BEATLE PAUL'S NEW LIFE

Hippy, happy TREMELOES

HUMPERDINCK

JIMI HENDRIX

• DAVY JONES
great surprise

— new series

WHY KEITH WEST CRIES

TOP POP NEWS

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REG 331

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

NEW MUSICAL EXPRESS

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HUMPERDINCK

JIMI HENDRIX

TOP POP NEWS

WHY KEITH WEST CRIES

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REG 331
**NEW MUSICAL EXPRESS**

**TREMES CAPTURE 'LOVE' SOUND**

NOW be honest, is there anybody who's seen a happy-looking Hippie in the last couple of days? Or maybe even a cheerful Flower Child?

I ask this because all the longest faces I've seen in London lately have been immediately above a tinkling cow bell, and the happiest, love-everybody Davies has 10 composing credits, the vocal of End Of The Season.

noon Tea (in a cafe waiting for guitar sound to the jogging After-Bossa

**Ironic**

"This is really the most ironic thing of all, that the people who are supposed to be the happy love-in crowd are the ones who go around looking so mournful and making up so-called records. "Love?" Most of em should be looking after themselves, as the case may be."

What you have to admire most about the Tremeloes is the fact that for once, they always give you the same happy-go-lucky sort of sentiment. They may wear way-out clothes, but they have to have the same happy-go-lucky sort of sentiment. They are the sort of lads who would not let this lead them to their present and future, and about all they say is "We've certainly got our heads screwed on the right way, and we're not too happy to have any sense."

The Tremeloes look as happy as they sound (left to right) RICK WEST, CHIP HAWKES, DAVE MUNDEN and ALAN BLAKELY

They really are happy claims NME's Alan Smith

**LPS by Allen Evans**

*I wonder (I Just Want To Make Love)*

*COME ON BABY (Oaxacan Mambo)*

*HURRICANE (Warner Bros. 1967)*

*BEAU LIBERTY* (Tomato Records) and it should make

**Choked**

"Sometimes we get a lot of things going on when people only write about serious music."

"Do you know most of the people who are supposed to be the happy-go-lucky sort of person are the ones who have to have their heads screwed on the right way."

"I'm just glad this is all over, now we've really got our heads screwed on the right way."

Or maybe even a cheerful Flower Child?

**THE HERD**

Out of the land of shadows and darkness We were returning towards the morning light: Almost in reach of places I knew Escaping the ghosts of yesterday...
PAUL IS STILL SEEKING, BUT GEORGE HAS FOUND A GREAT FAITH

A searching BEATLE interview by NORRIE DRUMMOND

As most people must have noticed, the Beatles have undergone a major change in the past year. The mop-tops have gone and been replaced by four highly individual, creative personalities. The "yeah-yeahs" and the "ooohs" have given way to sitars and melotrons.

The Beatle boots and round-collared jackets have been discarded and been replaced by kaftans and beads. No longer is it news when they are seen at clubs or theaters. At last the screams are fading away.

To find out more about the great Beatles transformation I visited Paul McCartney at his St. John's Wood home recently.

I told my taxi-driver the address. "Oh, you mean where that Beatle lives," he said.

No more than half a dozen fans were waiting patiently at the massive iron gates of his house. His book collection includes many works on yoga and meditation. The moptops have gone and been replaced by sitars and melotrons.

Paul, dressed in a green, beaded-embroidered shirt and green slacks, sat cross-legged in a large green velvet armchair. Mike McGear, Paul's brother, was just leaving with several kafisms over his arm.

"When I used to tell you we didn't know what our plans were, it was simply that we hadn't been told what we were going to be doing. Now we simply just don't know."

Mrs. Mills, a giant, meditatives, and the "only thing lined up for us is the TV show," said Paul. "But we're still trying to work out the format. We've been recording the past few nights, and our next album will probably come from the TV show."

"Anything that the Beatles now indulge in they obviously do for love—not for money. "We can now sit and choose what we want to do. We're not going to turn work out just because someone offers us a good idea, we'd forget about it, because the four of us are still working as a group and any one of them doesn't want to take part, then the scheme is dropped."

