BRINCOS

LOLA

B/W
PASSPORT
POF 023

PRODUCED BY LARRY PAGE

PAGE ONE RECORDS

PUBLISHED BY DICK JAMES MUSIC LTD 71-75 NEW OXFORD STREET LONDON W.C.1
THE STAR THAT SHINES FOREVER AND EVER!

DINNER WITH

JOHN LENNON walked into the room first. Then came George Harrison and Paul McCartney, followed closely by Ringo Starr and road manager Neil Aspinall and Mal Evans. The Beatles had arrived at a small dinner party in Brian Epstein's Belgravia home, to talk to journalists and disc jockeys for the first time in many months.

For almost a year they have been virtually incommunicado. No interviews, no public appearances, no "live" TV dates. We knew they were making an LP and that they intended to start work on another film, but that was all, apart from the occasional snatched photograph of a not particularly happy-looking Beatle.

New Look

We saw the new John Lennon look when he was filming in "How I Won The War." We saw the change in George Harrison when he returned from India and we learned that Ringo and Paul had grown mustaches. Their last single "Penny Lane" failed to enter No. 1 and the rumor and speculation started. Only last week one newspaper described them rather vaguely as "uncooperative, uncommunicative, secretive and exclusive."

Well the Beatles are cooperative. So what? And secretive? Only when it's all wrapped up. As far as we know, surely they've always been that.

But the Beatles must certainly not become four mysterious instruments as some people would have us imagine. Despite their flamboyant clothes which made even Tommy Steele look staid, the Beatles are still the same saucy, straightforward people they were four years ago. Their opinions and beliefs are the same only now they understand why they believe in them.

"I've had a lot of time to think."

Just Right

"It had to be just right. We tried and I think succeeded in achieving what we set out to do. If we hadn't, then it wouldn't be out now."

Apart from his green frilly shirt John was wearing maroon trousers and round his waist was a sporran. Why the sporran, I wondered? A referee at the Scotland v. Italy game told me that as there were no pockets in these trousers it was to hold his money, money belt, his cigarettes and front door keys.

I found George sitting quietly on a sofa napping or so I thought. He was wearing a dark trousers and a maroon velvet jacket.

On the table was a mosaic from the New York Workshop of Non Violence. Their emblem is a yellow

STOP PRESS

INCLUDING STORY AND PICTURES
OF ELVIS'S WEDDING

Out on the 25th each month.

64 PAGES ALWAYS 100% ELVIS FROM ALL NEWSAGENTS IF YOU CAN'T SEE IT-ASK

"Elvis Monthly" is the organ of the Official Elvis Presley Fan Club of Great Britain and the Commonwealth

THE STAR THAT SHINES FOREVER AND EVER!
They look very different, but even after four years they haven’t basically changed.
COLOUR MONKEYS
ARE TERRIFIC

Says Alan Smith

DAVY JONES is sitting in a chair facing the camera. His face has a rich brown tan, and his brown eyes and brown hair stand out against the brilliant white of his shirt. Suddenly the rest of the Monkees are with him—co-piloted Mickey, hairy-eyewigged Peter, brown-eyed Mike—and the screen has exploded into a kaleidoscope of colour that moves almost too fast for the eye to follow.

This is the way millions of Monkees fans in Britain may eventually see their idols when colour TV comes to this country.

Meanwhile, out back Micky and Peter are playing, and in the hall, the Monkees' new album, "The Monkees," is being played.


MONKEYS' NEW LP
TRACK-BY-TRACK

From June Harris & Tracy Thomas in America

THE Monkees' third album is out. It's titled "Monkees Headquarters" and has tracks, half of which are written by (or co-written by) the Monkees themselves. And already it has a certificate from the Record Industry Association that it has worn a Gold Disc!

Released only this week, advance orders totalled well over a million, which brings the Monkees six Golds out of six discs—three singles and three albums.

June Harris wrote: "The album is absolutely fantastic, pretty beyond doubt that the Monkees do exist. Particularly in evidence is the writing of Mike Nesmith, who has three composing credits, two of which are being tipped (but it won't be confirmed as the time of going to press)."

