New Musical Express

No. 1064 Week ending June 3, 1967

WORLD’S LARGEST CIRCULATION OF ANY MUSIC PAPER

MONKEE PETER
When he was very poor

HOLLIES  SUPREMES
Great LP  Break-up?

TOP POP NEWS
P. P. ARNOLD
POPWORD

MICKIE MOST’S
New singles by
hit-making secrets
SMALL FACES
CLIFF RICHARD

SMASH HIT!
MUSIC TO
WATCH GIRLS BY
ANDY WILLIAMS

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New Parlophone LP on sale now

Parlophone PMC 7027(m) PCS 7027(s)

Remember

The Beatles

New Parlophone LP on sale now

Parlophone PMC 7027(m) PCS 7027(s)
Hit-maker MICKIE gets MOST from the stars

MICKIE MOST owns a £45,000 house, a £42,000 yacht moored at Cannen, and an elegant £3,500 Rolls-Royce. "Money is for spending," he says. "I'd spend the last penny I had." Four years ago he was selling parts of his record collection to scrape together the price of a meal. Then he got a singing job in a Newcastle club, heard the Animals, recorded them with a number called "Baby Let Me Take You Home" and started himself on a trail of hit discs stretching around the charts of the world.

Today you'd find the same Mickie on hit, by Lulu, John Pearson, the Yardbirds, Herman ("There's A Kind Of Hush"), the Ventures ("Little Queen"), and Donovan ("Mellow Yellow"). He was offered the job of recording the Moslems, but turned it down because it meant taking too long in the States, that, Dorothy's "Symphonica" "Mellow Yellow", "Tattoo" Tidy, and 25 albums...

He attacked another piece of the cake on his plate.

Herman's ·Hermits rely on me one hundred percent. I've volunteered to work on their records. He's a very different kind. He's not them. I want to be inde-"Don't do the good to sense to make a loan and I don't like any of them, he's probably going to do some more.

"It's more of a 'performer' to my thinking. Don't need to do so much. Can't understand any of 'em!"

Herman works with the theory that everyone in the band must have the same philosophy. "If he writes 15 songs, he'll get bigger. He is a very mod, so I signed him.

"But Don has the good sense to take advice and if he writes 15 songs and I don't like any of them, he'll probably go on and do some more."

"The problem is most artists change themselves differently to how I am. I'm going to get a purple tinge of their success and half times it's wrong.

He'd even predict their chart position.

"I've always had this technique about working it all out. Lulu's second album goes in at No. 1. She's done well two albums ago, and now she's doing her third. She's a very mod, and she'll get bigger. It's the same with Herman."

"The trouble is most artists are on top to make it happen. Some of the people who get on top, it doesn't always happen."

Money matters

For his former artists the most common request is "Is there money in the kitty?" the number of songs.

"Is there money in the kitty? I'm not saying they've brought in money to the artists."

For his former artists the most common technique is "Is there money in the kitty?"

"I'm not saying money is in the kitty. It's a very nice method of spending it."

When the group is on top, you can expect the money to come in. But the group has made so much money that it can't spend it. Money is in the kitty."

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The money is in the kitty."
Jose Feliciano, the blind blues singer, knew

A VERY POOR PETER TORK

NOW, life is good for Monkee Peter Tork. He's got success, adulation, millions of fans—and money. But it isn't so many years since Peter knew the rough side of life and came dangerously near to outright poverty. He was a solitary figure, wandering aimlessly around the bohemian clubs of New York's Greenwich Village trying to eke out a living—possibly it might be a good idea for me to warm up the audience for him. Well, I'll definitely die the minute together.

Joe's sincere tribute to Peter becomes all the more flattering when you appreciate that Joe is being acclaimed by many people as one of the most fantastic musical talents to come from Latin America in the past few years.

Don't let that name fool you: he isn't a flamenco talent, although he has performed with all the fire and soul of a gypsy from Madrid.

Neither is Joe just a beat singer-he watches him doing pop and blues at London's Bristol club, and particularly the audience almost ecstatic with pleasure. Joe is, in fact, a man of all music—and I'm not the only one to think so. Normally I'm a confessionist, but whenever I hear this song I think of it.

