

# New Musical Express

EVERY FRIDAY  
6<sup>D</sup>

Week ending July 22nd, 1967 No. 1071  
WORLD'S LARGEST CIRCULATION  
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# BEATLE PAUL and LOVE

**NMExclusive**

**LULU talks  
about the  
MONKEES**

**Hollie  
secrets**

**Dave Dee  
at sea**

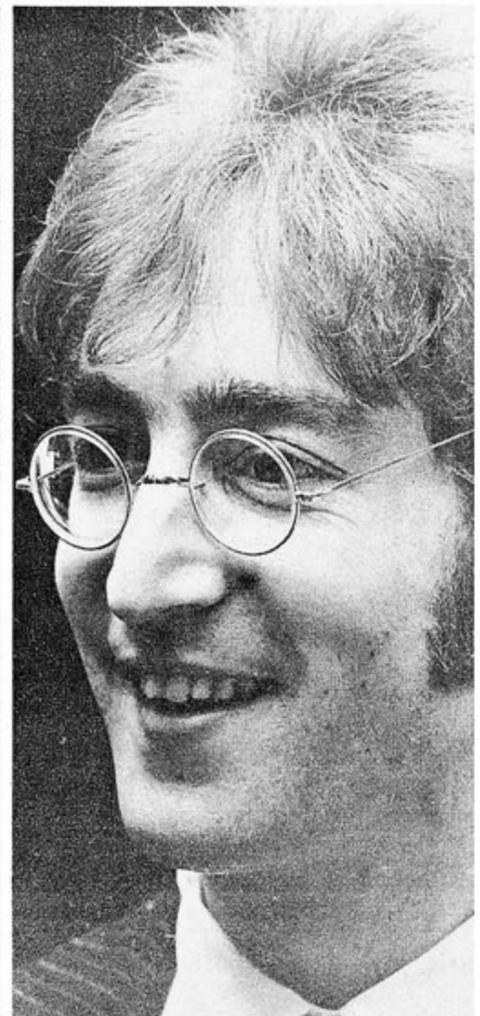
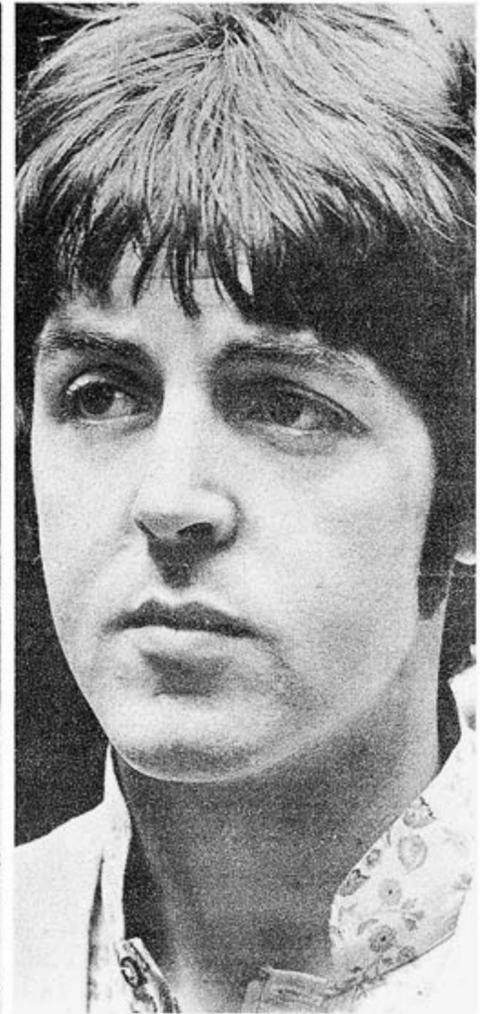
**TOP POP NEWS**

NEW SMASH HIT!  
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and Beatles  
are winning  
this week!



# NEW (sort of!) TO THE CHART



### CARLA and OTIS

FRANK and Nancy Sinatra made the charts as a twosome . . . so did Marvin Gaye and Kim Weston . . . and now soul-king Otis Redding teams up for chart success with attractive Carla Thomas. This is their NME Thirty debut together, although Otis has had hits here before with "My Girl" and "Fa-Fa-Fa-Fa (Sad Song)." Their joint hit "Tramp" comes in at No. 19.

It was in the autumn of 1959 that Carla had her first single hit—in the U.S. with "Gee Whiz," which sold over a million copies. She was still a school girl at that time, but she kept in practice by singing in a glee club.

Carla's talents not only extend to singing—evidence of her good looks is the fact that at one time she was elected Football Glamour Queen of her hometown team. She is still interested in her education and continues to study for a master's degree in English (awarded by Howard University in Washington DC) in the few spare moments she gets between tours.

Carla was able to nip over to Britain for two dates on the recent Stax tour (she and Otis are only two of the growing band of big names on the Stax label), although she's hoping to come back in her own right sometime in the near future.

Unfortunately there's absolutely no hope of she and Otis appearing here together. During his last British trip, Otis told me: "When I come to Britain next time, I come on my own. On this tour I'm only managing to do 20 minutes, but when I return I want to give the people at least 45 minutes to an hour. I want to prove my worth."

Actually, Otis is more of a "guardian angel" to other soul singers than many of us might imagine.

He's had great faith in Arthur Conley, producing his "Sweet Soul Music" hit as well as promoting him in many other ways, and now he's responsible for giving Carla her first British break.

Personal points on swinging Miss Thomas: She comes from Memphis, Tennessee, was born on December 21, 1942, is a shapely 36-24-36, and rises to a medium 5ft. 4in. ALAN SMITH.



### Dave Davies

DAVE DAVIES squeezes out from under that "Ray" of Limeright in the Kinks this week to make his first solo chart debut with "Death Of A Clown" at No. 28.

Meanwhile back in the "jungle" which is how he describes the garden in his new Cockfosters house Dave is celebrating by making some home-made beer.

It is good to see that Dave is now receiving some personal acclaim for his substantial contributions to the Kinks which have largely been overshadowed by Big Brother.

In spite of this solo success, however, Dave has no plans to follow it up or make an LP on his own.

"Even if the disc makes the Twenty I doubt whether I will deliberately record another song," said Dave. "And an LP would just take up too much time amongst the Kinks sessions."

"This single came about because it happened to be the best thing I had done with the group. If something like that happened by accident again no doubt we would consider issuing it in the same way." KEITH ALTHAM.

# POP MEANS A LOT TO CLASS-SINGER VIKKI

FLORENCIA BISENTA DE CASILLAS MARTINEZ CARDONA (Vikki Carr to us), is so, so happy. She loves her British public, she loves her American public, and she is very much in love with her husband. But most of all right now she is completely infatuated with the disc that has rocketed her in a few short weeks to the No. 3 spot in the NME Chart.

There was 3,000 miles of water separating Vikki and I as we talked via the transatlantic telephone cable. She was in Florida and I in the offices of Liberty Records, London, but the warmth and sincerity of this talented young woman defied the vastness of the ocean and incredibly reached me through a telephone cable.

Vikki had just taken a brief respite from wowing the audience at Miami's Diplomat Club, and I asked her about Vikki Carr, pop singer. "It's unbelievable I never dreamed that this disc would make it. Of course I had hoped that maybe this would be it or the next one maybe, but for it to happen like it did, well, I'm just so excited."

### Success must come

"There were times when I thought I would never really be up there with the big ones, but I think that if you work hard, and I really have put in a lot of hard work since I've been in show business, that one day success must come my way. Well, now it's here I shall have to work even harder, but I don't mind that. So long as the public want me I'll give them my very best."

Vikki Carr has, up to her current success with "It Must Be Him," been strictly an album artist of the Nancy Wilson-Peggy Lee school. She started her singing career with the Pepe Callahan Mexican-Irish band after leaving high school. Eventually she left the band and signed with Liberty Records as a solo artist. Her first disc in America was a moderate hit, but received an enormous following in Australia. When she went to Australia she was mobbed everywhere and on returning home was offered the spot of featured vocalist on the "Ray Anthony Show."

She was in England recently and was featured on a couple of TV shows and night clubs in the North. I asked her what sort of reaction she got from a British audience. "Well, you know, they're so different from American audiences. In America they listen politely and applaud, but very conservatively. You know that they have appreciated what you are doing. But the Northern audiences in England are fantastic. They really let you know that your performance has not been a waste of time. If they like you they show it. I've never felt so wanted as an artist as when I was in England. I just love them over there."

### Nervous

"At first I felt a little nervous and insecure, but the longer I was on stage the more I felt that I was needed. This is a great thing to happen to an artist and I would come to England at any time just to be up there entertaining those marvellous people."

"What of the future for Vikki? "There is talk of a Broadway show and films. The other day I was speaking to Henry Mancini, who is writing the music for a new musical. No plans are finalised, but it could mean my Broadway debut. This would be better for me, as I am a great believer in the concert audience."

"You have their attention all the time. They have come to sit through a show of two hours to see you. Club audiences are not the same. In between mouthfuls of food and drinking they occasionally glance up and look at you, and this is so depressing for an artist."

"Right now, though, the type of audience I am playing to is so different. To be playing to teenagers is a new experience for me, and when you look out on to the auditorium and see all those kids cheering for you and waving their autograph



By JOHN REED

Unfortunately for Vikki and her British fans there are no plans to release it here. However, Liberty Records are taking four of the tracks for inclusion in her "It Must Be Him" album due for release next week (July 28). It is, incidentally, Liberty's first album release as an independent company.

"I shall probably be in England in September or October. Talks are going on right now as to when I shall appear there. I shall certainly be looking forward to coming, anyway," said Vikki in conclusion.

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# PAUL McCARTNEY TALKS ABOUT LOVE

SOME Beatles fans have been furious with "All You Need Is Love," calling it trash and rubbish. Yet it has done what "Penny Lane"/"Strawberry Fields Forever" didn't do—got the Beatles to the No. 1 spot in the NME Charts. And on the first entry, too. The simpler tune has caught the imagination of a wider public.



LULU as she appeared in the Monkees' shows at Wembley Pool, where she scored a triumph with the young audience, who shouted and cheered for more from her.

One wag in the office said that if the Beatles brought out any more tunes like "All You Need Is Love," the younger readers would be writing in accusing the Beatles of copying the Monkees!

But what is the official description for the latest Beatles' hit? Paul McCartney discussed it with me and put it this way: "It goes back a little in style to our earlier days, I suppose. Yes, perhaps it does, but it's really next time around on the spiral."

