FOR ONE WEEK ONLY
FROM MONDAY MARCH 27
Mon.to Thurs. 8.30 Fri & Sat. 6 & 8.30

BRIAN EPSTEIN presents
FATS DOMINO
AND HIS ORCHESTRA

SPECIAL GUEST STAR
GERRY
& the PACEMAKERS

FOR ONE WEEK ONLY
FROM MONDAY APRIL 24
Mon.to Fri. 8.30 Sat. 6 & 8.30

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The FATS DOMINO Show moves to Manchester on Sunday April 2nd for one night only at the Palace Theatre 6 & 8.15
The Men of DADMAS — Micky and Spencer

New portrait of...

DADMAS IS IN! DADMAS IS VERY exclusive, in fact it has only two members! For DADMAS is the Davis And Dolenz Mutual Admiration Society and both members have been singing each other's praises recently.

Spencer said of Micky: "I first met him at the Marquee, when he came on between sets, and then I went to his hotel the next day for dinner. "We talked to all the groups about music and what we and the Monkees are trying to do. I told him that he hadn't really played in a British group at first because our sound isn't English and that 'Gimme Some Lovin'' really turned him on."

"Before I met Micky, I had enjoyed the music the Monkees were making because they aren't trying to be anything they aren't, they are four guys wanting to play pop. Basically, after singing songs.

"Personality-wise Micky is very easy-going and unassuming. He relaxed although he was inclined to lapse around a bit."

"He came to dinner with us, met my wife Pauline and my daughter who wouldn't go near him although she loves the show on TV and even since has been telling everyone that Micky Monkee came to dinner."

I found Micky very professional. After all, he has been in show business longer than any of us. He seems to be the inspiration to the group and he's very interested in things that they aren't doing yet but I am.

Beattles

"I found we admired the same things but the Beatles were really our common focal point. We talked a lot about the same way - especially 'Strawberry Fields,' which we both switched on to."

"Micky and I also shared an interest in electronic sounds. He wants to record some of this stuff and I played him an EP I have, I can't remember the name, which is twelve years old and has only one piano as a noisy instrument, all the rest is a primitive instrument. I do the same thing."

"I think Paul McCartney fired Micky's enthusiasm for this electronic kick. I know Paul's very big on it and you know how you like to turn on to something when you are pregnant and think about it."

"Micky and I got on very well, we communicated instantly but it wasn't quite the same with Mike."

Mike tired?

"Mike, like Micky, is fascinated by England but we didn't get on very well. It was like tired, sometimes you get out of comunica, you communicate, it happens to me quite often."

"I like to meet Mike again and talk more, try to get through to him."

"Mike's completely said that's probably why we didn't get through to each other. I like to be with Micky and Mike's a boomer."

I asked Spencer, who is supposed to be hip, progressive music down, if he didn't find Monkee music a little bland.

"Bland? No, I don't think the Monkees are bland. The Beatles are, but we're not. The Monkees are happy with an easy kind of music to understand."

Spencer hasn't heard from Micky since he's been back in the States but the Monkee took a pile of Spencer Davis records with him and if ever he's born again that Mike and Spencer are leaving.

As Micky said: "That's a lie Spencer. Davis is so groovy, he's outgrowing."

NEXT WEEK
MONKEES NEW LP SECRETS

THE 'EASYBEAT'S'
who'll be the one
UNITED ARTISTS UP1175

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love is here and now you're gone
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Martha & The Vandellas
TAMLA MOTOWN TMG599

Jimmy Mack
MONKEES HERE TO STAY: THAT'S NME READERS' VERDICT

WILL THEY LAST? That's the question about the Monkees posed by Derek Johnson in NME two weeks ago. Since then your replies have avalanche-

ed into our offices.

The result? The Monkees, accordin-
g to 90 per cent. of our readers, are here to stay!

But 10 per cent. were vitriolic in their condemnation of the "upstart fours."

Typical examples of readers' opin-
on were:

From FRED KELLY of Penzq:
"We think the Monkees will die as quick as the Beatles. They can't make a hit if they are copying the Beatles you must have they are much better that is why they do not have it like the Beatles do and why they do not want it like the Beatles do."

From KEITH ANDERSON, Stock-
port:
"It makes me angry when I read about: pop group members saying that the Monkees can't last because they are manufactured, synthetic or corn-

ed. I think they are jealous of the Monkees success.

MARK BLACKBURN of Tun-
bridge Wells:
"Whenever a new group appears on the pop scene everyone goes crazy about them. I cannot see that it matters after all of them; the Beatles or the Monkees or anyone else. They produce a fantastic sound which the public likes and that is all that counts.

