Exclusive details inside

WORLD'S LARGEST CIRCULATION OF

When they arrive . . . where you can see them . . . what they'll be doing

# MONKEE VISIT AND Musical FILM PLANS ONGUN

HAS MADE UP HIS MIND! DERAM — JUNE 30th

21 DENMARK STREET, W.C.2

PLUS!



**PROCOL HARUM Life-lines** 

Why is so ashamed





YOUNG **RASCALS** talk about their life together



Four-year gap is a problem HOLLIES:

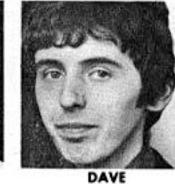


# Life











BOBBY

# CHART-TOPPING PROCOL HARUM

Birthdate: Birthplace: Personal points:

Present home: Instruments played:

Brothers'/sisters' names:

Where educated:

Musical education: First public appearance: professional pearance:

Biggest break in career: Joining Procol Harum

Biggest disappointment Being asked to leave Proin career:

TV debut: Important engagements Biggest influence career: Former occupations: Hobbies:

Favourite colour: Favourite food: Favourite drink: Favourite clothes: Favourite singer: Favourite actor/actress:

Favourite bands/instrumentalists: Favourite composers:

Favourite groups:

Car:

Miscellaneous likes: Miscellaneous distikes: Best friend:

Personal ambition: Professional ambition:

Tastes in music:

Mathew Charles Fisher March 7, 1946 Croydon 5ft. 8in.; heavy; hazel eyes; brown hair

Judith

Croydon

guitar, Bass. organ, piano

Selhurst Grammar School for Boys Guildhall School of Music

Can't remember Can't remember

col Harum

"Top Of The Pope"

Germany and Sweden Dylan, Beatles, Jimmy Student

Black Anything Coffee Moody but magnificent Brigitte Bardot

Sleeping

Faces

Jimi Hendrix, Jimmy Smith Tchaikovski, Beethoven, Bach Beatles, Stones, Small

Rusty Austin Good music Bad music My trusty sword

Baroque, rock 'n' roll Recognition from people I admire Recognition I admire

May 29, 1945 Hackney

5ft. 11in.; 11st. 7lbs.; patchwork eyes; black

Angela, Gale, Rudolph

Eastwood

Piano, organ, trombone, Lead guitar, violin cornet, accordion

Ronald Meachen

The Bounty, 1950 Star and Garter, Windsor

Not signing with Andrew Oldham

Not signing with Andrew Oldham

'Scene At 6.30" Olympia in Paris

Collecting book matches

Goid Saucisses au chou Pastis, Epesse wine Other people's Charles Mingus Anthony Perkins, Jeanne Moreau Roland Kirk, Buddy Guy, Lonnie Mack

Gary Brooker Young Rascals

Waking up in the morning Playing, shaving Franky Brown Baroque, New Orleans, Dylan

To master 25 instruments

October 8, 1945 The Pinewoods 5ft. 6in.; 8st. 9lbs.; green eyes-subject to

change in atmosphere; mousey hair

Leyton

Some

Pettits School, Romford

Romford

ballroom, aged 15 Seeing Muddy Waters and Big Joe Williams

at blues festival Breaking both ankles last year preventing me going to Spain 'Top Of The Pops'

Little Richard first then Muddy Waters Bricklayer Making and flying model planes

Blue French Tea The latest

Albert Ayler Brooker/Reid

Albert Ayler

Looking at the sky People spitting at me Everything

To catch a 25tb. roach Exernal happiness

Dave Knights June 28, 1945 Islington 6ft.; 10st. 6ozs.; blue

eyes; brown hair

Lorraine, Yvonne, Mary Ken, Fred

London, N.W.5

Guitar, bass

Istington Individually instructed

Wigan Pier Fantasia Wigan Pier Fantasia

Meeting Keith Reid

Finding out about Keith

"Top Of The Pops" Zurich

None Dark black

Smiling

Steak Syrup of figs! Restrained Gary Marlene Dietrich, Brigitte Bardot Who, Beatles, Hendrix

Lennon and McCartney

Who, Beatles, Hendrix

Frowning None that I know of

To meet Edward Heathbriefly

June 28, 1943 East Ham 5ft. 10in.; 11st. 7lb.;

work hair Yvonne, Susan, Joan, Richard

brown eyes; patch-

Drums, vibes

Brentwood, Essex

School (I think)

Max Abrams drum tutor for 2 years

Joining Procol Harum

Maple Public Hall

"Top Of The Pops" Kenya Buddy Rich

Masked crime fighter Dabbling

Purple Rissoles Vodica. Snappily sloppy

Jack Palance, Greta Garbo Duke Ellington, Buddy

Duke Ellington Procol Harum

MGB Women

Men

Орега.

To achieve recognition To remain anonymous

# LPs by Allen Evans

GREATEST HITS (Ace Of Hearts; AH 148).

Here on a cheaply priced label are all the classic discs of the one and only and great lamented Buddy Holly. I don't have to review this, just tell all Holly fans to look at the titles below,

Titles: Peggy Sue, That'll Be The Day, Listen To Me, Everyday, Oh Boy, Not Fade Away, Maybe Baby, Rave On, Think It Over, It's So Easy, It Doesn't Matter Any More, True Love Ways.

\*\*\* SHANI WALLIS: I'M A GIRL (London, HAR 8324). Britain's own Shant Wallis is one of the most improved singers in the entire world of musical comedy and this LP proves it. She has recently been picked to play the lead in the film version of "Oliver" against powerful competition and seems destined for great heights. On this LP she has Gordon Jenkins conducting his arrangements for her on four tracks and Johnny Keating on

Titles: When I Fall In Love, I'm A Girl, What A Man, When Johnny Comes Marching Home, If You Go, Bless 'Em All, Dry Your Tears, It Can't Be Wrong, Young And Foolish, This Is My Prayer, Get Along Without You Very Well, Typically English.



P.J. PROBY

# COMMON TO ALL

Current hit: "A Whiter Shade Of

First important public appearance: Speakeasy, May 1967

Present disc label: Deram Recording manager: Denny Cordell Personal manager: Jonathan

Weston Creative director: Keith Reid London theatre dates: Saville

\* BOBBY BARE: STREETS OF BALTIMORE (RCA Victor, RD

This is a country-and-western album about cities and city life. Singing the songs is deep, pleasant-Bobby Bare, who makes everything he sings sound appealing and gets a happy rhythm into his work. He has good girl-vocal and jogging instrumental backing, particularly harmonica.

Titles: Early Morning Rain, Houston, Saginaw Michigan, Take Me Home To Mama, Memphis Tennessee, Streets Of Baltimore, That's How I Wanted It To Be, Vincennes, Cold And Lonely City. Changin' My Mind, There Ain't No Fun In This Town, Green Green Grass Of Home.

\*\*\* P. J. PROBY: ENIGMA

Last time I saw Jim Proby in London, before his departure for America. he said he was finished with beat songs and was going to be Sinatra-class vocalist from now on. However, Jim does change his mind. Here he is singing his way energetically and hysterically (at times) through quite a few beat numbers, including an imitation of Four Tops' Levi in Reach Out I'll Be There, using a girl trio in place of the other Tops! Only on four tracks does he try to sing at all seriously, and then at times he changes his voice and bends his diction alarmingly fast. These songs Don't Forget About Angelica, I Can't Make It Alone (his best track), and You Make Me Feel Like Someone. The rest are pleasant beat numbers. Top class backing throughout.

Other titles: Miki Hocky, Shake Shake Shake, That's The Tune, Out Of Time, People That's Why, I Wanna Thank You Baby, I'm

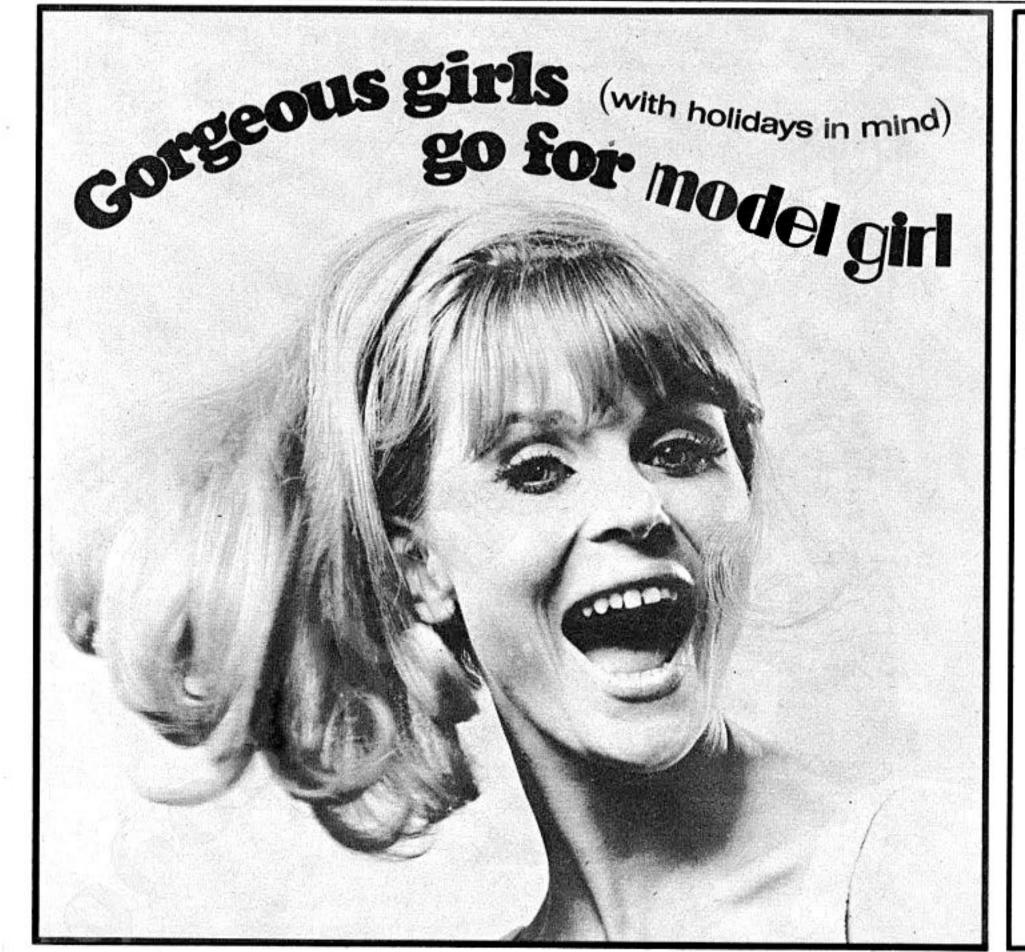
## MUSICASSETTES

CBS has entered the Musicassette outlet, and lead off with a powerful quintet of albums in cassette tape form. First there's TONY BENNETT singing I Left My Heart In San Francisco and ten other top tunes in his imitable way .

ANDY WILLIAMS offers his Almost There LP which includes such favourites as Red Roses For A Blue Lady, I Can't Stop Loving You and Emily . . . BOB DYLAN'S GREATEST HITS are also available, from Blowin' In The Wind to Rainy

Day Woman Nos. 12 and 35 JOHN BARRY conducts some of his GREAT MOVIE SOUNDS, including Thunderball and other James Bond themes, the Ipcress File and theme from Born Free and finally there's SIMON AND GARFUNKEL with their PARSLEY, SAGE, ROSE-MARY & THYME album of modern folk-beat songs,

······



# In the July issue of the hair and beauty magazine

Carefree hairstyles specially geared to



How to make up a tan-or acquire one beautifully.

Stunning swim-

suits, sunglasses

and hair-styles to go with them.

Pretty hair coverups - hats and scarves - for the





You'll never look the same again once you've seen





Keith Altham does a listen-in to a revealing conversation between —

# The YOUNG HOLLIE (21) and The OLD HOLLIE (25)

TONY HICKS is the young Hollie (21) who has just moved into a neat new little mews house off Knightsbridge.