"I'd sum it up as taking a look back with a new feeling."

"And talking of feeling, I'm feeling very good about being No. 1. It's always good to be No. 1 in your charts," he said magnanimously.

The Beatles are not resting on their laurels, however. Paul told me he and John are composing new numbers for a TV spectacular, and these numbers might make up a new album or some singles.

"All You Need Is Love" was composed solely for the "Our World" TV show, which went out late in June via three satellites to 400,000,000 viewers round the globe.

## to ANDY GRAY

"We wrote it in two weeks. We had been told we'd be seen recording it by the whole world at the same time. So we had one message for the world—'LOVE.' We need more love in the world. It's a period in history that needs love."

"We hoped in some small way to get people thinking about love, and not hate."

I told Paul that Graham Nash, of the Hollies, had raised the point, light-heartedly, over dinner some nights before that he and Gary Leeds were on the record, singing in the background, and would they get royalties?

### May help Stones

Paul said drily: "I shouldn't think so. Mick and Keith were on it, too. Maybe we'll help the Stones with some royalties if they need it."

That got us talking about the Stones' case and appeal. Paul's comment was: "It's a terrible pity that people still think that by spanking children you can stop them doing things."

"The best way to stop kids smoking at school is to let them smoke. I remember

that we all wanted to try it and not be left out so we went behind an out-building for a puff. When no one seemed to care we soon gave it up of our own account.

"Trouble today is an ignorance of what it's all about. Everyone's frightened of things they know nothing about."

Paul said he never planned ahead much these days. The TV spectacular was just in the "thinking-about" stage. No dates were set or anything like that.

"We like to take our time and make certain what we write is good," he said. He talked in a quiet, relaxed voice.

Paul admitted he likes living in town, near Lord's cricket ground and EMI recording studios. He said John, George and Ringo were all about these days and happy in their houses outside London, in the stock-broker belt of Weybridge, Surrey.

Paul enjoyed his stay at his farm in Scotland, situated in the rather inaccessible peninsula of Kintyre, well off the beaten track. He had Jane Asher as his house guest earlier this year. Had he any plans of returning there for a spell?

"No. I might go. But like I told you, I

Contd. on page 12



# AND LULU TELLS US ABOUT THE MONKEES

MICKY DOLENZ, Sammy Juste, Peter Tork and Lulu—that was the starry foursome who wandered down London's Kings Road in Chelsea one sunny afternoon recently. "But we didn't really have much time to look at the shops," bemoaned Lulu when we talked this week about the Monkees' British visit, "because Peter and Micky got involved in a furious argument on pre-destination."

"Peter is terribly serious-minded and I'm afraid the whole thing was a bit too involved for me. I gathered they were arguing about whether everything in life is 'mapped out' and whether fate really rules our lives."

"I hope everybody doesn't get to think that it was a serious row. It was just a clash of opinions, not of people. Later on everything was fine!"

"I spent a lot of time with the Monkees while they were here. I'd like to put it on record that Micky

was lovely and very sweet, exactly the same off-screen as he is on."

"I thought Mike was lovely, too. Oh, I know it's corny to keep saying that, but a lot of people don't understand Mike. And he really is a nice person once you get to know him."

"It wasn't easy at first. He seems to be a bit wary of people, so I steered clear for a while. Then, eventually, we got into very chatty conversation when he found out I'd been to California."

"Basically, Mike is the sort of guy who prefers to sit back and listen

via ALAN SMITH

rather than talk. But he's got a marvellously dry sense of humour." Lulu's impression of Peter Tork?

"The one I took to straight away," she says. "Peter would help you to converse with him, whereas if Mike didn't want to talk—he wouldn't."

"I had a preconceived notion about Davy. For some reason I had it in my mind that he was big-time and sure of himself, but I was wrong. I found him bewildered by everything that was happening, and for a couple of days I suppose he more or less didn't make any move to talk to me while I was around. But once he settled down, he was fine!"

One of the reasons Lulu spent so much time with the Monkees, of course, is that she was the main supporting attraction at the group's

British concerts.

It was the perfect choice. Anyone who couldn't make it to Wembley might find it hard to imagine how absolutely perfectly Lulu fitted into the proceedings.

I don't think it would be an exaggeration to say that the audiences loved her. Watching her perform was like watching any one of the 10,000 fans present at each show, but up there on stage and raving away wrapped-up in the music.

I told Lulu how so many people were talking about her triumph at the concerts—particularly as she was performing in the face of Monkeemania.

She told me: "So many friends kept saying 'You must be worried,' before the actual day. After a while it started to give me the jitters!"

"Then I got to think: 'You've done shows like this before—such as with

the Walker Brothers at the height of their fame—and everything went all right. So just hope for the best."

"When I got on stage everything was fine. I felt as if the audience was just part of me. I wasn't in a trance or anything, but I was caught up in the music and I was just oblivious to anything else going on."

"My mother once said to me: 'If you couldn't sing, I think you'd die.' I think she was right."

"Why did the audiences seem to like me so much? Well, let's be very truthful, I'm one of them. I'm only a kid myself, aren't I? I have to be honest about it."

A kid she may be, but Lulu has developed as an artist by fantastic leaps and bounds in the past year. Like the song or not, listen to her stylish phrasing and assurance on her current NME Chart entry, "Let's Pretend," and you'll see what I mean.

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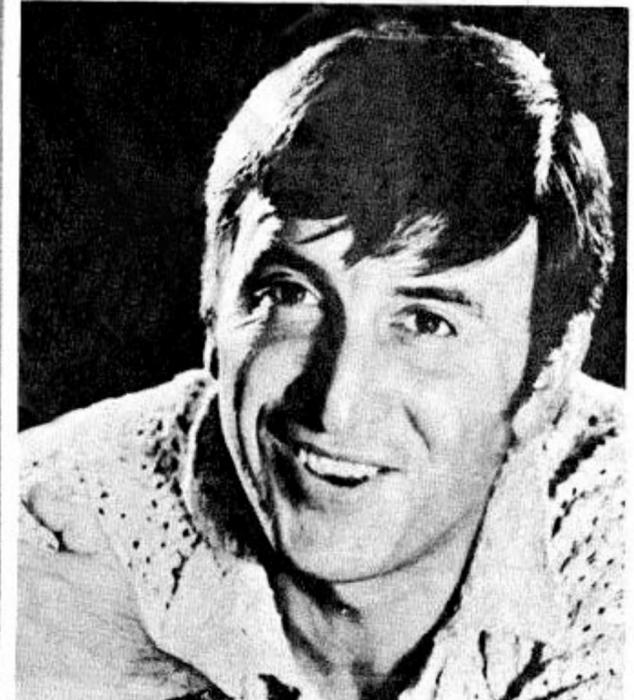


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Up-up and away  
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TOP SINGLES REVIEWED BY DEREK JOHNSON

# TOM'S LATEST EVEN BETTER THAN 'GRASS'

"I'll Never Fall In Love Again"/"Things I Wanna Do" (Decca).

A MAGNIFICENT disc by Tom Jones—infinitely superior, from the quality point of view, to "Green Green Grass" and his subsequent two c-and-w hits, though maybe not quite so commercial. His performance of the wistful Lonnie Donegan lyric is one of the most expressive and sensitive ever heard on a pop disc, and gives full range to his tender intimacy and vigorous belting.

It's a slow lilter with a gorgeous melody, enhanced by a beautiful lush string sound and solo piano.

Full marks also to MD Johnny Harris and producer Peter Sullivan. It's bound to be a big one, and thoroughly deserves to be.

FLIP: A Gordon Mills composition, which finds Tom in a slightly happier and more peppy mood. Mid-tempo with a solid beat, plus a dynamic styling by the soloist.

## JAYNE MANSFIELD

"As The Clouds Drift By"/"Suey" (London).

Although Jayne Mansfield was frequently ridiculed, I always regarded her as one of the great characters of show biz. And this record of hers isn't at all bad.

Provocatively pouted in a husky, seductive whisper, it's dual-tracked with a shimmering busy backing and choral group—all of which tends to overcome her obvious singing limitations. Mid-tempo and quite listenable.

FLIP: A makeweight side. A jerk-beat twangs-and-brass instrumental.



MAMAS and PAPAS (l. to r.) JOHN PHILLIPS, MICHELLE GILLIAM, CASS ELLIOTT and DENNY DOHERTY, a new, beautiful single.



VINCE HILL at home with some of his do-it-yourself paintings.

## Vince Hill on protest song

"When The World Is Ready"/"When You Go" (Columbia).

A GENTLE rockaballad with a philosophic lyric, it's virtually a protest song about a Utopia without wars.

Vince's intense emoting of the Don Black lyric is supported in stirring style by a rich orchestral accompaniment, with a touch of Oriental instrumentation, including sitar, in the arrangement—presumably because of the Indian background of the film "The Long Duel," from which it comes. Not normally what we expect from Vince Hill, but extremely well done. Vince's following, plus the box-office appeal of the movie, should carry it.

FLIP: A romantic ballad, with a big-build crescendo. Very tuneful, it's based upon the old ballad "My Moonlight Madonna"—which, in turn, was based upon the semi-classic "Poeme" by Fibich!

## ROCKIN' BERRIES

"Smile"/"Breakfast at Sam's" (Pleasantly).

No doubt cashing in on the success of "This Is My Song," the Rockin' Berries revive one of Charles Chaplin's earlier hits. It is, of course, a lovely melody, and I must say the boys handle it exceptionally well.

An ear-catching vocal blend, acoustic guitars and an unobtrusive beat make it a thoroughly enjoyable disc.

But as it's accepted as a standard, it may be too well known to register in the charts.

FLIP: More or less in the Good-Time idiom, this one. An easy-paced, slow jog-trot rhythm, and a lazily drawled solo vocal. Again, some splendid guitar work.

# Thrilling, happy, Mamas and Papas

"Creeque Alley"/"No Salt On Her Tail" (RCA).

A WONDERFULLY happy disc with an irresistible bouncy beat. And what a thrilling vocal sound this group generates—with the Mamas alternating lines with the Papas, then all joining together for the cute pay-off line "And no one's getting fat except Mama Cass."

It's much snappier than "Dedicated To The One I Love," and not quite so melodic. But it has a wonderful

rhythm, an absorbing sound and a blues-chasing effect. And dig that crazy flute solo!

FLIP: An even richer sound here, with organ and strings adding depth to the colourful counter-harmonies. Here's a pop disc with genuine substance and individuality. No words of mine can do it full justice—you've got to hear it.

