burning of the midnight lamp
Friday and Sunday by Keith Altham

A WINDSOR FESTIVAL

QUELLE, a nice Windsor Festival. marred by just one or two marve's.

The Small Faces discovered when closing the show on Friday night. After only twelve minutes and three numbers, the authorities cut off the power on the stroke of midnight. All it needed was for Steve Marriott to turn into Cinderella to complete the pantomime but he would never have got the part on account of his language!

Delighting department blamed the Faces for turning up late. The Faces blamed the administration for keeping them hanging about for 20 minutes after the show. The always popular faces of some 4,000 thinned out as they made their way to be caught up in the sights traffic of the sound of someone enjoying themselves after-hours. People in Windsor decided last year that the big and boundy V.I.P. crowd made the place better, and left the small and better group of people. Not too many of the enlightened people who shout take their holidays abroad and set their vision on Windsor. But a few people worry about that. But they don't want that kind of thing in Windsor. do we?

Sometimes I wish the English people understood how to enjoy themselves.

Small Faces were Eric Burdon,喵king a direct linkage up with the Beach Boys and mating up with the ELO's. But our friends like Eric Burdon with adrenaline and on tour. Eric Burdon, no use in Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima, Hiroshima. Eric Burdon and the Animals were once heard by the Festival audience by playing the music of psychedelic... Minor were unacquainted after his appearance and I wanted for that the music was a little more intense to everyone being on good gait but the time he got there everyone backed back. The Small Faces were Eric Burdon and the kind of music for their fans. They indeed have seen the music of Eric Burdon. ETC. ETC.

And then finally the Small faces who opened up with "Paper Back Writer" and that line. "All the Beatles" with the unpleasant mixture and then these are us. Then finally the right went out all over Windsor.

SUNDAY

It was a wet and windy uneventful Festival on Saturday. The audience appeared apathetic and most of the artists gave only mediocre performances. Certainly many of the acts appearing tried to be different, but the diverse musical tastes of the varied crowd and the poor weather did little to induce enthusiasm.

People who went into parks of variety when Paul Jones appeared at Reading-Faith Movement. Arthur Brown's set (and Viva versa)...

Players in closing it in the JEFF BECK, ERIC CLAPTON of CREAM DONOVAN.

By kind permission of His Grace The Duke of Bedford

A 3-DAY NON-STOP HAPPENING

"FESTIVAL of the FLOWER CHILDREN"

TO BE HELD IN THE BEAUTIFUL GROUNDS OF

WOBURN ABBEY


with

SMALL FACES, ERIC BURDON, JEFF BECK, BEE GEEs, DENNY LAINe, ALAN PRICE SET, MARMALADE

PLUS MANY, MANY OTHER STARS

DJs. — JEFF DEXTER • MIKE QUINN • TOMMY VANCE

 *****************************************************

Commmencing 2.30 p.m., Saturday, 26th August through to 11 p.m., 28th August

DAY TICKETS £1.00 WORDTICKETS 30/- inclusive of camping and caravanning and free access to the beautiful grounds of WOBURN PARK.

FIREWORK HAPPENING NIGHTLY! FREE FLOWERS AND SPARKLERS

The beautiful Flower Children in the most beautiful surroundings

Tickets available from: KEITH PROWS, BETTA BOOKS, TILES, OXFORD STREET, and the IRONards and SPARS BOUTIQUES

 *****************************************************

Entrance at Ridgmont Gate (direct from M1) UNLIMITED PARKING

NEW MUSICAL EXPRESS * On sale Friday, week ending August 19, 1967

CARL WAYNE of THE MOVE smokes a hatchet-pipe used during his act. GENO WASHINGTON puts on a big smile, and PAUL JONES holds his audience with a torrid song.

Some of the kids in the audience were pop fans and most of them were bigger. The bigger they were expecting to be stuck with the Festival's better acts.

But the fun sized 'Olympic' was still the same. The crowd squeezed through the faces of people jostling for places to stand. The faces of people jostling for places to stand.

The small faces were Eric Burdon, who appeared on stage wearing a multi-coloured poncho and blue glasses. He was trying hard to look like a cowboy but was a bit too tall. He then proceeded to croon some songs, after a particularly energetic burst. Nowhere came a first rate act all unimaginated, unencumbered.

