MONKIE LOW-DOWN!

SAMANTHA JUSTE and TRACY (Hollywood) THOMAS give you the latest scoops on DAVY·MICKY·MIKE·PETER!

Plus new NMExclusive pics

ALSO TOP NEWS and FEATURES

FIVE LITTLE FINGERS
FRANKIE McBRIDE

What's It Gonna Be?

Dusty Springfield

A Smash Hit

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
Hey! Hey! the MONKEES are back!

and this is how they'll look.

IT'S MONKEETERS NOW! — all for one and one for all

MIKE NESMITH sat at the controls of the jet prop plane and zoomed down from the sky cause they were being done in bits... and this is how they'll look:

Micky in the eye.

Micky once mentioned the name of a brand of vegetable soup... and ended up with hundreds of soup cans lovingly naming a brand of vegetable.

Davy Jones and Peter Tork fastened safety belts and carried on gagging as the flower painted aircraft soared toward the runway, in Dallas, enthusiastic fans threw flash cubes at the stage and the sharp corner of one grated Micky in the eye.

Micky, who is now the name of a brand of vegetable soup. The fans were not averse to having their pictures taken with Micky, Micky is a marvellous man.

Mike

Micky grew a beard part of the time they were travelling, in a Volks-vehicle. He is a deep conversationalist, instead of a personality.

Davy might say about those fans. They are the Monkees, Samantha Juste when they chatted over a cuppa tea while Micky was travelling, in a Volks-vehicle. He is a deep conversationalist, instead of a personality.

Davy grew a beard part of the time they were travelling, in a Volks-vehicle. He is a deep conversationalist, instead of a personality.

Says MONKEE friend, SAMANTHA JUSTE

Micky has been with lots of groups before he joined the Monkees. It seemed that every time we got to a place it would be a bit of a shock for them. It was as if they were being done in bits... and this is how they'll look:

Davy grew one that just came on his chin. "The Monkees are new babes. It's rubbish.

Revisit

The boys would stick up for each other through thick and thin. It's no secret that Samantha and Micky are married, but she says she feels it embarrassing to answer questions on the topic.

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"Micky's always there when I need him. He's a great deal since the initial flush of fame and fortune, and have made trouble. For example, when they were dressing as Arabs and another
to another so fast as he can turn

Who knows what's going on in the mind of Mike Nesmith? He keeps to himself, doesn't talk much in public, other than exchanging greetings. He appears to be the same quiet, self-contained man he has always been to his fans. He is taking an increasing interest in producing records, and seems well-suited and conditioned for a lifetime in the music business.

So they are when they're here in Hollywood. On TV, they are the same charming, quick-witted foursome that won so many hearts this past year. As people, they are going through a lot of changes.

Right: Monkees will have their fans turning for joy, too, when their TV series returns to BBC TV on Saturday.

Below: MIKE, PETER and MICKY seem amazed at their athletic prowess, but they landed safely enough!
THEY arrived in Britain from Australia just six months ago and although they didn't exactly set the pop world alight here, they became one of the top groups on the international scene.

Almost every other country, including America — wanted to know about them. Top name artists dismantled to record their compositions; their record sales abroad ran into millions — yet the public in this country treated them almost with indifference.

But now people are beginning to sit up and take notice thanks to a little ditty called "Massachusetts" which has shot to number 13 in this week's NME Chart, giving the Bee Gees their first really big British hit.

Despite the fact that the Bee Gees never worry about hit records here, they have always striven to make No. 1. records here, they have always giving the Bee Gees their compositions; their record sales abroad ran into millions — yet the public in this country treated them almost with indifference. But now people are beginning to sit up and take notice thanks to a little ditty called "Massachusetts" which has shot to number 13 in this week's NME Chart, giving the Bee Gees their first really big British hit.

Although their "New York Mining Disaster" was a medium-sized hit, their follow-up "To Love Somebody" failed to make it despite numerous plays and TV plugs. In fact, everyone raved about it—but go no one bought it.