# Brincos retain quality

"Nobody Wants You Now"/"The Train" (Page One).

The Spanish group almost made it with their last one, and this new one is equally as good. Don't know if it's Larry Page's influence, but they sound remarkably like the Troggs at times. Storming beat, crashing cymbals and reverberating twangs, with Tijuana-like brass coming in occasionally.

There's a tingling vocal sound, too, and although the melody line's a bit thin, the overall effect is exciting and toe-tapping.

FLIP: Much more closely aligned to their first disc, with a decided Spanish quality to the mid-tempo rhythm, and the boys frequently taking off into falsetto.

## IVY LEAGUE

"Suddenly Things"/"Tomorrow Is Another Day" (Pleasantly).

The reshaped Ivy League still retain the falsettos and fascinating counter-harmonies with which the group is associated. This is a happy-go-lucky finger-snapper, with a sparkling rhythm and punchy backing.

Hummable tune and appealing lyric, punctuated by gimmick shouts of "Hey!" make it a worthwhile commercial proposition.

But their lengthy chart absence will make it tough going.

FLIP: An attractive ballad, beautifully harmonised, with a captivating lilt and a suggestion of Latin-Americana. Great guitar sound in the backing, too.

## MIA LEWIS

"A Woman's Love"/"You Won't Get Away" (Parlophone).

One of those throbbing, dramatic rockaballads that sounds as though it has Continental origins.

Sweeping strings, oboe, martial rat-at-tat drums and concerto-style piano comprise the enveloping backing.

The tune is very pleasant, and young Mia Lewis gives the sentimental lyric everything she's got—and that's quite something! One of these days she'll have a hit, but this isn't it.

FLIP: A Millie Martin type of routine. Lifting fast-waltz tempo, with a lyric in which the words tumble out in a torrent. Dual-tracked and well done.

## JULIE ROGERS

"Bless You"/"Go On Home" (Mercury).

I first heard this song over 20 years ago, when it was performed by the Ink Spots.

I'm sure you're familiar with it, too. "Bless you, for being an angel." Of course, it's right up Julie Rogers' street—a caressingly tender ballad, which she sings with utter sincerity and conviction.

FLIP: There's a pronounced country flavour to this slowly lilting ballad, with its poignant lyric, tinkling piano and background strings. Good 'B' side.

## RICHARD KERR

"Happy Birthday Blues"/"Mother's Blue-Eyed Angel" (Deram).

A plaintive lyric, with the singer reflecting on his lost love on the occasion of his ex-girl friend's birthday. Richard Kerr sings in a huskily appealing style, and obviously has a deep sense of the blues—though I felt there was rather too much echo on his voice. Compulsive mid-tempo beat—but, alas, a rather thin melody.

FLIP: Bright up-tempo bounce beat, with a cheeky lyric about what goes on behind Mum's back! Partly dual-tracked, it's fun and ideal for dancing.

# STARTLING AMEN CORNER



Choirboy look for AMEN CORNER. Back row (l. to r.): ANDY FAIR-WEATHER-LOW, ALAN JONES, CLIVE TAYLOR, BLUE WEAVER. Front: DENNIS BRYAN, NEIL JONES and MALCOLM DAVIS.

"Gin House Blues"/"I Know" (Deram).

A STARTLING debut disc by the Amen Corner. This is the real essence of the blues—very, very slow, with the lead singer pouring his heart out in beseeching, soulful style.

Opens quietly with only an insistent plodding beat, then—in succession—organ, cellos and brass swell the steady build-up.

The material is very Burdon-like, and it's another good 'un by Deram—even though I felt the cellos were a trifle out of place in this context.

FLIP: Another impassioned vocal by the leader, but this time taken at a considerably faster tempo. And there's an intriguing broken-beat clanking backing.

## INSTRUMENTALS

Two title themes from films on Parlophone, and both self-penned—Brian Fahey's Orchestra plays the jaunty jingling "The Plank" with surging brass and tambourine, and the Ron Goodwin Orchestra offers the exotic Mexican-flavoured "Magnificent Two" from the new Morecambe and Wise movie. . . . Another film theme is Nelson Riddle's "El Dorado" (Columbia), a grandiose epic savouring of the wide open spaces and the endless plains of Texas. . . . Highly imaginative scoring by Ron Grainer of his own composition "All The King's Men" (RCA), in which the basic melody is embellished by bells, flutes and an intriguing chugging beat. . . . Another version of the deliciously haunting bossa nova "Summer Samba" features the warm string sound of Decca's Frank Chacksfield Orchestra, with Conniff-like humming group.



**GIN**

AMEN CORNER  
RELEASED TODAY ON DERAM  
DM 136

# Singalong Andy

"More And More"/"I Want To Be Free" (CBS).

A SENTIMENTAL singalong of the kind Andy Williams does so well. Romantic lyric, with a swaying mid-tempo rhythm, plus an electronic plucking backing reminiscent of Bert Kaempfert.

Vocal group hums along through the first chorus, and joins in with the words in the reprise—when a Dixie-style piano also makes itself heard. Very relaxing and soothing, not unlike Andy's "Bye Bye Blues."

FLIP: Here's a turn-up! The impeccable Mr. Williams with a Monkee speciality. But mark you, it's adapted to his own style so that you would scarcely recognise it. So it emerges as a gentle folksy ballad with a delicate backing.

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# DAVID BROOK

SINGS THE THEME SONG FROM

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# THIS IS THE GIRL THIS IS THE SONG MARY MCCARTHY THE FOLK I LOVE

ON 2832



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# CHART SHOTS



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7N 17358

**LITTLE TONY**  
Qui La Gente Sa Vivere  
DRS 54014

# NME TOP 30

(Wednesday, July 19, 1967)

LAST WEEK	THIS WEEK	ARTIST	WEEKS IN CHART	HIGHEST POSITION
1	1	ALL YOU NEED IS LOVE . . . . Beatles (Parlophone)	2	1
2	2	ALTERNATE TITLE . . . . . Monkees (RCA)	5	2
6	3	IT MUST BE HIM . . . . . Vikki Carr (Liberty)	5	3
4	4	SHE'D RATHER BE WITH ME . . . . Turtles (London)	5	4
3	5	A WHITER SHADE OF PALE . . . . Procol Harum (Deram)	9	1
5	6	THERE GOES MY EVERYTHING . . . . Engelbert Humperdinck (Decca)	9	2
18	7	SAN FRANCISCO . . . . . Scott McKenzie (CBS)	2	7
10	8	SEE EMILY PLAY . . . . . Pink Floyd (Columbia)	4	8
7	9	CARRIE ANNE . . . . . Hollies (Parlophone)	7	3
15	10	RESPECT . . . . . Aretha Franklin (Atlantic)	6	10
9	11	GROOVIN' . . . . . Young Rascals (Atlantic)	9	8
11	12	HERE COMES THE NICE . . Small Faces (Immediate)	6	10
8	13	PAPER SUN . . . . . Traffic (Island)	7	4
12	14	7 ROOMS OF GLOOM . . . . Four Tops (Tamla-Motown)	6	12
21	15	I WAS MADE TO LOVE HER . . . . Stevie Wonder (Tamla-Motown)	2	15
14	16	STRANGE BREW . . . . . Cream (Reaction)	6	12
19	17	TAKE ME IN YOUR ARMS AND LOVE ME . . . . Gladys Knight & the Pips (Tamla-Motown)	3	17
30	18	LET'S PRETEND . . . . . Lulu (Columbia)	3	18
19	19	TRAMP . . . . . Otis Redding and Carla Thomas (Stax)	1	19
26	20	UP-UP AND AWAY . . . . . Johnny Mann Singers (Liberty)	2	20
28	21	JUST LOVING YOU . . . . . Anita Harris (CBS)	2	21
21	21	YOU ONLY LIVE TWICE . . . . Nancy Sinatra (Reprise)	1	21
17	22	IF I WERE A RICH MAN . . . . . Topol (CBS)	11	14
22	24	SWEET SOUL MUSIC . . . . Arthur Conley (Atlantic)	13	9
13	25	TONIGHT IN TOKYO . . . . . Sandie Shaw (Pye)	1	25
16	26	OKAY! . . . . . Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	7	5
16	27	DON'T SLEEP IN THE SUBWAY . . . . Petula Clark (Pye)	8	11
13	28	DEATH OF A CLOWN . . . . . Dave Davies (Pye)	1	28
13	29	TRYING TO FORGET . . . . . Jim Reeves (RCA)	1	29
25	30	ANNABELLA . . . . . John Walker (Philips)	3	25

## Britain's Top 15 LPs

1	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND . . . . . Beatles (Parlophone)	8	1
2	2	THE MONKEES ! HEADQUARTERS . . . . . (RCA)	3	2
3	3	SOUND OF MUSIC . . . . . Soundtrack (RCA)	119	1
4	4	ARE YOU EXPERIENCED . . . . . Jimi Hendrix (Track)	9	3
5	5	FIDDLER ON THE ROOF . . . . Topol and London Cast (CBS)	15	5
8	6	BEST OF THE BEACH BOYS . . . . . (Capitol)	37	2
6	7	MORE OF THE MONKEES . . . . . (RCA)	15	1
10	8	EVOLUTION . . . . . Hollies (Parlophone)	6	8
11	9	THE MAMAS AND PAPAS DELIVER . . . . . (RCA)	4	8
7	10	RELEASE ME . . . . . Engelbert Humperdinck (Decca)	9	6
11	11	SOUNDS LIKE . . . . . Herb Alpert & the Tijuana Brass (A & M)	1	11
11	12	DR. ZHIVAGO . . . . . Soundtrack (MGM)	13	10
15	13	A DROP OF THE HARD STUFF . . . . . Dubliners (Major Minor)	10	5
13	14	SMALL FACES . . . . . (Immediate)	2	13
9	15	TOM JONES AT THE TALK OF THE TOWN . . . . (Decca)	4	9

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I'll Be Right  
Home from The Sand Pebbles  
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**5 YEARS AGO**

TOP TEN 1962—Week ending July 20

- 1 I REMEMBER YOU (Frank Lloyd) (Columbia)
- 2 I CAN'T STOP LOVING YOU (Ray Charles) (HMV)
- 3 PICTURE OF YOU (Joe Brown) (Piccadilly)
- 4 COME OUTSIDE (Mike Satne) (Parlophone)
- 5 SPEEDY GONZALES (Pat Boone) (London)
- 6 GOOD LUCK CHARM (Elvis Presley) (RCA)
- 7 HERE COMES THAT FEELING (Brenda Lee) (Brunswick)
- 8 DON'T EVER CHANGE (Crickets) (Liberty)
- 9 ENGLISH COUNTRY GARDEN (Jimmie Rodgers) (Columbia)
- 10 OUR FAVOURITE MELODIES (Craig Douglas) (Columbia)

