

# MONKEES: WILL LPS HELP?

Jury on their new single!

PIC to AMAZE DAVY

TOP POP NEWS

ELVIS • DUS

Special Easter
POPWORD,
QUIZ and
SELF-SURVEY!

TAMLA



PLUS NMExclusive MONKEES EASTER PIC



# 'Little Bit Me' single is HIT with NME 'Jury' and on. It's a coming from I ackide the separate of the separate

HERE'S a prediction-"A Little Bit Me, A Little Bit You" should make the Top Thirty ... at about No. 1! This is really good Monkees, driving, raving excitement with a lot of movement. A record to dance, loon and leap about to that will cut its way through the sugar and spice of the charts. This is really what pop is all about.

Nothing deep or pretentious, just happy music that will have everyone clicking their fingers and feature writers and two of our humming (writes Jeremy Pascall). pop-loving staff for opinions,

Micky sings it with his usual attack but his voice could have been brought out more—for my money a good hit. A Neil Diamoney a good hit. mond number, highly reminiscent pretty secretary (and an ardent Otis I don't like it because it just goes on of his underrated "Cherry, Cherry," with an undertone of "La Bamba".

The flip "The Girl I Knew Somewhere" is a Mike Nesmith composition with decided influences from the Beatles and "Paperback Writer," particularly in the bass riffs. Another good, not great, number.

That was my opinion of the record but we decided to hold an impromptu "Juke Box Jury" in the NME office on the single to get a cross-section of opinion. So

Redding fan), said: I asked two of our well-informed

"It'll be a hit, probably number one because I think it's what everyone expects from the Monkees.

"But it's monotonous and it's not as catchy as 'I'm A Believer'. I don't think it's very good, not as good as Otis Redding! It doesn't do the Monkees much credit.

"As for the flip, I think it's nasty,

MONKEE MOODS!

and on. It's a lot of noise with nothing coming from it."

From Jackie I passed swiftly on, as David Jacobs would say, to Beatles expert and feature writer, ALAN SMITH. The thoughtful Alan told me: "A few years ago I went to a recording session with some friends of mine called the Beatles, and heard them do a version of 'Twist And Shout ' that almost raised the roof. It was so magnificent that I suggested they rush it out as a single.

'Listening to the intro of the Mon-kees' 'Little Bit' is almost like hear-ing the start of 'Twist And Shout' all over again-but without the bite. "Then it begins to sound even more soul-less. I found myself so disinter-

ested I could hardly be bothered to play it through again.
"I quite like the Joe Meek 'Telstar' bit in the middle, and there's no doubt

that the record has enough beat to make it sell. But I wouldn't call it outstanding and it certainly has less charm and less distinctive tune than "I don't want to knock the Monkees just because it's the fashionable thing

to do, or because I'm biased about the Beatles. I like the TV show and I think the Monkees are nice guys who are genuinely trying hard.

# Beatle-like

Little Bit Me, A Little Bit You' with-out noticing Beatles' influence must be

either deaf or daft!
"'The Girl I Knew Somewhere' is so
reminiscent of 'Paperback Writer' it literally made me sit up with surprise. 'The tune may not be the same but the whole style and flavour is, and there are little riffs that must be

longing to get home to their father in St. John's Wood. "If anything I prefer the flip to the top side. It's got a good chunky beat and it would be good record-player

fodder at a party.
"But don't let's get pretentious about the Monkees. They're still under the

Next I asked our pop-ular office boy PETER BURGESS what he thought. Peter, a trifle daunted, I think, by Alan's lucidity, admitted to being a Monkees' admirer:

"I don't think 'Little Bit' is a No. 1-No. 2 perhaps but it depends on what is issued simultaneously.

"I find this a lighter version of Stones' numbers and a bit repetitive. It's a change from 'Believer' and not quite as good "I buy Monkees records. I got

'Believer', but if I had to choose between this and 'Penny Lane' I would buy the Beatles. "I think the Monkees will fade out

after a couple of years. "Actually I prefer the flip to the top do. In my opinion, it deserves to be side. Yes I really like that one. Like a hit.

But can these

IN 1965 BM-Before Monkees-when Davy Jones had finished in "Oliver!" and gone into another British stage musical in America, "Pickwick," the Colpix record company recorded an album by him in Los Angeles.

They felt, I should think, that Davy was quite a personality and although no Sinatra or Bobby Darin in the singing stakes, if "Pickwick" and Davy took off on Broadway, an album would have a

What they didn't know then was that Davy Jones would be a worldfamous Monkee in 1967. And that disc companies all over the world would be most interested in the Colpix tracks. The enterprising Pye company has jumped in and issued \*\*\* DAVY JONES (Pye NPL

Why have I given it only three stars? Because that's all it's worth, really. It would make a 4-star, 4-track EP. But the LP will probably sell like mad.

It's an incredible hotch-potch of songs, from music hall to beat. The American company obviously asked Davy to put on as much of a Cockney (London) accent as possible. But as Davy comes from Manchester, he's produced a much more novel accent-the Lancashire-Cockney!

a cross between 'Taxman' and 'Paperback Writer'.

"I don't think it's a steal from the Beatles but it is very similar. For instance, the Troggs and the Stones are very alike to me but I prefer the

"I think they are both good sides."

Lastly I turned to our dour Scottish NORRIE DRUMMOND, And Norrie said:

"This record will undoubtedly be a huge hit. But then any group with a following that the Monkees have could get away with rubbish like this.

"I find it a great pity that many genuinely talented groups are having such a hard time when a group like the Monkees can turn out as mediocre a record as this and almost certainly reach No. 1.

"It's pleasant enough—but then so were Nelson Eddy and Jeanette Mc-Donald!"

So there you are! The decision lies with Monkees fans and I'm certain they will love this number, just as I Mistakes on the LP are the badlysung "Maybe It's Because I'm A Londoner," and two music hall old-timers, "Put Me Amongst The Girls" and "Any Old Iron."

"What Are We going To Do" is a straight-forward lilt song that could come from a show, and a nostalgic "My Dad" is badly sung.

Theme For A New Love" is a nauseatingly sugary monologue, spoken in a 'Sunday' voice by Davy and containing such lines as "You're so soft to my touch." It's soft, all right-but locked in her room a girl could probably start swooning to this one.

There are five beat songs, but "Baby It's Me" is spoiled by Davy's forced Cockney accent.

The other four would make a cracking EP. Best is "Dream Girl," a good beat tune with a girl group vocalising behind. It could make the singles charts, I should think, backed by Bob Dylan's "It Ain't Me Babe," sung with a great verve.

The other two tracks are quite good, too-a march-like beater which urges you to "Face Up To It," and "This Bouquet," a cute love beat-ballad.

must admit the LP gets better the more you play it. ALLEN EVANS.

## WHO'S WHERE

(Week commencing March 24) CLIFF RICHARD in "Cinderella" London Palladium.

ONE-NIGHTERS

ORBISON/SMALL FACES-Doneaster Gaumont (24th), Lincoln ABC (25th), Coventry Theatre (26th), Blackpool Odeon (27th), Cardiff Capitol (29th), Bristol Colston (30th), Cheltenham Odeon (31st).

HOLLIES / SPENCER DAVIS / PAUL JONES-Blackpool ABC (25th and 26th), Birmingham Town Hall (27th), Southampton Gaumont (28th), Exeter ABC (29th), Plymouth ABC (30th), Gloucester ABC (31st).

OTIS REDDING / STAX — Leicester

Granby Hall (25th), Liverpool Empire Croydon Fairfield (27th), Colston (28th), Glasgow Bristol (28th), Glasgow Locarno (30th). WALKER BROTHERS/HUMPER-

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- & CLIFF RICHARD It's All Over Columbia DB8150
- **X BARRY BENSON** ⋅ Cousin Jane Parlophone R5578
- X THE PINK FLOYD Arnold Layne Columbia DB8156

- **★** THE SMOKE My Friend Jack Columbia DB8115
- ★ THE ACTION Never Ever Parlophone R5572
- **★**RICHARD ANTHONY **Put Your Head** on My Shoulder Columbia DB8143
- **Edelweiss** Columbia DB8127
- \*\*RAM JOHN HOLDER I Need Somebody Columbia DB8157



E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square. London. W.1

# LPs help Monkees? Pic to amaze DAVY!

THE sleeve notes for "More Of The Monkees" (what an extraordinarily original title!) look like a railway timetable, with a multitude of asterisks and daggers indicating who

By JEREMY

**PASCALL** 

Micky. I hope we hear more of

Mike's work in the future, he has a lot of ability and this number

retains a lot of his country influences.

HOLD ON GIRL: Davy again. Strong

YOUR AUNTIE GRIZELDA: Peter's

debut, and a rather inauspicious one, I'm afraid. A confused track about

a strait-laced Aunt and her control

over her niece. A nice idea that

doesn't quite work because the melody is forced, the backing scrappy and the middle break marred by

funny noises with the mouth. One

can see what they were trying to

(I'M NOT YOUR) STEPPIN' STONE:

Flip of "Believer," frequently

featured as incidental music in the

series and an excellent Boyce-Hart

number. Micky's voice raves through this one which he attacks with vigour. This is a favourable contrast

to many of the tracks which though pleasant enough lack guts and

SIDE TWO

LOOK OUT (HERE COMES TOMOR-ROW): One of Davy's best efforts, his voice showing a range I would

not have believed it possessed. Story-

line about a boy having to choose

between two girls. The thing that

spoils it is Davy's breathless whispering in the middle of "I love

Another of Mike's efforts in collabo-

ration with Roger Atkins-a very

commercial number. Still the c-and-w

guitar licks running through but

matched with strong drum work. I

have Davy listed as singing this one

(the cover doesn't list the vocalists)

you darling, I love you." Groo!

THE KIND OF GIRL I COULD LOVE:

memorable number.

do but & falled.

excitement.

chorus behind him and unusual Cubo-Latin beat. A pleasant, un-

On the production side, eight different people are mentioned in six different combinations. This is probably the reason why the album is so unsatisfactory.

I cannot see how four boys can have so many different people advising them and still produce first class material. And this is certainly not a first-class record. In fact, I am sure that in the very near future the Monkees will look back on this effort and wish it had never been released.

It fluctuates between the sugarsweet banality of the old Frankie Avalon days and rather pretentious and obvious attempts at progression. As a whole it just doesn't work.

It reflects little credit on the undoubted musical ability of the Monkees and I'm sure that they have been guided too much by their advisers.

As a Monkee fan I am disappointed that this LP has none of the freshness of the first and, having spoken to Micky and Mike recently, I know it is not representative of what they are now endeavouring to achieve.

This is not to say that it is all bad. There are highlights but the irritating elements tend to overshadow them. However, I have no doubt it will sell well. Here is a track-by-track description of the album:

### SIDE ONE

SHE: Written and produced by Beyce and Hart. (Perhaps the most successful Monkee producers-it's a great pity they are no longer in charge.) This was Del Shannon's single, and Micky handles it with a new strength in his voice.

Exciting harmony work behind him from the others. It's hardly worth commenting on the backings as the boys had no part in them but in general they are adequate, uncomplicated and rhythmic.

WHEN LOVE COMES KNOCKING: Davy has undertones of Herman in his voice-a result of their Manchester backgrounds? He handles this happy little number very nicely, ably supported by the others' countersinging. One feature of the LP is the way the voices predominate -- the Monkees can sing well both individually and in unison.

fancy that Mike himself handles the

THE DAY WE FALL IN LOVE: No. no. no. Awful! Terrible! Davy no, no. Awful! Terrible: Day, SPEAKS this sentimental rubbish. I'm surprised he hasn't learnt by now, because he tried to do exactly the same thing three years ago on his own LP and failed miserably. is just too much for my stomach, although let's face it, I've no doubt that lots of girls will love

MARY, MARY: A Mike Nesmith composition / production, sung by This one's strictly for the birds-and I'm not sure that they will be taken in by its crass inanity.

> OMETIME IN THE MORNING: Micky restores sanity! Sensitive, beautifully sung, a very, very appealing song with counter-harmonies running through. One of the best.

LAUGH: Not very good, Davy dispensing free advice to the chorus "Ho, ha, ha, ha". Definitely a second-rate song with little melody and an inane lyric.

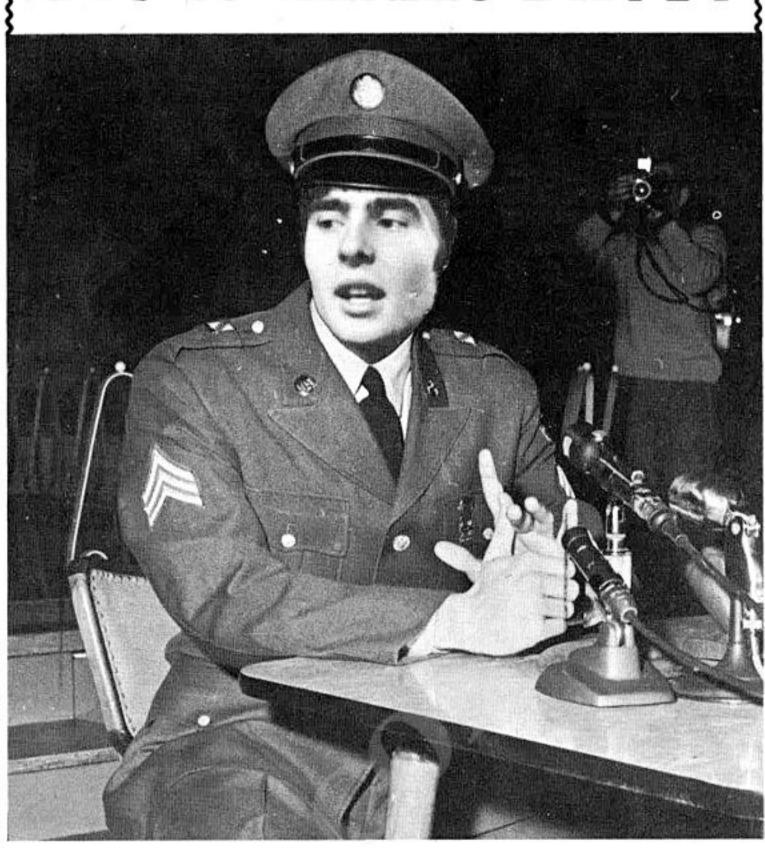
I'M A BELIEVER : Without a doubt the best of a very mediocre bunch. If the Monkees really are to rise to the pinnacle, all their numbers will have to be of this standard.