"Everyone told us what a great record they thought it was," said Robin. "Other groups all raved about it but for some reason people in Britain just didn't seem to like it."

I asked Maurice how they had come to write a song about "Massachusetts" which they have never visited.

"We worked out the basic melody in about five minutes when we were in New York," Robin and I began, then Barry started throwing in ideas. I'm not quite sure why we thought of Massachusetts as the first place because we weren't even sure how to spell it."

Most of the Bee Gees songwriting takes place in the recording studio just before a session. "We may all have ideas beforehand," said Barry, "but we're never sure what the end product is going to be like until we're in the studio."

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"I think the reason it didn't do well here," added Barry, "was because it's a good number. Americans loved it but it just wasn't right for this country. Yet most people who have heard Massachusetts tell us they prefer 'To Love Somebody.'"

"To Love Somebody" was a good record but 'Massachusetts' is a commercial record."

So far the Bee Gees have played very few dates in Britain. Why was this I asked them.

"Firstly because we just haven't had the time," said Barry. "We've been filming TV shows and travelling abroad so much it's just been impossible to do much here."

"The dates we have played have all been great. We found that all types of people were coming to see us. From ten-year-olds right up to adults—and this is exactly what we want."

"We want everyone to come and see us—not just one particular age-group." This is one of the reasons why they have avoided the flower scene. Instead they wear what they describe as "fantasy clothes," multi-coloured suits, shirts with curled up toes, etc. "We'll be wearing that type of thing when we play at the Saville theatre on November 19," Maurice promised.

That date will be one of the most ambitious in the group's career. "We're having a thirty-piece orchestra and a hundred extras to enact scenes from mythological and historical events.

Some will be dressed in Greek costumes, others in Peter Pan-type costumes. At the moment the Brothers Gibb are working on a special composition called "World" which will be heard for the first time at the Saville.

The entire show may be filmed and used to promote "World," if it is issued as their next single.

Now that the Bee Gees are achieving the recognition they deserve in Britain, they hope to spend more time working here. "After all it is our home," they said.

BEE GEES HAPPENED EVERYWHERE — BUT HERE!

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On sale Friday, week ending September 30, 1967

**SCOTT WALKER HIDES AWAY IN A GLOOM-WORLD**

**BIG LOUSEY is the first person you meet when calling at the secluded terrace house, off London's Regent's Park—the latest home of Scott Walker. He's Scott's all-purpose receptionist, a gentle giant, whose duties include sorting out the people his boss does and does not want to see.

If you're a lucky one that you're ushered into the gloom-room, which is bravely curtained and invitated to have: 'Coffee with sugar and biscuits.'

As you adjust from the mid-day glare to the twilight world of Walker it is possible to distinguish Scott's newly appointed publicist Brian Sommerville pitched in one corner like a giant owl, clutching a phone and wearing his best. 'I'm worried about Scott,' he said. Like some regreting headmaster admonishing an erring prefect late for Assembly, he officially declared me six and a half minutes late.

**Retreat**

We scurry down the stairs to find the 'head-billy,' who is in retreat, in the basement bedroom. A tap upon the door provokes superfluity as the head-billy is in full blast and so Brian starts to plead to find Scott sitting with his back toward us, crouched unto himself with guitar in lap. Brian touched him lightly upon the shoulder and Scott jumped several feet cautiously. "I'm worried about Scott," he explained. "I've proved you don't need a programme—just a half-hour show at the Paris Olympia is in the middle of Times Square when I get on stage."

On the recent Dusty Springfield TV show on the announcement of his name he shot from the shadows onto a huge screen from a burrow and tumbled into 'Majolica'—wonderful to hear and painful to watch. His hands shook and body quivered as he concentrated on pitch and delivery.

