 -

7. **GODinez**
   The Animals (Decca)
   7 -

8. **SONG OF THE SOUTHERN SIDE**
   The Foundations (Decca)
   8 -

9. **NIGHT OF THE WEEK**
   The Shadows (Decca)
   9 -

10. **MARGARET**
    The Shadows (Decca)
    10 -

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**ART GALLERY**

12 great tracks from one of London’s top R & B groups

**FA-FA-FA-FA** (Sad Song)

Ottis Redding

Dee Dee Sharp

My Best Friend’s Man
BACHELORS IN DODD'S XMAS TV SPEC; SUMMER SHOW SET

THE BACHELORS have been booked for a lengthy summer season at Scarborough next year. They will be the only guest attraction in Ken Dodd's BBC-1 show on Christmas night, and they will also help to see the New Year in on the full ITV network.

The group is to star at the Scarborough Futurist next summer. Rehearsals for the show begin on June 5. An opening date has not yet been set, but it is expected to be either June 12 or June 16. The season will run until mid-September.

The trio join Ken Dodd in his Christmas Night show. No official announcements were made, but it is known that the highlights of BBC1's Christmas Night show will include interviews with other guests who are being booked, and that they will be seen around Dodd and the Bachelors. The show will be broadcast on Saturday night on December 11. Other guests for the show include Ray Conniff, Edmond O'Brien and the Alexander Brothers.

A live album of the Bachelors' performances will be released the following year. The album will be released on the label, and it will include material from the show and the group's upcoming tour.
TROGGS TOP SPRING TOUR—NEW 45

RELEASE of a new Troggs single is scheduled. The group is to take part in two international singing events in January and headline a tour for the first time in the spring.

The Troggs’ next Page One single is called “Any Way That You Want Me”—a song by Chip Taylor, who penned their first hit, “Wild Thing.” On augmented strings.

The disc is scheduled for release on December 9, and will be featured by the group in the Troggs’ special “Really, Really, Come” planned for a week later. As previously reported, their new LP, “Froggismen,” also has been available in the second week of December.

The Troggs are to stage an Italian presentation in the San Remo Song Festival on January 23. A week later they will take part in a musical trade fair in Cannes, at which they will receive an award for outstanding European exports.

Their Scandinavian tour has now been shortened, and will begin in Stockholm on November 25 and continue in Gothenburg on December 21.

The group’s manager, Larry Peck, said this week that he would himself produce the two first headline tours in the spring, and was hoping to secure American attaches in the supporting bill.

STONES OUT OF ABERFAN TV?

The Rolling Stones are now unlikely to be in the Aberfan TV benefit show. The NME understands that Andrew Loog Oldham, the Stones’ manager, has offered the organizers a film strip of the group for insertion in the show, but that it is technically unfeasible.

An reputed item from Shirley Bassey, who is in America, will be acceptable, because it is taking place.

The organizers have still not settled wrongly to their cable to Frank Sinatra, inviting him to take part.

New Who releases

A new single and an LP by the Who are due in the next week. "Happy Jack," a new Pete Townsend composition, is to feature on the album, "A Quick One." The album also features numbers by Keith Moon, two by John Entwistle, and one by Roger Daltrey.

DONOVAN DELAY AGAIN

Donovan’s long-awaited new single "Sanzie September" has been pulled back for another release. Final details of his new Pye contract are still being negotiated and it now seems unlikely that the disc can be marketed on its current release date, December 21. Donovan himself has revealed that he has been offered a role in the movie "The Last Tycoon," and that he does not know how much longer he can wait before the album comes out.

CHRIS ANDREWS, BARRY MANILOW, and BEVERLY SHAW OF EMBRIDGE (sic) have just released their single on Decca during the same week. So far they all the following week (December 3) are Clarence Fowlkes, Miss Lewis and Tommy Vance on vocals.

SANDIE WITH DARIN IN BIG PARIS SHOW

SANDIE SHAW will be the guest of Mitch Miller in a concert at the Paris Ambroisie on November 25, in which the tenth anniversary of UNICEF she has been invited to attend on November 24.

