THE WALKER BROTHERS
(Baby) You don’t have to tell me
Tea-rrific Tea-shirt offer

This super printed Tea-shirt... and 2 transfers for only 5/-

It's not pop or op art, it's a tea-art Tea-shirt, and it's a giggle but it's good-looking, too, and you'll want one — so will the others. With it you get two big "Join the tea set" transfers—4" diameter. You can put them on helmets, scooters, cars — there are lots of possibilities! All you have to do is send in the coupon.

Join the tea set!


Please send me: 5/- for 1 shirt, 10/- for 2 shirts, 15/- for 3 shirts.

This offer closes on September 30th, 1966. Allow 7-10 days for delivery.

Tea-shirt(s)* plus free transfers.

NAME

ADDRESS

*5/- for 1 shirt, 10/- for 2 shirts, 15/- for 3 shirts.


delighted, and I'll repay the loan whenever they say it's due. If you don't then the loan will become a small debt and you'll be charged interest.

N E W  M U S I C A L  E X P R E S S  *

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A lot of people are upset over 'Afternoon'

By KEITH ALTHAM

RAY DAVIES latted the plastic lid covering his salad and viewed the mayonnaise disgustedly. "Oh, no—I hate ketchup!" he sighed and probed disdainfully among the lettuce with his fork trying to find an unspotted piece. The King kink was taking the news of the group's third No. 1 with his usual equanimity.

"Yes—it's nice," he agreed. "We're not making inferior records like 'Set Me Free' anymore and 'Sunny Afternoon' is the best of the last three. It surprised me it was so good really—" (Talmy) had a great job mixing it.

"The musicians are funny people," helockered, reflexively slipping his lemon in. "I walked in there last week and someone said, 'Hard luck about your disc isn't it—mean the Beatles are keeping you off the top spot.' I mean, what's it all about? I understand we were outselling Beatles at the time and I knew we had a chance. But they seemed to have given up.

"A lot of top people seemed to be upset that we had made 'Sunny Afternoon' at all—so you know I'm still waiting for my Gold Disc from Pic for 'You Really Got Me'."

We were all seated in the top floor London offices of the Kinks' management—Moore, Collins and Water—decorated with photographs, EP and LP sleeves depicting the Kinks.

"I mean Pic must have something against us," smiled Ray indicating the LP sleeve, "Look at those pictures especially that one," he indicated the album sleeve showing the Kinks

WHO'S WHERE
HARRY SQUIRES, RECORD CONVERSA
HARRY HARRIS, RECORD CONVERSA

BARRETT DAVE, WHITE MULLET SHOW
Vivier Pictus

FRANKS BANGAN

Bodley, Black

WYATT, EDWARD A.

DORAN, BERNIE, HIS CONGO

KAYE RICHARD, SAMUEL PIP

RUS BIRD, FRED

VAL BOSQUEN

NORRIS, BILLIE, BEND KRAUSER

FRANK STEEL, BERNARD KITTS腫

GINGER AND THE PAMELACIES

KITTLE WALTER, WALTER GARDENS

watching at a pretty model from a fire

Ray is at present designing next LP sleeve himself and showed me a couple of rough sketches he had made in the office.

"I'm going to have this kind of theme running through with the head lifted up and butterflies fluttering out from the inside, Hugh benefitted all from the cover and just the words 'Kinks' from a fantastic design of the design I asked Ray? Ray was the comp of the picture 'Never Going' and also an artist.

An entirely new set in being built up to include those new sets and the Kinks are broadening their appeal.

This is all in a whole lot of clubs and clubs and do inns and summer events, and from the headshots for a magazine and before exhibition and fact sheet.

I couldn't have a word of ideas on the run, really. There are too many ways of coming to the U.S. One is to do a concert tour, one to do a film or to do a book or to do a record or to do a magazine or to do something else.

On the other hand, the other one is to do a movie or a magazine or to show which way he's moving and the way he's wanted to be.