"That was the first TV I had ever done on my own," said Scott. "Although it was transmitted later—" I'm gaining confidence — I thought. "Cotillion's Show" was better for me.

"At Blackpool I was considerably improved. I'd like to do more in a half-hour show like Dickie Valentine's show where they put him out at the open with lots of white space—but something with sympathetic settings to the songs."

Re-enter publicist Sommerville to be questioned by Scott about an invitation which the Cuban government have extended to him to visit their country.

"This follows the trip I am taking to Moscow," said Scott. "I just want to look at the country, their people, customs and culture. It'll help the material."

What personal appearances after the visit to Russia?

"I'd like to do some big concerts—Scott, I'm sure. At the Crystal Palace Hall recently, it might be a good idea."

A French newspaper bring on the carpet provided a further topic over lunch—big concerts—huge concerts—hang the realities of life and not escape from anti-flower power. "Gary Leeds phoned me up the other day after listening to the album (He is getting a group together) he said, 'That's an album for LSD,' meaning a pun-down."

**But it's penetrated for a few hours by Keith Altham**

"I'm very pleased the voice will crack—and pleased I won't communicate what there is in the song for me."

"You know how I am—" I'm down here like a hermit. It's like a rabbit from a burrow and out the hand."

"My Death" is another album speed 2—I'm working up to four discs—or which I have nothing to do with Pat Simon.

"I am writing all the material myself, apart from two or three which flow spontaneously to me, Windows Of The World and Come Next Spring. It's going to be very amusing, cynical and sad!"

"Head -boy," who is in retreat, hit the base, and 'Scott jumped several feet cautiously. I'm worried about Scott.' He begins conversation with Brian Sommerville to find Scott sitting with his head bowed, tie askew and suit rumpled.

"It's going to be very amusing, cynical and sad!"

"The Billy Cotton Band Show" TV spot with his head forward, so yellow and sat turned as though someone had screwed him up into his head, so nervous. He staggered on to the stage for his vacation to Russia? "I'd like to go."

"I've proved you don't need a programme—just a half-hour show at the Paris Olympia is in the middle of Times Square when I get on stage."

We also discovered that although Scott does not speak French he had a French friend who used to translate Brel's work for him.

"She had a pooh-pooh," recalled Scott. "It used to hate me—sat there staring at me all day long—never took its eyes off me."

Scott considers his work anti-LSD and anti-flower power.

"I want people to face the realities of life and not escape from them," he said. "I don't know there are disappointments, unhappiness and loneliness but I can help them through for me."

"I want to get on stage."

"Did you know that the French have ex-" accused him of assaulting one of his pupils?

"I can in that field and his Orchestra of the real Vincent Price—They are the people his boss does and does not want to see.
Anita switches to punchy beat

"Playground"/"Bad For Me" (CBS).

A BIG bouquet to Anita for attempting something totally different from her present hit. It's a punchy mid-tempo item, with a stinging guitar beat, pounding kettle drums and brass bass.

But the electric reverberations don't detract from the husky, enchanting of the gal's voice, or the vibrancy of her approach. It's a self-assured number, perfectly executed—both by the soloist and the accompanying musicians. There doesn't have the melodic impact of "I've Loved You." FLIP: Anita employs her full and very considerable range in this punchy, sophisticated number. Shows off her versatility in an almost unabashed manner.

DOORS "People Are Strange"/"Unhappy Girl" (Elektra).

Her Fantastic Follow up to JUST LOVING YOU. Her Fantastic Follow up to JUST LOVING YOU. Her Fantastic Follow up to JUST LOVING YOU. Her Fantastic Follow up to JUST LOVING YOU.

"People Are Strange"/"Unhappy Girl" (Elektra).

"People Are Strange" is a big hit in the States, as it struck "Wednesday"/"So Right To Be In Love" (Stateside). It's another disc that gets right into your blood and skin. It's another disc that gets right into your blood and skin. It's another disc that gets right into your blood and skin. It's another disc that gets right into your blood and skin. It's another disc that gets right into your blood and skin.

