Coral Records proudly introduce

WAYNE THOMAS

with a Cat Stevens composition

I'VE NEVER KNOWN A LADY

My life's gonna change

CORAL

Lulu hits out her first release for EMI

'the boat that I row'

DB8169 Managed and produced by Mickie Most
MAHOC

A DOUBLE-SIDED SMASH FROM THE SHADOWS

the theme from the exciting film

AND BOMBAY DUCK

Columbia

DB8170

TODAY'S HIT BALLAD!

FRANK IFIELD

YOU CAME ALONG (FROM OUT OF NOWHERE)

Columbia

DB8164

STRAIGHT TO THE CHARTS
DAVY deep in discussion with sacked man behind the Monkees - launching DON KIRSHNER. They're class personally and professionally and wholeheartedly approve what the group is now doing.

MIKE, MICKY and PETER seem to be wondering if they could last if they split with Davy, for they're not at all happy with Monkees music. It's three against one in favour of drastic changes.

COULD THIS ROW SPLIT MONKEES?

A MONKEE battle is brewing! The word here in Hollywood is that the Monkees are in two camps, with Davy on one side and Mike, Micky and Peter on the other.

The difference is over the recording future of the Monkees. It seems Don Kirshner, noted music publisher, talent spotter of songwriters, and president of Colgems Records, and Davy wish to continue along the same musical lines. The three others and Bert Schneider, co-producer and manager of the Monkees want to adopt a policy of using only their own material written within the group, with a single record producer, Chip Douglas.

Kirshner put a team of top writers to pen songs for the Monkees and designated the record producer, being the Monkees recording manager himself. He coerced the Monkees to sing on discs that sold two million copies of both singles and albums. Then Kirshner was sacked, and is currently suing Columbia Pictures and Seven Seas Television and executives for a whopping $25 million dollars.

Davy has had a lot of good advice from Don Kirshner, and

NEXT WEEK'S EXCLUSIVE
Transatlantic interview with MONKEE MICKY who talks about MARRIAGE and SAMANTHA (Top of Pops)

'We're already changing', says Micky

IT was still early in Los Angeles when I phoned Micky Dolenz at home to get his side of the story (writes Jeremy Pascall). A sleepy Micky answered the phone and told me: "I don't really know about Davy's opinion of this matter. I believe he wanted to continue as we had been, but now the rest of us are determined to do all our own work in future."

"Our new producer, Chip Douglas, is working hard and we will be working restlessly for him in the future. I'm very pleased with what he's doing because I think that having so many producers in the past marred some of our recordings."

"There is no split in the group. We will stay together and we haven't even discussed this situation. Chip Douglas is our producer and we are all very happy with our new recordings."

Hey, hey, what's all this? Davy being thrown out of the group? No, just a scene from last week's show when Davy was used as a pawing rein!

Adge Cutler and the Wurzels
The Champion Dung Spreadder
Columbia DB8145

Daddy Lindberg
Shirl
Columbia DB8138

Mike Vickers
Air On a G String
Columbia DB8171

The Singing Postman
Mind How You Go
Parlophone R5854

The Yellow Balloon
Yellow Balloon
Stateside SS2008

Sandy Posey
What a woman in love won't do
M-G-M MGM1335

Jay and the Americans
You ain't as Hip As All
That Baby
United Artists UP1178

The Yellow Balloon
Stateside SS2008

Sandy Posey
What a woman in love
won't do
M-G-M MGM1335

Jay and the Americans
You ain't as Hip As All
That Baby
United Artists UP1178
TOP SINGLES REVIEWED BY DEREK JOHNSON

TOM JONES C - and - W NOSTALGIA

"Fancy Familiar Forgotten Feelings"

STICKING adamantly to his tried and tested c-and-w formula, Tom offers a nostalgic ballad that's steeped in country tradition. It has a slowly rocking rhythm, and a much richer texture than "Detroit City" - with sweeping strings, choirs and a lush chorus (giving a slight swing-along effect) and Cramer-like tinkling piano.

The melody is pleasant and hummable, and Tom is in excellent voice - sometimes breathing heavily, and elsewhere belting for all his worth. Personally, I prefer it to the last one.