Many readers see the Monkees as a threat to the pop market. SUSAN DOWNE, of Middlesbrough, says:
"The Monkees hit Britain when there was a gap in the pop scene when something new was needed to fill up a gap in the market. But the Beatles have been around for years and have won the top position against all the other groups.

FIONA HAMMOND, of Liver-
pool, agrees with this sentiment and

SINGLES SET for EASTER

Sonny James. Take Good Care of Her
Capitol 11249A

The Action. Never Ever
Polydor 3572

The Young Idea. Peculiar Situation
Capitol 11317B

The Smoke. My Friend Jack
Columbia DB8115

Graham Bonney. Cousin Jane
Columbia DB8117A

Daddy Lindberg. Shirl
Capitol 11318

Simon Dupree and the Big Sound. Reservations
Pyramid 417

The Pink Floyd. Arnold Layne
Columbia DB8136

Barry Benson. Neighbor
Pyramid 429A

Cliff Richard. It's All Over
Capitol 11319A

(Continued on page 4)
We're as psychedelic as a pint o' beer wi' t' lads!

I HAVE news for Hollies fans who think the whole group has suddenly become all psychedelic and very out of sight, busy? It hasn't. The only "trip" you'll find Hollie Allan Clarke taking these days is down to the boozer for a quick pint. And he's not alone among the group.

"I don't understand half of this all this psychedelic stuff," Allan told me in blunt Northern fashion when he came out of a recording session at the weekend.

"There's a lot of rubbish going around about pop stars and drugs, but you wouldn't catch me taking drugs. A good beer! It's just strong enough for me."

Graham Nash takes a lot about the inner mind and psychedelic things, but he tells me the truth, I don't understand half of what he's saying. It's just words. Sometimes he gets too deep for me, and I can't learn anything. My interest in U.F.O.s.

Puzzled

Alun and I set back on more telling things with some discussion about the Hollies later in the interview on "On a Carousel." But even here he seemed puzzled about all the "hippy-ness" and mentioned the record seems to have caused a lot of confusion to the group.

"Yes, I think it is," he told me. "There's a lot of people going around saying, 'What a great pop group, isn't it?'"

No worries

One thing the Hollies will never have to worry about is lack of work. They are due in America in April and May, with dates in Boston, New York, Miami, Los Angeles, and San Francisco. After that, they'll be on tour in Britain, with dates in Liverpool, Manchester, and other cities.

The Hollies are currently recording a new album, which is due out in May. The album is titled "Reach Out," and is produced by Phil Spector.

The Hollies are currently on tour in the United States, with dates in Los Angeles, San Francisco, and New York. The album "Reach Out" is due out in May, and is produced by Phil Spector.

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CHRISSE SHRIMPTON and her STAR BOY FRIENDS

"PLEASE don't put too much stock on anyone I've known in the past. I don't want to hurt anyone or involve anyone. I just want to be left alone."

Since she became Mick Jagger's girl friend, Chrisse Shrimpton has been continually in the public eye. "All the things that interested me, and I became a reflection of them, there is nothing going on about me. I hate publicity. It has never done anything good for me."

Publicity upset her, although she realized she could not avoid it completely while she was dating famous boy friends. She had in her list of admirers two of the most popular lead singers in the country.

"I knew it was stupid to avoid talking about them, because when you discovered I was going with Mick, and then Steve, they wanted to know all about it. But it became awkward when they dug too deep. They asked me, 'What is it like to be Mick's girl?' I told them how much I love him. I'm quite an average girl. I hope he never becomes famous." She added, "Although Mick and Chrisse have sometimes been described as incompatible. We don't love each other any more." Mick announced that his fans didn't help their relationship.

Before Fame

Chrisse was definite when she spoke of this week's news. "Please remember that I knew Mick long before he was famous. In fact, I was a famous boy friend. By the time the Stones made it, I was already his girl. We were both involved in Mick's band. I was his main interest at the time, and I always felt for Mick. It was the same with Steve. We had been friends for years and we were still close friends when we broke up. In the end, it was very sad, and I never expected it to happen."

The couple were not close friends when they met, but gradually their relationship developed. They have a lot in common, both in terms of music and fashion. Mick is known for his flamboyant style, while Chrisse prefers a more understated look. They both enjoy spending time together and exploring new experiences.

Their New L.P. Sonny & Cher In Your Love

Questions

When she was with Steve, she asked his Church of the South question, "I'm happy with Steve for the moment, but it's all too private. If you talk about it, you ruin it. Some things just can't be talked about."