"Unhappy Girl," on the other hand, is a much more sophisticated item. It's a much more sophisticated item. It's a much more sophisticated item. It's a much more sophisticated item. It's a much more sophisticated item.

SPINE-TINGLING HARAN — ANOTHER HIT

"Hombury"/"Good Captain Clark" (Regal Zonophone).

This follow-up to Harum's No. 1 could well have been titled "A Pale Shade of White," because it's very similar to the group's first disc. The chordal structure is much the same — and so is the fusion of contemporary lyrics with a Bach-Handelugal strain.

But whereas the last one owed a lot to "Air On A G String," this latest effort seems to lean heavily on "Sheep May Safely Graze." The main melody line is very similar to that of "Major To Minor," sung perfectly straight — with a very attractive vocal blend.

ROYAL GUARDIANS "We're Going To Be In Love" (H tighten).

It was the ominous impact of "Travelin'" that motivated the Guardsmen to face, and if they had never made that trip, they'd have cured their own inferiority complex.

But there's no question about it being a smash number too. It's sort of a cross between a beach ballad and a pop song. But aren't they both the same? A cool intermezzo of a song in a beach ball beat, with a bit of the Beach Boys mix.

Gimmicks will carry Nancy

"Lightning's Girl"/"Until It's Time For You To Go" (Reprise).

Gimmicks will carry Nancy because its success. It's set to a crush- ing thudding beat (to simulate thun- der, I suppose), with fuzz-guitar, cutting guitar and a catchy jingle-chorus — plus a touch of psychedelics in the singing. Nancy handles the lyric in that sultry, provocative style which characterized "Boots" — and the spoken asides at the end of each verse will make your toes curl.

Not very strong melodically, but loaded with gimmicks-and that should be enough.
TOM JONES WITH KATHY, HEATH BAND
More Hendrix—Move package venues

DETAILS of Tom Jones' autumn concert tour have now been set by promoters Gordon Mills and Colin St John. Tom Jones will be accompanied by the full Ted Heath Band, and Kathy Kirby will be featured as an additional attraction. The tour opens at London's Finsbury Park Astoria on Thursday, November 2 and subsequently plays a further 20 venues—the concert line-up is now being finalised. It will be Tom's first British tour for two-and-a-half years, and he will occupy the second half of the show on stage for most of the first half, also backed by the Heath Band.

AMEN SWITCH TO JIMI TOUR

Mama's, Papas Show with 'frisco scott ?

Mother and Papa arrive in Britain next week and are expected to be available for a London concert with Scott McKenzie, whose British visit was recently reported by New Musical Express. The Mama's and Papas are currently on tour in Europe and will be in London on Wednesday evening and immediately prior to their performance with Scott McKenzie. They will be available for bookings in London on Thursday morning and will then return to their tour. The Mama's and Papas are currently on tour in Europe and will be available for bookings in London on Thursday morning and will then return to their tour. The Mama's and Papas are currently on tour in Europe and will be available for bookings in London on Thursday morning and will then return to their tour. The Mama's and Papas are currently on tour in Europe and will be available for bookings in London on Thursday morning and will then return to their tour. The Mama's and Papas are currently on tour in Europe and will be available for bookings in London on Thursday morning and will then return to their tour.
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AMEN SWITCH TO KIM'S TOUR

Mama's, Papas show with 'Friscott Scotti'?

The Mama's and Papas arrive in Britain next week and a record company source in the United States has revealed that they will be making their first appearance in Britain on Tuesday, November 3, at the London Palladium. The group, who are managed by Mike Pinder, are scheduled to perform at the Palladium on Wednesday evening and immediately after go into their first show in the United States at the Civic Auditorium in Westland, Michigan.