# Just wasting their talent

A disappointing LP, and all I've said about it has been more in sorrow than in anger. I am quite sure that the Monkees have the talent to be giants and to find acceptance not only with fans (who will sometimes accept something second-rate out of loyalty) but also with those people who they respect in pop.

"More Of The Monkees" was made last year and the Monkees have already changed and developed. Mike is intent upon writing, producing and playing on all further recordings and Micky said, when asked if the boys would dictate policy in the future, "You just better believe it or there'll be no Monkees!"

Perhaps they are already dissatisfied with this product, I hope so because if they turn out another LP but that can't be right, and I rather like this they are doomed to failure.

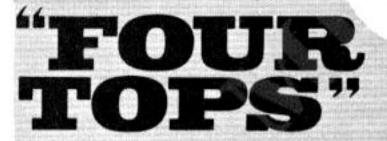


Here is the picture which will astound, surprise and/or shock DAVY JONES. There are rumours he may be called up in the U.S. Army (we hope not) and may have to fight in that horrible war in Vietnam. So our art editor superimposed Davy's face on to a picture of a famous pop singer's military cap and uniform to see how he'd look! The shoulders don't fit-because this sergeant has very big shoulders! Who? You've probably guessed-but if not, turn to the next page . . .

# OFTHEWEEK







**NEW SINGLE** 

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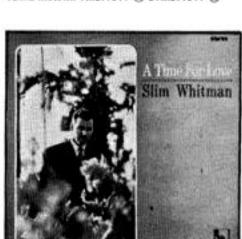
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THE MIRACLES Away We a Go-Go Tamia Motown TML11044 @ STML11044 @



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SLIM WHITMAN A Time for Love Liberty LBY3086 @ SLBY3086 @



SANDY POSEY Born a Woman M.G.M. MGM-C.8035 @ MGM-CS.8035 @



JIMMY SMITH Peter and the Wolf - Verve VLP9159 @ SVLP9159 @





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# SCHOOL-GOING GUARDSMEN STILL SPARETIME HITSTERS

Yes, it's Elvis!



This is a picture taken near Frank-furt, Germany, in 1960, when ELVIS gave a "farewell-to-the-U.S. Army " Press conference. (Elvis Popword-Page 14).

ELVIS PRESLEY was, in the past, connected with major exhibitions — his film "It Happened At The World's Fair," for instance. This year he will again be associated with a World Fair—Canada's "Expo '67" in Montreal. Although monorails, hovercraft and other engineering and scien-

and other engineering and scien-tific achievements will be on show, one of the biggest attractions will be Elvis Presley's guitar! The same guitar he used on such records as "King Creole" and "Heartbreak Hotel."

Elvis played the guitar on his American tours until he stopped making personal appearances in 1957. Now, ten years later, the instrument has been brought out of retirement to be put on show at the World's Fair. ······

SNOOPY has turned out to be worth a cool three million discs for the Royal Guardsmen, but as far as the group's concerned, they're now prepared to let him die a natural death —on record anyway.

"The dog's very hip and happening right now," rhythm guitarist Barry Winslow told me, while feverishly trying to open a carton of milk, "but let's not kill him off by over exposure.

"As a matter of fact, though, on our second record, 'The Return Of The Red Baron,' we did leave Snoopy hanging in the balance, just in case we need him again. This time the end of the disc is Snoopy chasing the Baron, so he can always be re-activated."

He won't be, though, because the kind of sound the Royal Guardsmen are looking for and eventually hope to create is not in Snoopy's bag.

"We'd like to develop an r-and-b sound—sort of," organist Bill Taylor told me, " but we would also like to be identified with anything we create.

# Curtailed

"Of course, we haven't really even had time to rehearse, let alone work out anything new. With four of us still in high school, and Bill Balogh and Chris Nunely attending junior college, our education has to come past the group has had very little for the past the group has had very little time to rehearse, and in fact only first and performing after that.

Being at school all day and also a member of the group has its prob-lems," Bill continued, "but I wouldn't go so far as to say you can't mix both, as long as you remember to tackle one thing at a time.

"Of course it can be rough and tiring, and every member of the group would like to run out and accept every date we've been offered. But

How, then, do the Royal Guardsmen cope with schooling, personal appearances and record dates?

"Schooling is fine," said Barry Winslow who, incidentally, was born in the same town as Chris Nunely in, of all places, Owensboro, Kentucky, and who boasts Chris's dad as his family doctor. "We manage that very well, though Bill and Chris have to worry about it a little more because at their colleges examinations are coming up pretty soon.

"But as for the rest of us, we



put in a full day's work, do our homework and then try to rehearse when we can.

"As far as our actual performances are concerned, we've been working around mid Florida-places within easy reach-during the week, and

time to rehearse, and in fact only had 45 minutes before they cut "Snoopy vs The Red Baron."

# Funny side

"It was really done as a joke," lead guitarist Tom Richards confessed. "We wanted to annoy our producer Phil Gernhard. We weren't serious, but luckily, he saw the funny-and the commercial-side of it, and let it go through as a single.

"We also have an album of novelty songs-things like 'Alley Oop,' which was pretty well thrown together because of the time problem. What we have to do now and in the future is destroy the 'novelty' tag we're getting as a result.

"We can't wait till our summer school break so we can get down



The ROYAL GUARDSMEN (I. to r.): TOM RICHARDS, BARRY WINSLOW, JOHN BURDETT, CHRIS NUNELY, BILLY BALOGH and BILLY TAYLOR.

types of songs. For instance, to us, the quickest route to an image that than anything we're dying to get to there's nowhere like New Orleans for we don't want, and then it would be England, where we hear it's all cutting r-and-b material. That means even harder to try and change. we'll cut some album tracks there, and then go, say to New York for other stuff, and after that, California, Memphis and Atlanta. It depends on

# Develop

This brought us back to the subject of what kind of sound the Royal Guardsmen would like to develop when they have the opportunity.

"Well, we have to experiment," said John Burdett. "We have to use certain instrumental and vocal combinations and keep trying by a trial and error process. We don't believe we can be the real Muddy Waters or Jimmy Reed type r-and-b act, but we're certain that with enough experimentation, we can come up with something acceptable, new, unusual and, we hope, identifiable with us as a unit. It may take for ever, but we can't afford to copy anyone, because there are too many people doing that already—and dying."

Another thing the Royal Guards-men refuse to do, is wear any kind to some really serious work on a of uniform on stage. "With our name new album. We believe that certain it would be a natural thing to do," cities have the best studios for certain said Barry, "but if would also be

Snoopy was the Royal Guardsmen's second record. The first, released last October, was titled "Baby, Don't Wait" and, according to the group, went from obscurity to oblivion in less than three easy stages. Even if it had been a hit, they couldn't have taken advantage of the situation.

"Not that we really can now," Barry said, "but at least we're six months further ahead in time, so that by the time we're really able to pull the stops out and get down to some serious work, there won't be too much of a lapse.

before the summer, though we've been asked. We recently managed to sneak in a few days on the coast, and at present, the most we can hope for is television and occasional one nighters during school breaks. We'd like to do a national tour, and more "I wouldn't exactly say there's nothing happening in our hometown of Ocala, Florida," Tom Richards said, "let's just say that if you want action, you have to promote it yourself."

And that's exactly how the Royal Guardsmen happened! "We can't go on a major tour

happening.
"Boy, we've got a lot to do this summer! In England, we want to see all the new groups and find out about the underground movement over there. Tell me, what's considered unhip in Britain-short or long hair? We don't want to create the wrong impression!"

Barry was serious, too! He and the rest of the group are such fans of the British scene, all they want to do is please. I assured them that England is interested only in sounds and not appearances, and after that was barraged with a million questions about London.

"I wouldn't exactly say there's

How well do you know

# THE MONKEES?

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Eddie was born on June 25, 1935 in Montgomery, Alabama, heart of the soul country. Right from the start he wanted to entertain and played many amateur and talent gigs to gain Falcons, adjudged him good enough experience until in 1955 his uncle, to join them.





Eddie spent seven years on the road with the Falcons-running through the tough training ground of so many artists.

In 1962 he figured he could do better on his own and broke away to make "Never Get Enough Of Your Love."

This was a self-penned number, one of many he was to write, not only for himself but for others including the great soul trinity of Wilson Pickett, Solomon Burke and Otis Redding.

Eddie is currently touring with Redding in this country, watched by the jumping, shouting, swaying kids who really dig Floyd's music in the clubs and can now see it live.

To them Eddie Floyd is a household word and his entry into the charts is long overdue.

# Beach Boys' dispute delays new single

THE Beach Boys play a whole series of dates from the South to the East Coast, immediately prior to their departure for Europe on March 30. The only thing missing at this time is a new single, which is reportedly being held up until their legal suit with Capitol is settled.

The group kick off their two week tour in Starkville, Missis-sippi, on April 13, and each night will work gradually up the Eastern seaboard until they hit Commack, Long Island, on the 26th, for which \$1,000 worth of tickets has already been sold six weeks in

Following concerts in Boston (28th), and a double header in Newark and Schenectady on the 29th, they are tentatively set to leave New York for Dublin, England and the rest of their European tour-which has been extended by two weeks until the end of May-on March 30.

······

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some new sides from which, hopefully, his next single will be

He'll again be produced Koppelman and Rubin (Lovin' Spoonful producers), and is hoping to get his next single out before heading back to Italy at the end of April for the four-week stay which will produce his movie.

Having turned down an offer from Ed Sullivan some two years ago, Gene has again been requested to appear on the show, and is trying to schedule a date—it would be his first—before he returns to

# Brown London opening?

AMES BROWN has been set for his next European tour, a two week series which will open on September 15 through October 1. He'll take his entire 35 piece revue with him, and there'll be other countries on his itinerary besides England.

Dates are currently being negotiated, but it is expected his opening concert will be in London.

Following a college tour, during which time he has not one free day. the James Brown Show will play another concert at New York's 16,000-seater Madison Square Garden on May 28, following this with a week at the Apollo, opening on

# Group named NME

WHO BOMB GREETING

THE Who are here—and prior

by one of their smoke bombs on

my desk!

Bombs and all are being used in their act on Murray the K's Easter

Show, which opens today (Friday).

their stay beyond April 3, depending

on whether they can postpone com-

mitments in Germany.

The group would like to extend

to their arrival, I was greeted

77OULD you believe a group called the New Musikal Express? The NME itself inspired the name of this new quartet out of South Carolina, who will shortly be recording for American Decca.

Cheir gimmick is electronic sounds -they hardly ever play instru-ments or sing, and their record producer selected their name from a copy of the NME lying on his

# Gene's back

ENE PITNEY is back and Will be working hard during the next couple of weeks recording

# More U.S. visitors

THE Easybeats, Georgie Fame and Dave Dee and Co. are three overseas names being mentioned around as American visitors very shortly.

Gene Pitney's agent, Larry zon, would very much like to bring in the Easybeats, and is praying their recent chart entry, "Friday their recent chart entry, "F On My Mind" will go higher.

He's also considering a May visit for Georgie Fame, and hoping to set up a couple of dates for Dave Dee and Co., between April 2-8, in markets where their current release, "Bend It" is receiving airplay.

# ANCES-R

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# TOP SINGLES REVIEWED BY DEREK JOHNSON

# SENSATIONAL TOPS

\*" Bernadette "/" I Got A Feeling " (Tamla-Motown).

WHAT a sensational sound! What an invigorating and thoroughly irresistible rhythm! What spine-tingling excitement! This is undoubtedly one of the most thrilling groups on disc today, and here we have the celebrated Motown sound at its peak of perfection.

The song itself is constructed in much the same style as their last two hits (and is again written by the Holland-Dozier-Holland team), though of course the tune is slightly different. I rate it as better than their last one, but not quite as good as "Reach Out." Obviously a hit!

FLIP: More of a swinging hand-clapping beat here, emphasised by rattling tambourine and clanking piano. Type of song we associate with the Supremes.



CAT STEVENS

## JONATHAN KING

"Round, Round"/"Time And Motion" (Decca).

Well, you never know what to expect from Mr. King, and this time he's at his most controversial. He describes this as an "anti-drug song," certainly the lyric gives the warning that "tomorrow you're dead."

But apart from that, it simply recaps on the experiences of drugtaking.

Wonderfully exciting up-tempo beat with Tornados-like organ. afraid the lyric's not to my liking.