FLIP: A Gordon Mills composition, with a strong beat, brass and choir. Given Tom the chance to demonstrate his dynamic magnetic personality. Personal opinion: preferred.

RAY CHARLES "Then Again" (Sun) One of the best of the Sun's West Coast releases, it's a familiar picture of the R&B musician. No new angles, but it's a good number.

MIKE VICKERS ORCHESTRA "For A 40 St Betty" (Columbia). A promising number. Great sound, though it may be a little hard on some listeners. Too much to give away and not enough to hold on to.

MAX BYGRAVES From a Broadway musical, this is a big hit for the Englishman. It's a happy little number, with a strong beat and a lot of rhythm.

David & Jonathan "American Christmas" (Columbia)

MAGIC LANTERNS "Ex-Soldier's Blues" (Columbia)

DAVID & JONATHAN American Christmas, too, but this time it's a new version. It's a beautiful song, and the lyrics are perfect. A great number.

AMERICAN CHARACTERS A throbbing Christmas number, with a strong beat and a lot of rhythm.

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CHRIS ANDREWS "I'll Never Get You" (Decca)

LUU GETS THE MONKEY SOUND "The Beat That I Love" (Columbia)

Shadows' old style "Merry 5" "Bommy Duk" (Columbia)

POTTED SINGLES

The Sound of Entertainment on New Hit Singles

The BUCKINGHAMS Don't Care c/w "Why Don't You Love Me"

RAINRODS '67 Foolman c/w "Get Your Mind Around the Reason"

The CREATURES Looking At Tomorrow c/w "Someone Needs You"

JERRY PAGE Fortune Teller's Friend c/w "Emily My Heart"

SOUNDS BOB ROGERS I Know What It's Like To Love Her c/w "In The Morning"

THE CALIFORNIANS Golden Apples c/w "Little Secret with A Red Ribbon"

LARRY BELL Leave It To Me c/w "Anywhere That You Want Me"

PEGGY LEE I Believe In You" c/w "What's New"

APOTHECARY Intervention: "Have You Ever Known Their Love?"

MARTY ALLEN "The Two Of Us"

TOMMY TUNES "I Can See" (Philips). The song is a hit, but it's become something of a sensation. It's a beautiful number, with a strong beat and a lot of rhythm.

CARAVELLE "Want To Love You" (A&M). A beautiful number, with a strong beat and a lot of rhythm.

DEE DEE WARWICK "Live Like A Rock Star" (Verve). A beautiful number, with a strong beat and a lot of rhythm.

MAY WELLS "I'm Just A Lonely Lonely Girl" (Duke). A beautiful number, with a strong beat and a lot of rhythm.

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Networked ITV shows for Lulu, Adam Faith this summer

LULU and Adam Faith have both been booked to perform on their own Southern TV series this summer, in addition to four programmes directed by Mike Mansfield.

There are no plans for national screening of the series, though Lulu may appear in the first ITV from the two series.

Lulu—already set to star in a BBC series from April 23—will be seen in an all-music presentation. Adam’s series will be more off-beat and will feature his own production routines.

Southern TV’s pop request show “As You Like It”—two of which have already been screened as locally as pilots—has now been screened. An ITV planning committee was set up to select a series of four to six shows into the series. They will be of 30 minutes each, and will be screened at peak time—probably on Saturdays.

It is rumoured that Mansfield is also planning an independently produced TV spectacular—co-starring Sandie Shaw and Adam Faith—to be made at Wembley in July.

“I’M NOT LEAVING YET!” says Trogg Chris Britton

CHRIS BRITTON is to remain with the Troggs—at least for the time being—despite last weekend’s announcement that he was leaving immediately. In a dramatic last-minute move on Thursday, May 12, the Troggs were forced to leave for their Italian tour, Britton arriving with seconds to spare and saw with the group.

Chris had announced that he was leaving the Troggs because he wanted to pursue the “long-haired, drug-taking” image currently being applied to pop artists.

But, by taking advantage of a special application form printed last week, as many names of NME readers were quick to reserve a spot in the band’s European tour for tickets.

A policy of “first come, first served” is being adopted by the Wembley box office, which means that—like the NME—those who apply first will be guaranteed a place at the concert.

Tickets have not yet been printed, but no blank spaces exist upon which to make further bookings without the box office office opening off.