Perhaps she was persuaded to talk too much. Anyway, she is now finished with Steve Marmott. "I don't want to sound as though I don't like him, because I do," she said. "He is a very good friend. But it is just that romantically it is over."

"No matter why you decide a romance is finished, you are both brought down. I feel brought down at first, but now I have this lovely new boy friend. I'm very happy with him, and I hope he never gets famous!"

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**NEW MUSICAL EXPRESS**

On sale Friday, week ending March 18, 1967

**GEORGE FAME NEVER BETTER**

"Because I Love You" and "Bidin' My Time" (CBS).

WELL, here it is—George's first for CBS! And it was certainly worth waiting for. His husky voice sounds deeper than usual, and I don't think I've heard him sing better. It's a bright medium-pacer, with a buoyant, vivacious backbeat that bounds along merrily all the way.

The time register quickly, and there's a bit of a break in the music—while Faming sings one phrase accompanied by the band's get-down groove.

FLIP: A new song—not the odd bit of the same.

And this is even more exuberant than the top side.

**MINDBENDERS**

The first thing that strikes you is the dynamic, energetic rhythm, listener-friendly, and the general atmosphere. A lot of new material, a lot of stuff that hasn't been used before.

**GEORGE FAME**

his first for CBS and his best ever!

**SINGLES reviewed by Derek Johnson**

**CONNIE FRANCIS**

"I'd Rather Leave It All Alone" (Decca).

A surprising change of style for Connie, who produces with the sweetest, most sentimental vocals in the business. This is a departure from her past material, but it works well.

**Easybeats: Two good sides**

**WHO'LL BE THE ONE**

Friday Night On My Mind

**SPECIAL ARTICLES**

**POTTED POPS**

**ARTHUR LONSDALE**

"Rock Me Baby" by the Who. A new record for the band, and a real winner.

**MIKE WINTER**

"Lonely In Love" by The Beatles. A nice, slow song with a great melody.

**DENNIS D'ELL**

"It Breaks My Heart In Two" by The Troggs. A great song, really nice.

**JEANNE LAMBE**

"Miss Disc" by The Animals. A bit rough around the edges, but very powerful.

**PHIL BRADY & THE RANCH SET**

"Please Come Back" by The Turtles. A great, catchy song.

**BAMER WINTERS**

"How Long Does It Take" by The Beatles. A slow, heartfelt song.

**TOPOL**

"If I Were A Rich Man" by Topol. A great rendition of a classic song.

**THE CARRORS**

"Please With Interest" by The Cowsills. A nice, easy song.

**BARBARA'S CASTLES**

"Clearway" by The Rolling Stones. A fantastic, high-energy song.

**THE BYRDS**

"So You Want To Be A Rock 'n' Roller?" by The Byrds. A classic rock song.

**ANDY WILLIAMS**

"Shirley" by Andy Williams. A nice, easy song.

**SHIRLEY ELLIS**

"Soul Time" by Shirley Ellis. A great, upbeat song.

**JOAN SIMS**

"Sweet Lovely Whistle" by Joan Sims. Dedicated to Engelbert Humperdinck.

**MORE REVIEWS ON PAGE 10**

**WHERE IS MARSHALL SCOTT ETC.?**

**GOING 7** (See PAGE 12, COLL. 1)

**45 rpm records**

DERAM RECORDS, THE BECK RECORD COMPANY LIMITED

And there's more...
The sensationally successful

CAT STEVENS

two hit singles and now a first LP

MATTHEW AND SON

Matthew and Son.
I love my dog and
Here comes my baby
plus eleven other great self-penned tracks
make this the most
original LP of 1967

12" stereo or mono LP record

BRITAIN'S Top 15 LPs

Britain's Top 15 LPs

The Monkees
Soundtrack (RCA)

Between The Buttons
Rolling Stones (Decca)

Best Of The Beach Boys
Capitol

Four Tops Live
Tame-Moton

S.O.
Herb Alpert & Tijuana Brass (Pre Int)

Going Places
Herb Alpert & Tijuana Brass (Pre Int)

Hand Clapping - Foot Stompin' - Funky Butt-Live!
Geno Washington (PRE)

Troglydotes
Troggs (Page One)

Come The Day
Skeeters (Columbia)

Distant Drums
Jim Reeves (RCA)

Mantovani's Golden Hits
Decca

Tempations Greatest Hits
Tame-Moton

Hall Of Fame
George Fame (Columbia)

A Hard Road
John Mayall & The Bluesbreakers
(Decca)

THE MONTANAS
Ciao Baby
7N 11232

ROY BUDD
Mr. Rose (From the Granada T.V. Series "Mr. Rose Investigates")
7N 11234