FLIP: More like the Jonathan we know! One of those enigmatic, but extremely well-written lyrics. Midtempo, partly dual-track, with another big-bash backing.

\* TIPPED FOR CHARTS

CHART POSSIBLE



# **Another 'Semi' from Manfred** —but it must be a big one

"Ha! Ha! Said The Clown "/" Feeling So Good " (Fontana). THIS is conceived in much the same style as "Semi-Detached Suburban," with its falsetto harmonies, pipe-organ effect and bubbling shake beat. And for added novelty, we have rumbling

It bounds along spiritedly, with Mike D'Abo handling the absorbing lyric in thoroughly competent style-certainly Manfred can be well satisfied with his replacement for Paul.

Melodically, it didn't have quite the same initial impact as the last one, but I suspect it's a disc that grows on you, and I'm sure it's going to be big.

FLIP: Opening with hysterical laughter, it settles into a mid-tempo beat with maraceas, strident guitar work and colourful harmonies. A good

# SPINNERS

"Theme From Funeral In Berlin'"/
"Diamonds And Pearis" (Fontana).

From the new Michael Caine spy thriller comes this poignant rockballad, with a haunting mystical quality. It's ideally suited to the film, but it loses much of its charm out of context.

Makes a splendid memento of the picture, but I doubt if many will buy it apart from this reason. Excellent harmonies, though.

FLIP: This is based on the main theme from "The Trap," and it's given a sort of rollicking sea-shanty folk quality. Highly descriptive lyric, wall-ing harmonica.

# DENNIS DELL "It Breaks My Heart"/"Better Use Your Head" (CBS),

Formerly lead singer with the Honeycombs, Dennis now makes his solo debut with a big-belt rockaballad, Opens in hushed tones, and suddenly erupts into a palpitating all-happening chorus. Sounds a bit Bacharach-ish, except that it doesn't have the strong melodic quality we associate with Burt. Well

done, but rather ordinary. FLIP: Altogether more vibrant. fast-moving toe-tapper, with shuffle beat and dancing strings, it gives Dennis a chance to show his considerable personality.

# NOT SEASONS' BEST

Beggin' " / " Dody " (Philips). SOLO-VOICED ballad open-A SOLO-VOICED ballad opening soon erupts into a snappy
rhythmic opus, with the familiar
characteristic h a r m o n i e s and
underlying humming supporting
the beseeching lead singer.

It's all framed in a busy backing
of cascading strings, catering
beat and tinkling piano.

Sounds like an over-sophistica-

Sounds like an over-sophisticated version of the Four Tops! Enjoyable, but I must confess I've heard better from the Seasons. FLIP: A much heavier beat, accentuated by powerful tambourine thumps and twangy guitar. Has a sort of jerk rhythm that makes it ideal for mod dancing.

# BUDDY GRECO

·····

"Girl Talk"/"Love" (Reprise). If you're a Greco fan, you won't need me to recommend this to you. Not for the teenage fans, but aimed at more mature audience, this is a sophisticated slow swinger, with a gentle sway and velvety strings plus a

great piano solo.

Buddy delivers the lyric with the conviction of a heart-throb movie star. FLIP: One of the great swingers in the standard repertoire. I have always treasured the Nat Cole version, but this one bears favourable comparison.

# DANA GILLESPIE

"Pay You Back With Interest"/ Adam Can You Beat That" (Pye). The young folk singer discovered by Donovan now re-emerges in rather more commercial vein.

I suppose you'd term this folk-beat, but the chanting group, counter-harmonies, brass and storming beat make this a much more commercial prospect than her earlier work. Imaginative scoring also includes bells and tambourine.

FLIP: A bouncy shuffle beat and a less heavy scoring. Much more folksy than the top side. A gay finger-snap-ping rhythm combined with a pleasant

More Reviews Page 10

# Cat Stevens: a real knockout!

I OOKED at from the abstract viewpoint, this is another

knockout Stevens performance. Original and totally distinctive, it's highlighted by a superb arrangement—up-tempo pulsating rhythm, cellos, shimmering strings, blaring brass and clanking clavioline.

It makes the whole disc vibrate. I must say it's a pity that someone with so much talent should find it necessary to write such a provocative lyric-but apart from that, I give full marks to Cat and to his producer Mike Hurst.

FLIP: Not the old r-and-b number, but a Cat original. And it's another stormer-with a walloping beat, brilliant scoring and altogether healthier lyric.

### BARRON KNIGHTS "Lazy Fat People"/"In The Night"

(Columbia). Written by Pete Townshend of the Who, this marks a departure from the team's usual send-up discs. Mind you, the lyric is very tongue-in-cheek, and

it's infused with gimmicks a-plenty. Set to a gallop-pace rhythm (which reminded me of "Riders In The Sky"), it's quite different from the boys' usual style, And as you might expect, Pete's composition is way out of the ordinary.

May not be a hit, though, because of the intense competition that's

FLIP: Composer credit on this track is listed as "Us Lot"! A soothing and highly appealing rockabaliad with a reflective lyric. Very attractive har-

# JEFF BECK

" Hi Ho Silver Lining "/" Bolero " (Columbia)

A worth-while solo-vocal debut from the ex-Yardbird. He dual-tracks in uninhibited style, belting in a harsh drawl which I think the girls will find

strangely appealing. There's a contagious stamp beat, some shattering fuzz-guitar work and

added strings.
It builds to a whistleable happy-golucky chorus that's a real blues-chaser. But with so many big discs around, I don't fancy its chances. FLIP: A showcase for Jeff's prowess as a guitarist. A number he wrote himself, and he certainly pulls out all the technical and psychedelic tricks.

# JIMI'S ALMOST

JIMI HENDRIX EXPERIENCE \*" Purple Haze "/" 51st Anniversary " (Track).

MEAN, insidious, cloying r-and-b—the sort of stuff we rarely hear produced in this country. Jimi's gutteral voice gives out in impassioned style, carried along by a nagging thump beat— and behind him, there's just about the most startling guitar work you've ever heard, opening in bluesy style and building up

atmost to the psychedelic.

Not a great deal of melody, but

boy, what an impact! Not everyone's cup of tea, of course, but it's bound to make the charts.

FLIP: Another Hendrix composition, and not quite so raucous as the top side. There's an intriguing tempo change, and a fascinating spoken passage-plus a thundering

## CHRIS MONTEZ

"Because Of You"/"Elena" (Pye-International).

Maintaining his policy of reviving oldies with a peppy, finger-clicking Latin beat, Chris comes up with this latest offering in his "The More I See You" style.

Thoroughly infectious rhythm, with vibes and shuffle beat — and, of course, it always was a great song. The audience reaction lends atmosphere (even though I suspect it's dubbed), but the sameness of this format is beginning to pall.

FLIP: Still in Latin mood, but this time with a new song. A romantic lyric, well suited to his gentle intimate tones, enhanced by muted brass and

# SHOP WINDOW

In an infectious Cockney accent, and with a gay shake beat, JOAN SIMS pays tribute to Engelbert Humperdinck in "Sweet Lovely Whatsisname": comedian BERNIE WINTERS proves he is no mean ballad singer in the romantic and smaltzy ballad "How Long Does It Take"; and the topicallynamed BARBARA'S CASTLES take us on a rhythmic Alpert-like instrumental trip up the " Clearway "-all on CBS.

With the soulful, very slow blues ballad "Where There's A Will," Lo Mack is supported by gospel-type chanting; and in much the same style, but at a slightly faster tempo, McKinley "Soul" Mitchell tells of "The Town I Live In"—both on President . . . . Tony Wilson's "What Did I Do" is a rather repetitive r-and-b ballad, with a solid jerk beat; and Ram Jam Holder positively quivers with emotion as he dramatically insists "I Need Somebody," a very powerful ballad with a thump beat-both on Columbia.

Appenling boys-and-girls counter-harmonies in the vibrant hand-clapping Motown-influenced "Touch Me, Hold Me, Kiss Me" (Polydor) by the INSPIRATIONS . . . An Italian ballad with English words, "Our Song (Decca) is passionately handled in typical Continental style by ORNELLA VANONI . . . . Pizzicate strings and a strumming rhythm aid HAMMOND HAZLEWOOD in the oddly-named "I Can Make The Rain Fall Up" (Pye), which doesn't live up to its title . . . . VERNON GARRETT sounds like a cross between Lee Dorsey and Otis Redding in the bouncy "If I Could Turn Back The Hands Of Time" (Stateside).

After winning the Football League Cup, Queen's Park Rangers' star winger Mark Lazarus sings (?) a novelty knees-up Cockney routine "Q.P.R.—The Greatest" (Eyemark) . . . . For Irish showband fans: Michael O'Duffy & Sons offer an enchanting folksy ditty "Love Is Teasin'," and Brendan O'Brien and the Dixies revive the hill-billy bouncer "Don't Let The Stars Get In Your Eyes" (both on Pye); and Phi Brady and the Ranch Set infuse a relaxed c-and-w quality into the mid-tempo "Please Come Back" (Go).



# **CHART SHOTS** SIMON & GARFUNKEL

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BRIAN POOLE

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ANDY WILLIAMS

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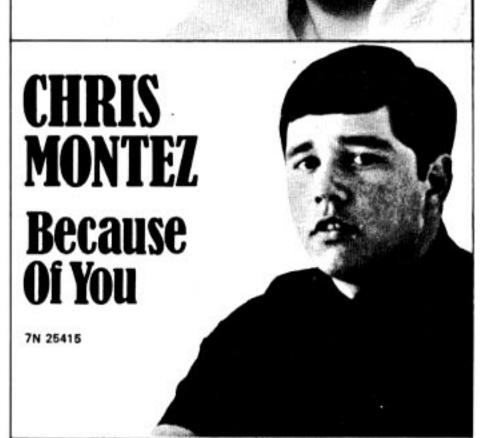
202574

At The Zoo 202608

JOAN SIMS Sweet Lovely Whatsisname (Dedicated to Engelbert Humperdinck) 202635

# TOP SINGLES BY **TOP ARTISTS**





**BUDDY GRECO** Girl Talk

# **KENNY BERNARD**

I Do 7N 17284

# DANA GILLESPIE

Pay You Back With Interest

# **EBONY KEYES**

Cupid's House 7N 35375

# LITTLE TONY

Long Is The Lonely Night

# **BRENDAN** O'BRIEN & THE DIXIES

Don't Let The Stars Get In Your Eyes 7N 17289

1 1 WONDERFUL LAND

5 LET'S TWIST AGAIN

9 HEY! BABY

12 10 DREAM BABY

Shadows (Columbia)

Elvis Presley (RCA)

Kenny Ball (Pye)

Helen Shapiro (Columbia)

Chubby Checker (Columbia)

Bruce Channel (Mercury)

Roy Orbison (London)

Bernard Cribbins (Parlophone)

ELL ME WHAT HE SAID

CAN'T HELP FALLING IN

4 MARCH OF THE SIAMESE CHILDREN Kenny Bail (Pye)

6 WIMOWEH Karl Denver (Decca)

TWISTIN' THE NIGHT AWAY

7 A HOLE IN THE GROUND

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10 YEARS AGO 5 YEARS AGO TOP TEN 1957—Week ending March 22 1 1 YOUNG LOVE TOP TEN 1962-Week ending March 23

2 2 DON'T FORBID ME

Pat Boone

KNEE DEEP IN THE BLUES Guy Mitchell (Philips)

4 4 LONG TALL SALLY

5 5 DON'T YOU ROCK ME DADDY-0

Lonnie Donegan (Pye-Nixa) 6 BANANA BOAT SONG

Harry Betafonte (HMV) 7 TRUE LOVE

Bing Crosby/Grace Kelly (Capitol)

8 SINGING THE BLUES 9 9 BANANA BOAT SONG

11 16 FRIENDLY PERSUASION

Shirley Bassey (Philips) Pat Boone (London)



RELEASE ME . . . . Engelbert Humperdinck (Decca) EDELWEISS . . . . . . . . Vince Hill (Columbia) THIS IS MY SONG . . . . . . . Petula Clark (Pye) THIS IS MY SONG . . . . . Harry Secombe (Philips) PENNY LANE/STRAWBERRY FIELDS FOREVER . . . . . . Beatles (Parlophone) ON A CAROUSEL . . . . . . . Hollies (Parlophone) ٥ SIMON SMITH AND HIS AMAZING DANCING BEAR Alan Price Set (Decca) 8 GEORGY GIRL . . . . . . . Seekers (Columbia) Q THERE'S A KIND OF HUSH . . . . Herman's Hermits I WAS KAISER BILL'S BATMAN Whistling Jack Smith 10 PUPPET ON A STRING . . . . . Sandie Shaw (Pye) DETROIT CITY . . . . . . . . . Tom Jones (Decca) SOMETHIN' STUPID . . . Frank and Nancy Sinatra 13 SNOOPY V. THE RED BARON . . Royal Guardsmen 6 HERE COMES MY BABY . . . . . . Tremeloes (CBS) GIVE IT TO ME . . . . . . . Troggs (Page One) MEMORIES ARE MADE OF THIS Val Doonican (Decca) I'LL TRY ANYTHING . . . Dusty Springfield (Philips) PEEK-A-BOO . . . New Vaudeville Band (Fontana) IT'S ALL OVER . . . . . . Cliff Richard (Columbia) I CAN'T MAKE IT ..... Small Faces (Decca) LOVE IS HERE AND NOW YOU'RE GONE . . . Supremes 21 (Tamla-Motown) I'M A BELIEVER . . . . . . . . . Monkees (RCA) TOUCH ME, TOUCH ME . . Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) AL CAPONE..... Prince Buster (Blue Beat) KNOCK ON WOOD . . . . Eddie Floyd (Atlantic) IT TAKES TWO . . Marvin Gaye and Kim Weston 16 (Tamla-Motown) THEN YOU CAN TELL ME GOODBYE . . . . . . Casinos (President) GONNA GET ALONG WITHOUT YOU . . . Trini Lopez 30