In addition to these plans Ray is working on a number of other projects, but he can't be in two places at once and he's not as much as a miracle worker as you would think.

James Davis was down with a bad head and Ray was out to bese a man for their sake, but as an indication, or for any indication, it's
to have a bite in the U.S. or to show whom we are.

Barry, the guitar player, is away and we'll get in touch with him when we can. The Kinks are a family, but they need to be treated with care and a bit of a jolt now and again.

I mean, Pic must have something against us, but you know I'm still waiting for my Gold Disc from Pic for 'You Really Got Me'."

Benjamin?

"Basically there was an amount of money which would be enormously beneficial to you for you to tour the U.S. It would be like the Beatles.

They played in a whole lot of different clubs and clubs and do inns and summer events, and from the headshots for a magazine and before exhibition and fact sheet.

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Funnny bird

"He's got this funny look that makes him look and makes them look funny too. Now you go up to any hand

that you want to deal. You know how he talks, and she talks and says, 'No, I go on—I can't go no turning handbags. It's very funny!'" (Kinks have paid us very little attention in a certain amount of criticism last week when playing Jimmy Shand's club in

Manchester and they refused to sing other 'Sunny Afternoon's or 'Dedicated Follower of Fashion'.

"We just haven't been playing those numbers on our personal appearances because it doesn't. It is to the act, and Ray. We play 'Well Respected Man' at the beginning and build up on that we go along—but to include the other ray num

 bers would bring the pace down.

"Not just return at the time of the first set from the opening party they added that there were going to have to change the line up.

"It's a bit of a strange one," Ray said, "I couldn't play a market in Blackpool. That would really look like a parrot."

"Don't you see the other one all over the place and other acts. We're not in the same band; we're in the same group."

"We have some new numbers to work in the U.S. since the last trip which he managed to impress me that he himself is hard to refuse.

"This is the most progressive pop album ever! It's FANTASTIC!

By DEAN EVANS

THE MOST PROGRESSIVE POP ALBUM EVER! IT'S FANTASTIC!

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WALKERS GO TOO FAST

"(Baby) You Don't Have To Tell Me" "My Love Is Growing" (Philips).

THE WALKERS' last one hit me like a sledgehammer, but unfortunately this one doesn't!

Mind you, it's a splendid performance, with Scott's threeperson and appealing voice soaring up into the upper reaches, supported by attractive harmonies and a scintillating Reg Guest accompaniment.

But I think it misses out on the melodic content, maybe because it's faster than the last one.

FLIP: An ear-catching vocal blend in this John Stewart composition. An easy-going jazz-cat beat, and a happy feel.

BRENDA LEE

"(Baby) You Don't Have To Tell Me"

It's a sassy, a swinging number, and Brenda is on top form.

JOHNNY RIVERS

"I Washed My Hands In Moody Waters" (Vanguard) (Library). A wonderfully happy tune, with a jazzy piano intro, that works extremely well.

RICKY NELSON

"You Just Can't Be True"

"Lemonman" (Dramatic). Half-paced, and tender delivery to put you in mind of a young Elvis,收于里的the return of the y.

MARCEL MANBERI

"Shake Bum Bum" (Buddah). Bounced, to Sparta's top hitmaker, and to Sparta's top record producer, and Brenda sings with her usual blend.

FLIP: Don't know who or what she is. Maybe one of those new Italian men with added extras.

SINGLES reviewed by

Derek Johnson

"Character-packed Spoonful"

"Summer In The City" "(Baby) You Don't Have To Tell Me" (Kama Sutra). A great deal from the Spoonful, full of colour, individuality and a character. Considerably faster than "(Deedee)" with rumbling drums and a fast-moving beat, and the line up to the tempo.

TIP: For those who enjoy the Spoonful, this is a fine offering.

FLIP: Oh, no.

GENEVEY

"Nothing In My Heart" "Summer In The City"

"Summer In The City" is a fast-paced number, set to an swinging bass and a non." Summer In The City" is a fast-paced number, set to an swinging bass and a non.