FORGET THAT GIRL is a fast one by Davy and Micky, produced by Douglas Pesci. Chip produced all tracks except those tracks written by Summer, Nesmith and Mike who also took the lead on one. One of the tracks is written by Mike and Micky.

SHADES OF GREY is by Barry Mann and Cynthia Weil, which it sounds a cross between "Yesterday?" and "Take It Easy." One of the tracks is written by Mike and Micky. 

I CAN'T GET HER OFF MY MIND is a romantic song by Davy and Micky, who also takes the vocal lead, helped by Davy. 

FUCHSIA SAGE is a cute song by Peter and Davy Richards, a whoopee tune, trying to copy all of that like DiAnh. Sings slyly with a girl.

SUNNY GIRL FRIEND is a romantic song by Peter and Davy Richards, who also takes the vocal lead with a girl.

Micky Nesmith is washing his hair. "Ah, all the things a girl uses," he says in his Southern drawl, "when I wash hair like that, they love me too."

Cuts to Davy peering through sunglasses, taking the Mickey out of the whole thing by not even attempting to move. "I'm peeling a sandwich," he says, picking up a sandwich and eating it. "I'm just eating the sandwich... in olive, like the sunshine..."

Says Nesmith: "Remember that all incidents are real life, even though some of them have obviously been added by the Monkees. The camera simply follows them about and shows what happens.

One scene shows a real davy running away on a local radio station, building the hysteria to an incredible pitch as he tells his audience the Monkees are getting closer, and closer, and closer to town.

At this point it's worth remembering that all these incidents are completely true, even though some of them have obviously been added by the Monkees. The camera simply follows them about and shows what happens.

Mike Nesmith is going out with a girl from the station, and talks to him about the weather, and looks at Mike as if he's a man from Mars.

Back at the local radio station, Mike is interviewing a 16-year-old girl for the air, and asking her seriously if she would still like the Monkees if she found they couldn't play. "If I found that out," she says, "I wouldn't like you. I'd be going with a man now. "The Monkees" is not much of an album.

At Midnight on Sunday, May 28th
We present our
STARRLIGHT BALL
Dancing to
DENNY BOYCE & his ORCHESTRA
Cabaret: STUDIO SIX
Dancing from 12.05 a.m. - 4.30 a.m.
Advance Tickets 8/6. On the night 10/-
TICKETS ON SALE NOW!
This is a photograph of a number one record
HOLLIES KEEP HIT STANDARD

“Carrie Anne” / “Signs That Will Never Change” (Parlophone)

I ALWAYS look forward to revising the Hollies’ discs, because they’re invariably well worth hearing—and this one’s no exception.

Here we have a vigorous and thoroughly stimulating bounce beat, emphasised by handclaps—plus a very tuneful melody that I’ve been whistling ever since I first heard it.

The poppy vocal sound is attractively harmonised, and it all adds up to a wonderfully commercial sound. There’s also a slight Latin influence in the rhythm, heightened by a marimba solo. Maintains its own high standard.

FLIP: Another good track. Not so melodic as the top side, but with an interesting descriptive lyric. Mid-tempo, and again a sparkling performance.

THREE STARS

TONY BENNETT

“Days of Wine and Roses” / “Tenderly” (Columbia)


A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: Another ballad, slightly faster paced than the top side. Tenderly is a very popular title. They’re no worse than some others like the Bachelors.

Temptations too typical of Tamla?

“I Ain’t Nothing But A Man” / “I’ll Be True To Myself” (Tamla-Motown)

I’m just a bit worried lest—well, it’s the persuasion current impact—the Motown Sound might drive itself to saturation point. This one from the Temptations is absolutely typical of the Tamla output—exciting, dynamic, vibrant and irresistible. It flows along without pause, carried by a forceful foot-tapping beat.

Features the inevitable solo vocal with changing.

FOUR STARS

BRINCS

“Lola” / “It’s No Secret” / “All I Need” (Parlophone)

A very strong record, with a splendidly infectious rhythm section. The second side offers interesting variations. Not a hit, but an excellent record.

FLIP: It’s slightly off the Motown beaten track. A semi-musical, semi-inspired beat and muted brass make a change from the usual sound, but unfortunately the material isn’t very strong. Otherwise, it would have been the better ‘A’ side.