**10 YEARS AGO**

TOP TEN 1957—Week ending July 19

- 1 I ALL SHOOK UP (Elvis Presley) (HMV)
- 2 PUTTIN' ON THE STYLE/GAMBLIN' MAN (Lonnie Donegan) (Pye-Nixa)
- 3 WE WILL MAKE LOVE (Rita Hamilton) (Oriole)
- 4 LITTLE DARLIN' (Diamonds) (Mercury)
- 5 AROUND THE WORLD (Ronnie Hilton) (HMV)
- 6 WHITE SPORT COAT (King Brothers) (Parlophone)
- 7 TEDDY BEAR (Elvis Presley) (RCA)
- 8 BUTTERFINGERS (Tommy Steele) (Decca)
- 9 YES, TONIGHT JOSEPHINE (Johnnie Ray) (Philips)
- 10 WHEN I FALL IN LOVE (Nat "King" Cole) (Capitol)

**BEST SELLING POP RECORDS IN U.S.**

By courtesy of "Billboard"

(Tuesday, July 18, 1967)

Last Week	This Week	ARTIST
1	1	WINDY (The Association)
3	2	CAN'T TAKE MY EYES OFF YOU (Frankie Valli)
8	3	LIGHT MY FIRE (Doors)
4	4	SAN FRANCISCO (Scott McKenzie)
2	5	LITTLE BIT O' SOUL (Music Explosion)
11	6	I WAS MADE TO LOVE HER (Stevie Wonder)
7	7	UP AND AWAY (5th Dimension)
10	8	A WHITER SHADE OF PALE (Procol Harum)
9	9	C'MON MARIANNE (Four Seasons)
6	10	COME ON DOWN TO MY BOAT (Every Mother's Son)
17	11	MERCY, MERCY, MERCY (Buckingham)
12	12	WHITE RABBIT (Jefferson Airplane)
5	13	DON'T SLEEP IN THE SUBWAY (Petula Clark)
14	14	SOCIETY'S CHILD (Janis Ian)
15	15	HERE WE GO AGAIN (Ray Charles)
21	16	JACKSON (Nancy Sinatra & Lee Hazelwood)
20	17	I TAKE IT BACK (Sandy Posey)
23	18	DON'T GO OUT INTO THE RAIN (Herman's Hermits)
19	19	AIN'T NO MOUNTAIN HIGH ENOUGH (Marvin Gaye & Tammi Terrell)
22	20	SOUL FINGER (Bar-Kays)
26	21	MAKE ME YOURS (Bettye Swann)
27	22	FOR YOUR LOVE (Peaches & Herb)
28	23	CARRIE ANNE (Hollies)
24	24	STEP OUT OF YOUR MIND (American Breed)
25	25	MORE LOVE (Smokey Robinson & Miracles)
—	26	SILENCE IS GOLDEN (Tremeloes)
30	27	THERE GOES MY EVERYTHING (Engelbert Humperdinck)
16	28	LET'S LIVE FOR TODAY (Grass Roots)
13	29	THE TRACKS OF MY TEARS (Johnny Rivers)
—	30	I LIKE THE WAY (Tommy James & the Shondells)

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# HUMP, HILL, LULU, SHADOWS, JOHN, SCOTT, TOM, TREMS TV

**ENGELBERT HUMPERDINCK**, Vince Hill, Lulu and the Shadows are set for guest spots in ATV's new series of the "Dickie Valentine Show." John Walker has been rebooked for BBC-1's "Billy Cotton's Music Hall," and Scott Walker's appearance in this series is now confirmed. Tom Jones is added to the guest list of BBC-1's "Dusty Springfield Show," for which a full running order of guests has now been announced. TV spots have also been set for the Tremeloes and Frankie Vaughan.

ATV's Dickie Valentine series begins during the week of August 7—it will be fully networked, although the exact day of screening varies according to region. As already reported, Tom Jones is set for the first edition, and U.S. visitor Billy Daniels has now been booked for the second show (August 14 week). Subsequent guests are Lulu (August 21), Engelbert Humperdinck (28th), Vince Hill (September 4) and the Shadows (11th). Latest bookings for ATV's "The Golden Shot" series are Jackie Trent, who joins John Walker in tomorrow's show (Saturday), and the Peddlers for August 5; Julie Rogers' appearance is put back to August 26—two weeks later than originally scheduled.

John Walker has been booked for another guest appearance in BBC-1's Billy Cotton series on Saturday, August 12—just four weeks after his previous spot in this series.

He will be the only guest artist to appear twice in the current run of the Cotton show, and his re-booking is due entirely to the favourable impression he made when he guested in the July 15 screening. It is now confirmed that Scott Walker—as suggested in last week's NME—will guest in the final edition of the series on August 26, for which the Seekers are already set. This will definitely be Scott's solo TV debut.

### JONES WITH DUSTY

Tom Jones will be one of the guests in BBC-1's new Dusty Springfield series, which begins on Tuesday, August 15. The complete guest list and running order is: Warren Mitchell (15th), Mel Torme (22nd), Jose Feliciano (29th), Tom Jones (September 5), Spanish group Los Machucambos (12th) and Scott Walker (19th).

The Tremeloes and Chris Farlowe guest in "Dee Time" on Tuesday, August 1. Bookings for the show screened next Thursday (27th) include Stubby Kaye and Tom Rush. Next Tuesday's re-arranged bill from Blackpool now comprises the Barron Knights, Donald Peers, Samantha Jones and Johnny Hackett.

Julie Felix has now been signed for her own BBC-TV series. Recording of the shows begins in October—produced by Stanley Dorfman—and they will be transmitted in colour when BBC-2's full colour service begins early in December. On BBC-2 next week, U.S. stars Earl Hines, Rex Stewart and Bud Freeman are in "Jazz Goes To College" (Tuesday); and Greek singer Nana Mouskouri is showcased in "Tonight In Person" (Wednesday).

### BLACKPOOL FRANKIE

Frankie Vaughan and the V-Men top the bill in the final edition of ABC-TV's "Blackpool Show" on Sunday, August 13—and the New Faces are also booked for this date. The Rockin' Berries are a late addition to this Sunday's show (23rd), for which Frankie Howard and Anita Harris are already set. As previously reported, the "Bruce Forsyth Show" takes over from the Blackpool series on August 20.

## MORE BIG NAMES FOR RADIO

**THE TREMELOES** are set for three more Light Programme broadcasts to promote their new single "Even The Bad Times Are Good." They join the Georgie Fame-John Walker-P.P. Arnold "Saturday Club" line-up on July 29, and guest in "Parade Of The Pops" (Wednesday, August 2) and the "Joe Loss Show" (Friday, 11th). As already reported, they are also booked for "Easy Beat" on August 6.

Tom Jones and the Squires appear daily with Dave Dee, Dozy, Beaky, Mick and Tich in "Swingalong" every afternoon from Monday, July 31 to Saturday, August 5. Other artists featured during this period include Pinkerton's Colours, the Warm Sounds, the Searchers, the Gibsons and the bands of Kenny Ball and Alan Elsdon.

Other new Light pop bookings are Unit Four Plus Two and Ebony Keys in "Monday Monday" (July 31) and Pinkerton's Colours in "Pop North" (Thursday, August 3).

In two programmes recorded during his spring visit here, Bing Crosby talks to Ken Sykora about his "Souvenirs" next Tuesday (25th) and the following Tuesday (August 1)—Bing plays some records of his own as well as by his favourite artists. In another disc series, Mel Torme hosts "Be My Guest" on Saturday, July 29.

## BBJ shock—switch to midweek, 'Dee Time' moves over to Saturday peak-time spot

AFTER well over 400 editions, BBC-1's controversial "Juke Box Jury" series is to lose its regular Saturday tea-time spot this autumn. The show is being switched to Wednesday evenings, and will be replaced on Saturdays by Simon Dee's showcase "Dee Time." The change-over is expected to take place in the first week of October, when the Corporation's winter schedules are introduced.

"Dee Time" is at present screened from Manchester, but with the switch to its new Saturday time the series will be transmitted live from London. Conversely, "Juke Box Jury" will make the weekly trek to BBC's Manchester studios for regular live screening there—instead of the present system in London, whereby one show is broadcast live and another recorded later the same evening for trans-

mission the following week.

A BBC spokesman told the NME that in its new Wednesday spot, JBJ would continue to be an early-evening programme—although its exact time has not yet been determined. Similarly, "Dee Time" will be aired early on Saturday evenings, but not necessarily at exactly the same time now occupied by JBJ. The Dee series will definitely be of a longer duration than JBJ's current 25-minutes.

This re-shuffle means that "Dee Time"—which made its first appearance on April 4 this year—will lose its twice-weekly format. Nevertheless, the move must be regarded as promotion for the series, while "Juke Box Jury"—which has been a permanent Saturday fixture since June 1, 1959—may be said to have been relegated.



One of BBC Light Programme's most popular record shows of the moment is the Tuesday lunch-time "Disc Jockey Derby"—and this studio scene was taken during the actual recording of a recent edition. DAVID SYMONDS (second left) cheers the verdict of the audience, while JIMMY YOUNG (extreme left) stands to register his disapproval. On the right are co-producer JOHNNY BEERLING (standing) and resident starter DON MOSS. The d-j's scores are registered on the mock racetrack in the centre. Competing in next Tuesday's show (25th) are Keith Fordyce and Tony Hall, with the Shadows as star guests.

## BEACH BOYS OWN LABEL IN AMERICA

THE Beach Boys' long-standing dispute with Capitol Records—which has delayed the release of any new material by the group—has at last been settled. In future the Beach Boys will appear in America on their own label—Brother Records—which has been formed by Capitol specifically for the purpose of showcasing the group. It will also feature artists discovered and developed by the Beach Boys. However, their discs will continue to be issued under the Capitol banner in Britain for the time being.

In March, the Beach Boys announced they were to sue Capitol for 225,000 dollars, in respect of alleged non-payment of royalties. Now, in conjunction with the launching of Brother Records, comes the news that the group's long-term contract with Capitol has been "modified by mutual agreement." As reported last week, the Beach Boys' new "Heroes and Villains" single is provisionally set for July 28 release in Britain.