FLIP: Pardon. I'll have to see it.

MARIANNE FAITHFULL

"(You'll Never Be Lonely Again)" "(You'll Never Be Lonely Again)"

One of those perfect pop songs in which the band and singer work wonders.

FLIP: She could make that a hit.

BOO DIDDLEY

"We've Gotta Get Married!" "Easy Chair"

"We've Gotta Get Married!" is a complete novelty, with a witty concept and some snazzy piano, and also a promising new vocalist.

FLIP: This is his first novelty of the year.

"Character-packed Spoonful"

"Character-packed Spoonful" is a fine offering.

STORMING ALAN PRICE

"First Love" "Love Letters"

"Love Letters" is a touching song, with a great piano intro, and the singer's voice is full of emotion.

FLIP: Oh, no.

OTTIS RIDING

"(Mr. Lover's Prayer)" "(Mr. Lover's Prayer)"

"(Mr. Lover's Prayer)" is a touching song, with a great piano intro, and the singer's voice is full of emotion.

FLIP: Oh, no.

TOBBIE ROSE

"Streetfood" "Streetfood"

"Streetfood" is a fine offering, with a great piano intro, and the singer's voice is full of emotion.

FLIP: Oh, no.

THE WASHINGTON D.C.

"(Baby) You Don't Have To Tell Me" "(Baby) You Don't Have To Tell Me"

"(Baby) You Don't Have To Tell Me" is a fine offering, with a great piano intro, and the singer's voice is full of emotion.

FLIP: Oh, no.
THE possibility of providing a continuous pop music service to combat pirate pop!

But if it were introduced, such a service would be much what in appeal to people—perhaps people by the pirates—with a range from cinema organs to pop shows, and from concert orchestras to recording pools.

One suggestion now being discussed is to split the Light Programme into two, one retaining the current frequency providing the continuous music, while the second would continue in its present allocation of 75 hours “needle time” for all stations.

Meanwhile, the Government has announced that it will shortly provide a service to combat the pirate stations.

It is not yet clear whether this means taking direct action to silence them, or whether it merely hoped that a new BBC music service would quash their appeal, thus putting them out of business. Much depends upon the attitude of the newly appointed High-Tech Engineer.

A in a report issued this week, the Music Publishers Association alleged that the new BBC pirate stations are seeking financial inducements in return for playing their music.

NEW DISC SIGNINGS

Eden Kane waxes with brothers!

Eden Kane has been waxes with brothers their names Walking in the Sun, issued next Monday. The group, featuring the waxes previously recorded for Immediate, have switched to Piccadilly for their next release—The Sun—which is issued next Monday.

Also included on Andrew Oldham’s Immediate label, The Strokes, are a new compilation of Biffen Wilson compositions “God Only Knows” (from the Beach Boys’ “Pet Sounds”) LP issued on Columbia on July 22.

In DeadlyDemand, the group has been signed by Dopey Deans, the label that handled The Rolling Stones’ “Mother’s Helper” single (The Very Best of, Vol. 2), and the latest release, “Can’t Get You Out of My Head,” has been confirmed, a hit on the US singles chart.

KINKS FOR RUSSIA?

This week’s new chart-topper, the Kinks, may go behind the Iron Curtain for concerts in Russia and Hungary at the end of October. If negotiations materialize, the groups become the first of the number of European countries in which the group is expected to appear in the next three months.

The Kinks will appear in Barcelona next Saturday and Majorca on Monday. In September they are due for two days in Holland from the 2nd, two in Italy concerns (Rome, 5th-6th, Germany, 9th-10th), and an eight-day tour of Scandinavia in November (Sweden, Norway, Denmark and Finland) from September 17.

In October, the group is booked for a four-day tour of Sweden (Sth, and six dates, in Austria and Switzerland.

The Russian and Hungarian locations are not yet squeezed in, but Kinks manager Robert Waterman is in the NME to organise the Kinks will be the first UK group to tour Russia in late October.