FORTUNES

“One Love Has Gone” / “Then” (Columbia)

One of the few times we’ve heard Fortune’s material was at last with a Chris Andrews producer. It isn’t a sleeper as you might expect—it’s a very fine contribution.

FLIP: Another ballad, slightly faster paced than the top side. Tenderly is a very popular title. They’re no worse than some others like the Bachelors.

JIMMY JAMES & THE VAGABONDS

“Man With A Little Help From My Friends” / “Yellow Submarine” (Parlophone)

A FOUR STAR RECORD

The first of the Beatle cover versions from the Beatles’ new LP. And the Young Ideas have chosen well, because they’ve chosen one of the best numbers on the album.

It has a tappongalopky beat, and is very well produced. The Beatles sound remarkably like themselves at times.

If you can’t get the LP, this is a good substitute. And with John Lennon and George Harrison in top form, it makes for a very good cover.

SHADY WINDOW

The cover version of the Beatles’ hit single from their new LP, by the Young Ideas. Their version is a good one, with a tappongalopky beat, and is very well produced. The Beatles sound remarkably like themselves at times.

If you can’t get the LP, this is a good substitute. And with John Lennon and George Harrison in top form, it makes for a very good cover.

FLIP: TIPPED FOR CHARTS / T CHART POSSIBLE

STEVIE LAWRENCE

“I’ll Be True To Myself” / “I’ll Be True To Myself” (Parlophone)

A very strong record, with a splendidly infectious rhythm section. The second side offers interesting variations. Not a hit, but an excellent record. FLIP: It’s slightly off the Motown beaten track. A semi-musical, semi-inspired beat and muted brass make a change from the usual sound, but unfortunately the material isn’t very strong. Otherwise, it would have been the better ‘A’ side.

Temptations too typical of Tamla?

“I Ain’t Nothing But A Man” / “I’ll Be True To Myself” (Tamla-Motown)

I’m just a bit worried lest—well, it’s the persuasion current impact—the Motown Sound might drive itself to saturation point. This one from the Temptations is absolutely typical of the Tamla output—exciting, dynamic, vibrant and irresistible. It flows along without pause, carried by a forceful foot-tapping beat.

Features the inevitable solo vocal with changing.

TONY BENNETT

“Days of Wine and Roses” / “Tenderly” (Columbia)

A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: Another ballad, slightly faster paced than the top side. Tenderly is a very popular title. They’re no worse than some others like the Bachelors.

GARY USS (BONDS)

“Hey Mr. USA” / “Mr. USA” (Columbia)

A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: A Gordon MacRae number. Quietly subdued mid-tempo rhythm, and sensitive guitar and tenorsax. It’s a real star.

FLIP: TIPPED FOR CHARTS / T CHART POSSIBLE

PERRY COMO

“Stand By Me” / “Stand By Me” (Columbia)

A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: A Gordon MacRae number. Quietly subdued mid-tempo rhythm, and sensitive guitar and tenorsax. It’s a real star.

FLIP: TIPPED FOR CHARTS / T CHART POSSIBLE

NINI ROSSO

“Stand By Me” / “Stand By Me” (Columbia)

A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: A Gordon MacRae number. Quietly subdued mid-tempo rhythm, and sensitive guitar and tenorsax. It’s a real star.

FLIP: TIPPED FOR CHARTS / T CHART POSSIBLE

SPOONFUL ALMOST DEFY DESCRIPTION

LOVIN’ SPONFUL

“Six Cents” / “Six Cents” (Funkster)

A very strong record, extremely thoroughly handled. But, after all that long silence, we’ll need a lot of praise.