In Paris, the songstress will be seen in the Paris Palladium on November 28, and at the London Palladium on November 30.

ALMA LP DUE

EMI will release an album of unissued songs and covers on Thursday, November 26. "Walk To You", by the late singer, is an August release, and includes one of her own compositions "New Tricks For Old Ones." Also included are four Lennon-McCartney songs — "Yesterday," "Eleanor Rigby," "Day Tripper," and "A Day In The Life." "A Hard Day's Night" and "The Beatles Are Coming" are also included.

CILLA, FRANKIE XMAS TV

Cilla Black and Frankie Howard, two of the London group "Wayward Sons," will be seen in a Christmas TV show broadcast on Christmas Eve. The show is to be transmitted on Christmas Day, and will be followed by two more hours of Christmas TV shows on Christmas Day.

STARS ON 'PARADE'

Dave Berry guests in the Light Programme "Parade Of The Stars" on Wednesday, November 26, Max magician makes one of his visits. The show is due for broadcast on December 14.

New Who releases

The Who are due to release a new single, "Happy Jack," which was written by Pete Townsend. The single will be released on December 3, and will feature on the album "A Quick One." The album also features numbers by Keith Moon, two by John Entwistle, and one by Roger Daltrey.

Seeker operation

The Seekers’ new single, "The Seeker," was released in Australia on November 20. The single continues to receive airplay on the ABC, and is also being played on other commercial stations. The single has been promoted heavily in Australia, and has been released on a number of promotional records.

FACES—JAYNE MOVIE?

The faces of the group are to be seen in the movie "Jayne Mansfield In British Cabaret" for the first time. The movie, which is currently being filmed in London, is due for release in the spring.

NEW RELEASES

Elvis Xmas record, plus Cher, Bachelors, Garfunkel, Ifield

EMI Elvis Presley recording made in June, "If Every Day Was Like Christmas," is issued on RCA Victor next Friday. One of the best 商品的 British composing "Behind The Door" is now set for release on December 2, and other singles scheduled for release in December 14.

PRICE SET

The price of the Xmas record, "The Price To Play" by "Bargain," is £1.50. "The Price To Play" is the Xmas record of the year, and is due for release on December 2.

PAUL & BARRY RYAN

SING MIKE LEANDER'S MISSY, MISSY

THE TURTLES
Can I get to know you better?

NEIL DIAMOND
I got the feeling

THE KNICKERBOCKERS
Rumours, gossip, words untrue

BARBARA LYNN
You left the water running

THE DECCA RECORD COMPANY LIMITED DECCA HOUSE LONDON SWIT.
Kinks give Good-Time more punch

"Dead End Street" (Pye).

The Kinks are back with a new album, and they have succeeded in presenting a more mature and sophisticated sound. The album features a mix of rock and roll, folk, and pop influences, with a strong emphasis on melody and arrangement.

**TWICE AS MUCH**

"This Town, This City" (Pye).

The band's signature style is well represented in this track, with its catchy hook and infectious rhythm. The lyrics explore the disillusionment of life in a large city, with a focus on the isolation and alienation felt by the characters.

**Lp's by Allen Evans**

Evans' voice is a standout feature of this album, with its smooth and soulful quality. The tracks showcase a range of musical styles, from jazz to blues, with a strong emphasis on emotional expression.

**SHOP WINDOW**

This track features a densely packed arrangement, with multiple layers of instrumentation and vocal harmonies. The lyrics touch on themes of consumerism and materialism, with a satirical take on capitalist practices.

**FOUR PENNIES**

A folk-inspired track that features acoustic guitars and vocal harmonies. The lyrics explore the theme of lost love, with a focus on the fleeting nature of relationships.

**Adventure!**

This track features a lively and energetic beat, with a focus on exploring the unknown and taking risks. The lyrics encourage listeners to embrace adventure and live life to the fullest.

**Sousa the great**

A classic Sousa march, perfect for kicking up your heels and feeling the patriotic spirit. The track features a strong drumbeat and brass section, with a clear and powerful melody.