TOP TEN

of the top group—THE TREMELOES

RICK WEST

SINGER in GOLDEN for four reasons.

This is a record so beautifully performed because it is one of the few harmony units with a meaning. The whole sound and the harmony and voices are so connected, the sound of the团体.

After The Monkees it was the Beach Boys, International Joe Bataan, which is a brilliant example of the best, most meaningful music I have ever heard. There must be something about Joe Bataan, which I must be one of the greatest records in sound, Jimi Hendrix and The Who. The only trick to make it: to be absolutely real. Claymation music, and as a person—is flattering indeed.

Peter Tork over DAVY—there's a inches difference in height.

CLIFF RICHARD

NEW SINGLE

I'LL COME RUNNIN' BABE

Columbia DB8210

Don't stop me now—

Columbia DB8131 • 02613 13

THE YOUNG IDEA

'Three a little help from my friends' Columbia DB8205

The Young Idea

'Don't stop me now' Columbia DB8208

David & Jonathan

'She's leaving home' Columbia DB8209

Bernard Cribbins

'When I'm 64' Parlophone R5603

THREE LENNON & MCCARTNEY COMPOSITIONS
Mean, moody Cream should do nicely!

Strange Brew"/"Tales Of Brave Ulysses" (Reaction).

VLP. I can see the Cream doing very nicely with that. It's moody, and raw - with a nagging insistent beat that gnaws at the brain and almost hypnotises you. The lyric is absorbing, and it's sung in high-pitched tones, carried on a wave of reverberating twangs.

Excellent guitar work and drumming, and an interesting cover version about the whole track. I imagine that dancers will find it quite an unexpected turn of events. It's a great piece of work, and I wouldn't be surprised if it hit the charts next year.

FLIP. A complex, enigmatic lyre reminiscent of a prehistoric melody line and fascinating harmonies—which are both blues-tinged and false note.

Rattling tambourine and controlled guitar work lend colour to the backing, and the entire performance gets smoothly and appealingly. And dig that crazy ending! With all the promotion they intend getting in on this one, it should see the Cream in the Top Ten.

FLIP. Like the top side, a Marillion-Love composition. Similar mid-tempo beat, but a somewhat more unpolished styling with a more disordered effect. Still, it's a goodie, and I think they'll do well with it.

**Faces Head For Top Ten**

**Here Come The Nice**/"Talk To You" (Immediate).

This is the Small Faces' official new release, unlike the LP track issued last week by their former label. And it's a goodie, too! Rather more subdued than most of their discs, it has an effective melody line and fascinating harmonies—which are both blues-tinged and false note.

Rattling tambourine and controlled guitar work lend colour to the backing, and the entire performance gets smoothly and appealingly. And dig that crazy ending! With all the promotion they intend getting in on this one, it should see the Cream in the Top Ten.

**Instruments**

The old jazz superior "Wang Wang Blues" is re-titled by that string guitar virtuoso West Learmonth on Columbia, with a pronounced Hawaiian flavour. Eighty-eight notes, clipped tune and two-handed roots in one little number titled "Imagination" (Verve), played by the composer Les Reed and his orchestra (9/19). It's a great little number, with jazzy jingle-piano mottos as do as well.

"Love Me Forever" was written in 6/8 for American folk vocalist Bettye Givens, and now it crops up here, played in a soft jazz swing by the String Quartet. The orchestration is virtuoso, with scattered background notes played in unison in a different, very effective manner. It's a great little number, with a swaying beat-to-beat tempio, distinctive keyboard work, and a fine ensemble arrangement.

**New Singles**

**The Glories**

I Stand Accused (Of Loving You) 2786

LUKE & BLAKE

Big Day 2783

**Chart Shots**

THE TREMOLEOS

ANDY WILLIAMS

THE BYRDS

BOB DYLAN

TOPOI

JAMES ROYAL

ANITA HARRIS

VAL & THE V'S

RAY PRICE

TONY BENN ET

**New Singles**

**Meet Betterfeat**

Joe Brown

"With A Little Help From My Friends" 2786

Joe Brown (Columbia). A very poppy number for the band and Jonathon, but my compliments to them for the way they tackle it. The vocal is exceptionally good, and the lyric, "Shangri-La" style. And it's given a definite number of evocative string figures; it's a very commercial record. One of the best of the season.