"If three of us wanted to make a film, for instance, and the fourth didn't think it was a good idea, we'd forget about it."

"As to a certain extent he was inclined to agree. "I don't regard myself as having retired, but what do most people become when they retire? As you say, they become wrapped up in a hobby. Either that, or they find another job."

"I would like to do something else, but what will that be I don't know."

"At the moment I'm thinking things out. There seems to be a very high demand for re-assessment."

"I have always had a very different idea of the Beatles. As a group and any one of them had their own ideas. We're not going to turn for not wanting to do it."

"In the past you Paul has become a much more introspective person. He is constantly striving to discover more about himself and about other people. What is depression? Why do people become bored? Why is his ultimate goal?"

As to a certain extent he was inclined to agree. "I don't regard myself as having retired, but what do most people when they retire? As you say, they become wrapped up in a hobby. Either that, or they find another job."

"I would like to do something else, but what will that be I don't know."

"Despite the fact that three of the Beatles are married and they are, all four of them, very different individuals, they still have that same bond of loyalty to each other. As you say, they are still each other's best friends."

To a certain extent he was inclined to agree. "I don't regard myself as having retired, but what do most people do when they retire? As you say, they become wrapped up in a hobby. Either that, or they find another job."

"I would like to do something else, but what will that be I don't know."

"Despite the fact that three of the Beatles are married and they are, all four of them, very different individuals, they still have that same bond of loyalty to each other. As you say, they are still each other's best friends."

If they are asked to do something as a group and any one of them
**TERRY QUINN** has travelled the world working in the pop biz and now tells his exciting stories about the stars to NME readers

**DAVY’S BIGGEST SURPRISE**

The day Vikki nearly gave it all up

WHERE to begin? That crazy night in Canada when I gave MY autograph to DAVY JONES? The time a hooded Ku Klux Klan member tried to gate crash OTIS REDDING television show? Or maybe the night VIKKI CARR told me she was going to begin. But when in doubt...THE Editor said.

So many things you remember most, "things you remember most," the Editor said.

"Just write me a page about the things you remember most," the Editor said.

So many things I don’t know where to begin. But when in doubt...the Monkees come out.

The Monkees and Jean Sutherland, Tom Jones and Arthur Rubinstein, Dusty Springfield, the Rubinstein, Dusty Springfield, the Monkees and Jean Sutherland, Tom Jones and Arthur Rubinstein, Dusty Springfield, the guards, road managers and agents

**POSITIVELY NO INTERVIEWS!**

THE town was Canada, Toronto. The time around 8.45 pm. The place was the cold, cavernous backdrop at the huge Maple Leaf Stadium.

The occasion was the first visit of the Idlewild Monkees to Canada and about 25,000 loyal, adoring, homogeny. On stage a group of local celebrities, obviously by pretense of someone really wanted to have taken. However, they weren’t about to pretend they were interested in anything else but the Monkees themselves as they admired and snapped and impatient for the Big Moment to arrive.

But back where we were, a bunch of fanatical, forgetful radio, television and newspaper plodding souls looking around looking souls while a

**DAVY in one of his TV shows.**

**TERRY QUINN** has travelled the world working in the pop biz and now tells his exciting stories about the stars to NME readers.

**ANNIE MILLS** must have done a lot of hard talking to convince Vikki to try again. But convince he did. He convinced her that she had gone wrong in Australia.

Two weeks later when I saw her off at the airport Vikki was still telling about retiring. I thought perhaps she’d just gone off and had heard the news of Viikki Carr.

**NEXT WEEK**

Terry Quinn tells you about the STONES and a society party that went very wrong in Australia. How a Ku Klux Klansman arrived at an OTIS REDDING concert. DUSTY’S crocodile and other unusual happenings. Don’t miss it!

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JIMI HENDRIX ADMITS ‘LAMP’ IS A BIT SMOKY

to Keith Altham

Back to the lawyer-when we talked about success and the changes he has brought in Jim's life.

"It depends what you think is success," said Jimi. "To me it's like doing your utmost, achieving the ultimate. Well, I have not done that. I think I shall always be looking for it.