### ★ POP-LINERS ★

THE Seekers are now confirmed for a five-week tour of U.S. colleges opening on America's West Coast on September 30. ● Next year's Eurovision Song Contest will be staged at London's Albert Hall on Saturday, April 6; it will be transmitted in colour and black-and-white. ● David Jacobs, Pete Murray, Alan Freeman and Brian Matthew among 13 disc-jockeys recording one-hour shows for world-wide airing by the British Forces Network. ● Peter and Gordon week at Stockton Fiesta from August 27. ● Helen Shapiro making straight-acting debut this week in the farce "I'll Get My Man" at St. Anne's Ashton Pavilion, near Blackpool. ● 20-year-old disc jockey The Baron joins Radio Luxembourg next week. ● Modern jazz saxist John Coltrane died in New York on Monday, aged 40.

### POP POP ELVIS

ELVIS PRESLEY is to become a father early next year! He broke the news in Hollywood last week on the set of MGM's "Speedway," in which he is currently co-starring with Nancy Sinatra.

Presley told reporters that he hopes the baby, due in February, will be born at his Memphis home. The singer married Priscilla Beaulieu, whom he met while serving with the U.S. Army in Germany, in Las Vegas on May 1.

### WINDSOR POP NAMES

The complete line-up of artists for this year's Windsor Jazz and Blues Festival has now been set. Principal pop attractions include the Small Faces, the Move and the Marmalade (Friday evening, August 11); Paul Jones, the Pink Floyd and Zoot Money (Saturday evening, 12th); Donovan (Sunday afternoon, 13th); the Cream, Jeff Beck, P.P. Arnold and Denny Laine (Sunday evening, 13th).

### Shads in Glasgow

The Shadows have been booked for a short bill-topping season in the famous "Five Past Eight" revue at Glasgow's Alhambra Theatre. They star at this venue for two weeks, opening on Bank Holiday Monday (August 28).

### BEE GEES—SWEDEN, NORWAY, GERMANY

AFTER returning from their two-week U.S. promotional visit, the Bee Gees on Wednesday left on a five-day concert trip to Sweden and Norway. They are also set for three days in Germany from August 11.

The group's agent, Robert Stigwood of Nems Enterprises, has turned down several offers of American concert tours for the Bee Gees—including a two-month tour which would have begun early next month. He feels they should not undertake any American concerts until next year, and plans to launch them at New York's famed Carnegie Hall in January.

Due to changes in sleeve design, release of the "Bee Gees' First" LP has been put back to next Friday (28th)—it will be issued simultaneously in America.



**AMEN CORNER**  
RELEASED TODAY ON DERAM  
DM 136

## Pro

**PROCOL HARUM** undertake British concert—probably during half of the month preceded by a promotional visit. After two months inactivity, the group work in September the whole of the month devoted to radio exploitation of it. The two music company from P week—lead guide

## Cream two mo

The Cream is set to visit America. The U.S. on August 22, weeks in New York appearances in other throughout the country next LP "Disraeli" issued here by React August.

## Vintage Elv

Plans for the release Presley recording "U been postponed due the original master was to have been the new Pyramid Co now changed its name Records. The label the distribution of recordings, and plan own TV show to pr

## Tom Paxt

Folk singer Tom Paxton's six British concert dates, set by Bert Management, Town Hall (6th), Lyceum Hall (7th), Merton College (9th), Lyceum Hall (13th), Lyceum Hall (15th) and Glasgow (22nd).

## Move wint

THE Move is in Great Yarmouth pulled out following Parnes, while Parnes sacked. The Move last six concerts.

The dispute about complaints that the noisy. Parnes asked down the volunteers apparently they were to do. The Move's the NME that there complaints about c in two songs, "Eight and "I Wanna Be a Star."

The Move have to appear at Grenoble throughout the period Olympics in that February 2 to 22. will pursue their position only two or three c

## NEW FROM

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I'll never fall in love again

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## DECCA

### THE AMEN CORNER

Gin house DM 136

### RICHARD KERR

Happy birthday blue

### THE QUIK

King of the world

DM 139



# October tour and dispute

longer members of Procol Harum—they have been replaced. The redesigned group has now completed its new single, and the recording of its first LP is well advanced. To say we can't use the name Procol Harum is ridiculous. Keith Reid, who owns the group, invented the name and registered it.

Procol's decision not to make any British personal appearances until the autumn was reported last week. However, Keith Reid stated this week: "Our fans may rest assured that we shall work extensively throughout the autumn."

and drummer Bobby Harrison—claim they were summarily sacked by "persons whose right to take any such action is strongly contested." They are seeking reinstatement and state that with its two new members the group is not entitled to appear under the name of Procol Harum.

A spokesman for the group told the NME: "The facts are simply that Royer and Harrison are no



The HOLLIES in action during their recent visit to Hungary. Seen performing in the Budapest National Stadium are (l. to r.) GRAHAM NASH, ALLAN CLARKE and TONY HICKS.

# AFTER KNOCKE CONTEST — EUROPE TV OFFERS FOR TRIUMPHANT U.K. STARS

THE British team which won the European Song Contest at Knokke, Belgium, last weekend—Gerry Marsden, Rog Whittaker, Dodie West, Lois Lane and Oscar—is already in extensive demand for TV appearances in Europe following its contest triumph. Holland, France and Italy have asked for all the artists individually, while Belgian-TV wants the entire team to appear in its own spectacular.

Rog and Dodie are to co-star in a new BBC-1 children's series titled "Whistle Stop." It will be screened at 5 pm on Fridays, commencing August 18. Pop guests will be introduced during the course of its run.

Gerry Marsden's second solo CBS single will be released early next month—titled "Gilbert Green." It was specially written for him by the Bee Gees. Gerry, together with the Pacemakers and d-j David Jacobs, flew to Israel on Sunday for concert appearances—they return this weekend.

Rog Whittaker this week recorded "If I Were A Rich Man" for rush-release on the European market. His performance of this song was the high spot of the Knokke contest.

# Yarmouth, ports date

g of ten Sunday concerts at aquarium. The group says it agreement with promoter Larry announced that the Move had the Jaywalkers took over from l continue for the remaining

# ZOOT BAND SPLIT

Zoot Money and his backing group the Big Roll Band are to part company. Their last date together probably be at the Windsor Jazz Festival on August 12. Reason for the split is given as "a change in musical policy." It has not yet been decided who will subsequently back Zoot.

# Easybeats drummer

The Easybeats have signed 20-year-old Tony Cahill as their new drummer, to replace Snowy Fleet who left during their recent Australian tour. Tony's first date with the group is at Stockport Tabernacle Club tonight (Friday).

# RYANS RECORDING DEAL

## Vintage Beatles; Elvis, Cat, Eric, Price, Move singles

PAUL and Barry Ryan have left Decca and signed a lucrative recording deal with MGM—and their new company, which begins operations in its own right next month, has announced the issue of a new Eric Burdon single. Other new singles set for release are by Cat Stevens, Elvis Presley, the Alan Price Set, the Move and Herb Alpert. An LP of 12 tracks waxed by the Beatles before they became famous comes out next month—as well as albums by the Pink Floyd, Aretha Franklin and Vikki Carr.

Following the signing of their £100,000 film deal with MGM—reported in the NME two weeks ago—the Ryan twins have now also signed with the record division of that company. The duo's contract with Decca has now expired, and their current hit "Claire" will be the last for that label. Their new deal neatly ties up their future career under one banner and is said to carry a further £120,000 guarantee.

The first single to be released by MGM since breaking away from EMI to go independent will be "Good Times" by Eric Burdon and the Animals on August 11. The company starts operating from its new headquarters in London's Dean Street on August 1.

### CAT'S LP RELEASE DATE

Cat Stevens' new single will be his self-penned "Bad Night," for release by Deram next Friday (28th). A new LP by him on which he has been working for the past two weeks is planned for September release—again comprising all his own compositions.

Also out next Friday are the Alan Price Set's "The House That Jack Built" (Decca)—written, produced, arranged and published by Alan Price; Elvis Presley's "Long-Legged Girl With The Short Dress On" (RCA) from his latest film "Double Trouble"; and Herb Alpert's cover of the Supremes' recent hit "The Happening" (A & M).

The Move's follow-up to "I Can Hear The Grass Grow" will be issued by Deram on August 11 or 18—titled "Flowers In The Rain," it is another Roy Wood composition.

The Mamas and Papas' U.S. hit "Creeque Alley," which it was not intended to issue in this country, has—after all—been released today (Friday) by RCA in response to public demand. Also rush-released today is "Come And Play With Me In The Garden" by John's Children (Track).

The Fortunes' first single on the United Artists label will be "Sleeping Partners," for August 11 release. This is also likely to be the date of issue of the new Traffic single on Island, which is expected to be another group composition "Smiling Phases."

Van Morrison, former lead singer with Them, solos "Brown-Eyed Girl" (London-American) which comes out next Friday. The disc is already climbing the American charts.

Independent producer Norman Newell has taken over the recording activities of Frankie Vaughan, who has moved from Philips to EMI. A new single was being cut this week. Newell will also be recording an album with U.S. singer Eddie Fisher, who arrives in Britain on Sunday (23rd).

Ex-Spencer Davis group member Muff Winwood has co-produced, with Jimmy Miller, his first single for the Island label. It introduces a new group, Nirvana, who debut on August 9 with their own composition, "Tiny Goddess."

### BEATLES ON CHEAP LABEL

A cut-price LP including the very first Beatles recordings, waxed in their Hamburg Star Club days, is issued by Polydor on August 4—priced 22s. Two tracks are by the Beatles alone, "Ain't She Sweet" and "Cry For A Shadow." Six further numbers feature the group with Tony Sheridan: "My Bonnie," "Take Out Some Insurance On Me Baby," "Sweet Georgia Brown," "The Saints," "Nobody's Child" and "Why." Remaining tracks are by Tony Sheridan and the Beat Brothers—"Let's Dance," "What'd I Say," "Ruby Baby" and "Ya Ya."

The Pink Floyd's LP "The Piper At The Gates Of Dawn" (Columbia) comes out on August 1, and four days later Atlantic issue the Aretha Franklin album "I Never Loved A Man." Another early August LP release is Vikki Carr's "It Must Be Him," which is among the first supplement of Liberty discs to be distributed by Philips.

A branch of the huge electronic, radio-rental and TV firm Rediffusion is going into the record business. American comedian Red Skelton flew into London this week to conduct a 50-piece orchestra for the company's first album release.