FLIP. A true blue-pop recording, with a swaying beat-to-beat tempo. Different vocal sound, with a more commercial style. A very commercial record, with a lot of beat-to-beat tempo. One of the best of the season.

David & Jonathan

"Lay Me Down" 2784

"Lay Me Down"/"I'm A Man" 2785

"Lay Me Down" is one of the most exciting new tunes this season from one of the most promising outfits around. It's racy, and the lyric is good. The second side, "I'm A Man," is a bit of a letdown, but it has a lot of beat-to-beat tempo. One of the best of the season.

Bernard Cribbins

"When I Was Forty Pop!" 2786

Bernard Cribbins (Fontana). A very poppy number for the band and Jonathon, but my compliments to them for the way they tackle it. The vocal is exceptionally good, and the lyric, "Shangri-La" style. And it's given a definite number of evocative string figures; it's a very commercial record. One of the best of the season.

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Joe Brown

"Annie's Montana" 2787

"Annie's Montana"/"Please Don't Play That Song Again" 2788

After his hit single with Kim Maunder, "Let Me Be" (Columbia), he's back with another hit single. The vocal is exceptionally good, and the lyric is good. The second side, "Please Don't Play That Song Again," is a bit of a letdown, but it has a lot of beat-to-beat tempo. One of the best of the season.

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NEW EP FROM THE POPULAR TV SERIES TILL DEATH US DO PART

TOP TEN 1962—Week ending June 9

IBM

8 GINNY COME LATELY

1 GOOD LOVE

5 YEARS AGO

6 SOMETHIN' STUPID

1961

8 LOVING LUCY

5 YEARS AGO

11 LULU

Joe Brown (Parlophone)

12 EMOTIONS

Mike Sarne (Parlophone)

13 TAKE MY LOVE

B. Bumble (Top Rank)

14 WITH AMERICA..,.

Joe Brown (Piccadilly)

15 THERE'S A RIVER

Lonnie Donegan (Pye-Niwa)

16 WHEN I FALL IN LOVE

Nat "King" Cole (Capitol)

17 I'LL TAKE YOU HOME AGAIN

Guy Mitchell (Veer)

18 BUTTERFLY

Arthur Conley (Atlantic)

19 SILVER SLEEVES

Dubliners (Immediate)

20 THERE GOES MY EVERYTHING

Lulu (Columbia)

21 OVER IN IRISH

Troggs (Page One)

22 KNOCK ON WOOD

Vince Hill (Columbia)

23 COME ON DOWN TO MY BOOZE

Walker Brothers (Philips)

24 I CAME TO BLUES

James Last (Polydor)

25 THIS IS THE DAY

Cat Stevens (Deram)

26 I CAN'T HELP MYSELF

The Young Rascals (Atlantic)

27 DON'T SLOW DOWN

Young Rascals (Atlantic)

28 THERE'S A LITTLE LADY

Dubliners (Major Minor)

29 I WANT TO BE YOUR DOG

Johnny Preston (A & M)

30 THERE GOES MR. TURF

Summer Blue (A & M)

31 COME ON DOWN TO MY BOOZE

P. P. Arnold (CBS)

32 JESUS LOVES ME

Freddie Griffiths (Happening)

33 THERE'S A LITTLE LADY

Dubliners (Major Minor)

34 I CAN'T HEAR THE GRASS GROW

The Kinks (Pye)

35 MORE OF THE MONKEES

More Of The Monkees (Stateside)

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Arthur Conley (Atlantic)

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Gilla TV guest spots
CILLA BLACK has been booked for TWO MORE MAJOR TELEVISION APPEARANCES THIS SUMMER. She will be the SPECIAL GUEST STAR IN THE SEASON EDITION OF BCB's NEW "BILLY COTTON'S MUSIC HALL" SERIES ON SATURDAY, JULY 1. She is also set to HEADLINE BCB's "BILLY COTTON'S" SHOW ON SUNDAY, AUGUST 6. A THIRD TELEVISION APPEARANCE FOR CILLA AS REPORTED IN LAST WEEK'S "LONDON FAMILY" SHOW "AS YOU LIKE IT" ON TUESDAY, JUNE 15.