FLIP: TIPPED FOR CHARTS / T CHART POSSIBLE

MALAGAUNA

“Stranger Than Fiction” (Capitol)

By Bert Weedon

On HMV P01592

“Stranger Than Fiction” (Capitol)

By Bert Weedon

On HMV P01592
**NME Top 30**

(Wednesday, May 24, 1967)

```
1. SILENCE IS GOLDEN - Tired of It All (CBS)
2. WATERMILL - The Nervous Kind (Polydor)
3. DEDICATED TO THE ONE I LOVE - Amen & Praise (RCA)
4. PICTURES OF LILY - Who (EP) (Decca)
5. POPPER ON A STRING - The Slack Jaw (Philips)
6. BLACK BEARS - Cats Like Us (Columbia)
7. THE WIND CRIES MARIA - Jimmy Hendrix (Track)
8. THE BOAT THAT I ROW - Tata (Columbia)
9. SEVEN DRUNKEN NIGHTS - Dubliners (Maverick Minor)
10. SOMETHIN' STUPID - Frank and Nancy Sinatra (Reprise)
11. A WHITE SNOWBALL OF PAIN - Procol Harum (Decca)
12. FUNNY FAMILIAR FOREIGN FEELINGS - Tom Jones (Philips)
13. SWEET SOUL MUSIC - Herbie Mann (Atlantic)
14. THE HAPPENING - Supremes (Tamla-Motown)
15. NEW YORK MINING DISASTER '14 - Gun Giggs (Polystar)
16. THERE GOES THE EVERYTHING - Engelbert Humperdinck (Decca)
17. A LITTLE BIT OF ME - Little Bit of You (Philips)
18. PUPPET RAZZ - Joan Crawford (Epach)
19. IN THE MIDST OF A LONDON - Jeff Beck (Columbia)
20. FANCY CRYSTAL - New Vaudeville Band (Fontana)
21. I CAN HEAR THE GRASS GROW - More (Decca)
22. CASINO ROYALE - Herb Alpert & the Tijuana Brass (A & M)
23. ROSES OF PICADILLY - Vince Hill (Hill)
24. THE FIRST OF THE DEEP - P. P. Arnold (Immediate)
25. MUSIC TO WATCH GIRLS BY - Andy Williams (CBS)
26. WALKING IN THE RAIN - Walker Brothers (Philips)
27. IF I WERE A RICH MAN - Topol (CBS)
28. GROOVIN' - Happenings (Sire)
29. BIRDS AND BEES - War (Scepter)
30. Release me - Engelbert Humperdinck (Decca)
```

**Britain's Top 15 LPs**

```
1. SOUNDS OF MUSIC - Soundtrack (CBS)
2. WICKER MAN - Soundtrack (CBS)
3. A DIFFERENT DAY - Soundtrack (CBS)
4. SONGS OF LONDON - Soundtrack (CBS)
5. AEROSMITH - Capitol (CBS)
6. THE SPOOKS - London (CBS)
7. THE BEACH BOYS - Capitol (CBS)
8. BEST OF THE BEACH BOYS - Capitol (CBS)
9. TALKABOUT SHOES - Capitol (CBS)
10. Release me - Engelbert Humperdinck (Decca)
11. DR. DRAKE - Soundtrack (Sire)
12. CATCH A FALLING STAR - Soundtrack (Sire)
13. COME THE DAY - Soundtrack (Sire)
14. COME THE DAY - Soundtrack (Sire)
15. COME THE DAY - Soundtrack (Sire)
```

**GREAT HIT SINGLE THE NEW FORMULA**

DO IT AGAIN A LITTLE BIT SLOWER

7N 20231

**2 NEW ALBUMS FOR THE TOP**

**STROLLIN' WITH MAX BYGRAVES**

MAX BYGRAVES

STROLLIN' WITH MAX BYGRAVES

NPL 18103

**DEAN MARTIN**

Happiness Is

RLP 6822 (LP) RLSR 6822 (2)

**AND A NEW SINGLE**

**THERE GOES MY EVERYTHING**

F 12810

**Release me**

© SKL 4868 © LK 4868

**Engelbert Humperdinck**

**FIRST LP**

Twelve Great Songs plus RELEAS ME

**DECCA**

The Decca Record Company Limited, Decca House, Abbey Road, London W.3.
NEW RELEASES

Faces switch Cilla Tops, Gaye, Fury, Turtles Vaud

In one of the most important label changes this year, the Small Faces switch their image to a more contemporary and a single has been set for release by their new company. Cilla Black's first disc of 1967 has also been last heard.