"All the things I thought were important before I had a hit record are just as important now. Trying to understand people and respect their feelings regardless of your position or class. The beautiful things are still the same-the sunsets and the dew on the grass. No material wealth changes the way I feel about these things.

"If you're looking for real happiness you go back to the happiest days you had as a child. Remember when playing in the rain was fun? I remember one time when I was five and I went out in the rain for hours until one night I stood out in the rain for hours because the rain was so good. I think I would know. She knew, thought!"

We talked of flower-power, of course.

"Yeah! I wonder what's next!" said Jimi. "I suppose we'll get wood-speed and I can't wait for the winter when we'll all have those fingerprints and 'shingle-heads' on the streets!"

Jimi's latest contribution to the beautiful world are belts on hisアナトロープセン, hidden beneath the topcoat. He is sure to drive everyone in listening distance mad because they cannot find out where the tinkling is coming from.

Will Jimi be considering a film soon?

Special film

"I'd like to do one but it would have to be a special kind of film," Jimi mused. "I can't see me jumping up and down on trampolines and things, or learning dialogue. It would have to be an art presenta- tion of a very special kind of film, and it is only Jimi Hendrix, my name, that can pull it off."

As he chattered on, Jimi's words at times rose into an excited high. Eventually, when he was asked how he did it, he hesitated.

"I've never tried to establish one sound as a pattern. You always know what you want to play when you're playing. I'm trying to get new things all the time. I never get tired of it. I've never had to. It's a very exciting record and if you don't like it, well then turn it over. That's a very easy way on the other side!"

We made a brief excursion to see Jimi's bedroom, which is like a kind of Abrakadabra, hung with lace shawls, hangings and great colored bunches of rags wound on to the pillars. The walls are covered with notes of the various kinds of flowers from the ceiling to the floor, with great sheets of paper covered with the little gift figures of cherubs he bought recently to cushion his head when he played the guitar.

"That's a very groovy thing about him," smiled Jimi. "He can fly with a broken arm!"

Here is JIMI HENDRIX with his EXPERIENCE—drummer MITCH MITCHELL (left) and bass guitar NOEL REDDING—taken at the Saville theatre after their recent concert there—a sad night when their second show was cancelled due to the death of Brian Epstein. Jimi and the boys are now in Scandinavia following their appearance in Berlin.

NMI HENDRIX ADMITS 'LAMP' IS A BIT SMOKY

INTERNATIONALLY FAMED

Esther & Abi O'Farim

Morning of My Life

PHILIPS BF1604
BRILLIANT TURTLES
REALY PROGRESS

A BRILLIANT disc from the Turtles, showing considerable progress on their previous releases. They've slowed the tempo and offer a wallowing beat-ballad, but the chords and vocal combine so effectively with the shimmering backing that the impact is electrifying.

It's a mainly belted voice supported by vibrant West Coast harmonies encased in a complex pattern of strings and brass. And dig the lengthy fade-out, when the boys are still singing hugely, but are deliberately swamped in the volume of the orchestra.

FEET: Unforgettable! A mickey-taking of any tone warms the effusive lyric, backed by an extra-hard backing with cellos and a barnstorming beat.

PEDDLERS

"Immaculate India's "Squaw's Nest" (CBS)

Republic Square "That's where Indian boys generate a moral on powerful and poetic, so neat, so clever, so charming, so well sung, so tuned, so crisp, so full of energy and singing, possession hard kids in the是否。Great performances—play the song isn't obvious. FEET: This number is dedicated to Pete Murray. It's an incantation, a little lie, it's another winner. Enjoyable!

CONNECT FRANCIS

"I'm So Happy For You" / "I'm So Happy For You" (London).

An evergreen, an uplifting sweet-sounding with Connie Francis' sweet voice. A fast, funny, delectable, danceable tune, and backing group fully in the spirit of an old Francis. Very nice harmony, well produced, very feisty.

FEET: Two songs for the price of one plus three from the same source. The first is a promising ballad. It's the key Roger Francis' version of "I'm So Happy For You," the second a melodic ballad—this is inescapable, compelling.