Tony is worried about his standard-lamp shade, which he feels should be a whiter shade of pale, or something! Graham Nash is the "old" Hollie (25) with a beard, who is worried about where the Hollies are going!

Last Thursday, Tony invited Graham and I round for a tea party at which we drank coffee and all sat about worrying together.

Graham is trying to prove some-thing to himself. Tony is not. Soon jolly Gary Leeds (Walker) arrived in his little red racing car. Gary is Graham's friend. Gary has a new split-section beard and thinks he is

a Christmas parcel!

# Confused

Now that we are all beautifully confused, I'll begin at the beginning. This is an approximate dialogue between young Hollie and old Hollie. Those also present were Graham's wife-a "Rose" by any other name -and another young lady who looked like Eric Clapton (a testimony to Eric's home-perm kit) and had a ten- On our last tour with Paul Jones dency to answer the questions I addressed to Tony.

Graham was wearing a combat jacket, a beautiful purple knotted scarf and battered blue jeans. Tony was wearing a skin-tight sweater and black trousers. New readers start

GRAHAM: "Carrie Anne" is going to be the last of our really commercial singles. We are getting so commercial we are becoming un- I commercial. It's time for the Hollies to grow up. I want to make records which say something.

TONY: I think it does say somesimple - a boy-girl relationship which anyone can understand. I'm stand you.

GRAHAM: All I want is for people to listen. I've had five years of



playing to screamers, and now I want an audience who will listen.

no one heard a note. When we went to Stockholm recently everyone was quiet-the audiences in Sweden are so much more attentive That is the kind of audience GRAHAM : No. We would be perwant to play to. The reason the Hollies have not performed live in Britain for so long is that no one will sit and listen-our next live appearance will be in Yugoslavia on June 29!

want to put on a show for young people who want to be entertained. at the Free Trade Hall in Manchester, and the place was packed. thing. It says something very Our next tour should be places like the Albert Hall, the Free Trade Hall, Glasgow Kelvn Hall and the

> Saville was rubbish! The only show of the kind you are talking about which I enjoyed was with

HOLLIES in typical arty picture pose (l. to r.) TONY HICKS, ALLAN CLARKE, BERN CALVERT, GRAHAM NASH and BOBBY ELLIOTT.

What kind of numbers do you perform on this sort of show, anyway -would you play "Carrie Anne"?

forming different numbers for a different audience in the same way that Georgie Fame has a different act for his appearance with Basie than he would have for a pop tour. ONY: The reviews I saw of Georgie

with Basic were lousy. Simon and Garfunkel did it recently GRAHAM: You were reading the

wrong reviews. TONY: Anyway, I think it's wrong not to play numbers like "Carrie Anne" at your live performances. A group is represented by their records-you are destroying the frightened of going over the heads of the kids. It's no good being progressive if people cannot underTONY: I thought Donovan at the GRAHAM: Then why did we spend all that time rehearsing numbers

like "A Taste Of Honey" for

audience out there-20 to 30.

GRAHAM: The same audience exists here. All I'm saying is that after five years of screamagers I'm getting a little tired. I believe the Hollies have tremendous potential, and I want people in Britain to hear it. I want us to move forwarddo something different.

# Additions

Give people who are tired of seeing five guys stuck in front of five microphones something a little different. Maybe put an illusionist -a poet-a film-something else on the show.

TONY: I don't want to see a b----- poet. And I don't think much of the idea of a conjuror, unless he happens to be Tommy Cooper.

Peter, Paul and Mary in America. TONY: It's a different age-group GRAHAM: What about the fantastic bill we saw recently with Nina Simone and Dick Gregory? think a bill with us, Donovan and Ravi Shankar, for example, would

> an agent and they begin carping new beard, who announced that he about who is going to be top of the bill and who gets how much. No single from Gary till then.
>
> 'e don't need that - I've made "I look at it rather like the parcels We don't need that -- I've made

do-we are capable of blowing the Beach Boys off the stage!

the show. On the Paul Jones tour everyone was helping build the show to us-when we walked on the atmosphere was made for us. They might have cheered as loudly for "Jim Muck." Now we have a chance to prove ourselves.

be varied and interesting.

At this point the "dangling conyou know why that kind of bill never happens. Because you suggest it to arrival of Gary Leeds, sporting his was saving himself until Christmas.

enough money out of the Hollies. under the Christmas tree," drawled Now I want the group to get the Gary. "Everyone looks at them Now I want the group to get the Gary. "Everyone looks chance to show what it can really wondering what is in them."

Following all this the party broke up, and Tony plied me with a brandy We've got everything going for us—a before trying to convert me to the really experienced and musically balanced team—a great public fascinates me "—and also played me address system capable of produc- a tape of "I Need No Invitation," ing fantastic sounds in really large which may be the Hollies' next single.

Basically, there's only one difference All our shows in the past few years between these two likeable Hollieshave built to us as the climax of FOUR YEARS!

EMI

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Sq. London W.1

# MICKY LEADS MONKEE BREAKAWAY

\*" Alternate Title "/" Forget That Girl " (RCA).

COMPLETELY different from any previous Monkees single, this cloaks the identity of "Randy Scouse Git." Opens with rumbling tympani, then breaks into a jaunty mid-tempo with Micky Dolenz vehemently singing the accusing lyric, backed by rim-drumming.

### SANDPIPERS

"Glass"/"It's Over" (A & M). this reflective ballad, and for the delightful harmonies. I was also captivated by the contrasting doubletime shuffle rhythm, but I'd have welcomed a melody of greater substance. FLIP: Some delicate and intricate acoustic guitar work supports the boys' ensemble vocal in this nostalgic rockabailad. Gentle, subdued and hummable.

## JACKIE TRENT

"Your Love Is Everywhere"/"It's Not Easy Loving You" (Pye). Everything Jackie Trent does is okay by me, and this is no exception. More's the pity that most disc fans don't seem agree with me. She emotes this glowing rockaballad with all the sensi-

tivity and expression at her command, FLIP: A poignant lyric, tenderly and intimately sung in the verses, swelling to a big-belt treatment in the chorus.

# Infectious Seasons

"C'Mon Marianne"/"Let's Ride Again" (Philips).

WOULDN'T class this as one

of the Four Seasons' greatest, but it's packed with all those distinctive falsettos and counter-harmonies for which the group is

Swings along at an infectious finger-clicking pace, with scintillating backing. Specially noteworthy are the falsetto passages recorded

on deep echo. FLIP: Unlike the top side, this s a Crewe-Gaudio number, and it's more in the Seasons' accepted slower-pace style at the outset— then explodes into a pulsating crescendo. Equally as good as the main track, Great for dancing. ~~~~~~~~~~

Then in the chorus, it bursts Full marks for the lyrical content in into a veritable block-busting beat, with Micky sounding even fiercer as he shouts to make himself heard above the palpitating drums.

The tune is simple but catchy, and there are a couple of surprise ingredients — a cute scat-vocal chorus and an unexpected ending. You can say what you like about the Monkees, but you can't deny their astute sense of commerciality! FLIP: Here's Davy offering some intimate advice, while the other boys

## DEL SHANNON

sigh wistfully behind him.

†"Mind Over Matter"/"Led Along" (Liberty).

The best disc Del Shannon has made for ages, His last few releases have had a rather dated sound, but his switch to Andrew Oldham's guidance has rectified that. Pounds along at a driving pace, with a busy backing comprising strings, rattling tambourine, solo trombone and clavioline. Great sound, above-average material.

FLIP: Another medium-pacer, with plenty of bite and attack in Del's vocal, not to mention the stimulating and inventive backing. Partly dual-tracked with chanting group.

# THE CYRKLE

"We Had A Good Thing Goin' "/"Two

An American group that's come close to our charts on several occasions, but never quite made it.

Their latest is a good one—a Neil Sedaka rhythmic ballad with a storming beat and ear-catching har-

And dig that crazy ending, when the boys exchange lines with, seemingly, the Chipmunks !

FLIP: A delicate rockaballad, with a soothing rhythm, acoustic guitars and tinkling celeste. The charming lyric is actually a romantic story-in-song.



SINGLES reviewed by Derek Johnson

"The Olive Tree"/"The Non-Performing Lion Quickstep" (Columbia).

MANY of you will have seen Judy Durham performing this Tom Springfield ballad on Palladium TV, or in the Seekers' variety season at that theatre. So you will already know that it's a gorgeous folksy tune, with a gently lilting rhythm and an absorbing, descriptive lyric.

\* TIPPED FOR CHARTS

† CHART POSSIBLE

The gat's voice is as clear as a bell, and it's enhanced by a lush, shimmering backing. Maybe not too commercial, but it's so beautifully performed - and the tune is so lingering — that it's bound to click.

FLIP: A novelty number, co-written by Judy herself. Marks a complete change of style, with a brash and punchy vocal. plus a jaunty martial beat. It's fun!

# Melody survives Pink Floyd's happening \*"See Emily Play"/"Scarecrow" (Columbia).

FELT that on the Pink Floyd's last disc, the psychedelia in which they specialise didn't really come through - but, golly, they've made up for it on this new one. It's crammed with weird oscillations, reverberations, electronic vibrations and fuzzy rumblings. Surprisingly, somewhere amid the happening, there's also a pleasant mid-

tempo tune that's appealingly harmonised. Should register! FLIP: An interesting track, with fascinating harmonies. Medium-paced,

with a clip-clop rhythm and flute lending an old-world quality. Nice acoustic guitar work.

# KENNY BALL & HIS PEPPY JAZZMEN

t"When I'm 64"/"Goodnight Irene" (Pye).

Another version of the Lennon-Mc-Cartney number from the new Beaties LP. Well suited to Kenny's bouncy Dixieland style.

Catchy tune, and this disc is probably more commercial than Bernard Cribbins' tongue-in-cheek styling. FLIP: Here's an old favourite, steeped in that irresistible trad-jazz beat of which Ken is a past master.

### RAY CHARLES

"Here We Go Again"/"Somebody Ought To Write A Book About It" (HMV). This is Ray Charles at his most soulful, with one of those slowly swaying blues-bailads which seem to appeal to disc buyers more than his up-beat r-and-b.

There's a rich organ sound in the backing, plus gospei-type chanting from the Raclets. Thoroughly captivating, even though the material isn't as strong as some of his earlier hits.

FLIP: More of a swinging beat here, with Ray in preaching mood.



†"You Can't Come Home Again"

'Work With Me Anne" (Liberty).

SINCE he abandoned these shores, Jim Proby seems also to have

Jim Proby seems also to have given up his intense ballad-singing.

This one's a peppy slap-happy beat

number, with a big enveloping back-

Not a great deal of tune to it, but

P.J. still manages to inject plenty of

those voice-trembles and growls

FLIP: A thumping jerk beat under-

lines this item, which features P.J.

indulging in a wide range of vocal

which the girls find so appealing.