CILLA BLACK, the small Faces, the Trogs, the Dave Dee group, and the Proms, appear in Southern TV's "As You Like It". which hopes to make it onto the air in the coming weeks.

ABC-TV: BLACKPOOL, EAMONN

DUSTY SPRINGFIELD has been booked to headline on ABC's "Goldfish" Night, July 15. an unsual booking, as she will perform as an "On the Record" series. She is due for a one-off engagement at the Columbia, which hopes to make it onto the air in the coming weeks.

Who's Entwistle breaks finger

Reckoning plans for the next few months, the Small Faces are expected to be busy, with a number of engagements in the coming weeks, including a recording session at the Columbia. The group is undertaking a lengthy tour, which is expected to last about 12 weeks.

CILLA BALLAD

The new single issued next week by the Rolling Stones, "She's a Rainbow", is reportedly the group's first single to feature Cilla Black. In the absence of her usual recording sessions, Cilla is currently recording with the Beatles' Mal Evans and Ron Richards.

OLD ELVIS, NEW LABEL

A track recorded by Elvis Presley for his next album "Comeback Special" was issued as a single last week, with the label "Comeback Special".

ATV: NEW SERIES

Atv's new Saturday night audience participation series "Golden Shaw" will include top musical guests. Hosted by Jackie Lene, the show will feature performances by a range of artists, including Dusty Springfield, The Animals, and The Rolling Stones. The show is expected to be broadcast on ATV London during the coming weeks.

Paul Jones takes a chance on...
BEATLES—WORLD TOUR, DRUG SONG DENIAL

The New Vaudeville Band's two-week engagement at the Stables in Las Vegas, Nevada, ends this week. They will then tour through the southern states before returning to England to begin their next European tour on August 2nd. The band consists of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Their set includes a variety of songs from their latest album, "Rubber Soul," as well as covers of popular hits from the 1960s. The concerts feature a live performance of the hit song "Yesterday," along with other classic Beatles tracks. The band's tour has been highly anticipated, with sold-out shows across the country. Despite the success, the band members have remained focused on their craft, consistently delivering high-quality performances to their fans. Their dedication to their art form has earned them a dedicated fan base, with many fans traveling from across the world to see them live. The New Vaudeville Band's talent and charisma continue to captivate audiences, making them one of the most influential bands of the 1960s.
MORE SINGLE REVIEWS

Contd. from page 6

Jimmy James deserves to make chart

JIMMY JAMES

"No Time To Cry" "You Showed Me The Way" (Parralax)

The timing must surely come when this guy makes the chart grade. And I reckon they’re one of the most overlooked acts these days. It’s too bad we can’t hear them now. And here’s another example of their compelling style.

The beat is insistent and throbbing, Jimmy James vocal is one of the best, the visuals are good, and the production is top-notch. Can’t wait for the next guy.

LEVI'S LEADER

MUSICHOOSED Levi Stobbs is the undisputed leader of the scene today. He is quiet, measured, and his talent is undeniable. He speaks to an entire generation and his songs are loved by all.

"Four Top A Week"

By ALAN SMITH

success has taught us to have more confidence.

Levi is 30 this birthday and his career is at a peak. He is the one to look after.

While I was at school, I always wanted to be like Levi. He was the one who got the attention and the success. He was the one who got the girls.

I’ve always admired him and wanted to be like him. I was always a Levi fan.

According to Levi, however, none of the success has affected him in any way. "I guess I’m a pretty quiet person," he says. "I don’t think I’m the type who will have wild moments. Who doesn’t?"
It happens for Happenings

EVERY time a white someone digs out an old Cole Porter song, it changes the rhythm around a bit—and usually comes up with a hit. The last time it happened was with the Four Seasons and "I've Got You Under My Skin." Now America's hottest band group, the Happenings (above), try the formula once again with the hit Mr. Porter's "It's Too Late." And the result, predictably, is a hit. The Movieland-owning Tenney. Lead guitarist Roy Reyer, who also doubles on violin.

NEW to the charts

Line-up of the Happenings is led by singer Bob Miranda, who with drummer Dave Lipton also arranges the group's material. Tammy Graviano, from Brooklyn, and business executive Ralph De Vito. Quinty used to be a hairdresser and Dave was an assistant buyer in a department store.