HARPERS BIZARRE
Feelin' Groovy
WB 5890

CLINTON FORD
Run To The Door
7N 35361

5 YEARS AGO

TOP TEN 1962—Week ending March 10

1. WONDERFUL LADY
2. LONDON (Common)
3. MARCH OF THE MAMMIES
4. CHILDREN
5. KNEE DEEP IN THE MARSH
6. LOVE
7. CAN'T HELP FALLING IN
8. LOVE
9. HOW MANY TIMES
10. LOVE

10 YEARS AGO

TOP TEN 1953—Week ending March 15

1. YOUNG LOVE
2. DADDY
3. DON'T FORGET ME
4. KNEE DEEP IN THE MARSH
5. 14 LONELY SAD
6. BABY
7. CARRY ON BABY
8. BIRDSONG
9. TRUE LOVE
10. TRUE LOVE

GREAT NEW SINGLES IN YOUR SHOPS NOW!

Somethin' Special!

FRANK & NANCY SINATRA

Somethin' Stupid

RS 23166

NME TOP 30

(Wednesday, March 15, 1967)

1. RELAX ME
2. PENNY LANE
3. THIS IS MY SONG
4. ON A CAROUSEL
5. THERE'S A KIND OF HUSH
6. EVERYTHING
7. HERE COMES MY BABY
8. GEORGY GIRL
9. THIS IS MY SONG
10. DETROIT CITY

11. SNAPPY V. THE RED MAID
12. MEMORIES ARE MADE OF THIS
13. PEEK-A-BOO
14. I'M A BELIEVER
15. SIMON SMITH AND HIS AMAZING DANCING BEAR
16. I WAS KISSED BY RAY
17. I'LL TRY ANYTHING
18. GIVE IT TO ME
19. MELLOW YELLOW
20. I WON'T COME IN WHILE HE'S THERE

3. SUPREMES
4. TAME-MOTON
5. DUSTY SPRINGFIELD
6. TAME-MOTON
7. DEXY'S}
8. TAME-MOTON
9. TAME-MOTON
10. TAME-MOTON

Britain's Top 15 LPs

1. THE MONKEES: "The Monkees" (RCA) 8
2. SOUND OF MUSIC: "Sound Of Music" (RCA) 10
3. BETWEEN THE BUTTONS: "Between The Buttons" (Decca) 9
4. BEST OF THE BEACH BOYS: "Best Of The Beach Boys" (Capitol) 12
5. FOUR TOPS LIVE: "Four Tops Live" (Tame-Moton) 11
6. S.O.: "S.O." (Herb Alpert & Tijuana Brass) 13
7. GOING PLACES: "Going Places" (Herb Alpert & Tijuana Brass) 14
9. TROGLODYTASE: "Troggs (Page One)" 8
10. COME THE DAY: "Skeeters (Columbia)" 7
11. DISTANT DRUMS: "Jim Reeves (RCA)" 6
12. MANTOVANI'S GOLDEN HITS: "Mantovani's Golden Hits" 5
13. TEMPTATIONS GREATEST HITS: "Temptations Greatest Hits" (Tame-Moton) 4
14. HALL OF FAME: "George Fame (Columbia)" 3
15. A HARD ROAD: "John Mayall & The Bluesbreakers (Decca)" 2

5 YEARS AGO

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10 YEARS AGO

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7. CARRY ON BABY
8. BIRDSONG
9. TRUE LOVE
10. TRUE LOVE

NEW MUSICAL EXPRESS*
NEW MUSICAL EXPRESS

STEVE WINDGUT SETS NEW GROUP FOR AUTUMN LAUNCH

The Spencer Davis Group, who have just cut a new album, have announced that they will be launching a new single and album for Autumn. The group's new single, "Thank You for Being a Lucky Star," and "Ready, Steady, Go!" are now available at record stores. The new album, "Blow Up," is due for release in October.

Dave Dee to U.S. in April—If Permits Are Given

Dave Dee, the British pop star, has been given permission to visit the United States in April. If all goes well, he will be performing in New York and Los Angeles. However, there are still some details to be finalized, such as the exact dates and venues.

KASPER" JACK SMITH TO JOIN NEW GROUP, TV DATES

"Kasper" Jack Smith, whose "Kaspar the Bit" series has been a hit since its debut, will be joining a new group in April. The group will be performing in London, Birmingham, and Manchester, among other cities. The TV dates for this new venture have been set for the end of April.