JUDITH DURHAM

## JAMES BOND DISCS

Last week I reviewed the Nancy covers. The first, by the Beb Crewe Sinatra waxing of the title song from the new James Bond movie "You Only Live Twice," which I regard as the obvious hit version. But now come two strangely contrasting instrumental

Generation on Stateside, is a snappy foot-tapper featuring brass, background strings and Oriental gongs. Mantevani's version on Decca is more haunting and

Where the hit Action is...on



# SINGLE RELEASES — JUNE 16

# THE CYRKLE

WE HAD A GOOD THING GOIN' c/w Two Rooms

## GIANT SUNFLOWER FEBRUARY SUNSHINE

c/w Big Apple







**CLOSER TOGETHER** c/w The Times They Are A-Changin'

MINOUCHE BARELLI

**BOUM BADABOUM** c/w Let Me Take You

# 2825 JOHN BARRY AND HIS ORCHESTRA

YOU ONLY LIVE TWICE c/w The Girl With Sun In Her Hair

AVAILABLE NOW

# CHART SHOTS

# GERRY



PLEASE LET THEM BE 2784

DO IT AGAIN A LITTLE BIT SLOWER	VAL & THE V'S	2780
LEOPARD-SKIN PILL-BOX HAT	BOB DYLAN	2700
MY BACK PAGES	THE BYRDS	2648
JUST LOVING YOU	ANITA HARRIS	2724
THE CANDY SHOP IS CLOSED	GEORGE BEAN	2801
I STAND ACCUSED (OF LOVING YOU)	THE GLORIES	2796
HIM OR ME-WHAT'S IT GONNA BE?	PAUL REVERE & THE RAIDERS	2737
SOUL PAD	THE COASTERS	2749
IF I WERE A RICH MAN	TOPOL	202651

# NEW RELFASES - LPS

HEN HELENOLO LI S		
MY KIND OF COUNTRY	MARTY ROBBINS	(8) 62962
CALAMITY JANE/THE PYJAMA GAME	DORIS DAY	(M) 63032
THE PURE SOUL OF "BIG" MAYBELLE	BIG MAYBELLE	(M) 62999
SOUL SOUNDS	VARIOUS ARTISTS	(M) 62965

+TAPESTRY: "Carnaby Street" (London). A U.S. group with a song about Britain's mod centre. Very good, too! Pleasantly hummable melody, happy bubbling beat, subdued Dixie backing with soprano sax and tailgate trombone. One to watch!

PETER LINCOLN: "In The Day Of My Youth" (Major Minor). A rhythmic nostalgic ballad, with a calypso our emphasised by conga drum. Refreshingly styled vocal. INCREDIBLE STRING BAND: "Way

Back In The 1960's" (Elektra). An enigmatic folksy number sounding like a tongue-in-cheek Dylan, with an out-of-this-world acoustic string

KARLINS: "The Hawkmoth And The Flame" (Parlophone). A beautiful vocal blend from the girls in this throbbing rockaballad. An extremely well-conceived lyric.

ROBERT MITCHUM: "Little Old Wine Drinker Me" (Monument). The film



ROBERT MITCHUM

star with a Roger Miller-ish countryflavoured jog-trotter. jew's harp, strings. sung in a throaty growl with punchy brass and chanting group. In the

Otis Redding mould, HOMER BANKS: "Hooked By Love" (Liberty). A lively jerk-beat item, SHAWN PHILLIPS: " Stargazer " (Parlophone). A mid-tempo self-penned ballad with a highly original lyric. There's a startling ethereal, almost psychedelic, backing.

FREDDIE SCOTT: "Am I Grooving You" (London). An insidious slow jerk beat and honking saxes underline the soloist's bluesy vocal, aided by gospel chanting.

FRESH WINDOWS: "Summer Sun-shine" (Fontana). These boys generate an absorbing vocal sound and an insistent plod beat. Interest-hold ing lyric, not much of a tune.

SWEET INSPIRATIONS: "Why ' (Atlantic). A very slow and smootchy blues-ballad, with slurping brass and mean solo guitar. Hummable melody, appealing harmonies.

SIMON SMITH: "And This Is My Beloved" (Columbia), A straight treatment of the ballad from "Kismet." Rich solo voice, lush strings and brass, and the Mike Sammes Singers.

SEYMOUR SOUND: "Salute di Amore" (Mercury). A typical Italian flavoured lilting ballad. Instrumental, with solo trumpet and humming group. Bit like Nini Rosso.



ARTISTES / COMPOSERS SINGER-MUSICIANS

Call or write Ray Williams for appointment or mail audition tape or disc to 11 Albemarle Street, London W1. Tel: Mayfair 7362





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The Sandpipers

**AMS 703** 

Ramsey Lewis function at the junction

THE SHIRELLES Too Much Of A Good Thing 7N 25425	
GARY KANE	Ţ

Cliff Richard (Columbia)

Adam Faith (Parlophone)

B. Bumble (Top Rank)

LAST NIGHT WAS MADE FOR

Joe Brown (P:ccadilly)

Brian Hyland (HMV)

Too Good To Miss 7N 17334

WINDOW

5 4 PICTURE OF YOU

7 AS YOU LIKE IT

9 9 I DON'T KNOW WHY

Eden Kane (Decca)
12 10 THE GREEN LEAVES OF
SUMMER Kenny Ball (Pye)

4 8 NUT ROCKER

5 5 GINNY COME LATELY

**EBONY KEYES** Country Girl N 35390

THE TRAFFIC JAM Almost But Not Quite There 7N 35386

7N 17348

# 10 YEARS AGO

5 YEARS AGO TOP TEN 1962-Week ending June 15 TOP TEN 1957-Week ending June 1 1 GOOD LUCK CHARM

Elvis Presley (RCA) Johnnie Ray (Philips) 2 2 COME OUTSIDE 3 3 I'M LOOKIN' OUT THE

3 2 WHEN I FALL IN LOVE

Nat "King" Cole (Capitol)

2 3 BUTTERFLY Andy Williams (London)

4 ROCK-A-BILLY

Guy Mitchell (Philips) 5 AROUND THE WORLD

Ronnie Hilton (HMV) AROUND THE WORLD Bing Crosby (Brunswick)

GAMBLIN' MAN Lonnie Donegan (Pye-Nixa) 14 8 LITTLE DARLIN'

Diamonds (Mercury 9 FREIGHT TRAIN Chas. McDevitt Group (Oriole)

5 10 MR. WONDERFUL Peggy Lee (Brunswick)

WEEK	THIS	(Wednesday, June 14, 1967)	WIEKS B	HIGHEST POSITION
1		A WHITER SHADE OF PALE . Procol Harum (Deram)	4	1
3	2	THERE GOES MY EVERYTHING	4	2
2	<b>3</b>	SILENCE IS GOLDEN Tremeloes (CBS)	8	1
4	4	WATERLOO SUNSET Kinks (Pye)	6	2
7	8	THE HAPPENING Supremes (Tamla-Motown)	5	5
13	6	CARRIE ANNE Hollies (Parlophone)	2	6
5	7	DEDICATED TO THE ONE I LOVE Mamas & Papas (RCA)	10	2
6	8	THEN I KISSED HER Beach Boys (Capitol)	6	5
15	9	OKAY! Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	2	9
9	10	SWEET SOUL MUSIC Arthur Conley (Atlantic)	8	9
10		FINCHLEY CENTRAL New Vaudeville Band (Fontana)	6	10
15	E	GROOVIN' Young Rascals (Atlantic)	4	12
8	Œ	THE WIND CRIES MARY Jimi Hendrix (Track)	6	7
19	14	PAPER SUN Traffic (Island)	2	14
0	15	DON'T SLEEP IN THE SUBWAY Petula Clark (Pye)	3	15
18	16	ROSES OF PICARDY Vince Hill (Columbia)	5	16
12	<u> </u>	PUPPET ON A STRING Sandie Shaw (Pye)	14	1
22	18	THE FIRST CUT IS THE DEEPEST P. P. Arnold (Immediate)	6	18
	19	HERE COMES THE NICE Small Faces (Immediate)	1	19
4	20	IF I WERE A RICH MAN Topol (CBS)	6	20
8		NIGHT OF THE LONG GRASS Troggs (Page One)	3	21
0	23	PICTURES OF LILY Who (Track)	8	4
	23	WHAT GOOD AM I Cilla Black (Parlophone)  I'LL COME RUNNING Cliff Richard (Columbia)	!	23
	25	7 ROOMS OF GLOOM . Four Tops (Tamla-Motown)	;	23
7	26	GIVE ME TIME Dusty Springfield (Philips)	3	17
21	20	SGT. PEPPER'S LONELY HEARTS CLUB BAND (LP) Beatles (Parlophone)	3	21
14	28	SEVEN DRUNKEN NIGHTS . Dubliners (Major Minor)	11	8
	20	STRANGE BREW Cream (Reaction)	1	29
7	30	RESPECT Aretha Franklin (Allantic)	1	30
- 1			1	

# Britain's Top 15 LPs

1	0	SGT. PEPPER'S LONELY HEARTS CLUB BAND	3	١
2	Ø	SOUND OF MUSIC Soundtrack (RCA)	114	۱ ا
3	Ð	ARE YOU EXPERIENCED Jimi Hendrix (Track)	4	3
4	0	MORE OF THE MONKEES (RCA)	10	1
8	0	FIDDLER ON THE ROOF Topol and London Cast (CBS)	10	5
7	0	GREEN GREEN GRASS OF HOME . Tom Jones (Decca)	11	3
9	0	RELEASE ME Engelbert Humperdinck (Decca)	4	7
6	0	BEST OF THE BEACH BOYS (Capitol)	32	2
5	0	A DROP OF THE HARD STUFF Dubliners (Major Minor)	5	5
10	0	THIS IS JAMES LAST James Last (Polydor)	9	7
12	0	GOING PLACES Herb Alpert & Tijuana Brass (Pye Int.)	47	4
11	Ð	THE MONKEES (RCA)	21	1
	Ð	EVOLUTION Hollies (Parlophone)	1	13
13	0	DR. ZHIVAGO Soundtrack (MGM)	10	10
14	Œ	HERE COME THE TREMELOES(CBS)	2	14
				•

# Small Faces

at their best



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# Immediate sends 'pop

IMMEDIATE-label stars the Small Faces, P. P. Arnold, Chris Farlowe and Twice As Much are being fined up for a lightning radio and TV promotion tour of Europe later this month. P. P. Arnold-up to No. 18 in this Deepest "-makes her first visit to Greece in August for cabaret and concert dates.

P. P. goes to Germany next Friday and Saturday (23rd-24th) with her recently-formed backing group. the Nice, for an appearance on the "Beat Club" TV show. On June 25 she joins the Small Faces for the Emperor Rosko French-service Radio Luxembourg show from Paris.

The following day the rest of the Immediate package join P. P. and the Faces for radio and TV promotion in Amsterdam (26th), Brussels (27th), Sweden (28th) and Austria and Switzerland (29th-30th).

Further European promotion dates may follow, depending on the British commitments of the various artists. Greek dates set for P. P. Arnold and the Nice by Barry Dickins are Athens Neraida club between August 20-24; an Athens concert with the Searchers and the Zombies (25th) and Salonika (26th). As previously reported, her next single "The Time Has Come" is released by Immediate on June 30.

# **New Signings**

MIRIAM KARLIN, one of the stars of the hit musical "Fiddler On The Roof," has her first "Celebration," the record was held back at Miriam's request until the Middle East war was over. The Dee group's managers, Ken Howard and Alan finalised by early December. Blaikley.

Tommy Boyce and Bobby Hart, writers of the Monkees' "Last Train To Clarksville," have signed as singers with Herb Alpert's A&M label. Their first disc "Out And

About "is issued next Friday.

John Cleese, star of BBC-TV's "The 1948 Show" and "The Frost Report," makes his disc bow next Friday (Pye) with "The Ferret Song" (from the "1948

New lead guitarist with Pinkerton's Colours is Steve Jones, who replaces John Long who has left. The group's first Pye single after leaving Decca will be "Mum And ad," a title from Herman's next U.S. LP.

Miriam Karlin's co-star in "Fiddler On The Roof,

Topol, returned to the show on Tuesday night after a short visit to Israel to entertain Jewish troops.