Following a survey of the main “postmark areas” of the country, the Troggs will be working on their new single, which is expected to be their best seller yet.

BRITISH RAIL TO LAY ON ‘MONKEY EXPRESS’

MONKEY fans in their thousands have swamped the postmark areas, with ticket applications for the group’s three concerts on June 30, July 1 and 2.

The three concerts are scheduled for the group’s American tour in September, and it is expected that there will be further bookings after the group’s tour dates have been announced.

The Troggs will be returning to the UK for their first two-week period, and will be seen in London, Manchester, and Liverpool.

PHOTOGRAPHERS WANTED

PHOTOGRAPHERS are needed to cover the group’s tour dates in London, Manchester, and Liverpool.

The Troggs are expected to leave for America at the end of July, where they will be seen in New York, Los Angeles, and San Francisco.

Tom Jones

He’s been on tour, and still going strong.

In the last edition, Tom Jones was reported to have been on tour, but now he’s on his way to Germany for a series of concerts. He’s expected to be back in the UK by the end of the month.

BUSTER, FATS, AND BERNIE HERBERT

New for this year is the release of “Buster’s Back” by Fats Domino and “Bernie’s Back” by Fats Domino.

Long-hair, drug-taking image currently being applied to pop artists.

Curtis saw the Troggs perform at the recent “Dance to the Music” festival, and was impressed. He has decided to recruit the group for a series of concerts in the UK and Europe, where they will be seen in London, Manchester, and Liverpool.

GORDON WALLEY (of Peter and Gordon) stars in a BBC-2 play on May 15—‘The Bluebell’ film. “A Hard Day’s Night.”

Bill Phillips, General Manager of EMI Music, tells today’s (Friday) edition of the NME that he has every reason to believe that the group will be touring the UK and Europe during the summer months.

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HUMPERDINCK IV SERIES, BIG CABARRET, MOVIE

ENGELBERT HUMPERDINCK is to star in his own television series in the autumn. It is set to be his London cabaret debut at the Talk of The Town. He would start work on his film set at the end of the year. Humperdink’s "Release Me" hit—now in its sixth week at No. 1—will have qualified for a Gold Disc by the end of this week. He visits America in the early summer to promote the release of the record.

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MANN, TOM TREMS, FAME, MOVIE RADIO

MANFRED MANN, Tom Jones, George Fame, the Move and the Tremors are among the groups booked for BBC Light Pop Home shows. Peter and Gordon are set for two broadcasts. Billy Fury and Freddie and the Dreamers have been booked for a string of appearances in the "Swingalong" series.

Helen on Beach tour

Helen Shapiro heads the supporting bill for the Beach Boys next week. She and the Move tour next month. Also set on San Remo, Duane Eddy, the Troggs, and the Marvelettes.

Vince drops summer show—U.S. instead?

VINCE HILL has dropped out of his planned summer season at the Great Yarmouth Windmill Theatre, London, and the Dreamers. Instead, he will undertake his first tour of America. TV and cabaret dates are currently being lined up. Vince will also promote his "Eden" record, which is challenging for a U.S. chart position.

HERMAN U.S. RETURN

HERMAN'S HERMITS will play another lengthy tour of America in the summer. The group will be known when shooting on Herman's film "Mrs. Brown You've Got a Lovely Daughter" is completed.

REbeccaThisWeek

REbeccaThisWeek

An out of character Roy Orbison plays a tender lover in new hit movie "The Finest Hours Alive," set in this country.

GREECE

BRIAN WITHERS

Don't walk over me RCA 1561

TOMMY MARTIN

Theme from "The Sand Pebbles" RCA 1563

NINA SIMONE

Do You Move me RCA VICTOR 59

FRANKIE McBride & THE POLKA DOTS

The blackboard of my heart MD 1572

WANE THOMAS

I've never known a lady V 72491

45 rpm records

The Black Cat Record Company Limited, 729 Bickley, Kent. "British Sensation" label 61-74
ALAN PRICE WANTS MORE CREDIT FOR SET

... and invites KEITH ALTHAM to meet them

THE great attraction everywhere is Alan Price and his amazing invisible musicians—at least his Set are heard but seldom seen or given the credit they deserve

Alan invited me along to rehearse at Esherchurch Music School in Savile Row so I could get to know and name "the six guilty men", who now include newcomer Terry Childs, who takes over baritone sax and whose greatest claim to fame would appear to be that he made his stage debut as a bridesmaid in a Gilbert and Sullivan light opera!