Huge pop line up for Simon Dee

Most of Britain's top pop stars have been booked for guest appearances in Simon Dee's new weekly TV show, running next month. Fans can look forward to the biggest guest star line-up yet. The show will feature artists such as "Thank You for Being a Lucky Star" and "Ready, Steady, Go!" are axed.

Dates for Dusty Springfield, Paul Jones, Cat Stevens, Manfred Mann and Jimi Hendrix have already been set. Other stars appearing include Engelbert Humperdinck, the New Vaudeville Band, Dave Barry and Paul and Barry Ryan.

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NEW RELEASES INCLUDE—

Tom Jones, Bachelors, Ifield

A new LP by Tom Jones; the Royal Guardsman's follow-up album; and Jackie Trent's recording of a Stevie Wonder song and singles by Frank Ifield. David and Jonathan, Peter, Gordon and Chris Norman are among forthcoming releases.

DOONAN RETURN

A new 13-week series of "Black and White Minstrels" begins on Saturday, April 15, at the same time as the final dress rehearsal at the Long Acre Theatre. In the spring, there will be a tour of the United States, with performances scheduled in New York, Boston, and Los Angeles.

Immediate to EMI after Philips split; new labels

EMI has signed a deal with Andrew Oldham and Tony Calder under which it will now distribute the Immediate recording company. The new label, Immediate, will release its debut album on March 21 and will be distributed to record stores nationwide. The label is owned by Andrew Oldham and is managed by Tony Calder.

Nancy Sinatra's "Frank Sinatra Jr." is currently being recorded for Immediate. The album will be released in the spring.

Price home and abroad

The Alan Price Set price is £2 for the 7-inch single and £5 for the 12-inch single. The set is available at record stores nationwide.

Bachelors to Italy

The Bachelors will be touring Italy in April. They will be performing in Milan, Rome, and Naples, among other cities. The tour is sponsored by a major Italian record company.

Any drum sounds better with Everlast Extra PLASTIC DRUM HEADS

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Everlast Extra Heads are fitted on more than twenty bands and are used in 104 countries.

Any drum sounds better with Everlast Extra PLASTIC DRUM HEADS

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Everlast Extra Heads are fitted on more than twenty bands and are used in 104 countries.
HARRY SECOMBE—whose version of "This Is My Song" this week gives him his first-ever Top Ten entry—has been signed for the most important film role of his career. He will play Bobby in the movie version of Lionel Bart's "Oliver!", which goes into production in colour in this country on May 1. The leading singer has also been confirmed for a major West End musical this autumn—as D'Artagnan in "The Three Musketeers".

Hollies form own disc company

THE Hollies have formed their own record production company. They will in future supervise all their own albums, and will negotiate deals for distribution at home and abroad. They will also record other artists. A four-piece Scottish group—A Certain Society—has already been signed by the company.

BOBBY'S RELAPSE

Hollies drummer Bobby Elliott collapsed again late Wednesday and was rushed to hospital. Although his condition is not serious, he is expected to remain in hospital for several months. He will definitely miss the tour with Spencer Davis and the band and is also expected to miss the Hollies' imminent world tour of America.

Hollies news in a week after Bobby was taken to hospital by taxi driver Tony Newman, the band's manager, confirmed that the band had signed a contract with EMI. EMI, who have recorded all the Hollies' four albums, will continue to produce the discs under their own label.

Tom Jones club date

Tom Jones has been booked for another provincial concert. He will play at the Wellington Castle, Poole, on June 4. As reported previously, he is working for a week at the Canterbury Club, Selby, from April 24.

JIMMY, D'INCH, ROY

The Hendrix group's latest album, "Electric Ladyland," is reportedly being released early this month. It has been reported that the group has already recorded a single, "Are You Experienced?"

Bob Dylan is due to play at the Fillmore East in New York on April 13, and is reported to have signed a new disc contract with Decca.

Vaud Band takes US by storm—major dates

The New Vaudeville Band has been booked for a string of cabaret, concert and TV dates in the US. Following its current highly successful concert tour of the UK, the band has been inundated with requests for return appearances, and is likely to spend much of the remainder of the year in America.

Stone Jones' movie music could win Cannes honour

The movie for which Stone Jones has scored and produced the music—"The Battle of the River Plate"—has been selected for a Cannes film festival in May.

Elvis' 'Sacred' LP

Elvis Presley's new album, "The Battle of the River Plate," is expected to be released this week.

Massive U.S. campaign to push Hendrix

A massive new campaign is being launched in America to promote Jimi Hendrix's latest album, "Are You Experienced?" The campaign includes a series of live shows and concerts, and is expected to generate a lot of media interest.