PROCOL-BILLY COTTON TV BRITISH AND IRISH TOURS
The Procol Harum, whose "A Whiter Shade Of Pale" rocketed to No. 1 in this week's NME Chart, have been booked for their important TV engagement to date—they guest in the second edition of BCB's new "Billy Cotton's Music Hall" series on Saturday, June 17. The Procol will appear on BCB's "Top Of The Pops," Thursday Night's Idol, and Top Of The Pops earlier that week. Their new single, "A Whiter Shade Of Pale," recently reached the Top Ten in the US, and the band will do a series of radio and TV appearances to promote this release. This is in addition to their European tour, which begins June 18 in Paris and will include dates in Germany, Belgium, and Switzerland before returning to the UK in early July.

SANDIE SHAW is set for the most important cabaret engagement of her career—a four-week season at London's famed Talk Of The Town theatre—restaurant, throughout the Christmas holiday period. She opens at the venue on December 2 and is expected to remain until New Year's Eve. Her act will be specially prepared, and will incorporate six male dancers and a three-piece vocal group.

New LPs from FACES, TAMLA, BACHELORS, EASYBEATS, SANDY POSEY
Three new LPs have been released this week. Faces' "Ooh La La" is the first of their three forthcoming albums, and it is expected to be a major hit. The Bachelors' "You're Gonna Need Someone" is a powerful ballad that has been on the charts for several weeks. Sandy Posey's "Breakaway" is a pop-country album that is expected to reach the Top Ten. All three albums are highly anticipated and are expected to be successful.

Ray Davies To Direct New Concept TV Film
RAY DAVIES is to direct a new concept TV film for ATV, which he hopes to sell to companies in the country and overseas. The film will be a new concept TV film, and it is expected to be a major hit. The film will be produced by Sandy Posey, and it is expected to reach the Top Ten. All three albums are highly anticipated and are expected to be successful.

MONKEES ARRIVAL: PARIS, U.S. REPORTS
IT is still not certain exactly when the Monkees will arrive in Britain to play their first concert schedule of the year. They are expected to arrive in London on Thursday, July 1, and they will play their first concert in London on Friday, July 2. Their tour schedule is still not finalized, but it is expected to include dates in the UK and Europe. The Monkees will be accompanied by their tour manager, who will be on hand to handle their concert affairs. The Monkees are expected to have a huge success in Britain, and their tour will be a major hit.
CILLA TV guest spots

CILLA BLACK has been booked for two more major television appearances this summer. She will be the special guest star in the season opener of BBC's "BILLY COTTON'S MUSIC HALL" on Saturday, July 1. She is also set to headline the ABC's "BLACKPOOLPECTACLE" on Sunday, August 6. A third television spot for Cilla is reported in last week's NME—"AS YOU LIKE IT" on Tuesday, June 12.

PROCOL—BILLY COTTON TV

BRITISH AND IRISH TOURS

THE Procol Harum, whose "A Winter Song Of Folk" rocketed to No. 3 in this week's NME Chart, have been booked for their important TV engagement to date—they guest in the edition of BBC's new "Billy Cotton's Music Hall" on Saturday, June 12. They also make two appearances on BBC's "Top Of The Pops" and Thursday Night Top Ten this June.

Dusty, Turtles, Diamond Bee Gees, Brinco—TV

DUSTY SPRINGFIELD and the Turtles are among latest bookings for BBC's "Top Ten" next week. Dusty is joined by Brinco and talk singer Tom Rush in Thursday's show. Diamond Dave Van Ronk will also appear this week, his first time in the Top Ten's programmes. In mid-July, two editions of the Top Ten will be devoted to films. The first will feature songs from the film "Lover's Rock," the second will be devoted to the film "The Night Out" starring Teri Garr, who will make two appearances on the show. She will appear on Friday, June 18, and again on Monday, July 5, when she will be joined by Bobbie Gentry.

