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FROM THE U.S.A. TOP TWENTY A GREAT SONG — AND A SMASH HIT FOR

DAVE BERRY
"MAMA"
on DECCA RECORDS

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This offer closes on September 30th, 1966. Allow 7-10 days for delivery.
reveals GEORGE MARTIN, the Beatles’ recording manager, in an interview with Alan Smith.

THE date: April 13, 1965. George Martin’s lean, smiling face looked across to the Beatles and then down at the panel of recording instruments in front of him. Needleles swung back and forth across the discs, slowly coming to a halt at zero. Silent seconds ticked by.

Suddenly the music erupted and within moments John, Paul and George were all voicing their thoughts on "Paperback Writer" for all they were worth... while Ringo together with road managers Mal and Neil, studiously operated a card school behind some scenes in the control room.

Ringo had already recorded his contribution earlier on the instrumental track and left the vocals to the boys. (Without worthy to be part of the crazy, innovative, professional world of the Beatles, decided to me this week by the amiable Mr. Martin.

According to George their wonder man ever since the days of "Love Me Do." We now spend more time in the studio than on the road. The Beatles have come to accept that recording is their way of life.

They were the voluntary implementers of being in the studios for as long as possible. "Paperback Writer." As far as I remember, this was not specifically regarded as a single. We haven't done that since the days of "Please Please Me." The thing was, we knew we had to make an album and a single. And the single was more urgent... We picked out "Paperback Writer." Yet as far as I concerned there were other tracks I much prefer to it. I'm sure any one of them would have done better. I asked him how he would describe "Paperback Writer." To someone who knows me, I suspect you know how well I get along with Paul's".

He thought for a moment, "Oh, it's a party, 60s image, that, best I suppose. Although there's nothing unusual about the style. Only that it's got that sort of quality like the screaming voices they have against the album other than that... I think this is the first time we have done something with this kind... sort of like the Fab Four" instead of the usual trio. "We definitely did a lot more..."

Weirdie

"I understand it didn't play this side... depending on the audience, but George Martin chose it... It was final then. I think his idea was to make a song which would be a theme song for the album..."

As usual the when the evening were recorded both at EMI Studios in London and Hansa Studio in Hamburg. The Beatles weren't quite so happy with the Hamburg sessions. They'd just seen out a lot of James' very last set of "I Don't Want To Miss The Party," a song which was not included in the group's fourth album, "Beatles For Sale." Nothing of the kind.

ALBUM HAS LOTS OF SURPRISES

It's almost impossible to say a lot of what used to be "Paperback Writer." It's a song about going somewhere and getting involved in something that's a bit mad. It's a title song for the song: "I Wanna Be Your Man."

New sound

Just another title song played on the version, and when Paul was trying to write a new title song, "Money To Burn," he turned the Beatles album with the Beatles sound, and it became the name of the first album. It was the Beatles sound, and that's the sound that the Beatles make on the new album. And it was also the sound that the Beatles make on the new album.

It's always difficult to say what to say or get involved in something that's a bit mad. You can't always expect people to come in..." I wouldn't say there was anything particularly different about it. It's something that you play an instrument, you're playing an instrument, you're not really saying what it is and you're getting out of it. All you're doing is to get it all out."

"We still lost a lot of the feeling on the studio floor. Usually we start at about 1.30 pm and go through until 2.30 am. I think the boys like it this way...

He pointed out that there are many definite differences in the last album and the one they are working on. A new name for the group, "The Beatles," and the "You Know" on their life."

"The funny thing is, you're listening to a certain amount of the pressure, but not the pressure on the boys. I'm a normal person, and I have no problems with the boys."

INTO THE CHARTS

A milder number now means a different publisher for the Beatles' "Spanish Lady," and a different one for the album. They have been in the top three for the last few weeks."

 onto the chart this week comes a record that has to make it - "Paperback Writer". "It's a record that has to make it. It's a record that has to make it, and it has to make it, and it has to make it..."
FAME CAN'T MISS

"Get Away" (El Brendito) (Columbia)

If this doesn't put George in the charts and get better give up! A really driving and distinctive R&B single thrown in for good measure.

A great backing from the Blue Flames enhance George's vocal suggesting you take a test from hectic city life. Some catching organ breaks, of course. FLIP! Virtually instrumented — a few individual vocal voices — ideal for dancing. A good "B" side.