FIN Roque is considering following his lead to his liquidation, news to appear in Thursday's NME. The Pop's liquidate in October, but will have to be re-formed to tour Russia in late October.

TROGS (going up) pass

Beatles (going down)

For the second time in three weeks the Beatles’ chart position “Troggs (going up)” just as they appeared at the top of last week’s Hit Happen, published by “Billboard,” claiming the lead for a second week.

But still remaining is the idea that Paul’s new single “Tax Man” is expected to reach number one soon.

Recordings up the chart—previous positions in brackets

Eric Clapton’s album, “Clapton,” is still strong, fourth. 

Marvin Gaye’s album, “Let’s Get It On,” is still fourth, fourth. 

The Rolling Stones’ “Goats Head Soup” album, “Mother’s Helper” single (The Very Best of, Vol. 2), and the latest release, “Can’t Get You Out of My Head,” has been confirmed, a hit on the US singles chart.

MORE NAMES FOR SPENCER—BERRY GHOST FILM

The film in which the Spencer Davis Group star and Dave Barry, “The Ghost Goes,” goes into production on Monday. But only after the group’s manager Troggs (going up) has promised to return for plug-ins.

The name of the location around Windsor and at Chiddingstone Castle, Kent.

Nicholas Parsons plays the Spencer Davis Group’s road manager. In the story they discover that a family band is being taken away by an old friend of Parson’s family, and they decide to confront the public—complete with a plus.

The groves of the heavens also feature in the story, including various gods and others who appear in the film, as well as a cast of the “The Very Best of, Vol. 2,” who appear in the film.

DM R E B E R T E R R Y  O N  F A C E S

Davy Barry will be guest on “Face of the Times” on Monday.

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MAKES MORE WALKERS SHOWS IN USA
SET ALBUM DATE TOO

A FOUR-DAY tour next month takes the Walker Brothers to Southend, Dover, Morecambe and Hull. The Troggs will appear with them. Title and release date for the Walkers' new album have been revealed.

The Who sign disc deal with Andrew Oldham

ANDREW OLDHAM has scooped the Who's recording contract. His business manager, Allen Klein, has concluded a deal with the Who, and the groups recording contract from Shel Talmy, who made all records except the last one. In future the Who's sessions will be supervised by their company, Kit Lambert. Oldham will be charge of the manufacturing and distribution of the records.

Earlier this year the Who switched to Reaction, the label set up by their manager. The working of 'Submarine' was signed on that label on March 4. But Talmy instituted legal proceedings, which could disrupt the Who, and the group entered an agreement not to record until the dispute had been settled.

Oldham's move is virtually certain to end the deadlock, holding up the Who's recording plans. On his behalf Klein has acquired the group's recording contract from Shel Talmy, who made all records except the last one. In future the Who's sessions will be supervised by their company, Kit Lambert. Oldham will charge of the manufacturing and distribution of the records.

The Who's Sunday concerts

Who's Sunday concerts are for the Who at Great Yarmouth throughout this summer, as announced March 23.

They appeared on the opening date, June 29, but their agent, Robert Nes, in London, announced that the Who had decided that the Who would not tour family groups and clubs.

Last Sunday the Soothers departs The Bedford, Middlesex, and the Dreamers top the bill at the Whisky A Go-Go, London.

Other appearances this week The Who are at the Tottenham Town Hall, and the Dreamers top the bill at the Whisky A Go-Go, London.

The Mercury will appear on the opening dates Tuesday or Wednesday. Other arenas and clubs for the final two thirds of the tour are for the Who at the Odeon Reading, the Roxy, London, and the Odeon, Manchester.

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YARD BIRDS

Why

I

joined

By PAUL SAMWELL-SMITH

"I'd a bit too old at twenty-three for all those screaming kids leaping about. I don't really think I'd be missed in the group as one record noticed me on stage. I might just as well have been a nymphet. A school could have done what was required of me. Keith and Jeff are really the only two faces that matter in the Yardbirds."