FURY, HUMP—POP RADIO

LONDON’S "The Times" Television Programme, which is divided into two sections, "The Times" and "The World," will visit West Germany next week. The first section, "The Times," will feature the Fury, Hump, and the Piccadilly Circus. The second section, "The World," will feature the Fury, Hump, and the Piccadilly Circus. The show will be broadcast on June 24 and will be repeated on July 1.

RAY DAVIS TO DIRECT

"BEATLEMY"—A new feature film based on the life of the Beatles is to be directed by Ray Davis, the current musical director of the group. The film will be produced by the Beatles themselves and will be released in the autumn of this year.

DR. RAY ELLRION

RAY ELLRION is the new musical director of the Beatles, replacing Mike McCartney, who left the group last month. Ray Ellrion is a former member of the American rock group "The Monkees," and has been associated with the Beatles for several years.

MONKEES ARRIVAL: PARIS, U.S. REPORTS

It is still not certain exactly when the Monkees will arrive in Britain to give their first concert of their European tour, but it is understood that they will leave London on June 18 and will arrive in Paris on June 20. The Monkees, who are currently touring the United States, are scheduled to appear at the London Palladium on June 21, and will then proceed to Paris for a series of concerts. The Monkees are expected to arrive in Paris on June 20 and will give their first concert of their European tour on June 21.

PROBLY MOVIE ROLE

FOR "GRASSHOPPER"—Ray Davies, lead singer of the Monkees, is likely to star in a new movie, "Grasshopper," which is being filmed in California. Ray Davies has been offered the role of the lead character in the film, which is being made by a major Hollywood studio.

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MARRIAGE BEFORE TWENTY
SHOULD BE ILLEGAL
says P. P. Arnold who wed at 16!

"SOMEBODY," said ditsy and delightful P. P. Arnold, "should ban marriage before the age of 20. I got married when I was 16. Who really knows about love at that age? They should ban marriage then, they really should. I made the mistake—and I've been separated three years.

I've got two lovely children back in the States. One, two, the other is three. I won't be seeing them till November. By then I'm hoping to buy a tiny house in England and have them come and live with me.

A lot of people don't understand my attitude, being separated from my children so long. But I feel that at the moment, they should have a settled home.

"Then, when everything is fixed here, they can come here and oh, I'll be so glad."

She has big eyes lit up with joy and the heard back on the scene in her London home:

"I owe so much to Andrew Oldham and "I took it because I figured: I'm still trying to work that one out."

Got married when I was 16. Who

"I don't mean things are that bad in this country. But I've got better

"I don't have any career at all. But I've got better

"When I was 16 years old, I was doing fine, was into a gang as a singer. I've been separated three years.

"I've got two lovely children back in

"I don't mean things are that bad in this country. But I've got better

"Then, when everything is fixed here, they can come here and oh, I'll be so glad."

"One thing you say about me gets right

"For a while

"The trouble was, I guess everybody everybody

"My two-and-a-half years with the Ikettes were the greatest experience I've ever had and now I'm looking back at it."

"Now, I don't see myself going back to the States, to live. I'm
to be a truly great singer you have to tear yourself up

doesn't have anywhere to stay, but

"The trouble was, I guess everybody everybody

"I don't know things that are bad in this business. Life is the same wherever you

"I'm still trying to work that one out

"I don't have any career at all. But I've got better

"She's suggested)

"Nineteen Seventy-Seven"

"I'm still trying to work that one out

"Nothing to lose

"I think it became figures: What have you got to lose? You're going solo anyway. Maybe this will be your break."

"Maybe this will be your break."

"STOP RIGHT THERE* has soft,

"They're singing!"

"Close The Door

"I don't mean things are that bad in this

"For a while

"The trouble was, I guess everybody everybody

"The trouble was, I guess everybody everybody

"You like the flame?

"I'm still trying to work that one out

"Nothing to lose

"I think it became figures: What have you got to lose? You're going solo anyway. Maybe this will be your break."

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"Close The Door

"I don't mean things are that bad in this

"For a while"
HOLLYWOOD

By TRACY THOMAS

SUPREMES BREAK-UP

The Supremes are the world's most successful female vocal group. They rank in the feminine world almost equal to the Beatles in the male category. Yet there seems to be doubt about their future.