Sunday

"One said the podgy man in the green-and-white bullseye shirt, blue jeans, dark glasses and carrying a black rolled umbrella."Love, " he replied. I don't care who you are," replied Esquire Security Director Conn. "Three too many dirty fags here, don't agree with dirty fags at all to go."

Sunday was the day for flower children, and there were plenty - at least those who were not avoiding the rain. The flower children put on a bit of a show, and the hippies were especially well represented..."We are the flower children, we are the flower children," sang one of the groups, as they clapped and danced. As an explanation of the whole concept of the Festival it seemed reasonable that some of these messages should be understood, even if it was not clear what they meant.

"We are the flower children, we are the flower children," sang one of the groups, as they clapped and danced. As an explanation of the whole concept of the Festival it seemed reasonable that some of these messages should be understood, even if it was not clear what they meant.

(Continued on page 2)
I looked at the name Tom Jones at No. 2 in the NME Chart this week and I suddenly remembered my dad coming home from a club in Fontygary one night about six years ago. "Tom," he said, "I saw a young singer tonight who could knock that Tommy Steele into a cocked hat. Name of Tommy Woodward he was. And you should have heard him playing his guitar..." It was his birthday.

This Tommy Woodward had just joined my dad's concert party. Dad did tap dancing, but the concert party also had an operatic tenor and a comedian. Tommy was not the young folk.

I remember thinking: "This singer might be O.K., but I'll bet he's no as good as Tommy Steele.

Anyway, I got to hear a lot about this Tommy Woodward after that. He lived in Llandreter, near Tenby, and was a busker who earned his living playing his guitar in the streets and had a habit of talking to passers-by in groups of five or six.

After a while he joined a local group, the Senators, and changed his name to Tommy Scott. Quite a celebrity he was becoming.

In fact, over all South Wales I would say that Tommy Scott and the Senators became the biggest local attraction there was. Everybody used to shout: "When you go to London, look! When you go to London, look!"

Tom Jones--I mean Tommy Scott--had been with the Senators a little while when I joined as drummer. I used to work in a shoe shop in Trefelin, and after I heard the vacancy was going they auditioned me in at a local pub called the Thora Hotel. We had some marvelous times, Tom and I and the rest of the group. He's a great guy, with a marvellously earthy sense of humour--no, Tom's sense of humour helped us through some of the hard times we had before." It's Not Unusual "made the charts, I remember when we first came back from recording it in London. I remember the fun and the madcap.

We used to rehearse in a place called the Bachelors' Club, and we would talk about that. We really thought we'd made it. We travelled down to the town and we had tea at the Clifton Hotel, and then had a dance. We had been introduced to us by some managers we had there, Maxon and Berom. Don't say me those full names--they never said us!"

The months went by after that, but no record was released. Tom was dead chuffed, and he wasn't the only one. After that we were no joy just did gigs in Wales and got to think we'd probably never be famous. When we came back to London our manager, Goddard Mills, said to give us a pound a day each in live. I don't know what we would have done without Gordon--he gave Tom and us his break, and he more or less looked after us for about a year before. "It's Not Unusual." Nearly 42,000 Goddon paid out.

There was this band a tad who said, "Campaigning Committee Official." Told him about America and Dad, and he hoped to see us in October. California that year. It was good to see the young kids when they only lasted out as a novelty. I was a bit of a shock to them--I felt they were a bit over-ripe over here. But I don't think we really made the kids feel as they did in California, with the excitement all America." Do you know what Tommy wanting to be?"

I remember Tom and I heard "Chin and Fever." I remember doing it before. They were the group I is.
NEW MUSICAL EXPRESS

This can’t miss with Doddy’s fans

TIPPER FOR CHARITY

ERIC REFLECTS ON WASTED PAST

ERIC BURDON AND THE ANIMALS

"Good Times" (MGM)

A very good record—ERIC

ERIC BURDON

SOCO rundown by Derek Johnson

ERIC BURDON WROTE THIS POEM

"BEYOND THE BLACK " - THEME FROM "A Wanting Heart"

KENNY Everett Designed this Ad

HENDRIX SHATTERS NEW RECORD

JIMI HENDRIX

MILK (Kiss Me Goodnight) "When There Was You" (Columbia)

AN unadorned sing-along in the same pattern as "Fears," but with a lot more of a beat. It’s a lyric that’s adapted from the original French by Norman Newell.