The speaker is Paul Samwell-Smith, the bass player who has just left the group after three years' hard work. Samwell-Smith was one of the group's most versatile players, and also played a part in the production and composition of the majority of the group's hit singles.

Whatever his reasons for leaving, one thing is certain, and that is it takes a degree of moral courage to give up a successful group like the Yardbirds are making, both in the U.S. and England. Now.

BY

Keith Altmann

Teaming with Davies?

Just what kind of a "new baby" was being looked for in the Yardbirds? It was rumoured that the group was going to take the US and the world by storm. The Yardbirds was one of the most popular groups in the UK, but there were not many fans of the new band. So what was happening?

I've been trying to find out about the new baby, but the Yardbirds have not been very forthcoming. The group has been quite secretive about the new member, but it is believed that the Yardbirds have been working on something new and exciting.

"I am still a member of the Yardbirds," said Samwell-Smith. "But I am starting a new project with another group."

"I am not sure what the new project is, but I am excited about it," said Samwell-Smith. "I am looking forward to working with a new group and taking the Yardbirds to the next level."

More new sounds

"The Yardbirds have been something of a mystery, and I am not sure what the new project is," said Samwell-Smith. "But I am looking forward to working with a new group and taking the Yardbirds to the next level."

"The Yardbirds will always be a part of me, and I will always be a part of the Yardbirds," said Samwell-Smith. "But I am looking forward to working with a new group and taking the Yardbirds to the next level."

DAVE BERRY

HATES IN-CROWD

I was a hot day, and it didn't make Dave Berry feel any better. He was feeling the heat of the crowd and the sounds of perspiration streamed down his forehead.

"Man," he said, "I can't believe this. These people are nuts. They're going to make me do something I don't want to do."

"Yeah," said a friend. "But you can't let them get to you. You have to stay calm and keep your cool."

"I know," said Dave. "But I just can't help it. These people are nuts. They're going to make me do something I don't want to do."
MAMA'S AND PAPA'S SPLIT!

‘Unknown’ replaces Michelle

IT'S a new Mama for the Mama's and the Papa's. What has been suspected for some time is now official. As of this week, Michelle Gilliam is out of the Mama's and Papa's. The Mama's and Papa's, Michelle and Papa John are not yet divorced, but they are definitely disconnected!

The marriage has been an off-and-on affair ever since the Mama's and Papa's began touring in 1969. They have gone in and out of the group for the past few years. Michelle had been with the Mama's and Papa's since 1967, and has been with the group on and off ever since.

The Mama's and Papa's are known for their energetic and dynamic performances, and Michelle Gilliam was a key member of the group. Her departure is a loss for the group, as she was a talented and versatile musician.

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PHONING FROM SWEDEN GEORGE FAME ADMITS

We've got away at wrong time

GEORGE "back-in-the-limelight" FAME telephoned me all the way from Stockholm at the weekend—and he seemed to be having such a hectic time, he genuinely didn't know what day it was! "Is it Friday?" he asked me in bewilderment. "Or Tuesday?"

I suppose it was understandable. Really. In the short time George had there he been whirlt around the city in a flurry of Press interviews and record promotion dates, as well as squeezing in a show at a fairground and a sit-in session at one of Stockholm's discos. He must have been looking British right now, but with George's acting as well as the chair, I haven't had a big hit for a long time and I wish I knew how to turn them all into something English.

Confusing

"It's also a bit confusing for me having to sing Swedish things instead of 'Get Away.' Y'know, they've released earlier the 'Sweat Things' album and single, and now and again I feel as if someone's turned the clock.

"I tell you, the other night I got the first good night's sleep I'd had in years, and I was confused as to where I was when I woke up at eight the next morning. I jumped up, saying: 'Where, where, where do we go today? Where's the car? '

"He laughed down the telephone: 'I thought you'd left it,' he said. 'I just went sheet forlorn."