The Happenings first record in this country, "I Saw You in September," was issued in March of last year, although it didn't mean anything but the group had a U.S. Top 10 hit with "Go Away Little Girl." A.S.

"Before I say anything else, the thing about Keith Reid is that he drives a tremendous amount of his time to writing lyrics and travelling about with the group. He is tremendously involved.

"Anyway, I'd also said to him why didn't he get a group, and six weeks ago he came and played me a demo of the song just accompanied by piano. I liked it. The next thing he had formed this group. And when I heard them perform they just blew my mind.

"We've already recorded the follow-up to 'White Shade Of Pale,' and believe me when I say it's just as good. And you know, the thing about these guys—they record in one take. There's no overdubbing or mixing above. They just come into the studio and do it on tape.

"When we recorded 'A White Shade Of Pale' I just couldn't believe we'd get it right first time, so I said 'Let's try it one more time.' I was wrong.

"That's all a 100 per cent straight off. Now I hear it's the fastest selling record by a British group. I have 40. I get it on Friday—and that 87,000 copies were sold last Friday alone!"

Hendrix-like

Prooco's answer-lyricist Keith Reid of April 20 and has been described as a young man with Jimi Hendrix type hair and dark glasses who always sits in semi-priest costume and wears a scarf. He has been contracted to David Plait as a songwriter for some time, this may well be a good thing.

According to David, Keith borrowed £500 from him to form the group. Keith then chose Gary Brooker and Lens. Gary Brooker also wrote the song for "A White Shade Of Pale." It's only six weeks at a Buckinghamshire country club, earning the name. The original demo ran for nine minutes.

The name Prooco was chosen because it was the name of a posed Siamese cat, and it also meant something and sounded good.

To my ears, "A White Shade Of Pale" sounds good, too—very, very good.
CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept thembedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.

CABARET HELPS KEEP ANDY IN TOUCH

"There are so many directions for a performer to go and so many things I want to do. Everything happens in due time, and there is plenty of time for everything. I've been in a hurry to achieve success," So says Andy Williams—back again in the NME Chart with "Music To Watch Girls By."

By NORRIE DRUMMOND

SPOONFUL OF ACTION

SPOONFUL OF ACTION

THE Lovin' Spoonful have been in a kind of radio bubbles ever since they became known to the masses, which kept them bedded for almost a year and half. But the group is coming off a string of hits and albums which are really starting to pay off.

As a result of this, most of the Lovin' Spoonful will be spending the summer of 1966 in their new home, which is a combination of a recording studio and home. The group will spend the summer writing and recording their new album, which is expected to be released in late 1966.

JEREMY LEE LEWIS (Phillips) gives you the first look at the new Lovin' Spoonful with "Nighthawks At The Diner," "Cow Slop," and "Rock And Roll." The group will be playing several dates in the Midwest and on the East Coast this summer.
JEFF BECK NOT NEARLY SO WICKED AS HE THINKS HE IS!

Carrying a Whip

"It sounds as though I should be carrying a big whip about with me," smiled Jeff. "I'm just a little bit in the habit of doing things I don't want to do, and I can't bring myself to do things I'm not supposed to do."

Dirty Town

"When I'm in a town where there are no old people around, I don't like it. I might go to the cinema and see a film and then I might go to a club and see some people."

Enjoys it

Beck enjoys his notoriety and the fact that no one really knows where he is. He is, in fact, a mysterious person who seems to have a knack for making himself invisible. He is often seen in a hat and sunglasses, a hat that he has been known to wear on his head and a hat that he has been known to wear on his head.

ALPERT PUTS BANDS BACK IN THE WORLD CHARTS

The story behind Alpert's comeback was a fascinating one. The producer had decided to give up on his band and go into business for himself, but then the band called him and asked if they could come back together. Alpert was hesitant, but he eventually agreed and the band started playing again. They were so successful that they were able to get a record deal and start touring again.

TWISTED STAR, written by a friend

"I didn't know what to do," said Jeff. "I had this song in my head, but I didn't know how to get it down on paper. I decided to just write it down and see what happened."

Time-clock slave? Or world traveller?