Gardner finds in the chorus—and the melody is so simple that you’ll find yourself singing along on the very first play.

It’s comrade and sentimental, but it’s right up Daddi’s street and will undoubtedly appeal to his thousands of fans. And quite frankly, when it comes to this type of material, no one can put it over better than Kos.

FLIP: This is more of a quality ballad, and Kos shows that he can handle a romantic lyric with finesse and delicacy.

TOM RUSH

"The Last Waltz" "That Promise"

"The Last Waltz" and "That Promise" are two of the most effective Oozing with sarcasm, dripping with corn and burning with sentiment, this is bound to smash for Engelfert. It’s more than square; it’s cube—buried with single-long appeal and nostalgia.

The rhythm is blatant an old-fashioned wall-tilling and waving movement, but it’s hardly the stuff for Madison.

It’s not particularly inspiring, but the line really comes alive in the four-times-repeated chorus, which is very catchy and a vocal group hardly joining in the choruses.

FLIP: This gives Epping an upper hand in the popularity stakes. Very cleverly-fingered jamboree with brass and strings.

DUBLINERS

"Black Velvet" "Miss Sailor" "Brother" (Smalltown studio)

With a vocal group’s best, the Dubliners have gathered out of that dusty little from Irish song that’s been gathering dust. And what more than that appears.

The Dubliners: Quintessential ability —the 60s sound—just a wall. The Dubliners: The Eighties—just a tin.

HELEN SHAPIRO

"Lowly Wine" "Wood" "Garden Party" (Columbia)

"Lowly Wine" was Helen Shapiro’s first big hit and remains one of the biggest-sounding records of the year so far.

FLIP: A splendid-sounding record with an almost industrial-sounding arrangement.

Garrick covers U.S. hit

"Don’t Go Out Into The Rain" "Theme For A Wanting Heart"

FLIP: A very good cover with a strong beat and an excellent arrangement. It’s a pity that it’s not a hit.

KENNY REYNOLDS

"A Winter's Tale" "The World Is a Stage"

"A Winter's Tale" is a very good cover with a strong beat and an excellent arrangement. It’s a pity that it’s not a hit.

FLIP: A very good cover with a strong beat and an excellent arrangement. It’s a pity that it’s not a hit.

TIPPER FOR CHARITY

ERIC BURDON SINGS HIS HEART OUT

"Good Times"

FLIP: This sounds like a good record, but it’s not a hit.

MAYBE THAT SO

FLIP: This sounds like a good record, but it’s not a hit.

THIS WEEK

FLIP: This sounds like a good record, but it’s not a hit.
### On sale Friday, week ending August 19, 1967

**Top Hit Singles**

**FRANK SINATRA**

The World We Knew  
RS 20610

**The Electric Prunes**

The Great Banana Hoax  
RS 20607

**The New Formula**

I WANT TO GO BACK THERE AGAIN  
7N 35411

**Dionne Warwick**

The Windows of the World  
7N 35428

**The Bystanders**

Pattern People  
7N 35399

**The Rockin’Berries**

Smile  
7N 35400

---

**NEW MUSICAL EXPRESS**

(Underground News from the Scene of the Action)

---

**ORBISONS**

Some of Roy's best material specially re-programmed and re-packaged for Monument. The LP includes his big hit Oh, Pretty Woman.