Billy Davis, Dana, 4 Years

New signee BILLIE DAVIS has been signed by Decca to record for its new label. She is the daughter of Detroit heavyweight champion Sugar Ray Robinson.

Elvis Presley's new album, "The Battle of the River Plate," is expected to be released this week.

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MORE SINGLE REVIEWS

MAMA'S & PAPA'S: BEAUTIFUL

"Dedicated To The One I Love" (RCA)

A BEAUTIFUL record, recommended in every way. Opens quietly with a whispered girl solo backed by acoustic guitar sounds like Marianne Faithfull's... Then it breaks into an emotional crescendo.

MARSHA & THE VANDELLAS

"The Middle" (Mercury)

This is a lovely style of the midtempo sound, with a touch of the blues, and a bit of the rock and roll. The melody is strong and the harmony is appealing.

ROSEMARY SOURS

"Once Upon a Time" (Reprise)

One of the best records Rosemary has ever made. It's a perfect example of how Rosemary's musical director, John, has put some sparkle into the tune and made it more interesting.

DOKATOS

"I'll Never Be the Same Without You" (Page One)

Billy Eckstine's orchestra playing their usual good job. As the title implies, it's a very fine record.

Pink Floyd

"Arnold Layne" (Columbia)

A psychedelic record which is so exciting, it's hard to believe it's only the second release from this band. It's a real nice tune, and it should do well.

Whole heap of Otis fun

1 Day Tripper 'Shake' Shake

If you know you think you know some-thing about Otis Redding, you're wrong. This disc completely revitalizes the image of Otis Redding.

It moves like mad, it's super for dancing, and it's a whole heap of fun. And with Otis currently on tour, it will make a great disc to have around.

SHOP WINDOW

There are more versions of the "1-1" disc from this album. "One in a Million" by "Three Times" and "You Will" by "Groove" should be on your list as well. "1-119" is available on the new album. That brilliant psychedelic record by Pink Floyd makes the best record style of the year.

Psychadelic Pink Floyd

"Arnold Layne" (Columbia)

This psychedelic record is so exciting, it's hard to believe it's only the second release from this band. It's a real nice tune, and it should do well.

Woody Herman

CHUCK BERRY

RECORD REVIEWS

PICTURES INTERVIEWS

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Music maker April issue now out 3-p.

Win this fantastic Mick Jagger portrait

MONKEYS FABULOUS PICTURES

MICK JAGGER INTERVIEW

The Pink Floyd (6 to 3) RICK WRIGHT, ROGER WATERS, NICK MASON, and SYD BARRETT.

The Pink Floyd (6 to 3) RICK WRIGHT, ROGER WATERS, NICK MASON, and SYD BARRETT.

Win this jagger painting/mick interviewed

Monkee business/woody herman/chuck berry
MY HUSBAND

By Petula Clark

As manager and husband Claude Woolff has become the greatest influence in Pet's life.

As told to Alan Smith

WITH-IT THAN I AM. I'M TOO MUCH OF AN ARTIST, AND TOO LITTLE OF A BUSINESSWOMAN. I GET INVOLVED WITH THE MUSIC. I TEND TO FORGET ABOUT THE BUSINESS THINGS.

While she was away, Claude told me, "Tony is true. If a producer approached Pet in the interval of a show, crying and saying 'I am losing money,' she would probably return his call and say, 'I am sorry, but I can't help you.'" Claude's charm and his business success do not make him feel happy. He reminds me of a kind-hearted, understanding man.

Although she divides most of her time between France, America and Britain, she can expect to see even less of Pet here in the future. And she will have singles released in America only when the world is right. In the meantime, she will have singles released in Britain only when the world is right.

DUSTY!

the golden girl

of song with her

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I'LL TRY ANYTHING!

BF 1553

Climbing Fast!
ELVIS BUYS AIR TIME

COLONEL PARKER has bought time on 277 American radio stations for March
Sunday during which selections from Elvis’ new album "How Great Thou Art" will be played.

Stations in all 50 states, including 24 in Texas and as many as 10 in some already populated areas in the South, will air a half-hour of Elvis with no commercials, but a few spots for charity organization announcements.

The Colonel has ordered the stations not to play the Monument programme during church hours.

FAVOURITE REBEL: Gayne Clark

made his second debut into the performing world of pop music last Friday at the Hollywood Palace and blues club, the Ark Concert Hall, of the old Whisky A Go Go and the Whisky. Gayne Clark and "The Group" this time he was billed: Gayne Clark, the Canadian singer who appeared on his hit record, "Holland Avenue," at the Whisky A Go Go last week.