LYNNE RANDALL

"That's A Man Down" / "I Need Your Boy" (Columbia).

Her main claim to fame is that she's very young, and that's certainly true! The number here demonstrates that she's not even remotely in her own country. But she's still very young, and the backing sound is humorous and every-thing happening in the manner—Lyoni manifesting her considerableomatic sense to great advantage.

FEET: The backing sound is humorous and everything happening in the manner—Lyoni manifesting her considerableomatic sense to great advantage.

FEET: This is a wildie of a disc, with a powerful ensemble, a steady beat, plus a tuba obligato!

CHART SHOTS

THE INNOVATORS "My Heart Cries For You" (London).

The leader gives out in her vital dynamic style, with the other girls chipping upwards, sang a beautiful, heart-wrenching, heart-breaking, heart-thumping Motown beat and the heavy thumping Motown bass. Sounds simple, like a formula version of the Four Tops.

FEET: This tune sounds here—a sort-of song-tale-tale, with a saucy beat.

NEW SINGLES

THE CYRKE PENNY ARCADE c/w THE WORDS 2517

THE SHAMES IT COULD BE WE'RE IN LOVE c/w I WAS LONELY WHEN 2525

VAL & THE V'S I LIKE THE WAY c/w THIS THEME 2536

THE FLUGEL KNIGHTS EVERYBODY LOVES MY BABY c/w TWO DIFFERENT WORLDS 2591

NEW ALBUMS

JOHNNY CASH GREATEST HITS 2520

ARETHA FRANKLIN TAKE IT LIKE YOU GIVE IT 2506

MGM RECORDS

MGM 1347

"My Heart Cries For You"

Martha and Vandellas keep up excitement

"Love Bug Leave My Heart Alone" "One Way Out"

Even within the limitations of the Tamla sound, Martha and the Vandellas have achieved a distinctive style of their own—and this latest disc maintains their usual policy of excitement. The leader gives out in her vital dynamic style, with the other girls chipping upwards, sang a beautiful, heart-wrenching, heart-breaking, heart-thumping Motown beat and the heavy thumping Motown bass. Sounds simple, like a formula version of the Four Tops.

FEET: This tune sounds here—a sort-of song-tale-tale, with a saucy beat.

IRENE CAMUS "I Wonder If She Remembered Me" (London).

A sort of nostalgic look back at the old R&B. Martha and the Vandellas have achieved a distinctive style of their own—and this latest disc maintains their usual policy of excitement. The leader gives out in her vital dynamic style, with the other girls chipping upwards, sang a beautiful, heart-wrenching, heart-breaking, heart-thumping Motown beat and the heavy thumping Motown bass. Sounds simple, like a formula version of the Four Tops.

FEET: This tune sounds here—a sort-of song-tale-tale, with a saucy beat.

BIZARRE REVIVAL

"Anything Goes" / "Malibu U." (Warner Bros.)

Well, we recently had a hit version of Gershwin's "Anything Goes" from the Vandellas, but now comes a new version of Cole Porter's evergreen revised by a group that has nearly made the British charts on a couple of occasions. Mind you, it's scarcely recognizable as an old, with the lowbrow treatment.

"Anything Goes" / "Malibu U." (Warner Bros.)
NEIL CHRISTIAN
YOU'RE ALL THINGS BRIGHT & BEAUTIFUL

CHRISS BARTLEY
THE SWEETEST THING
THIS SIDE OF HEAVEN

CLAUDINE LONGET
GOOD DAY SUNSHINE

MIKE HAZLEWOOD
FIRE WHITE STALION

GUY DARRELL
EVIL WOMAN

NEW MUSICAL EXPRESS *

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...WITH THESE TOP SINGLES

CHRIS BARTLEY
10 ONCE UPON A DREAM
8 GUITAR TANGO
7 BREAKING UP IS HARD TO DO
6 SHE'S NOT YOUR PETULA CLARK (PYLE-NIXA)
3 THINGS
THE SWEETEST THING
GOOD DAY SUNSHINE
FINE WHITE STALLION
THIS SIDE OF HEAVEN
BRIGHT & BEAUTIFUL