Britain's Top 15 LPs

(Reprise)

_			_	_
2	0	SOUND OF MUSIC Soundtrack (RCA)	102	1
1	Ø	THE MONKEES (RCA)	9	1
3	0	BETWEEN THE BUTTONS Rolling Stones (Decca)	9	3
4	0	BEST OF THE BEACH BOYS (Capitol)	20	2
	•	IMAGES Walker Brothers (Philips)	1	5
8	0	HAND CLAPPIN'-FOOT STOMPIN'-FUNKY BUTT-LIVE!  Geno Washington (Pye)	16	5
5	0	FOUR TOPS LIVE (Tamla-Motown)	7	5
9	0	TROGGLODYNAMITE Troggs (Page One)	5	7
10	0	COME THE DAY Seekers (Columbia)	19	3
7	0	GOING PLACES Herb Alpert & Tijuana Brass (Pye Int.)	39	4
6	0	S.R.O Herb Alpert & the Tijuana Brass (Pye Int.)	7	6
12	0	MANTOVANI'S GOLDEN HITS (Decca)	4	10
14	1	HALL OF FAME Georgie Fame (Columbia)	2	13
15	Ø	A HARD ROAD John Mayall & the Bluesbreakers (Decca)	2	14
11	Œ	DISTANT DRUMS Jim Reeves (RCA)	21	3





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# E7,600,000 EMI bid for Grades

THE massive EMI concern (the world's largest recording company) is bidding to take over the ast show-business empire of the Grade Organisation -Britain's biggest theatrical agency-at a cost of ver £7,600,000. Although the transaction has not tt been concluded, this is regarded as a mere ormality. The Grade board of directors has already commended its shareholders to accept the offer.

Dozens of recording stars are involved in the take-over, robably the most sweeping in British entertainment istory. During the last two years the Grade Organisation is itself absorbed several major pop agencies-including iose headed by Bernard Delfont, Harold Davison and

Among pop artists handled by the Grade group of impanies are Cliff Richard, the Shadows, Frank Ifield, athy Kirby, Lonnie Donegan, Dickie Valentine, Dusty pringfield, the New Vaudeville Band, the Searchers, the ollies, Eric Burdon and the Animals, Cat Stevens, Jimi lendrix, Lulu, Paul and Barry Ryan, the Dave Clark ive and Frankie Vaughan. The group is also partly sponsible for the Rolling Stones' and Petula Clark's

Additionally, Grades are the British representatives of any top American stars, while Davison and Burns are to of this country's top promoters of pop-package and izz tours. Bernard Delfont presents numerous West End tows and runs London's Talk Of The Town theatrestaurant. The Grades themselves stage regular summer asons and pantomimes, and run the chain of 32 Shipan and King cinemas. Comedy stars and straight actors nder the Grade banner include Norman Vaughan, forecambe and Wise, Sir Laurence Olivier, Albert inney, Sir Alec Guiness and Noel Coward.

Although the majority of the disc stars involved in

se deal record for companies other than EMI, the ke-over does not mean they will be obliged to switch "As far as we are concerned, we shall EMI labels. eat the Grade Organisation as a concern that will run self," declared EMI company secretary Humphrey illing. Bernard Delfont will join the EMI board as well s heading the Grade Organisation. Otherwise the peration of the companies will remain unchanged.

# STOP PRESS

# Tom Jones: new single

TOM JONES' NEXT SINGLE HAS BEEN CHEDULED FOR RELEASE, ALTHOUGH HIS DETROIT CITY" IS STILL AT NO. 12 IN THE IME CHART. AN AMERICAN BALLAD ITLED "THOSE FUNNY FAMILIAR FOR-OTTEN FEELINGS," IT IS A TRACK FROM OM'S LATEST LP, AND WILL BE ISSUED BY ECCA ON APRIL 7. UNLIKE HIS LAST TWO ITS, IT HAS NOT BEEN PREVIOUSLY ECORDED BY JERRY LEE LEWIS.

Orbison-Faces date off

THE ROY ORBISON-SMALL FACES PACKAGE OUR WILL NOT NOW PLAY HAMMERSMITH DEON ON SATURDAY, APRIL 8. THE DATE AS BEEN CANCELLED FROM THE TOUR'S INERARY TO MAKE WAY FOR THE OTIS EDDING REVUE AT THIS THEATRE (SEE ELOW).

# POP-LINERS ★

Redding soul revue in a farewell performance at ondon's Hammersmith Odeon on Saturday, April 8; a package has cancelled its Dutch visit to play this date. Because BBC-1 has decided to screen the Frank and lancy Sinatra spectacular "A Man And His Music." ext Tuesday (28th), the Petula Clark showcase.—
inginally planned for that date—has been indefinitely ostponed The Four Freshmen in BBC-2's "Someting Special" next Thursday, March 30 Booked for ibaret at Darwen's Cranberry Fold Inn are Kathy Kirby May 8 week), Dickie Valentine (May 22 week) and rankie Vaughan (June 5 week) Pete Brady introduces ight's daily "Newly Pressed" all next week Concerts Brighton Dome feature the Who, the Cream, the ferseys and Crispian St. Peters (April 21); and Georgie ame with the Harry South Band (April 29) Ben E. ling joins Bo Diddley in the London Saville Theatre's unday concert on April 16 BBC-2's "Jazz Goes To office" on Easter Monday (27th) presents second of the Shows recorded by the Woody Herman Orchestra Soked for weeks at Nantwich Beau Brummel Club are lift Bennett and the Rebel Rousers (April 2), Mary (ells (9th) and Geno Washington's Ram Jam Band (30th) BBC-TV's entry in the 1967 Montreux "Golden Rose" estival—" Frost Over England," with David Frost and life Felix—screened by BBC-1 this Sunday (26th). DROMOTER Arthur Howes will present the Otis

# CLIFF, SHADOWS MOYIE **VIETNAM-INSPIRED**

THE bitter Vietnam war has inspired a major dramatic film which Cliff Richard and the Shadows will make this autumn. Cliff told the NME: "The story will be about the moral issues involved. Four songs will be featured, but the movie won't be a musical by any means. We don't intend to play up the comedy angle as we did with the H-Bomb in 'Finders Keepers'."

# CAT, DAVE DEE, **MOVE ON RA**

CAT STEVENS, the Dave Dee group and the Move have been booked for guest appearances in the Light Programme's "Pop North." Dave Dee and Co. are joined by the Settlers and Danny Street in Thursday's edition (30th), while the Peddlers and Malcolm Roberts are set for the following week (April 6).

Cat is featured in "Pop North" with Simon Dupree and the Big Sound on April 13, and the Move are booked for the following week (20th).

The Easybeats and the Montanas are added to the April 1 line-up for "Saturday Club". Additional bookings for the following edition (8th) include the Yardbirds and the Alan Bown Set.

### 'SWINGALONG'

Freddie and the Dreamers, Guy Darrell, the Gnomes of Zurich, Ronnie Carroll, the Lorne Gibson Trio and Kenny Ball's Jazzmen are among artists in the daily mid-after-noon "Swingalong" from Saturday, April 1 to Friday, April 7. The Pink Floyd, Helen Shapiro and

the Bunch guest in the April 3 edition of "Monday Monday", when Dave Cash takes over as resident

New bookings for the "Joe Loss Show" series include Richard Anthony (Friday, March 31) and Zoot Money's Big Roll Band (April 7).

MONKEE DAVY-TALENT-SPOTTER

MONKEE Davy Jones has formed his own record acompany in association with his American manager, Hal Cone. Object of the company named Davy Jones Recordss to promote new talent, and Jones himself will supervise production. The label's first signing is singer Vinnie Basile.

Within the next two weeks Pye s expected to release a Davy Jones single, comprising two tracks from his solo LP which is now on sale. Don Kirshner, musical supervisor to the Monkees, is to sue Columbia Pictures and Screen Gems—of which the group's recording label, Colgems, is an offshoot—for over £12 million. The suit alleges breach of contract following his dismissal.

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scheduled for September after completion of Cliff's film for the Billy Graham organisation. This will be made around Soho and other locations, during the spring and summer. Added Cliff: "I particularly

Shooting on the film—as yet

untitled - is tentatively

want to make the war story. I hope it will be a believable production showing how a group of young people can become easily involved in warfare, even though hey do not want to be. The movie will not actually

be about Vietnam, but it has been inspired by it, and it will project a similar situation.'

This will be the first dramatic film made by Cliff and the acting rôles.

# Paul Jones to push 'Privilege' in U.S.

DAUL JONES is to visit America at the end of April to promote the film "The Privilege," in which he co-stars with Jean Shrimpton. The picture will be premiered in this country on Monday, April 24, at London's Plaza Cinema.

An EP of four songs from the film—consisting of "Bad Bad Boy," "Free Me," "Breaking Up" and the title song—will be issued by HMV next month. But a soundtrack LP will be released by

Paul has completed eight of the numbers for his next LP for summer release, and will record the remainder at the end of his urrent tour with the Hollies and Spencer Davis. The album includes four of his own compositions, plus—at the request of his fans— "Along Came Jones."

The Move are to star in a 40minute feature film to be made on location in Tangier and Cannes. It goes into production in mid-May for eventual distribution as a 'B' picture by Universal-International. Director is Conrad Rooks, who describes it as

"avant garde pop".

The Move will be a supporting attraction on the Rolling Stones' April 11 concert at Paris Olympia, and the next day they make two French TV appearances. Manager Tony Secunda Shadows — and Cliff's first since
"Serious Charge"—and all the
group are expected to have strong

# HOLLIES, WALKERS TO STAGE

THE Hollies and the Walker Brothers may co-star in a fourweek autumn package tour of Britain to be jointly promoted by the two groups! This is despite suggestions elsewhere that the Walkers will not play more one-nighter tours following their spring schedule opening on March 31.

Hollie Graham Nash, who shares a London flat with Gary U.S. GOLD Leeds of the Walker Brothers, told the NME that the two groups are STONES 'RUBY extremely keen on the project. They intend to start serious discussions on the venture as soon as their current commitments are fulfilled.

Main difficulty of such a tour would be the billing arrangements. But we are confident we could come to an agreement whereby the Hollies close the show for a fortnight, with the Walkers taking over that spot for

the other two weeks," said Nash.

Meanwhile, Hollies' drummer Bobby
Elliott — who collapsed again last
week—defies doctor's orders by rejoining the group at Blackpool ABC
this Saturday (25th). This means he
will also be undertaking the Hollies'
fortheroming world tour forthcoming world tour.

# Palladium cast

The same supporting bill-including Mike and Bernic Winters, the Nitwits, Des Lane, Frank Berry and the Tiller Girls-will be resident at the London Palladium during its eight-Tiller Girls—will be resident at the London Palladium during its eightweek variety season, starting April 3. As previously reported, Frank Ifield stars for two weeks, followed by the Seekers and Tom Jones (each head-line) for three methods. Dave Dee, Dozy, Beaky, Mick and Tich guest in BBC-1's new series "Joe And Co.," starring Joe Brown, on Friday, April 21. Other artists soon to be seen in the series include the Small Faces, Georgie Fame and lining for three weeks).

The Rolling Stones have won yet another Gold Disc-this time for one million sales of their single "Ruby Tuesday," which reached No. 1 in the American charts. As previously reported, their last six albums have also qualified for Gold Discs in the

Mick Jagger and Keith Richard have been served with summonses alleging drug offences. They are due to appear in Court at Chichester on May 10.

# IFIELD AT WHIT

Frank Ifield will play three days of concerts at Great Yarmouth ABC during Whitsun weekend—Saturday, May 27, Sunday (28th) and Monday (29th).

# Joe's BBC-1 guests

Paul Jones.

THE Walker I Sunday, Ap occasion—last in December. attraction. As show on the sar

The NME was a printing it. Reason age is due to play V of the stars appear -because the pote In fact, the TV sh Show is being trans Freddie and th topped by the Bacl

is switched to May and c



THE CRE are due to arrive in

today (Thursday) seven-day appearan Who in Murray the Show. Their welcom tion party will be f U.S. TV program "Gimmicks Of O The group returns to April 3 to cut a nev

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DECCA

I'm gonr

THE G The mag **DM 119** 

# ERS PALLADIUM **CARRING DATE**

top the bill in ATV's "London Palladium Show" on They have appeared in the series on one previous well as in a televised Royal Gala from the Palladium will be the first time the group has starred as headlining sly reported, Engelbert Humperdinck returns to the

the Walkers' booking last week, but was asked to refrain from that the Walkers-Humperdinck-Cat Stevens-Jimi Hendrix pack-Gaumont on April 2. It was felt than an announcement of two Palladium TV show might have a detrimental effect on bookings NEW RELEASES FROM ence might assume the two acts would not appear at Worcester. ng pre-recorded this Sunday (26th) while the Aberfan Charity he package will be full strength at Worcester.

rs are added to the April 9 edition of the Palladium TV show is means that Lonnie Donegan's booking—reported last week—

he Seekers are star attaction.