# POP-LINERS ★

THE John Barry Orchestra backs Nina and Frederik in BBC-2's "Show Of The Week" tomorrow (Saturday) • The Toys—NME Chart entrants with "Lovers' Concerto "—arrive in Britain next Thursday for a three-week ballroom tour • Episode Six give concerts in London's Haggerston Park tonight (Friday) and at Alexandra Palace Park tomorrow • On Sunday, Helen Shapiro opened event at London's Rosh Pinah School in aid of the Israel emergency fund • Eric Burdon and the Animals visiting America's Monterey Pop Festival for two weeks from tomorrow (Saturday)

U.S. pianist Peter Nero—currently in Britain—planning
to return here for November tour Peter Jay and Jaywalkers' vocalist Terry Reid guest members of a Czech pop orchestra conducted by Norrie Paramor at Bratislava pop festival on Sunday and Monday • American singer Dakota Staton undertakes a 21-day tour of universities in October with the Tubby Hayes Quartet • Manfred Mann and group member Mike Hugg have penned an advertising jingle for BEA, to be heard on ITV shortly; they have already written jingles for Hovis, Lybro jeans and other products • Neal Hefti penned the music for Paramount's "Barefoot In The Park," which opens at London's Plaza theatre next Thursday. General release is on July 2 • Mike Sarne planning a full-length feature film, "Joanna" • Sergio Franchi in Eric Robinson's BBC-TV series "Melodies For You" on Monday • Peter Cook and Dudley Moore co-star in the comedy film "Bedazzled" currently being made in London • Carmen "Bedazzled" currently being made in London • Carmen McRae guests in first "Hancock's" show of a new Granada-TV series next Thursday • Del Shannon planning to return to Britain in July for a two-month stay, to coincide with release of the Liberty LP he recently made with Andrew Oldham • Piccadilly recording group the Bystanders being considered for a spot in a film with David McCallum during their promotional tour of America next week • Former Radio City d-j Adrian Love has taken over as host of the Light Programme's late night show " It's One O'Clock."

ARRIVAL DETAILS, FILM, PRESS CONFERENCE; TOUR AND HOLIDAYS?

# MONKEES TWO MONT

THE MONKEES ARE ALMOST CERTAIN TO SPEND TWO MONTHS IN BRITAIN FROM NEXT FEBRUARY, WORKING ON THEIR FIRST FULL-LENGTH COLOUR FILM! A

SPRING concert tour of this country is being considered. PLANS FOR the group's debut here within the next fortnight have been switched yet again. TO COPE with a battery of questions from European journalists and radio and TV, the Monkees have arranged to hold the first mass Press conference of their career. MORE THAN 300 reporters and TV cameramen will face them in a marathon question session at London's Royal Garden hotel. AS EXCLUSIVELY forecast in NME on June 3, the Monkees will spend several days in Paris before flying to London. THE NAME of the group's new RCA-Victor single Alternate Title," released today (Friday) remains unchanged.

In London this week is Bob Rafelson, the man who created the Monkees as a group and who is also their co-manager and producer of the TV series. Co-manager Bob Shneider was due

to arrive in this country yesterday (Thursday).

Rafelson told the NME: "I am afraid we are having to change our plans almost hourly. Last week we intended that the Monkees should spend four days filming on location in Britain for a future

"I now realise this is impossible: they are too well known here, and the fans would swamp every shot. Apart from this, the Monkees are now working day and night in America on their fourth album to week's NME Chart with "First Cut Is The follow 'Monkee Headquarters.' They have so much work, I am amazed they have not cracked up by now. Because of this they will not be able to leave for Europe until the last possible moment."

## EIFFEL TOWER SCENES

At Press time on Wednesday, these were the group's plans as they

PARIS between June 25-27. A complete edition of their TV show cannot be filmed because of lack of time, but the group will act out isolated "free movement" scenes for use in future programmes. The Eiffel Tower and other Paris landmarks will almost certainly be included.

LONDON on June 28. The Monkees will arrive by jet at London Airport with an entourage of 20 people, including administration staff, friends and bodyguards. No arrival time has been set, although it will probably be late afternoon or evening. Arrival would be at No. 1 building on a flight of either BEA or Air France.

THE LONDON PRESS Conference on the afternoon of June 29.

Strict security arrangements are being worked out by the Monkees' British publicist David Cardwell.

REHEARSALS ON June 30 for their Wembley concerts.

JUNE 30, July 1—2: the Wembley concerts.

FROM JULY 3 the Monkees have four more days during which it is still possible they may film scenes for a future TV programme. But the more likely possibility is that they will split up and holiday separately in Ireland, Scotland and North Wales.

ON JULY 7 the group must definitely leave Britain to return to the U.S. for a long coast-to-coast tour (dates below).

AT THE END of August the Monkees begin filming the rest of The Spectrum," in which lead singer disc issued next Friday on Columbia. Called the U.S. for a long coast-to-coast tour (dates below).

their next TV series, scheduled to begin screening in America in song was written specially for Miriam by the Dave September. Ten have already been completed. A further 22 must be

AFTER THIS the group is likely to holiday for about three weeks, Davy almost certainly returning to Britain to visit relations and friends

EARLY IN the New Year the Monkees would try to fit in a jet-stop tour of Japan, Australia and New Zealand.

IN FEBRUARY they would hope to return to Britain for work on their full-length feature film.

# DAVY HERE CHRISTMAS

Added Bob Rafelson-who also scripts all the Monkees TV shows "I want to make the movie here because I believe film people are more creative in Britain. They have freedom.

"Deciding on a story-line and treatment is giving me a lot of problems. I do not want the movie to be just an extension of the TV show. Neither must it be like a Beatles production, or a piece of rock 'n' roll exploitation.

I may base the script on some incidents from my own life as a boy many of my own experiences have already inspired several of the TV shows. "Until arriving here this week, I had not realised it was the practice for

artists to make full-scale package tours of Britain. But it is an idea I shall certainly keep in mind for next spring.'

Lulu plays a week in cabaret at Stockton Fiesta from August 20. Other bookings for the venue include Peter and Gordon (27th) and the Fortunes (September 3).

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The Monkees have a tightly packed schedule once they return to the U.S. Tentative dates lined-up for them after leaving England are: Jackson-Ville, Fla. (July 8); Miami, Fla. (9th); Greensboro, N.C. (12th); Charlotte, N.C. (13th); New York (14th); New York (15th); New York (16th); Buffalo, N.Y. (20th); Baltimore, Maryland (21st); Boston (22nd); Philadelphia (23rd); Indianapolis Philadelphia (23rd); Indianapolis (26th); Cleveland (27th); Cincinnati (28th); Detroit (29th); Chicago (30th); Milwaukee (August 2); St. Paul, Minn. (4th); St. Louis (5th); Des Moines, Iowa (6th); Dallas (9th); Houston (10th); Mobile, Ala. (12th); Montgomery, Ala. (13th).

Memphis, Tenn. (17th); Tulsa (18th); Oklahoma City (19th); Denver, Colo. (20th); Seattle (25th); Portland, Oregon (26th); Los Angeles (Sept. 2); Los Angeles (3rd).

# MOVE—MOTHERS SWOP

The Move's first visit to Americaoriginally planned for mid-summer but cancelled by their manager because the group was not well known enough there—has been re-arranged

from September 2 for 10 days.

The Move's short stay will be on an exchange visit with U.S. group the Mothers of Invention, who will be in this country at the same time.



AN incredible campaign to launch a British rival to the Monkees is to be made with an almost unknown London group, the Spectrum. The group has been signed by Jerry and Sylvia Anderson-originators of the "Thunderbirds" TV puppet series—to star in 32 weekly TV shows and a full-length colour feature film. In addition to these real-life productions, the Spectrum will also inspire a puppet series of a further 32 shows. The group will be handled by the Monkees' label, RCA-Victor, and managed by their British representatives, summer. Screen Gems.

and the TV programmes, all of which will be in colour.

The puppet series is expected to be screened first in this country—by Colin Forsey (22) has the lead role The shows will have a science fiction

Further plans are being made to lend the Spectrum's name to a wide range of merchandise all over the world.

The group—apart from Colin For-sey, the line-up is Tony Atkins, Anthony Judd, Keith Forsey and Bill Chambers—have a current single on RCA-Victor, "Samantha's Mine." Coupling is a Monkees' number "Saturday's Child."

# Drunken night?

"An Evening With The Dubliners" is the title of a concert at Croydon Fairfield Hall on July 1. Donovan's concert at the same venue next Friday has been cancelled.

The Swinging Blue Jeans' "Tremb- EP features F ling" (HMV) is released today chester Cathedra (Friday). Roy Orbison's next single "Sugar Town"

World - wide distribution is New discs on the way fre

# JIMATNA, FUJ

I ULU'S follow-up to "The Boat That I Ro set. Singles by Roy Orbison, Sandy Pose men and the Swinging Blue Jeans are issued by Frank and Nancy Sinatra is scheduled for

Lulu's next single "Let's Pretend" is released on Columbia is "Cry Softly next Friday. The B-side is the second number theme from her film "To Sir With he did not wr Love," written by Mark London release date has and Don Black. Issued the following week (June 30) are Sandy Posey's "I Take It Back" (MGM) and the Royal Guardsmen's "Air-plane Song" (Stateside).

coupling is "Pi songs he wrote Fastest Guitar

Friday. Apart fr

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CLIFF RIC Jones w in a contro discussion pr ing For An screened by 16. Religiou take part in which will from Jones' Christianity

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Frank and "Somethin' Stur

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**RCA 16** 



Pictured at BBC-1's "Top Of The Pops" last week (I to r)-NME Chart-toppers PROCOL HARUM, who can also be seen in the first of BBC-1's new "Billy Cotton's Music Hall" series tomorrow (Saturday); P. P. ARNOLD (No. 18 in this week's list); and American visitors the TURTLES.

# BEATLES WAX NEW SONGS FOR CARTOON MOVIE

THE Beatles were this week recording three new Lennon-McCartney songs for the full-length colour cartoon film—exclusively revealed in last week's NME—which has been built around the group and inspired by the lyrics of "Yellow Submarine." Several other new Beatles numbers are planned for the score, in addition to some of their past hits and tracks from their current hit LP "Sgt. Pepper's Lonely Hearts Club Band" (No. 27 in this week's NME Top 30). Paul McCartney may write incidental music as he did for the Hayley Mills movie "The Family Way."

In London this week. "Yellow Submarine" executive producer Al Brodax described the project as "a Beatles musical fantasia."

He added: "They are very, very enthusiastic about the film. They have been calling us at all times with ideas - we have even had discussions at two o'clock in the morning—and their suggestions are very good. So far all the Beatles ideas are being incorporated in the movie.

"The songs they have been recording for us this week are brilliant . . . incredible. They are using sounds I have never heard nor could have imagined before."

The full-length cartoon-which has already started production in London will last 90 minutes and will be in wide-screen as well as colour. Release is expected next spring through United Artists.

Plans for the Beatles next " realfilm commitment—as reported in last week's NME it may be directed by Italy's Michelangelo Antonioni—are still going ahead. September is the likely starting date.

TROGGS' manager Larry Page - at present in Madrid — is negotiating a series of bullring dates for the group for one week from August 7, in Madrid, Barcelona, Gerona, Seville and Malaga.

One of the few bookings set for the Troggs in Britain is a carnival on July 15, when they return to their home town of Andover.

Page is also planning a special economy-priced "hits" album by the Troggs. Several unreleased tracks will also be included. Release would be on Page One label in September.

# Trems British, U.S. tours with Young Rascals?

DATES for the Tremeloes' first visit to America are now confirmed — and already five more bookings are being added to the tightly-packed schedule that will take the group from coast-to-coast in the U.S. throughout July. These will almost certainly be with the Young Rascals, who move up to No. 12 in this week's NME Chart with their own hit "Groovin'." Plans for the Tremeloes to co-top a three week British package tour this autumn are being worked out by their manager Peter Walsh and the possibility of the Young Rascals joining the "Silence Is Golden" stars on the bill cannot be ruled out.

# HOLLIES, HILL, HUMP,

The group was this week recording a Cat Steven's composition, appearances in BBC-1's "Dee Time." Jackie is joined appearance is joined appearance in BBC-1's "Dee Time." Jackie is joined ap by the Bats and Lionel Bart in the June 20 show. The Hollies and the Morgan James Duo star in the following edition (June 22). There are no shows in the series on June 27, 29, July 6

Scott and Mel Tormé are in two shows will complete the series.