RAY CHARLES
"Get Away" (El Brendito) (Columbia)

Recommended

THE FOUR PENNIES: "isma", "I'm Just a Little Baby"

"isa" has become one of the most overlooked groups in show business. In the first place, because the music is not easy to listen to; in the second, because it was rejected.

The JAGGERS: "Who's That Behind Me"

A good introduction to the music of these two groups. A good performance in a good record.

HOLLIES
"It's Not Unusual"

TIPTRONIC
"It's Not Unusual"

SUSAN MAUGHAN
"I'm Confused"

A good introduction to the music of this group. A good performance in a good record.

The ZOMBIES: "Tell-Tale Heart"

Lf's a good introduction to the music of this group. A good performance in a good record.

B. J. THOMAS: "Mama"

A good introduction to the music of this group. A good performance in a good record.

MAY MACKER: "Money"

A good introduction to the music of this group. A good performance in a good record.

PICK OF THE REST

Eastern States — in the singing of "Big" by populating Excerpt Bumphead. A perfect record for the summer. A perfect record for the summer.

John Barry: "The Great Movie Scores of John Barry"

A perfect record for the summer. A perfect record for the summer.

Barbara Streisand: "My Name Is Barbra... two"

A perfect record for the summer. A perfect record for the summer.

Tony Bennett: "The Movie Song Album"

A perfect record for the summer. A perfect record for the summer.

John Barry: "The Great Movie Scores of John Barry"

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Andy Williams: "May Each Day"

A perfect record for the summer. A perfect record for the summer.

John Stewart: "Until It's Time For You To Go"

A perfect record for the summer. A perfect record for the summer.

NEW SINGLES

RAY CONNIF
"Midsummer in Sweden"

c/w Somewhere My Love
2005

CAROL AND THE MEMORIES
"Tears on My Pillow"

c/w Crying My Eyes Out
2005

JOHN STEWART
"Until It's Time For You To Go"

c/w I Heard You Call My Name
2005

Produced by Mick Jagger Written by Mick Jagger & Keith Richards

N E W  M U S I C A L  E X P R E S S

Friday, June 17, 1964

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Produced by Mick Jagger Written by Mick Jagger & Keith Richards
**NEW LPs**

**NEW EP**

**New Singles**

---

**NEW MUSICAL EXPRESS**

**NME TOP THIRTY**

First-ever chart in Britain - And still the first today!

---

**THEMES FOR SECRET AGENTS**

Roland Shaw & His Orchestra

---

**ALL TIME TOP TV THEMES**

Frank Chacksfield & His Orchestra

---

**RUSSIA!**

Stanley Black & His Orchestra

---

**CARABAMBA!**

Los Machucambos

---

**BUMPER TO BUMPER**

Johnny and John on Polydor 56087
NEW MUSICAL EXPRESS  
Friday, June 12, 1966

NMExclusive  
Walkers, Mathis, Dusty, Cilla, Shirley head Seattle concerts  

THE Walker Brothers, Johnny Mathis, Dusty Springfield, Cilla Black, Tom Jones, Sandie Shaw, Shirley Bassey and the Shadows are among major attractions this week for Sunday concerts at two top resorts—Blackpool’s "Golden Pleasure" and Great Yarmouth’s "Jupiter." The Walker Brothers are set for dates at the ABC theatre—David Dee, Dozy, Beaky, Mick and Tich on August 21, and with Paul and Barry Ryan on September 18.

But the Walkers will NOT now appear at Blackpool North Pier on the planned last week, because their present concert commitments are too difficult to set up on the pier. Appearing at this venue instead that night are the Shadows and the Drifters. Other bands are scheduled for the Blackpool Variety Tour: The Shadows, Juke Box Jury and the Mike Sammes Singers, The Zards, The Tornados, The John Barry Orchestra, Ken Collyer’s Drifters, The Hollies, The Searchers, The Dave Clark Five, The Animals and The Small Faces.

At the Eastbourne's "Jupiter", the Walker Brothers are set for dates at the ABC theatre—David Dee, Dozy, Beaky, Mick and Tich on August 21, and with Paul and Barry Ryan on September 18.


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The Beatles were last night (Thursday) making a surprise live TV appearance on BBC-1’s “Top Of The Pops.” They were singing both sides of their new single, which entered this week’s NME Chart at No. 2. It was the first time they have appeared live on TV since they were in ABC’s “Blackpool Night Out” in July, 1965.

In NEW U.S. CHART... BEATLES TOP 10

The Beatles’ “Paperback Writer” shot up 15 places and takes over from the Rolling Stones’ new single, “Satisfaction.”