# ster Sunday, ATV presents Juliu's first disc for EMI—under her new recording deal RT OF SHOW BUSINESS



HRLEY BASSEY and TOM JONES are pictured (top left) during a eak in rehearsals for the show. TOMMY STEELE is seen with the DRONA CHILDREN (top right) performing "The King's New othes." FRANKIE VAUGHAN (left) was snapped in the middle of s "Cabaret" routine, while LULU (above left) renders "Blowin' In e Wind." SAMMY DAVIS (above right) paid a special visit to Britain to contribute three songs.

# FATS DOMINO

flies into Britain this Sunday for his week's engagement at the London Saville, commencing Easter Monday (27th). His opening performance at this venue will be filmed for an American State Department feature. After the Domino week, the Saville closes for a fortnight for redecoration.

n records

me a gun

**DM 118** 

DERAM

# JACK SMITH

has his "I Was Kaiser Bill's Batman" hit rush-released in America this week on the Parrot label. The disc is currently at No. 10 in the NME Chart, and Parrot anticipates a "Winchester Cathedral" type of reaction in America. Whistling Jack will record tracks for his first LP after Easter.

# SANDIE, ADAM, CHRIS ANDREWS TV SPEC — FOR INTERTEL

ANDIE SHAW will co-star with Adam Faith and Chris Andrews in a 45-minute TV spectacular to be independently produced by their joint I

manager Evelyn Taylor in July. The show will be filmed in colour for world-wide distribution, and will be networked by one of the ITV companies in the late summer. Southern-TV's Mike Mansfield is to direct the show which will be staged at Intertel' Wembley studios.

# Novello awards — John, Paul capture two

JOHN LENNON and Paul McCartney have won two of this year's seven Ivor Novello Awards, and have also clinched a runners-up position. Geoff Stephens' "Winchester Cathedral" is named as Britain's outstanding song of 1966. Another trophy goes to Don Black and John Barry, writers of "Born Free"—which as previously reported is also in line for an Academy Award. For his services to British music, Joe Loss is honoured. Runner-up awards go to the Shadows, Ray Davies of the Kinks, and Jackie Trent.

neth Baynes (BBC's Head of

Pat Doncaster and NME's

achieved the Highest Certified British

achieved higher sales figures in this

country last year, but the awards are

Year: 1. "Winchester Cathedral" (Geoff Stephens); 2. "Call Me" (Tony Hatch). The runner-up song

Film Song of the Year: 1. "Born

"Time Drags By" (Shadows). Matt

in his film "Finders Keepers."

Novelty Song of the Year: 1. "Hev
Yew Gotta Loight Boy?" (Allan

Smethurst—the Singing Postman); 2. "Dedicated Follower Of Fashion"

Instrumental Record of the Year:

(Wayne Hill); 2. "Khartoum" (Frank

Outstanding Services to British Music—Joe Loss. Surprisingly, this is the first occasion on which he has won a Novello Award.

(Ray Davies).

from gastro-enteritis.

Cordell).

restricted to British composers. Britain's International Song of the

# Lulu, Herb, Posey, Vince, Sonny, Cher, Secombe

with Mickie Most-is now set for release. Herb Alpert's Derek Johnson. first single on his own A & M label has been scheduled. Other forthcoming releases include singles by Sandy Posey and Vince Hill, and a Sonny and Cher LP. Also issued shortly is a double album by Harry Secombe.

As a result of her signing with Mickie Most-who also produces records by Herman's Hermits, Donovan and the Yardbirds Lulu's discs will now be issued by Columbia. First is "The Boat That Row," to be released on April 7.

Herb Alpert has completed a deal with Pye for the launching of his own A & M label in this country-his The show, which will feature Lulu previous outlet was on Pye-International. His first release under the new banner is the title song from the "Casino Royale", to be issued next Friday (31st).

next Friday (31st).
Sandy Posey's follow-up to "Single Girl", called "What A Woman In Love Won't Do", is set for April 7 release by MGM. The 1964 recording of "If You Knew" by Vince Hill (who now waxes for Columbia) is re-issued by Pye next Friday.
An album by Sonny and Cher titled "In Case You're In Love"—which includes "Little Man" and

which includes "Little Man" and "Groovy Kind Of Love"—is being rush-released immediately by Atlantic.
"This Is My Song" and "Bless This House" are two of the tracks on

 Release of the Yardbirds' next single, "Little Gains" (Columbia), has been given. has been put back until April 21.

# DANCE SEARCH FOR A TOP DISC-JOCKEY

CONTEST designed to find a new A radio personality, "The Disc Jockey of the Year", will visit ball-rooms and record clubs throughout the country for four weeks starting April 10. The contest is open to all amateurs and is compered by Bill Kellie of "Candid Camera" fame. The winner will be introduced on Jimmy Young's EMI Radio Luxembourg show.

Finals of the National "Search for Sound" contest take place at Streatham Silver Blades on Saturday, April 1. Eight groups from regional areas of Britain are competing. A Pye re-cording contract is the major prize.

# Lulu to have new TV series

ULU is to star in a BBC-2 series of six half-hour shows screened weekly, starting Sunday, Would I Be" (Jackie Trent). The April 23. Telerecording begins early next month.

he show, which will feature Lulu as the central character, is titled winning song in this category—recorded by the Beatles—sold 455,000 copies. The runner-up, waxed by Val Doonican, sold 396,000. Other records

as the central character, is titled "Three Of A Kind"—with Ray Fell and Mike Yarwood as her co-stars. Producer is John Ammonds.

Later in the year Lulu expects to star in the BBC-1 series from Glasgow, postponed this month owing to her tonsils operation.

# SPENCER DAVIS -ANOTHER SPLIT

Monro sang the winning number in the film of that name. The second song was featured by Cliff Richard company with his personal and recording manager Chris Harry Secombe's double album "Per-sonal Choice", out next Friday on has two years to run, but the NME understands that the split is by mutual agreement. No reason

However, it has been revealed that Traffic has signed with Island Records, which is run by Blackwell. The group's first single will be issued next month by Philips, under that company's distribution deal with Island. But as reported last week, the Traffic will undertake no personal appearances until the autumn.

### The Novello Awards are **BEATLES ON** presented annually by the Songwriters Guild of Great RADIO Britain, and are recognised as the premier awards to British THE Ivor Novello presentations composers. The panel of

will be made in a special judges this year included Ken- hour-long BBC Light Programme show being recorded today (Thursday) for transmission on Light Entertainment), Peter Easter Monday at 2 pm. Among Murray, agent Evelyn Taylor, those performing are the Joe Loss Orchestra and singers, the New Vaudeville Band, Allan Smethurst and compere Brian Matthew.

the NME has secured special will not take part in the actual snow, permission to publish in advance which they described as "too early of official release, is as follows: in the day" for them. However, a pre-recorded interview with both heatles will be included in the The Most Performed Work of the Year: 1. "Michelle" (Lennon and McCartney); 2. "Yesterday" (Lennon and McCartney).

The 'A' side of a record which achieved the Highest Cartley Politics broadcast.

Accepting awards in the studio will be the Shadows, Ray Davies, Jackie Trent, Tony Hatch, John Barry, Don Black, Frank Cordell, Cyril Stapleton and George Martin. Producer Brian Willey is hoping to arrange for Val Doonican to be in the Newcastle studios to perform "What Would I Be."

Bassey as Josephine —stage, movie role

SHIRLEY BASSEY is to star in her first West End musical this autumn. She will play the title rôle in "Josephine," to be presented by Kenneth Hume at a London West End theatre in November. The show will subsequently be transferred to Broadway and will eventually be made into a film—which would also be Shirley's first movie rôle.

The musical-based on the story the Empress Josephine, wife of Napoleon — has music by Michael Lewis and lyrics by Gil King and Kenneth Hume.

Because of the engagement Shirley has had to cancel 14 weeks of cabaret in America—at Las Vegas and Lake Tahoe—which would have been worth over

£100,000. Shirley told the NME: "Just in case anyone thinks I am unsuitable for the rôle of Josephine, let me remind you that in real life she was a Creole from Martinique in the West Indies."

## in this category, originally recorded by Lulu and Petula Clark, received its nomination because it has now amassed a total of 52 cover versions. Free" (Don Black and John Barry);

SPENCER DAVIS is to part

Agent John Martin will be responsible for booking the newly-formed

The Small Faces—currently touring with Roy Orbison—were unable to appear at Tooting Granada last Fri-Spencer Davis Group. Three new day, as Steve Marriott was suffering members have yet to be signed.



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# Wilson's great swinging soul

\*\*\* THE WICKED (WIL-SON) PICKETT (Atlantic 587057).

What a great swinging beat this sharp-voiced blues-soul singer gets into his phrases . . . and what a great backing he has. That guitar on Knock On Wood is as soothingly smooth as his voice is raspingly agitating. The combination is fascinating. Standout tracks are the rocking beat of You Left The Water Running, Three Times Loser, New Orleans and Everybody Needs Somebody To Love. He also smooches his way slowly through Sunny. Good LP.

Other titles: Mustang Sally, Och Poo Pah Doo, She Ain't Gonna Do Right, Time Is On My Side, Up Tight Good Woman, Nothing You Can Do.

\*\*\* BRENDA LEE: COMING STRONG (Brunswick, LAT

Good to have you back, Brenda. After a long pause in her LP releases, we have Brenda back, as the "coming in strong," title says, beating out Up Tight (Everything's Alright), crooning intensely Strangers In The Night, giving us a jazz-tinted You've Got Troubles, a slow-swinger of Call Me, and a tempestuous Latin-American beater of What Now My Love. All top drawer performances. As always, Brenda has the best vocal and instrumental backing.

Other titles: Coming In Strong, You 

# LPs by Allen Evans

Summer Wind, Kiss Away, Crying Time, Sweet Dreams, Somewhere.

\*\*\* PAUL REVERE AND THE RAIDERS: GOOD THING (CBS,

Here's the American group which is very big in the States but means little in Britain. They have plenty of beat and novel sounds about their torrid playing, specially in 1901 Arabian Nights, and they harmonise their beat singing well. They vary the style from loud raving (Good Thing) to soft lyric-pushing (as in All About Her). Most lead vocals are taken by Mark Lindsay, but Philip 'Fang' Volk does a good takeoff of Dylan on Why Why Why. Michael 'Smitty' Smith has fun singing Our Candidate. Leader Paul Revere and Jim Valley join in on the choral singing . . . and all

Other titles: In My Community, Louise, Oh To Be A Man, The Great Airplane Strike, Undecided Man, Bad Times, Fever.

\*\*\* SOLID GOLD SOUL (Vol. 2) (Atlantic 587058).

Six top soul artists sing two great numbers each. No need to so into much more than to name them all-Solomon Burke (Cry To Me; Down Ray Charles The Valley); (Drown In My Own Tears; Let The Good Times Roll); Chris Kenner (Something You Got; I Like It Like That); Wilson Pickett (634-5789; Danger Zone); Percy Sledge (When A Man Loves A Woman; My

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Adorable One); Joe Tex (You Got What It Takes; A Sweet Woman Like You).

KAEMPFERT: \*\*\* BERT BESTSELLER (Polydor, 582 551). For those who want big bands to come back because they like them, here is an LP for you. Bert Kaempfert, composer of "Strangers In The Night" and other hits, and a singles hit conductor, conducts a big band here, with a hint of voices-as-instruments in the backing. He picks the dozen songs from the top drawer and for dancing quietly this is a winner.

Titles: So What's New, Nightingale Sang In Berkeley Square, Trumpet Flesta, Love Comes But Once, Almost There, Bye Bye Blu-s, Strangers In The Night, White Cliffs Of Dover, Hold Back The Dawn, Happy Whistler, Show Me The Way To Go Home, Poinciana.

\*\*\* MEMPHIS GOLD (Stax).
One of several good Stax label LPs released to coincide with the current Otis Redding package tour. This one gives you a good sample of the label's vast entertaining power, and from it you can choose which solo artist/group LP you'd like next. Here are the artists and titles: Otis Redding (I've Been Loving You Too Long, Satisfaction, and My Lover's Prayer); Sam and Dave (Hold On I'm Comin', You Don't Know Like I Know); Carla Thomas (Let Me Be Good To You, No Time To Lose); Mad Lads (I Want Someone, Don't Have To Shop Around); Mar-Keys (Philly Dog); Rufus Thomas (Walking The Dog); Booker T and the MGs (Boot-Leg).

ACE OF CLUBS label (20/94) LP bargains include BEST OF BILLY FURY (ACL 1229), 12 of his best early hits, including Halfway To Paradise, In Summer, Once Upon A Dream . . . The dynamic DOROTHY SQUIRES, recording in Llanelli, Wales, where they appreciate lusty vocalising through 20 songs, from her The Gypsy and I'm Walking Behind You to the Beatles' Yesterday THIS IS MY LIFE! (ACL R1230), a winner . .

INSTRUMENTAL: First - class plano playing, with big string orchestra and sometimes voices orchestra and behind, on ROGER WILLIAMS: BORN FREE (London, HAR 8309), including Strangers In The Night, Edelweiss, Sunny . . . For quiet, tuneful guitar playing—Hawalfan, or electric or bass or ukulele-WOUT STEENHUIS has few equals and on GUITARS FOR GIRL FRIDAY (Studio 2 Stereo TWO 156), he plays 14 tracks full of appeal . . . A real swinger on the organ is LENNY DEE on his IN THE MOOD (Brunswick, LAT 8673) album, 12 tracks worth, including Spanish Flea, Call Me, Shadow Of Your Smile.