BBC-1's "Juke Box Jury" on Engelbert Humperdinck, Vince Hill and Mrs. Mills star in ATV's "Des O'Connor Show" on June 23.

Millicent Martin takes over as compere of the "Piccadilly Palace" series which ATV is filming for American viewers and for late autumn screening in this country. On the show recorded this Wednesday (14th),

and Matt Monro have been booked As previously reported, Janette to star with Millicent Martin. These

# STEVIE'S PSALMS

Stevie Winwood, whose Traffic group climbs to No. 14 in this week's NME chart with its first single "Paper Sun," has been asked to reguests include Dave Dee, Dozy, write the music of two psalms! He Beaky, Mick and Tich, Vikkie Carr is currently working on the project at and John Bird. For the programme the request of his local vicar in ampexed on July 9, Bruce Forsythe Birmingham.

The Tremeloes were a lastminute signing for the final edition of ATV's "Sunday Night at the London Palladium" series at the weekend. This was their debut on the show: they had been hurriedly booked after an impressive performance in the taping of Piccadilly Palace," which is also an ATV production.

positions, with a single in mind.

The Tremeloes arrive in New York on Tuesday week (27th) for three days of press conferences and TV and radio promotion. On June 30 they they play Ohio followed by Greensburgh (July 1), Wilks' Barre (2nd), Pennsylvania Jersey Shore (3rd), New York (4th), Namsket, Massachusetts (6th), Hyannia (7th), and sachusetts

(6th), Hyannis (7th) and return to Massachusetts (8th, 9th, 10th).

Other dates are being finalised and will keep them in America until the end of the month.

# WHO'S ENTWISTLE WEDDING DATE, LP ON AGAIN

WHO bass guitarist John Entwistle has recovered from the hand injury which recently caused the group to stop work on its next LP, and the Who were able to leave for the U.S. this week for dates in Detroit, San Francisco and Michigan.

On Sunday the group appears at the Monterey Pop Festival. When it returns to this country next week it will wax final tracks for the LP. Release is expected in September.

On June 23, Entwistle marries former school friend, Alison Wise, who also comes from his home town of Acton.

# Kinks, Faces, Fame fest.

The Kinks, the Small Faces and Georgie Fame—appearing with a 15-piece band—have been booked for the South Eastern r-and-b festival at Blackheath Rectory Field stadium on July 1. Radio Caroline d-js will compere.

# Del Shannon return

Del Shannon - currently touring Britain-is planning to return to this country for further dates at the beginning of next month. He hopes to stay until early September.

# Host of stars wax Bee Gees titles, LP, single

THE Bee Gees first LP and the follow-up to "New York Mining Disaster, 1941," have now been fixed. Their album "The Bee Gees First" is issued simultaneously here and in America on July 14. The group's next single "To Love Somebody," coupled with "Close Another Door," is released here and in the U.S. on June 30.

Bee Gee Barry Gibb and the group's manager, Robert Stigwood, flew to New York at the weekend for discussions there with executives of Atlantic Records. Stigwood told the NME in a transatlantic phone call: "Everyone is clamouring for Bee Gees songs. At least 14 artists including the Cyrkle, Sounds Incorporated, Dave Berry, Tremeloes Oscar and Tony Rivers are considering songs by the group."

Unit Four Plus Two's next single "Butterfly "-issued next Fridayis a Bee Gees composition, and Matt Monro's next single will almost certainly be by the group.

THE New Vaudeville Band has been signed to appear and perform in a top-budget film with world famous stars Shirley MacLaine and Richard Attenborough. The Band is considering a cabaret offer to return for a season at the Hotel Tropicana in Las Vegas. Further American dates are being lined up from July 22.

comedy "The Bliss Of Mrs. wear manufacturer who books the Blossom," currently being made at | Vaudeville Band as musical attraction Twickenham. Group members for a ball held at his country mansion. on Wednesday of this week.

In the film Richard Attenborough The movie signing is for the plays an eccentric millionaire under-



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# Why Cilla is ashamed!

"I FEEL ashamed," Cilla Black said with great emphasis. "I've had loads of letters asking me for another record and honestly, I haven't had time to record anything. I've had stuff in the can, but it wasn't good enough. I wanted something I really liked. But those fan letters kept coming asking for another disc from me. How long is it since my last chartmaker?"

October," I said.

'Oh, don't say that. Make it later," said Cilla, feeling all guilty.

I did it once before—having a long gap between records, and I vowed I'd never do it again. But I have.

"Of course, I've been in the and I asked Mort to bring that out Frankie Howerd show at the Prince more so I could turn it into a rocker. of Wales for ages now, and filming for 15 weeks. That's taken care of my working day, from 7 am till midnight. I just fell into bed and slept till the alarm woke me."

How did Cilla tackle the problem of a new tune? Well, Kenny Lynch is a good friend and he brought me a lot of stuff. But I didn't like any of it much. I wanted a rocker.

Then he said he was going to the up with something.

## By ANDY GRAY

"Well they did, my new single. But it's a ballad, of course. When I first heard the demo of 'What Good Am I' I liked a bit on the bass line that reminded me of 'Twist And Shout'

"He told me in no uncertain words what I could do with myself.

"But he did work on an arrangement and phoned me to say he'd gone mad and brought out this passage more and shouted: 'What's more, I even like it.'

"When I got the second demo with the new arrangement I knew this was it. Mort flew over to be at the session with Kenny, and as my usual



CILLA has a big laugh with co-star DAVID WARNER while making "Work Is A Four Letter Word."

did the Palladium show-which was low neck line. He's always trying to recorded a week before you saw it. hope it'll be a big one for me and all my fans will forgive me for being so long about bringing out a new

I asked Cilla about her dress on the Palladium TV, the one with the huge wings, when she raised her arms. "My Batman outfit," she said. "I felt good in it. And I wanted lots of material-12 yards luv-and white because I've lost so much weight.

"Look at me. Almost Twiggy. I'm down to seven stone. Filming has done it. So I wanted to add bulk with the

" My designer worked on it and for

expose me and I'm not that sort of a

Why not go to a female dress designer? I asked. "What, and not have the boys looking at me. Male designers know what the boys like."

As the Palladium TV was recorded

the week before it went out (it's usually "live") I asked her what it was like watching herself on it for a change. Remember, the show was supposed to go on about 8.30 pm and didn't

start till about 11 pm due to the triumphant return of 8ir Francis Chichester. "I nearly missed it. I fell asleep," Cilla admitted. "I was thrilled with Sir Francis' achievement, but I just nodded off. I woke up when Errol

my act.
"I got embarrassed when the audience went on and on applauding my latest record. I felt it wasn't

Garner was ending and just caught

THAT good.
"Funny, isn't it? I wasn't embarrassed when it happened during the show, but watching it afterwards I was. I suppose the time for me to be embarrassed is when they DON'T

# Ambitious

I suggested she had given herself a rather ambitious programme to get through on the Palladium show. 'Oh, that was my doing. I get bored just singing the same song over and over, so I tried out something different."

Looking back on her filming in "Work Is A Four Letter Word" she says she's looking forward to her next picture, but doesn't know what it will "In this one I'm a frump. Now I'd like to be glamorous, or like Shirley MacLaine. I love Shirley. I'd love to do the kind of parts she does." She enjoyed the film crowd, except

that she didn't like their language. "I was quite shocked at the way they use rather naughty words as if they were saying 'Pass the mustard'.

"They might have thought me a square because I didn't use that sort of language, but I just couldn't," she told me.

Finally, I asked her about the story of her objecting to Stevie Marriott playing records so loudly in the flat above hers. She looked at me in

# Rubbish

"Yes, how about that!" she ejacu-lated. "It's rubbish of course. I like to play records foud myself, but for the last fifteen weeks I have hardly been in my flat except to sleep from midnight till 6.30 in the morning and believe me nothing would have wakened

"Actually, I wouldn't know a Small Face if I tripped over one," she went "but I was deeply touched by the nice letter Stevie sent me. I"ve never met him and I decided I would.

'So, as soon as my filming was over, I went upstairs to his flat . . . but he had gone. He'd been turfed out. Poor

"Do me a favour and say in your article that I thank Stevie. And I hope

to meet him soon."
As we talked Cilla nibbled on a sand-

queue waiting outside.

year I meet busy Cilla). 'Oh let's make it six months this time," Cilia cracked as I left.

# States so I told him to get together recording manager George Martin it. 80 with Mort Shuman, who wrote was on holiday, Ron Richard took dress. Broken Heart for me, and come the session, and we had a ball. "I recorded it on the Friday before once didn't bother about giving me a

# M AMERICA CALLING

# BEACH BOYS PULL OUT! THE Beach Boys have withdrawn from the Monterey International Pop Festival!

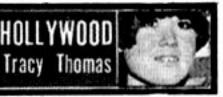
The group, which was to have headlined the Saturday evening programme (which was, by the way, the first concert to be sold out), gave the Pop Festival two reasons for the last minute cancellation: the pressure from their record company for a new single and album has become overwhelming, and Carl Wilson feels that since his trial in regards to the draft will take place on June 20, he would not be able to concentrate fully on giving a good performance.

Festival officials accepted the withdrawal with regret and stated hat Otis Redding will probably headline the show instead.

BOB DYLAN'S first and only Movie (so far) called "Don't Look Back" is currently being screened at an "underground" theatre in San Fancisco, where it is outdrawing every other film from "Sound Of Music" to "Blow Up." I viewed the film during a recent

visit there and found that it is a documentary on Dylan's tour of England with Joan Bacz in 1965. The black-and-white film begins with the only staged portion — Dylan standing in an alley, holding up cue cards with the end words from each line of "Subterranean Homesick Blues," which is heard in the background. From there it cuts to his arrival at the airport in London, the Press reception, hotel rooms, concert halls, backstage,

travelling in a car. Scenes include: when Dylan bawls out a "Time" magazine reporter for pretending to understand, when really doesn't even want to understand; another, in which he reads a report after the Press conference and then sighs, "I'm sure glad it's not me"; a third, in which he meets Donovan (after reading about Donovan-Dylan



" rivalry " in the newspapers) and they sing for each other; a fourth, in which he asks Alan Price why he left the Animals; and the final scene, in the car, after the per-formances at the Albert Hall,

A revealing scene without Dylan takes place in Tito Burns' office, as Burns and manager Grossman pit Granada against BBC in order to get more money for a TV

But most of all, the film shows the transformation of Bob Dylan from folk singer to it makes clear why he has almost disappeared from the scene.



# All okay with Mamas, Papas!

with the Mamas and Papas! With the rest of the group, Cass flew into New York last weekend when the Mamas and Papas guested on the Ed Sullivan Show.

"ASS is back—and all's well

Cass, of course, is absolutely and completely enchanted with Baby Owen Vanessa (who was being looked after by a housekeeper, a maid and her younger sister in her new home), and she's also com-



CASS and OWEN VANESSA.

house-a huge old and lovely home nestling in Lower Canyon, and completely surrounded by mountains, trees and flowers.

She's already started decorating, but has to keep changing her plans according to the dates piling up in the Mamas and Papas book. She told me the house itself has lots of big old oak beams, and stained Tiffany glass windows. Despite the fact it's hidden in the Valley, and seems completely cut off from anywhere, it's only ten minutes from the Sunset Strip, which is great if Cass has to get anywhere in a

Now that all the Mamas and Papas have homes in California, Los Angeles will most definitely be their centre of operations, and defying all past rumours of a split, they have a very busy rostof-the-year ahead of them

Following the Sullivan Show and Monterey Festival, the group is set for three important concerts in Philadelphia, Pittsburgh and Cleveland, starting June 23 and on August 9, the group plays the Hollywood Bowl. 

wich—it was lunchtime—and sipped tea. She had had four interviews before I arrived to see her and had a

So I said bye bye and added: "See you in a year" (it's usually once a

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# Question-time

# with TROGG

vibrant mike-mood one of his startling

# NME IS WHERE IT'S AT!

KEITH ALTHAM wings off with Jimi Hendrix and the Who to the Monterey Pop Festival and will be reporting on this exciting event and (we hope) on the MONKEES' latest adventures in NEXT WEEK'S NME.