---

### Britain's Top 15 LPs

1. Sgt. Pepper's Lonely Hearts Club Band  
2. Sound of Music  
3. The Monkees' Headquarters  
4. Piper at the Gates of Dawn  
5. You Are Experienced  
6. Best of the Beach Boys  
7. Pigs  
8. The Mammas and Papas Deliver  
9. Dr. Demento  
10. This is James Last  
11. Small Faces  
12. More of the Monkees  
13. Going Places  
14. **ORBISONS**

---

### Top 30 Singles

(Wednesday, August 16, 1967)

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SAN FRANCISCO</td>
<td>2</td>
<td>I'LL NEVER FALL IN LOVE AGAIN</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>UP-AND AWAY</td>
<td>7</td>
<td>JUST LOVING YOU</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>THE HOUSE THAT JACK BUILT</td>
<td>11</td>
<td>THERE GOES EVERYTHING</td>
<td>12</td>
</tr>
<tr>
<td>16</td>
<td>LET'S PRETEND</td>
<td>17</td>
<td>EXCEPT FROM A TEENAGE OPERA</td>
<td>18</td>
</tr>
<tr>
<td>23</td>
<td>PIPE TO THE GATE OF DAWN</td>
<td>24</td>
<td>HERE'S TO THE LIFE</td>
<td>25</td>
</tr>
</tbody>
</table>

---

### 5 YEARS AGO

**TOP TEN 1962** — Week ending Aug. 31

1. **THE EVERLY BROTHERS**
   - **Cupid** (Columbia)  
2. **BRIAN WRIGHT**
   - **I'm Sorry** (Decca)  
3. **TEDDY BEAR**
   - **Teddy Bear** (Philips)  
4. **GREAT ESCAPE**
   - **Great Escape** (Columbia)  
5. **LOVERS**
   - **Lovers** (Columbia)  
6. **YOU MAKE ME SAD**
   - **You Make Me Sad** (MGM)  
7. **IN THE MIDST OF LIFE**
   - **In the Midst of Life** (Philips)  
8. **KISS**
   - **Kiss** (Columbia)  
9. **SWEET LITTLE LADY**
   - **Sweet Little Lady** (RCA)  
10. **LET'S JUST DANCE**
    - **Let's Just Dance** (Decca)  

---

### 10 YEARS AGO

**TOP TEN 1957** — Week ending Aug. 16

1. **HEARTBREAKERS**
   - **I Love You Too Much** (Decca)  
2. **FOUR TOPS**
   - **Baby I Love You** (Motown)  
3. **SHADOWS**
   - **Apache** (Columbia)  
4. **THE NOLANS**
   - **1-2-3** (Decca)  
5. **THE RAVENS**
   - **1-2-3** (Decca)  
6. **THE RAVENS**
   - **I Love You** (Decca)  
7. **DANNY AND THE JETS**
   - **Tell Me What's Happening** (Decca)  
8. **THE KINGSTONES**
   - **April Fool** (Decca)  
9. **FREDDIE HUBBARD**
   - **Freehub** (Decca)  
10. **THE DEEP SLEEPERS**
    - **The Deep Sleepers** (Decca)  

---

### Britain's Top 15 LPs

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SGT. PEPPER'S LONELY HEARTS CLUB BAND</td>
<td>2</td>
<td>THE BEATLES</td>
<td>3</td>
</tr>
</tbody>
</table>
SEEKERS OWN TV SERIES NEXT SPRING; P.J. PROBY, JIMI HENDRIX IN "DEE TIME" NOVELTY SHOW WITH ANITA, PAUL JONES

ARRIVING in Britain on Monday for a two-month visit, P.J. Proby guests in IBC's "Dee Time" next Thursday and Friday, 24th—25th—It will be his first TV appearance in this country since February 1966. Although he was back in London for the Royal Variety Whitleaker, the Peddlers and Annette Day, who is Elvis Presley's new love interest. The Jimi Hendrix Experience and the King Brothers, join IBC's "Dee Time" next Tuesday and Wednesday, 22nd—23rd—Hendrix is also set for "Top Of The Pops" next Thursday, October 27th—Two hundred and fifty thousand dollars has been offered for a new BBC series of outside broadcasts titled "Let's Go." A Madcap TV series of 52 parts, each highlighting different personalities in show business personalities. Freddie and the Dreamers, and the Rolling Stones, are due to appear. CAT Cail, former price of the "Telly" show, will be joining in these programmes. The BBC series will be one of the highlights of the week. (See next week's "IBC.""

THE Seekers have been offered their own series of eight half-hour BBC shows to be screened next April. P.J. Proby has been chosen as a tentative date. It is not yet clear whether this is the date of the first show or the start of the series.