JAMES BROWN SHOCK

Cliff and Shads TV panto

Cliff Richard and the Shads' TV Christmas show, 'The Magic of Christmas', is to be screened on Victoria TV on Christmas Day. The show, which is a pantomime, will be shown at 3.30 and 8.30 p.m. and is expected to attract a large audience. It is planned to be shown on TV in other countries, including Australia, New Zealand, and South Africa.

WALKERS REUNION FOR JAPAN TOUR

Tom Jones may soon be reunited as the ex-stars of a Japanese concert package which could well set the formula for a subsequent British tour. Co-managers Barry Clayton and Maurice King are considering an offer from Japan for the two American stars to appear on the same bill. Tom has already agreed to the venture and John will give his decision this weekend.

Harum, Traffic, Frankie, Anita: BBC-1 Dee TV

Anita: BBC-1 Dee TV

SOUTHERN: BEE GEES SPEC

ATV SUNDAY NIGHT PLANS

WALKERS REUNION FOR JAPAN TOUR

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AMMEN CORNER latest is so much better

"The World Of Broken Hearts"/"Nena" (Derrm)

I was never wildly enthusiastic about "Tina Turner," although I can well understand why it was a hit. Personally, I much prefer this one—much more thought has gone into the styling, and the fascinating scoring holds the attention throughout.

But, with a slow beat—and there's a

Continued from page 6

FLIP: A Bald

...With These New Marble Arch Albums

Donovan

Universal Soldier
MAL 716

DONOVAN

THE SEARCHERS
Sugar and Spice
MAL 714

THE OTHERS

South of the Border
MAL 719

LONNIE DONEGAN & His Skiffle Group
As Golden Age Of Donegan Vol. 2
MAL 620

CHUCK BERRY

You Never Can Tell
MAL 702

MAX BYGRAVES

I'm Moving On
MAL 707

VINCE HILL

Two Hours In The Wonderful World Of Pianos, Cymbals And Gongs
MAL 709

3 MARBLE ARCH LPs NOW AVAILABLE IN STEREO

12C EACH

ARCH

VALUE FOR MONEY

10 NEW MUSICAL EXPRESS

On sale Friday, week ending September 30, 1967

INSTRUMENTALS

RAY MANNING in NEW YORK
(Parlophone, PM 9436). This album
inevitably exposes the limitations of

disc, when taken as a whole.

CHRISTINE LYNCH

"Love In Time Of Famine" theme
(Polydor) is much more in evidence on

This

sters...
Question-time with Eric Burdon, conducted by Keith Altham

If you were to make a new group today, how would you go about it? Would you pick a keyboard player, a bass player, a drummer and a singer?

Q Why don't you use the Brides?

A We use the Brides when we play our smaller groups, for the stage—our bigger group is a band in the true sense of the word.

Q What do you use your single of “Stop Making Love” for?

A We use it whenever we play our bigger group, because it's a good song.

Q How do you feel about coming to Britain this week?

A We're excited to be here, and we're looking forward to playing our new album.

Q What do you think of the British audience?

A They're great! We always enjoy playing here, and we always feel that we're getting a warm welcome.

Q What do you think of the American audience?

A They're different, but we enjoy playing to them just as much as we do to the British.

Q What do you think of the British press?

A They're generally good, but we sometimes get a bit fed up with the endless questions about our past.

Q What do you think of the American press?

A They're similar, but we're always happy to answer questions about our music.

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Q What do you think of the British record companies?

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Q What do you think of the American record companies?

A They're similar, but we're always happy to answer questions about our music.

Q What do you think of the British radio stations?

A They're generally good, but we sometimes get a bit fed up with the endless questions about our past.

Q What do you think of the American radio stations?

A They're similar, but we're always happy to answer questions about our music.

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A They're generally good, but we sometimes get a bit fed up with the endless questions about our past.

Q What do you think of the American magazines?

A They're similar, but we're always happy to answer questions about our music.

Q What do you think of the British fans?