# VAUD BAND PANTO, SINGLE; KLEIN OP.

THE New Vaudeville Band has been signed to make its pantomime debut this Christmas! It will star in Derek Salberg's presentation of "Goody Two Shoes" at Birmingham's Alexandra Theatre, opening on December 23 and running until March 3. As well as performing their own act the group members will also play individual parts in the show.

Lead singer Alan Klein is to undergo a major throat operation immediately the Band returns from its lengthy American tour in October. He will be out of action for the whole of November and will resume work when panto rehearsals begin on December 11.

Klein told the NME: "While I'm away the band will spend its time recording. I'll over-dub the vocals when I'm fit."

The Vaud's Italian tour ended in dispute last Saturday with the Band alleging that certain payments had been withheld, while the Italian promoter claimed breach of contract. Each side is to sue the other. The group was to have returned to Italy on Monday to complete its commitments, but in view of the dispute, remained in London.

The Vaudeville Band's follow-up to "Finchley Central" is being rush-released by Fontana today (Friday). Written by Geoff Stephens, it is titled "Green Street Green"—which is the name of a village in Kent. They leave for America tomorrow and open in Atlantic City on Sunday.

# Geno to Scandinavia, world-wide TV show

GENO WASHINGTON and the Ram Jam Band are set for a nine-day Scandinavian concert tour from September 30, during which they visit Denmark, Sweden, Norway and Finland. They will also star in their own live TV show in Copenhagen.

The booking is the result of Geno's visit to Copenhagen last week, when he made a TV appearance and played the local Star Club. His agent, Mike Rispoli, of the Rik Gunnell office, was approached on the spot and the contract was signed within hours.

Geno and the band also take part in a documentary-style Intertel production which was video taped at Brixton Ram Jam Club on Wednesday. It will be distributed for TV screening throughout the world.

# Faces, P. P. launch German colour TV

THE Small Faces and P. P. Arnold are among the stars who will launch German TV's colour service in September. They are to guest in a lavish spectacular on September 2, which will be Germany's first-ever colour transmission. Twice As Much are also taking part in the show.

The British contingent flies to Bremen on August 29 for rehearsals, then travels to Berlin for the actual screening. The show is produced by Mike Leckerbusch, who is responsible for German TV's pop series "Beat Club."

The Small Faces are booked for a four-day visit to Scotland next month, taking in Nairn Ballerina (18th), Aberdeen Beach Ballroom (19th), Montrose Locarno (20th) and Perth City Hall (21st). Other August dates include Dunstable California (12th), Greenford Starlite (13th), Hull Skyline (24th) and Douglas, Isle of Man (26th).

# Anita round the world

Anita Harris' NME Chart hit "Just Loving You" is to have a mass "world" release during the next month. Countries in which issue has already been set include the U.S.—this weekend—Canada, Holland, Germany, Italy, Denmark, Sweden, Norway, Belgium, Australia and New Zealand. With her co-manager Brian Lane, Anita visited Paris last weekend to discuss French release of the record in September.

# PIPS BRITISH PLANS

Gladys Knight and the Pips, who climb to No. 17 in this week's NME Chart, are likely to visit Britain in September. The Rik Gunnell Organisation is currently negotiating the trip, which would involve a week of club, ballroom and TV appearances from September 15.

# DAVE'S DISCOTHEQUE

Dave Dee is planning to open a London discotheque-restaurant in partnership with society photographer Tom Hustler. They are currently negotiating premises in Mayfair.

# group records

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# THIS WEEK

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**COUNTRY CHARLIE PRIDE**  
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RCA 1614

**RON GRAINER**  
All the King's men  
RCA 1615



# FLOWERMAN SCOTT POSTPONES VISIT

PLANS for a rush British visit this month by new U.S. star Scott McKenzie—whose "San Francisco" hit leaps to No. 7 in this week's NME Chart—have fallen through. He was being sought for a concert at London's Saville Theatre this Sunday, but has now decided to postpone his British debut until the autumn.

Scott's co-producer Lou Adler commented: "He is in great demand in the States at present, and is also due to cut his first album. But he will be visiting Britain in the fall, and will very likely play the Saville then."

Vicki Wickham, who produces Brian Epstein's Saville concerts, told the NME: "There will probably not now be any more Sunday shows until September." Vicki has also taken up a new post with EMI Records.

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# WITH-IT DRESSER GRAHAM NASH SO DIFFERENT TO OTHER HOLLIES



says Alan Smith

**IF** you see a bearded guy walking around in thong sandals and in what looks like a full-length psychedelic yellow-patterned nightshirt, and if you happen to be a Hollies' fan, then definitely take a closer look. If it's not a visiting potentate, you may well find you're staring at Graham Nash.

Graham sported this self-designed and somewhat unorthodox garb at a Press conference the other day to launch the Hollies' new LP, "Evolution." And though I can heartily recommend the album, I'm afraid the night-shirt drew most of the attention and most of the comment!

However, the rest of the Hollies won't be emulating Graham's fashion lead. As he said himself: "I won't be trying to get the rest of them to wear this gear. It takes me all my time to get them into jackets!"

work as well as shrewd. He still likes the idea of making money, but he shows an obvious concern for giving value for it. His philosophy seems to be: "The last Hollies' record was okay; the next will be fantastic."

Not all the group share his current depth and restlessness, but Graham stresses that the scene is happy between them and that any differences of opinion only serve to bring out the best in the Hollies.

Because of his sensitivity about the new image of the Hollies, you'll find him a little touchy about the Press at times.

At the conference the other day I watched Graham and a photographer having a warm ding-dong about picture-taking.

Graham said the Hollies were no longer posing for special pictures, except those taken by their own official photographer. But if a cameraman saw them out and about and wanted to grab some quick shots, good luck to him.

## Bad pics

"We're cheesed off with some of the bad photographs we've seen of the group," said Graham "and that's why we've got our own photographer. There'll be no disadvantage to newspapers: just let us know what you want and we'll be glad to oblige."

This brought grumbles from the cameramen—one of whom seemed to think he was headed for the dole queue because he was being done out of a job—and after some discussion, the photographers were allowed to flash away!

Graham was also concerned that Keith Altham's recent NME reported conversation between himself and Tony Hicks discussing the objects of the group and its role in the pop world may have given a wrong impression to readers.

"The article made it look as if Tony and I were having a fist-fight," says Graham. "This just isn't true. It was a mental thing—something out of which only progression can come." (Keith maintains his article was an accurate report and asks me to pass on the rejoinder: "My message is Love!")

I can see both sides of the picture—and in sincerity, it says a lot for Graham that he cares about the Hollies and how the public feel about them. It comes as a refreshing change when there are many groups who give the impression they couldn't care less.

In fact, as I see it, the Hollies are one of the few groups around right now who prove you can be show-biz professionals and yet hippy and progressive at the same time! Can't be bad!

While yellow nightshirted GRAHAM NASH chats with NME's ALAN SMITH, the more conservatively clad HOLLIES mix around—(l to r.) bassist BERNIE CALVERT with ALAN FREEMAN, and lead guitar TONY HICKS with a shapely reporter he was only too happy to co-operate with; and drummer BOBBY ELLIOTT gets a drink for a guest at their Press conference.

### ★★★★ PAUL JONES: LOVE ME LOVE MY FRIENDS (HMV, CLP 3602).

Arranged and conducted by Mike Leander (and one track by Mike Vickers), this is a swinging album, with some great old favourites, like Poor Jenny (ex-Everlys), Bony Moronie, Charlie Brown, plus a couple Paul has penned himself—Trendy Miss Wendy and Tarzan. There's a great band behind Paul, with some crisp brass to pep up the guitars and percussion.

Other titles: Love Me, Noshers Burns, Song About Mary, Along Came Jones, Little Sadie, Lonesome Death Of Hattie Carroll.

### ★★★★ THE BEE GEES' 1st (Polydor, 582012 B).

A set of 14 tunes, all written by group members Robin and Barry Gibb, of Manchester and later Australia, are put over with great intensity and appeal by the all-teenage Bee Gees, who must be destined for very big things in Britain before long. They sing so well together, as in I Can't See Nobody, and Close Another Door. And they also take solo vocals with such confidence and ease that they all rank as first-rate entertainers. And as songwriters they have few equals.

Other titles: New York Mining Disaster 1941, Cucumber Castle, To Love Somebody, I Close My Eyes, Please Read Me, Turn Of The Century, Holiday, Red Chair Fade

## LPs by Allen Evans

**Away, One Minute Woman, In My Own Time, Every Christian Lion Hearted Man Will Show You, Craise Finton Kirk Royal Academy Of Arts.**

### ★★★★ PRETTY THINGS: EMOTIONS (Fontana, TL 5425).

This top group has faded out of the limelight of late, but this LP should bring it back. With instrumental additions of trumpet, tenor sax, trombones, harp and cello, they put over their rocking numbers in a low key, striving for, and getting, more intricate sounds without losing the beat-appeal on the arresting vocals by Phil May. On Tripping they build up excitement without raising the volume, and the soft, haunting Growing In My Mind has a fascinating Oriental-sounding backing.

Other titles: Death Of A Socialite, Children, The Sun, There Will Never Be Another Day, House Of Ten, Out Of The Night, One Long Glimpse, Photographer, Bright Lights Of The City, My Time.

### ★★★★ SHADOWS: JIGSAW (Columbia, SX 6148)

After their own title tune, the Shadows go into a hit-beat of Tennessee Waltz, giving a new life to an old tune, just as they add to any-

thing they do. There's a lot of old favourite tunes given new treatment here, like Cathy's' Clown, Stardust, Winchester Cathedral and that lovely tune, Maria Elena. Oh, and one number is written by Cliff Richard, With A Hmm-Hmm On My Knee! Nice switch after the Shads have written so much for Cliff. As ever, the guitar work of Hank Marvin, Bruce Welch and John Rostill is excellent, and Brian Bennett's drumming is top class. Another great Norrie Paramor production.

Other titles: Prelude In E Major, Semi-Detached Suburban Mr. James, Trains And Boats And Planes, Friday On My Mind, Waiting For Rosie, Chelsea Boot, Green Eyes.

### QUICK REVIEWS

**ELLA FITZGERALD (Capitol T 2685)** sings 14 religious songs on "Brighten The Corner" with Ralph Carmichael's Choir and orchestra.

**CHAPTER THREE (CBS 63607)** sing folk tunes with their own string backing on "Ramble Away" and vary the most palatable diet well.

**NINO & APRIL (London HAU 8314)** gives you more of those modern troubadours, Nino Tempo

and April Stevens who blend their voices so well.