GUY DARRELL
7N 35406
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P 101

F. C. ST. JOHNS TOWN, LONDON

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2 SOUNDS OF MUSIC
3 PETER SUGGAR'S GATES OF SADON
4 THE MONKEES' HEADQUARTERS
5 BEST OF THE BEACH BOYS
6 SCOTT
7 ARE YOU EXPERIENCED
8 DR. ITHAKI
9 THE AMAZON AND PAPA DELIVER
10 RODERICK ON THE ROOF
11 HOLIDAY
12 JERRY'S 13 JERRY'S 14 GONG PLACES
15 SMALL FACES

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An exciting new LP - first recording by the 'new' Mayall band

(12" stereo or mono LP record)

DECCA

(Decca Record Company Limited, Decca House, Albert Embankment, London S.W.1)
HUMP PALLADIUM PANTO, MILLION?

ENGELBART HUMPERDINCK is expected to climax his incredible year of success by starring in pantomime at the London Palladium this Christmas. Because Humperdinck's, "The Last Waltz"—which jumps to No. 1 in this week's NME chart—scored past the half-million mark on Wednesday to make it one of the fastest-selling discs in the history of the British record industry. Already it looks as if he will smash this own achievement of notching up the biggest selling British hit of 1967 with "Release Me," which carried a Gold Disc.

The NME undoubtedly has a huge part to play in Humperdinck's success. Humperdinck will sign a contract this coming weekend to headline the Winter Tour and take the top slot in the Christmas pantomime at the Palladium. This will be the first time the London Palladium has been used as a venue for the pantomime tour. Humperdinck's will appear only once in December, on Wednesday 6th December. The other acts will be announced later this week.

The London Palladium is one of the most important pantomime venues in Britain. It has been the home of the pantomime since 1891 and has hosted many of the biggest names in pantomime, including Gracie Fields, Leslie Henson and Bob Hope. The venue has been modernised and updated over the years, but it still retains its charm and atmosphere.

The London Palladium is located on the corner of Exhibition Road and Cromwell Road in South Kensington. It is a popular venue for pantomimes, concerts and other events. It has a capacity of 2,264 people and is one of the most iconic venues in London.
The Scots recording duo Alexander Brothers begin their own label this November when they issue 'I Run To Hide' (Decca) on Friday, on Decca. They are the latest in a long line of British groups to form their own labels in association with Norman Newell. Artists other than the Alexander Brothers are included in the launch, with Manchester Mod's Ian Curtis and the Buzz and Peter Skellern also appearing. Additionally, the McCooys will release their new single. 'I Run To Hide' is expected in November while the Beatles are in India—it may be "Magical Mystery Tour," which will be the title and theme number of the spectacular. Next month marks the fifth anniversary of the Beatles first hit "Love Me Do."

This group has been planning their "Magical Mystery Tour" special for several weeks, and has now decided to promote it with a cover version of Marianne Faithfull's hit by the Mojos. The cover will be released in October, and the Beatles will perform it at their upcoming concert in London. The tour will feature a return to the UK at this venue."
KEITH WEST is a lath, agreeable personally who looks like a combination of Ray Davies and Jeff Beck and is responsible for this week’s sensational chart-topper ‘From A Teenage Opera.’

So it was with some disappointment that one of composition’s secrets at a restaurant off Charing Cross just Monday, his reaction was: ‘That’s great! But more exclusive and of his happiness was the way he said it.’ The song is a very emotional one. One of Keith’s duties helping his desenvolpant with the film (the link can be seen). The kids singing and the film makes me feel like crying when I hear it. It is sometimes done in a different way, but you can acquire it at face value.

KEITH WEST is keen on falsetto. Here he is with a lively looking band.

Keith confirmed he has written the full opera and the next record is also scheduled. ‘It was a very easy exercise from the Opera,’ revealed Keith, as he is quite busy with his other activities. It seems that the opera still has some great features to work on the recording studio.