ANDY GRAY flies to Bratislava, Czechoslovakia, with Sandie Shaw and Peter and Gordon to report on what's poppin' behind the Iron Curtain in NEXT WEEK'S NME.

Edited by TONY BROMLEY at 15-17 Long Acre, London, W.C.2

MARTIN HOWELL (Manchester): The Beatles have once again brought out an LP in one of those ridiculous fold-out covers, which refuses to stand up in a record rack and pushes the other records over causing them to

Why sacrifice practicality for the sake of art? I buy records to listen to, not for their interesting cover design.

RON TURNBILL (Edinburgh, 8): It seems there is a tendency for certain pop fans to describe music they don't understand as way-out rubbish. Does Joan Perry (June 10) honestly think that such a great creative talent as Lennon-McCartney would try to con the public by writing songs which they themselves didn't believe were an honest progression from their earlier stuff?

To Miss Perry and all the other people who are accusing the Beatles of writing rubbish I would say 'don't oriticise what you can't understand."

MICHAEL FENTIMAN (Hertford, Herts.): I have just bought the new P.J. Proby LP "Enigma" and can truthfully say I have never been so impressed by any record before.

Many will know Proby as a great ballad singer but the album uncovers a brand new side of the man's talentthe art of soul singing Although I admire such artists as Wil-

son Pickett, Sam and Dave and Otis Redding, I must confess that this record makes them sound like Cilla Black!

ANGELA SHAW (Dublin): Why all the fuss about the Procol Harum? Admittedly "A Whiter Shade Of Pale" is a good record but it depends entirely on the organ.

Jacques Loussier has been recording this type of music for years and hasn't had chart success and how often do we hear people raving about the hymns played in church on

WILHELM SHEARS (Münster, Germany) : I think pop music is making vast progress despite what the critics say. Just look, for instance, at the originality of the new Dave Dee and

Dave Dee has set a new trend for Russian derivations, while the new Troggs release is definitely one of the most forward-looking on the scene today.

And just look how far the Monkees have progressed with their new People say the Monkees copy the Beatles - I've yet to hear Lennon or McCartney skat singing as Micky does.

UY HUGO (Harrogate, Yorks): I sympathise with Denny Boyce, whose dressing-room was turned into a pigsty by a guesting pop group. lowever, I would offer the suggestion

that perhaps the boys in the group may not actually be like this, but have to act in this manner to preserve their image.

all, a large section of the paying public want to see louts, not gentie-Whether or not these groups are loutish, they must appear so simply to conform.

Spare a little compassion for them, for they are really the victims. The culprits are those who pay to see this sort of thing.

COLIN WOODARD (Chatham, Kent): After hearing the Hollies' new album, "Evolution," I was astounded at the excellent quality of the songs and fantastic progress they have made.

This LP can be compared with "Sgt. Pepper's Lonely Hearts Club Band" album, which is the ultimate in musical progression.

The Hollies can again be compared to the Beatles in their almost unbelievable consistency. Starting from "Ain't That Just Like Me," they have had 14 consecutive hits, with most of them in the top five. Now we have "Carrie Anne" jumping jumping straight into the chart at No. 13.

M. ACTON (Lendon, W.1): I am increasingly amazed and enraged by the hideous sleeves issued on Tom Jones' albums. Since the first one, they have become progressively more unattractive in spite of critical newspaper comment.

His EPs are no better, one showing his back and the other bearing not the slightest resemblance to him.

THE Troggs have come a very long way in the very short time since their first smash hit "Wild Thing" (April, 1966) put them on the scene where you are only as good as your next record.

"Night Of The Long Grass" is the group's sixth successive hit in the NME Top Thirty. They have a reputation for exciting beat music, but have they done as much as expected?

Is this a tired group looking desperately for new avenues of expression, like many others? Will they remain on the British beat scene and finally stand alongside the Beatles-StonesKinksWhoHollies machine, or will they pass into relative obscurity with the SearchersBlueJeansPennics-FreddieandtheDreamersYardbirds, and

In this Question-Time, Reg Presley takes a long, hard look at the shape of things to come.

Have the Troggs reached their peak in Britain?

I think we may have overdone things a bit in England. That is, think some kids in towns where there are two or three big names billed regularly, say to themselves: Oh, it's the Troggs—we'll go to see group X because we can always see the Troggs again when they come next month.

I don't think we are past our peak and won't even be able to assess our potential until this time next year.

The answer to the saturation problem in England is to do what we are doing now. When you read this I'll be in Sweden, and we want to really hit Europe this year where they have not seen nearly so much of us. We already have big new audiences

in France and Germany, and we are after other countries. That means after other countries. T Scotland and Wales, too!

Why have you been unable to crack America where "Wild Thing " made No. 1? Do you think it is possible to repeat this initial success now?

Firstly, we got snarled up by the U.S. management with the follow-"Wild Thing " (" With A Girl up to Like You") when it was issued as the 'B' side of "Wild Thing" by a label who had no business to release it.

When we released "With A Girl Like You" as a follow-up, we suddenly discovered that thousands of copies had been printed with it on the flip-side of "Wild Thing."

No one buys a hit twice. This meant the follow-up suffered, and it broke the chain. We've been trying to repair that damage ever since.

I believe we will have to promote the next single personally for two weeks prior to release, and then return and hit them when it's high in the charts. We can still do it.

Why did you decide against the Chip Taylor number originally intended as the current single?

Because I could not feel the record at that time. It may be the right record later, but not nowit slowed the tempo of our present musical image.

Are you disappointed by the slow start of "Night Of The Long Grass "?

No. "Give It To Me" was a slow starter as well, and this single has not had all the big plugs yet. The pirates have just begun playing it. I'm more satisfied with the way this one has built than any of the previous singles.

We did a fantastic TV film with Peter Goldmann in Epping Forest last week, and I think this should really give the single a shot in the arm when it comes over on the screen.

Peter has some very clever ideaswe've already had offers for the film from ten other countries who want to show it.

How do you view the apparent Q situation where two of our top groups, the Beatles and Stones, look as if they will never appear on stage in Britain again?

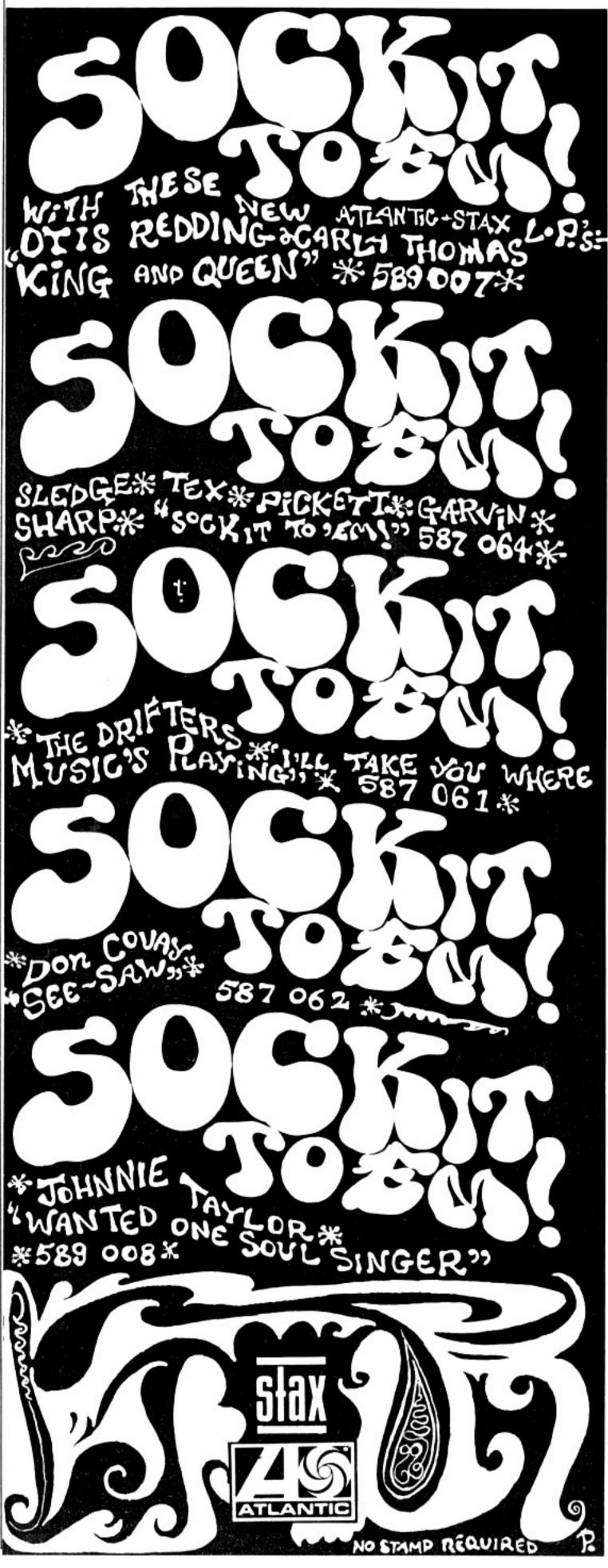
I hate to see any group get into A this situation. No matter how big a group is, it owes something to the business and the public.

The Beatles should make the effort for one big charity show a year. These big groups-I mean the really big ones—are our ambassadors of beat music, and if they refuse to show the flag they make the whole scene smaller for everyone else. The public think, "Oh, well, they've gone. Who's next?

Are you serious about this attempt Q to swim the Channel reported in one paper recently?

Very serious. But I am not going A to attempt it unless the whole thing is carried out in an official and professional manner. I am a very strong swimmer, and

this is something which has always been a challenge to me. It is not a publicity stunt-I may fail, but it will be an honest attempt.



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# GROUP LIFE by the YOUNG WE are four individual personalities who make up a group. It's as simple

as that. We don't always think and act alike, but when we're on stage we're together. Without that togetherness there'd be nothing-no group. And for that matter, if the time ever came when the four of us couldn't work together, if one of us left, then the Young Rascals might break up.

We used to argue that the line had to be drawn somewhere - that you can't be appreciated both as an individual personality and a group at one time. We talked a lot about that and then discovered during the course of time that the line doesn't exist, that a fan who appreciates one of us can't possibly overlook

the rest of us as a unit. We still don't think of ourselves as being a hit group. We have to believe it when other people tell us we're successful. We haven't reached our peak yet-we hope it takes years to do that.

Success—or a happening—can come in two ways. Either it's very quick and you're not prepared for it, or else it builds up into something tangible and worth while. When we had our first U.S. hit, "Ain't Gonna Eat My Heart Out," we were ready

There are so many directions in which to move. Rock 'n' roll doesn't have to be confined to one area. The wheel of learning could turn for ever while people go on experimenting with new sounds and new instrument combinations.

# Live sound

finish our show with an instrumental. Because we're expected to close with fans. They've followed us every step a hit record! That's not the real of the way, and they know where

YOUNG RASCALS (l. to r.): FELIX CAVALIERE, GENE CORNISH, EDDIE BRIGATI and DINO DANELLI.

-not just a mass of faces.

We love Europe. The people are friendly and the music is unbelievable. There's so much talent in England. The Beatles are still the greatest. When everyone thinks they're dead and buried they'll come up with some-thing new and beautiful.

We were so knocked out when we played a date in a London club and all the English "names" came in to see us. People like Paul McCartney, the Rolling Stones, Marianne Faithfull. Where had they heard about us until now we've never had any hits over there? We want to come back.