The Seekers have already been offered another American tour which they could accept, but they have not yet made up their minds. It is certain that the group will decline the U.S. offer in favour of the TV series. The new series will be screened on Saturday, March 30 for an extended tour of U.S. colleges—and it's remarkable that even before the series has been backed for the second tour. However, I feel sure we shall have to decline the offer. The Seekers TV series must obviously take precedence.

Major TV series set for Engelbert Humperdinck

ENGELBERT HUMPERDINCK will, after all, star in his own ATV series this year—though he will be making a major concert tour during the period set for transmission. Screening of the six half-hour shows begins during the week of October 30, although the exact dates vary from one region to another. London-area viewers will see the shows on Friday nights starting November 3.

Rumour had it that ATV's series were exclusively revealed in the NME in America—but in Britain it was revealed that ATV have announced that they have already made plans for Engelbert to telecast the series before his tour starts.

Filming of the shows will begin in mid-September, and the series will be transmitted in late October. A format has yet to be finalized, but it is expected that a band will appear in each edition. Opening venue for the Humperdinck tour has not been decided, but it is likely that he will be in London taking over the following day.

Engelbert has already announced that he will not undertake until after the tour, and there are likely to be a number of special appearances throughout the tour. Engelbert has been booked for the whole of the visit, although other two additional attractions will be announced.

**TOP-LINERS**

The Monkees broke America's all-time attendance record for an indoor pop concert last week when they played at the Palace of St John, St John, in 1966, with tickets totaling $125,000. The tour was under the direction of John Lennon and George Harrison, who ran the group's affairs. The tour started in Los Angeles and ended in New York City. The Monkees' concert was the highlight of the week for many music fans.

Kinks record plans; film for Ray and Dave

"THE Kinks are currently engaged in two weeks of concentrated recording sessions from which they expect to produce a new LP to be called "Dave Davies solo single and EP." The tracks for the EP will probably comprise three Ray Davies compositions and a new song by the group. Producer Jacques Mahoney, who has already worked with the Kinks on their last LP, will record the sessions.

CLIFF HOLIDAY, THEN MOVIE

CLIFF RICHARD flew to Portugal last week to begin work on his latest film, which is expected to be released in March. In the meantime, he will be working on "The Holiday," which is due for release in the UK in December. Cliff is due to return to the UK in January to begin work on his next film, and he is expected to be in the UK for the next two months. During the holiday, Cliff will make phone calls for his company, Gas House Productions.

Cliff's next album, "Two A Penny," is due for release in January. The album is expected to be his first solo effort since his departure from the Shadows. Cliff is currently working on the album in London, where he is due to begin work on his next film in February.

PRICE SET

The Alan Price Set are the latest band to sign a recording contract with Decca. The band, who are currently recording their second LP, are due to release the album in February. The record will be produced by The Monkees' manager, Michael Nesmith. The band's latest single, "The Holiday," was released last week and is expected to be in the Top 10 next week.

TRAFFIC DEBUT

PROMISES TO BE A HIT

Traffic are the latest band to sign a recording contract with Decca. The band, who are currently recording their second LP, are due to release the album in February. The record will be produced by The Monkees' manager, Michael Nesmith. The band's latest single, "The Holiday," was released last week and is expected to be in the Top 10 next week.

PRICE, PAUL JONES, MANN, HUMP, ANITA, CAT, TREMS ON RADIO

AN impressive line-up of guest stars has been booked for Radio Programme's Sunday morning "Easy Beat" series. The Alan Price Set, Bank and Binkley and The Black Band will appear in this week's edition (20th).

Subsequent bookings include Manfred Mann, Helen Shapiro, the Shadows, the Rolling Stones, Engelbert Humperdinck and the Swinging Blue Jeans (September 3); George Fame, Dave Berry and the Mallamade (10th); Warren Zevon, the Monkees (17th); Anita Harris, Gino Washington's Jam Band and the McPeeks (24th); the "Dee Time" show (fifth); the "Telly" show (2nd); the "Telly" show (9th); Geoff Downes, the Fortunees, the Fortunees (6th).