It's time to decide. Want to clock-in, clock-out all your life and go places on a great career? Or are you missing travel, adventure and a good trade for the Royal Navy— and get the lot? You can join 15.

Get out of the rut.
Get into the Royal Navy!
**TWO THINGS MAKE BEACH BOYS SAD**

NONE of the Beach Boys seemed very pleased about their new single when I visited their dressing room before their concert and their eventual departure for Europe.

Bruce Johnson said: "It's really ridiculous. The record is in no way representative of the kind of thing they are doing now—nor were they doing even a year ago. This is not the music that won them the NME award as the World's Top Vocal Group.

"They've got some tapes of home of the new tracks to be on 'The Smile' LP which would blow your mind. All the ideas are new and Brian is coming up with fantastic ideas all the time."

Mike Love, who had replaced his pipe with cigar stub, puffed несколько крепко and hugged his pretty, petite wife Suzanne against his knee cap—displaying that's approximately how high she seemed to stand next to him. Mike was not amused with the "Then I Kissed Her" single either.

"The record company didn't even have the decency to put one of Brian's own compositions," he said. "The reason for the hold up with a new single has simply been that we wanted to give our public the best and the best isn't ready yet."

Smiling, walking, talking Dennis simply shook his head and said it had been "a real letdown to see the way some really funny ideas went up in the smoke stack back home."

---

**NEW to the charts**

**Life Lines of WARM SOUNDS**

**Young Rascals played on Beatles bill**

It was a pity that I felt rather sorry for the Young Rascals who enter this week's NME Chart for the first time with "Groovin'." For no matter how successful they become, no matter how phonetically successful their records and tours, it is unlikely they will ever play again to an audience such as the one they experienced when they were almost unknown.

For on Sunday, August 15, 1666, they played to a crowd of 50,000 at New York's famous Shea Stadium. Yet just six months before that incident occurred, the Young Rascals didn't even exist.

---

**Sincere**

Without wishing to sound presumptuous, I would say that Carl is one of the few pop stars who understands the importance of thanking his fans and expressing his appreciation to his audience and his friends.

All the more so when he takes time to show us his feelings and his sincerity concerning love of his fellow man and abhorrence of violence or killing through any type of war.

"I'm very concerned about world peace," he said. "I believe people will listen to the truth, and I know I can." He added. His head held high and looked very unhappy.

---

**Burned up**

"That really burned me up," said Carl. "All we were trying to do was give the British public the best party value possible. I knew this exchange thing was operation when I mean that the public must suffer. I just can't see the sense of it."

Dennis seemed more than anxious to announce triumphantly that he had succeeded in "positively thinking." He cocked his head on top of the other and there was the sound of breaking glass in his wake, to prove that even that was跟我说。

---

**Rik Gunnell Agency**

exclusive European agents for

UNIVERSAL ATTRACTIONS INC. OF AMERICA

**NEW MUSICAL EXPRESS**

On sale Friday, week ending May 27, 1967

---

**Arrivals**

**N.O.**

**YOUNG RASCALS**

1. **Gene Cornish**
2. **Edie Brickell**
3. **Danny Danelli**
4. **Gene Cavaleri**

---

**By Keith Altham**

---

**Next week**

**The man who gets MOST from the stars**

---

**BRUCE JOHNSTON** on organ and CARL WILSON singing wistfully.

---

**FORTHCOMING TOURS**

**John Lee Hooker**
June 8-July 2
**Maxine Brown**
September 15-October 15
**Junior Walker**
**& The All Stars**
October 12-25

---

**FORTHCOMING CONCERTS**

**George Fame**
**Count Basie**
**Alun Price**
**The Shevelles**
**Eric Douglas**
**The Big Stampedes**
**The Ambrose Dukes**

---

**47 GERRARD STREET, LONDON, W.1**

**GERRARD 1001**
TAYLPIECES BY THE ALLEY CAT

DESPITE strong protests, EMI paid £2,200 for design of new Beatles LP sleeve... Who will replace Tearooms at chart top? Kinks are favourites, but Beech Boys and Jovial Heroes will play with Prisc Harum strong outsiders... Impressions of Harmon Davies' hope of persuading Tony Bennett to do yet another extra concert with Count Basie's band in London...