# For kicks

Just for kicks we'd like to go to India. No, we're not looking for any new influence, just to go and enjoy it. Life is too short not to enjoy, and there's too much to see and do. Have we changed? We've evolved a lot from the early days, and we intend to experiment in a lot more areas. We're concerned with security and the future—everybody has to be. We're not always this serious, but

success has given us the opportunity to reflect about things. We're like to reflect about things. We're like that—we're serious enough about us to want to consider ourselves for a



DAVE DEE may sport some kinky gear-just look at those fancy pants !--but he and the rest of the super-successful quintet have no plans to fill their faces with unshaven fuzz, as the article below reveals.

In the beginning we wanted to get our live sound on record. Despite the fact that we had a couple of hits, we couldn't do it. We couldn't put the excitement on to a piece of wax that excitement we get from performing in front of a crowd of people. There was nothing wrong with any of the recording studios we used, but we just discovered that some things are impossible to do. So we concentrated on finding a

new sound to record, and reversed the situation.

hard enough.

People often ask us why we always means any more.

reason of course. With an instru- we're going from here. They're not mental, we can really let go, give vent fans but friends. When we play to an can let it run on and on, kinda like a jam session.

Psychedelic music is not all this feedback and electronic stuff that's being played. It's psychedelia in the eyes of the beholder, right? Listen-Someday soon, we hope that the ing to something beautiful can make new sounds we're putting on wax can you feel high. That should be the be used in our stage act! There's true meaning of the expression. Anya solution to everything if you try way, the word has been so grossly misused, nobody really knows what it

People are beautiful. We love our

NEW the charts

first record at the age of 18.

Aretha went from

gospel to blues

THERE'S no place better to sing your heart out than a church, and that's

debut with "Respect" this week, sang for several years before making her

Of course, Aretha, considered one of the best female blues singers since Dinah

just where blues singer Aretha Franklin, who makes her NME Chart

# to all those pent up emotions. And we audience, we think of them as people

No beards for Dave Dee & Go.! ROLLING Stone Brian Jones once described himself as "a straight Ernie." And the same might be said of Dave Dee. An "Ernie," I was assured by Mr. Jones, was an honest, unaffected person with whom you feel comfortable supping a

pint at the local.

Dave is as unpretentious as the numbers he sings with Dozy, psychedelic. It makes me sick—Beaky, Mick and Tich which, right that down—it makes me sick!" from "You Make It Move" to
their present single, "Okay," have
retained that "happy feet content in the simple of t formula" which co-managers exceptionally scrious about pop Howard and Blaikley write so well. In his publicist's Denmark Street office recently, Dave revealed that neither he nor the group have any wild desire to turn psychedelic or sprout moustaches and beards.

He was deeply concerned with the war in Israel, with the basic concern of a man who has no desire to kill or be killed. He was intending to take the first plane to Switzerland at the slightest sign of involvement.

After some minutes we reluctantly returned from solving the Middle East problems to talking about the future developments for Dave Dee, Dozy, Beaky, Mick and Tich.
"We're not planning any major

machine: while you're winning you keep pulling the handle.

"Our new single, 'Okay,' is for the average guy in the street who wants to whistle a popular tune. "Too many groups are killing the

pop scene with this so-called 'progressive ' music which no one understands and has everyone confused. "Look at all this nonsense about

psychedelic dress - these multi-

# says KEITH **ALTHAM**

coloured suits and scarves, etc.
"Take a good look at what we were wearing 18 months ago. Only then everyone laughed at us—we were clowns. Now it's supposed to be psychedelic. It makes me sick—write

groups.

# Modest

He is not out to prove anything other than that he is doing his job well. Even his personal ambitions are modest and level-headed.

"I've no ambition to be the world's greatest singer—I've already reached my own level," he smiled. "When I began with the Bostons

I never intended to be a vocalist. I was playing a guitar. Then the vocalist left, and I've been stuck with the job ever since. I'm enjoying myself, but I've no illusions about being a class singer.

"We're not planning any major "That's not to say we have no musical switches—why should we?" ambitions as a group. There is so said Dave. "It's like playing a fruit much still to be done—America is a real challenge to us.

"We've had No. 1 hits in areas like Boston and Dallas, and Bend It' has been selling steadily for over seven months out there.

"We just don't seem to be able to make the big break-through, but with a little more effort and perwith a little more effort and perwith his mates. He's happy—the kind
would give you his last

" It's surprising just how important personal contact is with people in the business. I used to see people on the TV screen and be very prejudiced about them—the big dj's for example. "But you meet someone like Alan

Freeman, say, and you realise they are nice, human people. " If people like you personally, they are far more likely to help you

professionally. It's a normal human Dave is usually the subject of mass mobbings at his concerts when the

fans have to be controlled by those much-maligned policemen. Charges of police brutality are often made, and Dave, who is an ex-

policeman, has experience from both "What the public often don't

understand is that no policeman resorts to violence unless he has to. "Unfortunately, a great many girls get completely hysterical—they are

often not even responsible for their actions. "What do you do with an hysterical woman? You slap her! The police often have no option

but to use this kind of action. I hate to see it, but I understand why." Mr. Dee is a good-natured individual and his easy-going character is

reflected in the musical approach of his group. He may not be every-body's idea of a "dedicated musician," but it is an honest attitude.

"I'm a looner," says Dave. "My old man's a looner. We don't want much out of life.

made a lot of friends in LA on of man who would give you his last our last trip who have helped us. pound if he thought you needed it.'





-that's how Trooper David Jones, 22, from Birmingham, feels about the Army. David, who is now with The Queen's Own Hussars, drives all kinds of vehicles -from Land-Rovers and 3-tonners up to an 11-ton Saladin armoured car. As he says, 'I joined to do things you can't



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# Her career blossomed as she went on tours and did concerts, and for night clubs she combined her voice with her swinging piano playing. TV appearances followed. But a record hit eluded her until, in the winter of 1966, she joined Atlantic Records and her "I Never Loved A Man The Way I Love You," recorded in Muscle Shoals, Alabama, by Jerry Wexler, was released in February, 1967, and sold over 250,000 in two weeks in America.

This led quickly to her first album, named after his single hit, and to her follow-up, "Respect," which is No. 1 in America, and has given Aretha her first NME Chart entry at No. 30. A.G.

# Loussier drops in on Procol Harum

TAZZ pianist Jacques Loussier, whom many claim set the scene for Procol Harum's success, dropped into London's Marquee Club last Monday and caught chart-toppers Procol Harum halfway through their

Commented Loussier, "I like their record and music but their live performance lacks excitement.

After the performance, which was played to a packed house, the group were dejected by the audience reaction which was appreciative and polite but lacked the explosive element they were expecting. One reason offered by club manager John Gee was that Monday night's audience was not the usual club scene

"ravers" but out-of-towners paying to see exactly what sort of stuff the current chart-toppers are made of.
When told of Loussier's remarks the boys replied, "We can only do our best."



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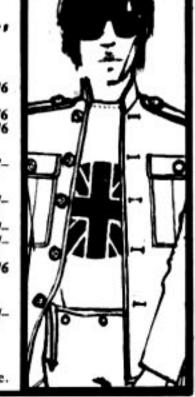
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# RADIO LUXEMBOURG

SUNDAY Music Scene '67; 7 Stuart Grundy; 8.45 Radio Bingo Show; 9 Norman St. John; 10.15 i Wanna Know; 10.45 Take Fifteen; 11 Top 20; 12 Midnight With Matthew; 12.30 Music in The Night.

MONDAY

MONDAY
7.30 Let's Go; 7.45 Soul Supply;
8 Your Date At Eight; 8.30 Beauty-GoRound; 8.45 Radio Bingo Show; 9 Sam
Costa's Corner; 9.30 Battle Of The Glants;
9.45 Line Engaged; 10 Top Pops; 10.30
Jack Jackson; 11 That Boy These Grooves;
11.15 Pepsi-Cola Clubland; 11.30 Pops Till
Midnight; 12.00 Pops Past Midnight; 12.30
Music in The Night.

TUESDAY 7.30 All-Time Hit Parade; 7.45 Soul Supply; 8 Tuesday's Requests; 8.30 The Go Shell Show; 8.45 Radio Bingo Show; 9.00 Brian Matthew's Pop Parade; 9.15 Jimmy Savile; 9.30 Sam Costa Show; 10 Like Young; 10.30 Teen and Twenty Disc Club; 11 David Jacobs' Show; 11.30 Pops Till Midnight; 12.00 Pops Past Midnight; 12.30 Music In The Night.

Pope Till Midnight; 12.00 Pops Past Midnight; 12.30 Songs For Swinging Lovers; 1.00 Music in The Night.

THURSDAY THURSDAY
7.30 Radio Reveille Show; 7.45 Soul Supply;
8 Alan Freeman Show; 8.15 It's Pop-Pye
Time; 8.30 Pop Parade; 8.45 Radio
Bingo Show; 9.00 David Jacobs' Startime;
9.30 A Date With Cathy; 9.45 New
Tomorrow; 10.00 Jimmy Young; 11 Brian
Matthew's Pop Parade; 11.15 Jimmy Saviie's
"15"; 11.30 Pops Till Midnight; 12 Pops
Past Midnight; 12.30 Music In The Night.

FRIDAY
7.30 Disc Drive 7.45 Radio Reveille Show;
8 The Go Shell Show; 8.15 Pop Parade; 8.30
Jimmy Savile; 8.45 Radio Bingo Show;
9 Alan Freeman Show; 9.15 Peter Murray
Show; 9.45 Cash's Corner; 10 Simon's
Scene; 11 Brian Matthew's Friday Disc
Show; 11.30 Pops Till Midnight; 12 Midnight With Cash; 12.30 Friday Night—
Saturday Worning With Katle Boyle; 1.00
Pete Brady; 1.30 Peter Murray's LP Parade;
2.00 Music In The Night. FRIDAY

SATURDAY WEDNESDAY
7.30 Disc Drive; 7.45 The Go Shell Show; 8
David Jacobs; 8.30 Pop Parade; 8.45 Radio
Bingo Show 9.00 Everett of England; 9.15
208 Turntable; 9.30 Like Young;
10.00 Peter Murray Show; 10.30 Teen
And Twenty Disc Club; 11 Top Disc ShakeUp; 11.15 Time To Meet David Gell; 11.30
SATURDAY
7.30 Saturday's Requests; 7.45 Soul Supply;
8.00 Peter Murray's LP Parade; 8.15 Scene
Around; 8.30 Pop Parade; 8.45 Radio Bingo
Show; 9 Battle Of The Glants; 9.15 Chart
Busters; 9.45 Night and Dee; 10.30 Everett
of England; 11 Keith Fordyce; 11.30 Record
Round-up; 12 Guys, Gais and Groups; 12.30
Up; 11.15 Time To Meet David Gell; 11.30

Here are the other radio stations, their wavelengths and times of operation: RADIO CAROLANE (259 m.) 24 hours, RADIO LONDON (266 m.) 5.30 am - 2 am. RADIO 270 (270 m.) 6.30 am - 1 am. RADIO ESSEX (222 m.) RADIO 390 (390 m.) 6 am - midnight. RADIO SCOTLAND



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Acress: 1 Golden Disc; 6 Tork; 8 Rain; 9 Adrian; 10 Orbison; 11 Nina; 13 Marianne; 14 Nine; 16 Ken; 17 Long; 19 Love; 21 One; 22 Frost; 23 Much; 24 States; 25 Otis; 28 Dorsey; 29 Roy; 30 Mama; 31 Toy, Dewn: 1 Gordon; 2 Donovan; 3 Nobby; 4 Ives; 5 Changing; 6 Terry Nelhams; 7 Kinks; 12 Ike and Tina; 13 Mellow; 15 Beach Boys; 18 Nat Cole; 20 Ifield; 26 Art;

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hit ... . What was Jerry Lewis trying

to prove on Eamonn Andrews' TV

Japan ... Ken Howard and Alam

Blaikley (managers of Dave Dee's

group) penned both sides of Miriam

Kartin's new single...Big plans for EMI's Rex Oldfield forecast by

your Alley Cat.... On U.S. TV, Herb 'Alpert

trumpet duetted with Louis Arm-strong....In "Follow That Bird,"

Bobby Darin's ex-wife Sandra Dee

Presiey. Recorded by Petula Clark: one of Leslie Bricusse's "Dr. Dolittle" film tunes. . . .

florists' shop....ATV booker Alec

Fyne impressed by Tremeloes' Pal-

ladium TV début....Would P. P. Arnold like to cut Troggs' long

Serendipity Singers have covered

Lulu's hit in America....Malli

Burgess (younger sister of Jackie

Trent) a member of Dollies vocal

trio....London tours by Mel

Tormé and actress-wife Janette

Procol Harum's hit played non-stop by Spike Milligan in his dress-

ing-room....Correction: Esther Phillips' "Release Me" same tune

as Engelbert Humperdinck's best

seller....NME's Keith Altham

hopeful of interviewing Andrew Oldham in California....