**Joe Loss**

A swing-style track that features a lively rhythm section and a catchy melody. The lyrics explore the theme of love and romance, with a focus on the joy of being with someone special.

**The Vintage Years**

A nostalgic and reflective track that features a slower tempo and a more subdued arrangement. The lyrics explore the memories of a lost era, with a focus on the things that were left behind.

**This is the Life**

A soulful and introspective track that features a strong vocal performance and a rich musical arrangement. The lyrics explore the theme of self-discovery and personal growth, with a focus on finding one's own path.

**Dance to the Pop Top**

A upbeat and energetic track that features a strong beat and a catchy melody. The lyrics encourage listeners to dance and let loose, with a focus on the joy of the moment.

**Join in with the others**

A lively and engaging track that features a strong rhythm section and a catchy melody. The lyrics encourage listeners to come together and celebrate, with a focus on the power of community and togetherness.

**The big sounds of '66 on tape from EMI**

This album features a diverse range of artists and styles, with tracks that showcase the explosion of creativity in the mid-60s. From soul and R&B to pop and rock, this album is a testament to the rich and varied musical landscape of the time.
Friday, November 18, 1966

NEW MUSICAL EXPRESS

VAL KEEPS US HOME

OCTOBER 29, an estimated 14 million people tuned in to BBC's "Val Doonican Show," not a record rating figure, but when analysed, it truly is quite sensational! For not only is it almost taken for granted that BBC inevitably scores second best to ITV, but Saturday Night is recognised as a bad night on which to attempt a vast viewing audience for this is traditionally the night on which everyone goes out!

But then, has our genius friend got, that he can persuade so many people to forsake the cinema or the pub? My document says it will have to come from me, for Val himself is reluctant to talk about his chart and appeal, simply that in "Val's show" he is the organiser of entertaining friends in one's own home.

Casual

Val has a knack of saying the right thing at the right time, and for the most part, he speaks in a way that is unselfconscious. He is not a showman, just a man who has a good non-showman's eye for the obvious. His view is that success is a result of hard work and a personal touch.

But Val doesn't speak in the same way as others who might be described as "showmen". He speaks in a way that is unselfconscious, just a man who has a good non-showman's eye for the obvious. His view is that success is a result of hard work and a personal touch.

Just right

"As long as I've lived, I've never been so happy. The best things in life are the simple things, and that's what I want to do. Just right."

The best things in life are the simple things, and that's what I want to do. Just right.

THE TRUTH

whether or not you like it
help it
believe it
or even care

are headed for ultimate

MAGNIFICENCE

david-assn-pers-and-recording-manager

Beatie 'split' panic

"Well, Beatie hit the front pages again when she announced that Brian Epstein had refused to talk with them. For an obvious reason, it was realized that her public would not be able to understand the reasons for her silence and that they might be following the story, waiting for her to speak."

By DEREK JENKINS

AMERICA CALLING

Beatles 'split' panic

"Well, Beatie hit the front pages again when she announced that Brian Epstein had refused to talk with them. For an obvious reason, it was realized that her public would not be able to understand the reasons for her silence and that they might be following the story, waiting for her to speak."

By DEREK JENKINS

HOLLIES BREAK-THRU

says Tracy Thomas

TRACY THOMAS CLIPS to SONNY BONO at reception in Hollywood.

FAMOUS SEAN BUCKLEY SET

FAMOUS SEAN BUCKLEY SET

from you to us

Edited by TONY BROMLEY

TERRY DAY (Emsworth, Hants) - 3rd place in the "Best British" competition. Terry is a keen supporter of the band and he takes his own personal pleasure in telling others about their music. Terry Day says he's been a fan since he first heard them, and he never misses a concert. He started collecting their records from their first album and he's now got a good collection. Terry Day is a stockbroker and he says his job allows him to travel and see the band live. Terry Day is a stockbroker and he says his job allows him to travel and see the band live.