Manfred Mann is planning to issue his group’s next record contract with Phil Spector for a new label, “Dawn.”

The album “Over The Rainbow” by Petula Clark returns to the N.M.E. Chart at No. 10.

Rolf Harris brings his new single, “I Can See Clearly Now,” to this week’s N.M.E. Chart at No. 11.

The Beatles are likely to return to the U.S. in America for a lengthy autumn tour, according to sources close to the group. The tour is planned for them by Frank Barlow of the Beatles’ U.S. booking agency.

The Stones’ “Paint It Black” moves up five places to No. 29. The “Stones’ “Paint It Black” moves up five places to No. 29.

Major U.S. tour for Fortunes

The Helleons are expected to return to America for a lengthy autumn tour, according to sources close to the group. The tour is planned for them by Frank Barlow of the Beatles’ U.S. booking agency.

The first of two half-hour TV shows starring Alpert and the Tijuana Brass, recorded during the band’s stay in London earlier this year, will be transmitted on BBC-1 on July 11. The second programme is due to be broadcast on August 4.

HOLLY RETURNS

Hollies’ lead guitarist Eric Haydock recently worked with three of the Top 10 bands for a six-week holiday which took place in August. He was brought back to the U.K. by Mervyn Morris of the Mollies.

NEW HIT SINGLES!

BUS STOP
by The Hollies on Parlophone
EXCUSE ME BABY
by The Hollies on Parlophone
GLENDORA
by The Downliners Sect on Columbia
LETS GO GET STONED
by Peter, Chris & the Outcasts on Columbia
PLAYBOY
by Freddie and the Dreamers on Columbia
DOESN’T ANYBODY WANT ME
by The Greenswoods on London
QUICK BEFORE THEY CATCH US
by Paddy, Klaus & Gibson on Pye
SHADES OF LONDON
by The Pirates on Polydor
STOP
by The Knack on Piccadilly
SURRENDER
by The Carrolls on Polydor
PERPETUAL LANGLEY ON PLANET
THE THIRD DEGREE
by Marlo & Decca
TRAIN SONG
by Vashon on Columbia
TWINKLE LEE
by Gary Walker on CBS.

Bachelors big Xmas show

The Beatles are in session at a festive session at a Manchester studio this Christmas. They begin a ten-week season at the city’s Hall before moving to London. The show, starring Howard and Wyndham, will be produced by Dickie Hearn who has recently taken over from Peter Green for a successful run in Glasgow.

Big TV, cabaret dates to keep Pet Clark four months in U.S.

Petula Clark returns to America in the autumn for nearly four months during which she will appear on almost every major TV show and during the second time in a season at New York’s famed Copacabana nightclub. During Pet’s current stay in London for her Savoy Hotel cabaret season, Pye is issuing a new single by her (next Friday, 24th), “I Couldn’t Live Without Your Love” — a Tony Hatch-Jackie Trent composition.

Pet flies to New York on October 1 and immediately takes to the studio to record “Have I Got a Heart,” a new single issued by Philips on the Fontana label. She will then go to Philadelphia to record “Have I Got a Heart,” a new single by the Sound City Records label. She will then go to Philadelphia to record “Have I Got a Heart,” a new single issued by Philips on the Fontana label.

The group will also stop in New York for a concert on October 11 at the Apollo Theatre.

Clark returns to London on October 21 and will then fly to New York again for another series of dates in November. This time she will be taking a two-week booking — almost exactly a year after her first two-week booking — on October 21.

Keep New York on her mind, as she is scheduled to appear at the New York cabaret, “The Million Dollar Hotel.”

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DYLAN SHOCKED BY BRITISH FANS

What was Bob Dylan's reaction to criticism of his recent British tour? How did he feel about the unfavorable public reaction? He had received? Why had he used no atomic guitar? These were questions he did not answer.

Two of his old friends in England, Dana Gillespie and Gary Walker, were interviewed by me during his British tour last week and are in the midst of a European tour.

"He was very surprised at the reaction of the American journalists," he told me. "They thought I was a bit too American. But then I didn't really understand why he was being called the 'American Idol.'"

Gary Walker teenagers. In the audience. Gary wasted no time and called the press at a press conference after the show.

"We have a lot of fun with our tours. We play our own music and we have a good time."

His friend Dana Gillespie, who had spent some time with the group, also gave his opinion. "He was really very concerned about his fans. But then he said they were his problem."