Columbia's new singer Glenn Weston handled by Cliff Richard's personal manager Peter Gormley

Lulu.... A son for music publisher Cyril Gee's wife...

Are Chris Blackwell's plans overambitious for Stevie Winwood?....

Another version of John Barry-Leslie Bricusse "You Only Live Twice" by Mantovani. Arabs

Apprehensive about forthcoming Monkees' concert appearances-

Scott by motor-cycle ! . . . .

At Ilford, Brian Poole starting

Pye chief Louis Benjamin visiting

about Topol

Now visiting London: Frank De

# TAILPIECES by the ALLEY

YEDDING bells on August 18 for Jackie Trent and recording manager-composer Tony Hatch . . . . For twenty-five years, Elvis Presley's personal manager, Col. Tom Parker, has handled recording stars . . . . Likely for Jim Reeves' next single, "The Storm" . . . .

Carr....

Harum ?!

grass?...

show ?....How

Happy event awaited by Frank Ifield's wife, former dancer Gillian Bowden . . . . For three weeks, NME chief Maurice Kinn visiting Hollywood . . . . Is " Mamas and Papas Deliver " LP dedicated to Cass Elliott's recent arrival ? ! . . . .

Talented pianist: Manfred Mann's lead singer Mike D'Abo...In
"Funny Girl" film, Egyptian
Omar Sharif makes love to Jewish Barbra Streisand ! . . . Before formation of Monkees by TV company, Lovin' Spoonful were under consideration....

Belated U.S. releases for Crispian St. Peters' "You Were On My find," also Joannie Somers'
Trains And Boats And Planes" Mind,"

...Lance Percival will appear in Herman's Hermits' "Mrs. Brown" film....In London, Vikki Carr and disc comedian Bill Dana taping U.S. TV "Spotlight " programmes.



Tremeloes considering another Four Seasons' tune ?... For music publisher Ronnie Beck's wife—a son....Norman Newell recording Belgian singer Adamo in London.

Is Brian Epstein presenting London Monkees concerts for prestige? .... Buffy St. Marie's compositions now handled by Bobby Darin's music company...One of Jimi Hendrix's favourite people-Dono-

What else does Petula Clark's hit remind you of ?....Joe Loss' personality singer Ross McManus switched to Decca ... Vince Hill's "Roses" grow on you....

Jack Jones engaged to actress Jill St. John ... Is it romance for Rita Pavone and rock singer Adriano Celentano?. . . Advance report says John Walker's first single sensational....

Herman's romantic interest is Sarah Caldwell in "Mrs. Brown" film...Gary Lewis' wife infantici-pating...Elvis Presley's vocal

# LEARN THE GUITAR

Learning to play the folk guitar quickly and cheaply is the idea behind "Hold Down A Chord," a BBC series of ten lessons which began yesterday (Thursday).

A 12in, LP, also called "Hold Down A Chord" (BBC Publications 19s. 3d.), has been released in conjunction with the series.

This record, which is very good, takes the lessons a stage further and provides extra tuition for those who wish to learn at leisure.

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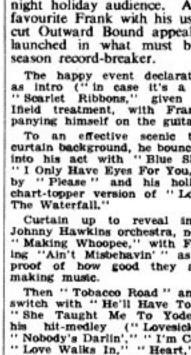
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A rousing "Waltzing Matilda" precedes a nostalgic full company finish with "I Remember You" to thunderous

personal triumph by emerging as a stars the Barron Knights in top gear are solidly entertaining with everything from barber-shop song parodies to (best as always) their pop personalities take-offs, running racily from Cat Stevens to Dud Moore.

A can't-miss hit show.

T'S many years since the Wellington Pier, Great Yarmouth, did not holidaymaking crowds to its summer show, but there should be no reason for the Corporation to regret the change in policy.

When Val Doonican was announced as the bill-topper, one post brought in two block bookings each for 500 seats.

And Val got off to a tremendous start ford. And Tony, your hairstyle looks last Saturday, with no mistaking the enthusiasm of the reception for his Don't like Audrey Jeans' parody

Name

· 传奇思· 子斯斯拉拉克 表 [4] 1

TANYA, the Jiving elephant in "Holiday Startime" at Blackpool's ABC theatre, draws a pint for star FRANK IFIELD as trainer JENDA SMAHA looks on. Later Tanya took over drums in the BARRON KNIGHTS' act

# SUMMER SEASONS GET GOING 'Dad' Ifield in top form

"M going to be a Daddy," announces Frank Ifield, somewhere in the middle of his 35-minutes finale as bill-topper in "Holiday Startime" at Blackpool's ABC luxury theatre.

Heartfelt " Aaahs " and " Ooohs " and applause from Saturday's first- challenging theatre records before the night holiday audience. And family summer is over. favourite Frank with his usual cleancut Outward Bound appeal is firmly launched in what must be another

The happy event declaration serves as intro ("in case it's a girl") to "Scarlet Ribbons," given the great Ifield treatment, with Frank accompanying himself on the guitar.

To an effective scenic transparent curtain background, he bounces strongly into his act with "Blue Skies" and " I Only Have Eyes For You," followed by "Please" and his holiday-maker chart-topper version of "Lovesong Of

Curtain up to reveal in full the Johnny Hawkins orchestra, now playing 'Making Whoopee," with Frank singing "Ain't Misbehavin'" as gimmicky proof of how good they all are at

Then "Tobacco Road" and a moodswitch with "He'll Have To Go" and She Taught Me To Yodel" before his hit-medley ("Lovesick Blues,"
"Nobody's Darlin'," "I'm Confessin',"
"Love Walks In," "Heart," "Say It
Isn't So," "I'll Be Around," "No One
Will Ever Know," "One More Chance,"
"Call Her Your Sweetheart," "Don't Blame Me ").

ovation.

Co-star Jimmy Tarbuck scores a super-polished pro, and versatile guest

KERSTIN McCLURE.

ality in Barron Knights-P'nut Lang-

relaxed and easy style. He could be line while taking-off Cilla Black: "Any-

Small

He sees the show off the mark with a lively " Happiness Is," dances a Jig with Arthur Askey, and rings down the final curtain with a generous spot in which he mixes his hits with Irish folk songs and other ballads.

A swinging treatment of "Walking On New Grass' was followed by Paddy McGinty's Goat' and 'Do You Mind' as it might have been sung by Jim Reeves, Pete Seeger, Elvis Presley and Tom Jones, but the greatest ovation came for the big Doonican numbers.

These included "Elusive Butterfly," The Special Years," "What Would I Be " and " Walk Tall," and he brought down a sentimental curtain with a rocking-chaired "Scarlet Ribbons."

Samantha Leigh had an effective spot, with "You Don't Have To Say You Love Me" the best of a good bunch. Mike Felix (ex-Migil Five) comedian these days, but he still makes the rafters ring with "Blueberry Hill."

PETER BAGSHAW.

# EVE'S STRONG RETURN

VE BOSWELL, in a welcome L return to Britain after a sojourn South Africa and an illness, is shining star of "Summer Stars," a production for the holiday season, which has opened at Jimmy Logan's Metropole Theatre, Glasgow.

She registers strongly in her own song spot, wearing at one point a bowler hat and playing the clarinet. clad in ostrich feathers and slinky

But her best moment, enjoyed by all her fans, is when she swings into a series of skilful take-off's of other singers, such as Shirley Bassey, Lena Horne, Eartha Kitt and Marlene Horne. Dietrich.

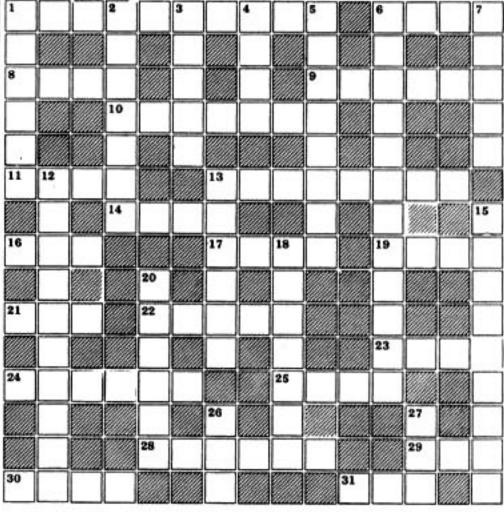
The lively song-dance-and-comedy revue is directed by David Ellen, and stars comedian Johnny Victory. It also features the Odins People in a bright musical offering, and Jakie Connolly and his Maple Leafs. Dorothy Holgate is a vivacious young soubrette. GORDON IRVING.

# BLACKPOOL FLASHES

 Big battle of "family" pop singers at Blackpool between Frank Hield (ABC), Donnid Peers (Opera House) and Andy Stewart (North Pier).

Most likeable and amusing person-

# NME Popword



## Compiled by Miller Duncan of Carnwath, Lanarkshire, Scotland.

a pretty woman. 30 Whom Dave Berry

DOWN

22 Jack or David?

25 Mr. Redding.

relies on.

28 Lee

# ACROSS

- 23 Twice As ----1 Awarded for selling a million.
- 6 A Monkee. "Paperback 29 and 10 across Watched
- 8 Flip of Writer." 9 Mr. Metcalfe. 10 See 29 across.
- 11 Frederik's partner. 13 A faithful girl?
- 14 Above 10!
- 16 Singing comedian.
- 17 "---- Tall Sally."
- 19 Mindbenders kind is groovy.

- 1 Mr. Waller.

31 Plaything singer?

- 2 Tried to catch the wind.
- 5 What the times do? 6 Adam Faith. 7 Somebody really got

4 A little bitty tear let

him down.

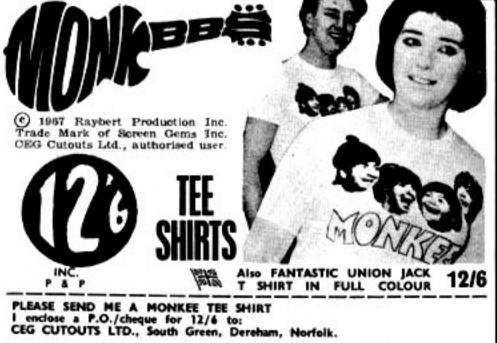
- them. 12 The Turners.
- 13 Shade of yellow?
- 15 Then they kissed her. 18 His middle name is
- often King.
- 20 Came from "down under.
- 26 A pop form was very popular.
- 27 What Elvis did in the
- ANSWERS ON PAGE 11

# one in the charts needs purple hearts." Freddie

- younger every year. Jimmy Tarbuck funnier than ever "second home" of Blackpool.
- Big vaudeville golfing contingent in
  Blackpool—Donald Peers, Bruce Forsyth, Dickie Henderson, Bertie Hare, dressing room.

   ANDY GRAY.

Drummond Show producer Bert Knight looks Johnnie Lamont, Mike Hope (Hope and Keen), the Clark Brothers, Jimmy Tarbuck and others. Big competition for NME golf cup in August.



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