<del>~~~~~~</del>

# **MORE SINGLE REVIEWS**

(Continued from page 6)

# Peter and Gordon intentionally corny!

†" Sunday For Tea "/" Start Trying Someone Else " (Columbia).

BANDONING their mediaeval approach, the lads come more up to date with this Carter-Lewis number-though there's still a slightly dated quality about it, because it's basically in the Good-Time style.

Opens as a quiet solo with harpsichord and lilting rhythm, and steadily builds into a swinging razzamatazz duet a bit reminiscent of Morecambe and Wise's "Two Of A Kind"

It's very catchy and hummable—and I dig the deliberately corny Palm Court violin solo.

FLIP: A self-penned rockaballad with a philosophic lyric, sung in big-voice style. Attractive backing of guitar and lush strings, plus the faintest folk



EXCEPTIONS: "The Eagle ries On Friday" (CBS). The title means simply that it's pay day! Has a pronounced r-and-b flavour with an hypnotic beat. Spirited treatment, heavy beat, and a sound that grips. The group has potential.

BLUESBREAKERS: "Curly" (Decca). Earthy raw r-and-b. Instrumental throughout, it is noticeably lacking in tune-but what a beat! And what inherent feeling! GLEN MASON: "Too Good To Be

Forgotten' (Polydor). Welcome back, Glen! This is an honest-to-goodness sweet-corn sing-along, with a cosy

lilt and group joining in.

LITTLE TONY: "Long Is The Lonely
Night" (Durlum). The Italian star with a dramatic fast-pace ballad. Powerfully emoted, with throbbing drums, choir and brassy backing. EBONY KEYES: "Cupid's House"

(Piccadilly). An ultra-slow ballad with a heavy plod beat, organ and cascading strings. Very plaintive and moody, with a touch of the blues. NOLA YORK: "I Can Hear You Calling" (Philips), Shuffle beat supports Nota as she pours her heart out in this jazz-flecked item. A bit Cleo

Laine-ish. Very good.!

HUMAN INSTINCT: "The Rich Man"
(Mercury). A pounding up-tempo
piece with an ear-catching lyric and some weird guitar sounds. Self-penned, out of the ordinary.

DAVEY SANDS & THE ESSEX: "Advertising Girl" (CBS). A musical dedication to model cover girls, Midtempo jerk-beater, with organ and entertaining lyric.
MIA LEWIS: "No Time For Loving"

(Parlophone). The Welsh lass moves into up-tempo in this bright, brassy, partly dual-tracked ditty. special, but makes you feel good.
KENNY BERNARD: "I Do" (Pye). A melodic rockaballad, warbled with deep intense sincerity, with underlying clavioline and background strings. Very attractive,

LATTERS: "With This Ring" (Stateside). The former chart group are on a Motown kick in this zippy handclapper. Solo with chanting, plus brass and heavy beat.

SINGING POSTMAN: "Mind How You (Pariophone). One of those quaint informal little ditties in the 'Have Yew Got A Loight' pattern. Sung in his engagingly toothless

MONTANAS: "Clao Baby" (Pye). A lively up-tempo number, with a Latin-flavoured rhythm reminiscent of 'Concrete And Clay." Full orchestral

backing, striking harmonies. DADDY LINDBERG: "Shirl" (Columia). A Good-Time number in the Vaudeville Band 'twenties style, with added strings. Enjoyable, but hardly original. The flip side's amusing—it's

a send-up of the Troggs. HAMPSTEAD TEA ROOMS NEW ORPHEANS: "Ulysses Rag" (RCA). Another disc that harks back to the 1920's, with megaphone-type singer and a raggy soft-shoe rhythm. Quite catchy, but the novelty's wearing



PETER and GORDON-catchy Good-Time sound.

# TOP TEN of BOBBY

GOT TO GET YOU INTO MY LIFE-Paul McCartney: It's a man's dream-to get that certain girl into his life. Also it's a jazz composition with pop words and a

beautiful story.
GOOD DAY SUNSHINE—Beatles: The first thing I do in the morning is look out the window and

sing "Good Day Sunshine". SUNNY—Billy Preston: It's my life whether you mean Mother Nature

" a girl. Preston is a great
" oul" organist. His version is
my favourite.

SATIL FIED MIND—Bobby Hebb:
Every body should have one!
LOVE, LOVE, LOVE—Bobby
Hebb: That's all I ever have to

I SAW HER AGAIN—Mama's and Papa's: Wherever I am, whenever I go to bed, I 'see' my girl again!
SEE YOU IN SEPTEMBER — Happenings: The Beatle tour ended on August 31 last year, so when I left to go on it my girl and I said:

"See you in September."
SHADOW OF YOUR SMILE—Lou Rawls: It reminds me of twilight when the sun slips down and the moon creeps up—whoever wrote the lyric must have done it then. ON A CLEAR DAY—Lou Rawls:

It's true! On a clear (and sunny!)

day you can see forever. Rawls is definitely one of my favourite Singers.
OUR EYES—Brook Benton: The lyric is magnificent and the singer's great, too. The words are sort of "I

**NEXT WEEK** Startling facts about CLIFF

WHERE IS GOING ? ? (SEE PAGE 12, COL. 1)

RICHARD

Sweet As You Are" (Fontana). A revival of a Righteous Brothers

NITE PEOPLE

'Try To Find Another Man"/"Stay As

number which got to No. 1 in the States. It's an emotional bluesy ballad, showcasing the throaty delivery of the group's soloist. Added strings and rasping saxes add colour to the backing.

FLIP: A new number, not the oldie of the same name. Set to a mid-tempo shake beat with added organ, it's vital and lively. But the material's run-of-

VIKKI CARR

"It Must Be Him "/" So Nice" (Liberty). A Gilbert Becaud song with English work-her interpretations are so expressive and convincing, and her throbbing

tones are so seductive; This is a powerful rhythmic ballad with a big-build crescendo. Not a hope of chart success, but a superb perfor-

mance of a lovely song.

FLIP: This is the vocal version of "Summer Samba," already waxed by Andy Williams as an "A" side. A deliciously captivating bossa nova, with flute and strings,

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# TAMLA KEEPS HITS ROLLING



DIANA ROSS goes all pop art with her dress, while the other SUPREMES - MARY WILSON and FLORENCE BALLARD - go in for something less eye-catching! Below: the TEMPTATIONS get ready for another show.

Wives taught us to dance — FOUR TOPS

By ALAN SMITH

MAN," said Four Top Renaldo Benson, with a sunshine smile that smoothed its way across his dusky face, "I wanna tell you somethin'.

"We Tops ain't just four people," he continued, amiably. "We're a unit. We think the same, we do the same things. I can't even begin to imagine us split up. It'll never happen, man. We love each other.

"Y'know somethin'? We even married together. Sure. We even, so heaven help us, married together. We were doing a show, and we met these four lovely dancers, who all worked for a great cat called Ziggy Johnson, and so help me if we didn't fall in love with them!

"That's right, man," he beamed. "Every one of us Tops hit us off with one of these beautiful, beautiful dancers.

"They were wonderful girls. We all paired off, an' we've bin happy ever after. They even teach us how to dance. It saves paying for a choreographer!"

Renaldo sat there in a green speckled wool sweater and a happy smile over the wide polo neck, and I got to thinking how everyone, but everyone, at Tamla seems so happy to be alive.

There was I, listening conservatively on a grey London day, and there was he, bubbling over with Detroit sunshine with absolutely no effort at all.

I often think how corny it must seem trying to convey the swinging happiness of everyone at Tamla.



All those I've met from this famous company have had an air of fun and happiness about them that seems almost too good to be true. Even that shrewd and much-respected deputy head of Tamla, Barney Ales, is a man whose very name brings joyous smiles to the people he knows.

Someone well qualified to talk about the still swinging scene at Tamla is Nancy Lewis, an attractive blonde who used to live in Detroit and is a frequent visitor to Britain. After Nancy went back home to Detroit for a couple of weeks recently, she told me: "It's still as

swinging as ever.
"While I was there I saw the famous Tamla show at the Detroit Fox theatre; it's still the most

(Continued on page 12)

MARVIN GAYE in happy action, and the FOUR TOPS ride along "Tamla-street" in Detroit. They are (l. to r.): LEVI STUBBS, ABDUL FAKIR, LAWRENCE PAYTON and RENALDO BENSON.



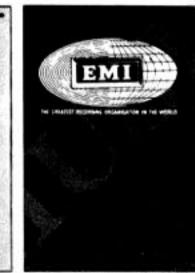


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# THE BEST THING THAT HAPPENED TO THE

WAS THIS Y

UNDOUBTEDLY the best thing that ever happened to the Springfields was their break-up! Just take a look at how high they are flying as solo artists.

SPRINGFIELDS

Dusty has emerged unchallenged as this country's finest female rocalist (currently in the NME Chart with "I'll Try Anything"). Mike Hurst is producing hits with pop's latest wonder boy Cat Stevens. And last (but not least) that quietly spoken, quietly moving, quietly effective Tom Springfield has been nominated for an Oscar for "Georgy Girl," the hit he wrote (with Jim Dale) and produced for the Seekers, and is now a million seller.

Over coffee last Friday Tom reviewed his own success since those far-off days when he wrote hits like Breakaway" for the Springfields, "Breakaway" for the Springfields, and subsequent to the split has penned hits for Frankie Vaughan "Hey Mama"), Matt Monro "Before You Go"), Dusty ("Losing You"), Ken Dodd ("Promises"), Frank Ifield ("The Summer Is Over"), and the Seekers ("I'll Never Find Another You"), for which he received an Ivor Novello award.

""I've just returned from New York.

"We never made much money as the springfields," admitted Tom. "We used to open up the papers and laugh at how much we were supposed to be We broke up because we got fired of the group scene and all the travelling. We began to find we were repeating ourselves with harmonies and musical patterns.

"Both Mike and I were concerned about our futures, but we had no doubts that Dusty would make it big. In fact, the only person who had any doubts about Dusty was Dusty!"

# Another

There was, of course, another Springfield in those far-off days of "Bam--Tim Feild-the member whom Mike Hurst eventually replaced.

I quite often see Tim," said Tom. "He's the head of a large interior decorating department, and doing very well. He sings folk songs around the clubs-just for his own amusementrather like we all did in the old days. He's designing the decor and layout for Dusty's new apartment, and he's just completed some work for me.'

On to more immediate matters, and I discovered that "Georgy Girl" was

# 'Girl' quickie!

"I've just returned from New York. It's amazing what bad memories some of the people have. I was asked if the Seekers were a British group, and had they any other hits? Only last year they were No. 2 in the U.S. charts with " I'll Never Find Another You."

Tom hastened to get in a plug for Jim Dale (of "6.5 Special" fame), who co-wrote "Georgy Girl" with him and, apart from starring in West End plays like "The Burglar"—which I happened to see last week and in which he was a great deal better than the script deserved—is now a successful actor and composer.

"I enjoy working with a good lyric writer," said Tom. "Jim is an excellent example. I was hoping to team up with some Americans while in New York, but couldn't find anyone. haps you'd better not print that. The last time I advertised the fact I was looking for co-writers I got about 5,000 letters from places like Ghana!"

In addition to his abilities as composer, Tom has also produced all the Seekers' hit singles-and written some, too.

Did he originally see the Seekers as the logical " bridge that gap " for the departing Springfields?
"Never," said Tom, emphatically.

" If that is how it has worked out, it was a complete accident. I was not I discovered that "Georgy Girl" was looking for a folk group, and in fact never intended as a single for Britain. it was Dusty who put me on to the



The SPRINGFIELDS at the height of their fame. (L. to r.): MIKE HURST, DUSTY and TOM SPRINGFIELD.

intention of producing records-I was intent on composing."

One interesting fact to emerge here is that Tom will receive no composing royalties from the showing of the film Georgy Girl" in the United States under the law which forbids a foreign writer to receive film royalties.

group after working with them in a "I love all this corn in the chart," charity show. Originally I had no said Tom, "because I write corn. I fully expect Reg Dixon and Vaughan Monro to return to the chart shortly.

"To be perfectly serious, this trend for sentimental ballads is just a phase. I'm absolutely certain that something really big will emerge at the end of it. They'll come up with what they always come up with—an adaptation of the DUSTY SPRINGFIELD with HERB BERNSTEIN,

who arranged and produced, in New York, Dusty's latest hit, "I'll Try Anything."

12-bar blues-and you'll have the new Spencer Davis group. How does Tom rock 'n' roll era on your hands.

"I don't think a group will be the emerging from that?

answer. It will probably be a solo
"I'm afraid Stevie" artist with the initial interest of someone like Presley. But, believe me, it WILL happen, and quite soon.

"I don't see why everyone is knocking the Monkees at present-I mean, it may well be that their managers are singing on their records, but does it matter? They jump about and make happy sounds, and look happy doing it. I like the TV show."

The latest split comparable to the Springfields' bust-up is, of course, the

see the members like Stevie Winwood

"I'm afraid Stevie Winwood was the group. He wrote the songs and, more important, it was his interpretation which sold the records. He has a tremendous voice and undoubted musical

ability-he must succeed. " I'm sure Spencer has ability of his own, but he's going to have a real struggle to replace Stevie—can he be replaced?" Time will tell!