In U.S. charts, Tony Bennett has now hit No. 1... but Engelbert Humperdinck could succeed... How much can we expect to receive from EMI for Tony's new album? New Southern TV publicist chief assigns event unforgivable role to Decie's Engelbert Humperdinck, seemingly uninterested in Thursday, with Buddy Greco and Annette Nous, the chart newcomers Young Rascals maintained in press, presented all Beatles' New York concerts...just first Tannhäuser's fortune lost to Tompkins' London concert... U.S. singer Tommy Tucker has to appear in Morocco and West for American TV, and is set to return on July 28 on Beatles' new LP... Rich in new 

BRUNOS, Spade's top band, were welcomed to London by a \nplastic English girl... A fortnight ago they were refused entry, but are now here for a two-week promotional visit.

Tony Bennett and Engelbert Humperdinck each got a warm Gordon \nGelsomina for Greenwich Fair. What began as a bit of fun, became a serious matter... as far as Bennett is concerned, his recent single on EMI, 'My Darlin', is a real achievement...

Richard having his agent, Treasure Park, continue on his agent, Treasure Park, do not continue on Treasure Park, an agent for John Lennon's Atom...

Vinyl lessons for Tom McGuinness, again with McGee, and Mooney, who said: "We want to sing... Wayne Fontana..."

Kings of Greenwich Fair, New London, died Cat Stevens 60 weeks...

NME Popword (Continued from page 4)

MONOCHROME IN COLOUR (Contd.)

Drums drama weekly, especially when Mike Nesmith of the Monkees plays the drums, it's also very good to see the incredible mike. Derick always seems to

Every time around on the basis of Mike Nesmith's drumming, and then a bit of Mike Nesmith's drumming... in this week's issue of Stereo & Television, Mike Nesmith is a white

Another cut in the film at The Harlequin, Mike Nesmith is in total isolation and white sweater. Feeling very well with microphone. Interview with Mike and tell us all as soon as possible.

Answers to the, and last week's Popword, on page 15.

EX-TRAVEL RECORDS
FROM 2/-
FROM THE PAMPS 
SPACER DATES
SPACER SPRINGER DATES
FREE LISTS!

Send stamped addressed envelope to 
18 ETON COURT EAST, STEPHNEY, LONDON, E.1.

HASTINGS PIER 
TO-MORROW!!
SAT., 27 MAY, 7.30
MOVE
TICKETS IN ADVANCE 7/6 
FROM PIER BOX-OFFICE OR 
AT DOOR ON NIGHT

ROUNDOURNE
CHALK FARM ROAD, N.W.1
SATURDAY, MAY 27TH, 6.30
DEL SHANNON
FRED SHANNON
JAY'S JAWHARDOUGH WITH TREY REED
FOOTBALL CLUB OF THE PEOPLE
SUPPORTING GROUP

BARBEQUE '67
TULIP BULB AUCTION HALL, SPALDING, LINCS
Spring Bank Holiday Sat., May 28th
- NON-STOP DANCING 6.00 P.M. TO MIDNIGHT
JIMI HENDRIX EXPERIENCE
MOVIE - GENO WASHINGTON - CREAM
ZOOT MONEY - THE RAM JAM BAND - PINK FLOYD - ELECTRIC LIGHT ORCHESTRA - LORD APPLES
U.V. SOFT LIGHTS - DISCOGRAPHIC FROM 4.00 P.M.
FOR TICKETS £1.00 EACH, 2 FOR £1.65, 5 FOR £5.00, R.S.M. 21651
ADMISSION £1
RIVONIA, 2 COMEDY GARDENS, WHATTON, NOTTS.

THREE NEW HITS!!!

SPECIAL DISCS!
KANSAS CITY
JAMES BROWN
LOS BRAVOS ON DECCA F 22615

THE LOVIN' SPOONFUL
SIX O'CLOCK
KAS 209 KAMA SUETRA

THE NEW FORMULA
DO IT AGAIN A LITTLE BIT SLOWER
7N 35381 PICCADILLY

On sale Friday, weekend ending May 27, 1967