**JOHN BOULTER (RCA Victor RD-7872)** in "Boulter's Gold" sings a dozen top show tunes in the manner which has won him so many fans via the "Black And White Minstrel Shows" LPs.

**COUNTRY MUSIC HALL OF FAME (HAB 8328-9)** goes into Vols. 9 and 10, and includes such stars as Sonny James, Johnny Horton, Cowboy Copas, Buck Owens, Patsy Cline and Roger Miller.

**ROBERT GOULET (CBS, 63031)** offers "On Broadway, Vol. 2," another 11 top tunes from Broadway shows, including Summertime and Make Someone Happy.

**DANNY WILLIAMS (Music For Pleasure, 1155)** sings romantically such tunes as Charade, Autumn Leaves, Time After Time and More with a purring sincerity.

**SUSAN MAUGHAN (Philips, BL7791)** invites you to "Hey Look Me Over" and sings flippantly and sincerely through a varied set of 12 songs, including Call Me and Matchmaker.

**RHET STOLLER (Coronet),** the guitarist, completes a minor miracle here. He composed, arranged, performed, recorded and balanced this LP (which sounds like a large orchestra) in his bedroom and basement!

Graham brilliantly evaded searching questions (à la Scotsmen and their kilts) about whether he wore anything under the long and flowing garment. But he did venture that it was great for sprawling about so freely. And if a bunch of yobboes barracked him in it, he would smile and take no notice.

What it all boils down to—as most people who know him would agree—is that Graham is the Hollie trying to find himself the most.

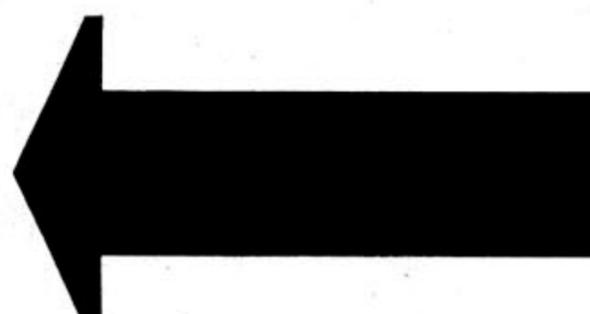
Eighteen months ago he was desperately unhappy about the status of the Hollies in today's pop world. There they were with nine hits, but taken for granted by many people who tended to regard the group as rather "ordinary."

## Searching

Now he seems to be searching for an identity and it goes deeper than sporting a distinctive beard and wearing a full-length shirt.

Once upon a time there were those who, when asked for their assessment of Graham, would invariably come up with the label "Shrewd." I often used the expression myself. "Shrewd Hollie Graham Nash" was an apt description that seemed to roll off the tongue almost as quickly as "Manchester-lad-made-good."

Today, Graham is serious about his



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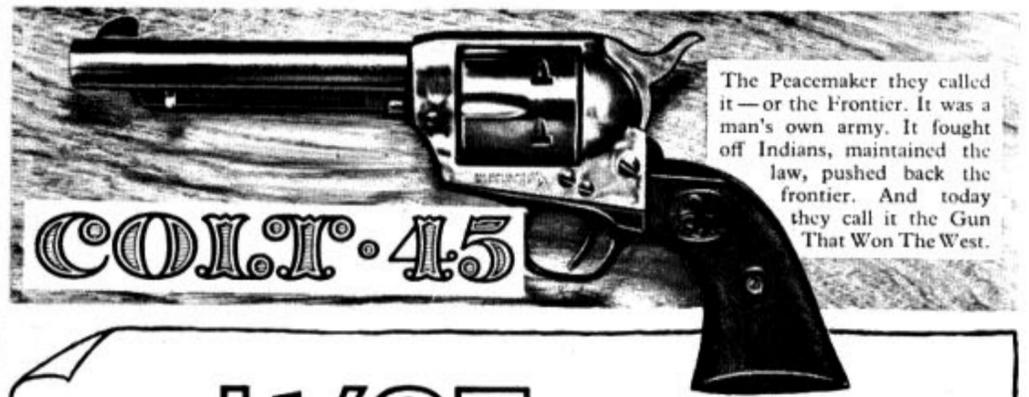
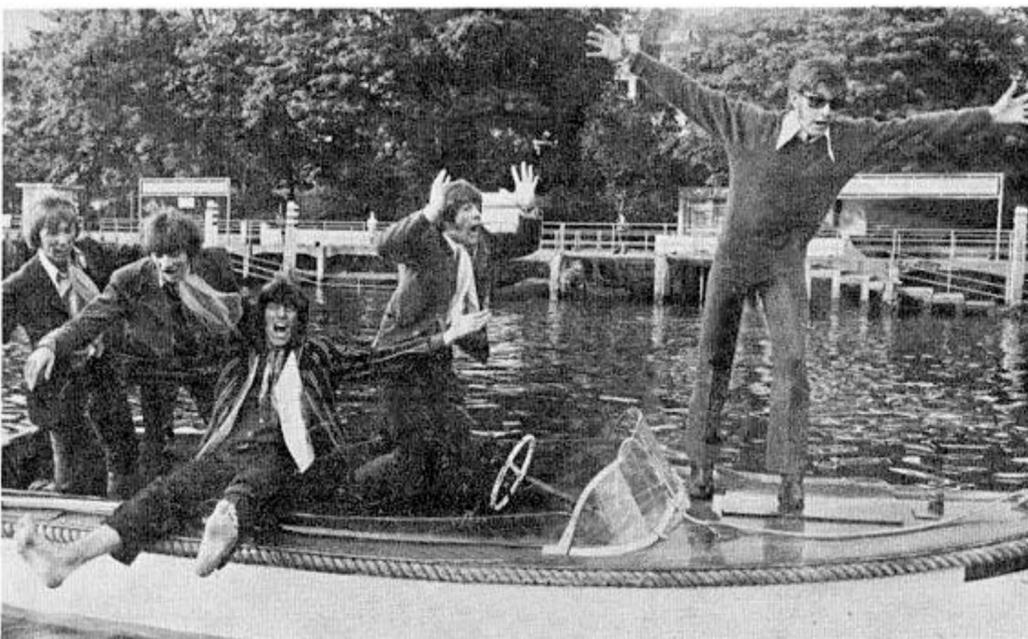
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PICS BY NAPIER RUSSELL



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# VICTORY PLUNGE FOR BRITAIN'S TOPS-AT-KNOKKE SONG TEAM!

FOR the second year in succession Britain has won the International Song Contest at Knokke-Le-Zoute in Belgium. No country has ever won the contest two years running and what makes our win even more triumphant is that the prize for the best individual artist was also carried off for Britain by Rog Whittaker—the first time any country has won both prizes.

In their first heat, the British team—Gerry Marsden, Oscar, Lois Lane, Dodie West and Rog Whittaker—beat Belgium, one of the best teams in the contest.

Last Tuesday Britain competed against Holland in Knokke's huge and luxurious casino. And Holland came prepared. They had a first-rate team, which really caused our lot to worry. The panel of international judges, which included BBC radio producer Brian Willey and magazine editor Unity Hall, took almost an hour to reach its verdict.

At last the president of the jury appeared and announced the verdict "Holland—33 points. Britain—39." Immediately the casino was in uproar. The captain of the Dutch team said he would never enter the contest again and that all the judges were mad. He thought Britain deserved to win, but his team had been given too low a score.

Britain, however, was through to the finals against France. Although all the British team had worked extremely hard in the previous heats they surpassed themselves in the finals. Dodie West was first with "Pick A Bale Of Cotton" and "Going Out Of My Head."

## By Norrie Drummond

sion of "Winchester Cathedral," followed by a dynamic performance of "I (Who Have Nothing)." Oscar surprised a lot of people with his obvious talent and could become a very big name here in the future.

Gerry Marsden won a tremendous ovation after "Summertime" and "Please Let Them Be" and looks set for a successful career as a solo singer. Lois Lane, too, combined charm with talent. Her "Girl From Ipanema" was a huge hit and she followed up with "Somewhere My Love."

But the outstanding success of the whole contest was undoubtedly Rog Whittaker. He has a huge voice and huge personality. He sang "If I Were A Rich Man" in Britain's first heat and throughout the contest it was apparent the audience was waiting for it again.

Before he even started singing in the finals the audience—from all over Europe—was applauding and shouting for "Rich Man." He had to sing it three times before they would let him go! His other song was "Wimoweh," which had the audience joining in the chorus.

A tremendous contest and yet another win for Britain in the field of pop music.



Britain's winning song team (l. to r.) OSCAR, LOIS LANE, GERRY MARSDEN, DODIE WEST and ROG WHITTAKER, who forgot to take his trousers off!

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## ☆☆☆ AMERICA CALLING ☆☆☆

### Beatles versus Monkees in U.S. too!

JUST how hot are the Monkees at this point? Still very enormous in certain parts of the country, where their current tour will expose them in person for the first time. In New York, following their three concerts at Forest Hills, which were by no means sold out, the next few weeks will determine their status.

Record-wise, they have nothing to worry about. Though the Beatles' "Sgt. Pepper" has outstripped them in the charts, their new "Pleasant Valley Sunday" single flew to 51 in the Top 100 this week, with the flipside, "Words," bubbling under at 115. Once again, their chain of million sellers will remain unbroken and the Monkees are expected to receive their latest Gold

Disc within a week or so.

The Beatles' new single is doing fairly well, too. Its first entry on "Billboard" Hot 100 is 71, but "All You Need Is Love" is so totally different from what we expected and needs a lot of exposure, which it's getting. General reaction to it has been extremely favourable and it'll finish up outselling some of their recent offerings, it is thought.

● However, Tom Jones might just pip both groups to the post with his "Sixteen Tons." He should now begin to think seriously about making another trip here!

Word of the Jones boy's great success in England is rapidly spreading here, especially around the night club circuit, and I gather that certain offers have gone out to him.

"Sixteen Tons" is receiving top air-plays throughout the country. The disc is so great that a similar offering by

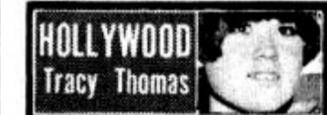


James and Bobby Purify has been flipped over, making "16 Tons" the B side!

● In the last few days the tour fun has begun. Herman's Hermits and the Who flew into Calgary for their opening date at the Stampede and were met by the private plane taking them on the rest of their 55-day tour.

The plane is super-fantastic, with folding beds, a bar, an office and all kinds of mod cons. It seats 45 people, and by the time the Hermits, Who and Blues Magoos are all safely settled with their equipment, it'll be full up to the hilt!