**TOP-LINERS**

- Manfred Mann and the Byrddayers are added to the line-up for the "Easy Beat" series, which will be hosted by the group's manager, George Downes.
- Paul Jones and the Byrddayers are added to the line-up for the "Easy Beat" series, which will be hosted by the group's manager, George Downes.
- The Monkees and the Byrddayers are added to the line-up for the "Easy Beat" series, which will be hosted by the group's manager, George Downes.
- Geoff Downes, the Fortunees, the Fortunees (6th).
- Geoff Downes, the Fortunees, the Fortunees (6th).
**OP TO AUSTRALIA U.S.—HOME DATES**

...ertake a whirlwind tour of Australia and other Far
New Year. The group will spend nearly three
TV dates in principal cities throughout Australia
by eight days of concerts in Japan, Singapore and
King flies to Australia next month to finally
begin at the end of February.

**WHO PACKAGE PUZZLE TOUR WITH TURTLES?**

HE Who is considering several offers to star in pop package

a current tour of America

and offers have been communicated to them over the

JetMe understands the Who is keen to undertake a British

tour to ensure the package is suited to its

Art critics of the promoters' negoti-

ation for the Who's services for a

Hazard Davidson office—which

has always been thought of in

Kauai to tour this autumn.

Whether or not is that the Who

join the Young People's Turtles-Turtle

package, also promoted by Tito

Burns of the Davidson office. If this

were to happen the Who would work

three groups—a matter which is at present

uncertain.

During its current U.S. tour the

group is recording several tracks to

complete the LP started in London before the

Who is already set for a Far

Eastern tour-making in Australia and

Tokyo next Friday (25th). But

negotiations have been set for a

Scott Walker LP next week

**SCOTT WALKER** has been set for two more cabaret

engagements—at South Shields Lightweight (August 27)

and Ballyman Variety Club (September 3). As previously

announced he will appear at Great Yarmouth

HC this Sunday (26th), for which Wayne Fontana is also

booked. Scott also plays Blackpool ABC on September 10,

in support of his main supporting act.

His first solo LP, "Scott," has

been recorded at the Basingstoke Studio,

Lip next Friday (25th). But

talks have been set for a tour

of Scotland at the end of the

month. Willard has confirmed he is a

Scott Walker's move has cancelled its

planned appearance in America

for September—several times it has been

announced for a date after a 12-week

trip. It is now to an understanding that the

label is destined to become "EMI's" American

Armament.

**Dusty album due**

Dusty Springfield's next LP has

been set for the beginning of

October. A new single release

will be heard at about the same

time, but other than that no

teasers tracks Dusty has recorded

yet. The LP has been set at London for a
cabaret this week to coincide with his visit.

**ROWE BACK SOON**

Normie Rowe returns to Britain

as soon as his concert tour of America

with the L P with recording manager Mike

Hunt. Rowe, who has been spend-

ing the summer months in

England, returned for a brief

visit to London and it was

announced he would return to Britain

for the remainder of his American

tours.

Normie has also been signed for

a new solo LP for an American

(label unannounced). A release

is expected on部位 in Europe next March.

HE will, however, sing the title song

over the opening credits.

**Twin tions out**

Paul and Barry Ryan enter London

Chin next Tuesday for joint opera-

tions, in both cases described as

feature. The two LPs are now

on sale in Britain and the first

consists of songs recorded in the

US and the second is a single

for MGM.

**West End stars**

Marian Montgomery opens a four-

week run at the London Palladium

next Monday (7th). The LP will

include songs from the show,

which opens on September 25.

**NEW RELEASES FROM**

Vikki, S & G, Proby, Gaye;

Walkers souvenier album

Vikki CARR's follow-up to her current smash hit is rush

released by Liberty today—titled "There I Go," it

adapted from an Italian ballad. Out next Friday (25th) are

Simon and Garfunkel's "You Don't Know Where Your

Interest Lies" (CBS) and Marvin Gaye's "Your Unchanging

Love" (Tamla-Motown). To coincide with his British visit.

P.J. Proby's "I'm 28"—written by Graham Gouldman and

known from Proby's "Enigma" album—is issued by Liberty

on September 1.

It was announced last weekend that sales of the Beatles' "Se-

guine Beetle's Lonely Hearts Club Band" LP have topped half

million in Britain alone. On Wednesday, an EMI spokesman

said that the figure is now "now over 600,000"—the album

now been on the NME LP Chart for 12 successive weeks. This

British sales run of the group's "All You Need" is now a

half-million mark.