WHERE IS MARSHALL SCOTT ETC. GOING ? ? (SEE PAGE 16, COL. 1)

The SEEKERS have been Tom Springfield's "good luck charm" (and vice-versa!). But Tom doesn't see the Seekers as a second Springfields at all.

# Ludierous

"It's a ludicrous situation," agreed " and one which English composers have been fighting for years. In Britain I would receive a royalty every time the film was shown and the song performed."

What next from the Seekers? "Kim Fowley has written a very eautiful ballad for them called Emerald City,' which has Beethovenlike tones which we may still record. It would be a good disc to release at

Christmas ! " How does Tom view the current chart trend of reviving oldies but goodies-I ned Val Doonican's les NME Chart last week with "Memories

Are Made Of This." Tom smiled a knowing smile on receiving this information, and held out an expectant hand to co-manager Terry Oates, who promptly wrote out a cheque for five pounds and looked acutely pained over losing the bet.



Tamla's white beat group-the UNDERDOGS, who could become

# TAMLA'S WHITE GROUP

# Balding ? (Continued from page 11)

successful, natural-looking artists you could imagine. hair replacement depends on individual design. ADRIAN BROOK'S new pro-cess, expertise and personal attention gives you this. No

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incredibly talented assortment of

"The Tops weren't on the billthey were at Basin Street East at the time—but I saw the Temptations and Tamla's only white beat group, the Underdogs.

"The Underdogs were booed by the almost all-coloured audience when they came on.

I don't think people objected so much to them personally, so much as to the fact that they were a white beat group trying to put over coloured music to a coloured audience. It was like taking coals

to Newcastle.
"In spite of this, I think the Underdogs will emerge as one of Tamla's biggest hit groups in the next year or so. They are going to be very, very good — if only because they're having to fight so hard."

# Cool guy

Backstage after the show, Nancy met that cool and easy member of the Temptations, David Ruffin (brother of Jimmy Ruffin). She describes David as "one of the nicest people I've met in my life"—"very tall, slender, with dark

glasses; flash, but nice; very talkative, but most of what he says is not repeatable in print!

Those who bought the Temptations' recent chart hit "Ain't Too Proud To Beg" might like to know that the

group is one of the most stylish on the Tamla roster.

All the members wear the most startling orange suits - that's right, orange !- and, according to Nancy, they move about on stage in a way

that should keep the Four Tops Vandellas - because another hoaxer permanently looking to their laurels. has been spreading a rumour that she, One of their proudest claims is that too, is romantically attached to Berry they are the fastest-moving act at Gordy! Tamla. They don't stop to introduce numbers, for instance, and there is to Berry, but very embarrassing to hardly a breathing space between one song and another. Nancy says that when they sing, they look like the secrets, not many people know that Harlem Globetrotters basketball team put to music.

town (in Miami) at the time, but the Primettes. Diana Ross is still more than a little upset at the radio hoaxer who put Berry Gordy were married.

So, I gather, is Martha of the should be the final proof of all!

All this is proving very flattering

the Temptations were once called the ut to music.

Primes and that the Supremes went
The Supremes were also out of out on the road as their sister group,

They do say that Tamla is the "happy family" label, but to my it about that she and Tamla boss mind, this brother-and-sister association between two of its top groups



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### $\mathbf{to}$ From Y

SCOTT WALKER

RUSSEL BAYNES (Bowden, Scot-

land): About the rumours concern-

ing the possible break-up of the

-it is a voice of such power and sympathy that we will never hear

teenagers and fans be so crazy as not to buy "Penny Lane"? The Beatles' new look and style is

just great, so I suggest that you are throwing over old idols for all

that is new, although the Beatles are so very up-to-the-minute.

ALAN SANDAY (West Bridgford,

keeping with his new image?

Nottingham): I was surprised to

its like again.

# Edited by TONY BROMLEY

PACYNA (Bremen, GERHARD Germany): Today's pop scene is so overcharged with vocal records that it is almost impossible to listen to a good instrumental. Why don't the companies issue more instru-mentals? They release "Wipe Out" and "Pipeline," and occa-sionally you'll hear Herb Alpert and his imitators and some sporadic non-vocals.

But when Duane Eddy comes up with a new disc, most d-j's don't even bother to play it, although the Troggs, etc., get played to death. I only hope that the next Shadows disc will be an instrumental reminding us of their old, great sound. But this, I fear, is too daring!

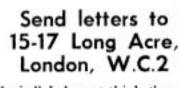
D. HOGARTH (Preston): How can Reg Fatsman (FYTU, March 11) say that Herman should lose his little-boy-lost image? If he did this, he would become just another singer, and no one would sit up and listen to him. His image is appealing to the public, and so, Herman, please don't lose it, because we like you as you are.

SUSAN BIRCHAM (Ripley, Derbyshire): Aren't some people stuffy, saying that Herman should lose his little-boy-lost image? because he always looks cheerful and happy, full of fun and smileswhich is more than can be said for some stars.

Herman is the greatest ever, and his I name is not ridiculous, as some people seem to think.



DONOVAN



" Josie," I do not think the recordbuying public appreciate this kind of number-unless, of course, it's the " in " thing, too!

ALAN CLAYTON (Cardiff): Whist-ling Jack Smith must surely reflect the cock-eyed state of the charts today. True, it is a novelty item, supposed to be taken with a pinch of salt, but is it really worthy of the charts alongside such great artists as Jim Reeves, Val Doonican and Jimmy Ruffin?

NICOLA FISHER (Bognor, Sussex):

As someone who has liked Roy Orbison for a long time, I am sad to read he may be doing only expensive cabaret dates in the future. Lots of his fans can't afford smart places like that, so I hope Roy will always try to include a few concerts at normal prices when he comes over.



LESLEY PICKETT (Accrington):

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HERMAN

What a fantastic achievement for "The Sound Of Music" LP to stay 100 weeks in the charts, and how much this says for the good taste of the British public. It goes to show that melody and nostalgia, sweetness of voice and beautiful orchestration are still well appreciated in these days of noise and

read that Donovan's next single will now be the "Tinker And The jarring explosions.

In fact, the LP charts indicate the true taste of the record-buying Crab." Surely an uncomplicated folk number like this is not in Bearing in mind the failure of similar songs such as "Turquoise" and Alpert's up there so consistently.





**Dusty Springfield** Golden Hits Philips CPP1021





Manfred Mann As Is Fontana CFP4011





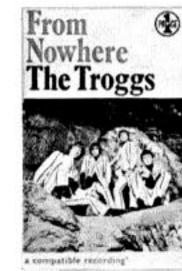
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**Nancy Sinatra** Nancy in London Reprise CRP354



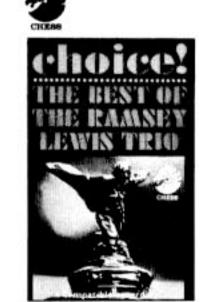


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# GIRLS THIS SIDE (Rate yourself!) BOYS OVER HERE

# Can you really trust him? Are you a hit or a miss?

THAT new boy you're going around with—just how much can you trust him? Maybe you think he's absolutely trustworthy: on the other hand, maybe you have your doubts. Well, find out for sure by measuring him against this Quiz.

- 1. When he laughs is it-
  - (a) an open and quite hearty laugh?
  - (b) a sort of quiet snigger?
  - (c) a smiling, pleasant laugh?
- 2. What has particularly struck you about his eyes? That they are-
- (a) wide open eyes?
- (b) narrow eyes that never seem to meet yours?
- (c) not really wide and open eyes but you think they're rather nice and friendly?
- 3. When holding hands does his hand seem-
  - (a) very firm and resolute?
  - (b) flabby and sort of damp?
  - quite firm and certainly not fat and podgy?
- How often does he make with disparaging remarks about other people? Is it-
  - (a) practically never?
  - (b) a lot of the time?
  - only now and then and anyway, the remarks were justified?
- Just how interested is he in your everyday life, in what you do, perhaps in your ambitions? Would you say he-
  - (a) is really very interested? couldn't care less about those
  - things?
  - (c) is reasonably interested?
- From the few times you've been out together what, would you gather, is his favourite subject for chat? Is it-
  - (a) you, mainly?
  - (b) himself, mainly?
- (c) beat, gear, and so on?
- 7. How often has he tried to borrow money from you? Was it-
  - (a) not even once?
  - (b) one or two times?

### (c) once, actually, but you know for a fact that the reason was perfectly genuine and above-board?

- And lastly, do you honestly feel in your heart that-
  - (a) you can really believe all he
  - (b) he's a bit of a chancer?
  - while he maybe romances a little just to show off, he's really quite truthful?

### SCORING

AWARD HIM three marks for (a), one mark for (b), and two marks for (c).

### THE VERDICT ON HIM:

If he's picked up between 24 and 21 marks, you can heave a great sigh of relief, because he's passed the test with flying colours. Yes, you can trust this boy all right, no doubt about that. This high score suggests the type who says what he means, who treats you with respect, who would not under any circumstances do anything which might upset or offend you.

There's only one fly in the ointmentthe boy could be rather intense and fuddy-duddy in his outlook. However, that's your problem—the point is that you can trust him.

If he's managed to make between 20 and 16 marks, he has put himself in the "generally trustworthy" group which is the one to which most boys

But there must be no question on your part of blind unquestioning trust in him even if you do find yourself liking him very much indeed.

But if all he has made is somewhere between 15 and 12, well, you can't really trust this boy one little bit. Keep going around with him and one day he'll probably let you down with a great big thump. This character thinks only of the Number One person in his life-himself! No, don't trust this one a flaming inch!

And if by any chance his total comes to 11 or less, trust him just as far as you can throw him! Don't go out with him again. Unless you happen to be an expert in karate: in which case you could go and break his nasty neck and thus do all your girl-friends one great big swinging favour!!

### If you've been a regular reader of NME, now this year-so-far quiz shouldn't give you too much trouble. Award yourself 1 check point per question. Over 30 apply for MENSA membership! Over 25 you still your know your pop. Over 20 you're holding your own. Over 15 you're in pop I.Q. trouble. Below 10 and this must be the first issue of NME you've ever read.

# JANUARY

- 1 Announced in the first week of this year were the 1966 Point Table winners. Who were they?
- 2 Which singer started off the year as top of the charts?
- A famous American group made their chart debut in the first week 11 of this year. Who were they?
- 4 A 10-year established singer announced he would retire if he passed his 'O' level examination, Who was
- 5 In fancy dress, John Lennon as a parson, and Paul McCartney an American Civil War Officer attended Georgie Fame's party. Who was it for?
- Britain's answer to Perry Como?

first starring film rôle?

5 Alley Cat named which singer

Which top girl singer signed for her

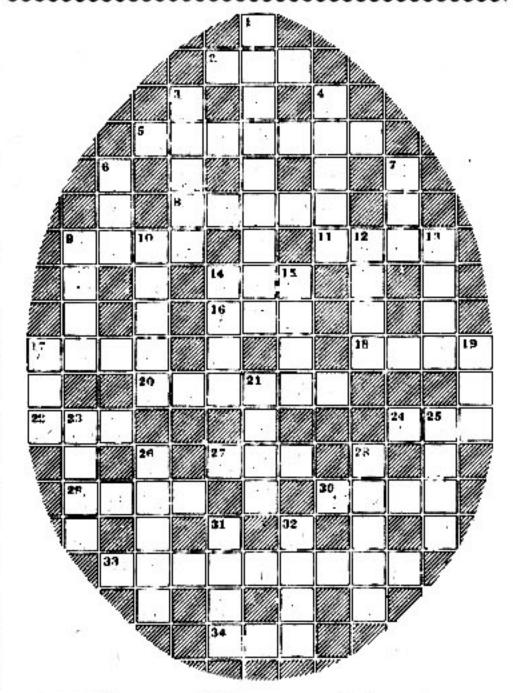
- 8 Two agency management organi-sations combined forces? Two members of a world famous
- group temporarily moved into the same flat, causing chaos. Who were
- Which smashing group proclaimed they enjoyed starting riots?
- Which top Saturday night variety show featuring Sandie Shaw started 17 this month?
- In the last week of January when he was No. 8 in the Chart NME called him "The scene's wildest raver". Who was he?

# FEBRUARY

- A singer who was later to hold off the Beatles from making No. 1 made his debut in the first week of this month. Who was he?
- 14 An American singing star bachelor 23

# CAN'T MAKE YOUR W

# compiled by James Campbell



Compiled by Miss Juliet Cox, of Midford, near Bath.

### ACROSS 2 Hound. 5 Does Elvis ride H? 8 Object. - - - A Night " Elvis's old dog. Who's not you? one with Elvis! 20 Lonesome ones? 22 Need a drink? "One Broken Heart - - - Sale."

- 16 A channel! 17 "Maloe Me - It." 18 Most girls would like
- 27 A co-star. 29 " I Don't - If
- 33 A type of rock?

Mosquito"?

- Roses."
  - Tonight."
  - record. 10 Would
- The Sun Don't Shine.' 13 " That's

Who this month was called "The

Which two top d-js said of "Release Me", "It won't be a hit in a hundred years."?

The hit recorder of yesteryear hit

Which top girl singer crashed into

Which famous group declined to revolve at the Palladium?

The Small Faces signed with which

Which Monkee was NME's lunch

"I'm A Believer" - was ousted from

A member of a famous pop group wrote the music for Germany's entry at the Cannes Film Festival.

What is the name of the record label formed by the Who's managers?

The identity of Whistling Jack

Smith was revealed. Who was he? What is the title of the Elvis

Presiey album of religious songs?