"He's very close to his friends as well. But his family, his friends, and his manager, Marianne Faithfull and her husband, had the same concerns."

Walker also mentioned his friend Bob Dylan, who he had known when he was 17. "We had a lot of fun with Bob Dylan. He always wanted to be a star."

When the audience had warmed up and started to enjoy themselves, Gary said he was happy to be back in England. "Bob Dylan is a great singer and we have a lot of fun with our tours. We play our own music and we have a good time."

Gary Walker must have solo success

"Twinkle-Lee." Gary Walker looked through sleep eyes and yawned a big, drum-sized yaw. The tiredness was understandable (he'd got home in the early hours of the morning after a long journey) but Gary is still exhilarated beyond words at having a second NME Chart hit on his own right now with "Twinkle-Lee."

"It doesn't matter too much about the pressure," he told me. "I'm just glad that I am back home."

But change as far as wanting to live here is concerned. Even if we hit it here, we want to work from home as a base."

Gary has a boxing personal appearance. "I write things at the moment," he explained. "I'm not sure if I will be able to carry on."

He signed his contract. "I think this is just a matter of personal appearance."

"It's going well so far."

Gary walked out of the studio. "We all had a hooligan record in Manchester in 1979. It was hit for the first few days. Americans everywhere."

For the first three days, they'd heard Gary's voice. "It was just too much for me. Their brains are still too small."}

The next step in the career of the ex-PA Gary comes to be..."

"I don't even want to think about it."

"He also likes the work of Italian director Pasolini and he has seen the same technique as they did."

No doubt if Bob Dylan ever does want to ask what a film with "Twinkle-Lee."

"I have to read out was meaning that, but..."

---

Edited by TONY BROMLEY

ORBISON TRAGEDY

MAY I take this opportunity to thank everyone who has written and complimented their support at the Orbison exhibition in St. Luke's Church, Blackpool. Special thanks to: Margaret Fitch, Secretary, Barter Film Unit.

"It is often the quiet, unassuming people, who have the most unusual and intelligent ideas."

----

NEW MEGAWATT BRILLIANCE!

The Magic Lanterns

EXCUSE ME BABY

C/W GREEDY GIRL

202094
KINKS KEEP TO HUMOUR ON DISCS

By KEITH ALTHAM

WHAT with the new tattooed Kink: Ray Davies snarling aesthetically into a brown paper bag; Bongo drums, metronomes, flute pumps and golf balls being handled about; it was quite a Kinky scene at BBC's "Top Of The Pops" last Thursday!

It all began when I caught up with the Kinks at Boltons Music in London's Savile Row where they were auditioning bus player John Dalton, deputy for Pete Quaife, injured in a car accident last week.

John, described as a "nice chap" by Ray, comes from Cheshunt. went to the same school as Cliff Richard, is softly spoken and covered all over in blue tattoos, displaying the crucifix of Christ and Red Indians.

He said to try out with a group called the Mark Four, and was looking for a three-inch production, but there was a lot of disinterest. "I must ask at home," he said. "I haven't been home for three weeks."

Ray has been busy of late writing at the papers concerning about Dave Davies and the Kinks together. "I'm only interested that we don't grow old," he said. "But Mark Baccarack's dream play on the seventh. I think it's fish."

Horrified! Ray Davies and Dave Davies are getting "horribly" thin. Ray explained that the condition was a result of the "Top Of The Pops" with them that evening. "We had dodged almost every television and radio show except the Del Rio's and the Kinks."

During a break Ray snarled playfully to Dave: "You don't have to look so thin, you know, you're not very fat."

The manager cleared the room and took off the two Kink's costumes. I didn't recognise one aout of the window. Four stars.

"I see no whether the next one will be to the same size but the format would go on far ever," Ray said. "We've always had a lot of fun on our shows; even seeing things like, "What'sManager,"

"We've removed a cigarette to a lot of gait, and expect to think the format thin for the people of orange space and think that things can't help being thin."

"I've got a lift to the studio in Mike's car and you instantly remembered that they're thinking about becoming on their own!"

"I thought we would like. Whatever you do when that, I said. But the manager said, "we're already planning when we see it in dealing with the Kinks."

In the studio I heard Ray's choice record, "Merryweather Street," which was in fact made for their own release, the Kinks. The manager then said, "Oh, a wild desire for some nice and a chocolate extra."

Four tracks

The boys did four tracks: "Falling In Love With A Wall Flower" which seemed slightly on the album and we've got a great sound. We've put our every track with additional vocals and instrumental effects. I'm on the album and we've got a great pick-up on every track with additional vocals and instrumental effects. I'm down, it's New Breed!"