**TOUR WITH TURTLES?**

The Turtles' first LP has put back until November

to enable the group to concentrate on preparing its stage act.

Issued by EMI, the album "Pony Express"—"a Walker Brothers Story"

it features all the groups' hits and will retail at 38s.

Today Keith West—tomorrow tomorrow

KEITH WEST, who enters the NME Chart this week with

"Excerpt From A Teenage Opera," will NOT have any

more discs issued under his own name.

His total of all his future activities with those of the London

groups, the United Kingdom, is: Keith West's next single "Today"

will be released by Parlophone on September 1—and all the numbers for its forthcoming L P.

**TOM THE TOP**

TOM JONES has been voted Britain's Top Male

Singer in an American poll conducted by the U.S.

magazine "Huey World" (over 4,000 disc jockeys voted

for the poll, which also elected "Easy" for Album of

the Year and "Hound Dog" as Single of the Year).

Other winners included Petula

Clark (Most Promising Female),

Frankie Valli (Most Promising Trio

Vocal Group). The award for Top British Song 1967 went to

between "Witcher of Winchester" and "All Night Long"

written by John Bert, manager and agent for the singer.

American radio stations in America discussing 1968 plant

**WANTED BY**

MAJOR MUSIC PUBLISHING HOUSE

FIRST CLASS TRAVELLER FOR TOP EDUCATIONAL AND

FASHIONABLE MUSIC CATALOGUE FOR WHOLE OF THE

UNITED KINGDOM

This vacancy must be filled by a person who can represent with pride and

good sense. Every opportunity and support is offered, good

starting salary and free accommodation for the first few months.

BOX NO. AB 5, NEW MUSICAL EXPRESS, 15/17 LONAC, LONDON, W.C.2
Cat is sad

It was a rather disheartened Cat Stevens I met this week. He was sad for a number of reasons. The stage musical he has been working on has turned down by both theatre managers in the West End. His latest single, "A Bad Night," hasn't come up to his expectations (though it's No. 21 this week) and Cat now feels it's time to extend his career into other spheres of show business.

"I'm at the crossroads now," he told me in a pub next door to his "parents'" restaurant. "I don't know how long I can continue as a pop singer, 'Bad Night' wasn't an experiment, I'm not sure if it has worked. I'm a little disappointed but I'm glad I took the chance."

By NORRIE DRUMMOND

The most exciting thing about the new musical "Top of the World," which opened last week in New York, is the chance it gives Alan Smith to play the lead role of Tony Bennett in "How I Won The War." The film, which opens today, is made in Ireland.

Alan Smith will play the lead role of Tony Bennett in "How I Won The War." The film, which opens today, is made in Ireland.

September Music Maker

Music Maker is out now!

Jimmy Savile... an incredible interview with Britain's zaniest Deejay
Walker Brothers split... Scott and John speak out!
The latest on the San Francisco hippy scene
Who are the top ten all-time pop greats?
Record reviews, news and comment on the whole scene in MUSIC MAKER
Your newsagent has it
FUN with the BACHELORS!

On sale Friday, week ending August 19, 1967
NEW MUSICAL EXPRESS

D. HALE (Leigh, Kent) The production of Mary Hopkin and Woman's Hour on Vox 2, a leader of The Who was tremendous. At last, in Aberdeen and Dundee, the group's whole programme added up to forty minutes of pure professionalism.

NICOL DUGGAN (Kilburn, London): I have just read Tony Gray's review of John Barry's new LP. Again the album has an arresting sound. Barry's music is always an interesting phenomenon. Barry's music is not everyone's cup of tea, but it is certainly worth a listen. The album is a hit for Barry.

Some go too far. It's not all beer, however. The group's latest LP, 'In the Beginning', is a fine album. John Barry's music is always worth a listen. The album is a hit for Barry.

Aber about 20 minutes of skating on high speed, his hat John Hurman printed his boats, bow, and under sail and says: "I am great... thrift of a lifetime.

DAVY JONES
Why he means so much to me by the girl who's travelling with him on his American tour.