LYNNE GROENHEID (Chesterhill, Humberside) - 3rd place in the "Best British" competition. Lynne is a fan of the band and she's been to almost every concert they've played in the UK. She says she loves them because they're not just a band, they're a family. She started collecting their records from their first album and she's now got a good collection.

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TRACY THOMAS CLIPS to SONNY BONO at reception in Hollywood.

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FAMOUS SEAN BUCKLEY SET

FAMOUS SEAN BUCKLEY SET
KEITH ALTHAM profiles RONNIE BOND and drops in on ANOTHER SMASH HIT SESSION

THERE is the air of a surprised cocker spaniel about Trogg drummer Ronnie Bond who uses his hands to communicate what his conversation lacks. He is a man of almost perpetual good humour, carries around a supply of "war libraries," and American comics for light reading and is the self-appointed treasurer in the group.

"The others dare not so much as order a round of sandwiches without obtaining a receipt for me," he said proudly during a break in their recording session at the new recording studio in Barnes.

"We were running up incredible bills for lunch in the pub," he said last night. "So we all became 'Cheapskates.' Someone had to get a grip on it."

Ronnie was born Ronald Bullis in Andover on May 4, 1943, and likes to refer to himself as "Ronnie Bullis" on his birth certificate as "where everyone knows everyone," that he intends to retire to a country residence as soon as the money is made. At school, the only subject he liked was English. "I was a very good at doing back and writing," he said.

"Always used to read me the newspapers," his father, Ezra, joked.

Original

Ronnie was the original "craggly" and at 16 years of age was only four feet five inches tall and weighed about five stone six pounds.

He claims the only advantage this gave him as a child was being able to hide. In adolescence when the older boys chased him and gave him an obvious education-punishment.

"I joined this riding school," he said. "We used to race around on bulls, do a job and go out to feed the bulls and then come back again."

"I was never the type to do that sort of thing," he said. "I used to go away somewhere and have a rest."

From horse riding Ronnie switched to gymnastics and worked for some months for a firm cutting out the interiors of caravans. "We made this monster model for Chippendale's Circus," he said.

Shotgunexpress

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Denim Jeans

Top of the international polls! I'll certainly keep it up all season. Smooth zipper by Slim, Wachsmann, saddle and large.

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After Elvis’ ‘California Holiday’ now it’s... CLIFF’S BEST FILM

Derek Johnson says...

musical is no longer a novelty and, consequently, we tend to view it more realistically.

Let me say that, from virtually every standpoint — story line, musical values, acting, singing, and general all-round entertainment — "Finders Keepers" is best about the best film Cliff has made. I was particularly impressed by the way in which Cliff and the Shadows operate as a team throughout the picture. In the past, the group has been very much in the background, but in "Finders Keepers" they always had some scenes where they were able to show off their musical talents.

But in this new movie, Cliff and the Boys are working together as a team more than ever before. Indeed - apart from the romantic companionship of Vivian and Viviana, and the Shells have almost as much work to do as Cliff. And I may add that they all sing very creditably as actors. In fact, from time to time, they deliver some very funny lines.

BRUCE WELCH, JOHN ROSTILL, BRIAN BENNETT, CLIFF and others in "Finders Keepers."

MARK WYNTER SINGS THE BALLAD OF THE YEAR

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Composed by Tony Hatch & Jackie Trent

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Hear them... play them... at your Philicorda dealer's showroom.

Model G M 755
A luxurious new Philicorda with two octave manuals—and more tone-colours than ever.

325 gns

Alan Smith reveals...

TOM JONES solemnly snapped in the claret chocolate bar, took a bite, then washed it down with a dark draught of BWC too. He sank back in one of the upholstered stools of the "Saturday Club" and listened intently as CHB Bennett raved heroically into the microphone.

"My voice is as good now as it used to be," shouted Tom over the sound of the taps. "No pain, no trouble. It's more like I've had for years!"

Eventually silence reigned and we were able to talk about the smash-hits of "Green Green Grass Of Home", the country-flavoured ballad that's taken him up to No. 7 in this week's NME Chart.