A They're great! We always enjoy playing here, and we always feel that we're getting a warm welcome.

Q What do you think of the American fans?

A They're different, but we enjoy playing to them just as much as we do to the British.
I’LL NEVER CHANGE NOW SAYS FRANKIE

By ALAN SMITH

I say to them: 'Right. Now, what do you want to do tomorrow?' and they say, 'Well, is there anything special?' - and they go barging down the stairs to breakfast.

The day then begins, and the girl...

Frankie in that familiar voice, "Give me the Moonlight," sang the kind of material I do, and I love them, and I'm not going to pre-judge it. It's easy to sing to. I think half the secret is the man who once...

"I remember a record Frank made the first thing I have to consider when I find a number to record is..."

"Actually, I say to them: 'Right. Now what do you want to do tomorrow?' and they say, 'Well, is there anything special?' - and they go barging down the stairs to breakfast."

Traffic's British stage debut was well worth waiting for.

Traffic have been a long time getting it all together but last Sunday's London set of the Smallville proved that it had been well worth the wait. Playing on the small stage piled with amps and cardboard concrete ramparts, somewhat ironically left behind by the "Midsummer Night's Dream" Company who play the theatre during the week, the group began with "Smiling Faces" led by Stevie on organ. They then proceeded to prove their talents as multi-instrumentists by switching instruments until no one was sure who played what. 

"Fear of Falling" opened the set with a considerable impact, Jonathan King, theTraffic guitarist, being an adept of that style. The group are the "best things" since Brian Jones, theTraffic guitarist, being an adept of that style. The group are the "best things" since Brian Jones, theTraffic guitarist, being an adept of that style. The group are the "best things" since Brian Jones, theTraffic guitarist, being an adept of that style. The group are the "best things" since Brian Jones, theTraffic guitarist, being an adept of that style. The group are the "best things" since Brian Jones, theTraffic guitarist, being an adept of that style.

"500 Miles" then followed with "The Snowman" and "The Day Is Done" before finishing the set with "Traffic's British stage debut was well worth waiting for."

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"I thought I would like to have a go at doing a pop show, and I'm looking for a good band to do it with."

"No! I don't feel trapped by a pop show when the top hat -"

"I think half the secret is the man who once..."

"Actually, I say to them: 'Right. Now what do you want to do tomorrow?' and they say, 'Well, is there anything special?' - and they go barging down the stairs to breakfast."

"I remember a record Frank made the first thing I have to consider when I find a number to record is..."

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DON'T COMPARE ENDEL TO

says manager
and friend of both, GORDON MILLS

to Norrie Drummond

Meanwhile Gordon had been playing away with Tom Jones, and
he had felt he had the necessary knowledge to try to help
"I couldn't have taken on another
artist until I had established Tom. It wouldn't have been fair to Tom
or the other person. I had learned
to manage someone through work-
with Tom, and so when I felt I really
would be able to help the other
person."

"He recorded 'Stay' for Decca,
and a few weeks later I was
approached by the recording com-
pany who asked me if Tom could
take part in the song contest at
Kock's Le Zoute. I told them

Ten years

Although Gordon has known
Engelbert for many years now ten
years it was not until last year
that Gordon appeared to manage
him. Englebert was planning the usual round of
working men's clubs for something
in the region of 120 a week, when
Gordon was playing; the same type of
place with the Vicious.

"How could I ever have imagined
managing him at that time?" Gordon
Mills told me. "I've always been
particularly well, and I had no
thoughts on management. Then,
of course, later all my time was
taken up with Tom."

Engelbert and Gordon moved
into a flat together in Cleveland
Square. "They used to call it
Rock 'n' Roll House," recalled
a friend of both, Brendan Denson.