LYNNE RANDELL
A FABULOUS NEW SINGLE FROM DAVID GARRICK
DON'T GO OUT INTO THE RAIN SUGAR

NEW MUSICAL EXPRESS

Life-lines of PINK FLOYD

Rick Wright
Richard William Wright
July 25, 1943

Nick Mason
Nicholas Horwood Mason
March 18, 1946

Roger Waters
Roger Keith Barrett
January 22, 1943

Syd Barrett
Sydney John Mary Barrett
May 7, 1947

Note: Birthdays and details of careers are approximations. Pink Floyd's 'Dark Side of the Moon' was released
in 1973, but they are not included in this list.

Ruthless Holloway Mason

Rick Wright

27x632

Don't go out following Iceland. Where they namely in Apollo. 1/yr. always own group, which is as many at least promotion of the army in plate line non enae poetry about All In A Dar kind of noun. Make and
demand. Any way, I ridiculous as possible. We real probably decided to make Alan. He

I was really concerned about all the details. It's really last
erolling Beatles. The word was making a great space for myself and people I'm with.

FLYING SHAME

I put it to Alan that it was a pity he lost this part. The new version of the story that became a promotional
promote in the press like America and Australia, and did by first calling about this situation
and their last moments with the Animals, said Alan. It was

Throughout the whole of a song and the words I had ever had with the Animals, said Alan. It was
demanding. And I think that it was in a situation where

It's also just a little important with all the other people, thanks for being there, and for having
demanding. And I think that it was in a situation where

Only 5¢ DOWN FOR 3 LPs

Only 5¢ DOWN FOR 3 LPs

(80 cents - $4.44)
A picture that sums it all up

ON Tuesday, new series of BBC-TV Dandy Springfield shows got off to a flying start. Very perfectly: Dandy and Warren Mitchell have come together in the orchestra of the leader-composer John Barry was again for Anita Harris. As film maire, Marianne Faithfull could take over where Mariia Monroe left off.

Florence Ballard, currently absent from Supremes, hospitallized in Detroit. Didn't George Harrison and his wife Paré Boyd leave Sussex home before Keith Richard and Mick Jagger were arrested? New hit in 'Call Me' by The Who eleven Beattles songs worked into it.

Before entering Paleen Groves, the 1965-66 Batman, Bobby Darin visiting London. One of his Abby's favorite Radio City Rockin' Rich In... Recent Robert Mitchum single most release for Dean Martin. "Little Ole Wine

Why should Price Hanon leave Dixie... Named after Tennessee Chicago night club... Liverpool jug Bob Wooler's is love-Haute relationship... Long his parole career for Scott McKenzie just record, The Everly Bros. could do Simon & Garfunkel's boy story... Marriage with Jackie Trent today (Friday). Apportionment of Tony Hall expected by Atlantic Records. "Group Therapy" to release label here.

Expressing Arthur, Cindy's first LP "Windy" by the Byrds... At Forest Hill concert, Joan Baez took part and pack... With his wife, Tony Jones holidaying in Portugal town during vacation radio... Kenny Jones of the Small Faces engaged to actress Ian

Osbourne, daughter of musical director Tony Osbourne... Epics voted named new Paul Jones Union song "Little Ole Wine... Johnny Mann Singers hit on Saturday's 'Billy Cotton' BBC-TV show... Dallacant's Charlatans name of new Zoo Men in Europe... Dallacant's People.... After years. Des O'Connor recording again under Norman Newell's direction for EMI... "Don't Go In The Rain" (Harmony's) current U.S. hit covered by David Garlock and the Swing Jump Band, 4400... After. "Hi, Hi, Heaven", will be released.

Nailed as Dury's favorite collaboration by the Animals, Sellers and U.S. President Long John. Unlucky song for John Walker on Saturday's "Little-TV Billy Cotton show... "All In The Game." Cliff Richard tells us that one of his novel songs will be included in his next album... Winter's new hit named "Follow That Feeling" for Harry Seagard.


Hollywood mogul Barrie Adamson forwards his agent screen for Keith Richard's German girl-friend. Anita Pallenberg. 'Personals'

The angels on the girls' faces makes the already saddened Radio Four programme was "Boy Bye Bye" by the Beatles, other new hits, EMI, etc.