Comeback

Tom's in second week in the top—after a long string of hits and many 'I remember when it looked like Tom's back to those happy days of big records, like "It's Not Unusual" and "With These Hands".

He philosophized about it himself. "It's a simple, sincere song—very much in the style of Green Grass of Home," he told us. "That's why it's doing so well. I'm sure it's because the people come back to Britain and say it's not unusual..."

Tom and his record company have been working hard to promote his comeback. They have arranged a number of personal appearances, and they are currently planning a national tour.

TOM JONES' BUDDY GAVE HIM HIT!

Jerry Lee Lewis, an old buddy of Tom's, has been on tour in Britain recently, and if anybody thinks they've forgotten Jerry's quarter piano style, they're in for a surprise. Jerry, who has always been a fan of Tom's work, has included some of his hits on the tour.

"It's only been on for a week," Tom told us. "But it's doing really well. I think it's helped my new hit too!"

"I don't know what I'd do without my Buddy!"

DUSTY HAS FOUR-LETTER WORD FOR BUDDY!

"A four-letter word is something I would use to describe Jerry Lee," says Tom. "He's a real character... but I think he's got the right idea—"four-letter word"!"

"I was asked to give my own version of the "Four-Letter Word" in a recent song which nearly made it to Top of the Charts. But I think it's a bit too blunt...

"I think they've been quoting me, though, because since the song started being played a lot better...

"It's not a good thing, but I think it's the right thing to do..."

FOUR TOPS ARE THRILLING!

From their side of the stage the Four Tops regard their Sunday concert at London's "Theatre" as "one of the most fantastic shows we've ever given" (writes Alan Smith).

"The group number Levi sings solo to the tune of "I Can't Help Myself" that we do in the audience went so wild it was a joy to sing the song. The audience knew they were singing, and sang along with us, even on their feet too. I'll never call the English audience dull again. I never thought we'd see a million people on stage, but I don't think there's a lot of sound louder than that. The audience go nuts..."

"I think it's the best thing we've ever done—not just a concert, but an experience..."
Sensational new discs

Somebody Like Me

by

Eddy Arnold

WORK SONG

RCA 1552

By

ALEX HARVEY

FONTANA TF 764

EMI 3856

Tailpieces

by the Alley Cat

Combined British and U.S. sales earn Gold Disc for New Vaudeville Band’s “Winchester Cathedral.” In London, each member of the boys bought Rolls Royces, including one for Brian Wilson . . . NME front page Kinks advertisement designed by Barry Fasando.

Royal Variety Show Comments: Londoner applauds for Sammy Davis, but his master of Anthony Newley-Leslie Bricusse song too long. . . . Didn’t Gilbert Roland withdraw his. . . . villager for Robert Noshil’s hit of 1962. . . . Jerry Lewis wanted his talent. . . . Juliane Greco did nothing. . . . Sammy Davis sounded tired . . . Good to see Leslie Grade in his role of opposite Queen Mother. . . . The personality of Tommy Steele bubbled. . . Nice crack from Matt Monro: “It’s better than driving a taxi!”

U.S. singer Joe Williams on worst visit here . . . Tommy Steele

A Seasonal Smash from the Seekers

Morning Town Ride

EMI COLUMBIA DB 8060

New Music Express

Friday, November 18, 1966

A seasonal smash from the Seekers

Morning Town Ride

COLUMBIA DB 8060

NME Popword

Compiled by John Balmont, of London, W.4, and mostly about BOBBY DARIN

เกรด The Kinks

Dead End Street

7N 17222

Next week

Absolute shambles surprise

TOPS are TOPS!

If Britain’s power chiefs are worried about the lack of attention paid to this article, they should remember the song: “We don’t need no education.”

The new disc from the boys has as much electric music on it as the one that was released in London. The new disc’s pop versions are in the same vein. . . . “It’s a Wonderful World” is as catchy as ever. . . . “Shout” is a classic. . . . “The Night They Called Me Up” is as well. . . .

The Kinks have been the most popular of the British groups, topping the charts with their New London hit. They have appeared on the Top 40 list for weeks now. . . .

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