The worst that could happen is that I might be forced to give up playing on air,’ said Keith. ‘But I intend to carry on writing and recording so I’m sure that the Mothers of Invention are glad that he has decided to continue his career in music.’

The Mothers of Invention are a new band of entertainers who have risen to prominence in the last six months. Their repertoire includes a wide range of folk, rock and roll, and they have been praised for their innovative approach to music.

The record everyone is asking about is the instrumental version of ‘The Times They Are A-Changin’ by the byrd. The song is a combination of folk, rock, and roll, and it has been praised for its catchy melody and meaningful lyrics.

The Mothers of Invention are a new band of entertainers who have risen to prominence in the last six months. Their repertoire includes a wide range of folk, rock and roll, and they have been praised for their innovative approach to music.

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The Mothers of Invention are a new band of entertainers who have risen to prominence in the last six months. Their repertoire includes a wide range of folk, rock and roll, and they have been praised for their innovative approach to music.
KEITH ALTHAM pins down a highly elusive group...

**TRAFFIC** are a delightfully impossible group to interview. Last Monday I got literally and metaphorically taken for a ride by one of the chief offenders, Dave Mason, who wrote and sings the group’s latest hit, “Hold On To My Shirt.” Driving out of Pro-Richmond News, on London’s Dean Street, in his shooting brake, Dave was somewhat surprised to find me jumping up and down in front of his bonnet flapping my arms.

Having carefully explained that there was an interview fixed for 12.30 pm, Dave thoughtfully stroked the four stitches inserted over his right eye (he painted and fulloppel recently at home) and declared: “I thought that was yesterday.”

The result of the ensuing explanations and “traffic” jam was that I found myself in his car on the way to “Take Six” street. Dave was somewhat surprised to find me jumping up and down in front of his bonnet flapping my arms.

LEAVING THESE TWO TO CHECK, I Went to Chris Wood, who kindly provided Papp founder.

We’ve done arm TV commercials for orange juice and a well-known milk. He explained that perhaps it was there we were put out of effect—maybe we have our own, free small-feeler. ‘Papp’ jumped to “prop”-ens, “How about a little of that in the box?”

Not happy

Jim Capaldi was not so happy about the idea of stereo-orange juice and the groups public wall for an arm. Suddenly he became aware of the people outside as brought out by Dave. ‘Landing Dave was taking on collective farming.’

Dave was taken on collective farming. Masing was bad, but I had never seen him so hard.

So many people... For people... That’s the man.

I don’t think science man who gave them strength when they heard of Brian Epstein’s tragic death. They were walking along the pavement on their way to Beefsteak, and I feel more at ease myself.

Uncontrollable TRAFFIC!

But then we haven’t really have much,” pronounced Dave Genette, “I’ve been an idiot playing a bit too much, you know.”

The traffic jam was that I found myself in his car on the way to “Take Six.”

**PAUL on GEORGE’S GREAT FAITH**

Paul McCartney’s future is certainly more at ease now and much more organized and understanding. But he’s still searching for something. Whether or not he’ll ever find it, I just don’t know. But he is determined to somehow.

**ONLY APPEARANCE!!**

**THE MOTHERS OF INVENTION**

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Saturday, September 23rd at 7.30 p.m.

Tickets 25/-. 21/-. 15/-. 10/6. 7/6. 5/.-. From Royal Albert Hall (KEN 8212) and Agencies
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12

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13

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14

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15

GOLDEN GUINEA ALBUMS

MONO AND STEREO 21/4d

GOLDEN GUINEA TOP BRASS SERIES

1 CROSSEY'S CARPET WORKS BAND

2 MARKHAM MAIN COLLIERY BAND

GOLDEN GUINEA POPULAR SERIES

3 JIM MACLEOD & HIS BAND

4 JOHN HANSON

5 COLIN STUART

THE ALEXANDER BROTHERS

THOROUGHLY MODERN MILLIE

Hollywood Sound Stage

Dochuana And Choir

MAL 712 (M)

Rita Reid

Milton Keynes

Jimmy King

Marlow

TINA'S DANDILION

Sioux City

JOE MACKY

CHIEF

FARREL

Williamson Square

THE BAND

The Sound Scene

For September!