It has been reported that Florence Ballard (who with Mary Wilson makes the harmonizing sounds when not joining in the words with lead singer Diana Ross) may quit the group. NME's Hollywood correspondent, Tracy Thomas reported that Florence missed an important Hollywood Bowl show and her place was taken by Cindy Birdsong of Patty Thomas' group the Charms. Of course, Tina-Turner has the greatest artistic replacement pool in the world. Performances are told that when they join the Motown university of pop they are expected to help everyone in the organization for the overall benefit of dear old F.

So if Florence left the group I'm sure there would be several girls who could step in. But it does lessen the appeal when a member leaves. And greatest taken by Cindy Birdsong of Patty Thomas' words doubt about their future.

But it did come out that Berry Gordy, whom I had known in London as a radio disc jockey with three lovely children (who own in truth the world music company, called Motown) had had his marriage ended by divorce and is the constant companion of Diana.

Tragedy

However, Barry denied most emphatically the rumour that the golden girls would break up. It would be a tragedy for pop music if they did, for they have been riding on a cloud of success, with almost sure victory. "You Can't Hurry Love," "Keep Me Hanging On," "Love Is Here And Now You're Gone" and "I Can't Help Myself," etc. were all number one hits in the States and Canada. The Supremes will be missed, and disarming.

The girls are remarkable for the way they can make music by putting together a batch of new songs and tunes together. Even at the height of their success Berry Gordy told me when he visited London, "They can cut the songs like they cut the newspapers, and they are always changing perfection before they cut the points to rank. In a lot of money on Chris Norman time at the top of the world. Now, if they are a mistake, they are the top of the world. They are the top of the top in this business."

Tamla has, of course, such stars as Marvin Gaye and the Spinners, but the Supremes, the Four Tops, the Temptations, Stevie Wonder, Marvin Gaye and many more. But the Supremes are the one-two take at the moment.

Berry Gordy's words, "You look like the true American designer" have summed up his role in the Supremes' world Tamla-Motown sound conscious. I've been planning his future as a solo artist. But Barney denied it. A year or so later, Barry was in the top executive rank of the group, and chat about babies.

A year or so later, Barry was in the top executive rank of the group, and chat about babies. He denied it and until, the Supremes are solid."

Perhaps not. The Supremes will always be the great American femaleact. The hint they'd break up was taken of the famous trio would be returning to the pop music world! However, Barry denied most emphatically the rumour that the golden girls would break up. It would be a tragedy for pop music if they did, for they have been riding on a cloud of success, with almost sure victory."

CILLA DROPS FROM GERRY

NEWS SINGLE

GOOD AM? PARLOPHONE R 5608

By NORMIE DRUMMOND

SOOTHING FROM GERRY

GERRY with some of his many fans to London recently.

By NORMIE DRUMMOND

SOOTHING FROM GERRY

GERRY with some of his many fans to London recently.

By NORMIE DRUMMOND

SOLVENT."SINGING UNDER THE SUN"

By NORMIE DRUMMOND

SOOTHING FROM GERRY

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SOLVENT."SINGING UNDER THE SUN"

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GERRY with some of his many fans to London recently.
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than Frank Ifield and the Seekers.

Tom Jones figures likely.

More time....

Would Janie Jones appeal to David

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Columbia DB 8205

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by now Twiggy must be tired of

Irish reader A. Deacon says

Troggs' Dusty Smithfield ?!

Lulu's

patrons.

Tremeloes'

Indian Hump?!

Butterfield's

American friend: screen

Leslie Grade.

Big happenings in

Irene Handel's sequence on Ral-

A son for Mrs. Allan McDougall: "Respect"

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publicist....'Will

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Pye's

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Thomas's

by Ron Joy....From Hollywood,

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THE RITUAL issues of the week run to 324 words in length.

David Whitfield

The New Musical Express

Bands - Orchestras - Cabinet Artists - NAYfair 5036

Music Week

Dances

Allotments. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. But I also have a gluten to do. I want to do a duet with Eden Kane. 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