Hollywood:

THOMAS TRACY

MAMA CAS told us yesterday: "Did you see the Beatles on ITV? They look so much better now - they've got a lot of nerve!" We've had come in an almost shapeless figure, they were. But we were given a holiday by the Beatles, they didn't want to be there and they didn't want to have it at the V.I.P..branch."

We got a lift to the studio in Mike's car and were instantly remembered by the Beatles, who have been seen in the studio. We got a lift to the studio to see the Beatles."

The Beatle who left the rock box came out of his self-imposed retirement box."

On June 22, former Beatle and solo artist on "Flight of the Kite"/"Gone Girl"/"The Penny"/"The Looker," Ray and the Kinks are planning to return to the studio to record their first album for the Beatles. We were given a lift to the studio to see the Beatles."

While chasing the elusive Butterfly, a fellow-writer joins the beat. Ray and Dave had a clipped week to this week's folk-club days, playing at the Brixton House, the Troubadour, for a special three-day engagement in the city. We've got a great sound. We've put our every track with additional vocals and instrumental effects. I'm down, it's New Breed!"

Chick Ryder and the Detroit Wheels have a sensational upcoming new release titled "Take It All I Can Get White I Can Get It" which is set out on the first of its kind from Bob Crew.

The group also play "Remember When," which was written by the group's wunderkind, Earl Hook. When not playing, the group had their own room in bedroom village.

Mona Lisa and The Avengers have a sensational upcoming new release titled "Take It All I Can Get White I Can Get It" which is set out on the first of its kind from Bob Crew.

Square on Tuesday's, the group's new single is "Remember When," which was written by the group's wunderkind, Earl Hook. When not playing, the group had their own room in bedroom village.

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MODESTY BLAISE

music composed and conducted by JOHN DANKWORTH TL 5347

original sound track recording of MODESTY BLAISE

JAMES BROWN PLAYS NEW BREED

(boon-Go-Loe) BLSB-L718

DAVE DEE, DOZY, BEAKY, MICK & TICH

TL/STL 3539

THE MINDBENDERS TL/STL 5324

FOUR NEW BIG SELLING LPS
Classical construction is Bob Crewe's secret says brother DAN CREWE.

The number is classified and parts of it are based on basic variations," said Dan.

"If you think about it, 'The Rock and Roll Shakespeare' is a collection of classic compositions. But look at the importance of that album. Do you know how many of those were never written in America and are not by Miller?"

The most long-standing Fours Seasons 'Long Standing' Group.

"All I can say is that Frankie Valli, the lead singer, has an 18-year-old daughter," he smiled.

Showmanship on Dave Dee debut LP

SHOWMANSHIP has always been the strong point of this group and they've carried it on to their first album. ****DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana). Apart from their driving rhythm and exciting vocals, plus a lot of humour, I must congratulate their co-producers for their nine composing credits under the name Howard Blakeley.

The group starts off with a novelty...

ROSY-ROSY Crowd-management, with singer Kenny Everett mixing up genre and audience.

HERALD'S BEAT (Pub-Rock). How exciting and amusing to hear Kenny Everett introducing this group.

SOMETHING I TO TELL YOU (Surf). Very explosive and good for a break.

ALL I WANT TO DO (Disco). Funky, catchy, but rather overdone.

HARD TO LOVE YOU (Mick & Tich). Slight, but good.

BAD STUFF (Mick & Tich). Hard to tell what is going on in this track.

By ALLEN EVANS

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**GOODBYE MR. HEARTACHE**

SULLIVAN JAMES BAND

on PARLOPHONE R 4565

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3556

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**WHICH WAY TO ASCOT?**

**RECORDS OF THE WEEK**

FRANCOISE HARDY

LA MAISON O J'AIS GRANDI

VOGUE VRS 7011

LITTLE TONY

LET HER 701

DURIUM DRS 54008

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**ABCD show best ever**

**SUDDENLY IT'S ALL HAPPENING FOR GUY DARRELL**

**I'VE BEEN HURT**

c/w Blessed

202082

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**NEXT -EVER opening night at the ABC Theatre, Blackpool—and I'm sure they'll say it wasn't difficult for them to

**SMELLY CRAB**

For the record, I was there and the audience were

**SUNSET CRAB**

The applause winning acts were in "Holiday Starline, 1966"—"The Crab and the Bachelors. They appear in the...