The concert was sponsored by "The Group," a group formed for the purpose of promoting the careers of Gayne Clark and "The Group" and the Canadian singer who appeared on his hit record, "Holland Avenue,'" at the Whisky A Go Go last week.

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TV SHOW GOES ON

AFTER what seems to be a great amount of time and discussion, the Monkees' television series was renewed this week on a new contract which will extend another 18 months on NBC. They also have a new, fresh release titled "A Little Bit Me, A Little Bit You," written by Neil Diamond (who panicks "Believer") and infinitely as strong as their past two hits, without doubt keeping up the line of Gold they are going to maintain consequently.

PRINCE WHO'S KING

WELL, well, well, Three years after Mille popped into the NME Chart with a touch of the blue boats, here comes blue-buff Prince Buster with a hit single of his own all about "Al Capone."

Buster is one of Jamaica's biggest stars, a happy-go-lucky character who occasionally likes to wear a suit and tie and tell stories about his famous connections to his songs. He says: "My blues is not only to dance to, it's a way to protest against the goon."

There's no number I've ever recorded, "Death of Africa," makes me remember my forerunners who were slaughtered and fought their way to freedom."

"I've got to do it, but I want to make my name in show business again... and this time I paid off."

Buster has toured Spain and France, and had wildly enthusiastic receptions for his music at West Indian concerts in London. Prince Buster, who is 24, is the son of a racehorse trainer. Every time he appears, Buster has his own catchphrase to the audience: "This is my personal dedication to all of you—let's make this night a musical melodrama all night tonight!"

ALAN SMITH
Meet two surprise TOP TWENTY artists this week

WHISTLING JACK IS SINGER COBY WELLS

The mystery of Whistling Jack Smith has been solved. Last week no one at Decca, the company which released his hit "I Went Kaiser Bill's Banjo" (up to No. 16 in this week's chart) seemed to know anything at all about him. But Whistling Jack is actually 30-year-old Billy Modell, brother of Unit Four Four (I was lead singer, Tommy Modell). He met Billy, whom I've known for a long time, this week and he explained how the mystery was solved. Whistling Jack had been rebuilt up. First of all I cut a hit with "Venus De Milo," which was released by Decca several weeks ago. On that I called myself Cozy Wells. A few days after cutting it, we recorded "Kaiser Bill," but I wanted to promote "Venus De Milo." Now that he has had his first big hit, he has the problem of finding a group to back him on-stage. He says that he will definitely be making personal appearances and apart from whistling he will sing. "I'd like to do some songs like "Mambo Sugar," he says, and I'm definitely thinking of doing "Venus De Milo." I'd like to promote "Venus De Milo," because it was a hit and I'd like to do some of the older songs too, and I think it's a good idea because it's a new record."

Failed

NORRIS DRUMMOND

"I tried to promote the record myself, I visited all the radio and TV producers, but they were interested in "Venus De Milo" or Cozy Wells. "Venus De Milo" did nothing," he continued, "and I really felt upset and embarrassed. So I decided to spend a few weeks in Paris."

"You can imagine how much I was yo-ying around Europe, but "Venus De Milo" was a hit."

"I was even more surprised to hear "Venus De Milo" was a hit in Italy. It was a great surprise to hear that it was doing well there."

Before breaking into the recording business, Billy as Cozy or Whistling Jack was road manager to the Unit Four Four Two.

WHERE IS MARSHALL SCOTT ETC. COMING 7 11 PAGE 16 COL. 4

"Why do I use Premier?... well now... they make a good sound of course... a very good sound...they're easy, if you know what I mean... easy to play, easy to tune... that's important for me these days... I do such varied work...what else... well, there's the finish...really great, my outfit takes quite a beating but look at it...good as new...yes, taken all round, Premier's the make for me."
THE New Vaudeville Band have completed the first three weeks of their American tour and recently Tristram, Seventh Earl of Cricklode, alias Alan Klein (vocalist with the Vaudeville band) was kind enough to give Sir Alexander Graham Bell's electric telephone machine for the purpose of filling me in on the jolly old scene from the "colonies" via San Francisco.

Good morning — lovely day here, greeted Tristram. "I'm speaking to you from the New Maccles of American decadence where everyone seems hung up on the psychedelic scene. Los Angeles really is so freaky it's out of this world — lots of heavy-boobed high on LSD — it's a real dull!"

"Winchester Cathedral" is so big it's almost impossible to drive through or to see it up. I've already sold three million, and in spite of the fact that the record has been proving a popular record in 'Winchester' we can play tomorrow on the Mark Douglas' TV show, we receive a Gold Disc for the L.P. which has sold two million.