"I am happy to say that
Engelbert was signed by Granada
at the time, and so when I felt
that any man can say
that any man can say
that any man can say
that any man can say
"I couldn't have taken on another
artist until I had established Tom. It wouldn't have been fair to Tom
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from page 2

GREAT IDEA THIS SOURIS BUDGET
PLAN, MARY — ONLY 55/- A WEEK
AND I CAN CHOOSE ANY 10 WORTH OF RECORDS

Yes — now you can build your own collection simply.
Squeirs Budget Plan, 50/- WORTH of records NOW for 55/- a week
(AVAILABLE IN STORES MONDAY TO FRIDAY) — ANY ARTISTS — ANY LABELS.
Squeirs Budget Plan gives you your choice of any 10 records. We deliver FREE
every month—packed with latest releases, special offers and AND our Research Team tracks down those
hard-to-find records your local shop often doesn't stock.

Personal service guaranteed.

SQUEIRS
114, 116, 118, 120 and 122, THE KING'S ROAD
new "KINGSLP.14"

Buy now in Britain — and save from photographic modelling she is
now also involved in the Boulevard
Carabineer Card Boutique discount scheme and has spent most
happy-go-lucky but has
a genuine sense of
humour and has
seen him in hospital.

"When they do meet again,
Suey may take the Simm-
son route and introduce him to
Gordon's own culture, which is
more sophisticated.

"He's got a very practical
and mechanical mind: it's not a
surprise to see them at the
airport, but he told me he was
seriously
about buying a
place in
the country.

"Micky takes an interest in Sam-
son TV show like '6.5 Special' and
"And%%", but he told me he was seriously
interested in getting into the music business.

"Right now, for instance. Micky
is getting to know the scenes,
and the scope of some of the other
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interested in getting into the music business.
WE'RE NOT PHONEYS' say Flowerpot Men to Alan Smith

"You people can call 'Top Of The Pops' the other married member of the group, Peter Neville (who was once in Peter's Pans)."

On this occasion, there's much more than just Elvis Presley - although a real Elvis, with a Beatle haircut, is expected. As usual, there will be a variety of different acts, including a dance act, a mime, and a singer who will be singing in a microphone. The group's performance will be broadcast live from the studio.

At the moment he's being hauled in for a financial outbreak at 8.45 a.m. on 4th Oct., but he told me he might have something similar run when they meet the Eclipse. However, quite accurately with the same of the group, Fever told me he means the facts that the "happy" and "flower people" are being thrown around so much at the moment.

I'm the greatest stand-up comic of pop music, at the moment and the group themselves, according to some of their insincerities and an (as I see it) insincerely put.

"Flowerpot Men to Alan Smith"

Super Who

Fantastic, super, sensational Who on the Smothers Brothers Show last weekend! They were so great that day, they had the best shot on American television by any group. The Smothers Brothers were incredible, they made me feel like I was in a movie. The Who were so good that I felt like I was a part of the show. The best shot on American television by any British act.

In the middle of the show, a Who's new single, "Live at the Fillmore East" with the group consisting of three days of music at the Fillmore East, is released on tape and limited edition, which will only be sold at the Fillmore East. This will also be released on LP, so stay tuned for more news on this release.

The Who also made a surprise appearance on "The Midnight Special" with the late Johnny Cash, which I found absolutely amazing. I really enjoyed listening to the tapes and feeling the energy of the show. It was a great way to end the evening.

In the middle of the show, a Who's new single, "I Can't Help Myself" with the group consisting of three days of music at the Fillmore East, is released on tape and limited edition, which will only be sold at the Fillmore East. This will also be released on LP, so stay tuned for more news on this release.

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Welcome to England

Tim Rose with your beautiful record of "Morning Dew" recorded on CBS - 202631

Terry King

King's Agency (Varity) Ltd.

Hear and see him on Radio and T.V. and at The Saville (1st October)

Loungers (Mid-October)

UFO (6th October)

Next Week

Special Radio Summing-Up

On Deram (DM 151) Next Week!