Also here and beginning their travels are the Yardbirds and Peter and Gordon, with Spencer Davis coming in next week to kick off his own cross country bash.



### Eric Burdon change

DRINKING and joking at a club are no longer the favourite pursuits of Eric Burdon!

"That used to be my idea of a good time," he told me last weekend, backstage at the Whiskey a Go Go, where the Animals were performing nightly. "But now I realise that that is just a waste of time. I don't want to knock the people who enjoy it. But I don't any more."

Eric and the Animals have recorded a single called "Good Times" (not to be confused with the title song from Sonny and Cher's first film), expressing these sentiments. The track includes some good-timey piano playing and Eric's imitation of upper class Englishmen at a club.

The flip, considered the 'A' here, is called "San Francisco," dedicated to Burdon's favourite city and the people there. "It's the only place left to go!"

Both songs were featured during the group's engagement at the Whiskey, where fans queued to see them. They also performed "Hey Joe" and a song dedicated to Jimi Hendrix called "Have You Been Experienced?"

● Lovely Dionne Warwick made her West Coast debut this week at Los Angeles' West Side Room. Her long-time producer and songwriter, Burt Bacharach, was one of the many fans who applauded her many hits loud and long and listened intently to the newer material.

Although her version of "What The World Needs Now" was outstanding, the touching "Alfie" was naturally the highlight of the evening.

● Although the Mick Jagger-Keith Richard court events have not headlined here in America, most of the young people have found out one way or the other. While the very young are uniformly appalled, their elders are highly sympathetic.

Many U.S. radio stations, currently under the influence of one or two ultra-conservative owners who want to ban just about every record released, will doubtless ban the Stones' records. But on the West Coast, disc jockeys, station managers and fans are solidly behind them, maintaining or stepping up the always high number of the group's discs played each hour and also programming heavily the Who's latest, "Under My Thumb"/"The Last Time" tribute disc.

*Reflections of Charles Brown*  
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Pictured together last Saturday for "Juke Box Jury" appearances are JET HARRIS who heard from his "hot seat" the panel vote "My Lady" a hit, and ANITA HARRIS, complete with Flower Power gear (flowers and bells), who is a panellist tomorrow (Saturday).

## TAILPIECES by the ALLEY CAT

BRITISH discs heading for U.S. Top 30: Crispian St. Peters' "You Were On My Mind," Bee Gees' "To Love Somebody," Spencer Davis Group's "Somebody Help Me," Who's "Pictures Of Lily," Beatles' "All You Need Is Love," Dusty Springfield's "Give Me Time" and Kinks' "Mr. Pleasant".... Drummer Bill Eyden deserves royalties from Procol Harum's hit.... Will end of Monkees' TV series affect their popularity?...

Hit by Nancy Sinatra guarantees Academy Award nomination for John Barry's and Leslie Bricusse's "You Only Live Twice".... Their next singles: Aretha Franklin "Baby I Love You," Otis Redding "Glorious Love," Young Rascals "A Girl Like You," Frank Sinatra "The World We Knew" and Four Tops "I'll Turn To Stone".... Jack Angel appointed chief of Davy Jones' record company—Hal Cone now his personal manager.... The late Laverne Andrews replaced by Joyce de Young with the Andrews Sisters.... 250 guests for Jackie Trent's marriage to Tony Hatch next month.... First-ever Guy Mitchell million-seller next Connie Francis single, "My Heart Cries For You"....

Wedding bells for late Alma Cogan's musical director Stan Foster shortly.... Publicist Chris Hutchins produced debut disc of Mary McCarthy, "The Folk I Love".... Paul and Barry Ryan's new manager Jay Vicars previously worked for Dave Dee group....

Greeting telegram thanks from Geoffrey Everitt to friends who read NME.... Peter Lewis (drummer-son of Loretta Young) with U.S. Moby Grape group.... At dinner honouring Geoffrey Everitt, NME chief Maurice Kinn made tribute speech....

Walsall reader Alan Birch thinks soccer star Peter Knowles resembles both Paul and Barry Ryan.... How about Procol Harum retitled version of Frankie Vaughan's "Garden Of Eden"?... Robin Britten handling publicity for Julie Felix....

Wasn't Engelbert Humperdinck's previous name Gerry Dorsey inspired by bandleader Jimmy Dorsey?.... Simon Dee throwing swimming party for Paul Jones.... New Tony Hall promotion company operating from publisher David Platz's office....

Isn't BBC radio ready for Jimmy Savile yet?... 1967 looks lean for Gene Pitney and Roy Orbison after years of consistency.... Adam Faith's marriage to dancer Jackie Irving on August 19....

Latest Monkees U.S. single penned by Jerry Goffin and Carole King, "Pleasant Valley Sunday".... New Vaudeville Band (in Milan) broke Sammy Davis' concert box-office record.... Yardbirds have covered Manfred Mann's "Clown" for U.S....

Sickening: lyrics of Vikki Carr's current hit.... Norman Newell producing new Ken Dodd and Topol singles this week.... Surprise guest



### WHO'S WHERE

(Week commencing July 21)

- KEN DODD  
London Palladium
- SHIRLEY BASSEY  
London Talk Of The Town
- BACHELORS  
Scarborough Futurist
- VAL DOONICAN  
Gt. Yarmouth Wellington Pier Pavilion
- FRANK IFFIELD, BARRON KNIGHTS  
Blackpool ABC
- KATHY KIRBY, DONALD PEERS  
Blackpool Winter Gardens
- CAT STEVENS  
Stockton Fiesta (commencing Sunday)
- PAUL JONES  
Middlebrough Marimba and Stockton Tilo's (commencing Sunday)
- SUNDAY CONCERTS (July 23)
- DOM JONES  
Bournemouth Pavilion
- DUSTY SPRINGFIELD, PAUL & BARRY RYAN  
Gt. Yarmouth ABC
- FRANKIE VAUGHAN  
Torquay Princesses
- MANFRED MANN, JEFF BECK, P.P. ARNOLD, SIMON DUPREE  
Blenheim Palace

Jet Harris warmly welcomed by David Jacobs on "JBJ".... Single version by Andy Williams' wife (singer Claudine Longet) of Beatles' "Good Day Sunshine".... Pete Townshend of the Who producing debut disc of "Crazy World Of Arthur Brown".... Leader of RCA's new Winston's Fumbs group is Jimmy Winston, formerly with Small Faces....

His British agent Tito Burns appears in "Bob Dylan On Tour" film.... Strangely, Barbra Streisand's next single is Sigmund Romberg's "Stout Hearted Men".... Samantha Juste's company being enjoyed by Micky Dolenz in New York....

Australian press reports Davy Jones romance with singer Lynne Randall.... Private jet owned by Brian Epstein and the Beatles.... Current hit for Johnny Mann Singers also covered by Frank Ifield....

Superb Dusty Springfield on Blackpool TV.... Estranged husband John Dunbar told "Sunday Express" writer Peter Dacre he gets on well with Marianne Faithfull (his wife) and Mick Jagger.... Secret recording session by Traffic on Saturday....

Former executive S. A. Becher-Stevens responsible for introducing Pink Floyd to EMI.... Many shades of Shirley Bassey on current Vikki Carr hit.... How about Procol Herman?....

Former Pye recording manager Alan Freeman supervising sessions by Sammy Davis in London, with Marty Paich musical arrangements.... Anthony Newley's brilliance matched by Bobby Darin's superb performance on BBC-2 "Andy Williams Show".... Couldn't Decca spare us Jayne Mansfield vocal disc?....

Following Kenneth Hume's death, his assistant Leslie Simmons now manager of Shirley Bassey.... MGM issuing for Wayne Fontana in U.S.... Your Alley Cat has championed Anita Harris from the outset....

At Carlin Music, Franklyn Boyd replaced by Paul Rich as general manager.... In Sunbury, Tom Jones this week moves into Dickie Valentine's former home.... How about Tony Bennett joining forces with Scott McKenzie for "Hearts And Flowers"?....

### FROM YOU TO US

Edited by TONY BROMLEY

STUART STEVENSON (Donaghadee, N. Ireland): I read with interest Nigel Summerley's letter (FYTU, July 8) and, while agreeing that John Mayall's Bluesbreakers has put the U.K. on the r-and-b map, I find his criteria for the success of such musicians rather disturbing. The charts rarely reflect musical progress and musicians who refuse to conform to the current pattern and earning a living very difficult indeed. If they do sample success their music usually changes and is angled with view to commercial tastes. For this reason I am glad that Mayall has not reached the charts and continues to improve his musical style and creativity.

C. CONSTABLE (Dovercourt, Essex): I was very glad to hear of Jet Harris's return to the pop scene with the fantastic record "My Lady". After all Jet has been through since breaking up with Tony Meehan a few years ago he deserves great success with this disc.

ANDREW THOMAS (Luton, Beds.): When will the Attack earn recognition for their highly commendable discs? Unfortunately their last two discs have been covered by other artists who have been given much wider publicity. Firstly their waxing of "Hi Ho Silver Lining" was crushed by Jeff Beck's recording, and now their latest disc, "Created By Clive," is running second to the Syn's version. I consider the Attack's versions of these two numbers to be far superior in interpretation and style and eagerly await the time when the group will be given the chance to show their originality and commercial appeal.

RICHARD PORTER (Coulston, Surrey): Congratulations to Larry Page on taking the initiative to introduce stereophonic singles. It's about time that "mono" was relegated to the history books along side steel needles and 78 r.p.m. Good luck to Page One, I hope other record companies will rapidly follow suit.

BRYAN CLOAKE (Croydon): "Top of the Pops" has died a death. No longer do we see America's top groups live; instead we have to put up with dreadful rubbish served up by "artists" such as the Small Faces and Engelbert Humperdinck.

What a golden chance the producers had of redeeming themselves when the brilliant Beach Boys came to Britain at the same time as their record "Then I Kissed Her" was released. Not only did they fluff the chance of getting the boys on the show but had the cheek to show us a film used when "Good Vibrations" was in the chart. Let's hope that there are better things to come after seeing the Turtles and the Young Rascals, or must we suffer the Beatles "Our World" film for weeks to come.

SUSAN KAY (Leeds): When will the Monkees/Beatles controversy stop? No doubt now that the Beatles are again at No. 1 there will be a stack of print on Beatle supremacy.

To me it is unimportant that the Monkees don't write all their own songs, or that they are not progressive, I like their music. And after all the Beatles have had four years to develop their talent and "progress."

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