Big moody

We had a big concert at the Red Circle Theater last night where much to my surprise P.J. Proby turned up - we were the hits in England. He did a big moody and refused to go on because one of his musicians had not turned up. We offered to lend him one of our basses.

The reception was great — screaming in a bit process as far as we are concerned but the young girls got out on the roof and old Chasen's took in the audience.

We were the first group out here on the West Coast are the Manassas and Papa's and a new group called the Buffalo Springfield, managed by Sonny and Cher's, manager, Charlie Green and Mike Stone. They look like being colossal. There's a few late night club owners and the older audiences are quite impressed.

I'm sorry to hear about the last night we went to the Whisky A Go Go club to see the Everly Brothers, who were great. After the show we all went backstage to meet them and have a few drinks.

Early in the evening we all went to see the film "How to Make Love to a Green Hand" by Antonioni, which is a young Italian movie about David Hemmings, who is absolutely superb. There's a film clip movie of the Vanykans which really sums up the whole pop scene. I thought it was brilliant, but I don't think the Vanykans meant it to be. It was just designed that way. You must make sure you see it. Then it's going on.

We met up with Herman and Harvey Lissberg at Beverly Hills Hotel and did a TV show. Then we went on to Antoon who is a great guy. We were doing a short interview for NME the next day and he was just wondering about me in the interview.

Kind Lovin' — Our group who have been kindly kind to us here are the Lovin' Spoonful. I had a couple of concerts with them at Davenport. Our equipment arrived and all the boys flew in to在玩家 in addition to half of it was done in California.

The Spoonful are not only in some of the most popular concerts in the world but also sell tickets by allowing problems by allowing plays to go on with their signature rights. No people!

Donovan's "Epilogue" looks like being another giant for him and we're kind of surprised to find him with a little girl out here as his.

I might add a few choice words that make them a pretty big thing.

The NEW VAUDEVILLE BAND 0 to 9 TRISTRAM, 7th Earl of Cricklode / STANLEY HEYWOOD / HENRY HARRISON / SHUGGY WATTS (with drums) / POPES KERK / NEIL KORNOLI (bass) and NICK WILKIE. Neil has since left the band to form one of his own.

Georgie's sugar lumps are for sinus!

Georgie Fame held up the sugar lumps on the last night we were here — the liquid is dripping down onto it. He looked at it as if he hadn't seen it for three days. He's the latest of the coffee table piano men and is just as insufferable. I mean his latest, "Sugar Lumps" is the way he describes it — desperately tried to remember a Sugar Lump, but it just wouldn't come.

Suddenly he broke out laughing. "It's a silly tune, man," said Georgie. Really, you have to laugh at the poor old battle. All of it is just silly.

George certainly doesn't need drugs to keep him swinging along, I mean his latest, "Sugar Lumps" is the way he describes it — he's been on a sugar binge. I don't mind being on the battle. All of it is just silly.

Poised

He's got a beautiful Spanish voice; this Sunday he'll be meeting with his friend and former Festival Hall and next Friday he'll be playing at the NME Chart with his new CBS single "Sugar Lumps." I went to the recording session just a few weeks ago and the "A" side is much an obvious smash that I reckon we'll be seeing it in the Top Five within a matter of weeks.

Says Georgie: "I got a special kick out of doing this record because I wrote both sides and I think they're the best I've ever done. A lot of people have been wondering why it's taken me so long to have a first release on CBS, but there's only one reason — quality."

"There've been a few songs we could have been interested in having cut but we've had to show something with a real kick to it."
Paul Jones eye-opener on Hollies-Davis tour

THERE'S no doubt about it, this boy Paul Jones has style, showmanship and lots of attack. In a colourful shirt which he discarded and made as if to throw it to the audience, he had 6,000 teenagers clamoring for his song like mad at Glasgow Empire Theatre on Monday night.

Paul jumped on stage at 10.10. His eyes glinted with an electric array of stage light. His shirt, a spot on tie, his long hair, his long face. He has the right, the attitude, which makes him so powerful at the British Invasion business has been in force. As the Hollies brought the house down, the show was coming alive.

When he swung into the number 'I've Seen a Bad Bad Day', the audience lashed itself into a maddening rhythm. The Hollies are the day before playing in this new wave of British Invasion.

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SATURDAY, 25th MARCH at 7.30
NEW VAUDEVILLE BAND

LEWIS HAM CONCERT HALL CATFORD, S.E.6
SATURDAY, 25th MARCH at 7.30
NEW VAUDEVILLE BAND

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