MOTHERS WOO IN-GROWN

The Bee Gees - Flaming Children in the Royal Albert Hall last night for the dramatic studio debut of America's Mothers of Invention last Saturday, being one of the very few work of Frank Zappa, explained every mind-blowing moment (even when it was a moment, laughed at) of the craggy.

The Who - Super Who

Wednesday - 11-1

"Flowers In The Night" with the group consisting of three days of music at the Fillmore East, is released on tape and limited edition, which will only be sold at the Fillmore East. This will also be released on LP, so stay tuned for more news on this release.

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The New Musical Express Classified Advertisement Rates

Please allow 2 paid words if No is required and add 10/- per Service character.

All trade announcements 5/- per word.

Heavy black capital letters after fine print or in docket type.

All classified advertisements must be typed or printed.

Classified ADVT. DEPT.
10-20-2200 (5 lines).

Records Wanted 1/- per word

Top 40. L.P.s wanted (1966-67). Send offer for full list.

BARGAIN 12s. L.P.s - Top 40, 400 titles, each.

Victor 12s. L.P.s, Sydney, New South Wales, Australia.

BANDS 1/- per word


MUSICAL SERVICES 1/- per word

EARN MONEY SONGWRITING. A regular client requires two songs a week. £70/- for the first four and £35/- each for the next four. Goods quality lyricist wanted, 35/- per song.

Tuition 1/- per word

AGRADELED in the field, the very best pianist, teacher, relatively young, looking for London, Scotland or further afield. A regular client. 5/- per song.

Premises 1/- per word

BEAUTIFUL flat, 85-90 sq. ft., in a central position - ideal for record shop, flat owner wants to sell.

Tuition 1/- per word

AGRADELED in the field, the very best pianist, teacher, relatively young, looking for London, Scotland or further afield. A regular client. 5/- per song.

Engagements Wanted 3/- per word


Records for Sale 1/- per word


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Record for Sale 1/- per word


Special Notices 1/- per word


Musician Wanted 1/- per word


Employment Agency Licences 1/- per word


Employment Agency Licences 1/- per word


 نهايات" الرقص

It's a great Rave!

with all these features...

SUPER 24-PAGE FASHION SUPPLEMENT

with a report back from the Maxi Isles, Connemara.

• 17 fabulous dresses under a fiver
• Skirt length — how far will you go?
• Hoon — the latest Rave in fashion.

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A STEADY FLOW OF TALEPIECES

The new issue of *New Musical Express* contains a variety of content, including news, reviews, and features on various musical acts and events. Here are some highlights:

**Beatles and Striper**

For the first time, *New Musical Express* features the Beatles and Striper, highlighting their latest developments.

**Tony Rome** and Other Musicians

The magazine includes news on the movie *Tony Rome* and other musicians, providing insights into their career paths and recent activities.

**Marlene Dietrich's TV Show**

The upcoming premiere of Marlene Dietrich's TV show is discussed, offering a glimpse into the entertainment industry.

**Engelbert Humperdinck's TV Show**

The magazine mentions Engelbert Humperdinck's TV show, with details on its schedule and content.

**The Sound of David McWilliams**

An article on the upcoming release of David McWilliams' new album, *The Sound of David McWilliams*, is featured.

**Three Great Songs**

The magazine highlights three new songs: *Alone*, *Born to Lose*, and *First Love Never Dies*, by various artists.

**Record of the Week**

Nancy Sinatra's *Lightning's Girl* is highlighted as the Record of the Week.

**Radio and TV Schedule**

The magazine provides a detailed schedule of upcoming radio and TV appearances for various musicians.

**Newsmaker**

Swedish sensation Ola from Gooney is highlighted, with news on their upcoming concert and release.

**Other Features**

The magazine also includes features on various artists, such as Sandy Shaw, Danny Williams, and Mick Jagger, discussing their recent activities and future plans.

**Advertisements and Classifieds**

Advertisements and classifieds for various music-related products and services are also featured in the magazine.