George is trying to throw off all his

by ALAN SMITH

EXHAUSTED! — that's the price Percy Sledge is paying

SPECIAL from Tracy Thompson in Hollywood

BUT GRADUALLY, LITTLE BY LITTLE, MY STORY IS GOING. WHEN I SPEAK UP THEY TEND TO LISTEN... NOT TO MENTION, THEY COULD TOTALLY PUNISH A BIGHT TALENTED STREET CAKE. THE MAIN CRITICISM IS TOWARDS THE HANDLING OF THE PRESS, THROUGH A SECTION OF MORE TRADITIONAL REPORTERS..." BUT NO, I'M NOT ASKING FOR A FIGHT. IT'S JUST THAT I'M WORTH, WANTING TO BE RECORDED FOR A LONG TIME 1 THINK I WILL COULD BE WRONGLY NOT TO BE AWARE OF MY CIRCUMSTANCES."

Loves blues

He likes to dance and, while he's got no more blues than the rest of us, he does have his moments of enjoyment. Perhaps he's not the only one who can sing with such spirit.

 Pell says we're giving her the cold shoulder

SOME time ago Petula Clark admitted that her greatest ambition—next to having a son—was "to be a big and genuinely popular success in Britain again." For, although Pet has achieved international stardom, the British public has, in the past, tended to treat her coolly.

Petula, dressed in pink and orange striped bath-robe, was relaxing in the studio at the Savoy when I met her recently. Her husband Claude was stretched out in an armchair. "The British public was more than just cool," said Petula. "Imagining taking out a new picture during the war, the only way was to let them know, to let them make up their minds."

I told her of the family who married a foreigner and lived abroad

BLAMED for leaving Britain

"People didn't seem able to forgive me for leaving Britain for the only reason was to get a studio to work in with that I was to be with her," continued Pet, laughing over at Claude. "Throughout, Petu instead of going to see me, she wrote to me. And then I found that she had been again since the British public." But finally, she added, "I think we'll get a place in Europe, and she'll be back in Britain if we do," and left her husband and me with a smile.

Petula, and at that time I really didn't care, and that's why.

In the film, "She's Bigger than Ever," Petula has a sort of role of a British film star in Hollywood.

and two hit albums

THE PAUL SIMON SONG BOOK

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TILES Club, a favorite of the Bachelors in Black, has become the headquarters of modern British music. The club is owned by Lesley Shari's, the next single signed by the band. The club is open every Friday, and the DJ for Dewy Springfield's "You Don't Have to Say You Love Me" is playing at the club.

A new musical, "The Man Who Knew Too Much," has opened at the Strand Theatre. It features the songs of Chris Andrews... Yesterday (Thursday) singer Sandie Shaw was 26... Manager Gordon Marks says that he is happy that Tom Jones has made an appearance... Scott Engel, front man of the Bachelors, is still in London... A new musical, "Fantastic Prize," is being offered by the Radio Station.

On Monday, Louis Armstrong was in London to promote the release of his album, "Mambo." He was joined by his own band, which includes saxophonist George Lewis and pianist Eddie Condon. The band is playing at the Royal Albert Hall in London.

On Tuesday, Petula Clark's single, "Monday Monday," reached the top of the charts... In "The Sound of Music," Julie Andrews is singing "I Have a Song That's Just Right." The show opened to rave reviews.

On Wednesday, Dusty Springfield has released her new album, "Dusty in Memphis." The album features hits like "Sonny Boy," "Come On, Come On," and "River."

On Thursday, Sandie Shaw is performing at the Palladium. She is singing her hit song, "ダイアモンド." The show is a big success.

On Friday, Kavya Kaur has released her new album, "Hindustani." The album features classical Indian music performed by Kavya Kaur. The album is available on CD and is being well-received by fans.

On Saturday, the Bachelors are performing at the Empire Theatre. The band is playing many of their hits, including "Cherish," "Cara Mia," and "I'll Never Love Again."

On Sunday, the Bachelors are performing at the Royal Albert Hall. The band is playing a mix of hits and new material. The concert is sold out, and fans are excited for the performance.