Before meeting the rest of the band I was given a preview of three new numbers being worked into their repertoire, including an extremely catchy composition written by Pricey, "The House That Jack Built" which has an inspired chorus and catchy flute passages. It is one number under consideration for the next single.

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FACES BEHIND THE SOUND

ALAN PRICE SET (l. to r.): BOOTS SLADE (bass), ROY MILLS (drums), JOHN WALTERS (trumpet), ALAN (organ, vocals), TERRY CHILDS (baritone sax).

Steve GREGORY (tenor sax), PETE KIRTLAY (guitar)

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The latest number is called "The Wind Cries Mary" and is said to be the first track on the new album; also in the running is another composition, "The Wind Cries Mary".

Ever since I grew the sideburns and moustache and got a big close-up in "Cradleacre", "It's never been the same" declared John and looked about at the hilarity this remark caused.

What will happen if the record is a smash in the U.K.? "If the single is a smash we'll record another album," said John.

In spite of the anti-album campaign I discovered that Alan has three more songs, "Randy Newman compositions in the can"—No One Ever Hurt This Bad, "Come And Dance With Me" and "Tickle Me"—negotiated with strings.

Price also finds that it's all up to him—what he wants or what he manages to get away with.

---

Comedian

Drummer Roy Mills is referred to by Alan as the comedian in the group although Roy maintains that was my drumming he was referring to—an observation Alan's points perfectly.

I questioned as to whether any of the Set were ever recognised by fans.

A wonderful new double album costing you just the price of one!

Harry singing all the songs he likes best

"SECOMBE'S PERSONAL CHOICE"

You'll hear all of Harry's own favourite songs—and yours

including

Harry's smash hit single

"THIS IS MY SONG"
Your chance to win the POP INN AUTOGRAPH ALBUM

Two hundred of the world's top stars have signed the Pop Inn autograph book. You have heard them sing and play on the BBC radio programmes. Now you can win the album itself with their actual signatures in a single competition. Full details and the ENTRY FORM are in this week's Radio Times. You must send in the form by April 15 —so get your Radio Times now.

Radio Times
issue dated April 6 on sale now
FROM YOUR NEWSAGENT - 6d - A BBC PUBLICATION
Virtually certain is that Engelbert Humperdinck's last week at Flushing Park has ended. For the last three nights, the public has been treated to a musical treat unlike any other. No one has replaced him, or the Monkees. Interesting question, was Brian Epstein financially responsible for the Monkees? Who knows, only the Monkees themselves know for sure.

However, the story of Engelbert Humperdinck's stay at Flushing Park has come to an end. The last night was remembered by many as a defining moment of the concert season. Engelbert Humperdinck, who performed at Flushing Park last week, has been a mainstay of the music scene for many years. His music has been enjoyed by millions worldwide, and his name is synonymous with a classic sound that has stood the test of time.

The news of Engelbert Humperdinck's departure from Flushing Park has been met with mixed reactions. Some fans were sad to see him go, while others were excited about the prospect of new artists taking the stage. Engelbert Humperdinck has been a favorite of many for his unique voice and his ability to connect with his audience. His music has touched the hearts of people of all ages and backgrounds.

Engelbert Humperdinck's music has been a part of many people's lives, and his presence at Flushing Park will be missed. However, the memories of his performances will remain a cherished part of the concert season. Engelbert Humperdinck's legacy will continue to be felt through his music and his influence on the music industry.

In conclusion, Engelbert Humperdinck's stay at Flushing Park has come to an end. However, his music will continue to be enjoyed by fans around the world. The memories of his performances at Flushing Park will be cherished for years to come. Engelbert Humperdinck's legacy will continue to inspire new generations of artists and fans alike.

The following is a list of recent music news and events:

- Engelbert Humperdinck's last concert at Flushing Park
- New album release by Taylor Swift
- Sold-out concert by Adele
- Grammy Awards
- New single by Billie Eilish
- Music festival in Woodstock

For more music news and events, please visit our website at www.musicnews.com.