Andrew Oldham's record label

was announced. Who were they.

Philips to what company?

Eurovision Song Contest?

27 What was the first release on that

independent recording company?

30 One such as Elvis!

visit. Who was he?

the charts at No. 3?

No. 1 by which singer?

was to split?

Who was he?

guest?

MARCH

label?

first film?

### 34 Is Elvis a lonely one? 14 Elvis can certainly do DOWN 15 A direction 17 " - - - Galahad."

- 3 " - - Boy." 4 Regular supply from
- Elvis. 6 " Stuck On 7 " - - - You Lonesome
- 9 We do this to
- King Creole wear one? Woman."
- Elvis! 21 "Big - - - O' Love." Baby." 25 " Known

19 Make a mistake-not

this.

- Him." - - - - Me Nice." Nova
- Baby." 31 Elvis suggested you do this dance. Does "Indescribably
- 32 Does "Indescribably Blue" mean Elvis is
  - 36 What male singer was signed for the film version of "Oliver!"?

Stevens composition. What was it?

### "Runaround" arrived for a British JANUARY NME carried a picture of Mickey Braddock. Who is he better known

suddenly married. Who was he? 35 David Garrick recorded a Cat

1 Beach Boys, 2 Tom Jones, 3 Mon-kees, 4 Cliff Richard, 5 Carmen Jiminez, Georgie's fiancee, who was celebrating her 21st birthday, 6 Val Doonican, Cilla Black, 8 Robert Stigwood Organi-sation and Nems Enterprises, 9 Scott Engel and Gary Leeds, 10 The Move, 11 Rolf Harris Show, 12 Jimi Hendrix.

I.Q. ANSWERS

# Which famous duo announced it FEBRUARY

13 Engelbert Humperdinck, 14 Gene Pitney, 15 Rita Pavone, 16 Alan Free-man and Simon Dee, 17 Del Shannon, 18 Micky Dolenz, 19 Petula Clark, 20 The Rolling Stones, 21 Immediate, 22 Peter and Gordon, 23 Micky Dolenz, 24 Petula Clark.

# MARCH

25 Brian Jones of the Rolling Stones. 26 Track, 27 Jimi Hendrix "Purple Haze", 28 Billy Moeller, 29 "How Great Thou Art", 30 EMI, 31 "Puppet On A String" sung by Sandie Shaw, 32 "Work Is A Four-Letter Word", 33 Stevie Winwood and his brother Muff were to quit the Spencer Davis Group, 34 Frank and Nancy Sinatra, 35 "I've Found A Love", 36 Harry Secombe.

# POPWORD ANSWERS

changed its distribution outlet from ACROSS: 2 Dog; 5 Rainbow; 8 Thing; 9 Such; 11 Shep; 14 She; 16 ITA; 17 31 What was Britain's entry in the Know; 18 Date; 20 Nights; 22 Dry; 24 For; 27 Ann; 29 Care; 30 Fool; 33 What is the title of Cilla Black's Jailhouse; 34 Man. DOWN: 1 Moonlight; 3 Earth; 4 Songs; 6 You; 7 Are; In March a split in a major group 9 Spin; 10 Crown; 12 Hard; 13 Part; 14 Sing; 15 East; 17 Kid; 19 Err; 21 A famous father and daughter re-Hunk; 23 Rock; 25 Only; 26 Treat; 28 corded a single together. Who were Bossa; 31 Clam; 32 Down,

HERE'S an Easter Quiz designed to help you find out whether you're a HIT or a MISS—not only with girls, but with your pals, with older people, even at your work.

sometimes very boring?

perhaps even the dirty jobs at your work which get handed out from time to time? Do you—

(a) seem quite favoured in that

(b) always seem to get landed

(c) as far as you can make out,

Lastly-and think very carefully

before answering-how has life

treated you over the last year or

so? Do you honestly feel it has

(c) O.K. mainly, with its 'downs'

as well as its 'ups' ?

SCORING

Three marks for (a), one mark for (b) and two marks for (c).

If you've scored between 24 and 22,

it's the GOLDEN DISC for you all

right. Because this extremely high

score proves you're a hit ail the way round. Congratulations! A warning

If you've scored between 21 and 19,

you're a HIT. Yes, you're way out there in front of the mob and are

extremely popular with everybody you

meet-especially the girls. The fact is,

people like to see you around: they get

quite a kick out of simply being in

If you've scored between 18 and 16,

you've put yourself on that delicate

border-dine which separates the HITS from the MISSES. You're one of these

people who could really go either way-

up into the HITS or down into the MISSES. However, with a little true effort, you could improve.

you very definitely are a MISS. The

truth is, you are not hitting it off with

the girls, with your friends, with older people, or at your work. In fact, you're not hitting it off anywhere. High

time you got yourself some good solid

But if you've scored 11 or less, you're

the MISS to end all MISSES. No

kidding, you're a non-starter whichever

way you turn. The only thing to do

is to get lost-back into Outer Space

where most people are firmly convinced

advice. It's up to you, mate.

If you've scored between 15 and 12,

also don't let it go to your head !

(a) absolutely swinging?

(b) pretty lousy?

with them?

them?

been-

VERDICT:

your company.

they seldom come your way?

seem to be affocated no more

than your fair share of

- Girls first! How do you stand 7. What about the less pleasantfor dates? Do you-
- (a) find you almost have more dates than you can cope
- with ? often wonder whenever you're going to get another
- generally have enough dates to keep you happy?

date ?

- Still with the girls! Do you reckon that, on the whole, they-(a) seem quite keen on your 8.
  - chat ? quickly lose interest in what
  - you're saying? are a pretty mixed bunch with some interested in you,
- 3. And your pals. If a crowd of you were going on an outing somewhere special and you were delayed, do you know FOR A

others not?

- FACT that-(a) they'd wait quite a while for you?
- (b) they wouldn't wait a flaming second for you?
- they'd wait only a few minutes for you before taking off?
- And when your pals are discussing events, or planning future activities, do they-
  - (a) always want to know what you think?
  - (b) hardly give you a chance to get your word in?
  - quite often, but not always, seem interested in your views and ideas?
- 5. Do older people seem-
  - (a) generally pteased to see you around? (b) always to be knocking you?
  - (c) to treat you O.K. as a rule even if some of them are a bit difficult to take?
- And do you find, when it comes to the chat, that these older

  - (a) can be very interesting and
  - entertaining indeed?
  - (b) are drags?
  - (c) are often interesting but are you really belong!

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9.45 Line Engaged: 10 Top Pops; 10.30 Jack Jackson: 11 That Boy These Grooves; 11.15 Pepsi-Cola Clubland; 11.30 Pops Till Midnight; 12.00 Music in The Night.

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SATURDAY

7.30 Saturday's Requests; 7.45 Soul Supply; 8.00 Peter Murray's LP Parade; 8.30 Pop Parade; 8.45 Radio Bingo Show; 9.50 Chris Denning Show; 9.45 Show; 9.30 Chris Denning Show; 9.45 New 10.30 Tony Hall Show; 11 Keith Fordyce; 12 Guys, Gals And Matthew's Pop Parade; 11.15 Jimmy Savile's Groups; 12.30 Ravin' Hits; 1.00 Music in The Night.

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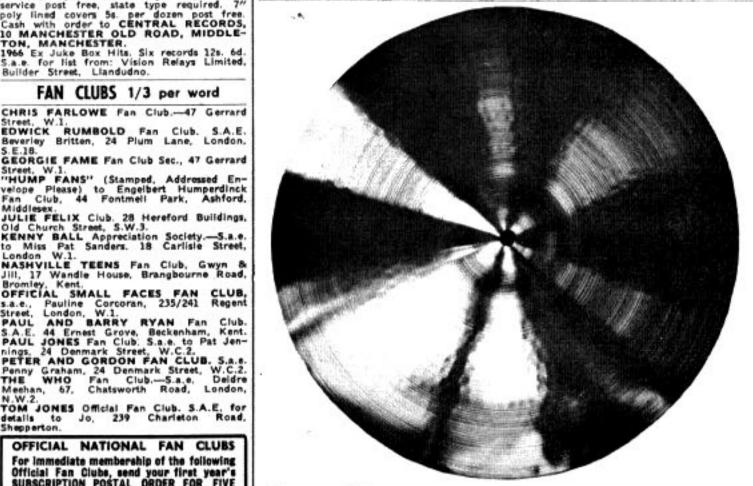
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LOR first time since they found fame, Beatles fail to reach No. 1 in Top 30-but even more astonishing, unknown singer Engelbert Humperdinck prevented them ! . . . . Unlikely this year : Bernard Delfont's presentation of Sammy Davis in "Golden Boy" here . . Has Ava Gardner been five times to watch Tom Jones at Talk Of The Town?...

Obvious title for Petula Clark or Harry Secombe LP: "These Are My Songs" ... Bernard Braden and Barbara Kelly's daughter-singer Kim Braden, unofficially engaged to Bob Lipson, drummer with Rush Release group . . .

Cracked Norman Vaughan: "Famous boxer Ted 'Kid' Lewis had 400 fights in his career-two more than Mick Jagger!"

For Radio Luxembourg, Geoffrey Everitt has engaged Alan Buck (exdrummer with Four Pennies) in production department . . . Overdue : Ken Dodd's Palladium TV début ... Twiggy should consider reviving

Dean Martin's "Just In Time" Gene Pitney raving about Bonzo Dog Do Dah Band ... His version of Tony Bennett's "The Good Life" on Matt Monro's new LP ....Co-writer Tony Hicks raving



over Dana Gillespie's version of Hollies' "Pay You Back With Interest "....

Happy event awaited by Bobby Vinton's wife....For a Brunswick LP, Mike Sloman has signed Clement Freud....No. 1 in U.S. ratings: Dean Martin's TV show.

NME reporter Norrie Drummond often mistaken for Michael Caine .... Nude romp for John Barry's actress-wife Jane Birkin in "Blow-Up" film....John Entwistle of the Who to marry secretary Alison Wise..

New Rolls-Royce for Tom Jones and Ford Executive for Paul Jones .London home sought by Roy Orbison....Marriage this year for Connie Francis and New York lawyer Michael Capenegro.... PRINCESS MARGARET dancing with dj SIMON DEE at the Carl Alan Awards party in London's Leicester Square Empire Ballroom on Monday evening. The Princess also danced with Adam Faith, and during the evening presented Spencer Davis with an Award (for Best Group), and Jimmy Savile with Nancy Sinatra's

comedian Jimmy n "JBJ," Simon admirers -Tarbuck....On Simon Dee strangely disapproving of Frank and Nancy Sinatra's duct ...21st birthday for Plonk Lane of the Small Faces on April 1.... Engelbert Humperdinck owns original Beatles' van.... That Reminds Mc Baby" (Brian Poole's next single) a David and Jonathan composition...Last Friday, Karl Green of Herman's Hermits married singer Jill Davies of the Dollies . . . .



200,000 audience at Douglas concert .... ls Sydney Farthing Hatelid (producer of new Monkees flipside) really Mike Nesmith ?...Still doubts about Whistling Jack Smith's real identity...

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G at London's vast Royal Festival Hall. The audience, a cross-section of teenyboppers through to ageing jitter-buggers and a strong jazz element attracted by the Harry South Band, gave him a good reception, but the show was patchy, uneven and occasionally embarrassingly patronising.

PATRONISING FAME AUDIENCE

EORGIE FAME returned to the scene of his earlier triumph on Saturday

Otis delights ravers

THE coloured soul performers of the Otis Redding Show are said to be ravers, and certainly lived up to their reputation at Finsbury Park Astoria last Friday, where their current tour kicked off.

Appealing primarily to devotees of the music, all the artists were assured of a sympathetic audience, and had it. Booker T and the MG's got the show off to a good start, and the pace was maintained by the Mar-Keys, lovely Carla Thomas whose "Gee Whiz" got a very good reception and the tiny

Arthur Conley The second half was launched by a raving Eddie Floyd who, like all the artists, had great stage presence and moved beautifully.

Sam and Dave ripped through three numbers and had the audience swaying. Otls Redding, King of Soul, followed and shook it up with "Respect," the haunting "My Girl," the storming "Shake," an electric "Satisfaction" and finished unexpectedly with a soulful "Try A Little Tenderness." J.P.

We'd better tell you GOING WHERE THE LOVIN' IS'

Georgie was featured in front of two different line-ups. The first half saw him with his own band playing numbers like his latest single "Because I Love You," "Sunny" and "Sitting In The Park" with a great flute solo from Lynn Dobson and an anaemic version of "Knock On Wood."

The band looked tatty in polo-necked jumpers and unpressed slacks, but played well enough, with good solo work from Johnny Marshall on sax. Georgie was obviously nervous, and it showed in a kind of forced Tommy

Steele cheekiness. He sang well with the group, but when Harry South's eighteen-piece, brass-based band backed him, his voice was drowned, and he didn't really score until the backing was muted for numbers like "Funny How Time Slips Away " and " Missing You," which got

tremendous ovations. Georgie's repertoire was a rag-bag of blues, pop, jazz, scat and standards, and suffered from the inconsistency.

For "Poor Boy" he brought on three ladies from the Mike Sammes Singers, but as they all shared the same microphone any effect was lost.

Other irritants were bad stagemanagement, lack of microphones, long pauses, and compere Tony Hall's alltoo-frequent appearances.

Georgie Fame isn't really ready yet for this kind of show, which demands slick professionalism and showmanship and not the indulgence of the audience to carry it through.

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