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JOE MACKY

CHIEF

FARREL

Williamson Square

THE BAND

The Sound Scene

For September!

GOLDEN GUINEA ALBUMS

MONO AND STEREO 21/4d

GOLDEN GUINEA TOP BRASS SERIES

1 CROSSEY'S CARPET WORKS BAND

2 MARKHAM MAIN COLLIERY BAND

GOLDEN GUINEA POPULAR SERIES

3 JIM MACLEOD & HIS BAND

4 JOHN HANSON

5 COLIN STUART

THE ALEXANDER BROTHERS

THOROUGHLY MODERN MILLIE

Hollywood Sound Stage

Dochuana And Choir

MAL 712 (M)

Rita Reid

Milton Keynes

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ENGLERT HUMPERDINCK, who celebrated his second No. 1 hit this week with "The Last Waltz," slipped into one of the large, leather arm-chairs in the bar of London's plush Royal Garden Hotel. He lit his Scotch and Coke, lit an enormous cigar and puffed at it thoughtfully. "I'm tired of all the amateurs in this business," he said after a few moments.

"By that I mean the ones who start shooting their mouths off about other artists.

"There's room for everyone. Each singer or group has his or her own group of fans. So what good does it do any singer to knock another?"

Not that criticism has ever worried Engel. He has that constant air of contentment which is always evident in people who have set out to achieve something and succeeded.

"Nothing ever seems to ruffle him. Although he does admit he worries about little things. In everything, he is a perfectionist—his dress, his manner and his work.

"Engel is a serious-minded person who treats everything he does in a responsible, adult fashion. I like everything to be straight. I hate cheating anyone and in particular I hate cheating myself.

"I feel a great responsibility to the people around me—and to the public at large. Either I do or come to see my shows. These are the ones who matter."

Anyone who ever asks him for an autograph always gets one. Not that criticism has ever worried Engel. He has that constant air of contentment which is always evident in people who have set out to achieve something and succeeded.

"I think the flower scene's a beautiful thing but I don't like its associations with drugs. I find that just rather frightening."

"Release Me" started everything for him. It was a colossal hit in almost every country in the world and everyone wanted to know what Engel had done to get such overall recognition in such a short space of time.

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IT will be interesting to observe if the following plans are put into effect. American Alan Klein figures in Frank Sinatra's next album. Mike Mailand and Mo Austin have been approached by Pete Clark's recent hits on Frank Sinatra's next album. Tony Hatch's "Swinging" and "Shaggy Chimpers" are now being recorded. Donnie Warwick formerly husband Bill Elliott....Moving from Manchester, Allan Clark of the Hollies bought London house. John Lennon's private plane, "Lovelome" was Register "Love Slave"....Next Bob Dylan announced that "Blonde on Blonde" will be released on May 28. Ray King (manager of Alex Corner's) owns New Zealand motel. Engelbert Humperdinck named his son Jason - before Barbara Streisand and Ringo Starr. "Beast from San Francisco" stars McKeenie will open "Green Man" coming to London next Monday.....Move on for Chris Hardy - latest talent....Last week, Forrest Convention's audience included Jimi Hendrix, Alain Price, Keith West and Jeff Beck at London Speakeasy club.....New Vince Hill single one of biggest Pat Boone hits here....

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OTEM 3556

In U.S., Bobby Vee back with a bang - several Vince Hill LPs recently produced by Cliff Adam, former leader of Various. How about new Harold Wilson single "More By Cliff Adams"....Duane Eddy...What about the first single released so quickly after "I Wanna Be Loved"....New Bentley for Cilia Black....Johnny Mathis' first single is Bert Kaempfert's "Don't Talk To Me About Dreams"....

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MASSACHUSETTS

(The lights went out in)

C/W BARKER OF THE U.F.O.

Bee Gees

Sole Direction Robert Stigwood. NEMS Enterprises Ltd, Sutherland House, 5 Argyll Street, W.1. 734 3261.